



Street Artist Committee Meeting

June 23, 2026

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Item 3: Overview of Art Vendor Disciplinary Procedures

Discussion

Staff Presenter: Senior Program Officer, Anne Trickey

Presentation Time: Approximately 5 minutes

Item 3

Art Vendor Disciplinary Procedures and the Role of the Street Artists Committee/Community Investments Committee

Step 1: The Report

Arts Commission staff receive a verbal or written report of a program violation.

Step 2: The Investigation

Arts Commission staff investigate the report and gather evidence in support of or contesting the complaint.

Step 3: Issuance of Notice

If a violation is found, Arts Commission staff issue a Notice of Warning.

Program violations are divided into Minor and Serious categories. Minor violations are “non-violent/non-threatening.” Serious violations are “violations of a violent or threatening nature and violations that significantly threaten the integrity,” of the program. Two subsequent minor violations trigger a disciplinary hearing. A serious violation immediately goes to a disciplinary hearing.

Disciplinary hearings are heard at the Street Artists Committee.

Notice to Street Artists

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

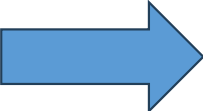
--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL" from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*



CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE

--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

First Verifiable Violation: "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

Artist Code of Conduct

The Art Vendor program (also known as the Street Artist program) is a program of the San Francisco Arts Commission. As a participant in this program, the Arts Commission expects each artist to uphold and embody the mission, vision, and values of the Arts Commission. As a licensed artist, you are a cultural ambassador of the Arts Commission and as such, are expected to adhere to standards of behavior appropriate for this role. The market is a community of artists and all artists are responsible for its care and upkeep. Please respect the market and your role as one of the public representatives of the San Francisco arts community.

The Arts Commission has adopted as part of its strategic plan the following Mission, Vision and Values:

Mission

The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.

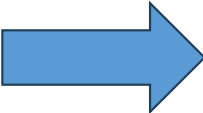
Vision

The San Francisco Arts Commission envisions a San Francisco where the transformative power of art is critical to strengthening neighborhoods, building infrastructure and fostering positive social change. We believe the arts create inspiring personal experiences, illuminate the human condition and offer meaningful ways to engage with each other and the world around us. We imagine a vibrant San Francisco where creativity, prosperity and progress go hand in hand. We advance artists' ideas to improve the quality of life for everyone through a united cultural sector whose contributions are vital and valued.

Values

- Cultural equity and access to high quality arts experience for all
- The arts as a vehicle for positive social change and prosperity
- Artists as integral to making San Francisco a city where people want to live, work and play
- The arts as critical to a healthy democracy and innovative government
- Responsiveness to community needs
- Collaboration and partnerships
- Accountability and data-driven decision-making

Code of Conduct



By signing your name to this document or checking the box online you confirm that you have read and reviewed this material. The Program Officer will keep a receipt of your acknowledgement on file. **A violation of these rules may result in the denial, suspension, or revocation of your license. See San Francisco Police Code Section 2408(a).**

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Step 4: Public Hearing

Arts Commission staff only bring disciplinary cases with clear evidence of violation to the Committee, as the Street Artists Committee is the body empowered to deny, suspend, or revoke a license. The Street Artists Committee is held on the same date and time as the Community Investments Committee and is made up of the same Commissioners. These meetings are agendized separately. Evidence gathered during the investigation is posted as supporting documentation with the agenda and may be redacted to protect individuals' personal information and to impede retaliation.

At the Committee meeting, the disciplinary hearing proceeds as follows:

4(a): Open with Public Comment

The public is provided a time limit to speak on the agendized motion.

4(b): Presenting the Case

The Arts Commission staff member that investigated the violation presents the case, referring to the written report included in the meeting's supplementary documents. The Director of the Program makes the recommended disciplinary action as agendized to the Committee.

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4(c): Artists Speak

The parties involved are given five (5) minutes to speak on their behalf and a two (2) minute rebuttal. If there is only one party they are given five (5) minutes. Artists in need of language assistance are provided interpreters.

4(d): Deliberation

During deliberation, Committee members may ask any questions of the artists, of staff, or of any other member of the public present. It is best practice that Committee members keep their questions to staff and the artists involved in the case so as not to privilege certain members of the public over others. This process should take no more than ten (10) minutes.

4(e): The Vote

The Committee may decide to take the action as recommended by staff, or they may amend the recommend action. The action as listed on the agenda is what staff believe to be the most appropriate response to the investigated violation.

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Step 5: Rehearing Process

If new evidence becomes available that was not possible to present at the time of the hearing or if the artist was unable to attend for good cause shown, they may be granted a rehearing if they make the request within (5) five days of the Committee meeting. After (5) five days, the Program Director issues a formal notice of decision not appealable to any level of the Arts Commission.

Step 6: Formal Notice of Decision

The Program Director's formal notice of decision is sent no later than (15) fifteen days after the disciplinary hearing. Because this program specifies the validity of a license or permit, the Board of Appeals is the final arbitration body of the decision. An artist may file an appeal with the Board of Appeals up to (15) fifteen days from the hearing date. Arts Commission staff then present their case at the Board of Appeals according to their process.

Sources:

Notice to Artists

[Code of Conduct](#)

[Article 24 of the Police Code](#)

[Hearing procedures start in section 2408](#)

[The Program Manual aka "Blue Book"](#)

Hearing Procedures start on page 104

[The Board of Appeals Process](#)

Hearing Procedures start on page 3

Parties and Actions Confirmed by Witnesses:



Physically restrained Wang



Committed violence against Wang



Attempted violence against Wang



Submitted Incident Report
Threatened Wei on video

Item 3

Discussion

Item 3: Overview of Art Vendor Disciplinary Procedures

Public Comment

Item 3: Overview of Art Vendor Disciplinary Procedures

- Item 4:** Hearing and possible motion to approve revocation of art vendor license for art vendor Yingzhi Ge (10088)
- Violence against art vendor ZhongYu Wang (9021)

Discussion and Possible Action

Staff Presenter: Program Officer, Jennifer Atwood

Presentation Time: Approximately 5 minutes

Parties and Actions Confirmed by Witnesses:



Physically restrained Wang



Committed violence against Wang



Attempted violence against Wang



Submitted Incident Report
Threatened Wei on video

Item 4

TOPIC: Revocation of art vendor license for Art Vendor Yingzhi Ge, License Number 10088, for:

- Physically restraining art vendor ZhongYu Wang, License Number 9021

I. Yingzhi Ge, Number 8970 : Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

II. Statement by ZhongYu Wang, Number 9021 : Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

III. Rebuttal by Yingzhi Ge, Number 8970 : Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

IV. Counter-Rebuttal by ZhongYu Wang, Number 9021 : Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

Item 4

Discussion

Item 4: Hearing and possible motion to approve revocation of art vendor license for art vendor Yingzhi Ge (10088)

- Violence against art vendor ZhongYu Wang (9021)

Possible action to revoke the art vendor license for Art Vendor Yingzhi Ge, License Number 10088.

Public Comment

- Item 4:** Hearing and possible motion to approve revocation of art vendor license for art vendor Yingzhi Ge (10088)
- Violence against art vendor ZhongYu Wang (9021)

Item 4

TOPIC: Revocation of art vendor license for Art Vendor Yingzhi G, License Number 10088 for:

- Physically restraining art vendor ZhongYu Wang, License Number 9021

MOTION to approve the revocation of art vendor license for Yingzhi Ge, License Number 8970.

- Item 5:** Hearing and possible motion to approve revocation of art vendor license for art vendor Jie Yin (10086) for
- Attempting violence against art vendor ZhongYu Wang (9021)

Discussion and Possible Action

Staff Presenter: Program Officer, Jennifer Atwood

Presentation Time: Approximately 5 minutes

Parties and Actions Confirmed by Witnesses:



Physically restrained Wang



Committed violence against
Wang



Attempted violence against
Wang



Submitted Incident Report
Threatened Wei on video

Item 5

TOPIC: Revocation of art vendor license for Art Vendor Jie Yin, License Number 10086 for:

- Attempting violence against Art Vendor ZhongYu Wang, License Number 9021

I. Jie Yin, Number 10086: Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

II. Statement by ZhongYu Wang, Number 9021 : Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

III. Rebuttal by Jie Yin, Number 10086: Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

IV. Counter-Rebuttal by ZhongYu Wang, Number 9021 : Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

Item 5

Discussion

Item 5: Hearing and possible motion to approve revocation of art vendor license for art vendor Jie Yin (10086) for

- Attempting violence against art vendor ZhongYu Wang (9021)

Possible action to revoke the art vendor license for Jie Yin, License Number 10086.

Public Comment

- Item 5:** Hearing and possible motion to approve revocation of art vendor license for art vendor Jie Yin (10086) for
- Attempting violence against art vendor ZhongYu Wang (9021)

Item 5

TOPIC: Revocation of art vendor license for Art Vendor Jie Yin, License Number 10086.

MOTION to approve the revocation of art vendor license for Jie Yin, License Number 10086.

- Item 6:** Hearing and possible motion to approve revocation of art vendor license for art vendor Jianfu Wei (8970) for:
- Physically restraining art vendor ZhongYu Wang (9021)

Discussion and Possible Action

Staff Presenter: Program Officer, Jennifer Atwood

Presentation Time: Approximately 5 minutes

Parties and Actions Confirmed by Witnesses:



Physically restrained Wang



Committed violence against Wang



Attempted violence against Wang



Submitted Incident Report
Threatened Wei on video

Item 6

TOPIC: Revocation of art vendor license for Art Vendor Jianfu Wei, License Number 8970 :

- Physically restraining art vendor ZhongYu Wang Number 9021

I. Jianfu Wei, Number 8970: Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

II. Statement by ZhongYu Wang, Number 9021: Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

III. Rebuttal by Jianfu Wei, Number 8970: Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

IV. Counter-Rebuttal by ZhongYu Wang, Number 9021: Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

Item 6

Discussion

Item 6: Hearing and possible motion to approve revocation of art vendor license for art vendor Jianfu Wei (8970) for:

- Physically restraining art vendor ZhongYu Wang (9021)

Possible action to revoke the art vendor license for Jianfu Wei License number 8970.

Public Comment

- Item 6:** Hearing and possible motion to approve revocation of art vendor license for art vendor Jianfu Wei (8970) for:
- Physically restraining art vendor ZhongYu Wang (9021)

Item 6

TOPIC: Revocation of art vendor license for Art Vendor Jianfu Wei License number 8970.

MOTION to approve revocation of art vendor license for Jianfu Wei, License Number 8970.

Item 7: Hearing and possible motion to approve revocation of art vendor license for art vendor ZhongYu Wang (9021):

- Participating in a violent altercation, threats against art vendor Jianfu Wei (8970) and disrupting the business of the market.

Discussion and Possible Action

Staff Presenter: Program Officer, Jennifer Atwood

Presentation Time: Approximately 5 minutes

Parties and Actions Confirmed by Witnesses:



Physically restrained Wang



Committed violence against Wang



Attempted violence against Wang



Submitted Incident Report
Threatened Wei on video

Item 7

TOPIC: Revocation of art vendor license for Art Vendor ZhongYu Wang, License Number 9021:

- Participating in a violent altercation, threats against art vendor Jianfu Wei Number 8907 and disrupting the business of the market.

I. ZhongYu Wang, Number 9021: Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

II. Statement by Jianfu Wei, Number 8907 : Approximately 5 minutes, additional 5 minutes for interpretation for total 10 minutes.

III. Rebuttal by ZhongYu Wang, Number 9021: Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

IV. Counter-Rebuttal by Jianfu Wei, Number 8907 : Approximately 2 minutes, additional 2 minutes for interpretation for total of 4 minutes

Item 7

Discussion

Item 7: Hearing and possible motion to approve revocation of art vendor license for art vendor ZhongYu Wang (9021):

- Participating in a violent altercation, threats against art vendor Jianfu Wei (8970) and disrupting the business of the market.

Possible action to revoke the art vendor license for ZhongYu Wang, License Number 9021.

Public Comment

- Item 7:** Hearing and possible motion to approve revocation of art vendor license for art vendor ZhongYu Wang (9021):
- Participating in a violent altercation, threats against art vendor Jianfu Wei (8970) and disrupting the business of the market.

Item 7

TOPIC: Revocation of art vendor license for Art Vendor ZhongYu Wang, License Number 9021.

MOTION to approve revocation of art vendor license for ZhongYu Wang, License Number 9021.

Item 8: Adjournment

Action