

June 01, 2026, Full Arts Commission



City and County of San Francisco

Daniel Lurie, Mayor

# Agenda for Full Arts Commission, June 01, 2026

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## Commissioners

- President Chuck Collins, Vice President Janine Shiota, JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Nabel Musleh, Al Perez, McKenna Quint, Jessica Rothschild, Marcus Shelby, Debra Walker, Lydia So (ex officio, non-voting)

## Date and Time

Monday, June 1, 2026

2:00 p.m. to 4:00 p.m.

## Location

City Hall, Room 416,

1 Dr. Carlton B. Goodlett Place.

Members of the committee will attend this meeting in-person at the location

listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

- Watch on SFGovTV (captioned) [Live Stream – \(Sub Committee\) Meeting](#)

## **Agenda items**

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes**

### ***Discussion and possible action***

Discussion and possible action to approve [May 04, 2026, Draft Minutes](#)

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [May 04, 2026, Draft Minutes](#)

## **3. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Committee Reports and Committee Matters**

### 1. Civic Design Committee – Patrick Carney, Chair

#### 1. Civic Design Committee Report Discussion

Presentation Time: Approximately 10 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

### 2. Visual Arts Committee – Suzie Ferras, Chair

1. Visual Arts Committee Report  
Discussion

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

3. Executive Committee – Chuck Collins, Chair

1. Executive Committee Report  
Discussion

Presentation Time: Approximately 10 minutes

Report from the Executive Committee regarding activities of the Committee and the Program

5. **Artist Certification Update**

***Discussion***

Discussion on Artist Certification.

**Staff Presenter:** George Lee, Capital Project Manager, Ebon Glenn, Deputy Director of Programs , Denise Pate, Director of Community Investments

**Presentation time:** Approximately 10 minutes

## 6. SFAC Galleries Program Updates

### *Discussion*

**Staff Presenter:** Jackie Im, Acting Director of Galleries and Public Programs

**Presentation time:** Approximately 10 minutes

Presenting program updates and announcing the Fall 2026 Exhibition in the Main Gallery

## 7. Shaping Legacy Program Updates

### *Discussion*

Presenting program updates and temporary public art installations.

**Staff Presenter:** Angela Carrier, Senior Program Manager

**Presentation time:** Approximately 10 minutes

## 8. Consent Calendar

1. Motion to approve the May 18, 2026, [Civic Design Review Committee Meeting Minutes](#).
2. Motion to approve the May 20, 2026, [Visual Arts Committee Meeting Minutes](#).
3. Motion to approve the May 27, 2026, [Executive Committee Meeting Minutes](#).

**Civic Design Review Committee Recommendations (May 18, 2026, [link to agenda](#))**

***Action***

4. Motion to approve Post-Phase 3 Review for SFO Terminal 3 West Project.
5. Motion to approve Phase 3 Review for Harvey Milk Plaza.

**Visual Arts Committee Recommendations (Month 20, 2026, [link to agenda](#))**  
**Action**

6. Motion to approve “Bernal Wild”, a street mural designed by Jennifer Keith. The mural will be painted at the intersection of Cortland Avenue and Anderson Street on both sides of the street in the red zones. The north side measures approximately 281 in. by 67.5 in and the south side measures approximately 273 in. by 68 in. The artwork will be maintained by Bernal Beautiful volunteers and the artist. The artwork will not become part of the Civic Art Collection.
7. Motion to approve “People’s March Mural”, a painted wall mural by Serge Gay Jr. The mural will be painted on the northside wall of the property located at 117 Hartford Street and will be visible from 18th Street. The mural measures approximately H10 ft. by W3.5 ft. The mural will be maintained by the property owner. Graffiti abatement will be performed by the Castro LGBTQ Cultural District, the artist, and the property owner. The artwork will not become part of the Civic Art Collection.
8. Motion to amend RESOLUTION NO. 0905-25-142 to remove stair riser design and extend wall design so that revised motion reads as: Motion to approve “Rainbow Over Bernal Heights”, a tile mosaic mural retaining wall design by Colette Crutcher. The tile mosaic will be installed on the Prospect Avenue Stairs at 100 Cortland Ave between Prospect and Santa Marina Streets in District 9. The tile mosaic retaining wall mural measures approximately H3 ft. by W33 ft. each (two panels). The artwork will not become part of the Civic Art Collection; the artwork will be maintained by the community gardeners and Bernal Beautiful volunteers.

9. Motion to approve the recommended edits to the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco Under the Jurisdiction of the San Francisco Arts Commission; last updated by Resolution #0605-23-092.
10. Motion for the Director of Cultural Affairs to approve an honorarium in the amount of \$5000 to Ashara Ekundayo for the development of the Fall 2026 exhibition “Excavating Uranus\*, A Psalm for Nyota Uhura” and public programs to be held in the SFAC Main Gallery from October 8, 2026 – January 30, 2027.
11. Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2500 to Sydney Cain; \$2500 to Ayana V. Jackson; \$2500 to Courtney Desiree Morris; and \$2500 to Marvin K. White for the development of artwork for the Fall 2026 exhibition “Excavating Uranus\*, A Psalm for Nyota Uhura” to be held in the SFAC Main Gallery from October 8, 2026 – January 30, 2027.
12. Motion to approve the Final Design of “Infinite Regress: Oro en Paz I and II”, a mosaic tile artwork by Eamon Ore-Giron (Lengua, Inc.), for the Terminal 3 West Superhighway Integrated Wall Public Art Project.
13. Motion of approve the Final Artwork Layout of Pae White’s (Pae White Studio, Inc.) artwork for the Terminal 3 West Suspended Sculpture Public Art Project.
14. Motion to approve the Final Design of “From Bridge to Bridge and Our Life in Between” by Muzae Sesay for the FIS West Art Wall at the San Francisco International Airport.
15. Motion to approve the Final Design of “Cycles of Water and Light”, an architecturally integrated porcelain enamel tile artwork by Ron Moultrie Saunders, for the San Francisco Public Utilities Commission Treasure Island Water Resource Recovery Facility, located on Avenue M at 10th Street on Treasure Island.

16. Motion to approve Woody De Othello and Lacey Lennon, Hood Design Studio, Masako Miki, and Paul Ramirez Jonas as finalists for the San Francisco Fire Department Division of Training, as recommended by the Artist Review Panel.
17. Motion to approve the 6 final designs by Vida Kuang for the 2026 Art on Market Poster Series.
18. Motion to approve Hila Amram, Matt Borruso, Christian Cuadrado, Thad Higa, Akiko Neumann, and Minnie Phan as finalists for the 2027 Art on Market Poster Series, as recommended by the Artist Review Panel.
19. Motion to approve the temporary installation of “Akua”, 2025, by Torkwase Dyson at Civic Center Plaza, to be loaned to the Arts Commission by the Public Art Fund for a period of approximately five months commencing July 2026, with funding from the Public Art Trust at a total cost not to exceed \$350,000. The artwork is powder-coated steel and aluminum with eight-channel sound, measuring 20 ft. x 36 ft. x 30 ft. The Arts Commission will be responsible for maintenance, and the artwork will not become part of the Civic Art Collection.
20. Motion to authorize the Director of Cultural Affairs to enter into a loan agreement with the Public Art Fund, in an amount not to exceed \$20,000 for the loan of “Akua”, 2025, by Torkwase Dyson, for a period of approximately five months commencing July 2026.
21. Motion to approve the temporary installation of “Marine Layer” by Miki Iwasaki, that measures H10 ft. by W5.8 ft. by D5.4ft., fabricated from high-strength low-alloy steel sheet, located in Golden Gate Park on the south side of Metson Lake. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.
22. Motion to approve the temporary installation of “Unsafe to Swim” by Oleg Lobynkin, that measures H11.5 ft. by W3 ft. by L13.5 ft., fabricated from EPS foam core, concrete, fiberglass, and recycled materials,

located at the southwest Lincoln entrance to Golden Gate Park (Lincoln and Great Highway). The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

23. Motion to extend the installation of five sculptures from the series “Traces in Order to Remember” by Betsabee Romero, installed along JFK Promenade in Golden Gate Park, previously approved under Resolution NO. 0602-25-094 by 11 months so that the total installation period is from August 11 2025 through July 11, 2027. The artwork will not become part of the Civic Art Collection and will be maintained by the Recreation and Park Department, with Big Art Loop.
24. Motion to approve the temporary installation of “Renaissance Woman” by George Mubanga, that measures H12 ft. by W5 ft. by D3 ft., fabricated from steel and recycled materials, located on the north side of the park along Geary Boulevard. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be November 2026.
25. Motion to approve the temporary installation of “Archaeology of the Future” by Daniel Pérez, that measures H12 ft. by W10 ft. by D10 ft., fabricated from Corten steel, located on the north side of Alta Plaza Park near Jackson Street. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be October 2026.
26. Motion to approve the temporary installation of “Axis Mundi” by Hybycozo, that measures H20 ft. by W10 ft. by L10 ft., fabricated from powder-coated steel and LED lights, located in the center of Alamo Square Park. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is

estimated to be October 2026.

27. Motion to approve the Conceptual Design of “Gorilla” by Yustina Salnikova and Joel Dean Stockdill, that measures the minimum size of a real Silverback Gorilla, fabricated from recycled materials, located at the intersection of Sloat Boulevard and Skyline Boulevard. The artwork will not become part of the Civic Art Collection.

**Executive Committee Recommendations (May 27, 2026, [link to agenda](#))**

## **9. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))*

## **10. Adjournment**

### ***Action***

***Agenda posted 5/21/2026, 2:05 pm, mscd***

## **Policies**

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or

a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign

Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-

2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

### **Agenda Item Information/Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Cell Phone Or other Electronic Device Use at Hearings**

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

### **Lobbyist Ordinance**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- [Ethics.Commission@sfgov.org](mailto:Ethics.Commission@sfgov.org)

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of

order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Public Comment**

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length

of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to [art-info@sfgov.org](mailto:art-info@sfgov.org) or by calling 415-252-2255 with any questions or to make an accommodation request

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

June 01, 2026, Full Arts Commission

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- By fax at 415-554 7854
- [sotf@sfgov.org](mailto:sotf@sfgov.org)