



City and County of San Francisco
Daniel Lurie, Mayor

Draft minutes for Full Arts Commission, June 01, 2026



Draft Minutes

Vice President Shiota called the meeting to order at 2:04 pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:09)

Commissioners Present

Janine Shiota, Vice President

JD Beltran

Riccardo Benavides

Seth Brenzel

Suzie Ferras

Nabiel Musleh

McKenna Quint

Jessica Rothschild

Marcus Shelby

Debra Walker

Commissioners Absent

Charles Collins, President

Patrick Carney

Al Perez

Staff Present

Sarah Hollenbeck, Deputy Director of Administration and Finance

Ebon Glenn, Deputy Director of Programs

Veronica Limcaco, Acting Chief of Staff

Manraj Dhaliwal, Commission Secretary

Item 8: Board of Appeals Hering Update – Art Vendor Program Disciplinary Action has been tabled. No additional agenda changes were made.

Vice President Shiota announced the public meeting instructions

Commission Secretary Dhaliwal announced the public meeting instructions.

Commissioner Ferras began the meeting by reading the Arts Commission’s land acknowledgement statement.

2. Approval of Minutes

(5:27)

Commissioner Beltran, seconded by Commissioner Walker moved to approve May 4, 2026, minutes.

There was no additional public comment.

The motion was unanimously approved.

Resolution No. 0601-26-086: Motion to approve May 4, 2026, Full

Commission minutes.

3. General Public Comment

(6:38)

Public Comment(s)

Geoffrey Grier, SF Recovery Theatre

Grier spoke against changes to funding that he said was originally intended for the Black theater community. Grier expressed concerns about recent grant eligibility requirements and funding policies. Grier stated that the changes make it more difficult for artists and arts organizations to access support. Grier urged the Arts Commission to advocate more strongly on behalf of artists.

Lindsey White, Artist

White discussed the challenges artists face due to rising costs, funding cuts, and the closure of local arts institutions. White expressed concern about artists leaving San Francisco because of a lack of support and opportunities. White encouraged the City to consider programs that provide direct financial assistance to artists. White asked the Arts Commission to take a leadership role in supporting the local arts community.

Meg Shiffler, Artist Space Trust

Shiffler spoke in support of the SFAC Galleries Program and highlighted its long history of serving artists and the public. Shiffler described the galleries as one of the Arts Commission's most visible and impactful programs. Shiffler expressed concern that staffing reductions would limit public programming and artist opportunities. Shiffler urged the Commission to restore staffing and funding for the galleries.

Juana Alicia Araiza, Muralist

Araiza praised the professionalism and expertise of Arts Commission staff

based on his experience working on public art projects. Araiza expressed concern about proposed staffing and budget reductions. Araiza stated that cuts would weaken public arts programs and reduce services for artists and the community. Araiza encouraged the Commission to advocate for preserving these resources.

Woody Hanson, SOMArts Cultural Center

Hanson discussed financial challenges facing cultural centers and arts organizations. Hanson requested increased funding to help organizations continue serving artists and the public. Hanson also raised concerns about reimbursement-based grant policies and the cash-flow burdens they create. Hanson encouraged continued investment in San Francisco's arts infrastructure.

Cece Carpio, Artist

Carpio spoke about the important role the galleries program plays in supporting artists and engaging the public. Carpio described the galleries as a key entry point for people to learn about the work of the Arts Commission. Carpio expressed concern about staffing reductions and their impact on artists and programs. Carpio also called for transparency regarding budget and staffing decisions.

Lian Ladia, Curatorial and Organizational Director at 500 Capp Street

Ladia spoke in support of Arts Commission staff and emphasized the importance of their work. Ladia noted the challenges facing arts organizations and cultural workers across the city. Ladia expressed concern about the loss of staff positions that support public programs and artist services. Ladia urged the Commission to protect staff positions and invest in the people who sustain San Francisco's arts community.

Rachelle Axel, ABBA

Ms. Axel criticized new grant payment and reimbursement policies, stating they impose hardships on artists and small arts organizations. She called for

suspension of the policies and greater engagement with affected stakeholders before implementation.

Joe Kreidler, Artist

Kreidler discussed challenges artists face under revised grant administration requirements and reimbursement procedures. Kreidler urged the Commission to place greater trust in artists and reduce administrative burdens associated with grants.

Jenifer Wofford, Artist

Wofford expressed concern about staffing reductions at the Arts Commission, particularly within the galleries program. Wofford spoke about the positive impact Arts Commission programs have had on their career and the broader arts community. Wofford questioned whether budget reductions to such a small program would provide meaningful savings. Wofford urged continued support for arts programming and staff.

Kim Arteche, Executive Director, Brava

Arteche discussed how the SFAC Galleries Program has supported artists and strengthened the local arts community. Arteche shared her own experiences participating in gallery programs and public events. Arteche expressed concern about the loss of gallery staff and the impact on future opportunities for artists. Arteche asked the Commission to advocate for restoring staffing and funding.

Ace Washington, Fillmore Corridor Ambassador

Washington requested a review of his application, which he states was denied because of an address-related issue. Washington stated that he has a long history of community work and involvement with City programs. Washington asked the Commission to investigate the matter and reconsider his proposal. Washington also expressed frustration with the application process.

Maria Jensen, Executive Director, SOMArts Cultural Center

Jensen spoke against reductions to cultural center funding and raised concerns about administrative costs. Jensen questioned budget decisions that she believes reduce resources available for community arts programming. Jensen encouraged commissioners to take a more active role in advocating for artists and cultural organizations. Jensen also expressed concerns about grant repayment policies.

Vinay Patel, Executive Director, Asian Pacific Islander Cultural Center

Patel encouraged the Commission to advocate more strongly for arts funding and staffing. Patel emphasized the importance of restoring support for arts programs and maintaining resources for artists and cultural organizations. Patel noted that arts funding contributes to the city's identity, economy, and quality of life. Patel urged continued collaboration between the Commission and the arts community.

There was no additional public comment.

4. Committee Reports and Committee Matters

(46:09)

4.1 Civic Design Review Report

(46:17)

Commissioner Brenzel reported that the Civic Design Review Committee approved updates to the San Francisco International Airport Terminal 3 West Project, including the addition of a second level to the United Airlines Club. Commissioners discussed the design changes, passenger experience, and future opportunities for public art. The Committee also approved the Phase 3 design for Harvey Milk Plaza, which includes accessibility improvements, public gathering spaces,

landscaping, lighting, and memorial elements. Commissioners praised the project and noted strong community support for the long-awaited improvements.

There was no public comment.

4.2 Visual Arts Committee Report (49:04)

Commissioner Beltran reported that the Visual Arts Committee reviewed and approved updates to the Civic Art Collection and Public Art Program policies and guidelines. The Committee also approved several public art projects, including artworks for San Francisco International Airport, Treasure Island, the Art on Market Street poster series, and a temporary sculpture installation in Civic Center Plaza. The projects feature a variety of artistic mediums and themes and will be presented at public sites throughout San Francisco. All items were approved by the Committee and forwarded for consideration on the Consent Calendar.

There was no public comment.

4.3 Executive Committee Report (54:14)

Vice President Shiota reported that the Executive Committee approved Cultural Center grants for FY 2026–27, including an 8.8% funding increase to support operations and programming. Commissioners discussed the importance of sustaining cultural centers despite ongoing budget challenges. The Committee also approved a two-year funding agreement with the San Francisco Symphony for FY 2025–26 and FY 2026–27. Both items were approved unanimously and forwarded to the Consent Calendar for final approval.

There was no public comment.

5. Consent Calendar

(55:48)

Vice President Shiota introduced all items with the exception of subitem 4 and subitem 34 on the consent calendar.

Commissioner Walker, seconded by Commissioner Beltran moved to approve all consent calendar items with the exception of subitem 4 and subitem 34.

There was no public comment.

The motion was unanimously approved.

Commissioner Rothschild recused themselves from the approval of SFO Terminal 3 West Project, subitem 4 because they are currently employed by Gensler, which is involved with the project.

Commissioner Beltran, seconded by Commissioner Benavides moved to approve subitem 4.

There was no public comment.

The motion was unanimously approved.

Commissioner Rothschild returned to vote and Commissioner Brenzel recused himself from the San Francisco Symphony Agreement, subitem 34 because he is a part-time employee of the San Francisco Symphony as a singer.

There was no public comment.

The motion was unanimously approved.

1. **Resolution No. 0601-26-087:** Motion to approve the May 18, 2026, [Civic Design Review Committee Meeting Minutes](#).
2. **Resolution No. 0601-26-088:** Motion to approve the May 20, 2026, [Visual Arts Committee Meeting Minutes](#).
3. **Resolution No. 0601-26-089:** Motion to approve the May 27, 2026, [Executive Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (May 18, 2026, [link to agenda](#))

Action

4. **Resolution No. 0601-26-090:** Motion to approve Post-Phase 3 Review for SFO Terminal 3 West Project.
5. **Resolution No. 0601-26-091:** Motion to approve Phase 3 Review for Harvey Milk Plaza.

Visual Arts Committee Recommendations (May 20, 2026, [link to agenda](#))

Action

6. **Resolution No. 0601-26-092:** Motion to approve “Bernal Wild”, a street mural designed by Jennifer Keith. The mural will be painted at the intersection of Cortland Avenue and Anderson Street on both sides of the street in the red zones. The north side measures approximately 281 in. by 67.5 in and the south side measures approximately 273 in. by 68 in. The artwork will be maintained by Bernal Beautiful volunteers and

the artist. The artwork will not become part of the Civic Art Collection.

7. **Resolution No. 0601-26-093:** Motion to approve “People’s March Mural”, a painted wall mural by Serge Gay Jr. The mural will be painted on the northside wall of the property located at 117 Hartford Street and will be visible from 18th Street. The mural measures approximately H10 ft. by W3.5 ft. The mural will be maintained by the property owner. Graffiti abatement will be performed by the Castro LGBTQ Cultural District, the artist, and the property owner. The artwork will not become part of the Civic Art Collection.

8. **Resolution No. 0601-26-094:** Motion to amend RESOLUTION NO. 0905-25-142 to remove stair riser design and extend wall design so that revised motion reads as: Motion to approve “Rainbow Over Bernal Heights”, a tile mosaic mural retaining wall design by Colette Crutcher. The tile mosaic will be installed on the Prospect Avenue Stairs at 100 Cortland Ave between Prospect and Santa Marina Streets in District 9. The tile mosaic retaining wall mural measures approximately H3 ft. by W33 ft. each (two panels). The artwork will not become part of the Civic Art Collection; the artwork will be maintained by the community gardeners and Bernal Beautiful volunteers.

9. **Resolution No. 0601-26-095:** Motion to approve the recommended edits to the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco Under the Jurisdiction of the San Francisco Arts Commission; last updated by Resolution #0605-23-092.

10. **Resolution No. 0601-26-096:** Motion for the Director of Cultural Affairs to approve an honorarium in the amount of \$5000 to Ashara Ekundayo for the development of the Fall 2026 exhibition “Excavating Uranus*, A Psalm for Nyota Uhura” and public programs to be held in the SFAC Main Gallery from October 8, 2026 – January 30, 2027.

11. **Resolution No. 0601-26-097:** Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2500 to Sydney Cain; \$2500 to Ayana V. Jackson; \$2500 to Courtney Desiree Morris; and \$2500 to Marvin K. White for the development of artwork for the Fall 2026 exhibition “Excavating Uranus*, A Psalm for Nyota Uhura” to be held in the SFAC Main Gallery from October 8, 2026 – January 30, 2027.
12. **Resolution No. 0601-26-098:** Motion to approve the Final Design of “Infinite Regress: Oro en Paz I and II”, a mosaic tile artwork by Eamon Ore-Giron (Lengua, Inc.), for the Terminal 3 West Superhighway Integrated Wall Public Art Project.
13. **Resolution No. 0601-26-099:** Motion of approve the Final Artwork Layout of Pae White’s (Pae White Studio, Inc.) artwork for the Terminal 3 West Suspended Sculpture Public Art Project.
14. **Resolution No. 0601-26-100:** Motion to approve the Final Design of “From Bridge to Bridge and Our Life in Between” by Muzae Sesay for the FIS West Art Wall at the San Francisco International Airport.
15. **Resolution No. 0601-26-101:** Motion to approve the Final Design of “Cycles of Water and Light”, an architecturally integrated porcelain enamel tile artwork by Ron Moultrie Saunders, for the San Francisco Public Utilities Commission Treasure Island Water Resource Recovery Facility, located on Avenue M at 10th Street on Treasure Island.
16. **Resolution No. 0601-26-102:** Motion to approve Woody De Othello and Lacey Lennon, Hood Design Studio, Masako Miki, and Paul Ramirez Jonas as finalists for the San Francisco Fire Department Division of Training, as recommended by the Artist Review Panel.

17. **Resolution No. 0601-26-103:** Motion to approve the 6 final designs by Vida Kuang for the 2026 Art on Market Poster Series.
18. **Resolution No. 0601-26-104:** Motion to approve Hila Amram, Matt Borruso, Christian Cuadrado, Thad Higa, Akiko Neumann, and Minnie Phan as finalists for the 2027 Art on Market Poster Series, as recommended by the Artist Review Panel.
19. **Resolution No. 0601-26-105:** Motion to approve the temporary installation of “Akua”, 2025, by Torkwase Dyson at Civic Center Plaza, to be loaned to the Arts Commission by the Public Art Fund for a period of approximately five months commencing July 2026, with funding from the Public Art Trust at a total cost not to exceed \$350,000. The artwork is powder-coated steel and aluminum with eight-channel sound, measuring 20 ft. x 36 ft. x 30 ft. The Arts Commission will be responsible for maintenance, and the artwork will not become part of the Civic Art Collection.
20. **Resolution No. 0601-26-106:** Motion to authorize the Director of Cultural Affairs to enter into a loan agreement with the Public Art Fund, in an amount not to exceed \$20,000 for the loan of “Akua”, 2025, by Torkwase Dyson, for a period of approximately five months commencing July 2026.
21. **Resolution No. 0601-26-107:** Motion to approve the temporary installation of “Marine Layer” by Miki Iwasaki, that measures H10 ft. by W5.8 ft. by D5.4ft., fabricated from high-strength low-alloy steel sheet, located in Golden Gate Park on the south side of Metson Lake. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

22. **Resolution No. 0601-26-108:** Motion to approve the temporary installation of “Unsafe to Swim” by Oleg Lobykin, that measures H11.5 ft. by W3 ft. by L13.5 ft., fabricated from EPS foam core, concrete, fiberglass, and recycled materials, located at the southwest Lincoln entrance to Golden Gate Park (Lincoln and Great Highway). The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

23. **Resolution No. 0601-26-109:** Motion to extend the installation of five sculptures from the series “Traces in Order to Remember” by Betsabee Romero, installed along JFK Promenade in Golden Gate Park, previously approved under Resolution NO. 0602-25-094 by 11 months so that the total installation period is from August 11 2025 through July 11, 2027. The artwork will not become part of the Civic Art Collection and will be maintained by the Recreation and Park Department, with Big Art Loop.

24. **Resolution No. 0601-26-110:** Motion to approve the temporary installation of “Renaissance Woman” by George Mubanga, that measures H12 ft. by W5 ft. by D3 ft., fabricated from steel and recycled materials, located on the north side of the park along Geary Boulevard. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be November 2026.

25. **Resolution No. 0601-26-111:** Motion to approve the temporary installation of “Archaeology of the Future” by Daniel Pérez, that measures H12 ft. by W10 ft. by D10 ft., fabricated from Corten steel, located on the north side of Alta Plaza Park near Jackson Street. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of

one year, from date of installation, which is estimated to be October 2026.

26. **Resolution No. 0601-26-112:** Motion to approve the temporary installation of “Axis Mundi” by Hybycozo, that measures H20 ft. by W10 ft. by L10 ft., fabricated from powder-coated steel and LED lights, located in the center of Alamo Square Park. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be October 2026.
27. **Resolution No. 0601-26-113:** Motion to approve the Conceptual Design of “Gorilla” by Yustina Salnikova and Joel Dean Stockdill, that measures the minimum size of a real Silverback Gorilla, fabricated from recycled materials, located at the intersection of Sloat Boulevard and Skyline Boulevard. The artwork will not become part of the Civic Art Collection.

Executive Committee Recommendations (May 27, 2026, [link to agenda](#))

28. **Resolution No. 0601-26-114:** Motion to approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed \$760,462, to the African American Art and Culture Complex (AAACC) that includes \$8,881 of Cost of Doing Business funds; to support the operation, maintenance, and programming of this City-owned community cultural center and to ensure that this cultural center remains open, accessible and a vital contributor to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$760,462 at this time.
29. **Resolution No. 0601-26-115:** Motion to approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed \$470,027 to the Bayview Opera House (BVOH, also known as Ruth Williams Opera

House) to support the operation, maintenance, and programming of this City-owned community cultural center and to ensure that this cultural center remains open, accessible and a vital contributor to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$470,027 at this time.

30. **Resolution No. 0601-26-116:** Motion to approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed \$845,650 to SOMArts to support the operation, maintenance, and programming of this City-owned community cultural center and to ensure that this cultural center remains open, accessible and a vital contributor to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$845,650 at this time.
31. **Resolution No. 0601-26-117:** Motion to approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed \$146,557 to SOMArts with sub-grantee The American Indian Culture Center of San Francisco (AICC) to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$146,557 at this time
32. **Resolution No. 0601-26-118:** Motion to approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed \$146,557 to SOMArts with sub-grantee Asian Pacific Islander Cultural Center (APICC) to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed

\$146,557 at this time.

33. **Resolution No. 0601-26-119:** Motion to approve the Cultural Center fiscal year 2026-2027 grant amount not to exceed \$146,557 to SOMArts with sub-grantee QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture (QCC) to support the operation and programming of this virtual cultural center and to ensure that this cultural center remains a vital contributor to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$146,557 at this time.

34. **Resolution No. 0601-26-120:** Motion to authorize the Director of Cultural Affairs, pursuant to Charter Section 16.106(1), to enter into an agreement with the San Francisco Symphony to support one free outdoor concert and 12 live performances in Davies Symphony Hall during each of the Symphony's 2025-26 and 2026-27 seasons, for an estimated total amount of \$9,200,000 and a total amount not to exceed \$9,500,000

6. SFAC Galleries Program Updates

(1:00:15)

Acting Director of Galleries Jackie Im provided updates on recent and upcoming gallery exhibitions, public programs, and artist residency activities. Im highlighted the successful closing of Dream Jungle, the extension of Moving San Francisco, and the opening of the new exhibition I Split the Ground So It Would Not Close Over Me. Im also presented the upcoming Fall 2026 exhibition, Excavating Uranus*, A Psalm for Nyota Uhura, featuring works by several contemporary artists. During the presentation, Im noted that the elimination of a

Galleries position that may affect the gallery's ability to continue offering certain public programs and community engagement activities.

Public Comment(s)

Shirin Makaremi, Curator

Makaremi spoke about the importance of the SFAC Galleries Program in supporting emerging artists and curators. Makaremi highlighted the value of public programs, workshops, screenings, and artist talks in connecting artists with the community. Makaremi urged the Commission to reconsider staffing reductions, noting that public programming is essential to the success of gallery exhibitions.

Lindsey White, Artist

White shared her experiences working with the SFAC Galleries Program and emphasized the importance of public programs in supporting artists and educating the public. White spoke in support of the Galleries position and urged the Commission to protect gallery staffing and resources.

Elisabeth Nicula, Artist, Writer, and Publisher

Nakula spoke in support of the SFAC Galleries Program as an important public space for artists and ideas. Nicula encouraged the Arts Commission to increase support for the galleries and preserve public arts infrastructure.

Jordan Stein, Cushion Works

Stein described the galleries as an important platform for emerging artists, established artists, and artist legacy projects. Stein highlighted the role of public programs in building community and preserving local arts history. Stein urged the Commission to support gallery staffing and programs.

Angela Berry, Former Art Professor

Berry spoke about the galleries' significant impact despite representing a small portion of the Arts Commission budget. Berry expressed concern about staffing cuts and encouraged the City to protect public sector arts positions and services.

Maggie Haas, Artist and Community Member

Haas spoke in support of the SFAC Galleries Program and expressed concern about the elimination of staff positions. Haas highlighted the importance of education, public programs, and artist residency opportunities for artists and community members.

Taylor Snowberger, Root Division, SFUSD

Snowberger spoke about the importance of arts education and public programming. Snowberger expressed concern about staffing reductions and encouraged continued investment in programs that help the public engage with contemporary art.

Rachelle Axel, ABBA

Axel described the galleries as a key entry point for artists within the Arts Commission. Axel expressed concern that staffing reductions would weaken artist development opportunities and urged commissioners to advocate for preserving the galleries program.

Sunny Angulo, Board Member, Arts for a Better Bay Area

Angulo spoke about the galleries' role in supporting artists and providing opportunities for emerging arts professionals. Angulo raised concerns about budget transparency and leadership decisions and encouraged commissioners to advocate for the arts community.

Meg Shiffler, Director, Artist Space Trust

Shiffler emphasized the importance of public programs in supporting artists across many disciplines and connecting the community with exhibitions. Shiffler expressed concern that eliminating key staff

positions would reduce programming and place additional burdens on artists and curators. Shiffler encouraged the Commission to continue investing in the galleries and their public-facing work.

7. Cultural Center Presentation – Asian Pacific Islander Cultural Center (1:35:50)

Executive Director Vinay Patel and Artistic Director Melanie Bennett presented an overview of the Asian Pacific Islander Cultural Center (APICC), which is celebrating its 30th anniversary. They explained that APICC is one of the City's virtual cultural centers, created to serve communities that do not have a dedicated cultural center building. APICC supports artists through its annual United States of Asian America Festival, fiscal sponsorship services, professional development workshops, accessibility resources, and community-based arts programming throughout San Francisco.

The presenters highlighted the impact of APICC's programs, which support hundreds of artists and thousands of attendees each year. They discussed the challenges of operating without a permanent facility, the importance of advocacy for arts funding, and APICC's efforts to bring arts programming directly into neighborhoods through partnerships with community organizations. Commissioners thanked APICC for its leadership, community service, and continued support of artists and cultural programming across the city.

There was no public comment.

8. Board of Appeals Hearing Update **TABLED**** (2:05:26)**

9. Shaping Legacy Program Updates

(2:05:28)

Senior Program Manager Angela Carrier provided an update on the Shaping Legacy initiative, a project funded by the Mellon Foundation that examines San Francisco's monuments and memorials and explores new ways to tell community stories through public art. Carrier worked with community organizations, historians, and artists to lead public discussions and create artistic projects related to monuments honoring figures. These projects included performances, murals, films, sculptures, workshops, and community events that reflected a wider range of perspectives and histories.

Carrier also shared updates on five temporary public art commissions that will be installed throughout the city in 2026. The projects will honor immigrant communities, workers, refugees, migration stories, and local history through sculptures, textile installations, community art activities, and large-scale public artworks. Upcoming public programs will provide additional opportunities for the public to learn about and engage with the Shaping Legacy initiative.

There was no public comment.

10. Artist Certification Update

(2:16:30)

Deputy Director of Programs Eban Glenn, Capital Project Manager George Lee, and Director of Community Investments Denise Pate provided an update on the Arts Commission's new Artist Certification Program. The program was created to certify artists for affordable housing opportunities and will be used for the upcoming 1687 Market Street artist housing project, which will provide more than 90 affordable housing units. Artists may qualify through income

earned from their artistic practice, receipt of an arts grant or award, or submission of artistic work samples.

Staff explained that artists will apply through an online process, and trained reviewers will evaluate applications using a standard rubric. Certified artists will receive a certification number that can be used to claim artist preference in the City's housing lottery process. Staff emphasized that artist certification does not guarantee housing but provides priority consideration for artist-designated affordable housing opportunities.

Public Comment(s)

Randall Klein, Artists Hub on Market

Klein provided additional information about the Artist Hub on Market affordable housing project at 1687 Market Street. Klein explained that the project is intended to create affordable housing opportunities for artists and that the Artist Certification Program will help identify artists eligible for priority consideration in the housing lottery. Klein noted that the project is supported through private philanthropy and is intended to serve as a model for future artist housing developments in San Francisco.

Meg Shiffler, Artist Space Trust

Shiffler spoke about Artist Space Trust's work to create affordable homeownership and housing opportunities for artists. Shiffler explained that the Artist Certification Program could be useful beyond the 1687 Market Street project by helping artists verify their eligibility for other artist housing initiatives. Shiffler emphasized that multiple housing models are needed to address artists' housing needs and expressed support for the certification program as a tool to expand access to artist housing.

**11. Update on Charter reform proposals pertaining to the Arts Commission
(2:44:18)**

Deputy Director of Finance and Administration Sarah Hollenbeck provided an update on two separate charter reform efforts that could affect the Arts Commission. She reported that the Board of Supervisors' proposed charter amendment, which grew out of the Commission Streamlining Task Force process, does not make any changes to the charter section that establishes the Arts Commission or outlines its powers and duties. The proposal does, however, include changes related to the Street Artists and Crafts Examiners Advisory Committee.

Staff also discussed a separate charter reform proposal supported by the Mayor and Board President that would give the Mayor greater authority to reorganize City departments and appoint or remove department heads. Hollenbeck noted that both measures are still moving through their respective approval processes and that additional updates will be provided as they develop.

There was no public comment.

12. New Business and Announcements **TABLED
(2:48:48)**

13. In Memoriam **TABLED
(2:48:49)**

**14. Adjournment
(1:37:49)**

There being no further business, the meeting was adjourned at 4:53 pm

Draft minutes posted 6/08/2026, 3:38 pm, msd

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido,

materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj

Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or Vice President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent

to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- By fax at 415-554 7854
- sotf@sfgov.org