



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, June 18, 2025

2:00 p.m.

Hybrid Meeting

Draft Minutes

Chair Ferras called the meeting to order at 2:08pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Susie Ferras
JD Beltran
Mahsa Hakimi
Nabiel Musleh
Debra Walker

Commissioners Absent:

Yiying Lu

SFAC staff in attendance: Director of Cultural Affairs Ralph Remington, Deputy Director of Public Program Ebon Glenn, Public Art Program and Civic Art Collection Director Mary Chou, Program Associates Tara Peterson and Craig Corpora, and Commission Secretary Manraj Dhaliwal.

Chair Ferras announced that item 3, Glide Memorial Church Heart Sculpture would be taken out of order. It would be taken after item 7 and before item 8.

2. General Public Comment

(0:05:35)

There was no public comment.

4. San Francisco International Airport: West Field Campus (0:6:17)

Senior Program Manager Amy Owen presented the preliminary project plan for the San Francisco International Airport West Field Campus. The West Field Campus project will be completed in multiple phases. Phase 1 includes the employee parking garage, two cargo buildings and a maintenance building. Permanent art opportunities are under development in collaboration with the project teams and will continue to evolve as the campus design is further refined.

Art Enrichment (AE) funds from Phase 1 projects will be reserved for the next phase of the West Field development to achieve a more integrated and intentional plan. Phase 1 AE is \$7.4 million which is approximately \$5 million dollars for artwork, minus standard allocations for administration and conservation.

In the interim, subject to funding and schedule availability, SFAC may pursue temporary activations to energize the West Field Campus with Phase 1 AE funds. These could include painted or vinyl treatments within the plaza, as well as other functional or sculptural elements to activate the space between the new parking garage and Administrative Building 674. If there is an intent to move forward with this approach, SFAC staff will bring the project plan to Visual Arts Committee for review and recommendation to Full Commission.

Director of Cultural Affairs, Ralph Remington arrived at 2:22pm.

There was no public comment.

Motion: to approve the West Field Campus Public Art Program Plan of Approach, including West Field Garage 2 (670), Cargo Building 626.1, Cargo Building 720.1 and GSE 742.

Moved: Walker/Musleh

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

5. San Francisco International Airport Terminal 3 West Modernization Public Art Project (0:14:15)

Ms. Owen presented the SFO Terminal 3 West Suspended Sculpture and Superhighway Integrated Wall proposals recommended by the Artist Review panels.

The Superhighway Integrated Wall is a two-part mural opportunity for a single artist that bookends the walkway between C4C and Terminal 3. The East End Mural is sited at the top of the escalator from Level 2 Departures and measures approximately 391 square feet. The West End Respite Zone features a double height mural area at the staircase including a total of 1,582 square feet. The Artist Contract for this project is \$1,000,000 inclusive of all artist's fees, as well as associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation. Eamon Ore-Giron is a Los Angeles based artist and his proposal *Oro en Paz I and II* was recommended for this opportunity. The colors for the East End Mural are inspired by the sky as morning breaks, while the colors of the West End Mural reflect the hues of the sky as evening falls. The murals will be hand cut mosaic artworks.

The Suspended Sculpture opportunity is for one continuous installation by a single artist covering roughly 5,500 square feet beneath three banks of skylights with a 25' ceiling height and between pre-and post-security areas. The Artist Contract for this project is \$1,000,000 inclusive of all artist's fees, as well as associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation. Pae White is a Sonoma County and Los Angeles based artist and her proposal was selected for the opportunity. The proposed artwork would be

made of anodized and painted aluminum link metal curtains, emulating traditional Flemish Vedure tapestries, measuring approximately 340 linear feet and 12 feet high.

The proposed timeline for both projects is to have the artists under contract by August with design development and fabrication occurring from late summer 2025 through mid-2027 and artwork installation around Fall 2027.

Commissioner Walker inquired about lighting and ceiling treatment along the superhighway corridor. Ms. Owen stated that the current planned ceiling treatment is lenticular and that it tapers away from the artwork so it shouldn't affect the lighting on the artwork.

The commissioners were interested in the fabrication process of the suspended aluminum artwork and asked if a video of the assembly could be shared in the future.

There was no public comment.

A) Superhighway Integrated Wall

Motion: to approve the conceptual design proposal *Infinite Regress: Oro en Paz I and II* by Eamon Ore-Giron for the Terminal 3 West Superhighway Integrated Wall Public Art Project, as recommended by the Artist Review Panel.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Eamon Ore-Giron (dba Lengua Inc.) for an amount not to exceed \$1,000,000 for the design, fabrication, insurance, and consultation during installation of a mosaic tile artwork for the Terminal 3 West Superhighway Integrated Wall Public Art Project.

B) Suspended Sculpture

Motion: to approve the conceptual design proposal by Pae White for the Terminal 3 West Suspended Sculpture Public Art Project as recommended by the Artist Review Panel.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Pae White (dba Pae White Studio, Inc.) for an amount

not to exceed \$1,000,000 for the design, fabrication, insurance, and consultation during installation of an artwork for the Terminal 3 West Suspended Sculpture Public Art Project.

Moved: Beltran/Walker

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

6. Chinatown Public Health Center Renovation

(0:39:03)

Senior Program Manager Jackie von Treskow gave a brief background of the Chinatown Public Health Center, located at 1490 Mason Street, above the Broadway Tunnel in Chinatown, and the existing artwork on site. The public art program for CPHC was developed with careful consideration of overarching goals for new public art throughout Chinatown. Opportunities were identified in alignment with these long-term cultural and community-based priorities. Each artwork opportunity has a dedicated design budget. Artist contracts will be design-only and SFAC will oversee all fabrication and installation.

There are four art opportunities: an exterior art wall and three interior art walls. The Exterior Art Wall, located on the building façade at street level on the corner of Mason and Broadway Streets, adjacent to the clinic entrance, will measure approximately 360 square feet, be comprised of durable materials and has a budget of \$107,000. The First Floor Registration Area art wall will measure approximately 100 square feet, the Second Floor Waiting Area artwork wall will measure approximately 95 square feet and the Third Floor Waiting Area artwork wall will measure approximately 100 square feet. The budget for all three interior art walls is \$165,000 (\$55,000 per wall).

A qualification panel convened in late 2024 reviewed 341 applications and develop a shortlist of 51 artists for the integrated wall art opportunities from

the Chinatown Artist Registry. A second review panel met June 16, 2025 to evaluate the shortlisted artists and select finalists for each of the four artwork opportunities; nine artist finalists were recommended; three for the exterior art wall and two for each of the interior art wall opportunities. Vida Kuang, Bovey Lee, Mikael Gaspay, Amanda Phingbodhipakkiya, Monyee Chau, and Richard Lee are the recommended artist finalists for the interior art wall opportunities. Dave Young Kim, Sorell Raino-Tsui, and Twin Walls Mural Company are the recommended finalists for the exterior art opportunity. If approved, the proposals will be due mid-August with public display of the proposals in September and the artist review panel in October with the goal of having the selected artists under contract by December 2025.

Commissioner Ferras reiterated her hope that the artwork being removed from the Health Center will be relocated and not stored indefinitely. The Commissioners asked staff for a list of artworks in storage that need new permanent locations.

There was no public comment.

A) Interior Art Walls

Motion: to approve Vida Kuang, Bovey Lee, Mikael Gaspay, Amanda Phingbodhipakkiya, Monyee Chau, and Richard Lee as finalists for the Chinatown Public Health Center interior art wall opportunities, as recommended by the Artist Review Panel.

B) Exterior Art Wall

Motion: to approve Dave Young Kim, Sorell Raino-Tsui and Twin Walls Mural Company as finalists for the Chinatown Public Health Center exterior art wall opportunity, as recommended by the Artist Review Panel.

Moved: Beltran/Musleh

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

7. Invocation by Pepe Ozan **(1:00:07)**

Project Manager Marcus Davies presented images and a short history of the sculpture *Invocation* by Pepe Ozan. *Invocation*, originally commissioned in 2001 and installed in 2004 as part of the Cesar Chavez Boulevard bicycle infrastructure project, was previously located at the intersection of Cesar Chavez and Vermont streets. In the spring of 2023, a windstorm felled a large tree that damaged *Invocation*. The sculpture was moved to storage where it underwent extensive conservation treatment restoring the work to its original condition.

In seeking an alternative location for the artwork, Palega Recreation Center was identified as an ideal option offering both enhanced accessibility to the artwork and a substantial sculpture footing, the remains of a 2016 kinetic sculpture previously removed due to wind damage and mechanical failure. Following extensive community engagement and approvals by the Arts Commission and Recreation and Parks Operations Committee, the sculpture was installed by Atthowe Fine Art Services on May 1st, at the convergence of the outdoor paths connecting the Recreation Center to the facility's Silliman and Felton Street entrances. The artwork, made of painted steel rod and perforated sheet metal, depicts a Mesoamerican Eagle Warrior representing heritage, strength, and resilience. Placed atop a new 3 ft. tall cement pedestal, the artwork stands 8-1/2 ft. tall with a wingspan of 8 ft. at the exterior of the Palega Recreation Center, at 500 Felton Street, in the Portola neighborhood in District 9.

There was no public comment.

THE FOLLOWING ITEM WAS TAKEN OUT OF ORDER.

3. Glide Memorial Church Heart Sculpture **(1:04:00)**

Project Manager Craig Corpora introduced the Senior Operations Manager for the Glide Foundation, Puja Deverakanda. Glide Memorial Church was

gifted the sculpture *GLIDE Heart* as a Community Impact Award from the San Francisco General Hospital Foundation. *GLIDE Heart* was designed by artist Jaz Cameron, measures 5 feet tall by 6 feet wide by 40 inches deep and weighs 400 lbs. The sculpture is comprised of a mixture of DCDP Laminating Resin and chopped strand mat fiberglass reinforcement over a polyester gel spray coat and steel structural elements. The sculpture will be installed on the sidewalk in front of 330 Ellis Street and will be maintained by GLIDE staff with daily cleaning and monthly graffiti abatement. Both the sculpture and the cement base will have anti-graffiti coatings applied before installation. The sculpture is part of an activation of the area that includes a new mural and the “100 Days of Music” initiative at Boeddeker Park.

There was no public comment.

Motion: to approve the permanent installation of *Glide Heart*, an artwork by Jaz Cameron measuring 5 feet by 6 feet by 40 inches gifted to Glide Memorial Church from The San Francisco General Hospital Foundation’s Hearts in San Francisco program, to be installed in the sidewalk in front of Glide Memorial Church on Ellis Street. The sculpture is fabricated from resin and fiberglass with steel structural elements at specific stress points and the base is made of concrete and steel. Glide Memorial Church will be responsible for ongoing maintenance. The artwork will not become part of the Civic Art Collection.

Moved: Beltran/Walker

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh, Walker

8. Staff Report

(1:11:08)

Director of the Public Art Program and Civic Art Collection Mary Chou shared multiple announcements. The Shaping Legacy: Monuments & Memorial Temporary Public Art Projects Request for Proposals is now open to artists and artist teams residing in the United States to submit proposals for up to five opportunities to create temporary public art projects



that reimagine the landscape of monuments and memorials in the City. These projects are the culmination of Shaping Legacy, a three-year project that critically examines the monuments and memorials in San Francisco's Civic Art Collection. The deadline to submit proposals is June 30, 2024 at 4:59PM.

The Treasure Island Water Resource Recovery Facility artist proposal public comment period is open until Wednesday, June 25th. Proposals may be viewed on the Arts Commission's website and in person at the Ship Shape Community Center on Treasure Island, 850 Ave I, San Francisco, CA 94130.

The San Francisco Fire Department Division of Training Request for Qualifications is now open to applications until Friday August 8th. The art opportunity calls for a cohesive, integrated design that includes two components: a sculpture or grouping of sculptures located in the project's mid-block focus area along Carroll Avenue, and approximately 120 linear feet of sculptural or two-dimensional artwork integrated into wall niches within the concrete bioretention planter walls fronting the facility. The budget for artwork is anticipated to be \$1,403,800.

Lastly, the Phase 1 (street-level) installation of Tomie Arai's *Arrival* at Chinatown-Rose Pak Station will be complete by the end of June, 2025, with a public celebration in development for mid-July. The artwork, which wraps around the station's exterior parapet, is a permanent architectural glass installation that illustrates the life and history of the Chinatown neighborhood. The Phase 2 (platform level) installation is slated for early 2026.

There was no public comment.

8. New Business and Announcements

(1:17:15)

Commissioner Hakimi recommended a free tour by the African American



Cultural District in which a shuttle bus transports people to different arts and culture sites in the Bayview Hunter's Point area including the Hunter's Point Shipyard and the Ruth Williams Bayview Opera House. Commissioner Hakimi also called for more opportunities for the commissioners to engage directly with the community and see the different ways SFAC supports the community.

Deputy Director of Programs, Ebon Glenn, gave a little more detail on the tour Commissioner Hakimi recommended and pointed out that the three different organizations involved in the tour are supported by three different facets of SFAC and that staff is reviewing ways to communicate SFAC's work and impact to the public.

Commissioner Beltran recommended the *Wayne Thiebaud: At Comes from Art* exhibition at the Legion of Honor and the *Ruth Asawa: Retrospective* exhibition at SFMOMA.

Chair Ferras announced that the Night Markets were all starting up again and encouraged everyone to attend.

Commissioner Hakimi reminded everyone that it was Pride month and encouraged people to visit the Frameline and Illuminate programs. Commissioner Walker, who is involved with the Pink Triangle installation on Twin Peaks, thanked the 700 volunteers who helped install it and invited the public to view it.

There was no public comment.

9. Adjourn

The meeting was adjourned at 3:45 p.m.

Posted 6/26/2025, 10:45AM TP

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152

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