## June 15, 2022 Arts Commission Visual Arts Committee

### Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## sfac san francisco arts commission

#### Public Comment via WebEx:

• Hover over your name in the attendee list and click on the hand icon to raise your hand.



- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click "unmute" and you will be prompted to speak.

#### **Public Comment via Phone:**

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#### LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

### Item 2: General Public Comment Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

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### Item 3: Consent Calendar Action

#### <u>Consent Calendar</u>

1. Motion to approve *Lakeside Landing Stage*, a mural design by Mike Ritch. The mural will be installed on 2504 Ocean Ave in District 7. The mural measures approximately 5 ft. by 20 ft. The project is funded by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

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- Item 4: 2022 Art on Market Street Kiosk Poster Series Action
- **Presenter:** Program Associate Craig Corpora
- Presentation Time: 5 Minutes

2022 Art on Market Street Poster Series Kayan Cheung-Miaw & Vida Kuang







**Sfac** The Art on Market Street Klosk Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.



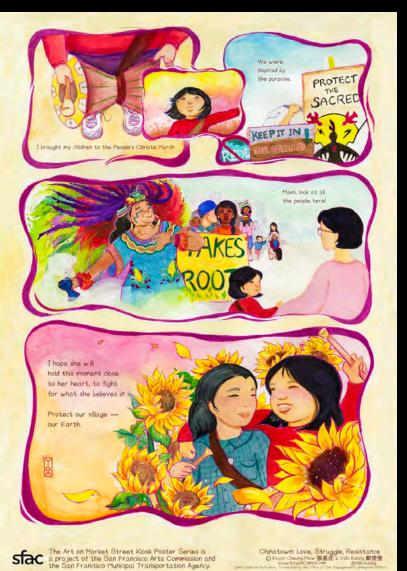






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Chinatown: Love, Struggle, Resistance ② Kayan Cheung-Miaw 張嘉欣 & Vida Kuang 鄭楚瑩 www.KayanComics.com @Vida.kuang @Vida.kuang Comic kased on Ityl's story. Translament by the Othor of Civic Engagement & Immigrate Attacas





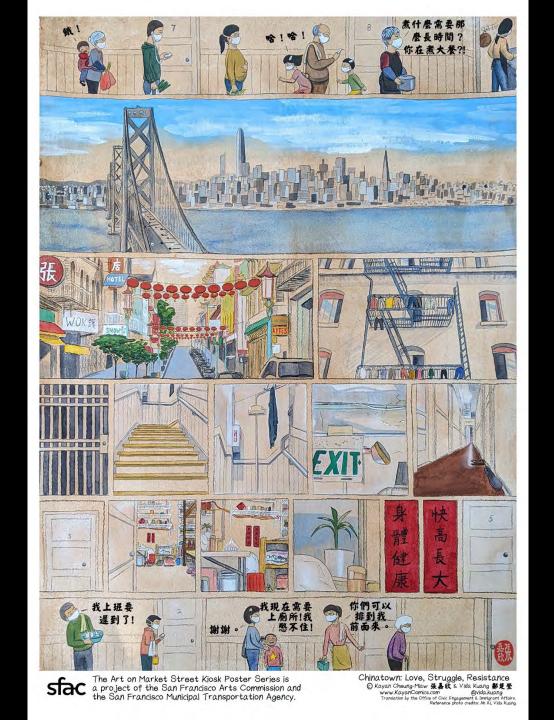


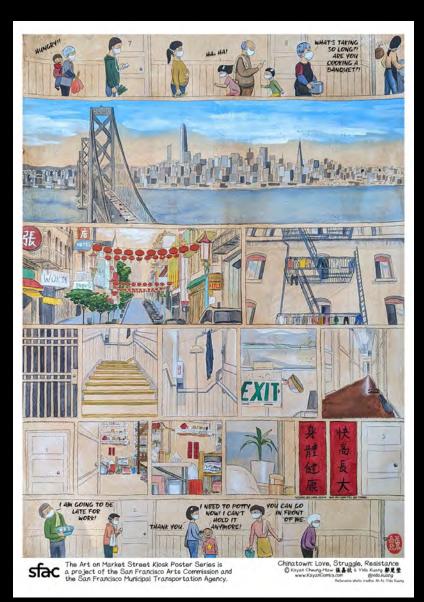


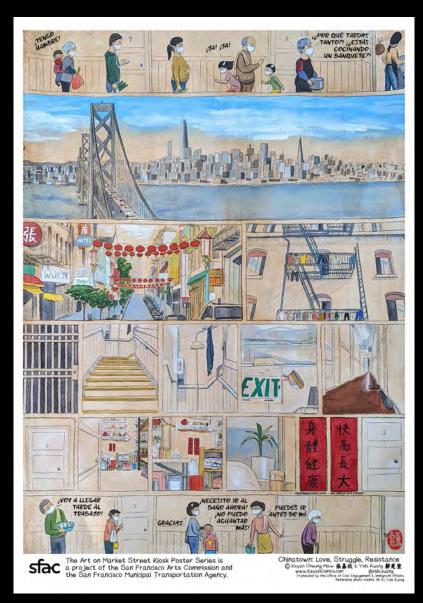
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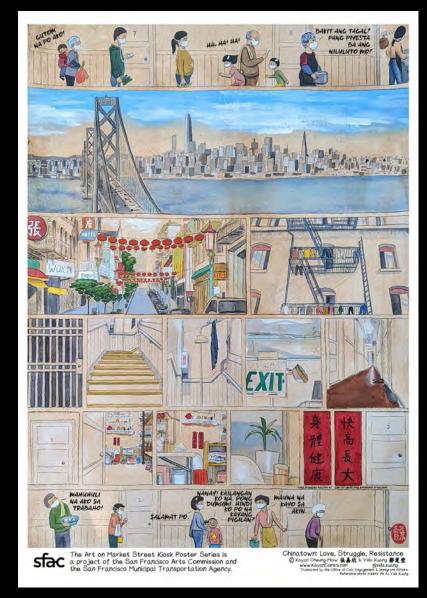


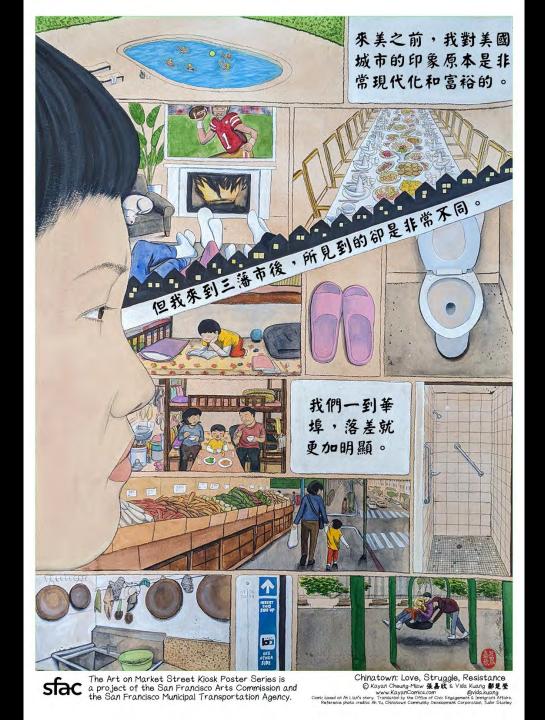
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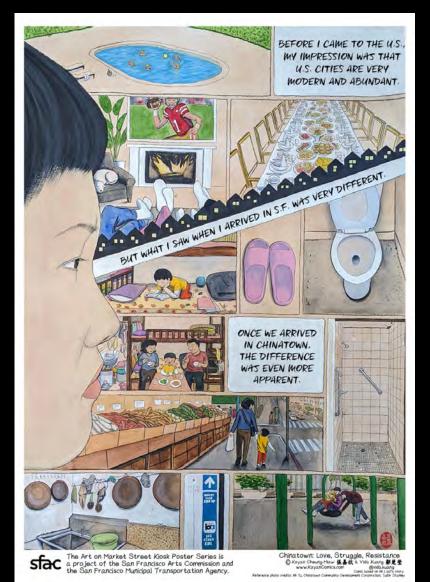


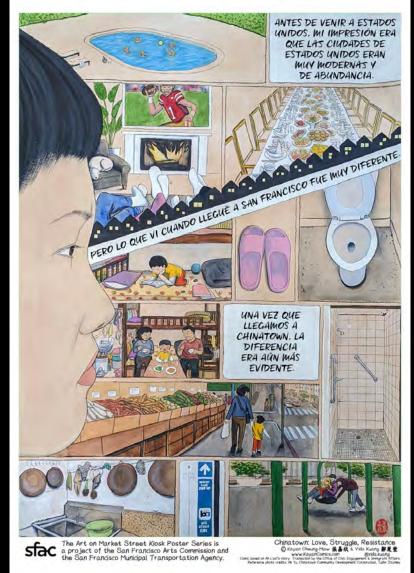


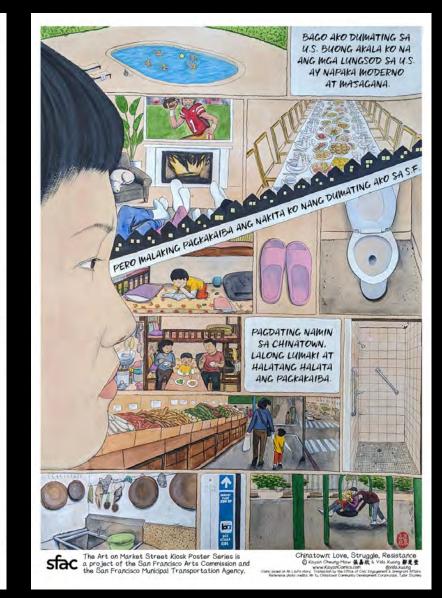


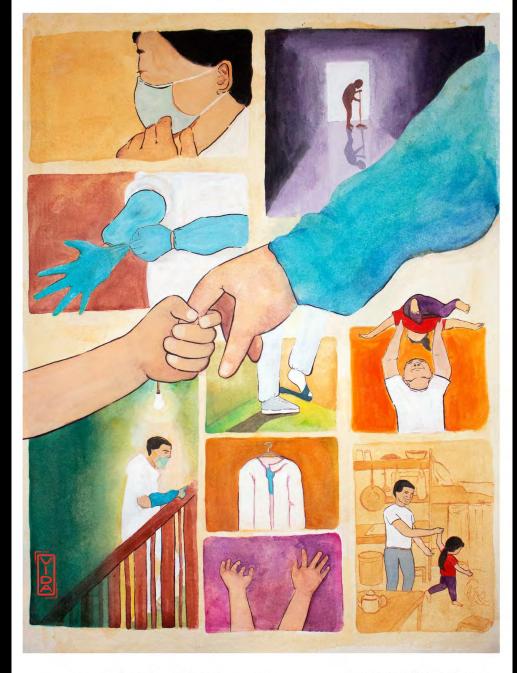
















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Item 4: 2022 Art on Market Street Kiosk Poster Series

**Discussion and Possible Action:** to approve the six final designs by Kayan Cheung-Miaw and Vida Kuang for the 2022 Art on Market Street Kiosk Poster Series.

### Item 5: 2023 Art on Market Street Kiosk Poster Series

Action

Staff Presenter: Program Associate Craig Corpora

Presentation Time: 5 Minutes

## 2023 Art on Market Street Poster Series Finalists







### Rina Ayuyang



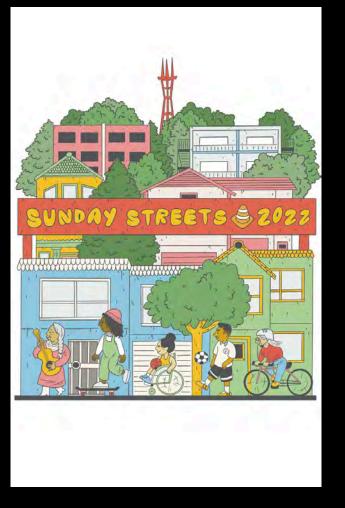


### Peter + Maria Hoey



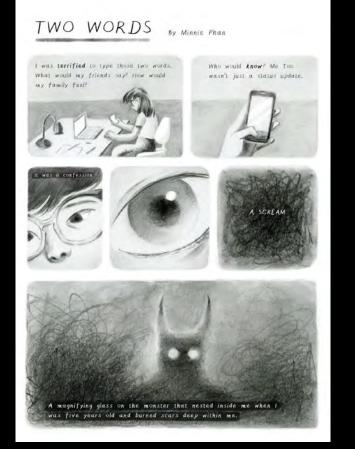
Mari Naomi







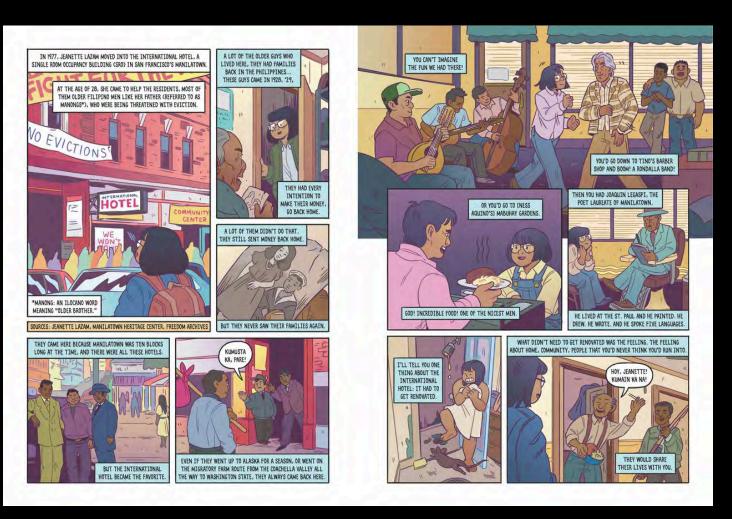
### **Breena Nunez**





### Minnie Phan





### **Triple Dream Comics**

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### Item 5: 2023 Art on Market Street Kiosk Poster Series

**Discussion and Possible Action:** to approve finalists Rina Ayuyang, Peter + Mary Hoey, Mari Naomi, Breena Nunez, Minnie Phan, and Triple Dream Comics for the 2023 Art on Market Street Kiosk Posters Series, as recommended by the Artist Review Panel.

### Item 6: San Francisco International Airport: Mayor Ed Lee Plaque *Action*

Staff Presenter: Project Manager Aleta Lee

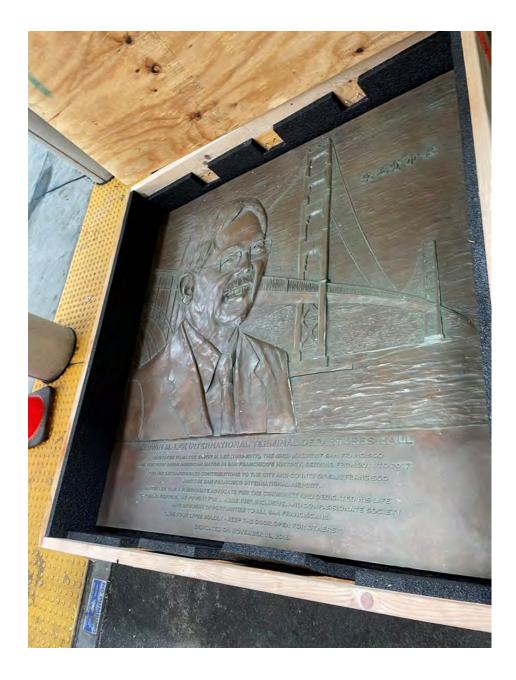
Presentation Time: 5 minutes

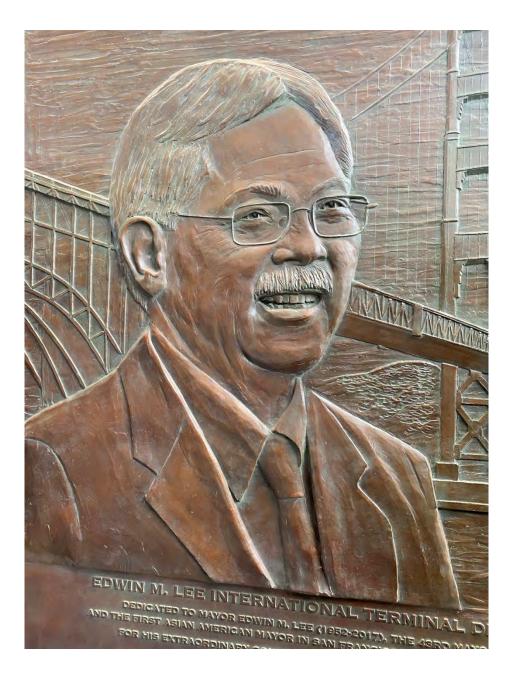
# MAYOR ED LEE PLAQUE

INTERNATIONAL TERMINAL DEPARTURE HALL











Edwin M. Lee International Terminal Departures Hall

Dedicated to Mayor Edwin M. Lee (1952–2017), the 43<sup>rd</sup> mayor of San Francisco and the first Asian American mayor in San Francisco's history, serving from 2011 to 2017.

For his extraordinary contributions to the City and County of San Francisco and the San Francisco International Airport.

Mayor Lee was a passionate advocate for the community and dedicated his life to public service. He fought for a more just, inclusive, and compassionate society and brought opportunities to all San Franciscans.

"Live your lives boldly - keep the door open for others!" Dedicated on November 13, 2019



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## Item 6: San Francisco International Airport: Mayor Ed Lee Plaque

**Discussion and Possible Action:** to approve as installed the completed plaque artwork *Mayor Ed Lee Bas Relief Portrait*, 2022, bronze, by Antonio Mendez for the San Francisco International Airport, International Terminal Departure Hall.

## Item 7: San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet (TABLED)

## Item 8: Potrero Gateway Action

## Staff Presenter: Project Manager Aleta Lee

Presentation Time: 8 minutes



POTRERO GATEWAY Public Art

Artists: Jason Kelly Johnson & Nataly Gattegno (Futureforms)

SFAC VAC Update: 6/15/2022









## **POTRERO GATEWAY**

PUBLIC ARTWORK SAN FRANCISCO, CA 94103

### PROJECT NOTES

1. Where the terms "approval equal", "equal to," or other period qualitying terms are assol in these notes, it shall be understood that reference is made to the railing and judgment of the Level

2. The general contractor shall verify all commissions and job conditions and shall report to the Lead Artist and Structural Engineer any discrepancies or onvisions which would interfere with subidationy completion of the preset.

Unless otherwise rolled, all dimensions shown are from certainine to centerline, centerline to face of the wall, or face of wall to face of wall.

4. Electrical, mechanical, plumbing, and shackaral drawings are supplementary to the Laset Artist drawings. Mechanical and electrical fedures, fittings, outlins, etc. often shown on the Lead Artist drawings are for location information only.

It shall be the responsibility of each contractor to sheck with the Leas Artist drawings before the installation of their work. Any discrepancy between the Lead Artist and consulling angineer's drawings shall be brought to Lead Artist's attention.

Any work installed in conflict with the Lead Artist drawing shall be corrected by the contractor at his expense and no expense to the owner.

7. The construction notes and/ or threadings are supplied to illustrate the design and general type of construction desired and are interceded to imply the finest quality of construction, material and workmarchin themestend. All armers remissions, and clasifications must be tenanted in the attention of the Load Arist and Structural Engineer

8. The peneral contractor shall muritain a current and complete set of construction drawings on site during all phases of construction for the use of trades

9. The peneral contractor shall notify the Lead Artist and Structural Engineer of any discrepances between the drawings, these notes, and field conditions before commencing any work and request clarification

10. The location of the utilities shown on these plans are based on field observation and/or record drawings. The information shown is not necessarily complete and the location of the utilities andwe in approximate. The contractor will verify the existence of all utilities in advance of conducting construction operations that could damage these abilities.

In the areas where proposed construction may conflict with existing utilities, the contractor will take all necessary precautions to avaid damage to the utilities.

12. Stated amounts are indicative and may be approximate, and not exact amount. Determining amounts is the responsibility of the contractor

13. In the lectrical description are generally known products. The contractor must take account of auxiliary equipment, linis/ses and neat connections

14. The contractor must provide samples of all image-defining materials.

All stort shucture that comes into view is to be held to high aesthetic requirements. All carbon shell structure that comes into view is to be galvanized and painted.

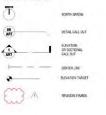
16. All writing and installation should be in accordance with National Electric Code (NEC) and NEPA 70

17. The illustrated project was pesigned to comply with all requirements of the Americans with Disability Act (\*ADAr) and other Federal, State and Local guidelines including but not limited to the Public Rights of Way Accessibility Guidelines ("PROWAG"). If the project is localed in the state of Caldernia, the Dalifornia Balking Code (CBC).

18. Confractions should be aware that sublished values for dimension and since are for finished construction in televance or permitted below minimum or above maximum values. Contractors must set televance to ensure constructions which complet with regulations. If certractors observe designs or site conditions that will not comply with the alcommedianed rules and regulations 4 is their responsibility to notify the owner and designer immediately.

19. INTURFORMSR: reasins all rights in the design(s) under the Cooyingh Act of 1976, 17 U.S.C. § 1011 et acc, as the sole autor of the Actent for the double of the cooying the CONTREPORTS Sole (sole). The CONTREPORT Sole and THE CONTREPORT SOL

#### SYMBOL LEGEND



### **PROJECT INFORMATION**

### DESCRIPTION PROJECT CONTACTS

FASPICATION AND INSTALLATION OF PUBLIC AHT CONSISTING OF (4) INDIVIDUAL STEEL SCULPTURES. San Francisco Arts Commission (SFAC) Aleta Lee, M.A.

Project Manager, Public Art Program email: Weta.kee/Sidgov.org San Francisco Department et Public Works (SFDPW) Treat Tieger, PE, PMP

Project Masager e-mail: bont.liopun@sidow.org Community Contricts:

Portrers Galaveray Park Steering Conventies (Jean Boglages, Michael Kerbow, Sheldon Trimitie)

Green Benefits District (Julie Christensen)

Installation Team: Attroate Fine Arts Services

### SHEET INDEX

ARTWORK ART-01 PROJECT INFORMATION, SHEET INDEX ART-10 SITE PLANS ART-11 ENLARGED PLANS

ART-20 ELEVATIONS ART-30 MATERIALS AND ASSEMBLY

STRUCTURAL -1 GENERAL NOTES S-2 ARTWORK SITE PLAN 5-3 ENLARGED ARTWORK PLAN 5-4 ARTWORK ELEVATIONS

9 TOTAL SHEFTS



REVISIONS 6/10/22 - CD SET

ARTIST: FUTUREFORMS

2025 3RD STREET, SUITE 225. SAN FRANCISCO, CA 94107

CONTACT. JASON KELLY JOHNSON

STRUCTURAL ENGINEER THAN and BORINSON

STRUCTURAL ENGINEERS, INC. 444 SPEAR ST, STE 107

SAN FRANCISCO, CA 94105

4151 957-2480

jasons/futureforms.us (415) 255-4879

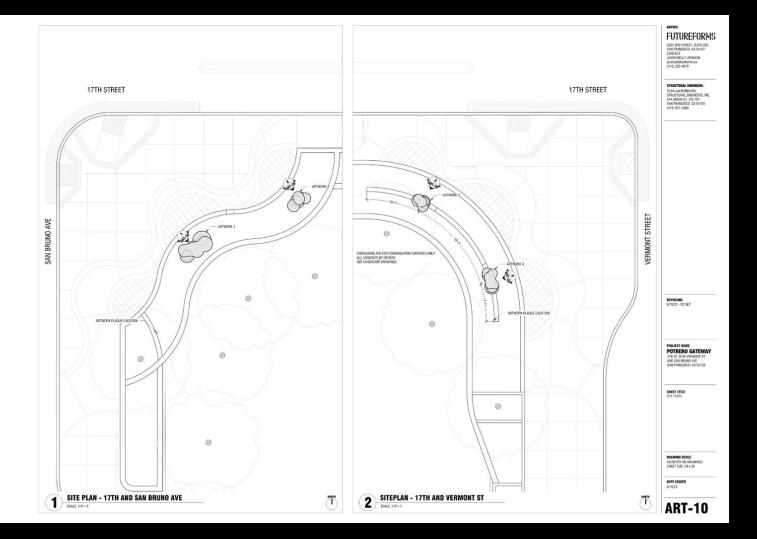
PROJECT NAME POTRERO GATEWAY 17th ST. BTW VERMONT ST AND SAN BRUND AVE SAN FRANCISCO, CA 94103

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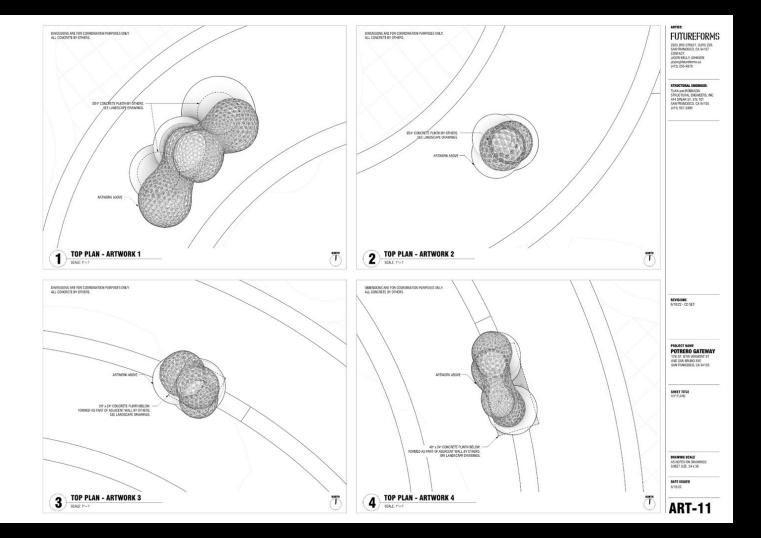
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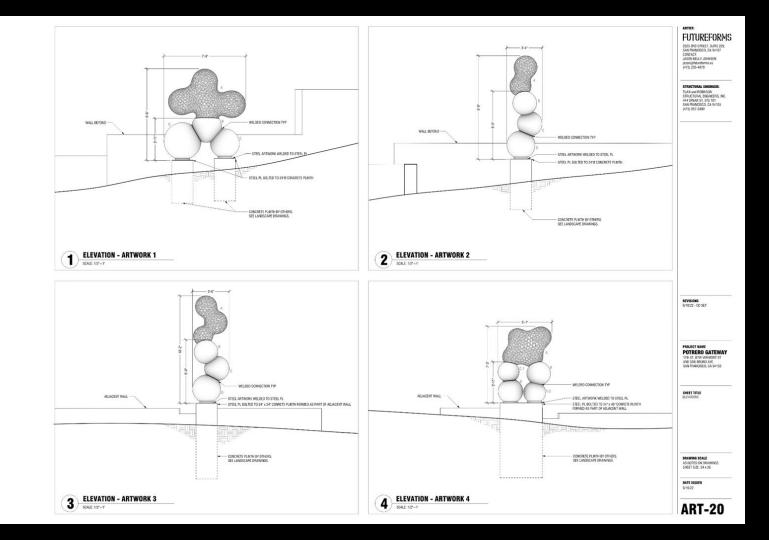














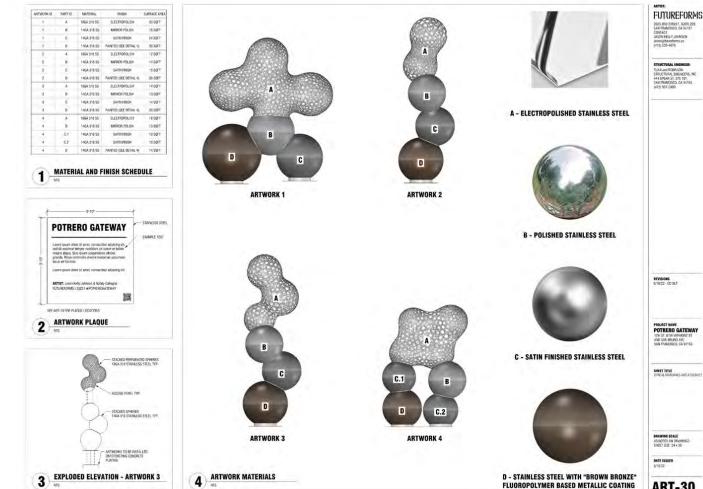




Finish Illustrated Above: Tnemec Series 178 Fluoronar Metallic series "BROWN BRONZE"

A high-solids fluoropolymer coating that provides an ultra-durable metallic or pearlescent finish. It has outstanding color and gloss retention even in the most severe exposures.

**BROWN BRONZ** 74MT RGB: 87,81,75



FUTUREFORMS

**ART-30** 

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SPECIAL INSPECTION PROGRAM

BOUTS INSTRULED IN CONCRETE (CONTINUOUS INSPECTION DURING PLACEMENT) SPECIAL INSPECTOR SHALL POPPOIN SPECIAL INSPECTOR PRIOR TO AND DURING THE PLACEMENT OF CONCRETE APOLING SOLTS.

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City and County of San Francisco Department of Building Inspection

London Breed , Mayor Patrick O'Rlandan, Interim Director

#### SPECIAL INSPECTION REQUIREMENTS

14

Please note that the special inspections shown on the approved plan and checked on the special inspection form issued with the building permit are required for this project. The employment of special inspectors is the direct responsibility of the owner or the engineer/architect of record acting as the owner's representative

These special inspections are required in addition to the called inspections performed by the Department of Building Inspection. The name of special inspector shall be furnished to the district building inspector prior to start of work for which special inspection is required.

For questions regarding the details or extent of required inspection or tests, please call the Plan Checker assigned to this project or 415-558-6132. If there are any field problems regarding special inspection, please call your District Building Inspector or 415-558-6570.

Before final building inspection is scheduled, documentation of special inspection compliance must be submitted to and approved by the Special Inspection Services staff. To avoid delays in this process, the project owner should request final compliance reports from the architect or engineer of record and/or special inspection agency soon after the conclusion of work requiring special inspection. The permit will not be finalized without compliance with the special inspection requirements.

#### STRUCTURAL OBSERVATION REQUIREMENTS

Structural observation shall be provided as required per Section 1704.5. The building permit will not be finalized without the compliance of the structural observation requirements.

Special Inspection Services Contact Information

- 1. Telephone: (415) 558-6132
- 2. Fax: (415) 558-6474 3 Email:
- 3. Email: dbl.specialinspections@sfgov.org 4. In Person: 3rd floor at 1660 Mission Street

Note: We are moving towards a 'paperless' mode of operation. All special inspection submittals, including final letters, may be emailed (preferred) or faxed. We will also be shifting to a paperless fax receipt mode.

> Special Inspection Services 1660 Mission Street - San Francisco CA 94103 Office (415) 558-6132 - FAX (415) 558-6474 - www.sfdbi.org

#### SPECIAL INSPECTION AND STRUCTURAL OBSERVATION A COPY OF THIS DOCUMENT SHALL BE KEPT WITH THE APPROVED STRUCTURAL DRAWING SET

JOB ADDRESS\_17H SPET R"REN VENDE STREET APPLICATION NO.\_\_\_\_\_ ADDENDUM NO.

OWNER NAME OWNER PHONE NO. ( )

Engloyment of Special Inspection is the direct responsibility of the OVINER, or the engineeristrahect of record ading as the council representative. Special inspection that the one of those as proceeded in Sec. 1704. Name of special lengebort will be unbedied to SMD Global Inspector plant to start of the enviro their the Special Inspection is required. Structural observation to all be performed as provided by Section 1704. A preconstruction contension is required. Structural observation to all be performed as provided by Section 1704. A preconstruction contension is the commended for comechalder or observational environment and the respective. and for precision alleling contensions and the section of the section. Alleling contensions are setting as the section of the s new processes or materials.

In accordance with Chapter 17 (SFBC), Special Inspection and/or testing is required for the following work:

1, ( ) Conorde (Piscement & sampling) 2, (20 Exits installed in concrete	<ol> <li>[3] Hgh-alwingh bothing</li> <li>[5] T. (1) Structural memory</li> </ol>	Bolts installed in existing concrete or mesonry: 11 Concrete 11 Masterix
2. [ ] Sordel convert-	<ol> <li>[] Endring an intervent</li> <li>[] Endring an encode</li> </ol>	11PuPergueters
resisting senante frame	9. [] Freeholing company (B) 12	Sheer walks and loor systems used as
4, [] Rahdurdhg stud and prestressing tandors	13, [] Spray-on Reproding	shear cliphragms
5. Structural webling:	11, [] Filing, diffed plans and subscess 20,	[]Hakibani
A.Periodic visual inspection		Speckd cases:
(R) Single pass filet webs 5/10" or smaller	13, [] Special grading, excendion and	[ ] Shoting
( ) Steel deck	Image (Cost, Engineerant)	[] Uncerplaying: [] Natiafecting adjoint project
( ) Weikled studie	54. [] fimoka-control apolem	[] Affecting indjenies property: PA
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B. Continuous visual impection and NOT (Contine 1720)	) Teaching of montain quality and others teach the spectrum of requiring commetions 23.	11 Otaria 'As recommended to professional of
[] All other welding (NDT encoding FBr) weld	<ol> <li>Population of reporting operations 23,</li> <li>Population important of rest above to the</li> </ol>	
[] All shor watting (NDT complete Plat well) [] Relationing short and [] NDT regulated	<ul> <li>Fro-Froulistics Inspection for reasonant table</li> <li>Fro-Froulistics Inspection for onition field bots.</li> </ul>	190045
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[] Ohen	<ol> <li>Post only a real per prior per prior de la reno.</li> </ol>	
( ) College		

 Bit Structural observation per Sec. 1794.6 for the Nillockey: [] Foundations
 [] Concern construction
 [] Monosy torversulten
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 [] Pland ( ) Sted handing

25. Certification is required for; [ ] Gluders components

Prepared bisSUSSING TURIN, TOAN AND ROBINSON STRUCTURIN, ENGINEERS \_\_\_\_\_ Phone: ( .415 .) 907-010 X 100 \_\_\_\_\_\_\_
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Received Internations
FAXC 2015 20552005
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Redex by Pices ( )
DBI Engliser or Plan Chockar

APPROVAL (Eased on submitted reports.)

CATE DBI Engineer or Plan Checker / Special Impection Services Staff

QUESTIONS ABOUT SPECIAL INSPECTION AND STRUCTURINL OBSERVATION SHOULD BE DIRECTED 10; Social Impecian Services (415) 559-412; cr. 454.cocial hspeciaredistignum; cr.FAX (415) 558-6474

REVISIONS SY:

2483

POTRERO GATEWAY ARTWORK 77TH STREET BETWEEN VERMONT S' AND SAN BRUNO AVENUE SAN FRANCISCO, CA

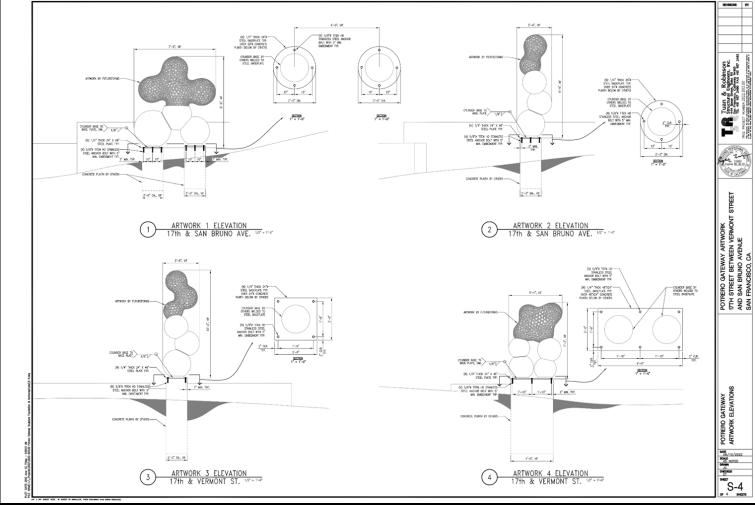
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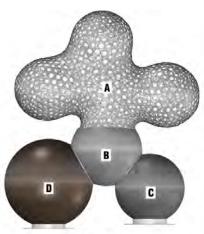
NOTICE



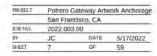


Artwork Calculations

ATTNOTA #1 Total Weight = 320# - per email, see page il



**ARTWORK 1** 



Approximate Weights of Spherea Assume whole spheres Weight of 146A steel = 7.15psf Thickness of 14GA Steel - 0.747in-

#### Sphere B

Diameter = 34in Radius = 17in Surface Area = 4\*pi\*r = 4\*pi\*(17/12) Sutface Atea = 25.22ft Weight = 25.221ft \*3.15pst Weight = 79.44#

Projected Surface Area = pi\*r - pi\*(17/12)\* Projected Surface Area = 6.31ft1

Sphere 8 weight and projected murface area loonly about 2/3

Weight = 79.44#12/31 = 52.96# Projected Surface Area = 6.31ft + (2/3)=4.21ft

### Sphere G

Diameter = 33in Radius = 16.51n Surface Area = 4\*pi\*r = 4\*pi\*(16.5/12) Surface Area - 23.76ft Weight = 23.76ft \*3.15ps2 Weight = 74,84#

Projected Surface Area = pi\*r" = pi\*(18.5/12) Projected Surface Area = 5.94ft

#### Sphere D

Diameter - 42in Radius = 21in Surface Area = 4\*pi\*r" = 4\*pi\*(21/12) Surface Area = 38.49ft Weight = 38.49ft' \*3.15pot Weight = 121.25#

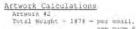
Projected Surface Area = pi\*r - pi\*(21/12) Projected Surface Area - 9.62ft'

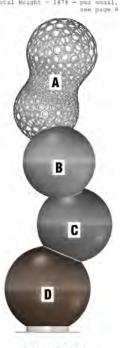
Approximate Weight of Sphere A Sphere A=320#-52.96#-74.844-121.29#=70.95# Assume Sphere A to be solid for calculation purposes - Bigger sphere of Sphere A approximately has a diameter of 371n and approximately 4 spheres Surface Area - 14\*pi\*(16/12)') x 4 spheres Surface Area = 89.36ft

Projected Burface Area = (16/12)\*\*pi\*4 spheres - 22.34fb



Structural Engineers, Inc. 444 Spear Street, Suite 101 San Francisco, CA 94105-1693 Tel: (113) 937-2480 East (113) 952(248)





**ARTWORK 2** 

PROJECT	Potrero Gateway Artwork Anchorage				
	San Francisco, CA				
JOB NO.	2022.003.00				
157	JC	DATE	5/17/2022		
SHEET	19	OF	59		

Approximate Weights of Spheren-Assume whole spheres Weight of 14GA stool = 3.13psf Thickness of 14GA Steel = 0.747in

Sohere B Diameter = 26in Radius = 13in Total Surface Area - 4\*pi\*r = 4\*pi\*(13/12) Total Surface Area = 14.75ft' Weight = 14.75ft \*3.15pef Weight = 48.46#

Projected Surface Area - pi\*r" = pi\*(13/1/1) Projected Surface Area = 3.69ft

Schere 2 Diameter = 25in Radius - 14in Surface Area - 4\*pi\*r2 = 4\*pi\*(14/12) Surface Area = 17,10ft' Weight = 17,10ft \*3,15psf Waight = 53.871

Projected Surface Area = pi\*r" = pi\*(14/12) Projected Surface Area = 4.28ft

Sphere D Diamoter - 32in Padius = 16in Surface Area = 4\*pi\*r - 4\*pi\*(15/12)\* Surface Area = 22.34Ft Weight = 22.34ft \*3.15paf Weight = 70.57#

Projected Surface Area = pi\*r' - pi\*(15/1/1 Projected Surface Area = 5.59ft

Approximate Weight of Sphere A Sohexe A. = 1874 - 46.464 - 53.874 - 70.374 = 16.34

Assume Sphere A to be solid for calculation purposes - Bigger sphere of Sphere A approximately has a diameter of 26in.

Surface Area = 14.75ft: x 2 spheres Surface Area = 29.5ft\*

Projected Surface Area = 3.69ft x 1 = 7 38ft





## Public Comment via WebEx:

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## **Public Comment via Phone:**

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Item 8: Potrero Gateway

Discussion and Possible Action: to approve Design Development Phase deliverables (revised design) and Construction Document Phase deliverables (Structural Engineering Drawings) by FutureForms for the Potrero Gateway Project pending approval from CalTrans.

## Item 9: Herz Recreation Center Action

**Staff Presenter:** Project Manager Marcus Davies

Presentation Time: 3 minutes

### HERZ RECREATION CENTER ARTIST REVIEW PANEL TWO SUMMARY

### **MEETING DATE**

June 3, 2022

### **VOTING SELECTION PANELISTS**

Michael Bartalos, Artist JD Beltran, Arts Commissioner Demetri Broxton, Senior Director of Education, MoAD Qiqi Gu, Community Representative Alexis Ward, Project Manager, San Francisco Recreation and Parks

\*\*sharing a vote

### PROCESS

Three artist finalists presented their proposals for the Herz Recreation Center Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

Artistic Merit (1-7) Relevant Skills and Experience (1-3) Meets Project Goals (1-6) Feasibility and Maintainability (1-4)

### RESULTS

Sanjay Vora	96
Natalya Burd	86
Miguel Arzabe	75

### **ARTS COMMISSION APPROVAL**

**Discussion and Possible action:** to approve artist Sanjay Vora and proposal for the Herz Recreation Center Public Art Project, as recommended by the artist review panel.

**Discussion and Possible action:** to authorize the Director of Cultural Affairs to enter into contract with artist Sanjay Vora for an amount not to exceed \$535,000 for design, fabrication, transportation and installation consultation of an artwork for the Herz Recreation Center Public Art Project.

## SANJAY VORA

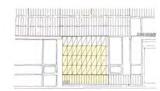
### **REFLECTION & PROJECTION**

Art Proposal for the Herz Recreation Center Public Art Project

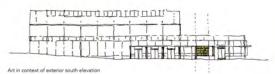


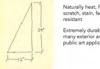
### **ARCHITECTURAL INTEGRATION**

Significant to the creation of the triangle design is the existing dimensions of the metangular tile cladding surrounding the pice measuring of wide by 24<sup>th</sup> high. Derived from these dimensions, the two juxtaposed triangles of creating and metangle. With this dimensional a 12<sup>th</sup> wide by 24<sup>th</sup> high nectangle. With this dimensional alignment, the pice exueds a visually harmonic integration with the overall building.



Proposed art elevation integrated with building cladding





#### Ceramic Tile

Naturally heat, flame, water, scratch, stain, fade, and graffiti resistant Extremely durable, used in many exterior architectural and public art applications globally

### Stainless Steel Tile

Non-directional, marine grade mirror-polished stainless steel

Extreme durability and all weather resistant, can be re-buffed easily for polishing

Used in many exterio architectural and public art applications globally



### STATEMENT OF INTENT

Throughout time, joy and play amongst family and community have been universal to the human experience. The Herr Recreation Center and adjoining plaza is designed for this very unprose-for gathering, for playing, and for experiencing joy amongst the Vitatico'n Valley neighborhood and greater community. Think of my piece as being born from a reflection of what was, is, and will be in the spaces of the Herr Recreation Center Plaza and surrounding neighborhoods. Comprised of 36 colority and uniquely painted ceramic tiles, and 36 mirror-polished stainings steel tiles, this experiential and interactive wall place will celebrate and reflect the multiratial, multicultural and intergenerational joy and play of this vibrant neighborhoods. the multiple acau, multiplicate an integenerational py and py or this violant negatorhood. Through a composite visual depiction interpliced amongst actual reflections, visitors will experience the painted visuals of people paining and smiling spread across the certary set transfess while will simultaneously "set hereines", the plaza, and the park reflected in the justapositing mirror transfer the various people in the scene could be the different endering are an example of white the various people in the scene could be the different endering are set.

### **KEY POINTS**

- Extremely durable materials
- · Very low maintenance
- · Graffiti and all-weather resistant materials
- Visual integration with existing architecture
- · Vibrant colors and playful geometric design
- · Interactive mirror play
- · Visuals of different people promote inclusivity and play
- Concept reflects joy amongst a diverse community
- · Design, fabrication and installation under one entity

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Item 9: Herz Recreation Center

**Discussion and Possible Action:** to approve the artist Sanjay Vora and proposal for the Herz Recreation Center Public Art Project, as recommended by the artist review panel.

**Discussion and Possible Action:** to authorize the Director of Cultural Affairs to enter into contract with Sanjay Vora for an amount not to exceed \$173,500 for the design, fabrication, transportation, and consultation during installation of an artwork for the Herz Recreation Center Public Art Project.

## Item 10: Approval of Artist Finalists Discussion

Staff Presenter: Civic Art Collection and Public Art Director Mary Chou

Presentation Time: 5 Minutes

## Public Comment via WebEx:

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## Item 11: Staff Report Discussion

**Staff Presenter:** Civic Art Collection and Public Art Director Mary Chou

Presentation Time: 5 Minutes

## Public Comment via WebEx:

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## Item 12: New Business and Announcements Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

# Item 13: Adjournment