

June 15, 2022

Arts Commission

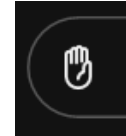
Visual Arts Committee

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
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- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2499 977 8269** followed by #.
- Enter the Numeric Meeting Passcode: **VAC615 (822615)** from phones) then #.
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LAND ACKNOWLEDGEMENT

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

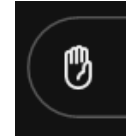
Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

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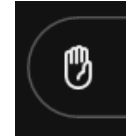
Item 3: Consent Calendar *Action*

Consent Calendar

1. Motion to approve *Lakeside Landing Stage*, a mural design by Mike Ritch. The mural will be installed on 2504 Ocean Ave in District 7. The mural measures approximately 5 ft. by 20 ft. The project is funded by a Community Challenge Grant. The artwork will not become part of the Civic Art Collection.

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Item 4: 2022 Art on Market Street Kiosk Poster Series
Action

Presenter: Program Associate Craig Corpora

Presentation Time: 5 Minutes

2022 Art on Market Street Poster Series
Kayan Cheung-Miaw & Vida Kuang



sfac

The Art on Market Street Kiosk Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

Chinatown: Love, Struggle, Resistance

© Kayan Cheung-Miao 張嘉欣 & Vida Kuang 鄒楚瑩
www.KayanComics.com @vida.kuang

Comic based on An Li's story.
Translation by the Office of Civic Engagement & Immigrant Affairs.



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www.KayanComics.com @viki.kwong
Comic based on Ali Li's story.



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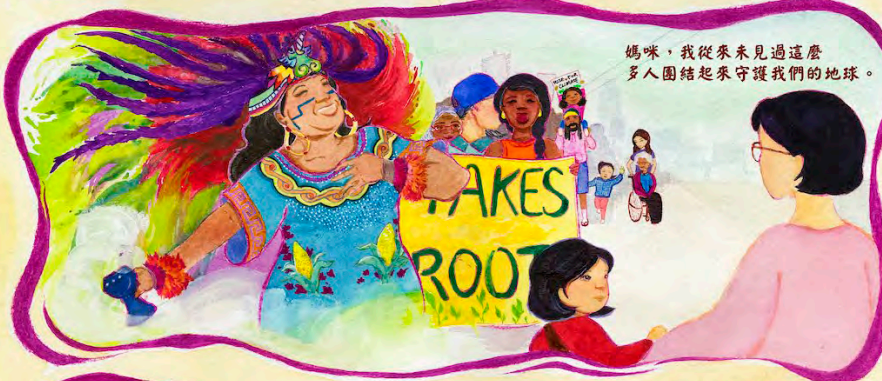
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I brought my children to the People's Climate March.

We were inspired by the purpose.

PROTECT THE SACRED

KEEP IT IN THE GROUND



Mami, look at all the people here!



I hope she will hold this moment close to her heart, to fight for what she believes in.

Protect our Village — our Earth.

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Chinatown: Love, Struggle, Resistance
© Kayan Chung-Haw 張嘉欣 & Vido Kiang 鄭楚璧
www.KayanComics.com gdiida.kiang



Llevé a mis hijos a la Marcha Popular por el Clima.

Nos inspiramos mucho en el propósito.

PROTECT THE SACRED

KEEP IT IN THE GROUND



¡Mami, mira toda la gente aquí!



Realmente espero que ella pueda aprender a mantener esto cerca de su corazón, lucha por lo que crees.

Protege a nuestro pueblo — nuestro planeta."

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www.KayanComics.com gdiida.kiang



Dinala ko ang aking mga anak sa People's Climate March.

Talagang Inspirado kami sa layunin nito.

PROTECT THE SACRED

KEEP IT IN THE GROUND



Nanay, ngayon lang po ako nakakita ng ganito karaming tao na nagtipon tipon



Lubos akong umasa na matututunan niyang panghawakan ito sa kanyang puso, ipaglaban ang kanyang pinaniniwala.

Protektahan ang ating bayan — ang ating mundo.

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 www.KayanComics.com @vida.kuang
 Translation by the Office of Civic Engagement & Immigrant Affairs.
 Reference photo credits: Ah Ai, Vida Kuang



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Chinatown: Love, Struggle, Resistance
© Kayan Cheung-Maw 張嘉欣 & Vida Kung 鄺麗雲
www.KayaComics.com @vidakung
Reference photo credits: Al, Al, Vida Kung



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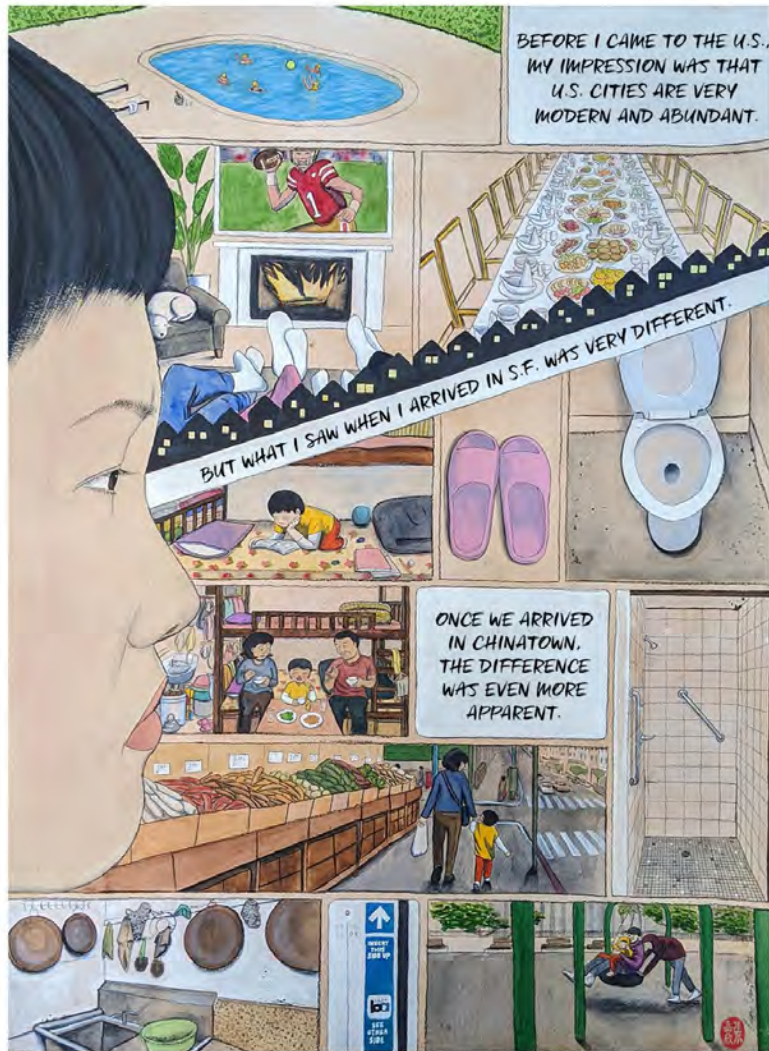


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Chinatown: Love, Struggle, Resistance

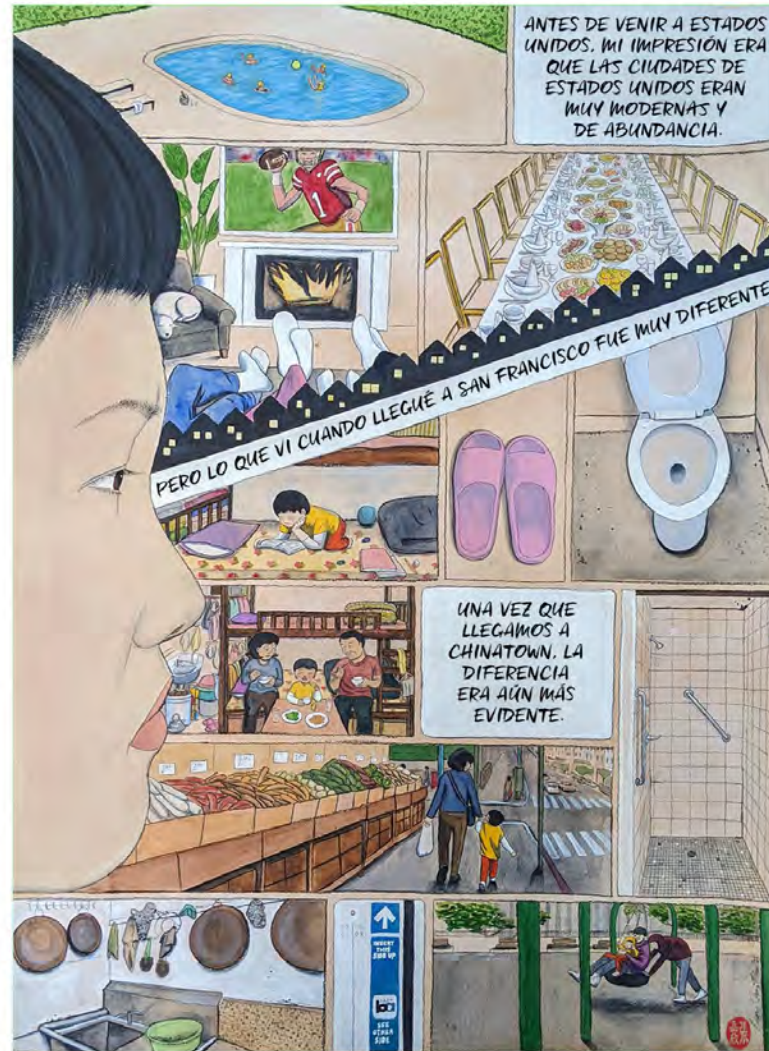
© Kayan Cheung-Miao 張嘉欣 & Vida Kuang 鄺麗瑩
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Comic based on Ah Lou's story. Translation by the Office of Civic Engagement & Immigrant Affairs.
Reference photo credits: Ah Yu, Chinatown Community Development Corporation, Tudor Stanley



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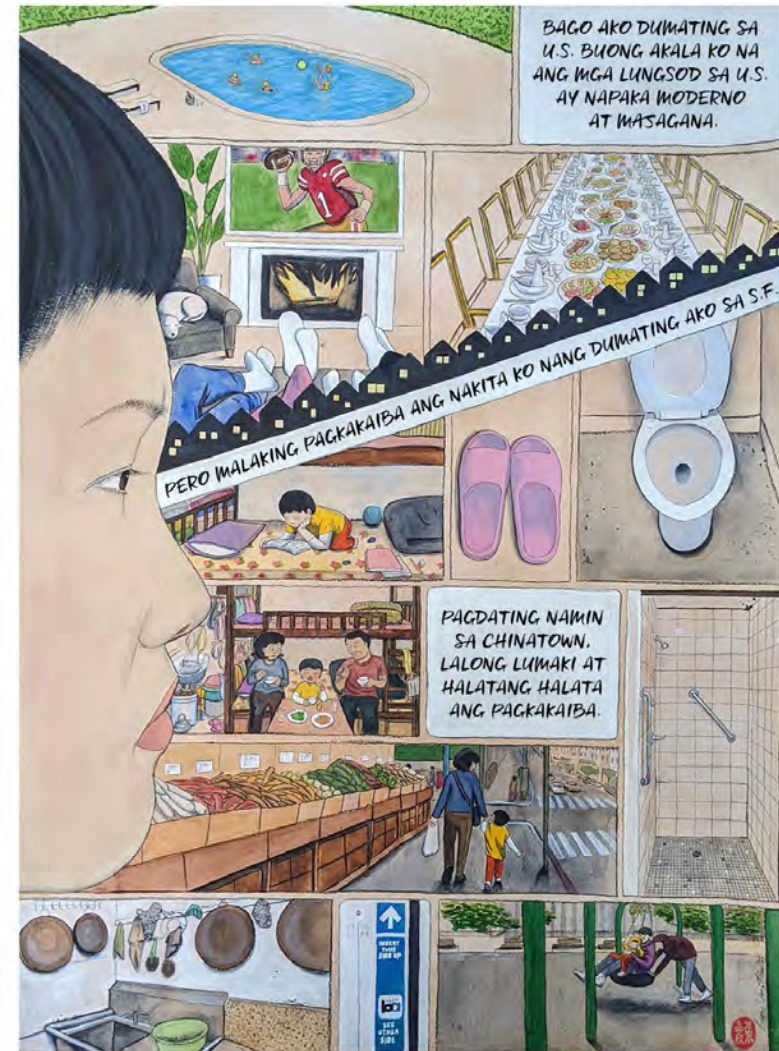
Chinatown: Love, Struggle, Resistance
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Comic based on Mr. Liu's story. Reference photo credits: Mr. Yu, Chinatown Community Development Corporation, Tabor Stoney



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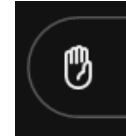
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Item 4: 2022 Art on Market Street Kiosk Poster Series

Discussion and Possible Action: to approve the six final designs by Kayan Cheung-Miaw and Vida Kuang for the 2022 Art on Market Street Kiosk Poster Series.

**Item 5: 2023 Art on Market Street Kiosk Poster
Series**

Action

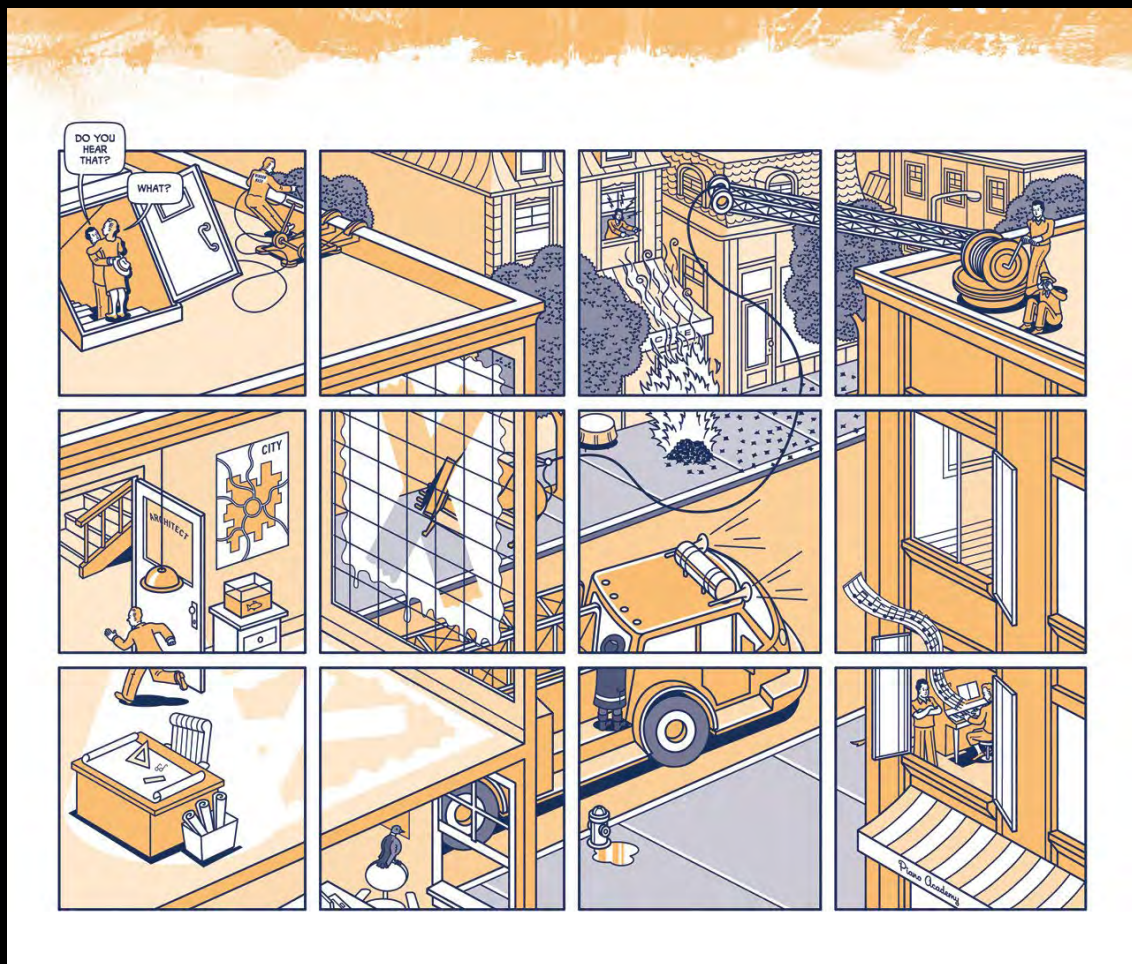
Staff Presenter: Program Associate Craig Corpora

Presentation Time: 5 Minutes

2023 Art on Market Street Poster Series Finalists



Rina Ayuyang



Peter + Maria Hoey

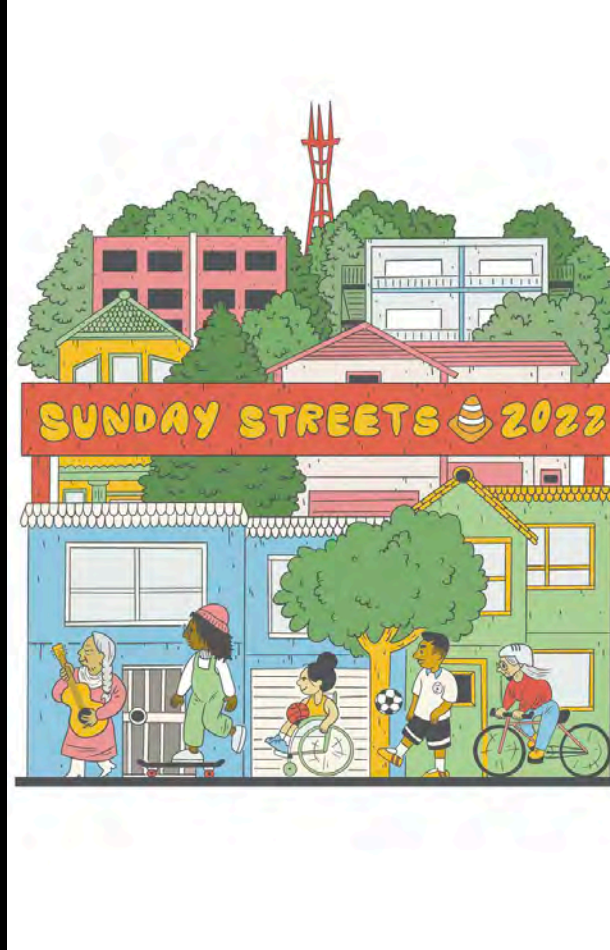


MARI NAOMI 2021

TOGETHER WE ARE STRONGER. STOP ANTI-ASIAN HATE!



Mari Naomi



Breena Nunez

TWO WORDS

By Minnie Phan

I was terrified to type those two words. What would my friends say? How would my family feel?



Who would *know*? Me Too wasn't just a status update.



It was a confession



A SCREAM



A magnifying glass on the monster that nested inside me when I was five years old and burned scars deep within me.



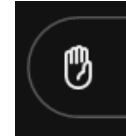
Minnie Phan



Triple Dream Comics

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Item 5: 2023 Art on Market Street Kiosk Poster Series

Discussion and Possible Action: to approve finalists Rina Ayuyang, Peter + Mary Hoey, Mari Naomi, Breena Nunez, Minnie Phan, and Triple Dream Comics for the 2023 Art on Market Street Kiosk Posters Series, as recommended by the Artist Review Panel.

**Item 6: San Francisco International Airport: Mayor
Ed Lee Plaque**

Action

Staff Presenter: Project Manager Aleta Lee

Presentation Time: 5 minutes

MAYOR ED LEE PLAQUE

INTERNATIONAL TERMINAL DEPARTURE HALL





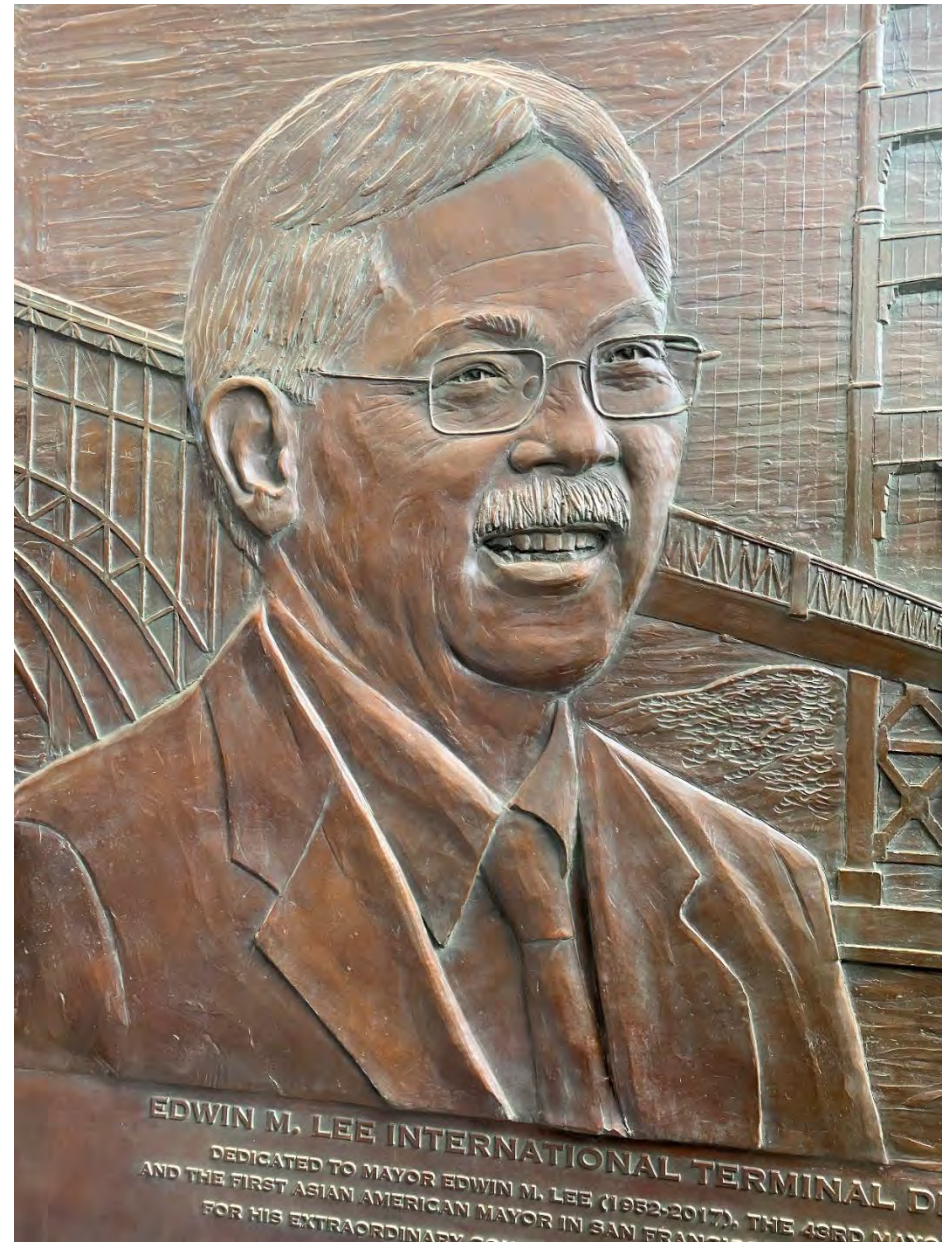
EDWIN M. LEE INTERNATIONAL TERMINAL DEPARTURES HALL

DEDICATED TO MAYOR EDWIN M. LEE (1928-2012), THE 40TH MAYOR OF SAN FRANCISCO AND THE FIRST ASIAN AMERICAN MAYOR IN SAN FRANCISCO'S HISTORY, SERVING FROM 2011 TO 2015, FOR HIS EXTRAORDINARY CONTRIBUTIONS TO THE CITY AND COUNTY OF SAN FRANCISCO AND THE SAN FRANCISCO INTERNATIONAL AIRPORT.

MAYOR LEE WAS A PASSIONATE ADVOCATE FOR THE COMMUNITY AND DEDICATED HIS LIFE TO PUBLIC SERVICE. HE FOUGHT FOR A MORE JUST, INCLUSIVE, AND COMPASSIONATE SOCIETY AND BROUGHT OPPORTUNITIES TO ALL SAN FRANCISCOANS.

"LIVE YOUR LIFE BOLDLY - KEEP THE DOOR OPEN FOR OTHERS"

DEDICATED ON NOVEMBER 13, 2019





Edwin M. Lee International Terminal Departures Hall

Dedicated to Mayor Edwin M. Lee (1952–2017), the 43rd mayor of San Francisco and the first Asian American mayor in San Francisco's history, serving from 2011 to 2017.

For his extraordinary contributions to the City and County of San Francisco and the San Francisco International Airport.

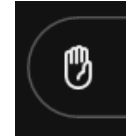
Mayor Lee was a passionate advocate for the community and dedicated his life to public service. He fought for a more just, inclusive, and compassionate society and brought opportunities to all San Franciscans.

"Live your lives boldly - keep the door open for others!"
Dedicated on November 13, 2019



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Item 6: San Francisco International Airport: Mayor Ed Lee Plaque

Discussion and Possible Action: to approve as installed the completed plaque artwork *Mayor Ed Lee Bas Relief Portrait*, 2022, bronze, by Antonio Mendez for the San Francisco International Airport, International Terminal Departure Hall.

Item 7: San Francisco International Airport: Harvey
Milk Terminal 1 – Meet and Greet
(TABLED)

Item 8: Potrero Gateway

Action

Staff Presenter: Project Manager Aleta Lee

Presentation Time: 8 minutes



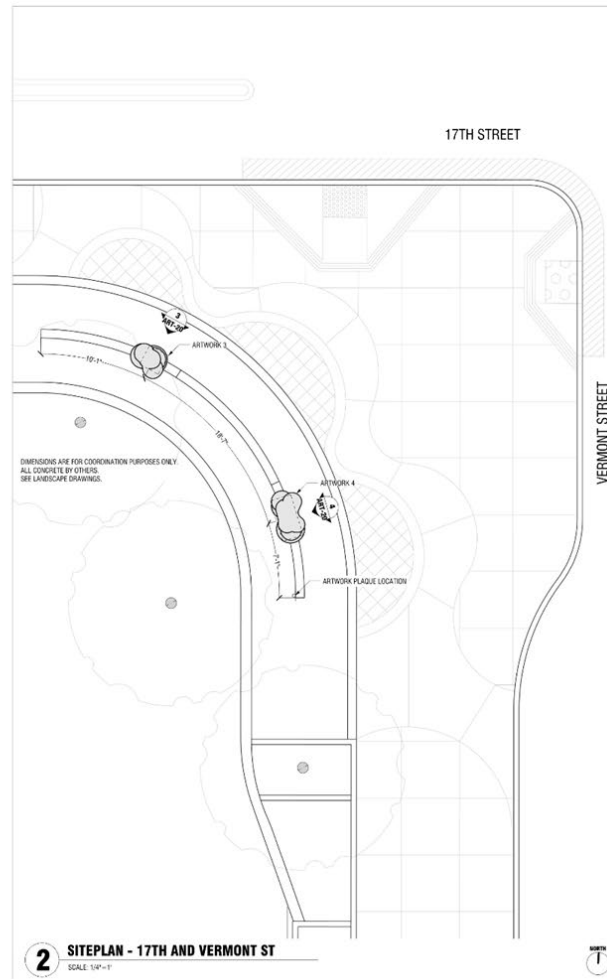
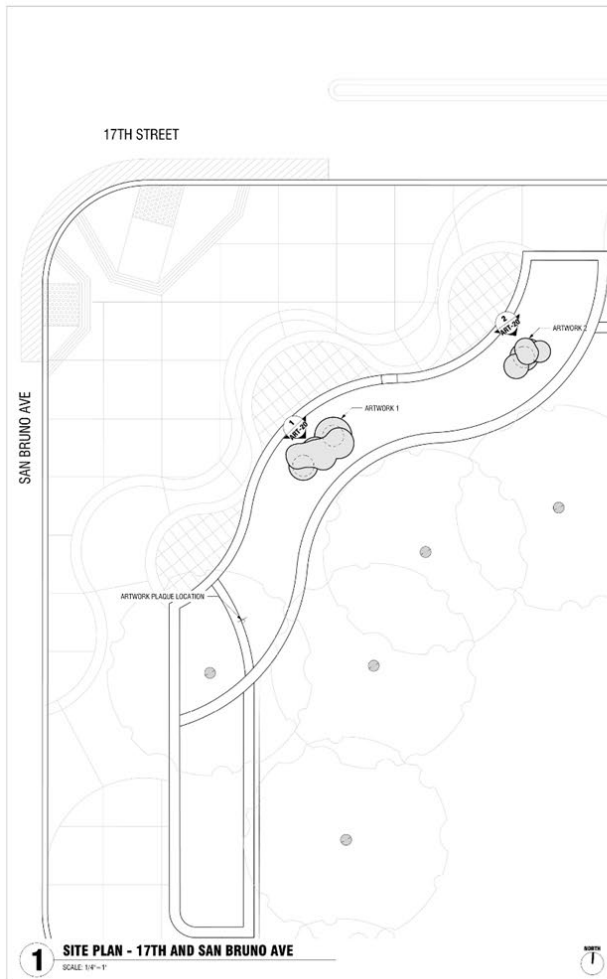
POTRERO GATEWAY

Public Art

Artists:
Jason Kelly Johnson &
Nataly Gattegno (Futureforms)

SFAC VAC Update:
6/15/2022





ARTIST:
FUTUREFORMS
2225 3RD STREET, SUITE 200
SAN FRANCISCO, CA 94107
CONTACT:
JASON KELLY JOHNSON
jason@futureforms.ai
(415) 255-4879

STRUCTURAL ENGINEER:
TEAN AND ROBERTSON
STRUCTURAL ENGINEERS, INC.
444 SPEAR ST. STE 101
SAN FRANCISCO, CA 94105
(415) 397-2900

REVISIONS
6/10/22 - CD SET

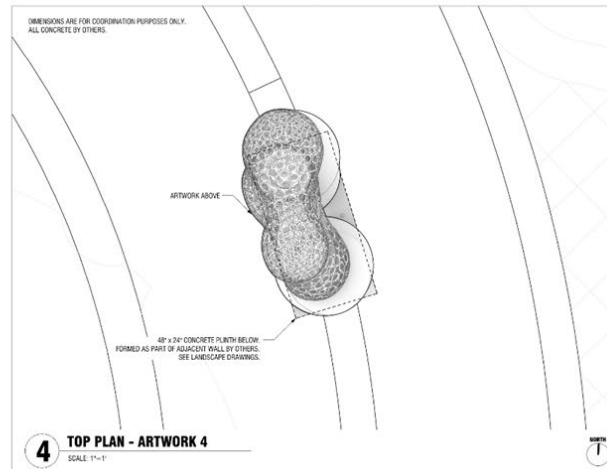
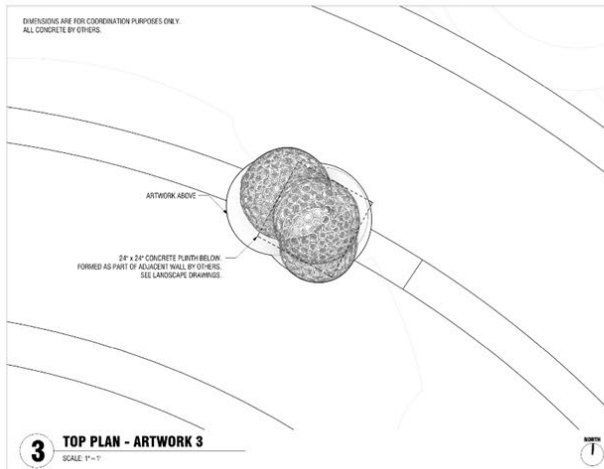
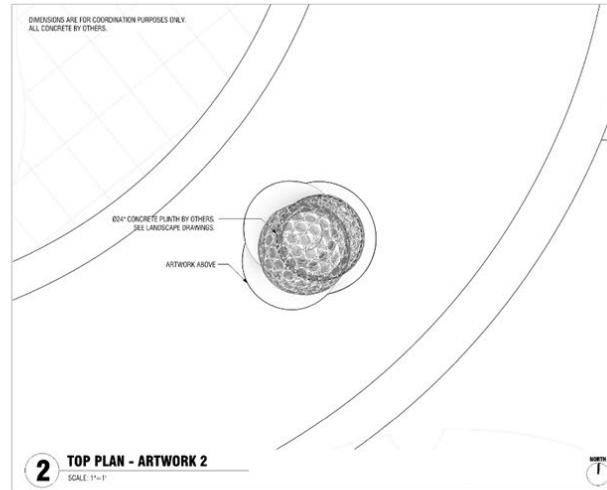
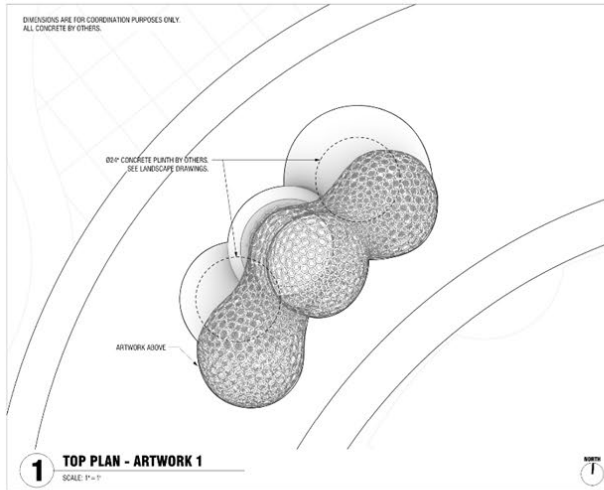
PROJECT NAME
POTRERO GATEWAY
17th St. with HARRIS ST
AND SAN BRUNO AVE
SAN FRANCISCO, CA 94103

SHEET TITLE
SITE PLANS

DRAWING SCALE
AS NOTED ON DRAWINGS
SHEET SIZE: 24" x 36"

DATE ISSUED
6/10/22

ART-10



ARTIST:
FUTUREFORMS
2225 3RD STREET, SUITE 200
SAN FRANCISCO, CA 94107
CONTACT:
JASON KELLY JOHNSON
johns@futureforms.io
(415) 255-4879

STRUCTURAL ENGINEER:
TEAN AND ROBERTSON
STRUCTURAL ENGINEERS, INC.
444 SPEAR ST. STE 101
SAN FRANCISCO, CA 94105
(415) 397-2980

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6/10/22 - CD SET

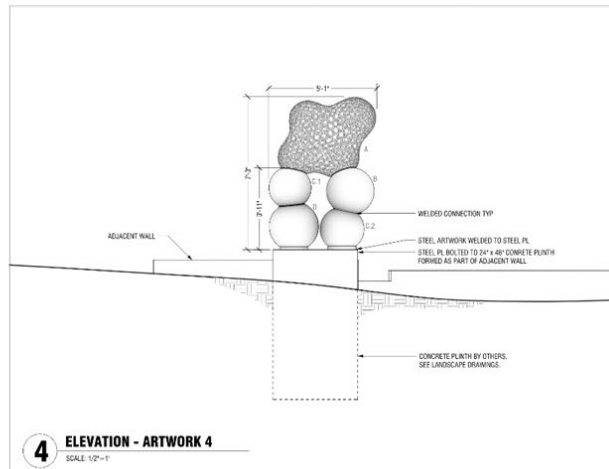
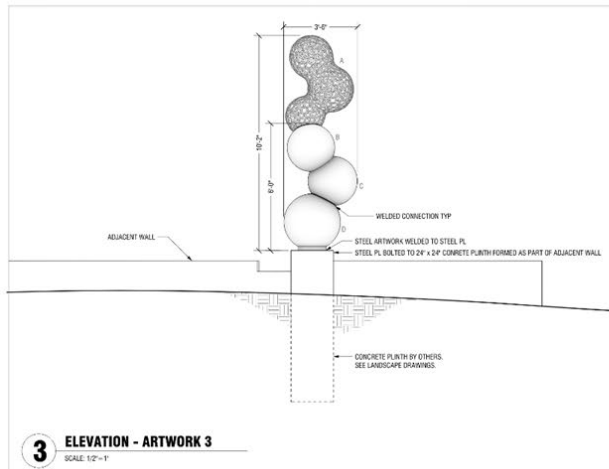
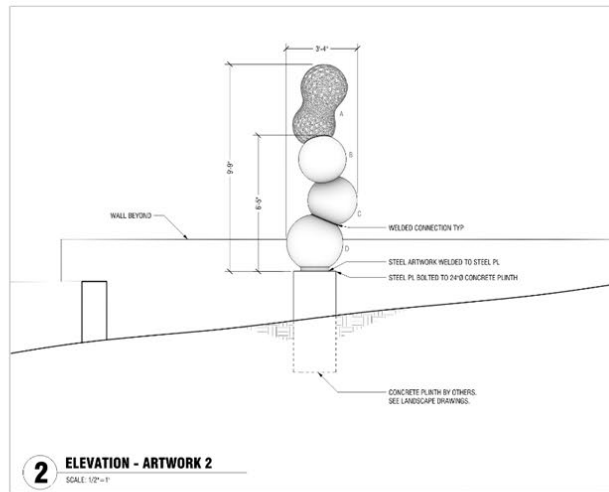
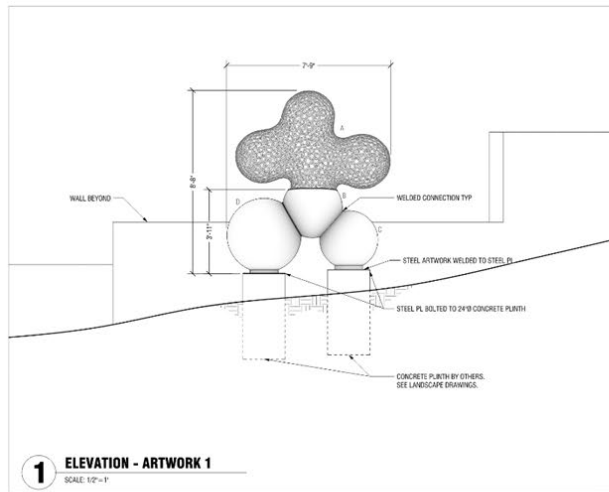
PROJECT NAME
POTRERO GATEWAY
1701 3RD AVENUE, STE 101
AND SAN BRUNO AVE
SAN FRANCISCO, CA 94113

SHEET TITLE
TOP PLANS

DRAWING SCALE
AS NOTED ON DRAWINGS
SHEET SIZE: 24" x 36"

DATE ISSUED
6/10/22

ART-11



ARTIST:
FUTUREFORMS
2205 3RD STREET, SUITE 200
SAN FRANCISCO, CA 94107
CONTACT:
JASON KELLY JOHNSON
jason@futureforms.ai
(415) 255-4879

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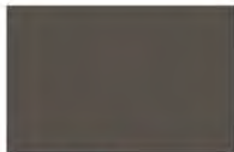
PROJECT NAME
POTRERO GATEWAY
1701 ST. BETH HARRISON ST.
AND SAN BRUNO AVE.
SAN FRANCISCO, CA 94133

SHEET TITLE
ELEVATIONS

DRAWING SCALE
AS NOTED ON DRAWINGS
SHEET SIZE: 24" x 36"

DATE ISSUED
6/10/22

ART-20



BROWN BRONZE

74MT
RGB: 87,81,75

Finish Illustrated Above:

Tnemec Series 178 Fluoronar Metallic series "BROWN BRONZE"

A high-solids fluoropolymer coating that provides an ultra-durable metallic or pearlescent finish. It has outstanding color and gloss retention even in the most severe exposures.

ARTWORK ID	PART ID	MATERIAL	FINISH	SURFACE AREA
1	A	18GA 316 SS	ELECTROPOLISH	53 SQFT
1	B	14GA 316 SS	MIRROR POLISH	15 SQFT
1	C	14GA 316 SS	SATIN FINISH	24 SQFT
1	D	14GA 316 SS	PAINTED (SEE DETAIL 1)	59 SQFT
2	A	18GA 316 SS	ELECTROPOLISH	12 SQFT
2	B	14GA 316 SS	MIRROR POLISH	11 SQFT
2	C	14GA 316 SS	SATIN FINISH	15 SQFT
2	D	14GA 316 SS	PAINTED (SEE DETAIL 1)	20 SQFT
3	A	18GA 316 SS	ELECTROPOLISH	14 SQFT
3	B	14GA 316 SS	MIRROR POLISH	13 SQFT
3	C	14GA 316 SS	SATIN FINISH	14 SQFT
3	D	14GA 316 SS	PAINTED (SEE DETAIL 1)	20 SQFT
4	A	18GA 316 SS	ELECTROPOLISH	18 SQFT
4	B	14GA 316 SS	MIRROR POLISH	13 SQFT
4	C.1	14GA 316 SS	SATIN FINISH	10 SQFT
4	C.2	14GA 316 SS	SATIN FINISH	10 SQFT
4	D	14GA 316 SS	PAINTED (SEE DETAIL 1)	14 SQFT

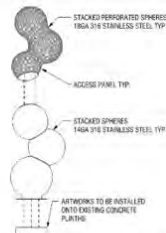
1 MATERIAL AND FINISH SCHEDULE

NTS



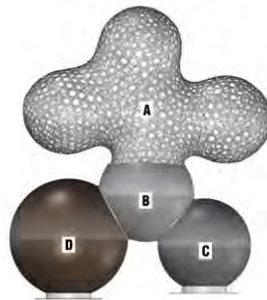
2 ARTWORK PLAQUE

NTS



3 EXPLODED ELEVATION - ARTWORK 3

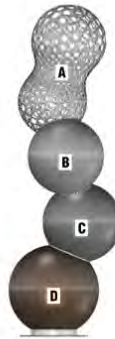
NTS



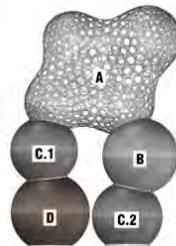
ARTWORK 1



ARTWORK 3



ARTWORK 2



ARTWORK 4



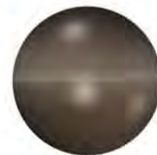
A - ELECTROPOLISHED STAINLESS STEEL



B - POLISHED STAINLESS STEEL



C - SATIN FINISHED STAINLESS STEEL



D - STAINLESS STEEL WITH "BROWN BRONZE" FLUOROPOLYMER BASED METALLIC COATING

ARTIST:
FUTUREFORMS
2203 3RD STREET, SUITE 200
SAN FRANCISCO, CA 94107
CONTACT:
JACOB KELLY JOHNSON
info@futureforms.io
(415) 255-6879

STRUCTURAL ENGINEER:
TEAM AND ROBERTSON
STRUCTURAL ENGINEERS, INC.
414 SPEAR ST. STE. 100
SAN FRANCISCO, CA 94105
(415) 392-2880

REVISIONS
6/16/22 - CD SET

PROJECT NAME
POTRERO GATEWAY
1700 10TH AVENUE, STE. 100
AND SAN BRUNO AVE.
SAN FRANCISCO, CA 94133

SHEET TITLE
TYPICAL SUBMITTALS AND ASSEMBLY

DRAWING SCALE
AS NOTED ON DRAWINGS
SHEET SIZE: 24" x 36"

DATE ISSUED
6/16/22

ART-30

- C 1

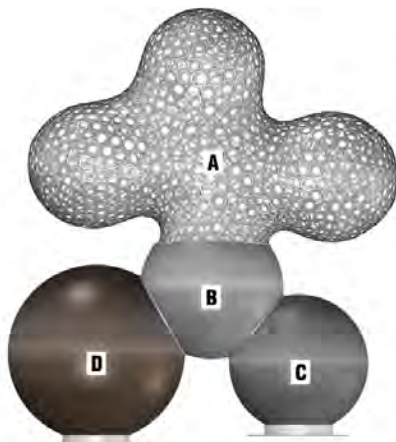


Tuan and Robinson
Structural Engineers, Inc.
444 Spear Street, Suite 100
San Francisco, CA 94105-1001
Tel: (415) 937-2480 Fax: (415) 937-0488

Artwork Calculations

Artwork #1

Total Weight = 320# - per email,
see page #



ARTWORK 1

Approximate Weights of Spheres
Assume whole spheres
Weight of 14GA steel = 3.15psf
Thickness of 14GA Steel = 0.747in

Sphere B

Diameter = 34in
Radius = 17in
Surface Area = $4\pi r^2$
= $4\pi (17/12)^2$
Surface Area = 25.22ft²
Weight = 25.22ft² * 3.15psf
Weight = 79.44#

Projected Surface Area = πr^2
= $\pi (17/12)^2$
Projected Surface Area = 6.31ft²

Sphere B weight and projected surface area is
only about 2/3

Weight = 79.44#(2/3) = 52.96#
Projected Surface Area = 6.31ft²*(2/3)=4.21ft²

Sphere C

Diameter = 33in
Radius = 16.5in
Surface Area = $4\pi r^2$
= $4\pi (16.5/12)^2$
Surface Area = 23.76ft²
Weight = 23.76ft² * 3.15psf
Weight = 74.84#

Projected Surface Area = πr^2
= $\pi (16.5/12)^2$
Projected Surface Area = 5.94ft²

Sphere D

Diameter = 42in
Radius = 21in
Surface Area = $4\pi r^2$
= $4\pi (21/12)^2$
Surface Area = 38.49ft²
Weight = 38.49ft² * 3.15psf
Weight = 121.25#

Projected Surface Area = πr^2
= $\pi (21/12)^2$
Projected Surface Area = 9.62ft²

Approximate Weight of Sphere A
Sphere A=320#-52.96#-74.84#-121.25#*70.95#

Assume Sphere A to be solid for
calculation purposes - Bigger sphere
of Sphere A approximately has a
diameter of 32in and approximately 4 spheres
Surface Area = $4\pi (16/12)^2$ * 4 spheres
Surface Area = 89.36ft²

Projected Surface Area = $(16/12)^2 \pi$ * 4 spheres
= 22.34ft²

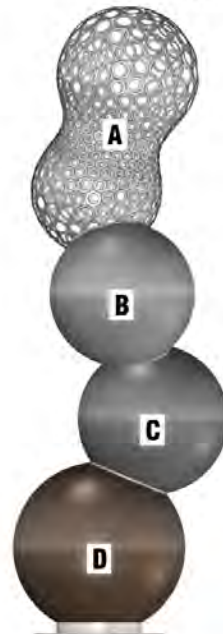


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Artwork Calculations

Artwork #2

Total Weight = 187# - per email,
see page #



ARTWORK 2

Approximate Weights of Spheres
Assume whole spheres
Weight of 14GA steel = 3.15psf
Thickness of 14GA Steel = 0.747in

Sphere B

Diameter = 36in
Radius = 18in
Total Surface Area = $4\pi r^2$
= $4\pi (18/12)^2$
Total Surface Area = 14.75ft²
Weight = 14.75ft² * 3.15psf
Weight = 46.46#

Projected Surface Area = πr^2
= $\pi (18/12)^2$
Projected Surface Area = 3.69ft²

Sphere C

Diameter = 28in
Radius = 14in
Surface Area = $4\pi r^2$
= $4\pi (14/12)^2$
Surface Area = 17.10ft²
Weight = 17.10ft² * 3.15psf
Weight = 53.87#

Projected Surface Area = πr^2
= $\pi (14/12)^2$
Projected Surface Area = 4.28ft²

Sphere D

Diameter = 32in
Radius = 16in
Surface Area = $4\pi r^2$
= $4\pi (16/12)^2$
Surface Area = 22.34ft²
Weight = 22.34ft² * 3.15psf
Weight = 70.37#

Projected Surface Area = πr^2
= $\pi (16/12)^2$
Projected Surface Area = 5.59ft²

Approximate Weight of Sphere A

Sphere A = 187# - 46.46# - 53.87# - 70.37#
= 16.3#

Assume Sphere A to be solid for
calculation purposes - Bigger sphere
of Sphere A approximately has a
diameter of 26in.

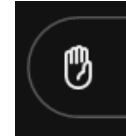
Surface Area = 14.75ft² * 2 spheres
Surface Area = 29.5ft²

Projected Surface Area = 3.69ft² * 2 = 7.38ft²



Public Comment via WebEx:

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Public Comment via Phone:

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- Enter the Access Code: **2499 977 8269** followed by #.
- Enter the Numeric Meeting Passcode: **VAC615 (822615)** from phones) then #.
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Item 8: Potrero Gateway

Discussion and Possible Action: to approve Design Development Phase deliverables (revised design) and Construction Document Phase deliverables (Structural Engineering Drawings) by FutureForms for the Potrero Gateway Project pending approval from CalTrans.

Item 9: Herz Recreation Center

Action

Staff Presenter: Project Manager Marcus Davies

Presentation Time: 3 minutes



**HERZ RECREATION CENTER
ARTIST REVIEW PANEL TWO SUMMARY**

MEETING DATE

June 3, 2022

VOTING SELECTION PANELISTS

Michael Bartalos, Artist

JD Beltran, Arts Commissioner

Demetri Broxton, Senior Director of Education, MoAD

Qiqi Gu, Community Representative

Alexis Ward, Project Manager, San Francisco Recreation and Parks

**sharing a vote

PROCESS

Three artist finalists presented their proposals for the Herz Recreation Center Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

Artistic Merit (1-7)

Relevant Skills and Experience (1-3)

Meets Project Goals (1-6)

Feasibility and Maintainability (1- 4)

RESULTS

Sanjay Vora	96
Natalya Burd	86
Miguel Arzabe	75

ARTS COMMISSION APPROVAL

Discussion and Possible action: to approve artist Sanjay Vora and proposal for the Herz Recreation Center Public Art Project, as recommended by the artist review panel.

Discussion and Possible action: to authorize the Director of Cultural Affairs to enter into contract with artist Sanjay Vora for an amount not to exceed **\$535,000** for design, fabrication, transportation and installation consultation of an artwork for the Herz Recreation Center Public Art Project.

SANJAY VORA

SPRING 2022

REFLECTION & PROJECTION

Art Proposal for the Herz Recreation Center Public Art Project



STATEMENT OF INTENT

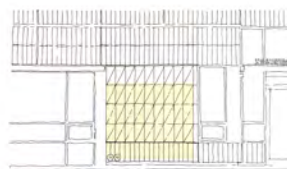
Throughout time, joy and play amongst family and community have been universal to the human experience. The Herz Recreation Center and adjoining plaza is designed for this very purpose—for gathering, for playing, and for experiencing joy amongst the Visitation Valley neighborhood and greater community. I think of my piece as being born from a reflection of what was, is, and will be in the spaces of the Herz Recreation Center Plaza and surrounding neighborhoods. Comprised of 36 colorful and uniquely painted ceramic tiles, and 36 mirror-polished stainless steel tiles, this experiential and interactive wall piece will celebrate and reflect the multiracial, multicultural and intergenerational joy and play of this vibrant neighborhood. Through a composite visual depiction interspersed amongst actual reflections, visitors will experience the painted visuals of people playing and smiling spread across the ceramic triangles while they will simultaneously “see themselves”, the plaza, and the park reflected in the juxtaposing mirror triangles. The concept imagery currently depicted in the renderings are an example of what the various people in the scene could be doing and how they may appear.

KEY POINTS

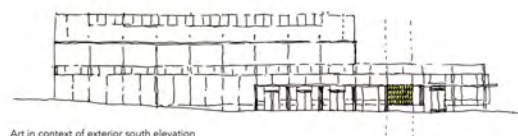
- Extremely durable materials
- Very low maintenance
- Graffiti and all-weather resistant materials
- Visual integration with existing architecture
- Vibrant colors and playful geometric design
- Interactive mirror play
- Visuals of different people promote inclusivity and play
- Concept reflects joy amongst a diverse community
- Design, fabrication and installation under one entity

ARCHITECTURAL INTEGRATION

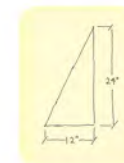
Significant to the creation of the triangle design is the existing dimensions of the rectangular tile cladding surrounding the piece measuring 6” wide by 24” high. Derived from these dimensions, the two juxtaposed triangles of ceramic and metal in the art piece make up a 12” wide by 24” high rectangle. With this dimensional alignment, the piece exudes a visually harmonic integration with the overall building.



Proposed art elevation integrated with building cladding



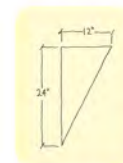
Art in context of exterior south elevation



Ceramic Tile

Naturally heat, flame, water, scratch, stain, fade, and graffiti resistant

Extremely durable, used in many exterior architectural and public art applications globally



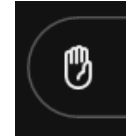
Stainless Steel Tile

Non-directional, marine grade mirror-polished stainless steel

Extreme durability and all weather resistant, can be re-buffed easily for polishing
Used in many exterior architectural and public art applications globally

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Item 9: Herz Recreation Center

Discussion and Possible Action: to approve the artist Sanjay Vora and proposal for the Herz Recreation Center Public Art Project, as recommended by the artist review panel.

Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into contract with Sanjay Vora for an amount not to exceed \$173,500 for the design, fabrication, transportation, and consultation during installation of an artwork for the Herz Recreation Center Public Art Project.

Item 10: Approval of Artist Finalists

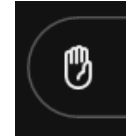
Discussion

Staff Presenter: Civic Art Collection and Public Art
Director Mary Chou

Presentation Time: 5 Minutes

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Item 11: Staff Report

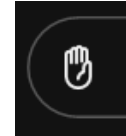
Discussion

Staff Presenter: Civic Art Collection and Public Art
Director Mary Chou

Presentation Time: 5 Minutes

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Item 12: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Item 13: Adjournment