



City and County of San Francisco

Daniel Lurie, Mayor

Minutes for Full Arts Commission, July 06, 2026



Minutes

Vice President Shiota called the meeting to order at 2:00 pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:13)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Riccardo Benavides

Patrick Carney

Suzie Ferras

Al Perez

McKenna Quint

Marcus Shelby
Debra Walker

Commissioners Absent

Seth Brenzel
Nabiel Musleh
Jessica Rothschild

Staff Present

Sarah Hollenbeck, Deputy Director of Administration and Finance
Ebon Glenn, Deputy Director of Programs
Manraj Dhaliwal, Commission Secretary

No agenda changes were made.

President Collins announced the public meeting instructions

Commission Secretary Dhaliwal announced the public meeting instructions.

Commissioner Ferras began the meeting by reading the Arts Commission's land acknowledgement statement.

**2. Possible Closed Session Regarding Public Employee Appointment/Hiring –
the Director of the Arts Commission (Executive Director of Arts and Culture,
previously called Director of Cultural Affairs)
(5:59)**

The Arts Commission convened in closed session pursuant to California Government Code Section 54957(b) and San Francisco Administrative Code Section 67.10(b) to consider the appointment of the Executive Director of Arts and Culture. Following its deliberations, the Commission reconvened in open session and unanimously appointed Matthew Goudeau as the next Executive

Director of Arts and Culture. The Commission also voted unanimously not to disclose the substance of the closed session discussions, as permitted by law. President Collins announced that Goudeau would be sworn in the following day and formally welcomed at the Commission's next regular meeting.

Public Comment

Sunny Angulo,

Angulo encouraged the Commission to use the Executive Director appointment as an opportunity to rebuild trust with the arts community through greater transparency and improved communication. Angulo expressed support for Matthew Goudeau and believes he is well-qualified to lead the agency and strengthen its operations.

Geoffrey Grier, San Francisco Recovery Theatre

Grier welcomed the incoming Executive Director and expressed hope that the new leadership would improve transparency and communication with artists. Grier encouraged the agency to advocate for San Francisco's arts community and create a more open relationship with artists.

There was no additional public comment.

3. Approval of Minutes

(1:39:44)

Commissioner Beltran, seconded by Commissioner Ferras moved to approve June 1, 2026, minutes.

There was no additional public comment.

The motion was unanimously approved.

Resolution No. 0706-26-121: Motion to approve June 1, 2026, Full Commission minutes.

4. General Public Comment
(1:40:45)

Public Comment(s)

Geoffrey Grier, San Francisco Recovery Theatre

Grier welcomed Executive Director Matthew Goudeau and urged the Arts Commission to address ongoing concerns about funding for the Black Theatre Collective. Grier asked the new leadership to reduce bureaucratic barriers and help resolve long-standing funding issues.

Rachelle Axel, Arts for a Better Bay Area

Axel congratulated the Commission on appointing Matthew Goudeau and welcomed him to his new role. Axel expressed optimism about working collaboratively with the Arts Commission to strengthen San Francisco's arts ecosystem under its new leadership.

There was no additional public comment.

5. Committee Reports and Committee Matters
(1:44:50)

5.1 Civic Design Review Report
(1:44:57)

Commissioner Carney reported that the Civic Design Review Committee reviewed two projects at its June 15, 2026, meeting. The Committee approved Phase 3 of the San Francisco Fire Department Division of Training Facility after confirming that the project remained consistent with the previously approved design despite minor refinements made to address budget constraints. Commissioners

supported the project's continued focus on public art opportunities, climate resilience, and overall design integrity.

The Committee also conducted a conceptual review of the new Signature Aviation terminal at San Francisco International Airport. While commissioners praised the project's sustainable design, modern interior, and passenger amenities, they recommended strengthening the exterior architectural character to better distinguish the terminal from the surrounding aircraft hangars. The conceptual design was approved unanimously, with the project team expected to return at future design phases with refinements to the building's massing and overall appearance.

There was no public comment.

5.2 Visual Arts Committee Report

(1:49:51)

Commissioner Ferris reported that the Visual Arts Committee reviewed and approved several public art projects at its June 25, 2026, meeting. The Committee approved conceptual designs for exterior and interior artworks at the Chinatown Public Health Center, including murals and installations that celebrate community, health, and cultural heritage. It also approved a temporary mural installation for the Geneva Car Barn that will activate the building's vacant windows for up to three years.

The Committee also reviewed the Ingleside Police Station Replacement public art project, which will include a permanent artwork in the new community room of the replacement facility. Commissioners noted the importance of preserving the site's historic character, and President Collins highlighted the station's significance to former Mayor Frank Jordan, encouraging consideration of its history as the project moves forward.

There was no public comment.

5.3 Community Investment Committee Report (1:56:43)

Commissioner Shiota gave the report on The Community Investment Committee. Shiota noted updates on several grantmaking and capital initiatives. Shiota mentioned staff presented draft reporting and advance payment policies for Community Investments grants, noting that the policies are still under development and will be refined based on community feedback to better support artists and arts organizations. The Committee also received an update on the Cultural Centers seismic retrofit projects, including construction timelines for the African American Art & Culture Complex and Mission Cultural Center for Latino Arts, and reviewed the FY2027 capital budget. Shiota mentioned that staff also shared progress on recruitment for the Cultural Ambassador Program and provided staffing and grant program updates, including the release of the next grant guidelines in September and the renaming of Special Grants to Defined Scope Grants.

Geoffrey Grier, San Francisco Recovery Theatre

Grier urged the Commission to prioritize support for the Buriel Clay Theater during its seismic retrofit by identifying temporary space for its programming. Grier also expressed concern that the Special Grants application process has become overly burdensome, particularly requiring applicants with fiscal sponsors to submit additional nonprofit documentation, and recommended simplifying those requirements.

There was no public comment.

**6. Proposed mural for façade of The Stud, 1123 Folsom Street
(2:05:32)**

Director of Civic Art Collection and Public Art, Mary Chou proposed to approve The Toolbox, a new mural by artist Tanya Wischerath for the façade of The Stud at 1123 Folsom Street. Inspired by Chuck Arnett's iconic 1962 mural, the artwork reimagines the original by reflecting the diversity of The Stud's community while honoring its historic style. The project is funded through a Community Challenge Grant, will be maintained by the SoMa West Community Benefit District and the property owner, and will not become part of the Civic Art Collection.

Commissioner Beltran, seconded by Commissioner Walker moved to approve proposed mural for façade of The Stud, 1123 Folsom Street.

Resolution No. 0706-26-149: Motion to approve “The Toolbox”, a painted mural by Tanya Wischerath. The mural will be painted on the facade of The Stud, located at 1123 Folsom Street, San Francisco, CA and measures H12 ft. by W48 ft. The mural is supported by a Community Challenge Grant and will be maintained by SOMA West Community Benefit District as well as the property owner. The artwork will not become part of the Civic Art Collection

**7. Art Impact Endowment Grant
(2:08:49)**

Denise Pate, Director of Community Investments, presented a report on an amendment to an existing Arts Impact Endowment grant awarded to artist Keli Dailey. She explained that the artist's fiscal sponsor, Independent Arts & Media, had been inadvertently omitted from the original resolution approved in April 2026 and that the proposed amendment would add the fiscal sponsor without changing the grant amount or project scope.

Commissioner Beltran, seconded by Commissioner Walker moved to approve the Arts Impact Endowment Grant

Resolution No. 0706-26-150: Motion to amend grant number 26AIECH3 to Keli Dailey, (authorized by resolution number 0504-26-082:) to add the fiscal sponsor, Independent Arts and Media; and authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.

8. Consent Calendar

(2:10:30)

President Collins introduced all items on the consent calendar.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

1. **Resolution No. 0706-26-122:** Motion to approve the June 15, 2026, [Civic Design Review Committee Meeting Minutes](#).
2. **Resolution No. 0706-26-123:** Motion to approve the June 25, 2026, [Visual Arts Committee Meeting Minutes](#).
3. **Resolution No. 0706-26-124:** Motion to approve the June 17, 2026, [Community Investment Committee Meeting](#)

Civic Design Review Committee Recommendations June 15, 2026,
[link to agenda](#))

Action

4. **Resolution No. 0706-26-125:** Motion to approve phase 3 Review for SFFD Division of Training.

5. **Resolution No. 0706-26-126:** Motion to approve Conceptual Review for Signature Aviation SFO Facility.

Visual Arts Committee Recommendations June 25, 2026, [link to agenda](#))
Action

6. **Resolution No. 0706-26-127:** Motion to approve the Construction Documentation of “Infinite Regress: Oro en Paz I and II,” a mosaic tile artwork by Eamon Ore-Giron (Lengua, Inc.), for the San Francisco International Airport, Terminal 3 West, Superhighway Integrated Wall Public Art Project.
7. **Resolution No. 0706-26-128:** Motion to approve the Construction Documentation of “From Bridge to Bridge and Our Life in Between,” a mosaic tile artwork by Muzae Sesay, for the San Francisco International Airport, Terminal 3 West, C4C FIS West Art Wall Public Art Project.
8. **Resolution No. 0706-26-129:** Motion to approve “1515 South Van Ness Public Art Project”, a painted and mosaic tile mural project by Precita Eyes Muralists. The mural will be created in five locations: 26th St and South Van Ness (mosaic column on corner); 26th street and South Van Ness (mural); Cesar Chavez and South Van Ness (mural); Shotwell and Caesar Chavez (two mosaic columns). The murals will be maintained by Chinatown Community Development Center. The artwork will not become part of the Civic Art Collection.
9. **Resolution No. 0706-26-130:** Motion to amend Resolution No. 0601-26-107 to update the location to read as: Motion to approve the temporary installation of “Marine Layer” by Miki Iwasaki, that measures H10 ft. by W5.8 ft. by D5.4ft., fabricated from high-strength low-alloy steel sheet, located in Golden Gate Park on the north side of Metson Lake. The artwork will not become part of the Civic Art Collection. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be June 2026.

10. **Resolution No. 0706-26-131:** Motion to approve the conceptual design proposal “Happiness, Harmony, Community” by Twin Walls Mural Company (Elaine Chu and Marina Perez-Wong) for the Chinatown Public Health Center Renovation Exterior Art Wall, located on the building façade at street level on the corner of Mason and Broadway Streets, as recommended by the Artist Review Panel.
11. **Resolution No. 0706-26-132:** Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Twin Walls Mural Company for an amount not to exceed \$20,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Exterior Art Wall.
12. **Resolution No. 0706-26-133:** Motion to approve the conceptual design proposal “Healing Ecologies” by Mikael Gaspay for the Chinatown Public Health Center Renovation Interior Art Wall, located in the first-floor patient registration and waiting area, as recommended by the Artist Review Panel.
13. **Resolution No. 0706-26-134:** Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Mikael Gaspay for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the first floor patient registration and waiting area.
14. **Resolution No. 0706-26-135:** Motion to approve the conceptual design proposal “Community Health Looks Like 社區健康” by Vida Kuang for the Chinatown Public Health Center Renovation Interior Art Wall, located in the second floor waiting area, as recommended by the Artist Review Panel.
15. **Resolution No. 0706-26-136:** Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Vida Kuang for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the second floor

waiting area.

16. **Resolution No. 0706-26-137:** Motion to approve the untitled conceptual design proposal by Monyee Chau for the Chinatown Public Health Center Renovation Interior Art Wall, located in the third floor waiting area, as recommended by the Artist Review Panel.
17. **Resolution No. 0706-26-138:** Motion to authorize the Director of Cultural Affairs to enter into a design-only contract with Monyee Chau for an amount not to exceed \$15,000 for the design and consultation during fabrication and installation of an artwork for the Chinatown Public Health Center Renovation Interior Art Wall, located in the third floor waiting area.
18. **Resolution No. 0706-26-139:** Motion to approve Claudio Talavera-Ballón for the Geneva Car Barn Temporary Mural Project, as recommended by the Artist Review Panel.
19. **Resolution No. 0706-26-140:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Claudio Talavera-Ballón for an amount not to exceed \$20,000 for the design of a temporary mural for the Geneva Car Barn.
20. **Resolution No. 0706-26-141:** Motion to approve following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2028:
 - a. Christopher Burch
 - b. David Burke & Pancho Pescador & Jovic Yeban (Hungry Ghost Mural Productions)
 - c. Amos Goldbaum
 - d. Jet Martinez
 - e. Olivia Losee-Unger
 - f. Pablo Ruiz Arroyo (Chilovia Mural Crew)
 - g. Senay Dennis
 - h. Monica Magtoto

- i. Josue Rojas
- j. Venazir Hannah Martinez
- k. Vladimir Cuevas & Oscar Morales - Canal Arts
- l. Tanya Wischerath
- m. Phillip Hua
- n. Geraluz Lozano
- o. Francesca Mateo
- p. Claudio Talavera-Ballón
- q. Richard Watts
- r. Deirdre Weinberg
- s. Nico Berry
- t. Jennifer Bloomer
- u. Nora Bruhn
- v. Eli Lippert
- w. Amanda Lynn
- x. Nadya Voynovskaya
- y. Marc Wagenseil
- z. Erin Feller (Airy Waters)
- aa. Chris Lux
- bb. Lindsey Millikan
- cc. Tim Williams
- dd. Nina Wright (Girl Mobb)
- ee. Elba Martinez
- ff. Mike Ritch
- gg. Ryan Stubbs

- 21. **Resolution No. 0706-26-142:** Motion to approve the Final Design and Construction Documents of “You’re Here”, a mosaic tile artwork by Jenifer K Wofford, for the SFO Terminal 3 West Modernization Public Art Project, located at the Arrivals Level in Terminal 3 at San Francisco International Airport.
- 22. **Resolution No. 0706-26-143:** Motion to approve the Project Plan for the Ingleside Police Station Replacement Public Art Project.
- 23. **Resolution No. 0706-26-144:** Motion to approve the temporary installation of “Shrine to Earth (Pillars)” a sculpture by artist Spencer

Chang. The sculpture is composed of miscellaneous stone, stainless steel, marine epoxy, NFC chip, that measures H18 in. and W24 in. on a set of three boulders that have a 3-4 ft. diameter each, located at Peacock Meadow in Golden Gate Park. The artwork will be maintained by the artist or a designated representative and will be installed for a period of one year, from date of installation, which is estimated to be September 2026.

24. **Resolution No. 0706-26-145:** Motion to approve the temporary installation of “Beast of Burden” by Walker Babbington, that measures H32 ft. by W12 ft. by L18 ft. fabricated from reclaimed and salvaged lumber, metal, and other reclaimed materials, located in the Chain of Lakes Meadow in Golden Gate Park. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

25. **Resolution No. 0706-26-146:** Motion to approve the temporary installation of “Bird’s Eye View” by Nicki Adani, that measures H11 ft. 5 in. by W11 ft. by D5 ft. (two total), fabricated from powder coated steel, located at McLaren Park Glen Eagles Overlook. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

26. **Resolution No. 0706-26-147:** Motion to approve the temporary installation of “Big Apple” by Nicolas Synnott (LeMonde Studio), that measures H11 ft. by W14 ft. by D14 ft. fabricated from steel, located at Balboa Park Fairy Circle. The artwork will be maintained by Big Art Loop and will be installed for a period of one year, from date of installation, which is estimated to be January 2027.

Community Investment Committee Recommendations June 17, 2026, [link to agenda](#))

Action

27. **Resolution No. 0706-26-148:** Motion to approve the funding recommendation of the Arts Impact Endowment Organization Panels, to award one grant totaling \$50,000 to the following organization, and to authorize the Director of Cultural Affairs to enter into a grant agreement

not to exceed the following at this time:

1. International Art Museum of America \$50,000

There was no public comment.

9. New Business and Announcements

(2:11:36)

Commissioner Beltran shared highlights from a recent Illuminate public art installation in Civic Center Plaza, describing a community gathering where attendees brought musical instruments, blankets, and tea to enjoy the illuminated artwork together.

There was no public comment.

10. In Memoriam

(2:13:30)

The Commission observed its semiannual In Memoriam recognition to honor artists, cultural leaders, educators, philanthropists, and community advocates who passed away during the reporting period. Commissioners reflected on the lasting contributions of these individuals to San Francisco's arts and cultural landscape, recognizing their impact on music, visual arts, architecture, theater, cultural preservation, arts education, philanthropy, and community service. The Commission acknowledged that their work helped shape the City's creative identity and expressed gratitude for the enduring legacies they leave for future generations.

11. Adjournment

(2:28:50)

There being no further business, the meeting was adjourned at 4:31 pm

Draft minutes posted 7/13/2026, 10:20 pm, msd

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;

- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or Vice President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may

reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- By fax at 415-554 7854
- sotf@sfgov.org