



San Francisco Arts Commission Meeting

July 6, 2026

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

Pictured: Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie. Left to right: Christine [seated], Melanie, Michelle and Arianna



**Item 2: Possible Closed Session Regarding Public Employee Appointment/Hiring – the Director of the Arts Commission
(Executive Director of Arts and Culture,
previously called Director of Cultural Affairs)**

Discussion and Possible Action

Item 5.1

Civic Design Review Committee Report *Discussion*

Report from the Civic Design Review Committee regarding activities of the Committee and the Program

Presenter: Chair Patrick Carney

Presentation Time: Approximately 10 minutes



F
F
D

1200 SAN FRANCISCO FIRE DEPARTMENT
DIVISION OF TRAINING









Item 5.2

Visual Arts Committee Report *Discussion*

Report from the Visual Arts Committee regarding activities of the Committee and the Program

Presenter: Chair Suzie Ferras

Presentation Time: Approximately 10 minutes

Item 5.2: Chinatown Public Health Center Renovation Public Art Project: Exterior Wall



Twin Walls Mural Company (Elaine Chu & Marina Perez-Wong) proposal “Happiness, Harmony, Community”

Item 5.2: Chinatown Public Health Center Renovation

Public Art Project: Interior Walls

“Healing Ecologies” by Mikael Gaspay



“Community Health Looks Like 社區健康” by Vida Kuang



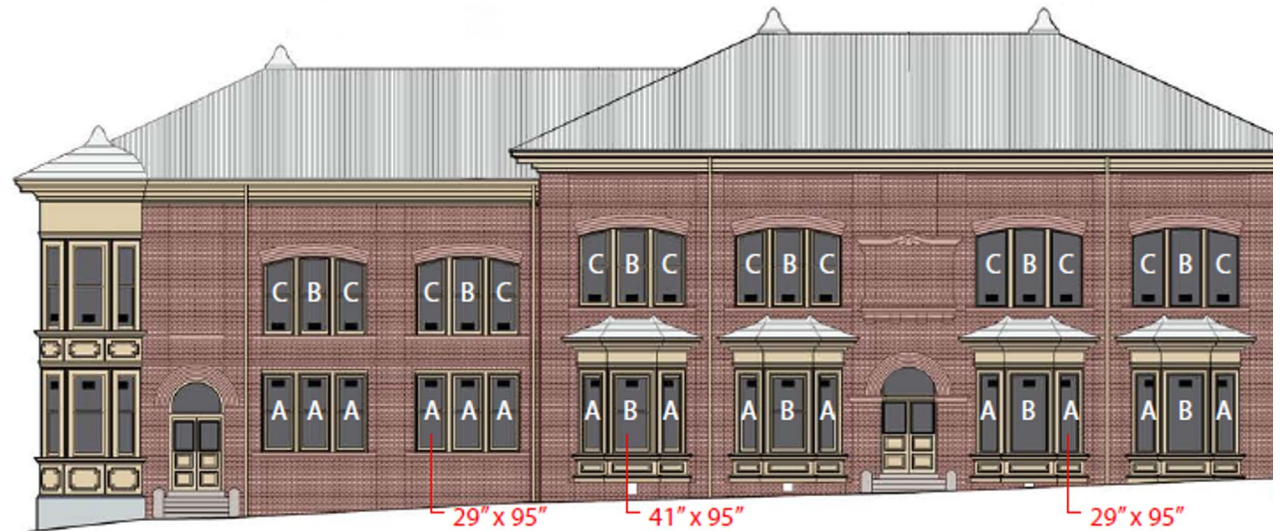
Untitled Proposal by Monyee Chau



Item 5.2: Genva Car Barn Temporary Mural



Claudio Talavera-Ballon, Mission District Studio, San Francisco



Item 5.2: Ingleside Police Station Replacement Public Art Project



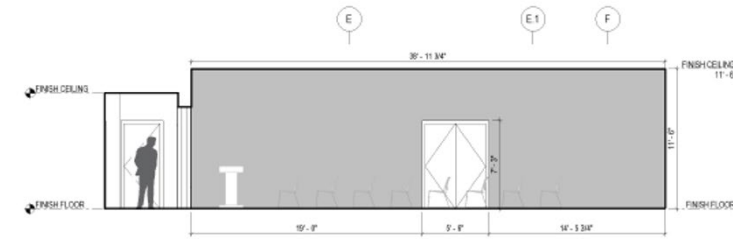
PUBLIC ART OPPORTUNITY



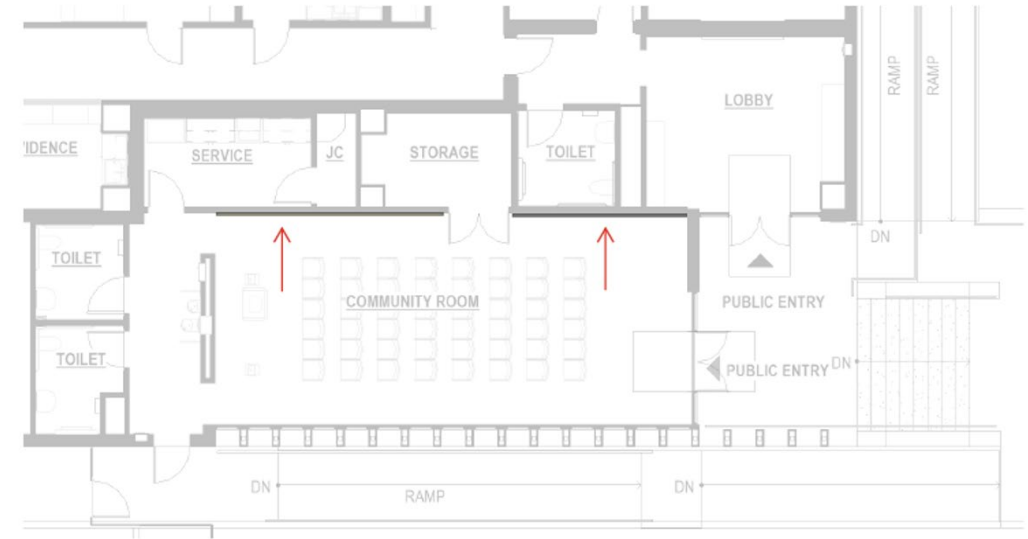
SOUTH ELEVATION
PARTIALLY PUBLIC-FACING



EAST ELEVATION
PUBLIC-FACING



ELEVATION



PLAN

Item 5.3

Community Investment Committee Report *Discussion*

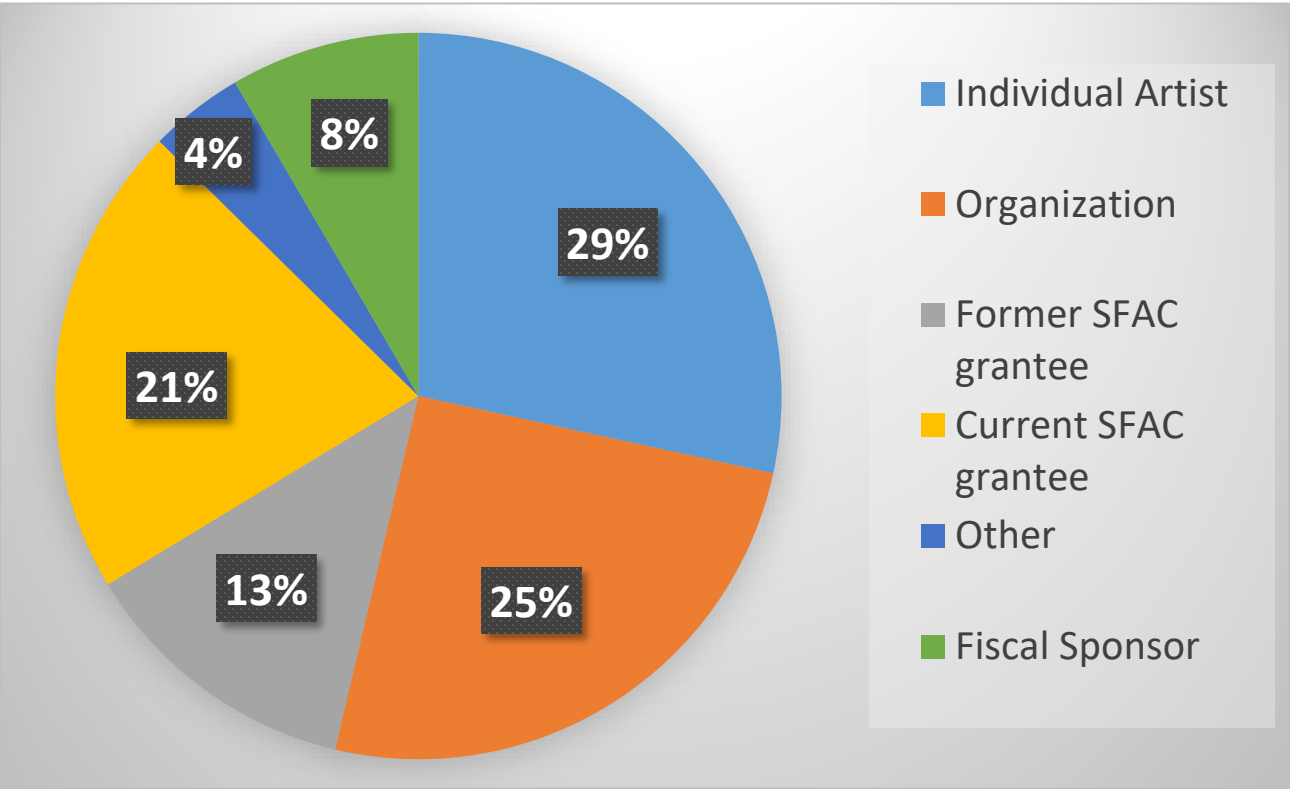
Report from the Community Investment Committee regarding activities of the Committee and the Program

Presenter: Chair Janine Shiota

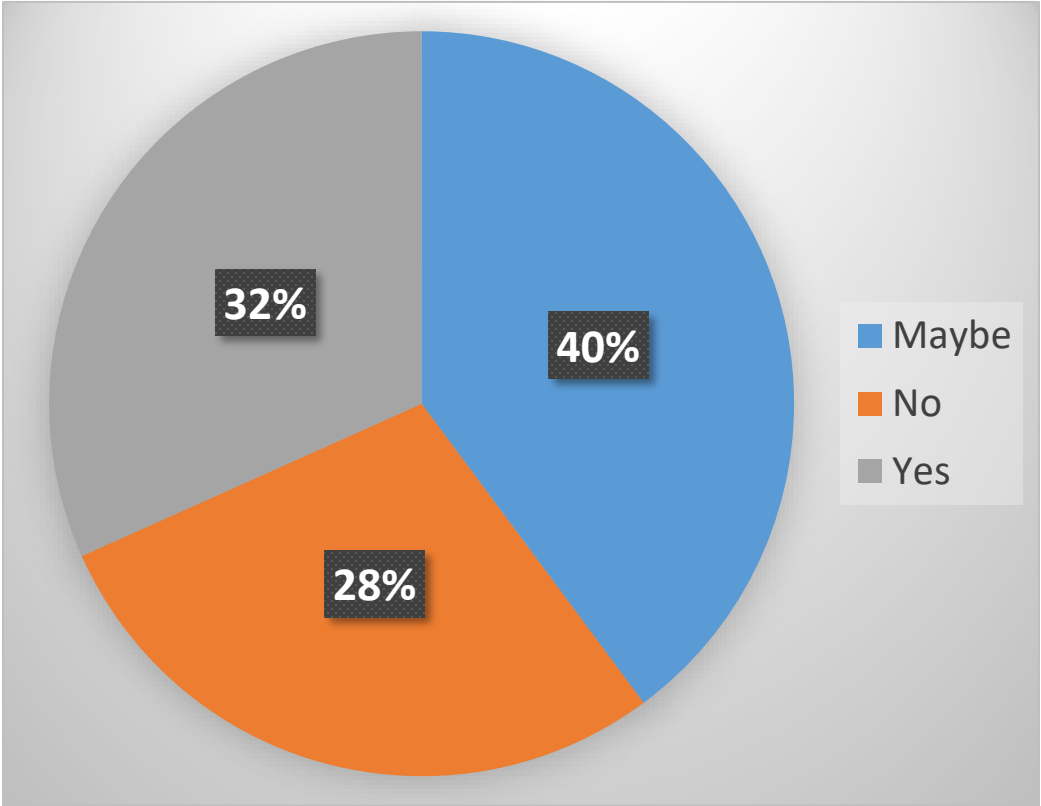
Presentation Time: Approximately 10 minutes



FEEDBACK ON REPORTING POLICY



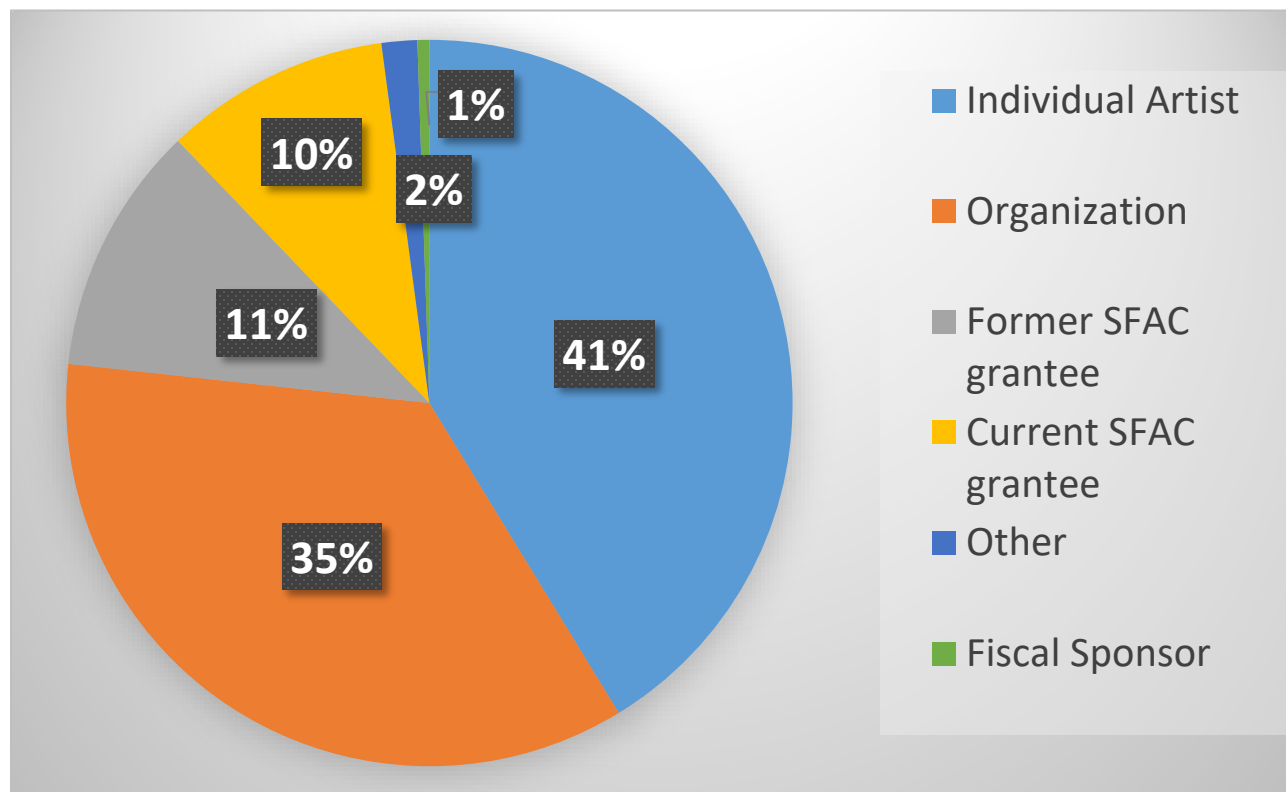
Poll Respondents



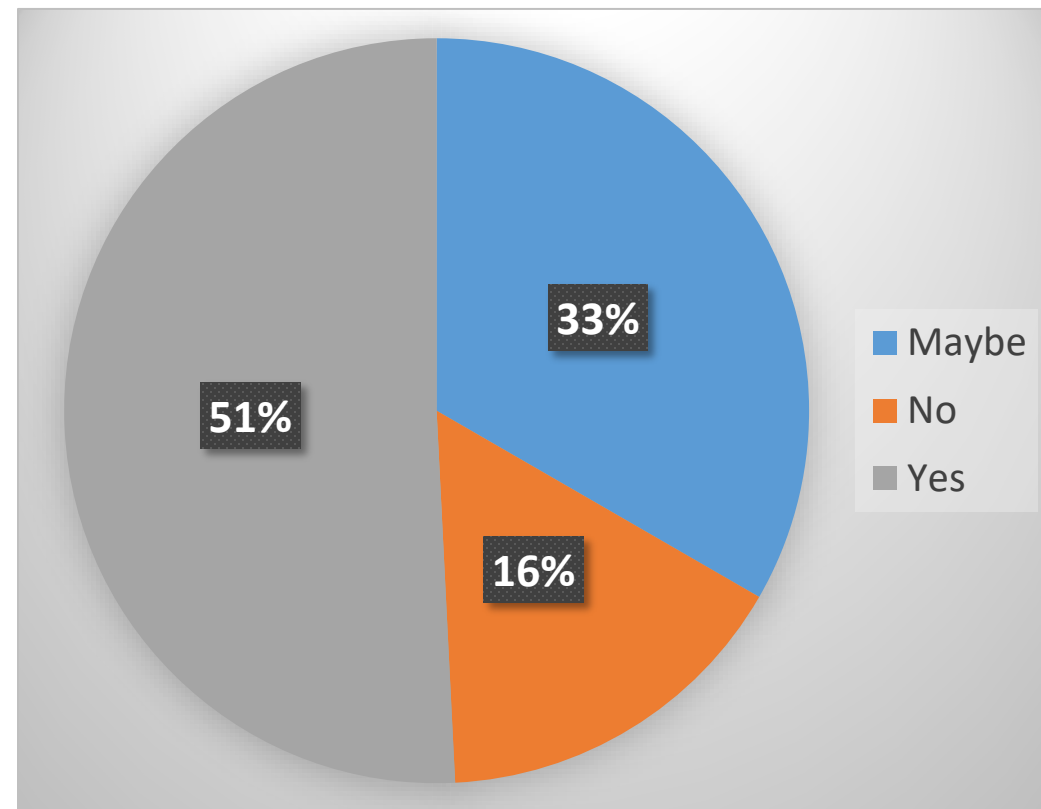
If recommended for funding, would you be fiscally able to adhere to the reporting policy?



UPDATES TO ADVANCE PAYMENT POLICY



Survey Respondents



If recommended for funding, would you be fiscally able to adhere to the advance payment policy?

Cultural Center Seismic Retrofit Update & Capital Budget FY27



Trayvon Smith Healing Through Self-Expression at AAAC



MCCLA Day of the Dead Tour with guide and school group

Item 5.3: Cultural Ambassador Program Update

SFAC Cultural Ambassador Info at:

- www.sf.gov/cultural-ambassador-program

Application Deadline: Wednesday July 15, 2026, at 5pm PST

Honorarium: \$3,145 | ~\$37/hour | 85 hours

FY26-27 Cohort: 4 Cultural Ambassadors

- In-Person/Hybrid AND Online/Virtual
- Liaison between SFAC & Community

Timeline: August 2026 – December 2026

- Grant Opportunities in Fall 2026
- SFAC 2026 Annual Convening
- Grant Info Sessions/Instagram Lives



SFAC Cultural Ambassador flyer featuring a photo from 2024 Dream Keeper Initiative grantee African-American Shakespeare Company. Shaxspeare Reimagined. March 2025. Photo by Joseph Giammarco.

Item 6: Proposed mural for façade of The Stud, 1123 Folsom Street

Discussion and Possible Action

Discussion and Possible Action to approve “The Toolbox”, a painted mural by Tanya Wischerath. The mural will be painted on the facade of The Stud, located at 1123 Folsom Street, San Francisco, CA and measures H12 ft. by W48 ft. The mural is supported by a Community Challenge Grant and will be maintained by SOMA West Community Benefit District as well as the property owner. The artwork will not become part of the Civic Art Collection.



The Toolbox, proposed design by Tanya Wischerath for The Stud, 1123 Folsom St.
Proposed mural dims: 12 feet high by 48 feet wide.



Item 7: Art Impact Endowment Grant

Discussion and Possible Action

Discussion and Possible Action to approve motion to amend grant number 26AIECH3 to Keli Dailey, (authorized by resolution number 0504-26-082:) to add the fiscal sponsor, Independent Arts and Media; and authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.

Item 10: In Memoriam

Discussion



***Ricardo “El Tigre” Peña – Danzante, drummer, cultural teacher,
and keeper of Indigenous traditions.
1971 – December 2025 (age 54)***



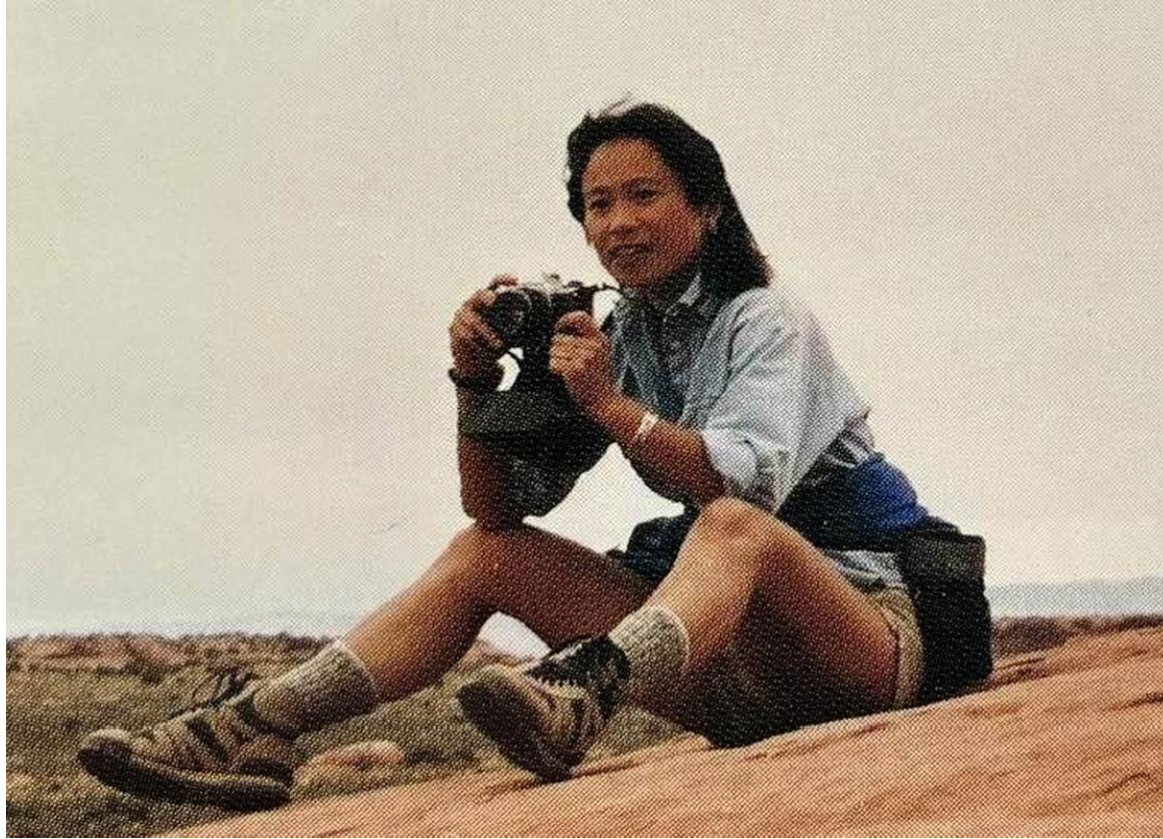
Marcelo Avilés – Arts programmer, cultural advocate, and community builder. Date of birth unknown – 2025 (age unknown)



Dr. José Cuéllar (“Dr. Loco”) – Musician, educator, anthropologist, and cultural activist. April 3, 1941 – January 21, 2026 (age 84)



Rena Bransten – Gallerist, arts patron, and champion of contemporary artists. March 8, 1933 – February 25, 2026 (age 92)



Lora Jo Foo – Labor attorney, activist, photographer, and co-founder of Kearny Street Workshop. January 1951 – March 13, 2026 (age 75)



Michael Tilson Thomas – Conductor, composer, educator, and former music director of the San Francisco Symphony. December 21, 1944 – April 22, 2026 (age 81)



Joshua Robison – Manager, educator, arts advocate, and longtime partner and guiding force behind Michael Tilson Thomas. May 13, 1946 – February 22, 2026 (age 79)



Doris Fisher – Businesswoman, philanthropist, art patron, and co-founder of Gap Inc. 1931 – May 2026 (age 94)



Donlyn Lyndon – Architect, educator, and architect best known for work at The Sea Ranch on the Sonoma Coast. January 7, 1936 – April 5, 2026 (age 90)



Ronald Chase - Artist, photographer, filmmaker, projection designer, educator, and founder of the San Francisco Art & Film Program. 1934 – December 20, 2025 (age 90)



Huntly Gordon (Pope Dementia the Last) – Activist, community leader, member of the Sisters of Perpetual Indulgence, and co-founder of Art & Film. 1934 – 2026 (age 91)

Thank you!

Stay connected by visiting sfartscommission.org or emailing art-info@sfgov.org.
Find us on social media using the links below.



Visit [SFAC Facebook](#)



Visit [SFAC X](#)



Visit [SFAC Instagram](#)



Visit [SFAC Youtube](#)



Visit [SFAC LinkedIn](#)



Visit [SFAC TikTok](#)