

MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, July 16, 2025
2:00 p.m.**

**Hybrid Meeting
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyi Lu; Nabil Musleh; Debra Walker.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who the original inhabitants of the San Francisco Peninsula are. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples

who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

1. Motion to amend RESOLUTION NO. 0602-25-095 to change the location so that the revised motion reads: Motion to approve the temporary installation of a Solar Arch, 2024 by Fnnch. The sculpture is fabricated from stainless steel, aluminum, acrylic, and LED lighting and will be installed in Golden Gate Park, along JFK Promenade, adjacent to John McLaren Rhododendron Dell from June 1, 2025 – June 2026. It will be maintained by the Recreation and Park Department, with Illuminate the Arts. The artwork will not become part of the Civic Art Collection.

4. 2025 Art on Market Street Poster Series

Discussion and Possible Action

Discussion and possible action to approve the final selection of works for the third installment of the 2025 Art on Market Street Poster Series.

Staff Presenter: Project Manager Craig Corpora

Presentation Time: Approximately 5 minutes

Explanatory Document: Artwork Images

5. Pier 27 Cruise Terminal

Discussion and Possible Action

Discussion and possible action to approve the final design and construction documents for *Mareas*, a polycarbonate resin and steel artwork by Ana Teresa Fernández for the Pier 27 Cruise Terminal Project, located at Pier 27 on the Embarcadero between Chestnut and Lombard streets.

Staff Presenter: Project Manager Marcus Davies

Presentation Time: Approximately 5 minutes

Explanatory Document: Site plan, final design drawings

6. Kezar Pavilion

Discussion and Possible Action

Discussion and possible action to approve the Project Plan for the Kezar Pavilion public art project.

Staff Presenter: Project Manager Marcus Davies

Presentation Time: Approximately 5 minutes

Explanatory Document: Site images, Project Plan

7. Gene Friend Recreation Center Project – Two-Dimensional Artwork Program

Discussion and Possible Action

Discussion and possible action to approve the purchase of up to 20 two-dimensional artworks from the following list for Gene Friend Recreation Center Project:

- Charisse Alcantara, *Victoria Manalo Draves Park*, 2022, Oil on canvas, 30h x 40w inches, \$3,000
- Kimberly Acebo Arteché, *It Wasn't Only A Hotel*, 202, Screenprint and digital archival print, 30h x 24w inches, \$1,500
- Kimberly Acebo Arteché, *Untitled (Places, Icons, Situations – Memories we must not let fade)*, 2020, Screenprint and digital archival print, 30h x 24w inches, \$1,500
- Rina Ayuyang, Selection of up to four archival prints:
 - *Finding Filipino in SOMA*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600

- *Finding Filipino on Mission St.*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
 - *Finding Filipino in the Park*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
 - *Finding Filipino in Yerba Buena*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
- Leo Bersamina, Selection of up to four wood paintings
 - *Forty-Fives*, 2024, Acrylic, wood, glue, 16.5h x 13.5w inches, \$1,500
 - *Woodshop I (Red)*, 2024, Acrylic, glue, wood, glue, 9h x 9w inches, \$650
 - *Woodshop II (White)*, 2024, Acrylic, wood, glue, 9h x 9w inches, \$650
 - *Woodshop III (Black)*, 2024, Acrylic, wood, glue, 9h x 9w inches, \$650
- Cristine Blanco, *Kapamilya Yard I and 2*, 2021, House paint and aerosol spray on wood, 42h x 57w inches, \$3,000
- Mel Vera Cruz, *Ligo Sardines*, 2017, Mixed media, 40h x 30w inches, \$2,200
- Kija Lucas, *Birds of Paradise 4*, 2025, Archival pigment print, 30h x 24w inches, \$3,000
- Francesca Mateo (DBA ChiChai Mateo), *Bola Ay Buhay/ Ball is Life*, 2024-2025, Silk, polyester, acrylic, and wood, 48h x 24w x 2d inches, \$3,000
- Johanna Poethig, *Corrugated Memories (Malate School Day)*, 2022, Ceramic on wood backing, 18h x 14w x 2d inches, \$3,000
- Jerome Reyes, *the horizon toward which we move always recedes before us (Gene Friend Recreation Center)*, 2023, Ink, correction fluid, tape, spray paint, vellum, 21.5h x 342 inches, \$3,000
- Favianna Rodriguez, *The Sacred Garden*, 2023, Collage with linoleum block elements on hanji, 36.75h x 24.75w inches, \$1,500
- Favianna Rodriguez, *Mountain People 4*, 2023, Collage with linoleum block and phototransfer elements, 22.5h x 15w inches, \$800
- Charlene Tan, *Research and Remembering, Ube 2*, 2024, Ube, pigment, photo, acrylic paint, wood, 48h x 37w inches, \$3,000

Staff Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 5 minutes

Explanatory Document: Artworks for Purchase

8. San Francisco Main Library – Temporary Atrium Mural

Discussion and Possible Action

Discussion and possible action to approve the conceptual design proposal by artist Maria Belen Islas Cuellar, developed in collaboration with the Association of the Ramaytush Ohlone, for the San Francisco Main Library Temporary Atrium Mural Project.

Staff Presenter: Senior Program Manager Jackie von Treskow

Presentation Time: Approximately 5 minutes

Explanatory Document: Artwork Conceptual Design Proposal

9. Staff Report

Discussion

Presentation of Civic Art Collection and Public Art Program updates.

Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

10. Adjournment

Action

Posted 7/9/2025, pc 3:50 PM.

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/sfgovtv-live-events>.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts->

[committee-arts-commission](#). Please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to tara.peterson@sfgov.org by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud

during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la

reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.