



City and County of San Francisco

Daniel Lurie, Mayor

Agenda for Visual Arts Committee, July 15, 2026



Commissioners

- Chair Suzie Ferras, JD Beltran, J. Riccardo Benavides, Nabil Musleh, Al Perez, Debra Walker.

Date and Time

Wednesday, July 15, 2026

2:00 p.m. to 4:00 p.m.

Location

City Hall, Room 416,
1 Dr. Carlton B. Goodlett Place.

Members of the committee will attend this meeting in-person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online.

Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

- Watch on SFGovTV (captioned) [Live Stream – Visual Arts Committee Meeting](#)

Agenda items

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

3. Consent Calendar

1. Motion to amend Resolution No. 0601-26-105 to update the loan period and contracting entity name, to now read as: Motion to approve the temporary installation of "Akua," 2025, by Torkwase Dyson, powder-coated steel and aluminum with eight-channel sound, measuring 20 ft. x 36 ft. x 30 ft., at Civic Center Plaza, to be loaned to the Arts Commission by Public Art Fund Creative Partners LLC for a period of approximately six months commencing September 2026, with funding from the Public Art Trust at a total cost not to exceed \$350,000. The Arts Commission will be responsible for maintenance, and the artwork will not become part of the Civic Art Collection.
2. Motion to amend Resolution No. 0601-26-106 to increase the not-to-exceed amount from \$20,000 to \$25,000, with the additional \$5,000 designated to cover reimbursable expenses associated with artist travel and artwork packing and shipping update the loan period, and update the contracting entity name, to now read as: Motion to authorize the Director of Cultural Affairs to enter into a loan agreement with Public Art Fund Creative Partners LLC, in an amount not to exceed \$25,000 for the loan of "Akua," 2025, by Torkwase Dyson, for a period of approximately six months commencing September 2026.
3. Motion to approve a Sole Source contract with One Hat One Hand LLC DBA Scene 2 for fine art installation services for the temporary presentation of Torkwase Dyson's "Akua" at Civic Center Plaza, pursuant to San Francisco Administrative Code Section 6.73, in an amount not to exceed \$334,133.75. One Hat

One Hand LLC's specialized expertise in fine art fabrication and installation, proprietary knowledge of the artwork's assembly and technical requirements, and established working relationships with the original fabricator and project team make these services not reasonably available from another provider without risk of duplicative costs, schedule delays, or potential damage to the artwork.

4. Motion to approve “Tarot, The Fool”, a painted mural by Colette Amirault. The mural will be painted on a SFMTA cabinet on California Avenue and 12th Avenue. The mural measures H71 in. by W36 in. The mural will be maintained by the artist. The artwork will not become part of the Civic Art Collection.
5. Motion to approve “Rhythm of the Block”, a painted mural by Egypt Hagan. The mural will be painted on the street surface, along Keith Street between Armstrong Avenue and Bancroft Avenue, directly across from the Southeast Family Health Center. The mural measures H18 ft. by W40 ft. The mural will be maintained by The San Francisco African American Arts & Culture District. The artwork will not become part of the Civic Art Collection.
6. Motion to approve “Legacy”, a painted mural by Hungry Ghost Mural Productions (David Burke, Pancho Pescador, Joevic Yeban). The mural will be on the wall of the property located at 1165 Folsom Street. The mural measures H23 ft. by W28 ft. The mural is supported by a Community Challenge Grant and will be maintained by SOMA West Community Benefit District. The artwork will not become part of the Civic Art Collection.
7. Motion to extend the installation of “Justice” by André Renay, currently installed in the Southeast Community Center’s exterior

amphitheater, previously approved under Resolution NO. 0205-24-042 by 12 months so that the total installation period is from February 2024 through February 2027. The artwork will not become part of the Civic Art Collection and will be maintained by San Francisco General Hospital Foundation.

Presentation Time: Approximately 3 minutes

Explanatory Documents: Contractor Estimate; Staff Memo; Extension Review Packet; Mural Packet; Contractor Cost Proposal

4. San Francisco Public Utilities Commission: Treasure Island Water Resources Recovery Facility

Discussion and Possible Action

Discussion and possible action to approve the final Construction Documents deliverables, including materials samples, for “Cycles of Water and Light,” a ceramic tile mural by Ron Moultrie Saunders for the façade of the Public Utilities Commission’s Treasure Island Water Resource Recovery Facility, located at Avenue M and 10th Street, Treasure Island.

Presenter: Project Manager Marcus Davies

Presentation Time: Approximately 5 minutes

Explanatory Documents: Site images, material samples

5. Civic Art Collection Loan Requests

Discussion and Possible Action

Discussion and possible action to approve the loan of 1960.6, “Untitled”, 1960, fiber rug, by Ida Dean Grae to the San Francisco Museum of Modern Art for the February 13 through November 14, 2027, exhibition “Go Your Own Way: Northern California Craft, 1945-80” in their special exhibition gallery.

Discussion and possible action to approve the loan of 1961.12, “Untitled”, 1961, glazed stoneware with fiber cord, by Ernie Kim to the Fine Arts

Museums of San Francisco for the April 10 through October 27, 2027, exhibition “Made in San Francisco” at the de Young Museum.

Presenter: Senior Registrar Allison Cummings & Registrar Tara Peterson

Presentation Time: Approximately 5 minutes

Explanatory Document: Artwork Images

6. Minna Natoma Art Corridor

Discussion and Possible Action

- A. Discussion and possible action to approve the Final Design for street surface paving by Barbara Stauffacher Solomon, Mel Vera Cruz, and Muzae Sesay for the Minna Natoma Art Corridor Public Art Project, located on Minna and Natoma Streets between Transbay and Third Street.
- B. Discussion and possible action to approve the Final Design and Construction Documents for sculptural street furniture by Masako Miki for the Minna Natoma Art Corridor Public Art Project, located on Minna Street between Second and Third Streets.
- C. Discussion and possible action to approve the Final Design and Construction Documents for sculptural street furniture by Joye LLC (DBA Jesse Schlesinger) for the Minna Natoma Art Corridor Public Art Project, located on Natoma Street between Second Street and SFMOMA.
- D. Discussion and possible action to authorize the Director of Cultural Affairs to amend contract with Masako Miki to expand scope from design-only to the design, fabrication, and consultation during installation of sculptural street furniture for the Minna Natoma Art Corridor Project and to increase the artist contract budget from \$67,514 (as authorized by Resolution No.0507-12-143) to an amount not to exceed \$409,525.

- E. Discussion and possible action to authorize the Director of Cultural Affairs to amend contract with Joye LLC (DBA Jesse Schlesinger) to expand scope from design-only to the design, fabrication, and consultation during installation of sculptural street furniture for the Minna Natoma Art Corridor Project and to increase the artist contract budget from \$83,854 (as authorized by Resolution No.0507-12-143) to an amount not to exceed \$205,365.
- F. Discussion and possible action to amend Resolution No. 0602-25-106 to increase the Public Art Trust allocation by \$50,000, from \$375,000 to \$425,000 to contribute to the implementation of sculptural street furniture for the Minna Natoma Art Corridor Public Art Project, which is a voluntary initiative funded in large part by Public Works. This project is located within the SOMA Pilipinas Cultural Corridor.

Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 15 minutes

Explanatory Document: Final Design; Construction Documents; PAT Funding Request

7. Gene Friend Recreation Center

Discussion and Possible Action

Discussion and possible action to approve as-installed “Barrio Fiesta,” an integrated-wall dye-sublimated aluminum 875 square foot artwork by Cece Carpio for the Gene Friend Recreation Center Public Art Project, located at 6th and Folsom Streets in the SOMA Pilipinas Cultural District.

Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 5 minutes

Explanatory Document: Artwork Images

8. San Francisco International Airport – Terminal 3 West Modernization Project

Discussion and Possible Action

Discussion and possible action to approve the modification of 1987.15, “Dancing on the Brink of the World”, 1987, found metal collage on wood with steel brads, by Tony Berlant as part of the San Francisco International Airport Terminal 3 West Modernization Public Art Project. The top portion of 18 panels of the artwork will be trimmed by approximately twelve inches and the two corner panels will be flattened. The modifications will be performed by a conservator and are reversible. The artist has been notified of these modifications per CAPA/VARA requirements and supports the changes to the artwork.

Discussion and possible action to approve the relocation of 1987.15, “Dancing on the Brink of the World”, 1987, found metal collage on wood with steel brads, by Tony Berlant to San Francisco International Airport, Terminal 3 West, Departures Level, “Meet and Greet” area, Pre-Security, as part of the San Francisco International Airport Terminal 3 West Modernization Public Art Project.

Presenter: Program Manager Amy Owen

Presentation Time: Approximately 5 minutes

Explanatory Document: Final Artwork Design; Construction Documents

9. Staff Report

Discussion

Presentation of Civic Art Collection and Public Art Program updates.

Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

10. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))

11. Adjournment

Action

Agenda posted 7/9/2026, 5:25pm, pc

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associates Tara Peterson and Paris Cotz at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org or 415-539-6213, paris.cotz@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。

同時也將會提供不同格式的會議資料， 和/或者提供閱讀器。此外， 翻譯版本的會議記錄可在委員會通過後提供。上述的要求， 請於會議前最少48小時致電415-252-2219向 Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求， 若可能的話， 亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org.

Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting.

Kung maari, ang mga late na hiling ay posibleng tanggapin.

Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Program Associates Tara Peterson or Paris Cotz at tara.peterson@sfgov.org or paris.cotz@sfgov.org or 415-252-2219 or 415-539-6213. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting. [View Visual Arts Committee Meeting Recordings](#)

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson or Paris Cotz at tara.peterson@sfgov.org or paris.cotz@sfgov.org or

415-252-2219 or 415-539-6213, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the

Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. Written comments submitted to and received by Arts Commission staff via email to tara.petrson@sfgov.org or paris.cotz@sfgov.org by 5:00 p.m. before the date of the meeting will be brought to the attention of the commission and made part of the official record. Comments received after the meeting may also be included in the record. The program associates will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724

- By fax at 415-554 7854
- sotf@sfgov.org