



San Francisco Arts Commission Meeting

January 06, 2025

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 4: Nomination and Election of Arts Commission Officers

Discussion and possible action

Discussion and possible motion elect officers of the Arts Commission (President and Vice President) for a term beginning on January 1, 2025. The Nominating Committee approved the slate of Charles Collins as President and Janine Shiota as Vice President.

Item 5: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes



Happy New Year!

2024 Recap



Item 5: Director's Report

Recent Highlights



Dance Magazine Awards 2024



SFAC Holiday Celebration & Employee Recognition



SFAC Holiday Celebration & Employee Recognition

Item 5: Director's Report

Upcoming Events & Reminders



Annual Convening – February 20, 2025



Constitutional Conversations – March 18, 2025

Item 5: Director's Report

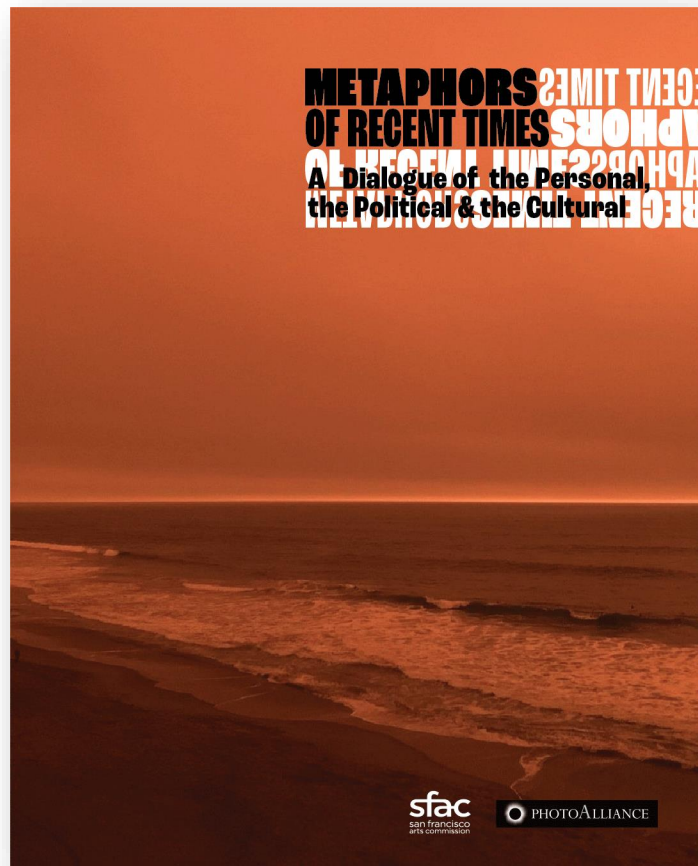
Upcoming Events & Reminders

Item 5: Director's Report

Strategic Planning Updates

Item 5: Director's Report

Gallery Updates



Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural
January 16 – June 20, 2025 at City Hall

Item 5: Director's Report

Public Art Updates

CALL FOR ARTISTS!

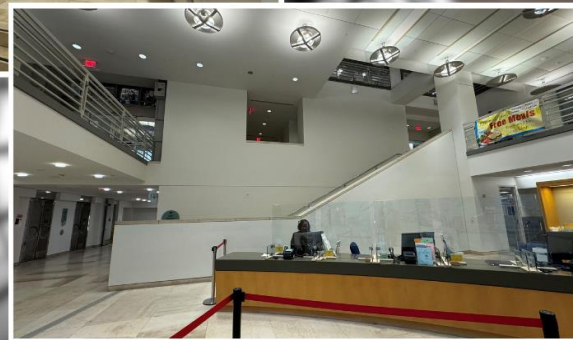
**SAN FRANCISCO
MAIN LIBRARY
TEMPORARY
MURAL PROJECT**

DEADLINE TO SUBMIT REQUEST FOR QUALIFICATIONS:

February 3, 2025 by 11:59 PM PST

sfac san francisco
arts commission


San Francisco Public Library



SCAN QR CODE OR VISIT [BIT.LY/SFACRFQ](https://bit.ly/sfacrfo)
TO LEARN MORE AND APPLY

Open Public Art Opportunities

Item 5: Director's Report

HR Updates & Other Announcements



Tyra Fennell
Racial Equity Media Engagement Specialist



2025 CCSF Calendar Featuring Public Art

Item 5: Director's Report

Questions & Public Comments

Item 6: Committee Reports and Committee Matters

Discussion

Item 6.1

Civic Design Review Committee Report

Discussion

Presenter: Commissioner Schnair

Presentation Time: Approximately 10 minutes

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

Southeast Plant: Operations, Engineering, Maintenance Buildings

Campus Site View



Operation
Engineering
Maintenance
Buildings

CDR Phase 2
December 2024

pg32

Moccasin Engineering + Records Building

Looking Southeast to Reservoir



Moccasin
Engineering +
Records Building

Civic Design Review Phase I

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Item 6.2

Visual Arts Committee Report

Discussion

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

2025 Art on Market Poster Series



sfac san francisco
arts commission

**2025 ART ON MARKET STREET POSTER SERIES
PUBLIC ART PROJECT OUTLINE**

BACKGROUND

The Art on Market Street Poster Series has commissioned new artwork by artists on an annual basis, since 1992. Each year, the Program commissions four artists to create a new body of work that responds to a theme specific to San Francisco. Each poster series is on view for approximately three months and consists of at least 6 unique images that are printed at 68 inches high by 47 1/2 inches wide and installed in 15 bus shelters on Market Street between Steuart St. and 7th St. Due to discussions with SFMTA related to availability of shelters and subsequent timeline constraints, SFAC proposes a revised approach for 2025 and updated theme below.

2025 POSTER SERIES THEME

Overlapping Histories: Art on Market Street Poster Series, 1992–the present

The 2025 Art on Market Street Poster Series will showcase the over 30 year history of the Art on Market Street Poster Series. A project team will select highlights from past poster projects for a three-month exhibition of 10 – 15 posters each, for three total rotations. The works will be curated through the lens of "People, Places, and Things," reflecting historical events, notable individuals, art, and architecture that are significant to San Francisco's cultural and physical landscape. This project intersects with the continued work of SFAC's Shaping Legacy program by calling attention to underrepresented communities and overlooked histories.

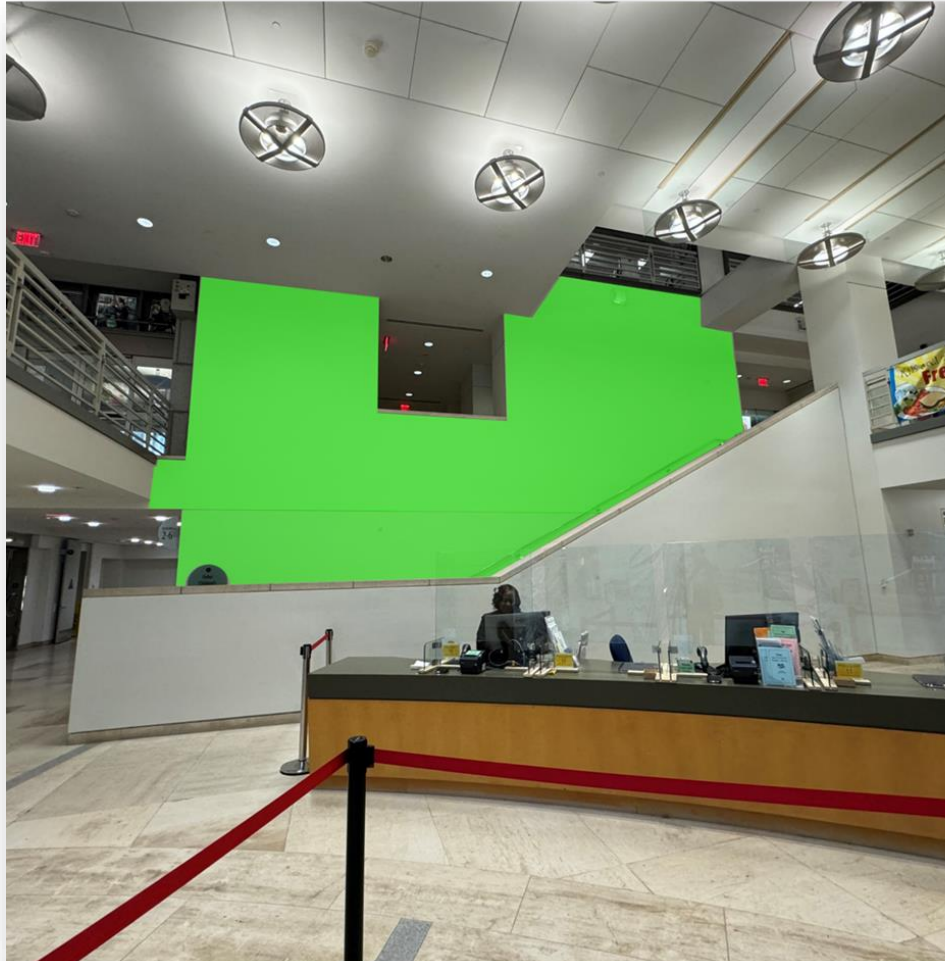
ARTWORK SELECTION PROCESS

The project team will select artworks from previously approved projects. These selections will then be brought to the Visual Arts Committee for final approval before installation.

PROJECT SCHEDULE (subject to change)

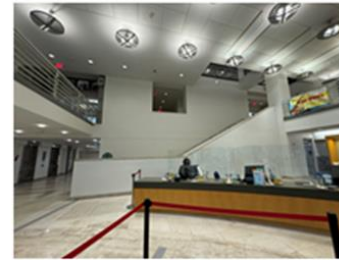
Visual Arts Committee Approval of Project Plan	December 16, 2024
VAC Approval of Group One Selection	February 16, 2025
VAC Approval of Group Two Selection	no later than May 19, 2025
VAC Approval of Group Three Selection	no later than August 20, 2025

San Francisco Main Library – Temporary Atrium Mural



SAN FRANCISCO MAIN LIBRARY TEMPORARY MURAL PUBLIC ART PROJECT PLAN

For presentation to Visual Arts Committee December 16, 2024



BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

The San Francisco Public Library (SFPL) has provided funds to the Arts Commission to commission an artist to partner with the Association of the Ramaytush Ohlone in the creation of a temporary vinyl mural that conveys the importance of intergenerational knowledge and wisdom sharing from an Indigenous perspective. The temporary mural will be installed in the atrium of SFPL's Main Branch, above a staircase leading to the Fisher Children's Center on the Library's 2nd floor.

ART OPPORTUNITY

- Temporary mural will measure a maximum of 600 sq ft and be installed on a wall above the stairway leading from the Library's central atrium to the Fisher Children's Center on the 2nd floor.
- The mural design will be printed on and installed as high-quality vinyl with UV lamination coating.
- Artwork will be on display for a minimum of one year beginning Fall 2025.

PROJECT GOALS

- Artwork will emphasize the importance of the sharing of knowledge and wisdom in all forms across generations from an Indigenous perspective.
- Artist will have a meaningful connection to and/or direct experience collaborating with Indigenous communities in the development and implementation of their previous artwork design(s).
- Artist will partner directly with the Association of the Ramaytush Ohlone on the development and implementation of the artwork concept and final design.

[1]

SANTUARIO/SANCTUARY Conservation Project



Item 6.2.2

Chinese New Year Snake Sculpture

Discussion and possible action

Presenter: Mary Chou, Civic Art Collection and Public Art Program Director

Presentation Time: Approximately 10 minutes

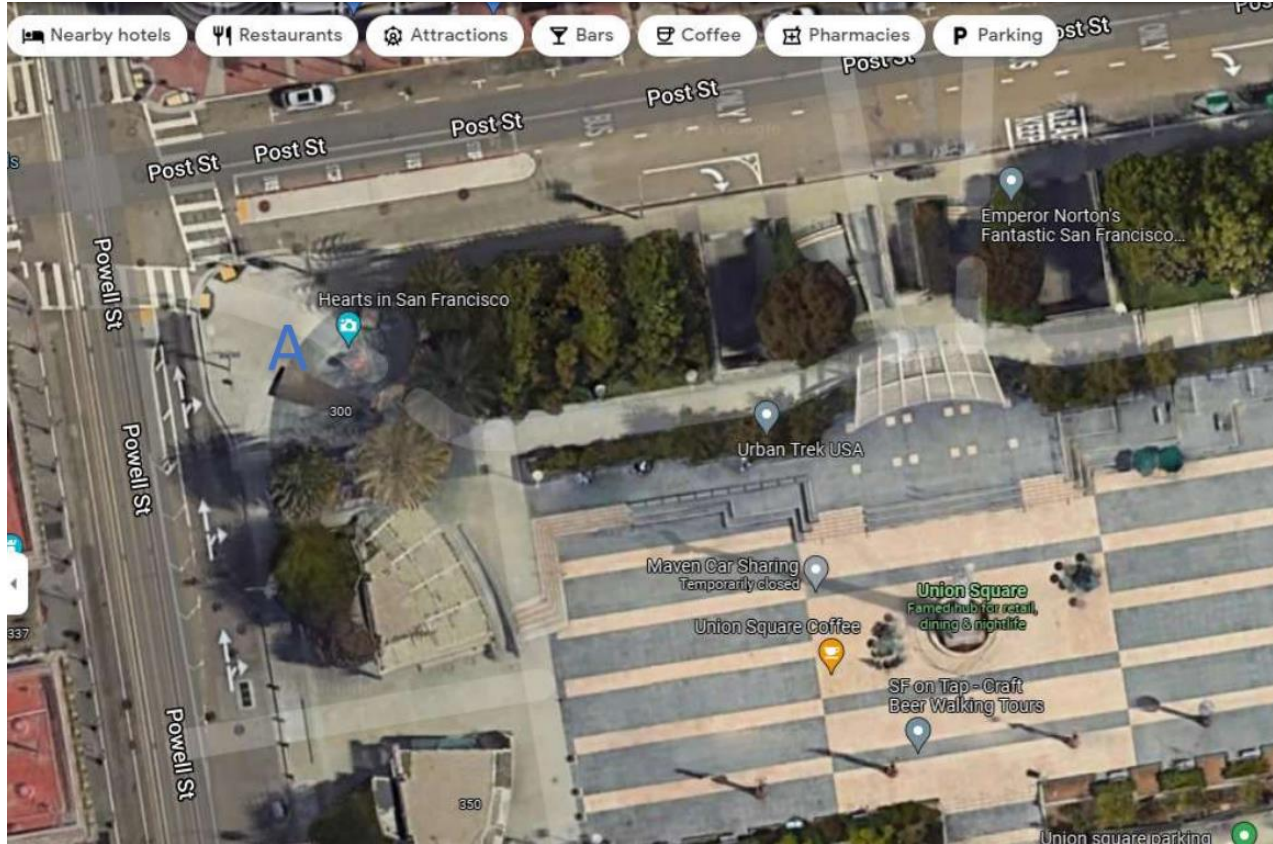
Discussion and possible motion to approve the temporary installation of one snake sculpture designed by artist Stephanie Mufson and sponsored by the Chinese Chamber of Commerce and the Golden State Warriors which measure 4 ft. 5 in. x 6 ft. x 9 ft. 10 in. in celebration of 2024 Chinese New Year in honor of the Year of the Snake to be placed in a location to be determined by Recreation and Parks Department in Union Square from January 18, 2025 through March 2, 2025 which will be maintained by the project sponsor.

Chinese New Year Snake Sculpture



Rendering of 2025 Snake

Chinese New Year Snake Sculpture



Proposed Location at Union Square



Chinese New Year Snake Sculpture



Previous Installations