



MEETING OF THE FULL ARTS COMMISSION

Monday, January 6, 2025

2 p.m.

Hybrid Meeting

Minutes

President Collins called the meeting to order at **2:03 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (1:21)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
Patrick Carney
Marcus Shelby
Abby Sadin Schnair
Seth Brenzel
Debra Walker
JD Beltran
Mahsa Hakimi
Yiying Lu
Jessica Rothschild
Suzie Ferras
J. Riccardo Benavides

Commissioners Absent

Nabiel Musleh
Lydia So, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Ebon Glenn, Deputy Director of Programs



Sarah Hollenbeck, Deputy Director of Finance and Administration
Manraj Dhaliwal, Commission Secretary

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (8:36)

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the December 2, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0106-25-001: Motion to approve the December 2, 2024, Full Commission minutes.

3. General Public Comment (9:40)

There is no public comment.

4. Nomination and Election of Arts Commission (10:30)

President Collins introduced Chair of the Nomination Committee Seth Brenzel to present item 4. Brenzel spoke on the process of the committee,

which consisted of himself, Commissioner Shelby, and Commissioner Ferras. He shared they met with all Commissioners and 6 to 7 staff members and came to a unanimous conclusion to renominate Charles Collins as President and Janine Shiota as Vice President for 2025. He noted that everyone showed enthusiastic support.

Commissioner Hakimi, seconded by Commissioner Shelby moved to approve the nominations and elect Charles Collins as President, and Janine Shiota as Vice President.

There was no public comment.

The motion was unanimously approved. Charles Collins and Janine Shiota did not vote.

RESOLUTION NO. 0106-25-002: Motion to elect officers of the Arts Commission (President and Vice President) for a term beginning on January 1, 2025. The Nominating Committee approved the slate of Charles Collins as President and Janine Shiota as Vice President.

5. Director's Report

(19:31)

Director Remington highlighted recent events. On December 2, he attended the Dance Magazine Awards along with Director of Community Investments Denise Pate, in support of 2020 Artistic Legacy Grant recipient Joanna Haigood. He mentioned employees were honored for their work anniversary milestones at the San Francisco Arts Commission (SFAC) annual holiday celebration. He noted Jill Manton was honored for her 40+ years of service and announced the inaugural SFAC Spotlight Awards during the celebration.

Director Remington shared upcoming events and reminders. He announced the 2025 Annual Convening, which is scheduled to take place on Thursday, February 20, in the Herbst Theatre, in the War Memorial Veterans Building. He noted the next Constitutional Conversations Town Hall Session is scheduled to take place on Tuesday, March 18. He

reminded all that January 8 will be the mayor-elect Daniel Lurie's official inauguration as the 46th Mayor of the City and County of San Francisco. He moved onto a Strategic Planning update mentioning AMS have been holding stakeholder interviews and produced a stakeholder survey.

Director Remington continued with Galleries updates. He mentioned the Main Gallery, *When Unearthed Sights Collide*, closed December 14 and thanked staff. He noted that next exhibition, ***Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural***, will be on view from January 16 through June 20, 2025. He shared that Public Art is having a call for artists opportunity for the Sf Main Library temporary mural project and the application deadline is February 3, 2025, by 11:59 p.m. He welcomed Tyra Fennell to the Arts Commission as the new Racial Equity Media Engagement Specialist. He concluded his report by announcing SFAC's collaboration with ReproMail on a wall calendar that will highlight and feature over 36 monumental public works.

There was no public comment.

6. Committee Reports and Committee Matters (44:40)

1. Civic Design Committee Report (44:49)

Chair Schnair noted two projects that were approved, the Southeast Plant: Operations, Engineering, Maintenance Buildings phase 2 review and Moccasin Engineering and Records Building phase 1 review. She included that the Moccasin Engineering and Records Building had contingencies were included to proceed with approval, which were the following: explore expanding view through main lobby to the east; reinforce building entrances with landscape and pathway strategies; and consider alternate materials and proportions to create a greater contrast between the top and bottom colonnade.

There is no public comment.

2. Visual Arts Committee Report **(55:34)**

Chair Ferras shared the following approvals: The Project Plan for the 2025 Art on Market Street Poster Series, The Project Plan for the San Francisco Main Library's Temporary Atrium Mural, and the conservation treatment of SANTURAIO/SANCTUARY (2002).

There was no public comment

2. Chinese New Year Snake Sculpture **(1:04:00)**

Civic Art Collection and Public Art Program Director Mary Chou presented the item. She noted the sculpture is being proposed by the Chinese Chamber of Commerce. She introduced float manager Tony Lau to further detail the sculpture. Lau noted they had a sponsor and spoke on the importance of hosting the parade.

Commissioner Lu asked Lau about the colors and sponsorship. Lau shared that the Warriors are sponsoring the project and is why the prominent colors are blue and yellow. Lu enjoyed the design, however expressed concern of the sculpture's colors not representing traditional Chinese colors.

Commissioner Walker, seconded by Commissioner Schnair moved to approve the Chinese New Year Snake Sculpture.

Public Comment:

Community member David Flin shared his support for the snake sculpture design and colors.

The motion was unanimously approved.

RESOLUTION NO. 0106-25-003: Motion to approve the temporary installation of one snake sculpture designed by artist Stephanie Mufson and sponsored by the Chinese Chamber of Commerce and the Golden State Warriors which measure 4 ft.

5 in. x 6 ft. x 9 ft. 10 in. in celebration of 2024 Chinese New Year in honor of the Year of the Snake to be placed in a location to be determined by Recreation and Parks Department in Union Square from January 18, 2025 through March 2, 2025 which will be maintained by the project sponsor. Design to be consistent with the comments that have been offered by the Commissioners.

7. Consent Calendar

(1:14:06)

President Collins introduced all consent calendar items.

Commissioner Beltran, seconded by Commissioner Hakimi moved to approve all consent calendar items.

Commissioner Ferras disclosed her relationship with artist on item 13.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0106-25-004:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0106-25-005:** Motion to approve the December 11, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 0106-25-006:** Motion to approve the December 16, 2024, [Visual Arts Committee Meeting Minutes.](#)

Civic Design Review Committee Recommendations (December 11, 2024, [link to agenda](#))

3. **RESOLUTION NO. 0106-25-007:** Motion to approve Phase 2 Review for Southeast Plant: Operations, Engineering, Maintenance

Buildings.

4. **RESOLUTION NO. 0106-25-008:** Motion to approve Moccasin Engineering & Records Building: Phase 1 Review with the following contingencies: explore expanding view through main lobby to the east; reinforce building entrances with landscape and pathway strategies; and consider alternate materials and proportions to create a greater contrast between the top and bottom colonnade

Visual Arts Committee Recommendations (December 16, 2024,
[link to agenda](#))

5. **RESOLUTION NO. 0106-25-009:** Motion to approve *Jackson Playground Temporary Mural*, a mural design by Victor Solomon. The mural will be installed on the Jackson Playground basketball court, located at 17th and Arkansas St. in District 10. The mural measures approximately 95 ft. long by 50 ft. wide. The artwork is funded by the Courtside Foundation and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 0106-25-010:** Motion to approve and accept into the Civic Art Collection *Portrait of a Phenomenal Woman: A Monument to Honor Dr. Maya Angelou for the San Francisco Main Library*, 2024, bronze on basalt sculpture by Lava Thomas measuring H109 in by W80 in. by D30 in. located in front of the main entrance of the San Francisco Public Library Main Branch at 100 Larkin Street. The artwork was approved as installed under Res. No. 1104-24-464.
7. **RESOLUTION NO. 0106-25-011:** Motion to approve and accept into the Civic Art Collection *The Only Blue is the Sky*, 2024, acrylic paint interior mural by Craig Calderwood measuring approximately 2,300 sq. ft. spanning seven mural walls on three floors located in the San Francisco International Airport, Harvey Milk Terminal 1, Atrium, pre-security, Departures Level, Arrival Level and Mezzanine. The artwork

was approved as installed under Res. No. 0701-24-306.

8. **RESOLUTION NO. 0106-25-012:** Motion to approve and accept into the Civic Art Collection *Close Encounter with the California Sublime*, 2024, acrylic on canvas with gilded frame by Suzanne Husky measuring H69 5/8 in. by W119 7/8 in. located in the San Francisco International Airport, Terminal 1 Center, Meet and Greet area, pre-security, Departures Level. The artwork was approved as installed under Res. No. 0701-24-307.
9. **RESOLUTION NO. 0106-25-013:** Motion to approve and accept into the Civic Art Collection *Aurum*, 2024, powder coated Stainless Steel and LED sculpture by artist team Hybycozo (Yelena Filipchuk and Serge Beaulieu), measuring H13 ½ ft. by 12 ft. by 12 ft. and located in Mint Plaza, on Jessie Street between 5th and Mint Streets. The artwork was approved as installed under Res. No. 1202-24-496.
10. **RESOLUTION NO. 0106-25-014:** Motion to authorize the Director of Cultural Affairs to review and approve proposals for temporary artwork and murals to be installed on the new Great Highway Park, managed by the Recreation and Parks Department, pending full time closure of the highway, which is anticipated in February or March of 2025. Approval is for installations that begin after closure until December 31, 2025, and for an installation period of no more than 1 year. For murals, paint may be permitted to naturally fade after 1 year of installation.
11. **RESOLUTION NO. 0106-25-015:** Motion to approve the Project Plan for the 2025 Art on Market Street Poster Series.
12. **RESOLUTION NO. 0106-25-016:** Motion to approve the Project Plan for the San Francisco Main Library Temporary Atrium Mural public art project.

13. **RESOLUTION NO. 0106-25-017:** Motion to approve the following artists' inclusion in the San Francisco International Airport: Terminal 3 West Prequalified Artist Pool, as recommended by the Artist Review Panel:

Hank Willis Thomas / 291 Agency
Nina Chanel Abney
Alexis Arnold
Miguel Arzabe
Saif Azzuz
Bovey Lee / Rena Bransten Gallery
Teresa Baker
Brian Barnecllo
Sadie Barnette
Ashwini Bhat
Sanford Biggers
Nancy Blum
Demetri Broxton
Christopher Burch
Natalya Burd
Sarah Cain
Jim Campbell
James Carpenter
Iñigo Manglano-Ovalle / Christopher Grimes Projects
Lucia Koch / Christopher Grimes Projects
Kerri Conlon
Arleene Correa Valencia
Torreya Cummings
Paz de la Calzada
Cheryl Derricotte
Kira Dominguez
Jim Drain
Chris Duncan
Ala Ebtekar
Liam Everett

Josh Faught
t.w. five
Donald Fortescue
Terri Friedman
Monica Canilao / Gallery Gertrude
Julia Goodman
Casey Gray
Mark Steven Greenfield
Julia Haft-Candell
Ellen Harvey
Gabriela Hasbun
Taraneh Hemami
Hughen/Starkweather
Ned Kahn
Shirin Khalatbari
Sahar Khoury
Nellie King Solomon
Walter Kitundu
Jacqueline Kiyomi Gork
Mary Kluth
Leo Villareal Studio, Inc
Terri Loewenthal
Jet Martinez
Enrique Martínez Celaya
Jillian Mayer
Masako Miki
Adia Millett
Tomashi Jackson / Night Gallery
Brie Ruais / Night Gallery
Ramekon O'Arwisters
Kelly Ording
Eamon Ore-Giron
Trevor Paglen
Marcel Pardo Ariza
Yulia Pinkusevich

Carrie Ann Plank
Johanna Poethig
Precita Eyes Mural Association
William Rhodes
Favianna Rodriguez
AMANDA ROSS-HO
Anders Ruhwald
Jesse Schlesinger
Adrien Segal
Muzae Sesay
Leslie Shows
Sunny A. Smith
Anna Staub
Kala Stein
Sandra Cinto / Tanya Bonakdar Gallery
Lava Thomas
Rupy Tut
Ben Venom
Catherine Wagner
Richard Walker
Lexa Walsh
Ann Weber
Pae White
Fred Wilson
Letha Wilson
Jenifer Wofford
Chelsea Ryoko Wong
Chongbin Zheng

8. New Business and Announcements

(1:17:31)

Commissioner Beltran announced that in the month of November two public art projects launched in East Palo Alto with contributing artwork from

elementary, middle, and high school students. She shared that this project created the first interactive electrical box project in the country. Commissioner Schnair listed art events occurring during art week in January. Commissioner Hakimi shared her excitement for art events in 2025 as well as Commissioner Musleh's upcoming art exhibition. Commissioner Shelby mentioned on January 20, he will be at MOAD giving a presentation on Dr. Martin Luther King, on January 30 through February 2 his organization Healdsburg Jazz are having their first winter festival, and February 6-9 his orchestra will be at SFJAZZ with Jason Moran. Commissioner Brenzel announced that ballet season is coming up. He also mentioned that the symphony chorus will be performing Carmina Burana on January 16, 18 and 19. He noted that Herbert Blomstedt will be conducting Schubert and Brahms on January 30-31 and February 1. President Collins recommended to see the Consuelo Kanaga show. Director Remington announced his book Penetrating Whiteness: Navigating the Landscape of Racism, Sexism, and America's Cultural Divide will be published on June 10. Commissioner Ferras asked if there is a site map of all the art pieces that the public would be able to travel and view. Director of Communications Coma Te mentioned that there is a version of a map of 4000 pieces and can work on a more visual guide for release.

There was no public comment.

9. Adjournment

(1:30:20)

There being no further business, the meeting was adjourned at 3:34 p.m.

Posted 01/17/2025, 11:15 a.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility



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