



MEETING OF THE FULL ARTS COMMISSION

Monday, January 5, 2026

2 p.m.

Hybrid Meeting

Minutes

President Collins called the meeting to order at **2:05 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:15)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Riccardo Benavides

Seth Brenzel

Patrick Carney

Suzie Ferras

McKenna Quint

Jessica Rothschild

Marcus Shelby

Commissioners Absent

Nabiel Musleh

Al Perez

Debra Walker

Lydia So

Staff Present:

Ebon Glenn, Deputy Director of Programs



Sarah Hollenbeck, Deputy Director of Administration and Finance
Veronica Limcaco, Acting Chief of Staff
Manraj Dhaliwal, Commission Secretary

No agenda changes were made.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

Commissioner Shelby began the meeting by reading the Arts Commission's land acknowledgment statement.

2.Approval of the Minutes (6:50)

Commissioner Brenzel, seconded by Commissioner Beltran moved to approve December 1, 2025, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0105-26-001: Motion to approve December 1, 2025, Full Commission minutes.

3. General Public Comment (7:53)

There was no public comment.

4. Nomination and Election of Arts Commission Officers (8:20)

The Commission considered the nomination and election of officers for the 2026 term. President Chuck Collins and Vice President Janine Shiota recused themselves and left the room during the nominating committee

report. Commissioner Marcus Shelby, chair of the nominating committee, reported that the committee conducted outreach to commissioners and staff and found broad support for maintaining current leadership due to effective meeting management, steady guidance, and the value of continuity during a period of transition for the Arts Commission. Committee members and commissioners commended the open and candid process, highlighting the opportunity to discuss leadership, committee roles, staff perspectives, and future leadership development.

Commissioner Beltran, seconded by Commissioner Benavides moved to nominate and elect Commissioner Officers of the Arts Commission, Charles “Chuck” Collins as President, and Janine Shiota as Vice President with their term to serve as President and Vice President beginning on January 1, 2026.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0105-26-002: Motion to elect officers of the Arts Commission (President and Vice President) for a term beginning on January 1, 2026. The Nominating Committee approved the slate of Charles Collins as President and Janine Shiota as Vice President.

5. Director’s Report

(28:15)

Deputy Director of Programs Eben Glenn delivered the Director’s Report in the absence of Director of Cultural Affairs Ralph Remington, summarizing major accomplishments and activities from late 2025. Highlights included the annual staff appreciation and recognition event, acknowledgment of service milestones and Spotlight Awards, and updates on recent community and civic events such as the unveiling of a bust honoring former Mayor Ed Lee at City Hall and a partnership celebration with SF Heritage commemorating anniversaries of the Lotus Fountain. Glenn noted continued engagement around the Arts Commission Streamlining Task

Force and the release of a year-end wrap-up video showcasing the agency's work.

The report also outlined upcoming programs and exhibitions, including the City Hall exhibition *Moving San Francisco: Views of the SFMTA Photo Archive (1903–Now)* opening January 15, and *Dream Jungle*, a group exhibition opening January 29 at the SFAC Main Gallery. Public art updates included an extended deadline for the Civic Center Plaza temporary sculpture RFP, an upcoming ribbon-cutting for a new permanent public art installation at Pier 27, and plans for the 2026 Arts Commission annual convening in February. President Collins added that the Commission is working with the City Attorney and Recreation and Park Department to provide transparent, publicly agendized updates regarding the Vaillancourt Fountain.

There was no public comment.

6. Committee Reports and Committee Matters (38:31)

6.1 Civic Design Committee Report (38:40)

The Civic Design Review Committee report, presented by Commissioner Carney, summarized the committee's December 15, 2025, meeting, which focused on the Phase 3 review of the Southeast Plant: Operations, Engineering, and Maintenance Building for the San Francisco Public Utilities Commission. The project is part of a major modernization of the City's largest wastewater treatment facility and aims to replace outdated infrastructure while improving working conditions and neighborhood impacts. The committee's review confirmed that the design remained consistent with prior approvals and incorporated earlier feedback, including enhanced street frontage, improved transparency and lighting, refined façade materials, upgraded fencing, and a landscape plan featuring a central courtyard and new street trees.

Commissioners expressed appreciation for the project's evolution and its emphasis on human-scale, humane design for essential infrastructure and workers. The committee also noted that public art funds associated with the project would be allocated to another location with greater public visibility. Commissioner Carney announced, due to holiday and availability of room, that Civic Design Review meeting will be on January 29, 2026, at 2:00 p.m. in City Hall, Room 416.

There was no public comment.

6.2.1 Visual Arts Committee Report (48:38)

The Visual Arts Committee report, presented by Commissioner Ferris, summarized the committee's December 17, 2025 meeting, during which several projects not directly funded or owned by the San Francisco Arts Commission were reviewed. Commissioner Ferris explained that while these projects fall outside the Commission's collection or approval authority, they are often presented to the committee to provide transparency, public input, and professional feedback, particularly when projects intersect with city property or involve public-facing art. This advisory role supports collaboration between public agencies and private entities and ensures opportunities for community awareness and comment.

A key project discussed was *Into Each Other's Eyes*, a temporary mural by artist eL Seed proposed for the southern façade of the Orpheum Theatre near Civic Center and UN Plaza. The project is part of an initiative connecting incarcerated artists at San Quentin with their families and the broader public through parallel murals created inside and outside the prison. Commissioners discussed the project's social impact and its placement within the Civic Center context, noting that the mural is privately funded, advisory in nature only, and intended to be temporary.

There was no public comment.

6.2.2 Public Art & Collections Annual Report (57:08)

Civic Art Collection & Public Art Program Director Mary Chou and Senior Registrar Allison Cummings presented the Fiscal Year 2025 year-end review, highlighting more than \$5.3 million in direct investments. The Commission approved multiple new permanent and temporary artworks across the city, including projects for schools, parks, transit facilities, libraries, and San Francisco International Airport. They also shared demographic data on commissioned artists and provided updates on major installations completed during the year, including monuments, murals, and temporary public art projects that reflect San Francisco's diverse history, communities, and environments

The review also detailed extensive work caring for the Civic Art Collection, which includes more than 4,000 artworks citywide and remains a Charter-mandated responsibility of the Arts Commission. In FY2025, approximately \$1.2 million was spent on conservation, restoration, relocation, vandalism abatement, and collection management. Staff emphasized ongoing challenges related to long-term funding for collection care, the importance of continued advocacy for capital support, and the role of the Shaping Legacy project in reassessing monuments and memorials through research, community engagement, and public programming.

Chou gave an update on the Vaillancourt Fountain at Embarcadero Plaza. Chou mentioned an appeal has been filed challenging the City's emergency exemption for removing the fountain and the Board of Supervisors will hold a public hearing to review the appeal. The Arts Commission, Planning Department, and Recreation and Park Department are coordinating a response and will attend the hearing.

Chou explained that the Arts Commission is working with Recreation and Park to hire a consultant to plan the careful disassembly, documentation, and secure storage of the fountain. This process will allow the City to study the artwork's condition and consider future options such as restoration, relocation, or reuse, while keeping the process transparent and visible to the public.

Commissioners praised staff expertise, innovation, and success in securing increased conservation funding despite citywide budget constraints. Discussion underscored concerns about future funding stability, stewardship responsibilities, and the potential impacts of the Commission streamlining process, with interest expressed in the future, more focused report on long-term maintenance, funding mechanisms, and duty of care for the City's public art collection.

There was no public comment.

7. Consent Calendar **(1:46:00)**

President Collins introduced all items on the consent calendar.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0105-26-003: that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0105-26-004:** Motion to approve the December 08, 2025, [Nominating Committee Meeting Minutes](#).

2. **RESOLUTION NO. 0105-26-005:** Motion to approve the December 15, 2025, [Civic Design Review Committee Meeting Minutes](#).
3. **RESOLUTION NO. 0105-26-006:** Motion to approve the November 19, 2025 [Visual Arts Committee Meeting Minutes](#)
4. **RESOLUTION NO. 0105-26-007:** Motion to approve the December 17, 2025, [Visual Arts Committee Meeting Minutes](#).

**Civic Design Review Committee Recommendations
(December 15, 2025, [link to agenda](#))**

5. **RESOLUTION NO. 0105-26-008:** Motion to approve Phase 3 Review for Southeast Plant: Operations, Engineering, Maintenance Buildings

Visual Arts Committee Recommendations (December 17, 2025, [link to agenda](#))

4. **RESOLUTION NO. 0105-26-009:** Motion to accept into the Civic Art Collection *Disruptive, Disrespectful, Rude*, an oil on canvas painting by Christopher Williams. The 2019 artwork measures H40 1/16 in. by W30 1/8 in. by D1 1/5 in. The artwork is a gift by the artist to the Civic Art Collection.
5. **RESOLUTION NO. 0105-26-010:** Motion to approve *Bridging Cultures: Step by Step*, a mosaic mural design by Ross Holzman. The mosaic mural will be installed on five pillars, comprising approximately 404 sq. ft., of the Bosworth pedestrian bridge that spans Bosworth Street at Lippard Avenue in the Glen Park neighborhood, in District 8. The artwork is funded by Glen Park Beautiful and will not become part of the Civic Art Collection. The artwork will be maintained by the artist and Glen Park Beautiful.
6. **RESOLUTION NO. 0105-26-011:** Motion to approve *Eyeliner*, a mural design by Juan Manuel Carmona. The mural will be installed at 1026 Valencia Street, in District 9. The mural

measures approximately H3 ft. by W12 ft. The artwork is funded by San Francisco Artists Grant and will not become part of the Civic Art Collection. The artwork will be maintained by the artist.

7. **RESOLUTION NO. 0105-26-012:** Motion to approve Construction Documentation of *Joy Personified*, a series of 7 human-scaled steel rod sculptures by Kristine Mays for the India Basin Shoreline Park Public Art Project, located at Hunters Point Blvd at Hawes Street.
8. **RESOLUTION NO. 0105-26-013:** Motion to approve *Toroid*, a sculpture by artist duo This is Loop (Alan Hayes + Harriet Lumby) at Sue Bierman Park, along the Embarcadero. The sculpture is composed of mirrored acrylic, steel, aluminum and composite sheeting. The sculpture measures H13 ft. by W39 ft. The sculpture will be installed for one year and will be maintained by Big Art Loop and will not become part of the Civic Art Collection.
9. **RESOLUTION NO. 0105-26-014:** Motion to approve a sculpture, *Ramos Pinto De Oliveira Memorial*, created by Michael Brown and David Cole, honoring the Ramos Pinto De Oliveira family, installed in the planter bed area near the southwestern corner of the exterior courtyard of the West Portal Branch Library on a pre-existing concrete base. The memorial statue is made of bronze and concrete. The artwork is H42 in. by W24 in by D24 in. The artwork will be maintained by the Library and the artists and will not become part of the Civic Art Collection.

7. New Business and Announcements **(1:46:45)**

Commissioner Beltran announced the upcoming San Francisco Art Week and encouraged commissioners to review its schedule, including gallery events and the Fog Art Fair later in January.

8. Adjournment

(1:48:20)

There being no further business, the meeting was adjourned at 3:53 p.m.

Posted 01/07/2026, 2:00 p.m., msd

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

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