

**BOARD OF APPEALS, CITY & COUNTY OF SAN FRANCISCO**

Appeal of  
CREATIVE ART GROUP INC. (DBA CASTLE SF), )  
Appellant(s) )  
 )  
vs. )  
 )  
ENTERTAINMENT COMMISSION, )  
Respondent

Appeal No. **25-044**

**NOTICE OF APPEAL**

**NOTICE IS HEREBY GIVEN THAT** on October 10, 2025, the above-named appellant(s) filed an appeal with the Board of Appeals of the City and County of San Francisco from the decision or order of the above-named department(s), commission, or officer.

The substance or effect of the decision or order appealed from is the ISSUANCE on October 7, 2025, by the Entertainment Commission, of a Limited Suspension Order (Limited Suspension of Place of Entertainment and Extended Hours Premises permits for EC-1862 from October 8, 2025 at 5:00 p.m. to October 23, 2025 at 5:00 p.m.); the Entertainment Commission upheld the Executive Director's Notice of Limited Suspension of the permits which was issued on September 5, 2025 (permits suspended from September 13, 2025 at 1:00 a.m. to September 28, 2025 at 1:00 a.m.). The Executive Director issued the Notice of Limited Suspension on September 5, 2025, because the business operated entertainment and/or served beverages after 2:00 a.m. on three separate days when the permits were suspended by the Board of Appeals pursuant to Appeal No. 25-031. Appeal No. 25-031 was filed on August 15, 2025 and decided on September 3, 2025 (permits upheld by operation of law).

**PERMIT NO. EC-1862**

**FOR HEARING ON November 5, 2025**

Address of Appellant(s):

Address of Other Parties:

Creative Art Group INC. (dba Castle SF), Appellant(s)  
c/o Reshma Kamath, Attorney for Appellant(s)  
Law Office of Reshma Kamath  
2648 International Blvd, Suite 115 # 294,  
Oakland, California 94601

N/A



Date Filed: October 10, 2025

**CITY & COUNTY OF SAN FRANCISCO  
BOARD OF APPEALS**

**PRELIMINARY STATEMENT FOR APPEAL NO. 25-044**

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I / We, **Creative Art Group INC. (dba Castle SF)**, hereby appeal the following departmental action: **ISSUANCE** of a **Limited Suspension of Place of Entertainment and Extended Hours Premises permits (Permit No. EC-1862)** by the **Entertainment Commission** which was issued or became effective on: **October 7, 2025**, for the property located at: **550 15th Street**.

**BRIEFING SCHEDULE:**

Appellant's Brief is due on or before: 4:30 p.m. on Tuesday, **October 21, 2025**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be double-spaced with a minimum 12-point font. An electronic copy shall be emailed to: [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org), [julie.lamarre@sfgov.org](mailto:julie.lamarre@sfgov.org), and [maggie.weiland@sfgov.org](mailto:maggie.weiland@sfgov.org)

Respondent's and Other Parties' Briefs are due on or before: 4:30 p.m. on Thursday, **October 30, 2025, (no later than one Thursday prior to hearing date)**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be doubled-spaced with a minimum 12-point font. An electronic copy shall be emailed to: [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org), [julie.lamarre@sfgov.org](mailto:julie.lamarre@sfgov.org), [reshmakamath2021@gmail.com](mailto:reshmakamath2021@gmail.com) and [cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

Hard copies of the briefs do NOT need to be submitted to the Board Office or to the other parties.

Hearing Date: **Wednesday, November 5, 2025, 5:00 p.m., Room 416 San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place**. The parties are encouraged to attend in-person but may also attend remotely via Zoom. Information for access to the hearing will be provided before the hearing date.

All parties to this appeal must adhere to the briefing schedule above, however if the hearing date is changed, the briefing schedule MAY also be changed. Written notice will be provided of any changes to the briefing schedule.

In order to have their documents sent to the Board members prior to hearing, **members of the public** should email all documents of support/opposition no later than one Thursday prior to hearing date by 4:30 p.m. to [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org). Please note that names and contact information included in submittals from members of the public will become part of the public record. Submittals from members of the public may be made anonymously.

**Please note** that in addition to the parties' briefs, any materials that the Board receives relevant to this appeal, including letters of support/opposition from members of the public, are distributed to Board members prior to hearing. All such materials are available for inspection on the Board's website at [www.sfgov.org/boa](http://www.sfgov.org/boa). You may also request a hard copy of the hearing materials that are provided to Board members at a cost of 10 cents per page, per S.F. Admin. Code Ch. 67.28.

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**The reasons for this appeal are as follows:**

See attachment to the Preliminary Statement of Appeal.

**Appellant or Agent:**

Signature: Via Email

Print Name: Reshma Kamath, Attorney for Appellant

**RESHMA KAMATH SBN 333800**

**LAW OFFICE OF RESHMA KAMATH**

2648 International Blvd., Suite 115 #294, Oakland, California 94601

Telephone: (650) 257-0719 | (213) 410-1019

Counsel for Appellants

**BEFORE THE BOARD OF APPEALS CITY AND COUNTY OF SAN FRANCISCO**

Appeal of Creative Art Group, LLC, dba Castle SF, and Mustafa Chris Yazlik, against Commission Director's limited suspension of Appellants' Place of Entertainment and Extended Hours Premises permits (Permit No. EC-1862) for the premises located at 550 15th Street, San Francisco, California.

**NOTICE OF APPEAL**

Substantive points

**1. Procedural Irregularities and Confusion of Dates.**

**2. Imposition of Dual Penalties.**

**3. Denial of Due Process in Payment Procedures.**

**4. Defective Service of Process.**

**5. Misleading Public Representation.**

**6. Bias, Defamation, and Procedural Unfairness.**

**7. Violation of Statutory and Code Provisions.**

**8. Retaliatory Conduct.**

**Relief Requested:** Appellants therefore request that the Board of Appeals vacate the Commission's decision in its entirety, re-instate Appellants' permit in full, sanction the Commission in the amount of \$10,000, recuperate the excessive citation amount (\$900), award attorneys' fees in favor of Appellant, and grant such further and equitable relief as may be just and proper.

**LAW OFFICE OF RESHMA KAMATH**

*/s/ Reshma Kamath*

**RESHMA KAMATH**, Counsel for Appellant.



# Entertainment Commission

## *City and County of San Francisco*



### Memorandum

**To:** Chris Yazlik of Creative Art Group, LLC

**From:** May Liang, Commission Secretary

**Date:** October 7, 2025

**RE:** Appeal of Limited Suspension by the Director of Place of Entertainment and Extended Hours Premises permits for EC-1862, dba Castle SF, 550 15th Street

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Mr. Yazlik,

This letter is to memorialize the decision made by the San Francisco Entertainment Commission on October 7, 2025, at the regularly scheduled Entertainment Commission hearing regarding the Appeal of the Limited Suspension by the Director of Castle SF's Place of Entertainment and Extended Hours Premises permits. **The Commission voted to affirm the Director's Limited Suspension** that was originally issued on September 5, 2025 (see attached).

Per PC Article 15.1 Section 1060.20.2(b)(3), "The Commission may affirm, overturn, or modify the Director's order. When the Commission affirms or modifies the Director's order, the order takes effect the day following the day of the hearing at which the Commission made its determination."

Pursuant to PC Section 1060.20.2, Castle SF's Place of Entertainment (POE) and Extended Hours Premises (EHP) permits are suspended beginning **Wednesday, October 8, 2025 at 5:00 pm** to **Thursday, October 23, 2025 at 5:00 pm.**

During the aforementioned suspension period, you may not host entertainment at any point, nor may you host after hours events to which patrons or members are admitted or which allows patrons or members to remain between 2:00 a.m. and 6:00 a.m. which serves food, beverages, or food and beverages, including but not limited to, alcoholic beverages, for consumption on the premises.

The following Commissioners voted aye: President Bleiman, Vice President Wang, Commissioner Wilson, Commissioner Schlander, Commissioner Thomas, Commissioner Davis, and Commissioner Poggio

The following Commissioners voted nay: none

ENTERTAINMENT COMMISSION

49 South Van Ness Avenue, Suite 1482, San Francisco, CA 94103

(628) 652-6030 Main

The following Commissioners had an excused absence: none

Per Municipal Police Code Article 15.1 Section 1060.24.2 you have a right to appeal this decision to the Board of Appeals:

- (a) The following actions taken under this Article may be appealed to the Board of Appeals:  
The granting or denial of a permit, including a conditionally granted permit, or an amendment to a permit, and the suspension or revocation of a permit. Any such appeal shall be filed within ten days from the date of the decision, as provided in Section [8](#) of the San Francisco Business and Tax Regulations Code.

The 10-day appeal window for the Commission's decision begins tomorrow, October 8<sup>th</sup>, 2025. If you wish to file an appeal, contact the Board of Appeals at:

49 South Van Ness, Suite 1475  
San Francisco, CA 94103  
628-652-1150  
[boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org)

Thank you,

May Liang  
Commission Secretary | Permit Administrator  
San Francisco Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103  
Direct: 628-652-6035  
Office: 628-652-6030

cc: Maggie Weiland, Entertainment Commission Executive Director  
cc: Kaitlyn Azevedo, Entertainment Commission Deputy Director  
cc: Reshma Kamath, counsel for Castle SF  
cc: SFPD Mission Station Captain Sean Perdomo & Permit Officer Luis Ortiz

ENTERTAINMENT COMMISSION

49 South Van Ness Avenue, Suite 1482, San Francisco, CA 94103

(628) 652-6030 Main



**Friday, September 5, 2025**

TO:  
Chris Yazlik  
dba Castle SF  
550 15<sup>th</sup> St  
San Francisco, CA 94103  
[cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

**VIA EMAIL AND HAND DELIVERY**

**NOTICE OF LIMITED SUSPENSION**  
**BY THE EXECUTIVE DIRECTOR OF THE ENTERTAINMENT COMMISSION**

Pursuant to Section 1060.20.2 of the San Francisco Police Code, the Executive Director or their designee of the San Francisco Entertainment Commission hereby suspends the following permit from **Saturday, September 13, 2025 at 1:00 a.m. to Sunday, September 28, 2025 at 1:00 a.m.**

**Type of Permit:** Place of Entertainment (POE) and Extended Hours Premises (EHP) #EC-1862

**Name of Business:** Castle SF

**Address of Business:** 550 15th St, San Francisco, CA 94103

**Grounds for Suspension**

   x    The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, **or as required under any condition imposed on the permit, on three separate days within a three month time period.** The Director may suspend a permit under this Subsection (a)(1) only if:

(A) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(B) The Director has provided notice of the issuance of each noise emission report to the Permittee or his or her agent, including but not limited to the Manager electronically or by mail within three City business days of its issuance.

\_\_\_\_\_  
**Deputy Director,  
Entertainment Commission**

\_\_\_\_\_  
**September 5 at 5:00pm  
Date and Time**



### **Additional Details:**

Pursuant to Appeal #25-031 issued by the San Francisco Board of Appeals on August 15, 2025, to Chris Yazlik of Creative Art Group, LLC dba Castle SF, the Place of Entertainment (POE) permit and Extended Hours Premises (EHP) permit EC-1862 were **suspended** until the Board of Appeals decided the matter and released a notice of decision and order at the hearing on September 3, 2025.

The business was observed operating entertainment and/or serving beverages after 2:00 a.m. on three separate days within a three-month period, giving grounds for a Limited Suspension by the Director, or their Designee, of the Entertainment Commission:

- On August 26, 2025, a \$100 citation was issued for hosting an event and serving beverages after 2:00 a.m. without an Extended House Premises (EHP) permit on August 24, 2025. The onsite manager of Castle SF confirmed that operations were planned until 6:00 a.m.
- On September 2, 2025, a \$300 citation was issued for operating entertainment and serving beverages after 2:00 a.m. without an Extended Hours Premises (EHP) permit on September 30, 2025.
- On September 2, 2025 a \$500 citation was issued for operating entertainment without a Place of Entertainment (POE) permit on August 31, 2025.
- Please also note that the following Notice of Violation had previously been issued:
  - On July 22, 2025, a Notice of Violation was issued for hosting an event and serving beverages after 2:00 a.m. without a permit on July 19, 2025.

Please note that failure to comply with this Suspension, or further violation of permit conditions or any applicable provisions of the San Francisco municipal Code (i.e. Police Code, Fire Code, etc.) could result in further suspension or in some cases revocation.

The date of this Suspension is Friday, September 5, 2025. The Suspension shall take effect 5 City business days from now at 1:00 a.m. on **Saturday, September 13, 2025** (Pursuant to Police Code § 1060.20.2(b)(1)). We will also hand-deliver a hard copy of this Suspension on Saturday, September 6, 2025 as the business does not appear to be open before 12am on Friday, September 5, 2025.

You have a right to appeal this Suspension to the full Entertainment Commission. An appeal must be submitted in writing to the Entertainment Commission ([entertainment.commission@sfgov.org](mailto:entertainment.commission@sfgov.org)) no later than 5 City business days from the date of issuance of this Suspension. The issuance date of this Suspension is Friday, September 5, so any appeal must be submitted by Friday, September 12, 2025. Should you file an appeal, the Commission may affirm, overturn, or modify the Suspension. While an appeal is pending, you are not obligated to comply with the Suspension.

Please let me know if you have any questions concerning this Suspension or the circumstances giving rise to this determination. Feel free to contact me directly at [Kaitlyn.Azevedo@sfgov.org](mailto:Kaitlyn.Azevedo@sfgov.org) or 628-652-6038.





Sincerely,

Kaitlyn Azevedo  
Deputy Director  
San Francisco Entertainment Commission  
49 South Van Ness Suite 1482  
San Francisco, CA. 94103  
628-652-6038  
[Kaitlyn.Azevedo@sfgov.org](mailto:Kaitlyn.Azevedo@sfgov.org)

cc: Maggie Weiland, Executive Director, Entertainment Commission  
Officer Ortiz, SFPD Mission Station  
Lt. Goff, SF Alcohol Liaison Unit (ALU)  
Officer Erickson, SF Alcohol Liaison Unit (ALU)

## **SEC. 1060.20.2. LIMITED SUSPENSION BY THE DIRECTOR; APPEAL TO ENTERTAINMENT COMMISSION.**

(a) **GROUND FORS FOR SUSPENSION.** The Director may suspend any permit issued under this Article for a period of up to fifteen days if the Director determines, after providing the Permittee, or his or her agent, including but not limited to the Manager, at least five days written notice and an opportunity to respond, that any of the circumstances set forth in Subsections (a)(1), (2), or (3) of this Section has occurred. Each order of limited suspension may include multiple violations under Subsections (a)(1), (2), or (3) of this Section. The Director shall provide the written notice required under this Subsection either by mail and electronically or by personal delivery.

(1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, on three separate days within a three month time period. The Director may suspend a permit under this Subsection (a)(1) only if:

(A) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(B) The Director has provided notice of the issuance of each noise emission report to the Permittee or his or her agent, including but not limited to the Manager electronically or by mail within three City business days of its issuance.

(2) The Permittee or any employee or agent of the Permittee has engaged in Conduct that Constitutes a Nuisance or the Permittee has failed to take reasonable steps within the Permittee's control to halt another Person from engaging in Conduct that Constitutes a Nuisance. "Conduct that Constitutes a Nuisance" as defined in Section 1060(d), means any conduct that would constitute a violation of the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory





rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault; loitering for lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without lawful business (Cal. Penal Code § 647(h)); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code § [153](#)); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions (San Francisco Police Code Section [49](#) or [Article 29](#)).

This Subsection (a)(2) applies only when both of the following apply:

(A) The conduct occurred on the premises of, or on Any Sidewalk Abutting the Premises of, the Business, and

(B) The conduct continued after the Director had notified the Permittee of the problem and informed the Permittee of Corrective Action, as defined in Section [1060](#), to address the problem, but the Permittee failed to take the Corrective Action.

(3) The Permittee or any agent or employee of the Permittee has failed to comply with an approved Security Plan as required by Section [1060.31](#) or a revised Security Plan as required by Section [1060.32](#).

(b) (1) **ISSUANCE OF ORDER; RIGHT TO APPEAL TO COMMISSION.** On the day that the Director issues an order of limited suspension, the Director shall send the order to the Permittee and Manager by mail or electronically. The order shall state the date that the order issued and the date that it takes effect. To provide the Permittee with an opportunity to file an appeal to the Entertainment Commission, an order of limited suspension shall not take effect for at least five City business days from the date that the Director issues the order.

(2) A Permittee may appeal an order of limited suspension to the Entertainment Commission by filing with the Commission Secretary a written request for review within five City business days of the date that the Director has issued the order. The filing of an appeal stays the order pending the Commission's decision. If a Permittee withdraws the appeal, the Director's order shall no longer be stayed and shall take effect on the date of the withdrawal or the date that the order was to take effect, whichever is later.

(3) The Commission may affirm, overturn, or modify the Director's order. When the Commission affirms or modifies the Director's order, the order takes effect the day following the day of the hearing at which the Commission made its determination.

(4) If the Permittee does not file a timely appeal of the Director's order, the order shall take effect the day after the time to appeal has expired or the effective date set forth in the order, whichever is later; provided, however, that the Director and the Permittee may agree in writing to an earlier effective date.

(5) The Entertainment Commission may adopt a regulation establishing a procedure which would allow the Director or the Commission, or both, to stay and vacate an order of limited suspension if the Permittee submits and complies with a plan to address the problems that gave rise to the suspension.

(c) The Director shall initiate suspension proceedings before the Commission under Section [1060.20.1](#) against any Business that is suspended by the Director under this Section three times in any twelve-month period. For purposes of this Subsection (c), "suspended by the Director" includes a suspension affirmed in whole or part or modified by the Commission if appealed pursuant to Subsection (b)(2) but does not include a suspension overturned by the Commission on appeal. This Subsection (c) shall not in any way preclude the Commission from otherwise exercising its authority to suspend a Business under Section [1060.20.1](#), or preclude the Director or Chief of Police or Chief's designee from initiating a suspension proceeding under Section [1060.20.1](#).

(d) **POLICE DEPARTMENT RECOMMENDATION OF LIMITED SUSPENSION BY THE DIRECTOR.** The Chief of Police, or the Chief's designee, may recommend to the Director, orally or in writing, that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above. If the recommendation is oral, it shall later be reduced to writing and filed with the Director when time permits. If the Director fails to follow the oral or written recommendation, the Director shall report to the Entertainment Commission both the recommendation



and the reason or reasons for not following the recommendation. This report shall occur at the next regular Commission meeting subsequent to the recommendation, consistent with the provisions of the Brown Act and Sunshine Ordinance. For purposes of this Subsection (d), the Captain for the district where the Place of Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless the Chief of Police directs otherwise.

This Subsection (d) shall not preclude any Police Officer from recommending to the Director that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above.

(Added by Ord. 239-09, File No. 080323, App. 11/20/2009; amended by Ord. [100-13](#), File No. 130182, App. 6/6/2013, Eff. 7/6/2013)



**ACKNOWLEDGMENT OF RECEIPT OF SUSPENSION**

*[Signature]*  
Name and Title of Venue Personnel

9/6/2025 1:26am  
Date and Time

**PROOF OF SERVICE**

I, Alex Adams, declare as follows:

On September 6, 2025, I served the following document(s):

1. **Notice of Limited Suspension by the Director, or their Designee, of the Entertainment Commission for permit violations of Place of Entertainment and Extended Hours Premises permits #EC-1862, dba Castle SF** located at 550 15<sup>th</sup> St. San Francisco, CA. 94103.

**Delivered to:**

Chris Yazlik or Manager on Duty  
dba Castle SF  
550 15th St  
San Francisco, CA 94103  
[cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

In the manners indicated below:

☒ **BY PERSONAL SERVICE:** I provided true and correct copies of the above documents and delivered them by hand at the above locations.

I declare under penalty of perjury pursuant to the laws of the State of California that the foregoing is true and correct.

Executed September 6, 2025, at San Francisco, California.

*[Signature]*  
Alex Adams, Sound Inspector  
Entertainment Commission



### **PROOF OF SERVICE**

I, Kaitlyn Azevedo, declare as follows:

On September 5, 2025, I served the following document(s):

1. **Notice of Limited Suspension by the Director, or their Designee, of the Entertainment Commission for permit violations of Place of Entertainment and Extended Hours Premises permits #EC-1862, dba Castle SF** located at 550 15<sup>th</sup> St. San Francisco, CA. 94103.

#### **Delivered to:**

Chris Yazlik or Manager on Duty  
dba Castle SF  
550 15th St  
San Francisco, CA 94103  
[cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

In the manners indicated below:



**BY ELECTRONIC MAIL:** I delivered true and correct copies of the above documents by electronic mail to the permittee at the email address listed above.

I declare under penalty of perjury pursuant to the laws of the State of California that the foregoing is true and correct.

Executed September 5, 2025, at San Francisco, California.

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Kaitlyn Azevedo, Deputy Director  
Entertainment Commission

## City and County of San Francisco



Daniel Lurie  
Mayor

## Board of Appeals

Julie Lamarre  
Executive Director

August 15, 2025

Creative Art Group INC., Permit Holder(s)  
c/o Chris Yazlik, Agent for Permit Holder  
Castle SF  
550 15<sup>th</sup> Street  
San Francisco, CA 94103  
cyazlik@yahoo.com

Appeal No.: 25-031  
Appeal Title: Tene vs. EC  
Subject Property: 550 15th Street  
Permit Type: Place of Entertainment & Extended Hours Premises Permits  
Permit No.: EC-1862

Dear Creative Art Group INC.:

This is to notify you that an appeal has been filed with this office protesting the **ISSUANCE** of the above-referenced permits. Pursuant to Article I, §8 of the San Francisco Business & Tax Regulations Code, the permits are hereby **SUSPENDED** until the Board of Appeals decides this matter and releases a notice of decision and order.

We are enclosing a copy of the **Preliminary Statement of Appeal** for your information.

The hearing regarding this matter has been scheduled for **September 3, 2025, at 5:00 p.m., and will be held in Room 416 of San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place.** The parties may also attend remotely via the Zoom video platform.

If you have any further questions, you may email this office at [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org) or call (628) 652-1150.

Sincerely,

BOARD STAFF

cc: Entertainment Commission  
c/o Maggie Weiland, Executive Director  
[Maggie.weiland@sfgov.org](mailto:Maggie.weiland@sfgov.org)

Laurentiu Tene, Appellant(s)  
c/o Himanshu Khatri, Attorney for Appellant  
Khatri Law  
420 Garces Drive  
San Francisco, CA 94132  
[himanshu@khatri-law.com](mailto:himanshu@khatri-law.com)



Date Filed: August 15, 2025

**CITY & COUNTY OF SAN FRANCISCO  
BOARD OF APPEALS**

**PRELIMINARY STATEMENT FOR APPEAL NO. 25-031**

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I / Laurentiu Tene, hereby appeal the following departmental action: **ISSUANCE of Place of Entertainment Permit and Extend Hours Premises Permits (No. EC-1862)** issued by the **Entertainment Commission** which were issued or became effective on: **August 5, 2025**, to: **Creative Art Group INC. (dba Castle SF)**, for the property located at: **550 15th Street**.

**BRIEFING SCHEDULE:**

Appellant's Brief is due on or before: 4:30 p.m. on **August 21, 2025**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be double-spaced with a minimum 12-point font. An electronic copy shall be emailed to: [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org), [julie.lamarre@sfgov.org](mailto:julie.lamarre@sfgov.org), [maggie.weiland@sfgov.org](mailto:maggie.weiland@sfgov.org), and [cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

Respondent's and Other Parties' Briefs are due on or before: 4:30 p.m. on **August 28, 2025, (no later than one Thursday prior to hearing date)**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be doubled-spaced with a minimum 12-point font. An electronic copy shall be emailed to: [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org), [julie.lamarre@sfgov.org](mailto:julie.lamarre@sfgov.org), [Maggie.weiland@sfgov.org](mailto:Maggie.weiland@sfgov.org) and [himanshu@khatri-law.com](mailto:himanshu@khatri-law.com).

Hard copies of the briefs do NOT need to be submitted to the Board Office or to the other parties.

Hearing Date: **Wednesday, September 3, 2025, 5:00 p.m., Room 416 San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place**. The parties may also attend remotely via Zoom. Information for access to the hearing will be provided before the hearing date.

All parties to this appeal must adhere to the briefing schedule above, however if the hearing date is changed, the briefing schedule MAY also be changed. Written notice will be provided of any changes to the briefing schedule.

In order to have their documents sent to the Board members prior to hearing, **members of the public** should email all documents of support/opposition no later than one Thursday prior to hearing date by 4:30 p.m. to [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org). Please note that names and contact information included in submittals from members of the public will become part of the public record. Submittals from members of the public may be made anonymously.

**Please note** that in addition to the parties' briefs, any materials that the Board receives relevant to this appeal, including letters of support/opposition from members of the public, are distributed to Board members prior to hearing. All such materials are available for inspection on the Board's website at [www.sfgov.org/boa](http://www.sfgov.org/boa). You may also request a hard copy of the hearing materials that are provided to Board members at a cost of 10 cents per page, per S.F. Admin. Code Ch. 67.28.

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**The reasons for this appeal are as follows:** See attached statement.

Himanshu Khatri, attorney for appellant, submitted the appeal by email.



**From:** [himanshu@khatri-law.com](mailto:himanshu@khatri-law.com)  
**To:** [Lamarre, Julie \(BOA\)](#)  
**Cc:** [BoardofAppeals \(PAB\); L](#)  
**Subject:** Appeal of Entertainment Permit Decision – EC-1862 (Castle SF)  
**Date:** Friday, August 15, 2025 3:18:12 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Appeals  
49 South Van Ness, Suite 1475  
San Francisco, CA 94103

Re: Appeal under Municipal Police Code Article 15.1 Section 1060.24.2 – EC-1862

Dear Members of the Board,

I represent Mr. Laurentiu Tene, a co-founder and co-owner of the business operating under Entertainment Permit EC-1862 (Castle SF). Pursuant to Municipal Police Code Article 15.1 Section 1060.24.2 and Section 8 of the San Francisco Business and Tax Regulations Code, my client hereby appeals the recent decision regarding the above-referenced permit.

#### Grounds for Appeal

1. Procedural Deficiencies and Lack of Notice  
Mr. Tene was a named participant in the original permit application process and an active business partner. Despite this, he was not notified of subsequent amendments or operational changes impacting EC-1862. Such omission undermines the fairness and validity of the decision.
2. Misrepresentations and Unilateral Filings  
Material changes to corporate and permit records were made without my client's knowledge or consent, resulting in his exclusion from the business operations and decision-making process. These actions are inconsistent with the procedural requirements for maintaining an entertainment permit.
3. Potential Compliance Concerns  
Publicly promoted events at the venue indicate possible violations of the permit terms, including unpermitted after-hours operations and potential insurance lapses. Such matters materially affect the standing of EC-1862.

#### Relief Requested

On behalf of my client, I respectfully request that the Board:

- Accept this appeal and schedule it for the earliest available hearing;
- Conduct a full review of the procedural history, filings, and amendments associated with EC-1862;
- Suspend or conditionally revoke the permit pending resolution of the ownership and compliance issues;
- Allow my client to present documentary evidence, including original filings, communications with the Entertainment Commission, and proof of ownership interest.

Please confirm receipt of this appeal and provide instructions regarding filing fees or additional procedural requirements.

Sincerely,

Himanshu Khatri



Attorney at Law

Khatri Law

(415) 917-5513

Himanshu@khatri-law.com

# ***Entertainment Commission Permit***

City and County of San Francisco; State of California

## **Place of Entertainment**

**Permit Number:** EC-1862 POE

**Conditional Grant Date:** August 5, 2025

**Grant Date:** August 8, 2025

**Permit is hereby granted to:** Chris Yazlik of CREATIVE ART GROUP, LLC

**Business Name:** Castle SF

**Location:** 550 15<sup>th</sup> St, San Francisco, CA 94103

**EC Approved Activity:** Indoor entertainment

**Date and Time:** Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

**ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.**

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:

Issued by:

Maggie Weiland

Executive Director, Entertainment Commission



## **Permit is not valid without current tax license.**

# ***Entertainment Commission Permit***

City and County of San Francisco; State of California

## **Extended Hours Premises**

**Permit Number:** EC-1862 EHP

**Conditional Grant Date:** August 5, 2025

**Grant Date:** August 8, 2025

**Permit is hereby granted to:** Chris Yazlik of CREATIVE ART GROUP, LLC

**Business Name:** Castle SF

**Location:** 550 15<sup>th</sup> St, San Francisco, CA 94103

**EC Approved Activity:** Indoor entertainment

**Date and Time:** Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

**ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.**

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:

Issued by:

Maggie Weiland

Executive Director, Entertainment Commission



## **Permit is not valid without current tax license.**



**Entertainment Commission**  
City and County of San Francisco



Citation No. 20250831-1

**ADMINISTRATIVE CITATION**

Issued to: (Name of Person & Business/dba): Chris Yazlik dba Castle SF EC-1862

Address: 550 15th St. San Francisco, CA 94103 Date: 8/31/25 Time: 1:20am

Issued by: Kaitlyn Azevedo, Deputy Director Badge #: 212 Police District: Mission

**By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP.  
Description of violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.  
Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909** - Regulation of Noise, Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☒ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☐ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).

☐ **Other** \_\_\_\_\_

**YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF \$ 500.00 FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #"** that includes a unique invoice number. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

**Permit Center Payment Kiosks located at:**  
49 South Van Ness, Floor 2  
San Francisco, CA 94103

**Mailing address:**  
Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103

**CONTINUED ON PAGE 2**



## Entertainment Commission City and County of San Francisco



I acknowledge the receipt of this citation:

Signature of Violator: \_\_\_\_\_ Print Name: Chris Yazlik

**Service Information:** I declare under penalty of perjury that on (month, day) September 9 of (year) 2025

I served (in person OR by email) \_\_\_\_\_ (Name of Violator): Chris Yazlik

Name of Server: Kaitlyn Azevedo, Deputy Director Signature: \_\_\_\_\_ Date: 9/2/25

### **YOU HAVE THE RIGHT TO APPEAL THIS CITATION**

Please see below for the appeals form and further information regarding the appeals process

**DETERMINATION OF THE AMOUNT OF FINES:** The amount of the fine is determined by the following schedules under Admin Code §100.5: 1. Up to \$100 for the first violation; 2. Up to \$200 for the second violation within one year of the date of the first violation; 3. Up to \$500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

**LATE PENALTIES:** Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

**IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE:** ☐

#### **RIGHT TO APPEAL:**

Any person issued an administrative citation, including property owners issued a citation under Admin Code §100.4, may seek administrative review of the citation by filing and appeal with the Controller (Admin Code §100.8). The grounds for an appeal include (1) an assertion that the cited violation did not occur, or (2) that the person cited did not commit the violation.

#### **APPEAL PROCEDURE:**

Any person seeking administrative review of a citation must file an appeal with the Controller no later than 30 days from the date of service of the citation. At the time that the appeal is filed, the appellant must either file with the Controller the full amount of the fine required under the citation, or must file an application for an advance deposit hardship waiver (Admin Code §100.9(a)). To apply for an advance deposit hardship waiver, please contact the Controller's Office at (415) 554-7500 or visit [this website](https://www.sfgov.org/entertainment) for the form.

Please send a copy of the citation, any supporting documents, and either a check **OR** hardship waiver to:

Controller's Office  
City Hall, Room 316  
1 Dr. Carlton B Goodlett Place  
San Francisco, CA 94102

Tel: (415) 554-7500  
Fax: (415) 554-7466  
Email: [Controller@sfgov.org](mailto:Controller@sfgov.org)

#### **REASON FOR APPEAL (CHECK ONE):**

☐ There was no violation for which the citation was issued ☐ I did not commit the violation

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of fee enclosed: \$ \_\_\_\_\_ OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.



**Entertainment Commission**  
City and County of San Francisco



Citation No. 20250830-1

**ADMINISTRATIVE CITATION**

Issued to: (Name of Person & Business/dba): Chris Yazlik dba Castle SF EC-1862

Address: 550 15th St. San Francisco, CA 94103 Date: 8/30/25 Time: 2:20am

Issued by: Kaitlyn Azevedo, Deputy Director Badge #: 212 Police District: Mission

**By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP.  
Description of violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.  
Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909** - Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☒ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).

☐ **Other** \_\_\_\_\_

**YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF \$ 300.00 FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #"** that includes a unique invoice number. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

**Permit Center Payment Kiosks located at:**  
49 South Van Ness, Floor 2  
San Francisco, CA 94103

**Mailing address:**  
Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103

**CONTINUED ON PAGE 2**





## Entertainment Commission City and County of San Francisco



I acknowledge the receipt of this citation:

Signature of Violator: \_\_\_\_\_ Print Name: Chris Yazlik

**Service Information:** I declare under penalty of perjury that on (month, day) September 9 of (year) 2025

I served (in person OR by email) \_\_\_\_\_ (Name of Violator): Chris Yazlik

Name of Server: Kaitlyn Azevedo, Deputy Director Signature: \_\_\_\_\_ Date: 9/2/25

### **YOU HAVE THE RIGHT TO APPEAL THIS CITATION**

Please see below for the appeals form and further information regarding the appeals process

**DETERMINATION OF THE AMOUNT OF FINES:** The amount of the fine is determined by the following schedules under Admin Code §100.5:  
1. Up to \$100 for the first violation; 2. Up to \$200 for the second violation within one year of the date of the first violation; 3. Up to \$500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

**LATE PENALTIES:** Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

**IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE:** ☐

#### **RIGHT TO APPEAL:**

Any person issued an administrative citation, including property owners issued a citation under Admin Code §100.4, may seek administrative review of the citation by filing and appeal with the Controller (Admin Code §100.8). The grounds for an appeal include (1) an assertion that the cited violation did not occur, or (2) that the person cited did not commit the violation.

#### **APPEAL PROCEDURE:**

Any person seeking administrative review of a citation must file an appeal with the Controller no later than 30 days from the date of service of the citation. At the time that the appeal is filed, the appellant must either file with the Controller the full amount of the fine required under the citation, or must file an application for an advance deposit hardship waiver (Admin Code §100.9(a)). To apply for an advance deposit hardship waiver, please contact the Controller's Office at (415) 554-7500 or visit [this website](https://www.sfgov.org/entertainment) for the form.

Please send a copy of the citation, any supporting documents, and either a check **OR** hardship waiver to:

Controller's Office  
City Hall, Room 316  
1 Dr. Carlton B Goodlett Place  
San Francisco, CA 94102

Tel: (415) 554-7500  
Fax: (415) 554-7466  
Email: [Controller@sfgov.org](mailto:Controller@sfgov.org)

#### **REASON FOR APPEAL (CHECK ONE):**

☐ There was no violation for which the citation was issued ☐ I did not commit the violation

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of fee enclosed: \$ \_\_\_\_\_ OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.





**Entertainment Commission**  
City and County of San Francisco



Citation No. 20250824-1

**ADMINISTRATIVE CITATION**

Issued to: (Name of Person & Business/dba): Chris Yazlik of CREATIVE ART GROUP, LLC  
Address: 550 15th St, San Francisco, CA 94103 Date: 8/24/2025 Time: 2:14am  
Issued by: Maggie Weiland, Executive Director Badge #: 225 Police District: Mission

**By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP.  
Description of violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.  
Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909** - Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☒ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).

☐ **Other** \_\_\_\_\_

**YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF \$ 100 FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #"** that includes a unique invoice number. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

**Permit Center Payment Kiosks located at:**  
49 South Van Ness, Floor 2  
San Francisco, CA 94103

**Mailing address:**  
Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103

**CONTINUED ON PAGE 2**



## Entertainment Commission City and County of San Francisco



I acknowledge the receipt of this citation:

Signature of Violator: \_\_\_\_\_ Print Name: Chris Yazlik

**Service Information:** I declare under penalty of perjury that on (month, day) August 26th of (year) 2025,

I served (in person OR by email) by email (Name of Violator): Chris Yazlik

Name of Server: Maggie Weiland, Executive Director Signature: \_\_\_\_\_ Date: 8/26/25

### **YOU HAVE THE RIGHT TO APPEAL THIS CITATION**

Please see below for the appeals form and further information regarding the appeals process

**DETERMINATION OF THE AMOUNT OF FINES:** The amount of the fine is determined by the following schedules under Admin Code §100.5: 1. Up to \$100 for the first violation; 2. Up to \$200 for the second violation within one year of the date of the first violation; 3. Up to \$500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

**LATE PENALTIES:** Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

**IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE:** ☐

#### **RIGHT TO APPEAL:**

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#### **APPEAL PROCEDURE:**

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Please send a copy of the citation, any supporting documents, and either a check OR hardship waiver to:

Controller's Office  
City Hall, Room 316  
1 Dr. Carlton B Goodlett Place  
San Francisco, CA 94102

Tel: (415) 554-7500  
Fax: (415) 554-7466  
Email: [Controller@sfgov.org](mailto:Controller@sfgov.org)

#### **REASON FOR APPEAL (CHECK ONE):**

☐ There was no violation for which the citation was issued ☐ I did not commit the violation

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of fee enclosed: \$ \_\_\_\_\_ OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.



**Entertainment Commission**  
City and County of San Francisco



Violation No. 20250719-2

**NOTICE OF VIOLATION**

Issued to: (Name of Person & Business/dba): Chris Yazlik dba Castle SF  
Address: 550 15th St, San Francisco, CA 94103 Date of Violation: 7/19/25 Time of Violation: 2:30am  
Issued by: Maggie Weiland, Executive Director Issue Date: 7/22/25 Badge #: 212 Police District: Mission

The business listed above has been inspected by the Entertainment Commission for compliance with the San Francisco Municipal Police code and the Entertainment Commission's Good Neighbor Policy.

**The following citable violation(s) was observed:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP (see reverse side):

Description of Violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.

Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909** - Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☒ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).

☐ **Other**

Unless this violation is corrected, you may be cited and fined for every subsequent violation. Your permit may be subject to suspension, or in some cases revocation for continued violation. A copy of this notice will be retained by the Entertainment Commission for future reference.

If assistance is needed, you are advised to call the EC Office at 628-652-6030 between the hours of 10am-4pm Mondays through Fridays or email: [entertainment.enforcement@sfgov.org](mailto:entertainment.enforcement@sfgov.org).

The Appellant's brief submission was not timely, and therefore it was not accepted by Board staff.

## **BRIEF(S) SUBMITTED BY RESPONDENT DEPARTMENT(S)**

## Entertainment Commission

October 30, 2025

Honorable President John Trasviña  
Honorable Members, Board of Appeals  
Board of Appeals  
49 South Van Ness, Suite 1475  
San Francisco, CA 94103

Dear President Trasviña and Honorable Members:

RE: Appeal No. 25-044 – Creative Art Group INC. (dba Castle SF) vs. EC - Limited  
Suspension of EC-1862 Place of Entertainment & Extended Hours Premises permits:  
Brief of Respondent Entertainment Commission

### I. INTRODUCTION

On August 5, 2025, the Entertainment Commission (“Commission”) conditionally granted a Place of Entertainment (“POE”) permit and Extended Hours Premises (“EHP”) permit to Mr. Chris Yazlik (“Permit Holder”) of Creative Art Group, LLC, dba Castle SF, located at 550 15th Street, San Francisco. The Commission took this action after requiring Mr. Yazlik to submit corrected ownership filings and complete documentation, thereby protecting the integrity of the City’s permitting process. On August 8<sup>th</sup>, 2025, the POE & EHP permits were issued to Mr. Yazlik (**Exhibit A**).

Mr. Laurentiu Tene, Mr. Yazlik’s former business partner, appealed the Commission’s decision to the San Francisco Board of Appeals (“Board”). On August 15, 2025, the Board accepted the appeal (Appeal No. 25-031), which automatically stayed Castle SF’s POE and EHP permits until a hearing was held (**Exhibit B**). This meant Castle SF could not legally operate entertainment or extended hours premises activities under those permits between August 15 and

September 3, 2025. Despite this stay, inspectors responded to complaints and observed Castle SF operating entertainment and after-hours beverage service on three separate occasions.

At the September 3, 2025 Board of Appeals hearing, the Board upheld the Commission's grant of Castle SF's permits (**Exhibit C**) but also expressed concern that the business had openly violated the stay. Members of the Board noted the seriousness of a permit holder operating without authority during an active appeal and urged Commission staff to take enforcement action.

On September 5, 2025, while serving as Acting Director, Deputy Director Azevedo issued a Limited Suspension of Castle SF's POE and EHP permits pursuant to MPC Article 15.1 §1060.20.2 (**Section D**). This provision authorizes a suspension of up to 15 days when a business accrues three qualifying violations within a 90-day period. The Limited Suspension was scheduled to be in effect from September 13, 2025, at 1:00 a.m. through September 28, 2025, at 1:00 a.m. (**Exhibit E**).

The grounds for the Limited Suspension were three separate violations, documented by citations, occurring within just eight days:

1. August 24, 2025 – Hosting an event and serving beverages after 2:00 a.m. without an EHP permit. A \$100 citation was issued on August 26, 2025. The on-site manager confirmed operations were planned until 6:00 a.m. (**Exhibit F**)
2. August 30, 2025 – Hosting an event and serving beverages after 2:00 a.m. without an EHP permit. A \$300 citation was issued on September 2, 2025 (**Exhibit F**)
3. August 31, 2025 – Operating entertainment without a POE permit. A \$500 citation was issued on September 2, 2025 (**Exhibit F**)



In addition, staff had already issued a Notice of Violation on July 22, 2025, for unpermitted after-hours operations on July 19, 2025 (**Exhibit F**). While not counted toward the suspension, this earlier violation demonstrates a continued pattern of disregard for permitting requirements.

By operating without permits during an active appeal stay, Castle SF not only violated the Police Code but also showed a lack of respect for both this Commission and the Board of Appeals. The violations in this case occurred not over three months, but within just over a single week, making the conduct particularly egregious.

The Limited Suspension was issued in direct response to this pattern of conduct, yet Mr. Yazlik appealed the Limited Suspension to the Commission. On October 7, 2025, the Entertainment Commission affirmed the Director's Limited Suspension and denied Mr. Yazlik's appeal. The Limited Suspension took effect the day following the hearing on October 8, 2025, however, Mr. Yazlik and his counsel appealed the Commission's decision to the Board on October 10, 2025, staying the Limited Suspension until the Board hearing on November 5, 2025. The Entertainment Commission urges the Board to reaffirm the Director's Limited Suspension, both to uphold the integrity of the permitting system and to ensure consistent, fair application of the City's entertainment regulations.

## **II. OVERVIEW: ENTERTAINMENT COMMISSION**

In 2002, San Francisco voters created the Entertainment Commission as the Charter body responsible for regulating nightlife and entertainment (Charter §4.117; Admin. Code Ch. 90). The Commission promotes the cultural and economic benefits of entertainment while protecting public health, safety, and welfare.

The Commission consists of seven members representing neighborhoods, the entertainment industry, urban planning, law enforcement, and public health. It regulates entertainment venues, issues permits, and enforces compliance through education, notices of violation, citations, hearings, and, when necessary, suspensions or revocations.

Central to this mandate is the fair and consistent enforcement of permit conditions and appeal stays, ensuring that all permit holders are held to the same standards of public safety and compliance.

### **III. PROCEDURAL HISTORY & BACKGROUND**

Below is an abbreviated timeline of communications with Castle SF for their POE & EHP permit application and enforcement history. For a visual timeline, please refer to **Exhibit G**, and for a complete timeline, please refer to **Exhibit H**:

- **May 6, 2025** – Mr. Chris Yazlik and Mr. Laurentiu Tene apply for POE and EHP permits for Castle SF
- **May 21, 2025** – Intake meeting held with Commission staff; application noted as incomplete
- **May 28, 2025** – Second intake meeting held with Commission staff; application agendized for July 15, 2025 hearing date
- **June 30, 2025** – Mr. Yazlik emails EC staff directly – without Mr. Tene on the email thread - that Mr. Tene is no longer affiliated with Castle SF
- **July 14, 2025** – Mr. Yazlik emails Mr. Tene, Director Weiland, and Deputy Director Azevedo stating that Mr. Tene is no longer affiliated with Castle SF; Mr. Yazlik and Mr. Tene exchange a few emails about ownership; Deputy Director Azevedo sends screenshot

of Secretary of State filing history reflecting Mr. Yazlik as sole owner of Creative Art Group, LLC

- **July 14, 2025** – Mr. Yazlik submits updated Secretary of State filings showing himself as sole owner, and an amended lease naming him sole tenant
- **July 15, 2025** – Commission continues the application under PC Article 15.1 Sec. 1060.3 & Article 15.2 Sec. 1070.3 based on needing to submit a new POE & EHP permit application signed under penalty of perjury. Letter of Determination issued to Mr. Yazlik and Mr. Tene
- **July 22, 2025** – Mr. Yazlik files new application, signed under penalty of perjury, confirming he is sole owner of Creative Art Group LLC. On the same date, staff issues **Notice of Violation #20250719-2** for hosting an after-hours event without a permit on July 19, 2025
- **August 5, 2025** – Commission conditionally grants POE and EHP permits to Mr. Yazlik for Castle SF
- **August 8, 2025** – Commission staff issue POE and EHP permits to Mr. Yazlik for Castle SF
- **August 15, 2025** – Commission staff and Mr. Yazlik receive notice of appeal filed with Board of Appeals
- **August 22, 2025** – Deputy Director Kaitlyn Azevedo sends Mr. Yazlik a reminder email prior to the weekend about the stay on his POE & EHP permits during the appeal period

- **August 26, 2025** – Director Maggie Weiland issues a citation to Mr. Yazlik of Castle SF for violating the stay order and operating an EHP permit by being open to patrons and serving beverages after 2:00am without an active permit on August 24, 2025
- **September 2, 2025** – Deputy Director Azevedo issues two citations to Mr. Yazlik of Castle SF. One for violating the stay order and operating an EHP permit by being open to patrons and serving beverages after 2:00am without an active permit on August 30, 2025, and the other for violating the stay order and operating entertainment without a POE permit on August 31, 2025
- **September 5, 2025** – Deputy Director Azevedo issues Limited Suspension of EC-1862 POE & EHP permit to Mr. Yazlik of Castle SF for violating their permit within a 90-day period based on Police Code Article 15.1 §1060.20.2(a)
- **September 12, 2025** – Counsel for Mr. Yazlik submits appeal of Limited Suspension of POE & EHP permits, putting a stay on the suspension
- **October 7, 2025** – Entertainment Commission affirms Director’s issuance of a Limited Suspension of Castle SF’s POE & EHP permits
- **October 10, 2025** – Counsel for Mr. Yazlik submits appeal of EC’s decision to affirm the Limited Suspension of Castle SF’s POE & EHP permits to the Board of Appeals, putting a stay on the suspension

#### **IV. LEGAL BASIS: PC ARTICLE 15.1 SECTIONS 1060.20.2 & 1070.17.2**

The Entertainment Commission has set consistent enforcement standards that have been in practice for over two decades, holding all permit holders equally accountable for abiding by their permit conditions and being responsible operators.

After responding to multiple complaints about Castle SF and observing them operate entertainment and events with beverage service after 2am despite there being a stay on their POE and EHP permits, staff had no other option but to take enforcement action and issue citations to Mr. Yazlik. This action was taken based on our documented enforcement escalation policy (**Exhibit I**) and is consistent with Police Code Article 15.1 §1060.20.2(a) and Police Code Article 15.2 §1070.17.2(a) which states:

“The Director may suspend any permit issued under this Article for a period of up to fifteen days if the Director determines, after providing the Permittee, or his or her agent, including but not limited to the Manager, at least five days written notice and an opportunity to respond, that any of the circumstances set forth in Subsections (a)(1), (2), or (3) of this Section has occurred.

Each order of limited suspension may include multiple violations under Subsections (a)(1), (2), or (3) of this Section. The Director shall provide the written notice required under this Subsection either by mail and electronically or by personal delivery.

(1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, ***or as required under any condition imposed on the permit, on three separate days within a three month time period.*** The Director may suspend a permit under this Subsection (a)(1) only if:

(A) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed

under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(B) The Director has provided notice of the issuance of each noise emission report to the Permittee or his or her agent, including but not limited to the Manager electronically or by mail within three City business days of its issuance.”

As noted in the timeline above, the record shows that Castle SF violated its POE and EHP permits on three separate dates within a 90-day period by operating without active POE & EHP permits during the Board of Appeals stay, and staff provided notice consistent with statutory requirements as outlined in PC Article 15.1 §1060.20.2(a) and PC Article 15.2 §1070.17.2(a).

For these reasons, the Board should uphold the Commission’s decision to affirm the Director’s Limited Suspension of the POE & EHP permits for Castle SF and deny the appeal.

## **V. APPELLANT’S CLAIMS AND ENTERTAINMENT COMMISSION RESPONSE**

During the previous two appeals with this appellant, they claimed irregularities and confusion of the dates when there was a stay on the POE and EHP permits. In response, we created a visual timeline (**Exhibit G**) to depict the history of this business, highlighting the dates of the stay on the permits and when the violations triggering the Limited Suspension occurred. Below are the Entertainment Commission’s responses to the claims outlined in the appellant’s appeal (**Exhibit J**):

### **1. Claim: No residential impact zone, therefore no noise violations.**

As stated in PC Article 15.1 §1060.20.2(a)(1) and PC Article 15.2 §1070.17.2(a)(1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San

Francisco Police Code, *or as required under any condition imposed on the permit, on three separate days within a three month time period.* The Limited Suspension issued by staff was not premised on “noise emission” standards, but on operating entertainment and extended hours without active permits during the Board of Appeals stay on his POE & EHP permits between August 15th and September 3rd. Operating entertainment and events with beverage service after 2am are direct violations under Article 15.1 and Article 15.2, irrespective of residential proximity.

Furthermore, we are a complaint driven office and we have received multiple complaints about the business, which is why we conducted site visits.

## **2. Claim: Sound levels were within legal thresholds.**

Consistent with the above response, PC Article 15.1 §1060.20.2(a)(1) and PC Article 15.2 §1070.17.2(a)(1) state that the Director may issue a Limited Suspension “...*as required under any condition imposed on the permit, on three separate days within a three month time period.*” Sound thresholds are not at issue in this case. The cited violations involved operating an event with beverage service after 2:00am without an active EHP permit on two separate occasions, and operating entertainment without a POE permit during a third site visit. The mention of sound levels being within legal thresholds is irrelevant to the case at hand.

## **3. Claim: Lack of timely notice of violations.**

Each citation was served to Mr. Yazlik via email to the address that he has used to correspond with the EC. These records are attached to this filing as **Exhibit F**. You will see that each email contained an attached citation, along with an explanation of the grounds for the citation itself, and instructions on how to pay the citation via the invoice link emailed directly to Mr. Yazlik.



Additionally, the Director's Suspension was issued to Mr. Yazlik pursuant to PC Article 15.1 § 1060.20.2(b)(1) and PC Article 15.2 §1070.17.2(a)(1) which state: "On the day that the Director issues an order of limited suspension, the Director shall send the order to the Permittee and Manager by mail or electronically. The order shall state the date that the order issued and the date that it takes effect. To provide the Permittee with an opportunity to file an appeal to the Entertainment Commission, an order of limited suspension shall not take effect for at least five City business days from the date that the Director issues the order."

Consistent with this requirement, the Limited Suspension was delivered both via email to Mr. Yazlik at 5pm on Friday, September 5<sup>th</sup> as well as hand-delivered to him at the business at 1am on Saturday, September 6<sup>th</sup>, thus providing 5 full business days before the suspension was scheduled to go into effect on September 13<sup>th</sup> as required by Police Code to ensure due process.

Of note, the appellant and their counsel expressed grievances about the time of the in-person delivery, however, to our knowledge Castle SF has only been operating as an after-hours nightclub, with no operations occurring before 12am. We intentionally sent an inspector at 1am so that the inspector could make contact with Castle SF staff, and ensure the paperwork was delivered not only via email but also in-person to provide as much due process as possible.

#### **4. Claim: Inconsistencies and selective enforcement.**

As previously mentioned, the EC is a complaint-driven office. We received multiple complaints about Castle SF during the Board of Appeals stay window, which included advertisements for entertainment and events after 2am. As per our inspectors' routine job duties, they conducted site visits based on the complaints. The violations that warranted the citations

were based on our inspectors' first-hand observations of both entertainment and events with beverage service after 2am.

### **5. Claim: Good-faith compliance and mitigation efforts.**

The appellant states they have implemented safety protocols, but that is a requirement per their Commission approved security plan and is irrelevant to this appeal of the Limited Suspension. The grounds for issuance of the suspension remain clear under PC Article 15.1 §1060.20.2(a)(1) and PC Article 15.2 §1070.17.2(a)(1) which state that the Director may issue a Limited Suspension “...*as required under any condition imposed on the permit, on three separate days within a three month time period.*” Castle SF may have had security measures in place, but that doesn't negate the fact that they were operating entertainment and events with beverage service after 2am while their POE & EHP permits were suspended.

## **VI. CONCLUSION**

In conclusion, Castle SF's appeal of the Commission's decision to affirm the Director's Limited Suspension does not meet the threshold for denying this action. The issuance of the suspension was based on three violations within an 8-day period - when the timeline is normally three violations within a 90-day period - further demonstrating the severity of Castle SF's disregard for the Commission's authority.

Police Code establishes a clear threshold: three qualifying violations within three months may result in a Limited Suspension. That threshold has been met here – the business operated entertainment and late-night beverage service while there was a stay on their POE & EHP permits. The Entertainment Commission therefore recommends that the Board uphold the Commission's decision to affirm the Director's Limited Suspension, both to uphold the integrity

of the permitting system and to ensure consistent, fair application of the City's entertainment regulations.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Maggie Weiland', with a stylized, flowing script.

**Maggie Weiland**  
Executive Director  
Entertainment Commission

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- B. Board of Appeals Appeal No. 25-031 – EC-1862 for Castle SF’s POE & EHP permits
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- D. Municipal Police Code Article 15.1 Section 1060.20.2 & Article 15.2 Section 1070.17.2
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- F. Email records of citations & NOV issued to Mr. Yazlik of Castle SF
- G. Visual Timeline of Castle SF
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- I. Entertainment Commission enforcement escalation policy
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# EXHIBIT

# A

# Entertainment Commission Permit<sup>00015</sup>

City and County of San Francisco; State of California

## Place of Entertainment

**Permit Number:** EC-1862 POE

**Conditional Grant Date:** August 5, 2025

**Grant Date:** August 8, 2025

**Permit is hereby granted to:** Chris Yazlik of CREATIVE ART GROUP, LLC

**Business Name:** Castle SF

**Location:** 550 15<sup>th</sup> St, San Francisco, CA 94103

**EC Approved Activity:** Indoor entertainment

**Date and Time:** Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

**ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.**

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:

Issued by:

Maggie Weiland

Executive Director, Entertainment Commission



## Permit is not valid without current tax license.

# Entertainment Commission Permit<sup>00016</sup>

City and County of San Francisco; State of California

## Extended Hours Premises

**Permit Number:** EC-1862 EHP

**Conditional Grant Date:** August 5, 2025

**Grant Date:** August 8, 2025

**Permit is hereby granted to:** Chris Yazlik of CREATIVE ART GROUP, LLC

**Business Name:** Castle SF

**Location:** 550 15<sup>th</sup> St, San Francisco, CA 94103

**EC Approved Activity:** Indoor entertainment

**Date and Time:** Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

**ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.**

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:

Issued by:

Maggie Weiland

Executive Director, Entertainment Commission



# Permit is not valid without current tax license.

# **EXHIBIT**

# **B**





Daniel Lurie  
Mayor

Julie Lamarre  
Executive Director

August 15, 2025

Creative Art Group INC., Permit Holder(s)  
c/o Chris Yazlik, Agent for Permit Holder  
Castle SF  
550 15<sup>th</sup> Street  
San Francisco, CA 94103  
cyazlik@yahoo.com

**Appeal No.:** 25-031  
**Appeal Title:** Tene vs. EC  
**Subject Property:** 550 15th Street  
**Permit Type:** Place of Entertainment & Extended Hours Premises Permits  
**Permit No.:** EC-1862

Dear Creative Art Group INC.:

This is to notify you that an appeal has been filed with this office protesting the **ISSUANCE** of the above-referenced permits. Pursuant to Article I, §8 of the San Francisco Business & Tax Regulations Code, the permits are hereby **SUSPENDED** until the Board of Appeals decides this matter and releases a notice of decision and order.

We are enclosing a copy of the **Preliminary Statement of Appeal** for your information.

The hearing regarding this matter has been scheduled for **September 3, 2025, at 5:00 p.m., and will be held in Room 416 of San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place.** The parties may also attend remotely via the Zoom video platform.

If you have any further questions, you may email this office at [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org) or call (628) 652-1150.

Sincerely,

BOARD STAFF

cc: Entertainment Commission  
c/o Maggie Weiland, Executive Director  
[Maggie.weiland@sfgov.org](mailto:Maggie.weiland@sfgov.org)

Laurentiu Tene, Appellant(s)  
c/o Himanshu Khatri, Attorney for Appellant  
Khatri Law  
420 Garces Drive  
San Francisco, CA 94132  
[himanshu@khatri-law.com](mailto:himanshu@khatri-law.com)



Date Filed: August 15, 2025

**CITY & COUNTY OF SAN FRANCISCO  
BOARD OF APPEALS****PRELIMINARY STATEMENT FOR APPEAL NO. 25-031**

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I / Laurentiu Tene, hereby appeal the following departmental action: **ISSUANCE of Place of Entertainment Permit and Extend Hours Premises Permits (No. EC-1862)** issued by the **Entertainment Commission** which were issued or became effective on: **August 5, 2025**, to: **Creative Art Group INC. (dba Castle SF)**, for the property located at: **550 15th Street**.

**BRIEFING SCHEDULE:**

Appellant's Brief is due on or before: 4:30 p.m. on **August 21, 2025**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be double-spaced with a minimum 12-point font. An electronic copy shall be emailed to: [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org), [julie.lamarre@sfgov.org](mailto:julie.lamarre@sfgov.org), [maggie.weiland@sfgov.org](mailto:maggie.weiland@sfgov.org), and [cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

Respondent's and Other Parties' Briefs are due on or before: 4:30 p.m. on **August 28, 2025, (no later than one Thursday prior to hearing date)**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be double-spaced with a minimum 12-point font. An electronic copy shall be emailed to: [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org), [julie.lamarre@sfgov.org](mailto:julie.lamarre@sfgov.org), [Maggie.weiland@sfgov.org](mailto:Maggie.weiland@sfgov.org) and [himanshu@khatri-law.com](mailto:himanshu@khatri-law.com).

Hard copies of the briefs do NOT need to be submitted to the Board Office or to the other parties.

Hearing Date: **Wednesday, September 3, 2025, 5:00 p.m., Room 416 San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place**. The parties may also attend remotely via Zoom. Information for access to the hearing will be provided before the hearing date.

All parties to this appeal must adhere to the briefing schedule above, however if the hearing date is changed, the briefing schedule MAY also be changed. Written notice will be provided of any changes to the briefing schedule.

In order to have their documents sent to the Board members prior to hearing, **members of the public** should email all documents of support/opposition no later than one Thursday prior to hearing date by 4:30 p.m. to [boardofappeals@sfgov.org](mailto:boardofappeals@sfgov.org). Please note that names and contact information included in submittals from members of the public will become part of the public record. Submittals from members of the public may be made anonymously.

**Please note** that in addition to the parties' briefs, any materials that the Board receives relevant to this appeal, including letters of support/opposition from members of the public, are distributed to Board members prior to hearing. All such materials are available for inspection on the Board's website at [www.sfgov.org/boa](http://www.sfgov.org/boa). You may also request a hard copy of the hearing materials that are provided to Board members at a cost of 10 cents per page, per S.F. Admin. Code Ch. 67.28.

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**The reasons for this appeal are as follows:** See attached statement.

Himanshu Khatri, attorney for appellant, submitted the appeal by email.

**From:** [himanshu@khatri-law.com](mailto:himanshu@khatri-law.com)  
**To:** [Lamarre, Julie \(BOA\)](#)  
**Cc:** [BoardofAppeals \(PAB\)](#); [L](#)  
**Subject:** Appeal of Entertainment Permit Decision – EC-1862 (Castle SF)  
**Date:** Friday, August 15, 2025 3:18:12 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Appeals  
49 South Van Ness, Suite 1475  
San Francisco, CA 94103

Re: Appeal under Municipal Police Code Article 15.1 Section 1060.24.2 – EC-1862

Dear Members of the Board,

I represent Mr. Laurentiu Tene, a co-founder and co-owner of the business operating under Entertainment Permit EC-1862 (Castle SF). Pursuant to Municipal Police Code Article 15.1 Section 1060.24.2 and Section 8 of the San Francisco Business and Tax Regulations Code, my client hereby appeals the recent decision regarding the above-referenced permit.

#### Grounds for Appeal

1. Procedural Deficiencies and Lack of Notice

Mr. Tene was a named participant in the original permit application process and an active business partner. Despite this, he was not notified of subsequent amendments or operational changes impacting EC-1862. Such omission undermines the fairness and validity of the decision.

2. Misrepresentations and Unilateral Filings

Material changes to corporate and permit records were made without my client's knowledge or consent, resulting in his exclusion from the business operations and decision-making process. These actions are inconsistent with the procedural requirements for maintaining an entertainment permit.

3. Potential Compliance Concerns

Publicly promoted events at the venue indicate possible violations of the permit terms, including unpermitted after-hours operations and potential insurance lapses. Such matters materially affect the standing of EC-1862.

#### Relief Requested

On behalf of my client, I respectfully request that the Board:

- Accept this appeal and schedule it for the earliest available hearing;
- Conduct a full review of the procedural history, filings, and amendments associated with EC-1862;
- Suspend or conditionally revoke the permit pending resolution of the ownership and compliance issues;
- Allow my client to present documentary evidence, including original filings, communications with the Entertainment Commission, and proof of ownership interest.

Please confirm receipt of this appeal and provide instructions regarding filing fees or additional procedural requirements.

Sincerely,

Himanshu Khatri

Attorney at Law

Khatri Law

(415) 917-5513

Himanshu@khatri-law.com

# EXHIBIT

# C



Daniel Lurie  
Mayor

Julie Lamarre  
Executive Director

## AFFIDAVIT OF SERVICE

Laurentiu Tene, Appellant(s)  
c/o Himanshu Khatri, Attorney for Appellant(s)  
Khatri Law  
420 Garces Drive  
San Francisco, CA 94132

I, Alec Longaway, Legal Assistant for the Board of Appeals, hereby certify that on this **4th** day of **September 2025**, I served the attached **Notice of Decision** for **Appeal No. 25-031, Tene vs. Entertainment Commission**, subject property at **550 15th Street**, on the appellant(s) via email to: [emailtene@gmail.com](mailto:emailtene@gmail.com) and [himanshu@khatri-law.com](mailto:himanshu@khatri-law.com)

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Executed in San Francisco, California.

September 4, 2025  
Date

  
Alec Longaway

cc: Maggie Weiland, Executive Director  
Entertainment Commission  
[maggie.weiland@sfgov.org](mailto:maggie.weiland@sfgov.org)

OTHER PARTIES  
OR CONCERNED CITIZENS:

Creative Art Group INC. (dba Castle SF), Permit Holder(s)  
c/o Reshma Kamath, Attorney for Permit Holder(s)  
Law Office of Reshma Kamath  
2648 International Blvd, Suite 115 # 294,  
Oakland, California 94601  
[cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)  
[reshmakamath2021@gmail.com](mailto:reshmakamath2021@gmail.com)



00024  
**BOARD OF APPEALS, CITY & COUNTY OF SAN FRANCISCO**

Appeal of  
LAURENTIU TENE, )  
Appellant(s) )  
vs. )  
ENTERTAINMENT COMMISSION, )  
Respondent )

Appeal No. **25-031**

**NOTICE OF APPEAL**

**NOTICE IS HEREBY GIVEN THAT** on August 15, 2025, the above named appellant(s) filed an appeal with the Board of Appeals of the City and County of San Francisco from the decision or order of the above named department(s), commission, or officer.

The substance or effect of the decision or order appealed from is the ISSUANCE on August 5, 2025 to Creative Art Group INC. (dba Castle SF), of a Place of Entertainment Permit (Place of Entertainment and Extended Hours Premises permits (Indoor entertainment is permitted daily from 6 a.m. until 2 a.m. and until 6 a.m. on Friday and Saturday (into Saturday & Sunday morning) with the following conditions: compliance with the San Francisco Municipal Police Code, compliance with the Commission-approved Security Plan, adherence to the Entertainment Commission's Good Neighbor Policy, and sound abatement internal limit approved at 95dBA/110dBC maximum measured just outside the dance floor entrance directly across from main entrance ) at 550 15th Street.) at 550 15th Street.

**APPLICATION NO. EC-1862**

**FOR HEARING ON September 3, 2025**

Address of Appellant(s):

Laurentiu Tene, Appellant(s)  
c/o Himanshu Khatri, Attorney for Appellant(s)  
Khatri Law  
420 Garces Drive  
San Francisco, CA 94132

Address of Other Parties:

Creative Art Group INC. (dba Castle SF), Permit Holder(s)  
c/o Reshma Kamath, Attorney for Permit Holder(s)  
Law Office of Reshma Kamath  
2648 International Blvd, Suite 115 # 294, Oakland, California 94601

**NOTICE OF DECISION & ORDER**

The hearing on the aforementioned matter came before the Board of Appeals of the City & County of San Francisco on September 3, 2025.

**PURSUANT TO** § 4.106 of the Charter of the City & County of San Francisco and Article 1, §14 of the Business & Tax Regulations Code of the said City & County, and the action above stated, the Board of Appeals hereby **DENIES THE APPEAL AND ORDERS** that the ISSUANCE of the subject permits by the Entertainment Commission is **UPHELD** on the basis that the Board was unable to muster sufficient votes to uphold, reverse or amend the department action; therefore the Entertainment Commission's action to issue the permits became the City's final decision as a matter of law. Pursuant to San Francisco Bus. & Tax Regulations Code, Article 1, Section 8(e)(9)(C)(i), a rehearing is not permitted for this appeal.

**THE SUSPENSION OF THE PERMITS SHALL BE LIFTED.**

BOARD OF APPEALS  
CITY & COUNTY OF SAN FRANCISCO

Notice Released: September 4, 2025



John Trasviña, President



Julie Lamarre, Executive Director

If this decision is subject to review under Code of Civil Procedure § 1094.5, then the time within which judicial review must be sought is governed by California Code of Civil Procedure, §1094.6.

# **EXHIBIT**

# **D**



## **SEC. 1060.20.2. LIMITED SUSPENSION BY THE DIRECTOR; APPEAL TO ENTERTAINMENT COMMISSION.**

(a) **GROUND FORS SUSPENSION.** The Director may suspend any permit issued under this Article for a period of up to fifteen days if the Director determines, after providing the Permittee, or his or her agent, including but not limited to the Manager, at least five days written notice and an opportunity to respond, that any of the circumstances set forth in Subsections (a)(1), (2), or (3) of this Section has occurred. Each order of limited suspension may include multiple violations under Subsections (a)(1), (2), or (3) of this Section. The Director shall provide the written notice required under this Subsection either by mail and electronically or by personal delivery.

(1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, on three separate days within a three month time period. The Director may suspend a permit under this Subsection (a)(1) only if:

(A) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(B) The Director has provided notice of the issuance of each noise emission report to the Permittee or his or her agent, including but not limited to the Manager electronically or by mail within three City business days of its issuance.

(2) The Permittee or any employee or agent of the Permittee has engaged in Conduct that Constitutes a Nuisance or the Permittee has failed to take reasonable steps within the Permittee's control to halt another Person from engaging in Conduct that Constitutes a Nuisance. "Conduct that Constitutes a Nuisance" as defined in Section 1060(d), means any conduct that would constitute a violation of the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault; loitering for lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without lawful business (Cal. Penal Code § 647(h)); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code § 153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions (San Francisco Police Code Section 49 or Article 29).

This Subsection (a)(2) applies only when both of the following apply:

(A) The conduct occurred on the premises of, or on Any Sidewalk Abutting the Premises of, the Business, and

(B) The conduct continued after the Director had notified the Permittee of the problem and informed the Permittee of Corrective Action, as defined in Section 1060, to address the problem, but the Permittee failed to take the Corrective Action.

(3) The Permittee or any agent or employee of the Permittee has failed to comply with an approved Security Plan as required by Section 1060.31 or a revised Security Plan as required by Section 1060.32.

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(b) (1) **ISSUANCE OF ORDER; RIGHT TO APPEAL TO COMMISSION.** On the day that the Director issues an order of limited suspension, the Director shall send the order to the Permittee and Manager by mail or electronically. The order shall state the date that the order issued and the date that it takes effect. To provide the Permittee with an opportunity to file an appeal to the Entertainment Commission, an order of limited suspension shall not take effect for at least five City business days from the date that the Director issues the order.

(2) A Permittee may appeal an order of limited suspension to the Entertainment Commission by filing with the Commission Secretary a written request for review within five City business days of the date that the Director has issued the order. The filing of an appeal stays the order pending the Commission's decision. If a Permittee withdraws the appeal, the Director's order shall no longer be stayed and shall take effect on the date of the withdrawal or the date that the order was to take effect, whichever is later.

(3) The Commission may affirm, overturn, or modify the Director's order. When the Commission affirms or modifies the Director's order, the order takes effect the day following the day of the hearing at which the Commission made its determination.

(4) If the Permittee does not file a timely appeal of the Director's order, the order shall take effect the day after the time to appeal has expired or the effective date set forth in the order, whichever is later; provided, however, that the Director and the Permittee may agree in writing to an earlier effective date.

(5) The Entertainment Commission may adopt a regulation establishing a procedure which would allow the Director or the Commission, or both, to stay and vacate an order of limited suspension if the Permittee submits and complies with a plan to address the problems that gave rise to the suspension.

(c) The Director shall initiate suspension proceedings before the Commission under Section 1060.20.1 against any Business that is suspended by the Director under this Section three times in any twelve-month period. For purposes of this Subsection (c), "suspended by the Director" includes a suspension affirmed in whole or part or modified by the Commission if appealed pursuant to Subsection (b)(2) but does not include a suspension overturned by the Commission on appeal. This Subsection (c) shall not in any way preclude the Commission from otherwise exercising its authority to suspend a Business under Section 1060.20.1, or preclude the Director or Chief of Police or Chief's designee from initiating a suspension proceeding under Section 1060.20.1.

(d) **POLICE DEPARTMENT RECOMMENDATION OF LIMITED SUSPENSION BY THE DIRECTOR.** The Chief of Police, or the Chief's designee, may recommend to the Director, orally or in writing, that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above. If the recommendation is oral, it shall later be reduced to writing and filed with the Director when time permits. If the Director fails to follow the oral or written recommendation, the Director shall report to the Entertainment Commission both the recommendation and the reason or reasons for not following the recommendation. This report shall occur at the next regular Commission meeting subsequent to the recommendation, consistent with the provisions of the Brown Act and Sunshine Ordinance. For purposes of this Subsection (d), the Captain for the district where the Place of Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless the Chief of Police directs otherwise.

This Subsection (d) shall not preclude any Police Officer from recommending to the Director that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above.

(Added by Ord. 239-09, File No. 080323, App. 11/20/2009; amended by Ord. [100-13](#), File No. 130182, App. 6/6/2013, Eff. 7/6/2013)

## **SEC. 1070.17.2. LIMITED SUSPENSION BY THE DIRECTOR; APPEAL TO ENTERTAINMENT COMMISSION.**

(a) **GROUND FORS SUSPENSION.** The Director may suspend any permit issued under this Article for a period of up to seven days if the Director determines, after providing the Permittee and the Manager at least five days written notice and an opportunity to respond, that any of the circumstances set forth in Subsections (a)(1), (2) or (3) of this Section has occurred. Each order of limited suspension may include multiple violations under Subsections (a)(1), (2), or (3) of this Section. The Director shall provide the written notice required under this Subsection either by mail and electronically or by personal delivery.

(1) The Business has exceed the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, on three separate days within a three month time period. The Director may suspend a permit under this Subsection (a)(1) only if:

(i) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(ii) The Director has provided notice of the issuance of each noise emission report described in Subsection (a)(1) to the Permittee or the Manager electronically or by mail within three City business days of its issuance.

(2) The Permittee or any employee or agent of the Permittee has engaged in Conduct that Constitutes a Nuisance or the Permittee has failed to take reasonable steps within the Permittee's control to halt another Person from engaging in Conduct that Constitutes a Nuisance. "Conduct that Constitutes a Nuisance" as defined in Section 1070(e), means any conduct that would constitute a violation of the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault; loitering for lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without lawful business (Cal. Penal Code § 647(h)); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code § 153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions (San Francisco Police Code Section 49 or Article 29).

This Subsection (a)(2) applies only when both of the following apply:

(i) The conduct occurred on the premises of, or on Any Sidewalk Abutting the Premises of, the Business, and

(ii) The conduct continued after the Director had notified the Permittee of the problem and informed the Permittee of Corrective Action, as defined in Section 1070, to address the problem, but the Permittee failed to take the Corrective Action.

(3) The Permittee or any agent or employee of the Permittee has failed to comply with an approved Security Plan as required by Section 1060.28 or a revised Security Plan as required by Section 1060.29.

(b) (1) **OF ORDER; RIGHT TO APPEAL TO COMMISSION.** On the day that the Director issues an order of limited suspension, the Director shall send the order to the Permittee and Manager by mail or electronically. The order shall state the date that the order issued and the date that it takes effect. To provide the Permittee with an opportunity to file an appeal to the Entertainment Commission, an order of limited suspension shall not take effect for at least five City business days from the date that the Director issues the order.

(2) A Permittee may appeal an order of limited suspension to the Entertainment Commission by filing with the Commission Secretary a written request for review within five City business days of the date that the Director has issued the order. The filing of an appeal stays the order pending the Commission's decision. If a Permittee withdraws the appeal, the Director's order shall no longer be stayed and shall take effect on the date of the withdrawal or the date that the order was to take effect, whichever is later.

(3) The Commission may affirm, overturn, or modify the Director's order. When the Commission affirms or modifies the Director's order, the order takes effect the day following the day of the hearing at which the Commission made its determination.

(4) If the Permittee does not file a timely appeal of the Director's order, the order shall take effect the day after the time to appeal has expired or the effective date set forth in the order, whichever is later; provided, however, that the Director and the Permittee may agree in writing to an earlier effective date.

(5) The Entertainment Commission may adopt a regulation establishing a procedure which would allow the Director or the Commission, or both, to stay and vacate an order of limited suspension if the Permittee submits and complies with a plan to address the problems that gave rise to the suspension.

(c) The Director shall initiate suspension proceedings before the Commission under Section 1070.17.1 against any Business that is suspended by the Director under this Section three times in any twelve-month period. For purposes of this Subsection (c), "suspended by the Director" includes a suspension affirmed in whole or part or modified by the Commission if appealed pursuant to Subsection (b)(2) but does not include a suspension overturned by the Commission on appeal. This Subsection (c) shall not in any way preclude the

Commission from otherwise exercising its authority to suspend a Business under Section 1070.17.1, or preclude the Director or Chief of Police or Chief's designee from initiating a suspension proceeding under Section 1060.17.1.

(d) **POLICE DEPARTMENT RECOMMENDATION OF LIMITED SUSPENSION BY THE DIRECTOR.** The Chief of Police, or the Chief's designee, may recommend to the Director, orally or in writing, that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above. If the recommendation is oral, it shall later be reduced to writing and filed with the Director when the permits. If the Director fails to follow the oral or written recommendation, the Director shall report to the Entertainment Commission both the recommendation and the reason or reasons for not following the recommendation. This report shall occur at the next regular Commission meeting subsequent to the recommendation, consistent with the provisions of the Brown Act and Sunshine Ordinance. For purposes of this Subsection (d), the Captain for the district where the Place of Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless the Chief of Police directs otherwise.

This Subsection (d) shall not preclude any Police Officer from recommending to the Director that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above.

(Added by Ord. 238-09, File No. 080324, App. 11/20/2009)

# EXHIBIT E



**Friday, September 5, 2025**

TO:

Chris Yazlik  
dba Castle SF  
550 15<sup>th</sup> St  
San Francisco, CA 94103  
[cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

**VIA EMAIL AND HAND DELIVERY**

**NOTICE OF LIMITED SUSPENSION**  
**BY THE EXECUTIVE DIRECTOR OF THE ENTERTAINMENT COMMISSION**

Pursuant to Section 1060.20.2 of the San Francisco Police Code, the Executive Director or their designee of the San Francisco Entertainment Commission hereby suspends the following permit from **Saturday, September 13, 2025 at 1:00 a.m. to Sunday, September 28, 2025 at 1:00 a.m.**

**Type of Permit:** Place of Entertainment (POE) and Extended Hours Premises (EHP) #EC-1862

**Name of Business:** Castle SF

**Address of Business:** 550 15th St, San Francisco, CA 94103

**Grounds for Suspension**

     x      The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, **or as required under any condition imposed on the permit, on three separate days within a three month time period.** The Director may suspend a permit under this Subsection (a)(1) only if:

(A) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(B) The Director has provided notice of the issuance of each noise emission report to the Permittee or his or her agent, including but not limited to the Manager electronically or by mail within three City business days of its issuance.



\_\_\_\_\_  
**Deputy Director,  
Entertainment Commission**

\_\_\_\_\_  
**September 5 at 5:00pm  
Date and Time**





### **Additional Details:**

Pursuant to Appeal #25-031 issued by the San Francisco Board of Appeals on August 15, 2025, to Chris Yazlik of Creative Art Group, LLC dba Castle SF, the Place of Entertainment (POE) permit and Extended Hours Premises (EHP) permit EC-1862 were **suspended** until the Board of Appeals decided the matter and released a notice of decision and order at the hearing on September 3, 2025.

The business was observed operating entertainment and/or serving beverages after 2:00 a.m. on three separate days within a three-month period, giving grounds for a Limited Suspension by the Director, or their Designee, of the Entertainment Commission:

- On August 26, 2025, a \$100 citation was issued for hosting an event and serving beverages after 2:00 a.m. without an Extended House Premises (EHP) permit on August 24, 2025. The onsite manager of Castle SF confirmed that operations were planned until 6:00 a.m.
- On September 2, 2025, a \$300 citation was issued for operating entertainment and serving beverages after 2:00 a.m. without an Extended Hours Premises (EHP) permit on September 30, 2025.
- On September 2, 2025 a \$500 citation was issued for operating entertainment without a Place of Entertainment (POE) permit on August 31, 2025.
- Please also note that the following Notice of Violation had previously been issued:
  - On July 22, 2025, a Notice of Violation was issued for hosting an event and serving beverages after 2:00 a.m. without a permit on July 19, 2025.

Please note that failure to comply with this Suspension, or further violation of permit conditions or any applicable provisions of the San Francisco municipal Code (i.e. Police Code, Fire Code, etc.) could result in further suspension or in some cases revocation.

The date of this Suspension is Friday, September 5, 2025. The Suspension shall take effect 5 City business days from now at 1:00 a.m. on **Saturday, September 13, 2025** (Pursuant to Police Code § 1060.20.2(b)(1)). We will also hand-deliver a hard copy of this Suspension on Saturday, September 6, 2025 as the business does not appear to be open before 12am on Friday, September 5, 2025.

You have a right to appeal this Suspension to the full Entertainment Commission. An appeal must be submitted in writing to the Entertainment Commission ([entertainment.commission@sfgov.org](mailto:entertainment.commission@sfgov.org)) no later than 5 City business days from the date of issuance of this Suspension. The issuance date of this Suspension is Friday, September 5, so any appeal must be submitted by Friday, September 12, 2025. Should you file an appeal, the Commission may affirm, overturn, or modify the Suspension. While an appeal is pending, you are not obligated to comply with the Suspension.

Please let me know if you have any questions concerning this Suspension or the circumstances giving rise to this determination. Feel free to contact me directly at [Kaitlyn.Azevedo@sfgov.org](mailto:Kaitlyn.Azevedo@sfgov.org) or 628-652-6038.



Sincerely,

Kaitlyn Azevedo  
Deputy Director  
San Francisco Entertainment Commission  
49 South Van Ness Suite 1482  
San Francisco, CA. 94103  
628-652-6038  
[Kaitlyn.Azevedo@sfgov.org](mailto:Kaitlyn.Azevedo@sfgov.org)

cc: Maggie Weiland, Executive Director, Entertainment Commission  
Officer Ortiz, SFPD Mission Station  
Lt. Goff, SF Alcohol Liaison Unit (ALU)  
Officer Erickson, SF Alcohol Liaison Unit (ALU)

## **SEC. 1060.20.2. LIMITED SUSPENSION BY THE DIRECTOR; APPEAL TO ENTERTAINMENT COMMISSION.**

(a) **GROUND FORS SUSPENSION.** The Director may suspend any permit issued under this Article for a period of up to fifteen days if the Director determines, after providing the Permittee, or his or her agent, including but not limited to the Manager, at least five days written notice and an opportunity to respond, that any of the circumstances set forth in Subsections (a)(1), (2), or (3) of this Section has occurred. Each order of limited suspension may include multiple violations under Subsections (a)(1), (2), or (3) of this Section. The Director shall provide the written notice required under this Subsection either by mail and electronically or by personal delivery.

(1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, on three separate days within a three month time period. The Director may suspend a permit under this Subsection (a)(1) only if:

(A) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(B) The Director has provided notice of the issuance of each noise emission report to the Permittee or his or her agent, including but not limited to the Manager electronically or by mail within three City business days of its issuance.

(2) The Permittee or any employee or agent of the Permittee has engaged in Conduct that Constitutes a Nuisance or the Permittee has failed to take reasonable steps within the Permittee's control to halt another Person from engaging in Conduct that Constitutes a Nuisance. "Conduct that Constitutes a Nuisance" as defined in Section 1060(d), means any conduct that would constitute a violation of the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory





rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault; loitering for lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without lawful business (Cal. Penal Code § 647(h)); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code § [153](#)); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions (San Francisco Police Code Section [49](#) or [Article 29](#)).

This Subsection (a)(2) applies only when both of the following apply:

(A) The conduct occurred on the premises of, or on Any Sidewalk Abutting the Premises of, the Business, and

(B) The conduct continued after the Director had notified the Permittee of the problem and informed the Permittee of Corrective Action, as defined in Section [1060](#), to address the problem, but the Permittee failed to take the Corrective Action.

(3) The Permittee or any agent or employee of the Permittee has failed to comply with an approved Security Plan as required by Section [1060.31](#) or a revised Security Plan as required by Section [1060.32](#).

(b) (1) **ISSUANCE OF ORDER; RIGHT TO APPEAL TO COMMISSION.** On the day that the Director issues an order of limited suspension, the Director shall send the order to the Permittee and Manager by mail or electronically. The order shall state the date that the order issued and the date that it takes effect. To provide the Permittee with an opportunity to file an appeal to the Entertainment Commission, an order of limited suspension shall not take effect for at least five City business days from the date that the Director issues the order.

(2) A Permittee may appeal an order of limited suspension to the Entertainment Commission by filing with the Commission Secretary a written request for review within five City business days of the date that the Director has issued the order. The filing of an appeal stays the order pending the Commission's decision. If a Permittee withdraws the appeal, the Director's order shall no longer be stayed and shall take effect on the date of the withdrawal or the date that the order was to take effect, whichever is later.

(3) The Commission may affirm, overturn, or modify the Director's order. When the Commission affirms or modifies the Director's order, the order takes effect the day following the day of the hearing at which the Commission made its determination.

(4) If the Permittee does not file a timely appeal of the Director's order, the order shall take effect the day after the time to appeal has expired or the effective date set forth in the order, whichever is later; provided, however, that the Director and the Permittee may agree in writing to an earlier effective date.

(5) The Entertainment Commission may adopt a regulation establishing a procedure which would allow the Director or the Commission, or both, to stay and vacate an order of limited suspension if the Permittee submits and complies with a plan to address the problems that gave rise to the suspension.

(c) The Director shall initiate suspension proceedings before the Commission under Section [1060.20.1](#) against any Business that is suspended by the Director under this Section three times in any twelve-month period. For purposes of this Subsection (c), "suspended by the Director" includes a suspension affirmed in whole or part or modified by the Commission if appealed pursuant to Subsection (b)(2) but does not include a suspension overturned by the Commission on appeal. This Subsection (c) shall not in any way preclude the Commission from otherwise exercising its authority to suspend a Business under Section [1060.20.1](#), or preclude the Director or Chief of Police or Chief's designee from initiating a suspension proceeding under Section [1060.20.1](#).

(d) **POLICE DEPARTMENT RECOMMENDATION OF LIMITED SUSPENSION BY THE DIRECTOR.** The Chief of Police, or the Chief's designee, may recommend to the Director, orally or in writing, that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above. If the recommendation is oral, it shall later be reduced to writing and filed with the Director when time permits. If the Director fails to follow the oral or written recommendation, the Director shall report to the Entertainment Commission both the recommendation



and the reason or reasons for not following the recommendation. This report shall occur at the next regular Commission meeting subsequent to the recommendation, consistent with the provisions of the Brown Act and Sunshine Ordinance. For purposes of this Subsection (d), the Captain for the district where the Place of Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless the Chief of Police directs otherwise.

This Subsection (d) shall not preclude any Police Officer from recommending to the Director that the Director suspend a permit in accordance with the grounds for suspension stated in Subsection (a) above.

(Added by Ord. 239-09, File No. 080323, App. 11/20/2009; amended by Ord. [100-13](#), File No. 130182, App. 6/6/2013, Eff. 7/6/2013)



### ACKNOWLEDGMENT OF RECEIPT OF SUSPENSION

[Signature]  
Name and Title of Venue Personnel

9/6/2025 1:26am  
Date and Time

### PROOF OF SERVICE

I, Alex Adams, declare as follows:

On September 6, 2025, I served the following document(s):

1. **Notice of Limited Suspension by the Director, or their Designee, of the Entertainment Commission for permit violations of Place of Entertainment and Extended Hours Premises permits #EC-1862, dba Castle SF located at 550 15<sup>th</sup> St. San Francisco, CA. 94103.**

#### Delivered to:

Chris Yazlik or Manager on Duty  
dba Castle SF  
550 15th St  
San Francisco, CA 94103  
[cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

In the manners indicated below:

☒ **BY PERSONAL SERVICE:** I provided true and correct copies of the above documents and delivered them by hand at the above locations.

I declare under penalty of perjury pursuant to the laws of the State of California that the foregoing is true and correct.

Executed September 6, 2025, at San Francisco, California.

[Signature]  
Alex Adams, Sound Inspector  
Entertainment Commission



### PROOF OF SERVICE

I, Kaitlyn Azevedo, declare as follows:

On September 5, 2025, I served the following document(s):

1. **Notice of Limited Suspension by the Director, or their Designee, of the Entertainment Commission for permit violations of Place of Entertainment and Extended Hours Premises permits #EC-1862, dba Castle SF located at 550 15<sup>th</sup> St. San Francisco, CA. 94103.**

#### Delivered to:

Chris Yazlik or Manager on Duty  
dba Castle SF  
550 15th St  
San Francisco, CA 94103  
[cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)

In the manners indicated below:



**BY ELECTRONIC MAIL:** I delivered true and correct copies of the above documents by electronic mail to the permittee at the email address listed above.

I declare under penalty of perjury pursuant to the laws of the State of California that the foregoing is true and correct.

Executed September 5, 2025, at San Francisco, California.

---

Kaitlyn Azevedo, Deputy Director  
Entertainment Commission

# EXHIBIT

# F

**From:** [Weiland, Maggie \(ADM\)](#)  
**To:** [cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)  
**Cc:** [Zverina, Andrew \(ADM\)](#); [Azevedo, Kaitlyn \(ADM\)](#)  
**Subject:** Citation# 20250824-1, Castle EC-1862  
**Date:** Tuesday, August 26, 2025 3:10:17 PM  
**Attachments:** [EC-1862\\_Castle SF\\_POE\\_signed.pdf](#)  
[Citation 20250824-1\\_Castle SF\\_EC-1862\\_signed.pdf](#)  
[EC-1862\\_Castle SF\\_EHP\\_signed.pdf](#)

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Mr. Yazlik,

The San Francisco Entertainment Commission hereby notifies you of the issuance of a citation #20250824-1 for \$100 dated 8/24/25 (attached). Please note, you will receive a separate email with an invoice number and link to pay the citation online.

In response to a complaint, on Saturday, August 23rd at 1:34 a.m., Inspector Asa visited the premises and spoke with the manager, Jake. Jake confirmed that an event with a DJ and a cover charge was planned to continue until 6:00 a.m.

On Sunday, August 24th at 2:14 a.m., Inspector Jungreis visited a second night in a row to conduct a compliance check and observed an event taking place after 2:00 a.m. Your manager Jake confirmed that operations were planned again until 6:00 a.m. Currently, you do not have active Place of Entertainment (POE) or Extended Hours Premises (EHP) permits due to the pending appeal before the Board of Appeals. Based on holding an event after 2:00 a.m. without an active EHP permit to which patrons were admitted and beverages served, we are issuing the attached citation.

Please note that the information from both site visits will be provided to our Commission and to the Board of Appeals for their awareness. As a reminder, due to the pending appeal, there is a stay on your POE and EHP permits. Until the Board of Appeals hears the case and issues its decision, you may not host entertainment at the premises, nor may you remain open to patrons between 2:00-6:00 a.m. if admitting patrons or members and serving food or beverages or allowing entertainment of any kind.

Thank you for your attention to this matter,

Maggie

**Maggie Weiland** (she/her)

Executive Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6030 (EC main line)

628-652-6037 (direct)

[Maggie.Weiland@sfgov.org](mailto:Maggie.Weiland@sfgov.org)

[Facebook](#) | [Website](#)

[EC Blog](#) | [Instagram](#)

[Sign up for the Entertainment Commission e-mail list](#)



00040

**Entertainment Commission**  
City and County of San Francisco



Citation No. \_\_\_\_\_

**ADMINISTRATIVE CITATION**

Issued to: (Name of Person &amp; Business/dba): \_\_\_\_\_

Address: \_\_\_\_\_ Date: \_\_\_\_\_ Time: \_\_\_\_\_

Issued by: \_\_\_\_\_ Badge #: \_\_\_\_\_ Police District: \_\_\_\_\_

**By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP.  
Description of violation (list GNP conditions in violation at time of inspection): \_\_\_\_\_

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.  
Description of Violation (list EC permit conditions in violation at time of inspection): \_\_\_\_\_

☐ **MPC Article 29 §2909** - Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☐ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).

☐ **Other** \_\_\_\_\_

**YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF \$ \_\_\_\_\_ FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #" that includes a unique invoice number**. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

**Permit Center Payment Kiosks located at:**

49 South Van Ness, Floor 2  
San Francisco, CA 94103

**Mailing address:**

Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103

**CONTINUED ON PAGE 2**





## **Entertainment Commission**

### City and County of San Francisco



**I acknowledge the receipt of this citation:**

Signature of Violator: \_\_\_\_\_ Print Name: \_\_\_\_\_

**Service Information:** I declare under penalty of perjury that on (month, day) \_\_\_\_\_ of (year) \_\_\_\_\_,

I served (in person OR by email) \_\_\_\_\_ (Name of Violator): \_\_\_\_\_

Name of Server: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

#### **YOU HAVE THE RIGHT TO APPEAL THIS CITATION**

**Please see below for the appeals form and further information regarding the appeals process**

**DETERMINATION OF THE AMOUNT OF FINES:** The amount of the fine is determined by the following schedules under Admin Code §100.5:  
1. Up to \$100 for the first violation; 2. Up to \$200 for the second violation within one year of the date of the first violation; 3. Up to \$500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

**LATE PENALTIES:** Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

**IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE:** ☐

#### **RIGHT TO APPEAL:**

Any person issued an administrative citation, including property owners issued a citation under Admin Code §100.4, may seek administrative review of the citation by filing and appeal with the Controller (Admin Code §100.8). The grounds for an appeal include (1) an assertion that the cited violation did not occur, or (2) that the person cited did not commit the violation.

#### **APPEAL PROCEDURE:**

Any person seeking administrative review of a citation must file an appeal with the Controller no later than 30 days from the date of service of the citation. At the time that the appeal is filed, the appellant must either file with the Controller the full amount of the fine required under the citation, or must file an application for an advance deposit hardship waiver (Admin Code §100.9(a)). To apply for an advance deposit hardship waiver, please contact the Controller's Office at (415) 554-7500 or visit [this website](http://this website) for the form.

Please send a copy of the citation, any supporting documents, and either a check **OR** hardship waiver to:

Controller's Office  
City Hall, Room 316  
1 Dr. Carlton B Goodlett Place  
San Francisco, CA 94102

Tel: (415) 554-7500  
Fax: (415) 554-7466  
Email: [Controller@sfgov.org](mailto:Controller@sfgov.org)

#### **REASON FOR APPEAL (CHECK ONE):**

☐ There was no violation for which the citation was issued ☐ I did not commit the violation

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of fee enclosed: \$ \_\_\_\_\_ OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.



**From:** [Azevedo, Kaitlyn \(ADM\)](#)  
**To:** [cyazlik@yahoo.com](mailto:cyazlik@yahoo.com)  
**Cc:** [Weiland, Maggie \(ADM\)](#); [Zverina, Andrew \(ADM\)](#)  
**Subject:** Citation #20250830-1 & Citation #20250831-1, Castle EC-1862  
**Date:** Tuesday, September 2, 2025 4:43:00 PM  
**Attachments:** [Citation 20250831-1 Castle SF EC-1862 - signed.pdf](#)  
[Citation 20250830-1 Castle SF EC-1862 - signed.pdf](#)

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Chris,

The San Francisco Entertainment Commission hereby notifies you of the issuance of a citation #20250830-1 for \$300 dated 9/2/25 (attached), and citation #20250831-1 for \$500 dated 9/2/25 (attached). Please note, you will receive two separate emails with an invoice number and link to pay each of the citations online.

On early Saturday morning, August 30<sup>th</sup>, Inspector Alex Adams responded to a complaint at 2:20am. Upon arrival, he observed a line of patrons waiting to enter the premises, a DJ performing inside the business, and a bar selling non-alcoholic beverages. Inspector Adams visited Castle again on early Sunday morning, August 31<sup>st</sup>, at 1:20am and again observed a DJ performing inside with a bar selling non-alcoholic beverages. I am issuing the attached two citations for operating entertainment and selling beverages after 2am without an Extended Hours Premises (EHP) permit on August 30<sup>th</sup>, 2025 and for operating entertainment without a Place of Entertainment (POE) permit on August 31<sup>st</sup>, 2025.

During both visits, Alex spoke with the manager on duty, Mark, who was under the impression that the operations were compliant with your permit conditions – he even showed Alex a copy of the EHP permit taped to the wall. However, you currently do not have active Place of Entertainment (POE) or Extended Hours Premises (EHP) permits due to the pending appeal before the Board of Appeals.

Please note that the information from both site visits will be provided to our Commission and to the Board of Appeals for their awareness. As a reminder, due to the pending appeal, there is a stay on your POE and EHP permits. Until the Board of Appeals hears the case and issues its decision, you may not host entertainment at the premises, nor may you remain open to patrons between 2:00-6:00 a.m. if admitting patrons or members and serving food or beverages or allowing entertainment of any kind. Please be advised that per Municipal Police Code article 15.1, if we observe 3 permit violations within a 90 day period, the Entertainment Commission Director or their Designee has the ability to administratively suspend your permit for up to 15 days. You have now received notice of 3 violations within a one-week period. I will follow up if I receive further direction from my Director on this matter.

Kaitlyn

**Kaitlyn Azevedo** (she/her)

Deputy Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6038 (direct line) | 628-652-6030 (EC main line)

[Kaitlyn.Azevedo@sfgov.org](mailto:Kaitlyn.Azevedo@sfgov.org)

[Facebook](#) | [Website](#)

[EC Blog](#) | [Instagram](#)



00043

**Entertainment Commission**  
City and County of San Francisco

Citation No. 20250830-1

**ADMINISTRATIVE CITATION**

Issued to: (Name of Person & Business/dba): Chris Yazlik dba Castle SF EC-1862  
Address: 550 15th St. San Francisco, CA 94103 Date: 8/30/25 Time: 2:20am  
Issued by: Kaitlyn Azevedo, Deputy Director Badge #: 212 Police District: Mission

**By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP.  
Description of violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.  
Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909** - Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☒ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).

☐ **Other** \_\_\_\_\_

**YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF \$ 300.00 FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #" that includes a unique invoice number**. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

**Permit Center Payment Kiosks located at:**  
49 South Van Ness, Floor 2  
San Francisco, CA 94103

**Mailing address:**  
Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103

**CONTINUED ON PAGE 2**



## **Entertainment Commission**

### City and County of San Francisco



**I acknowledge the receipt of this citation:**

Signature of Violator: \_\_\_\_\_ Print Name: Chris Yazlik

**Service Information:** I declare under penalty of perjury that on (month, day) September 9 of (year) 2025,

I served (in person OR by email) \_\_\_\_\_ (Name of Violator): Chris Yazlik

Name of Server: Kaitlyn Azevedo, Deputy Director Signature: \_\_\_\_\_ Date: 9/2/25

#### **YOU HAVE THE RIGHT TO APPEAL THIS CITATION**

**Please see below for the appeals form and further information regarding the appeals process**

**DETERMINATION OF THE AMOUNT OF FINES:** The amount of the fine is determined by the following schedules under Admin Code §100.5:  
1. Up to \$100 for the first violation; 2. Up to \$200 for the second violation within one year of the date of the first violation; 3. Up to \$500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

**LATE PENALTIES:** Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

**IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE:** ☐

**RIGHT TO APPEAL:**

Any person issued an administrative citation, including property owners issued a citation under Admin Code §100.4, may seek administrative review of the citation by filing and appeal with the Controller (Admin Code §100.8). The grounds for an appeal include (1) an assertion that the cited violation did not occur, or (2) that the person cited did not commit the violation.

**APPEAL PROCEDURE:**

Any person seeking administrative review of a citation must file an appeal with the Controller no later than 30 days from the date of service of the citation. At the time that the appeal is filed, the appellant must either file with the Controller the full amount of the fine required under the citation, or must file an application for an advance deposit hardship waiver (Admin Code §100.9(a)). To apply for an advance deposit hardship waiver, please contact the Controller's Office at (415) 554-7500 or visit [this website](https://www.sfgov.org/entertainment) for the form.

Please send a copy of the citation, any supporting documents, and either a check **OR** hardship waiver to:

Controller's Office  
City Hall, Room 316  
1 Dr. Carlton B Goodlett Place  
San Francisco, CA 94102

Tel: (415) 554-7500  
Fax: (415) 554-7466  
Email: [Controller@sfgov.org](mailto:Controller@sfgov.org)

**REASON FOR APPEAL (CHECK ONE):**

☐ There was no violation for which the citation was issued ☐ I did not commit the violation

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of fee enclosed: \$ \_\_\_\_\_ OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.



00045

**Entertainment Commission**  
City and County of San Francisco

Citation No. 20250831-1

**ADMINISTRATIVE CITATION**

Issued to: (Name of Person & Business/dba): Chris Yazlik dba Castle SF EC-1862  
Address: 550 15th St. San Francisco, CA 94103 Date: 8/31/25 Time: 1:20am  
Issued by: Kaitlyn Azevedo, Deputy Director Badge #: 212 Police District: Mission

**By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP.  
Description of violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.  
Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909** - Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☒ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☐ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).

☐ **Other** \_\_\_\_\_

**YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF \$ 500.00 FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #" that includes a unique invoice number**. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

**Permit Center Payment Kiosks located at:**  
49 South Van Ness, Floor 2  
San Francisco, CA 94103

**Mailing address:**  
Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103

**CONTINUED ON PAGE 2**



## **Entertainment Commission**

### City and County of San Francisco



**I acknowledge the receipt of this citation:**

Signature of Violator: \_\_\_\_\_ Print Name: Chris Yazlik

**Service Information:** I declare under penalty of perjury that on (month, day) September 9 of (year) 2025,

I served (in person OR by email) \_\_\_\_\_ (Name of Violator): Chris Yazlik

Name of Server: Kaitlyn Azevedo, Deputy Director Signature: \_\_\_\_\_ Date: 9/2/25

#### **YOU HAVE THE RIGHT TO APPEAL THIS CITATION**

**Please see below for the appeals form and further information regarding the appeals process**

**DETERMINATION OF THE AMOUNT OF FINES:** The amount of the fine is determined by the following schedules under Admin Code §100.5:  
1. Up to \$100 for the first violation; 2. Up to \$200 for the second violation within one year of the date of the first violation; 3. Up to \$500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

**LATE PENALTIES:** Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

**IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE:** ☐

#### **RIGHT TO APPEAL:**

Any person issued an administrative citation, including property owners issued a citation under Admin Code §100.4, may seek administrative review of the citation by filing and appeal with the Controller (Admin Code §100.8). The grounds for an appeal include (1) an assertion that the cited violation did not occur, or (2) that the person cited did not commit the violation.

#### **APPEAL PROCEDURE:**

Any person seeking administrative review of a citation must file an appeal with the Controller no later than 30 days from the date of service of the citation. At the time that the appeal is filed, the appellant must either file with the Controller the full amount of the fine required under the citation, or must file an application for an advance deposit hardship waiver (Admin Code §100.9(a)). To apply for an advance deposit hardship waiver, please contact the Controller's Office at (415) 554-7500 or visit [this website](https://www.sfgov.org/entertainment) for the form.

Please send a copy of the citation, any supporting documents, and either a check **OR** hardship waiver to:

Controller's Office  
City Hall, Room 316  
1 Dr. Carlton B Goodlett Place  
San Francisco, CA 94102

Tel: (415) 554-7500  
Fax: (415) 554-7466  
Email: [Controller@sfgov.org](mailto:Controller@sfgov.org)

#### **REASON FOR APPEAL (CHECK ONE):**

☐ There was no violation for which the citation was issued ☐ I did not commit the violation

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Amount of fee enclosed: \$ \_\_\_\_\_ OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.





00047

# **Entertainment Commission**

City and County of San Francisco



Violation No. \_\_\_\_\_

## **NOTICE OF VIOLATION**

Issued to: (Name of Person &amp; Business/dba): \_\_\_\_\_

Address: \_\_\_\_\_ Date of Violation: \_\_\_\_\_ Time of Violation: \_\_\_\_\_

Issued by: \_\_\_\_\_ Issue Date: \_\_\_\_\_ Badge #: \_\_\_\_\_ Police District: \_\_\_\_\_

The business listed above has been inspected by the Entertainment Commission for compliance with the San Francisco Municipal Police code and the Entertainment Commission's Good Neighbor Policy.

**The following citable violation(s) was observed:**

☐ **Good Neighbor Policy** – Violation of one or more of the condition(s) of the Entertainment Commission's GNP (see reverse side):

**Description of Violation (list GNP conditions in violation at time of inspection):**

☐ **Permit Conditions** – Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.

**Description of Violation (list EC permit conditions in violation at time of inspection):**

☐ **MPC Article 29 §2909** - Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☐ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission (*operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600*).

☐ **Other**

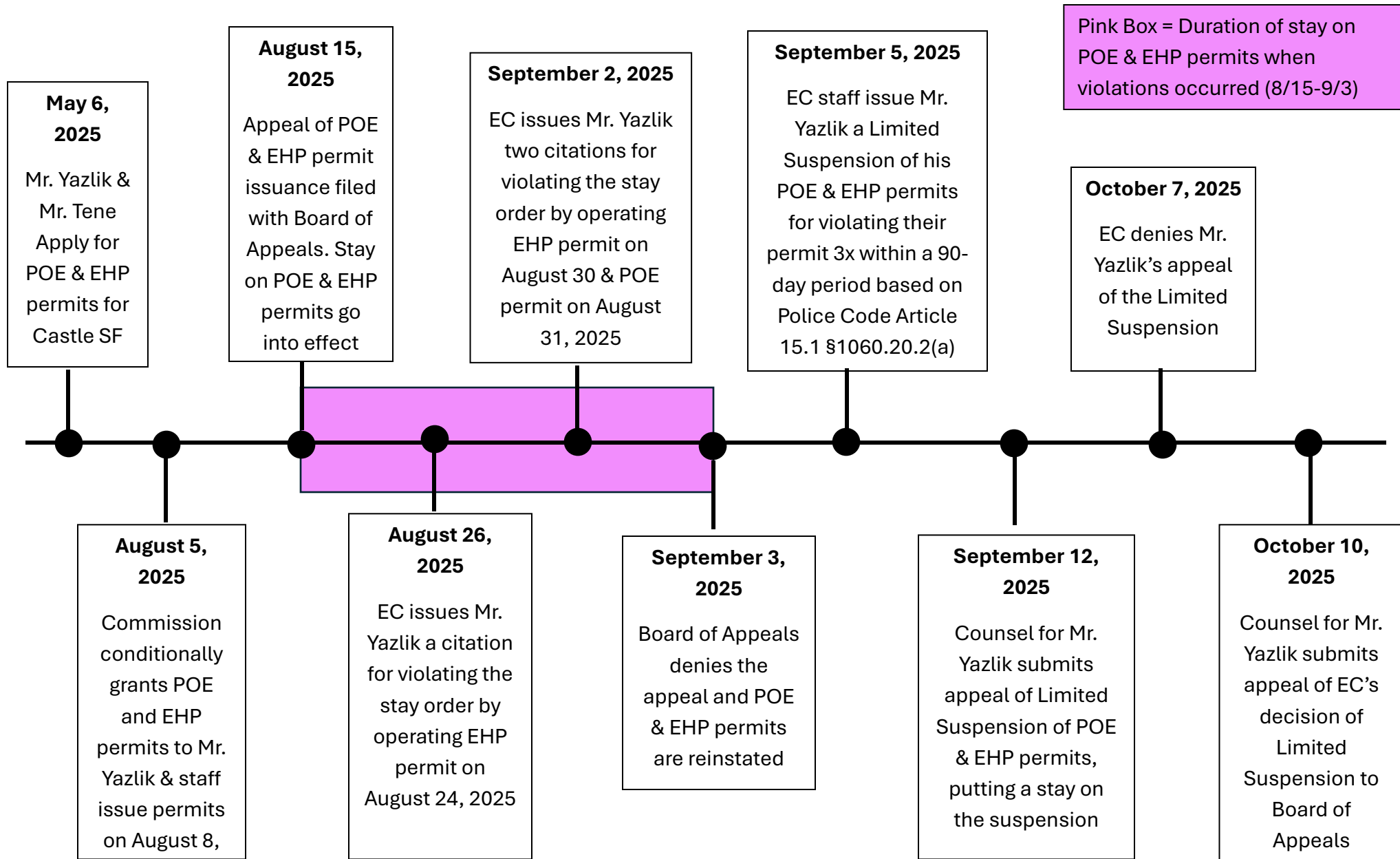
Unless this violation is corrected, you may be cited and fined for every subsequent violation. Your permit may be subject to suspension, or in some cases revocation for continued violation. A copy of this notice will be retained by the Entertainment Commission for future reference.

If assistance is needed, you are advised to call the EC Office at 628-652-6030 between the hours of 10am-4pm Mondays through Fridays or email: [entertainment.enforcement@sfgov.org](mailto:entertainment.enforcement@sfgov.org).

# EXHIBIT

# G

## Castle SF Visual Timeline





# EXHIBIT

## H

**Castle SF Application & Enforcement History Timeline****As of 10/30/25**

- **May 6, 2025:** Mr. Yazlik & Mr. Tene apply for a Place of Entertainment (POE) & Extended Hours Premises (EHP) permit for Castle SF at 550 15<sup>th</sup> St
- **May 7, 2025:** EC Deputy Director Kaitlyn Azevedo schedules in-person intake meeting at EC office (49 SVN) with Mr. Yazlik and Mr. Tene for May 21, 2025
- **May 21, 2025:** EC Director Maggie Weiland and Deputy Director Azevedo meet with Mr. Yazlik & Mr. Tene at EC office for intake meeting; unable to finish meeting due to incomplete application. Second intake meeting scheduled for May 28, 2025
- **May 28, 2025:** Deputy Director Azevedo meets virtually with Mr. Yazlik & Mr. Tene for second intake meeting; initial hearing date scheduled for July 15, 2025
- **June 11, 2025:** Deputy Director Azevedo speaks on the phone with Mr. Yazlik & Mr. Tene about their POE & EHP permit security plan; Mr. Tene submits revised security plan and after a few back and forth emails with Deputy Director Azevedo, plan is finalized on June 27, 2025
- **June 30, 2025:** Mr. Yazlik emails Deputy Director Azevedo directly stating that Mr. Tene is no longer affiliated with Castle SF and to remove him from the email correspondence
- **July 11, 2025:** John Grele Attorney at Law, representing Mr. Tene, requests a copy of EC-1886 dba Castle SF POE & EHP permit application; request fulfilled on July 14, 2025
- **July 14, 2025:** Mr. Yazlik emails Mr. Tene, Director Weiland, and Deputy Director Azevedo stating that Mr. Tene is no longer affiliated with Castle SF; Mr. Yazlik and Mr. Tene exchange a few emails about ownership; Deputy Director Azevedo sends screenshot of Secretary of State filing history reflecting Mr. Yazlik as sole owner of Creative Art Group, LLC
- **July 14, 2025:** Mr. Yazlik sends second email to Director Weiland and Deputy Director Azevedo restating the ownership change and includes screenshots of new Secretary of State filing for Castle SF LLC as having only one managing member (filed 7/14/25) and an amended lease agreement with landlord showing Mr. Yazlik as the sole tenant of 550 15<sup>th</sup> St signed 6/27/25
- **July 15, 2025:** Deputy Director Azevedo sends email to Mr. Yazlik and Mr. Tene stating that she will recommend a continuance of Castle SF's POE & EHP permit at the EC hearing based on PC Article 15.1 Sec 1060.3. At the hearing, the EC votes to continue item to next hearing scheduled for August 5, 2025 based on needing to submit a new POE & EHP permit application signed under penalty of perjury.
- **July 15, 2025:** Deputy Director Azevedo issues Letter of Determination to Mr. Yazlik and Mr. Tene documenting the Commission's decision to continue the POE & EHP permit application to the hearing on August 5, 2025

- **July 22, 2025:** Mr. Yazlik submits new POE & EHP permit application signed under penalty of perjury that he is the sole owner of Creative Art Group, LLC
- **July 22, 2025:** Deputy Director Azevedo issues Mr. Yazlik Notice of Violation (NOV) #20250719-2 for hosting an event after 2am without an Extended Hours Premises (EHP) permit or temporary one-time event permit
- **July 30, 2025:** John Grele, Attorney representing Mr. Tene, emails Deputy Director Azevedo a letter to the Commission with Mr. Tene's position on Castle SF's POE & EHP permits
- **August 5, 2025:** Mr. Yazlik sends EC proof of payment to TTX that he changed Creative Art Group, Inc to Creative Art Group, LLC
- **August 5, 2025:** Commission votes to conditionally grant Chris Yazlik the POE & EHP permits under EC-1862 dba Castle SF
- **August 8, 2025:** Deputy Director Azevedo issues Mr. Yazlik the POE & EHP permits under EC-1862 dba Castle SF
- **August 15, 2025:** Commission staff and Mr. Yazlik receive notice of appeal filed with Board of Appeals
- **August 22, 2025:** Deputy Director Kaitlyn Azevedo sends Mr. Yazlik a reminder email prior to the weekend about the stay on his POE & EHP permits during the appeal period
- **August 26, 2025:** Director Maggie Weiland issues a citation to Mr. Yazlik of Castle SF for violating the stay order and operating an EHP permit by being open to patrons and serving beverages after 2:00am without an active permit without an active permit on August 24, 2025
- **September 2, 2025** – Deputy Director Azevedo issues two citations to Mr. Yazlik of Castle SF. One for violating the stay order and operating an EHP permit by being open to patrons and serving beverages after 2:00am without an active permit on August 30, 2025, and the other for violating the stay order and operating entertainment without a POE permit on August 31, 2025
- **September 5, 2025** – Deputy Director Azevedo issues Limited Suspension of EC-1862 POE & EHP permit to Castle SF for violating their permit within a 90-day period based on Police Code Article 15.1 §1060.20.2(a)
- **September 12, 2025** – Counsel for Mr. Yazlik submits appeal of Limited Suspension of POE & EHP permits, putting a stay on the suspension
- **October 7, 2025** – Entertainment Commission affirms Director's issuance of Limited Suspension of Castle SF's POE & EHP permits
- **October 10, 2025** – Counsel for Mr. Yazlik submits appeal of EC's decision to affirm the Limited Suspension of Castle SF's POE & EHP permits to the Board of Appeals, putting a stay on the suspension

# EXHIBIT

## I

**Entertainment Commission***City and County of San Francisco***Memorandum**

**To:** San Francisco Entertainment Commission

**From:** Kaitlyn Azevedo, Deputy Director

**Date:** May 20, 2025

**Re:** **Discussion and possible action to adopt criteria for Entertainment Commission Enforcement Escalation and Deprioritization Protocols**  
[Discussion and Possible Action Item]

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**5. Discussion and possible action to adopt criteria for Entertainment Commission Enforcement Escalation and Deprioritization Protocols** [Discussion and Possible Action Item]

**Background**

The purpose of this memo is to formalize longstanding internal practices related to the Entertainment Commission's enforcement escalation and deprioritization procedures.

While the Municipal Police Code (Article 15.1 Section 1060 and Article 15.2 Section 1070) provides the legal framework and enforcement tools available to the Commission, it does not prescribe a specific structure. Over time, staff have developed and consistently applied a protocol based on these tools that have proven effective in resolving neighbor disputes, correcting permit violations, and reducing repeat complaints. This memo serves as a formal reference point to ensure consistency moving forward and provide transparency to permit holders and the public.

In addition, staff may bring forward a recommendation during a public hearing for the Commission to formally deprioritize complaint response for a business that, despite receiving a high volume of complaints, has consistently demonstrated compliance. Staff present the business's enforcement history along with a rationale for deprioritization, and the Commission votes on whether to approve the request — typically for a period of 3 to 6 months. This process ensures that City resources are allocated efficiently and not repeatedly directed toward compliant operators.

The item before you tonight is a vote to adopt and memorialize the criteria for both our enforcement escalation and deprioritization protocols.

**Staff Recommendation:** Adopt the following criteria for the Entertainment Commission's Enforcement Escalation and Deprioritization Protocol.

**Enforcement Escalation Protocol:**

1. When an inspector receives a sound complaint while they are in the field, they strive to respond in real time, which is defined as the same day or shift that the complaint comes in, or within the next 5 days when an inspector is in the field again.
2. Our first approach to remediate a permit violation, which includes Good Neighbor Policy (GNP) violations, is by offering onsite education.
3. If a business continues to violate their permit or operate without a permit after receiving education, we will issue a Notice of Violation (NOV), which is a written warning documenting the findings and explaining that future violations may result in further enforcement action.
4. If a business violates their permit conditions or operates without a permit within 6 months of receiving an NOV, we will issue a citation for \$100 ([MPC Article 15.1 Section 1060.25 Criminal, Administrative, and Civil Penalties](#)).
5. If a business violates their permit conditions or operates without a permit within 3 months of receiving an initial citation, we will issue a second citation for \$200 ([MPC Article 15.1 Section 1060.25 Criminal, Administrative, and Civil Penalties](#)).
6. If a business violates their permit conditions or operates without a permit within 3 months of receiving a second citation, we will issue a third citation for \$500 ([MPC Article 15.1 Section 1060.25 Criminal, Administrative, and Civil Penalties](#)).
7. If a business receives three (3) citations within a 90 day period, the EC Director may suspend their permit for up to fifteen (15) days ([MPC Article 15.1 Sec 1060.20.2 Limited Suspension by the Director](#)).
8. The Director may issue a 72-hour Suspension for Public Safety if a business meets the criteria as outlined in [MPC Article 15.1 Sec 1060.20.3](#).
9. The Entertainment Commission may suspend a permit for up to thirty (30) days if the Grounds for Suspension as outlined in [MPC Article 15.1 Sec 1060.20.1](#) are met.
10. In serious cases, the grounds for revocation are outlined in [MPC Article 15.1 Sec 1060.24.4](#).
11. At any point in the enforcement escalation process, the Commission may require a permit holder to reappear at a future hearing date for discussion and potential permit reconditioning to impose new reasonable time, place, and manner conditions (MPC Article 15.1 and 15.2).

**Director Discretion Clause:** While this protocol is designed to establish consistent enforcement standards, it is not intended to limit the authority of the Director, or their designee, to respond appropriately to circumstances, as no policy can anticipate every conceivable situation. For example, in cases involving egregious conduct or other significant impacts, the Director or their designee retains discretion to escalate enforcement actions, including issuing higher-value citations or skipping steps in the escalation sequence, provided such actions remain consistent with the Police Code.

**Deprioritization Protocol:**

A deprioritization recommendation may be brought to the Commission if a business has received a high volume of complaints but has consistently demonstrated compliance during inspector visits. The following thresholds are used to guide this recommendation:

1. Quantify the number of complaints received and compliant site visits observed over a specified period of time:
  - a. In a **3-month period**: At least **10 complaints** received and **8 or more site visits** conducted, all showing full compliance or no permit required.
  - b. In a **6-month period**: At least **20 complaints** received and **15 or more site visits** conducted, all showing full compliance or no permit required.
  - c. In a **9-month period**: At least **30 complaints** received and **23 or more site visits** conducted, all showing full compliance or no permit required.

These figures reflect our practical enforcement limits: not every complaint results in a separate visit due to real-time staffing constraints or multiple complaints on a single day. The business must demonstrate 100% compliance during the visits that were conducted.

2. Entertainment Commission staff will present Commission with complaint and compliance history at EC hearing.
3. Commissioners will vote whether to deprioritize complaint response at business and will direct EC staff for duration of time business shall be deprioritized. While the Commission has discretion for period of time, the common deprioritization periods are either 3 or 6 months.
4. During deprioritization window:
  - a. If a complaint is received, EC staff will not respond to the complaint and EC staff will close the 311 complaint with notes indicating that the business has demonstrated ongoing compliance with permit conditions/they do not require a permit from our office.
  - b. If extenuating circumstances arise (e.g.: significant programming changes to the business, report of a violent incident, or receipt of a complaint from another City agency or official) an EC inspector may respond to the complaint while deprioritized.
  - c. If a complaint is substantiated while the business has been deemed deprioritized, the business will be automatically taken off the deprioritization list, and EC inspectors will respond to complaints as usual.
5. After deprioritization window has ended, EC staff will respond to sound complaints as usual, and the clock will reset for the business.

**Adopted by the Entertainment Commission:**

AYES: 5; NAYS: 0; ABSENT: 2

DATE: 5-21-25



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Maggie Weiland, Executive Director



# EXHIBIT

## J

### Statement of Reasons for Appeal

**Appellant:** Creative Art Group, LLC dba **Castle SF** (POE & EHP Permit **EC-1862**)

**Business Address:** 550 15th Street, San Francisco, CA 94103

**Agency Action Appealed:** *Notice of Limited Suspension* issued September 5, 2025, suspending EC-1862 from **September 13, 2025 at 1:00 a.m. to September 28, 2025 at 1:00 a.m. PT**

**To the San Francisco Entertainment Commission:**

Castle SF timely appeals the Executive Director’s Notice of Limited Suspension. The action should be overturned (or, at minimum, stayed) because the record does not satisfy San Francisco Police Code § 1060.20.2(a)(1), and the sanction is disproportionate.

1. **No residential impact zone.** Castle SF operates in an area without adjacent residential households. The cited “noise emission” theory presupposes residential receptors; there are none. Enforcement premised on residential disturbance is therefore misplaced.
2. **Sound levels within legal thresholds.** Our retained sound engineer has consistently measured operations within the applicable standards for the district. The Notice does not attach any measurement data or methodology showing exceedances as required to meet § 1060.20.2(a)(1)(A).
3. **Lack of timely, adequate notice of any qualifying “noise emission reports.”** Section 1060.20.2(a)(1)(B) requires the Director to provide notice to the permittee or manager within three City business days of each report. The Notice does not identify when any such reports issued, who issued them, or when notice was served, preventing verification of statutory compliance.
4. **Inconsistencies and selective enforcement.** The narrative recites assorted citations and dates, some facially inconsistent, and does not establish three qualifying incidents within a three-month period under the statute. There are no known neighborhood complaints, and the volume of enforcement actions far exceeds what is typical for similarly-situated SF clubs, suggesting irregular and disproportionate enforcement.
5. **Good-faith compliance and mitigation.** Castle SF maintains trained staff, closing protocols, and sound-mitigation practices. We remain willing to coordinate any additional reasonable measures the Commission requests.

Because the Notice fails to establish the statutory predicates and imposes an excessive penalty unsupported by reliable evidence, Castle SF respectfully requests that the Commission **reverse or stay the Limited Suspension** and **reinstate Permit EC-1862**. If the Commission believes further factual development is required, Castle SF requests an evidentiary hearing with the opportunity to present the sound engineer’s testimony.

*Respectfully submitted,*



**Reshma Kamath**

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