BOARD OF APPEALS, CITY & COUNTY OF SAN FRANCISCO

Appeal of
LAURENTIU TENE,)
Appellant(s))
)
vs.)
)
ENTERTAINMENT COMMISSION,)
Respondent

Appeal No. **25-031**

NOTICE OF APPEAL

NOTICE IS HEREBY GIVEN THAT on August 15, 2025, the above named appellant(s) filed an appeal with the Board of Appeals of the City and County of San Francisco from the decision or order of the above named department(s), commission, or officer.

The substance or effect of the decision or order appealed from is the ISSUANCE on August 5, 2025 to Creative Art Group Inc. (dba Castle SF), of Place of Entertainment and Extended Hours Premises permits (Indoor entertainment is permitted daily from 6 a.m. until 2 a.m. and until 6 a.m. on Friday and Saturday (into Saturday & Sunday morning) with the following conditions: compliance with the San Francisco Municipal Police Code, compliance with the Commission-approved Security Plan, adherence to the Entertainment Commission's Good Neighbor Policy, and sound abatement internal limit approved at 95dBA/110dBC maximum measured just outside the dance floor entrance directly across from main entrance) at 550 15th Street.

PERMIT NO. EC-1862

FOR HEARING ON September 3, 2025

Address of Appellant(s):	Address of Other Parties:
Laurentiu Tene, Appellant(s) c/o Himanshu Khatri, Attorney for Appellant(s) Khatri Law 420 Garces Drive San Francisco, CA 94132	Creative Art Group INC. (dba Castle SF), Permit Holder(s) c/o Chris Yazlik, Agent for Permit Holder(s)

Date Filed: August 15, 2025

CITY & COUNTY OF SAN FRANCISCO
BOARD OF APPEALS

PRELIMINARY STATEMENT FOR APPEAL NO. 25-031

I / Laurentiu Tene, hereby appeal the following departmental action: **ISSUANCE** of **Place of Entertainment Permit and Extend Hours Premises Permits (No. EC-1862**) issued by the **Entertainment Commission** which were issued or became effective on: **August 5, 2025**, to: **Creative Art Group INC. (dba Castle SF),** for the property located at: **550 15th Street**.

BRIEFING SCHEDULE:

Appellant's Brief is due on or before: 4:30 p.m. on **August 21, 2025**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be double-spaced with a minimum 12-point font. An electronic copy shall be emailed to: boardofappeals@sfgov.org, julie.lamarre@sfgov.org, maggie.weiland@sfgov.org, and cyazlik@yahoo.com

Respondent's and Other Parties' Briefs are due on or before: 4:30 p.m. on **August 28, 2025**, **(no later than one Thursday prior to hearing date)**. The brief may be up to 12 pages in length with unlimited exhibits. It shall be doubled-spaced with a minimum 12-point font. An electronic copy shall be emailed to: boardofappeals@sfgov.org, julie.lamarre@sfgov.org, Maggie.weiland@sfgov.org and himanshu@khatri-law.com.

Hard copies of the briefs do NOT need to be submitted to the Board Office or to the other parties.

Hearing Date: **Wednesday, September 3, 2025, 5:00 p.m., Room 416 San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place.** The parties may also attend remotely via Zoom. Information for access to the hearing will be provided before the hearing date.

All parties to this appeal must adhere to the briefing schedule above, however if the hearing date is changed, the briefing schedule MAY also be changed. Written notice will be provided of any changes to the briefing schedule.

In order to have their documents sent to the Board members prior to hearing, **members of the public** should email all documents of support/opposition no later than one Thursday prior to hearing date by 4:30 p.m. to boardofappeals@sfgov.org. Please note that names and contact information included in submittals from members of the public will become part of the public record. Submittals from members of the public may be made anonymously.

Please note that in addition to the parties' briefs, any materials that the Board receives relevant to this appeal, including letters of support/opposition from members of the public, are distributed to Board members prior to hearing. All such materials are available for inspection on the Board's website at www.sfgov.org/boa. You may also request a hard copy of the hearing materials that are provided to Board members at a cost of 10 cents per page, per S.F. Admin. Code Ch. 67.28.

The reasons for this appeal are as follows: See attached statement.

Himanshu Khatri, attorney for appellant, submitted the appeal by email.

From: himanshu@khatri-law.com
To: Lamarre, Julie (BOA)
Cc: BoardofAppeals (PAB); L
Subject: Appeal of Entertainment Permit Decision – EC-1862 (Castle SF)
Date: Friday, August 15, 2025 3:18:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Appeals
49 South Van Ness, Suite 1475
San Francisco, CA 94103

Re: Appeal under Municipal Police Code Article 15.1 Section 1060.24.2 – EC-1862

Dear Members of the Board,

I represent Mr. Laurentiu Tene, a co-founder and co-owner of the business operating under Entertainment Permit EC-1862 (Castle SF). Pursuant to Municipal Police Code Article 15.1 Section 1060.24.2 and Section 8 of the San Francisco Business and Tax Regulations Code, my client hereby appeals the recent decision regarding the above-referenced permit.

Grounds for Appeal

1. Procedural Deficiencies and Lack of Notice
   Mr. Tene was a named participant in the original permit application process and an active business partner. Despite this, he was not notified of subsequent amendments or operational changes impacting EC-1862. Such omission undermines the fairness and validity of the decision.
2. Misrepresentations and Unilateral Filings
   Material changes to corporate and permit records were made without my client's knowledge or consent, resulting in his exclusion from the business operations and decision-making process. These actions are inconsistent with the procedural requirements for maintaining an entertainment permit.
3. Potential Compliance Concerns
   Publicly promoted events at the venue indicate possible violations of the permit terms, including unpermitted after-hours operations and potential insurance lapses. Such matters materially affect the standing of EC-1862.

Relief Requested

On behalf of my client, I respectfully request that the Board:

- Accept this appeal and schedule it for the earliest available hearing;
- Conduct a full review of the procedural history, filings, and amendments associated with EC-1862;
- Suspend or conditionally revoke the permit pending resolution of the ownership and compliance issues;
- Allow my client to present documentary evidence, including original filings, communications with the Entertainment Commission, and proof of ownership interest.

Please confirm receipt of this appeal and provide instructions regarding filing fees or additional procedural requirements.

Sincerely,

Himanshu Khatri

Attorney at Law

Khatri Law
(415) 917-5513
Himanshu@khatri-law.com

Entertainment Commission Permit

City and County of San Francisco; State of California

Place of Entertainment

Permit Number: EC-1862 POE

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

Entertainment Commission Permit

City and County of San Francisco; State of California

Extended Hours Premises

Permit Number: EC-1862 EHP

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

BRIEF(S) SUBMITTED BY APPELLANT(S)

HIMANSHU KHATRI
KHATRI LAW
420 GARCES DR
SAN FRANCSICO, CA 94132
(415) 917-5513

SAN FRANCISCO BOARD OF APPEALS

Tene vs. EC	**APPEAL NO. 25-031** **Permittee:** *Creative Art Group LLC, dba Castle SF* **Premises:** 550 15th Street,#1 San Francisco, CA 94103 **Appellant:** Laurentiu Tene **Respondent:** Mustafa "Chris" Yazlik **Permit:** EC-1862 (Castle SF)

Appeal of Entertainment and Place of Entertainment Permit EC-1862 (Castle SF)

INTRODUCTION

Appellant does not oppose lawful nightlife at 550 15th Street. He opposes issuance of EC-1862 to an unauthorized applicant on a materially incomplete and misleading record. The permit application began as a joint file naming both 50% owners of Creative Art Group LLC ("CAG"), but on the eve of the July 15, 2025 hearing it was unilaterally recast as a single-owner application without co-signed corporate authority, without lease/site-control documents matching the named permittee, and while excluding Appellant, who was and remains a co-manager of CAG.

On August 20, 2025, the California Secretary of State approved and filed a Statement of Information confirming that Appellant and Respondent Chris Yazlik are equal members and managers of CAG, and that Appellant is its Agent for Service of Process. (Exs. SOS-1, SOS-2, TTX-1.) These controlling state records directly rebut the unilateral filings relied upon by the Entertainment Commission. Issuing a permit on the basis of sole ownership was error.

The Board should suspend or remand the permit for proper verification of authority and site control, or condition it so that operation cannot commence unless and until both managers are listed, or a court order resolves authority.

STATEMENT OF THE CASE

- On or about May 7, 2025, Appellant and Yazlik jointly applied to the Entertainment Commission for an Entertainment and Place of Entertainment Permit under CAG, dba Castle SF.

- The record showed both were equal owners, consistent with the Articles of Organization, Statement of Information, IRS EIN filings, and the DBA registration naming Appellant.
- On June 27, 2025, without Appellant's consent, Yazlik executed a lease amendment with Landmark Realty, substituting "International LLC" for CAG, thereby removing Appellant's name from tenancy.
- On July 14, 2025—the day before the hearing—Yazlik submitted to the Commission a "revised packet" claiming Appellant was "no longer part of the corporation." No corporate resolution or co-signed amendment was filed.
- On August 5, 2025, the Commission nonetheless approved EC-1862 in Yazlik's name alone.
- On August 20, 2025, the Secretary of State approved a Statement of Information listing both Appellant and Yazlik as members/managers of CAG, with Appellant designated as Agent for Service of Process.

Appellant timely filed this appeal.

ARGUMENT

1. The permit was issued without proper corporate authority, contrary to governing law.

California law requires that actions binding an LLC must be authorized by its members or managers in accordance with the Corporations Code and the entity's operating agreement. (Corp. Code §§ 17704.07, 17704.09.) In the absence of a written operating agreement, the default statutory rules require unanimous consent for amendments that affect management or fundamental ownership rights. (Corp. Code § 17704.07(b)(3)(C).)

Here, the permit application originated as a joint submission under CAG, with both Appellant and Yazlik listed as owners. On July 14, 2025, Yazlik unilaterally informed the Commission that Appellant was "no longer part of the corporation" and asked to proceed under his sole authority. No member resolution, amendment signed by both managers, or court order was produced. The Commission nonetheless accepted this unilateral statement and issued the permit in Yazlik's name alone.

The August 20, 2025 Secretary of State filing confirms that both Appellant and Yazlik remain equal members/managers of CAG. (Exs. SOS-1, SOS-2.) Public records filed with the State are prima facie evidence of the facts stated. (Corp. Code § 17701.13(c); Evid. Code § 1452.) These records refute the premise of sole authority and prove the Commission acted on a materially incomplete record.

Courts have invalidated corporate actions where statutory consent requirements were bypassed. (See *People ex rel. Harris v. Rizzo* (2013) 214 Cal.App.4th 921, 939 [corporate officer exceeded authority where board consent absent].) By analogy, a permit application lacking unanimous authority under LLC law is voidable. The Board should suspend or remand until proper corporate authority is established.

2. The applicant lacked lawful site control when the permit was approved.

Under San Francisco Police Code §§ 1060, 1060.3, applicants must demonstrate legal right of possession at the time of permit issuance. Site control is a jurisdictional prerequisite.

On June 27, 2025, the landlord executed a lease amendment assigning tenancy to "International LLC," removing CAG—the permit applicant. Yet on August 5, 2025, the Commission approved EC-1862 to "Creative Art Group LLC." At that time, CAG was not the lessee of record, and thus lacked lawful site control.

California courts have invalidated land-use and licensing approvals granted to applicants without site control. (See *Topanga Ass'n for a Scenic Community v. County of Los Angeles* (1974) 11 Cal.3d 506, 514 [land use approvals require substantial evidence of site control and proper applicant standing]; *Friends of Davis v. City of Davis* (2000) 83 Cal.App.4th 1004, 1019 [permit approvals voidable where predicate facts not supported].)

Because CAG did not hold the leasehold interest as of June 27, 2025, approval of EC-1862 in its name was unauthorized. At minimum, the Commission should have continued the hearing to reconcile the discrepancy.

3. Timing and process irregularities deprived Appellant of fair participation.

San Francisco due process standards require that permit applicants and affected parties receive fair notice and opportunity to be heard. (*Horn v. County of Ventura* (1979) 24 Cal.3d 605, 612.)

The July 14 "revised packet" was submitted the night before the hearing, mislabeled as "June 13." It unilaterally removed Appellant as owner and introduced inconsistent entity names (LLC vs. Inc.). The Commission proceeded despite its own staff having previously warned that ownership conflicts required verified documentation.

Administrative decisions based on such last-minute, unverified submissions are reversible for abuse of discretion. (See *Young v. Gannon* (2002) 97 Cal.App.4th 209, 225 [agency decision set aside where material new evidence not properly vetted]; *Harris v. Alcoholic Bev. Control Appeals Bd.* (1966) 245 Cal.App.2d 919, 924 [licenses require "full and truthful disclosure"].)

The irregular timing and mislabeled submissions deprived Appellant of meaningful participation, and the Commission erred by failing to require lawful corporate proof.

4. Material misstatements at the hearing further taint the permit record.

At the August 5 hearing, the applicant minimized the scale and nature of events, claiming fewer than 50 attendees, no DJ, and no alcohol service. Appellant has produced video, receipts, and witness declarations showing the opposite: DJs and performers inside the premises, alcohol receipts dated July 19, cash admissions, and promotions targeting under-21 patrons.

Licenses obtained through material misstatements are subject to revocation. (Bus. & Prof. Code § 23300 et seq.; *Kirby v. Alcoholic Bev. Control Appeals Bd.* (1971) 17 Cal.App.3d 1066, 1072 [false statements on license application justified revocation].) The Commission's reliance on these misstatements renders EC-1862 defective.

5. Newly filed corporate records confirm Appellant's standing and require suspension or remand.

On August 20, 2025, the Secretary of State filed CAG's Statement of Information confirming Appellant and Yazlik as members/managers, with Appellant as Agent for Service. (Exs. SOS-1, SOS-2.) The SF Treasurer's update corroborates this dual membership. (Ex. TTX-1.)

These records directly contradict the Commission's acceptance of sole-ownership claims. State records are conclusive evidence absent judicial challenge. (Corp. Code § 17701.13(c); *United States Liq. Corp. v. Stephenson* (1944) 63 Cal.App.2d 367, 372 [official records control over contrary assertions].)

This new evidence mandates relief: the permit should be suspended, remanded, or conditioned to require both members' consent.

RELIEF REQUESTED

Appellant respectfully requests that the Board of Appeals:

1. **Stay or suspend Permit EC-1862** pending verification of authority and site control;
2. **Remand** to the Entertainment Commission with instructions to require either (a) a co-signed amendment/resolution of both members, or (b) a court order confirming who may apply for and hold the permit;
3. **Alternatively, condition the permit** so it cannot operate unless and until both managers of CAG are listed as co-permittees or a court orders otherwise;
4. Admit the August 20, 2025 SOS filings and Treasurer's update as **Exs. SOS-1, SOS-2, TTX-1**;

5. Grant such other relief as the Board deems just and proper.

CONCLUSION

The permit at issue was issued on a materially incomplete, misleading, and legally defective record. California statutory requirements, corporate filings, and San Francisco law confirm that Appellant retains equal ownership and authority in CAG and its tenancy at 550 15th Street. The Board should suspend or remand the permit until lawful authority and site control are verified, or condition it to prevent operation absent joint authorization.

Respectfully submitted,



Himanshu Khatri, Esq.

Attorney for Appellant Laurentiu Tene

APPENDIX

A

Primary Exhibits

EXHIBIT LIST #1

- **Ex. A1**: Initial Permit Application (naming both Appellant and Yazlik at 50/50).
- **Ex. A2**: EC Intake/Referral emails showing plural "owners must file."
- **Ex. A3**: July 14 "revised packet" submission, mislabeled "June 13."
- **Ex. A4**: July 14 email from Yazlik claiming sole ownership.
- **Ex. A5**: July 22 resubmission, listing "Owner: Chris 100%," naming "Creative Art Group Inc."
- **Ex. A6**: Lease Amendment (effective 6/27/25), substituting International LLC.
- **Ex. A7**: EC-1862 issued permit naming Creative Art Group LLC.
- **Ex. SOS-1**: California Secretary of State, Business Amendment Filing Approved & File Stamp (8/20/25).
- **Ex. SOS-2**: California Secretary of State, Statement of Information (Creative Art Group LLC), listing two members/managers and designating Appellant as Agent for Service.
- **Ex. TTX-1**: San Francisco Treasurer & Tax Collector, Business Administration Members Update (8/20/25).

Apply for an entertainment or outdoor amplified sound permit

Apply for an entertainment or outdoor amplified sound permit

You will tell us about your business and proposed entertainment. You will need:

- Your Business Account Number
- Contact information for all of the business owners

You may also need to upload required documents. Examples include:

- A site diagram of your venue showing details like dimensions of the performance area, security locations, and speaker layout
- Proof of Insurance for security
- Permit to Operate from the Department of Public Health
- Public Assembly Permit from the Fire Department
- ABC Liquor License

This application will take about 1 hour. Once your start the form, you cannot save it and return later.

Permit type

Tell us what you want to do *

- (●) I want to host live entertainment until 2:00 am
- ( ) I want to host live entertainment until 10:00 or 11:00 pm
- ( ) No, I do not want to host live entertainment

Live entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor, prerecorded music from a playlist, indoor trivia, music lesssons, or indoor magic shows. If you want to have outdoor amplified sound with no live entertainment, select “No, I do not want to host live entertainment.”

The Place of Entertainment (POE) permit costs $2,357 to apply and has a $686 annual license fee.

You need this if you want to host entertainment on a regular basis, like at a venue, concert hall or nightclub. Your entertainment may be allowed to go until 2:00 am. Only properties in certain parts of the city are allowed to a POE permit. You must check if it is allowed at your location with the Planning Department before applying.

Do you want to host entertainment or serve food after 2 am? *

- (●) Yes
- ( ) No

The Extended Hours Premises (EHP) permit costs $2,357 to apply and has a $712 annual license fee.

It lets a business host entertainment or serve food and non-alcoholic drinks between 2 am and 6 am.

Do you want to have 1 or more pool table that you charge customers to use? *

- ( ) Yes
- (●) No

You do not need a permit if you do not charge your customers to use the pool tables.

Do you want to have 2 or more paid machines, such as pinball, skeeball, or other arcade style games? *

- ( ) Yes
- (●) No

You need a permit if you are:
A bar and charge your customers to use 2 or more paid machine, or
Not a bar and have 11 or more paid machines.

Have you contacted the Entertainment Commission? *

- (●) Yes
- ( ) No

You must contact the Entertainment Commission first if you are applying for POE, FPAS, or EHP.

Have you visited the Planning Information Counter? *

- (●) Yes
- ( ) No

You must visit the Planning Information Counter first if you are applying for POE or EHP. Bring the Planning Affadavit form with you.

Upload your completed Planning Affidavit Form

File Name	Size
planning-affidavit-form.pdf	266.31 kB

Type of entertainment

What type of entertainment would you like to provide? *

- [x] Indoor entertainment
- [ ] Outdoor entertainment
- [ ] Outdoor amplified sound

Select all that apply. Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound. Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons, or indoor magic shows.

About you

Tell us about your role *

- (●) Business owner
- ( ) Business manager
- ( ) Non-profit director
- ( ) Other

We will use this information to contact you.

Name *

Chris Y

Phone Number *

(650) 307-2998

Email *

cyazlik@yahoo.com

Business Owners or Directors

Number of people owning 10% or more of the business. If you are a non-profit organization, list the number of your directors *

2

Select 1 to 10 from the menu.

Business Owner 1

Enter your director information if you are a non-profit organization.

Percentage of business owned *

50 %

Name *

Chris Y

Phone *

(650) 307-2998

Email *

cyazlik@yahoo.com

Residential address *

175 De Haro Street

City *

San Francisco

State *

California

ZIP code *

94133

Business Owner 2

Enter your director information if you are a non-profit organization.

Percentage of business owned *

50 %

Name *

Laurentiu T

Phone *

(415) 992-1206

Email *

emailtene@gmail.com

Residential address *

550 15th Street

City *

San Francisco

State *

California

ZIP code *

94133

Your identity

Enter information for the primary business owner or director if you are a non-profit organization. We use this information to understand and improve how the City is serving all San Franciscans. It will remain private.

Do any of these describe your business?

- [x] Minority-owned
- [x] Immigrant-owned
- [ ] LGBTQ+ owned
- [ ] Owned by a person with a disability
- [ ] Veteran-owned
- [ ] Woman-owned
- [ ] Legacy business
- [ ] Serving a specific ethnic or cultural clientele
- [ ] Non-profit
- [ ] None of the above

Select all that apply.

Your race or ethnicity

- [ ] American Indian or Alaska Native
- [ ] Asian or Asian American
- [ ] Black or African American
- [ ] Hispanic, Latino, or Spanish Origin
- [ ] Middle Eastern or North African
- [ ] Native Hawaiian or Other Pacific Islander
- [ ] White
- [x] I prefer not to answer

Select all that apply.

Do you identify as transgender, non-binary, or gender nonconforming?

- ( ) Yes
- ( ) No
- (•) I prefer not to answer

Your preferred language *

- (•) English
- ( ) Español
- ( ) 繁體中文
- ( ) Filipino
- ( ) Other

Business location

Business account number (BAN) *

1165371

Your BAN is a 7-digit number. If you don't know it, find your BAN.

Business activity

Select what best describes your business *

- ( ) Bar
- ( ) Restaurant or cafe
- (•) Live entertainment venue
- ( ) Retail (like a book store, art gallery, or gift shop)
- ( ) Other

Will you be serving these items? *

- ( ) Food
- ( ) Alcohol
- ( ) Both food and alcohol
- (•) Neither

Proposed hours

Your hours of operation for your business*

For each day you are open, choose the day and type your hours of operation. Enter your hours as 4 digits, like 09:00 am. Include all hours you are open even when you do not plan to have entertainment.

Day	Opens at	Closes at
	__:__ __	__:__ __

Your proposed indoor entertainment hours.*

For each day you are open, choose the day and type the hours you want to have indoor entertainment. Enter your hours as 4 digits, like 09:00 am. Only include the hours you plan to have indoor entertainment.

Entertainment details

Describe your proposed indoor entertainment *

DJ

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, or indoor magic shows.

Describe your indoor sound system, including soundproofing and testing you have done. *

speakers

Soundproofing and testing are not required to receive a permit.

What is the occupancy of your space? *

356

If you have a public assembly permit from the Fire Department, enter the occupancy you were approved for.

Public assembly permit

File Name	Size

Upload a copy of your public assembly permit from the Fire Department. You must provide this before a permit can be issued.

Describe your proposed entertainment between 2 am and 6 am *

Private Events

Describe your proposed food service between 2 am and 6 am *

N/A

Adult entertainment

Do you plan to offer adult entertainment? *

- ○ Yes
- ◉ No

We allow adult entertainment with partial nudity. If you want fully nude entertainment, please contact the Police Department.

Traffic

Describe any parking for your customers, if you have it? *

Street Parking

For example, street parking, private lot, none available. You can also tell us if you have loading zones or ADA parking available.

Security

Do you have a security plan document? *

- ◉ Yes
- ○ No

A security plan usually includes day-to-day policies, measures, and protocols for managing specific situations. If you don't have one yet, don't worry. We will ask you some questions to help you create one.

Upload your security plan document

File Name	Size

If you have a security plan document, uploading it is optional at this time.

Upload diagrams

You can use a computer or draw your diagrams by hand.

See examples of diagrams.

Indoor diagram with dimensions of the performance area *

File Name	Size
Screenshot 2025-05-06 at 5.01.34 PM.png	489.75 kB

Performance area cannot exceed 200 square feet for a Limited Live Performance permit.

Diagram showing where security will be located *

File Name	Size
SECURITY MAP.pdf	694.77 kB

Legal agreements

- ☑ I declare under penalty of perjury that the foregoing is true and correct. I understand that any false or incomplete information provided by me in connection with this application constitutes cause to either deny the requested permit or revoke the permit if granted. *
- ☑ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code Article 29 Sec. 2909(b) for indoor entertainment, unless otherwise conditioned by the Entertainment Commission. *

- [ ] I hereby certifiy that the business shall adhere to the Security Plan approved by the Entertainment Commission. *
- [ ] I acknowledge that if my entertainment is hosted in an approved Shared Spaces, Tables and Chairs, or Parklet location, my entertainment permit is only valid with a current permit from the appropriate program or a Temporary Use Authorization (TUA) from the Planning Department. *
- [ ] I hereby certify that I have the property owner's approval to host the entertainment described in this application on the property. *

Gmail L <emailtene@gmail.com>

NEXT STEPS: Castle SF (dba TBD) POE & EHP permit application for 7/15/25 EC hearing

19 messages

Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> 28 May 2025 at 14:21
To: "cyazlik@yahoo.com" <cyazlik@yahoo.com>, "emailtene@gmail.com" <emailtene@gmail.com>
Cc: "Zverina, Andrew (ADM)" <andrew.zverina@sfgov.org>

Hi Laurentiu and Chris,

Thanks for meeting with me today. Your hearing date is scheduled for Tuesday, July 15th at 5:30pm at City Hall in room 416, and you will receive a copy of the agenda the week before the hearing.

Below are the follow up notes and next steps as discussed in our intake meeting:

1. **Outstanding Items**: please send me the following items:
    a. **By Monday, June 9th**: Security plan responding to the security questions required for the POE & EHP permits (see attached). Please send this to me as a separate document or provide more thorough responses in the attached questionnaire. Reminder that your security plan will become a condition on your permit, so it's critical that you submit a plan that you will adhere to during operations. The plan will be reviewed by my staff and Commission, as well as SFPD.
    b. **By Monday, June 9th**: Revised site plan depicting entertainment areas & security locations
    c. COI for security company
    d. Letter from landlord providing written approval that you are applying for the POE and EHP permits (this can be in an email)
    e. Your dba name, once decided. This is something I can update later, but it's really helpful to list your correct dba name on your yellow poster, in your outreach letter, and when you come to hearing
2. **Yellow poster:** My inspector, Alex, will drop off the yellow poster to your business on Saturday, June 7th around 5pm. Please advise who will be onsite as the point of contact so I can give him your cell # in case he needs to reach you. The poster must be up by June 14th.
    a. Once you receive the poster, **post it in a conspicuous location on the façade of the building that is visible to the public at all times for 30 days** leading up to your hearing date.
    b. Once posted, **send me a picture** of the notice for proof of posting for your file. Take the picture from a couple steps back so I can see where you've hung the poster at your business
3. **SFPD Permit Officer:** Reach out to Mission Station permit officer and let them know you are applying for a POE & EHP permit. Please **contact them in advance of the hearing** as they will be reviewing your application and submitting a recommendation to the EC: Luis Ortiz luis.e.ortiz@sfgov.org
4. **Required Neighborhood Outreach:** Attached is a copy of the neighborhood outreach template letter for the POE & EHP permit. **Please note: you are required to send this letter to your neighbors located within 150' from the business at least 2 weeks prior to your**

hearing date. Failure to do so could result in the continuance of your hearing date. The template has all of the required details you must include in your outreach letter, but you may also add more details about your business if you'd like. Please send me a copy of your letter for review before you distribute it to your neighbors.

a. You should start the outreach once you have the yellow poster up. Your neighbors need to be notified of your application by July 1st or least 2 weeks prior to your hearing date.
b. You are required to submit your outreach details to me no later than July 9th (the Wednesday prior to the July 15th hearing).

i. Keep track of the number of letters you dispersed, who or what address they were given to, and how they were delivered.

ii. You may also submit any letters of support or signatures you collect, although these are not required.

5. **Good Neighbor Policy (GNP):** Attached is the **GNP**. Please ensure that you and your staff are familiar with the 8 conditions, and include it with your outreach letter so your neighbors are aware of the rules you must follow under the permit.
6. **Sound Test**: As mentioned during intake, our Senior Inspector @Zverina, Andrew (ADM) will coordinate scheduling a sound test for the space so you know the maximum volume at which you can operate. Andrew, the applicants are seeking an indoor POE & EHP permit, so they only need an internal sound limit.
7. **Inspections**: Below are the list of City agencies who I need final sign offs from in order to issue your POE permit. Reminder that I don't need these before the hearing, but I can't issue the permit until all inspections are complete or until the new legislation passes and the DBI inspections are no longer required:
   a. SFFD - Visit SFFD at 698 Second St. Room 109 in person to schedule and pay for this inspection or call 415-558-3200
   b. Health – Call (415) 252-3800 to schedule inspection. I think you may need a health permit exemption, but you'll need to confirm.
   c. DBI – plumbing / electrical/ building - call 628-652-3400 to schedule all DBI inspections and let them know you've applied for an entertainment permit (reminder that you cannot schedule these until I send them your referral packet, which will be after 6/13)
8. **One-time Permits:** Here is the link for the one-time permits – we can issue up to 12 per year and the cost will be waived under the FYF program. We ask that you apply 2 weeks in advance, but no less than 7 days before the event: https://www.sf.gov/get-entertainment-permit-your-indoor-event You will need approval from SFFD in order to host events in the space with >49 people

Please let me know if you have any questions.

Thank you,
Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6038 (direct line) | 628-652-6030 (EC main line)

Kaitlyn.Azevedo@sfgov.org

Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

2 attachments

GNP.pdf
318K

Outreach letter template_POE & EHP.docx
13K

L <emailtene@gmail.com> 28 May 2025 at 15:59
To: elena p <emailiuly@gmail.com>

[Quoted text hidden]

2 attachments

GNP.pdf
318K

Outreach letter template_POE & EHP.docx
13K

L <emailtene@gmail.com> 29 May 2025 at 21:45
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>
Cc: "cyazlik@yahoo.com" <cyazlik@yahoo.com>, "Zverina, Andrew (ADM)" <andrew.zverina@sfgov.org>

Hi Kaitlyn,

Thank you again for taking the time to meet with us. We appreciate your guidance and the clear outline of next steps.

We are currently working on gathering and completing the required paperwork you mentioned, including the security plan, revised site plan, COI, and landlord approval. We will make sure to submit all documents by the June 9th deadline.

We'll follow up with you once everything is ready. Thanks again for your support throughout this process.

Best regards,
Laurentiu

[Quoted text hidden]

Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> 30 May 2025 at 15:48
To: L <emailtene@gmail.com>
Cc: "cyazlik@yahoo.com" <cyazlik@yahoo.com>, "Zverina, Andrew (ADM)" <andrew.zverina@sfgov.org>

Hi Laurentiu,

Thank you for the confirmation and the update. I wanted to let you know that it may be worthwhile to work with a permit expeditor, or someone who is familiar with our permitting process and can assist you with the security plan and outreach component of the application. It sounds like you and Chris are pretty well tied into the industry and could likely get the names of folks others have worked with. Just a suggestion, as I know many people utilize these services successfully.

Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6038 (direct line) | 628-652-6030 (EC main line)

Kaitlyn.Azevedo@sfgov.org

Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: L <emailtene@gmail.com>
Sent: Thursday, May 29, 2025 9:46 PM
To: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Cc: cyazlik@yahoo.com; Zverina, Andrew (ADM) <andrew.zverina@sfgov.org>
Subject: Re: NEXT STEPS: Castle SF (dba TBD) POE & EHP permit application for 7/15/25 EC hearing

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

Thank you again for taking the time to meet with us. We appreciate your guidance and the clear outline of next steps.

We are currently working on gathering and completing the required paperwork you mentioned, including the security plan, revised site plan, COI, and landlord approval. We will make sure to submit all documents by the June 9th deadline.

We'll follow up with you once everything is ready. Thanks again for your support throughout this process.

Best regards,
Laurentiu

On Wed, 28 May 2025 at 14:23, Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:

> Hi Laurentiu and Chris,
>
> Thanks for meeting with me today. Your hearing date is scheduled for Tuesday, July 15th at 5:30pm at City Hall in room 416, and you will receive a copy of the agenda the week before the hearing.
>
> **Below are the follow up notes and next steps as discussed in our intake meeting:**
>
> 1. **Outstanding Items**: please send me the following items:
>
>   a. **By Monday, June 9th**: Security plan responding to the security questions required for the POE & EHP permits (see attached). Please send this to me as a separate document or provide more thorough responses in the attached questionnaire. Reminder that your security plan will become a condition on your permit, so it's critical that you submit a plan that you will adhere to during operations. The plan will be reviewed by my staff and Commission, as well as SFPD.
>   b. **By Monday, June 9th**: Revised site plan depicting entertainment areas & security locations
>   c. COI for security company
>   d. Letter from landlord providing written approval that you are applying for the POE and EHP permits (this can be in an email)
>   e. Your dba name, once decided. This is something I can update later, but it's really helpful to list your correct dba name on your yellow poster, in your outreach letter, and when you come to hearing
>
> 2. **Yellow poster:** My inspector, Alex, will drop off the yellow poster to your business on Saturday, June 7th around 5pm. Please advise who will be onsite as the point of contact so I can give him your cell # in case he needs to reach you. The poster must be up by June 14th.
>
>   a. Once you receive the poster, **post it in a conspicuous location on the façade of the building that is visible to the public at all times for 30 days** leading up to your hearing date.
>   b. Once posted, **send me a picture** of the notice for proof of posting for your file. Take the picture from a couple steps back so I can see where you've hung the poster at your business
>
> 3. **SFPD Permit Officer:** Reach out to Mission Station permit officer and let them know you are applying for a POE & EHP permit. Please **contact them in advance of the hearing** as they will be reviewing your application and submitting a recommendation to the EC: Luis Ortiz luis.e.ortiz@sfgov.org
> 4. **Required Neighborhood Outreach:** Attached is a copy of the neighborhood outreach template letter for the POE & EHP permit. **Please note: you are required to send this letter to your neighbors located within 150' from the business at least 2 weeks prior to your hearing date.** Failure to do so could result in the continuance of your hearing date. The template has all of the required details you must include in your outreach letter, but you may also add more details about your business if you'd like. Please send me a copy of your letter for review before you distribute it to your neighbors.
>
>   a. You should start the outreach once you have the yellow poster up. Your neighbors need to be notified of your application by July 1st or least 2 weeks prior to your hearing date.

b. You are required to submit your outreach details to me no later than July 9th (the Wednesday prior to the July 15th hearing).

[Quoted text hidden]

Zverina, Andrew (ADM) <andrew.zverina@sfgov.org> 4 June 2025 at 16:24
To: L <emailtene@gmail.com>
Cc: "cyazlik@yahoo.com" <cyazlik@yahoo.com>, "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>

Hello,

My name is Andrew Zverina and I am the Senior Inspector with the Entertainment Commission. I'd like to schedule a time to come and conduct a sound test to set a limit for your entertainment operations.

Generally we like to test while the business is closed to ensure full facility over the sound system while not disturbing your patrons. We also ask that there is someone present who can operate the system the way you would during entertainment. Sound tests usually take 45 minutes to an hour.

I will be available Wednesday 6/11 from 2pm-3:30pm and Thursday 6/12 from 11:30am-3:00pm. Please let me know if those times work for you. If not, we can look into the coming weeks as well.

Thank you,

Andrew

Andrew Zverina

Senior Inspector

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

415-914-4406 (direct line) | 628-652-6030 (EC main line)

Andrew.Zverina@sfgov.org

Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list

[Quoted text hidden]

L <emailtene@gmail.com> 9 June 2025 at 12:29
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>
Cc: "Zverina, Andrew (ADM)" <andrew.zverina@sfgov.org>, cyazlik@yahoo.com

Hi Kaytlin,

I wanted to confirm that I met with Alex on June 7th as scheduled, and I received the yellow poster from him. The poster was hung up the same day, June 7th, in a visible location on the façade of our business, as instructed.

Please see the attached photos as proof of posting.

Thank you for your help and time.

Best regards,
Laurentiu Tene

On Wed, 28 May 2025 at 14:23, Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:
[Quoted text hidden]

---

2 attachments



WhatsApp Image 2025-06-09 at 12.25.26_78fbd846.jpg
269K



WhatsApp Image 2025-06-09 at 12.25.26_aeeacf15.jpg
269K

Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> 9 June 2025 at 12:38
To: L <emailtene@gmail.com>
Cc: "cyazlik@yahoo.com" <cyazlik@yahoo.com>

Hi Laurentiu,

Thanks for sending over the proof of posting. Can you please take another photo from a bit further back that shows where on the building the poster is displayed?

Please also be sure to send your security plan by close of business today.

Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6038 (direct line) | 628-652-6030 (EC main line)

Kaitlyn.Azevedo@sfgov.org

Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: L <emailtene@gmail.com>
Sent: Monday, June 9, 2025 12:30 PM
To: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Cc: Zverina, Andrew (ADM) <andrew.zverina@sfgov.org>; cyazlik@yahoo.com
Subject: Re: NEXT STEPS: Castle SF (dba TBD) POE & EHP permit application for 7/15/25 EC hearing

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaytlin,

I wanted to confirm that I met with Alex on June 7th as scheduled, and I received the yellow poster from him. The poster was hung up the same day, June 7th, in a visible location on the façade of our business, as instructed.

Please see the attached photos as proof of posting.

Thank you for your help and time.

Best regards,
Laurentiu Tene

On Wed, 28 May 2025 at 14:23, Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:

> Hi Laurentiu and Chris,
>
> Thanks for meeting with me today. Your hearing date is scheduled for Tuesday, July 15th at 5:30pm at City Hall in room 416, and you will receive a copy of the agenda the week before the hearing.
>
> **Below are the follow up notes and next steps as discussed in our intake meeting:**
>
> 1. **Outstanding Items**: please send me the following items:
>
>   a. **By Monday, June 9th**: Security plan responding to the security questions required for the POE & EHP permits (see attached). Please send this to me as a separate document or provide more thorough responses in the attached questionnaire. Reminder that your security plan will become a condition on your permit, so it's critical that you submit a plan that you will adhere to during operations. The plan will be reviewed by my staff and Commission, as well as SFPD.
>   b. **By Monday, June 9th**: Revised site plan depicting entertainment areas & security locations
>   c. COI for security company
>   d. Letter from landlord providing written approval that you are applying for the POE and EHP permits (this can be in an email)
>   e. Your dba name, once decided. This is something I can update later, but it's really helpful to list your correct dba name on your yellow poster, in your outreach letter, and when you come to hearing
>
> 2. **Yellow poster:** My inspector, Alex, will drop off the yellow poster to your business on Saturday, June 7th around 5pm. Please advise who will be onsite as the point of contact so I can give him your cell # in case he needs to reach you. The poster must be up by June 14th.
>
>   a. Once you receive the poster, **post it in a conspicuous location on the façade of the building that is visible to the public at all times for 30 days** leading up to your hearing date.
>   b. Once posted, **send me a picture** of the notice for proof of posting for your file. Take the picture from a couple steps back so I can see where you've hung the poster at your business
>
> 3. **SFPD Permit Officer:** Reach out to Mission Station permit officer and let them know you are applying for a POE & EHP permit. Please **contact them in advance of the hearing** as they will be reviewing your application and submitting a recommendation to the EC: Luis Ortiz luis.e.ortiz@sfgov.org
> 4. **Required Neighborhood Outreach:** Attached is a copy of the neighborhood outreach template letter for the POE & EHP permit. **Please note: you are required to send this letter to your neighbors located within 150' from the business at least 2 weeks prior to your hearing date.** Failure to do so could result in the continuance of your hearing date. The template has all of the required details you must include in your outreach letter, but you may also add more details about your business if you'd like. Please send me a copy of your letter for review before you distribute it to your neighbors.
>
>   a. You should start the outreach once you have the yellow poster up. Your neighbors need to be notified of your application by July 1st or least 2 weeks prior to your hearing date.
>
>   b. You are required to submit your outreach details to me no later than July 9th (the Wednesday prior to the July 15th hearing).
>
> [Quoted text hidden]

L <emailtene@gmail.com> 9 June 2025 at 12:48
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>
Cc: "cyazlik@yahoo.com" <cyazlik@yahoo.com>

Hi Kaytlin,

Thank you for your email. I'll take another photo from farther back and send it to you by the end of the day.

Chris will also send over the security plan before the close of business today.

Best regards,
Laurentiu Ten

[Quoted text hidden]

L <emailtene@gmail.com> 9 June 2025 at 12:50
To: cyazlik@yahoo.com

Hi Chris,

I've done my part and sent the proof of posting. You mentioned that you had already taken care of the security plan—please make sure to send it in by the end of the day.

Thank you,
Laurentiu

[Quoted text hidden]

---

chris yazlik <cyazlik@yahoo.com> 9 June 2025 at 13:05
To: L <emailtene@gmail.com>

Hi Lorenzo,

Thank you for doing such a hard job and taking care of taping a poster on the glass. Can you also do the entertainment and the letter part of the project? Send a copy of the letter that you prepared.

Sent from Yahoo Mail for iPhone
[Quoted text hidden]

---

chris yazlik <cyazlik@yahoo.com> 9 June 2025 at 15:38
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>, L <emailtene@gmail.com>

Hi Kaitlyn,

Please find below the responses we've prepared in collaboration with our security company for the site security plan. We believe this should meet the necessary requirements, but please don't hesitate to let us know if any additional details are needed.

I attempted to send this information as an attachment; however, the file did not go through to the email address I had on file. As a result, I'm including the information directly in this message for your review.

Thank you for your time, and I look forward to your feedback

City and County of San Francisco
Entertainment Commission

Permit referral request

To SFPD CPC DPH Fire DBI Building DBI Electrical DBI Plumbing EC Sound

Date 7/14/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE EHP

Entertainment Commission notes:
We have received the attached application for a Place of Entertainment and Extended Hours Premises permit

Name Chris Yazlik of CREATIVE ART GROUP INC

DBA Castle SF

Street address 550 15TH ST

Hearing date 7/15/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department

Your recommendation:

Signature Date

Permit application

City and County of San Francisco
Entertainment Commission

1. Permit type

Permit type

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons or indoor magic shows.

1.1

Tell us what you want to do

Choose one answer.

- [x] I want to host live entertainment until 2:00 am

  You are applying for a Place of Entertainment (POE) permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [ ] I want to host live entertainment until 10:00 or 11:00 pm

  You are applying for a Limited Live Performance (LLP) permit.

- [ ] None of the above

⚠ You only need to answer this if you selected "None of the above" on question 1.1 on page 2.

Amplified sound

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

1.2

Do you want to host outdoor amplified sound, such as prerecorded music or TV with no live entertainment?

Choose one answer.

- [ ] Yes

  If you only want outdoor amplified sound, you are applying for a Fixed Place Amplified Sound (FPAS) permit. If you want outdoor amplified sound and live entertainment it will be part of your LLP or POE permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [x] No

Continue **1. Permit type** on the next page →

Extended hours

1.3

Do you want to host entertainment or serve food after 2 am?

Choose one answer.

- [x] Yes

  You are applying for an Extended Hours Premises (EHP) permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [ ] No

Pool tables

You need a permit only if you charge your customers to use the pool tables.

1.4

Do you want to have 1 or more pool table that you charge customers to use?

Choose one answer.

- [ ] Yes

  You are applying for a Billiard Parlor (BP) permit

- [x] No

Amusement devices

You need a permit if you are:

- A bar and charge your customers to use 2 or more paid machines, or
- Not a bar and have 11 or more paid machines.

1.5

Do you want to have 2 or more paid machines, such as pinball, skeeball, or other arcade style games?

Choose one answer.

- [ ] Yes

  You are applying for a Mechanical Amusement Device (MAD) permit.vv

- [x] No

To be completed by the Entertainment Commission.

Neighborhood outreach plan:

we will send a letter to our neighbors notifying them of the POE & EHP permit application

Business name (DBA): **Castle SF**

2. Type of entertainment

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) or Limited Live Performance (LLP) permit on question 1.1, or an Extended Hours Premises (EHP) permit on question 1.3.

Type of entertainment

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings.

Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons, or indoor magic shows.

2.1

What type of entertainment would you like to provide?

Select all that apply

- [x] Indoor entertainment
- [ ] Outdoor entertainment
- [ ] Outdoor amplified sound

3. About you

Complete this section as the person submitting the application on behalf of the business seeking an entertainment permit.

Your role

3.1 **Tell us about your role.**

Select one option.

- [x] Business owner
- [ ] Business manager
- [ ] Nonprofit director
- [ ] Other role _____

About you

We will use this information to contact you.

3.2

Name Chris Yazlik

Email [redacted] Phone [redacted]

4. Business owners

Number of owners

If you are a non-profit organization, list the number of your directors.

4.1 **Number of people owning 10% or more of the business.**

1

Business owners

Enter your director information if you are a non-profit organization, and leave the "Percentage owned" field blank.

4.2

Business owner 1

Name Chris Yazlik Percentage owned 100

Email [redacted] Phone [redacted]

Residential address [redacted]

City [redacted] State [redacted] Zip [redacted]

Business owner 2 (if applicable)

Name _____ Percentage owned _____

Email _____ Phone _____

Residential address _____

City _____ State _____ Zip _____

Business owner 3 (if applicable)

Name _____ Percentage owned _____

Email _____ Phone _____

Residential address _____

City _____ State _____ Zip _____

Continue **4. Business owners** on next page →

6. Business location

Business information

Business Account Number (BAN)

Your BAN is a 7-digit number. If you don't know it, find your BAN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data

6.1 1165371

Business name (DBA) Castle SF

Ownership name CREATIVE ART GROUP INC

Date of incorporation 01-10-2025

Location information

Location identification number (LIN)

Your LIN is a 12-digit number. If you don't know it, find your LIN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data

6.2 1377964-01-251

Location street address 550 15TH ST

License code (LIC)

7. Business activity

Business identity

7.1

Select what best describes your business.

Choose one answer.

- ☐ Bar
- ☐ Restaurant or cafe
- ☑ Live entertainment venue
- ☐ Retail
- ☐ Other _____

Food and alcohol

7.2

Will you be serving these items?

Choose one answer.

- ☐ Food
  - ⓘ Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☐ Alcohol
  - ⓘ Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☐ Both food and alcohol
  - ⓘ Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☑ Neither

Continue **7. Business activity** on next page →

8. Proposed hours

Your business hours

Include all hours you are open even when you do not plan to have entertainment.

Additional details:

Normal business hours will vary based on events and bookings

8.1

Your hours of operation for your business.

For each day you are open, enter your hours as 4 digits, like 09:00 am.

Monday	9:00 AM - 2:00 AM
Tuesday	9:00 AM - 2:00 AM
Wednesday	9:00 AM - 4:00 AM
Thursday	9:00 AM - 4:00 AM
Friday	9:00 AM - 4:00 AM
Saturday	6:00 AM - 4:00 AM
Sunday	6:00 AM - 2:00 AM

⚠ You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor entertainment hours

Only include the hours you plan to have indoor entertainment.

Additional details:

Monday - Tuesday 9am - 2am
Wednesday - Friday 9am - 6am
Saturday - Sunday 6am - 6am

8.2

Your proposed indoor entertainment hours.

Enter your hours as 4 digits, like 09:00 am.

Monday	9:00 AM - 2:00 AM
Tuesday	9:00 AM - 2:00 AM
Wednesday	9:00 AM - 6:00 AM
Thursday	9:00 AM - 6:00 AM
Friday	9:00 AM - 6:00 AM
Saturday	6:00 AM - 6:00 AM
Sunday	6:00 AM - 6:00 AM

Continue **8. Proposed hours** on next page →

9. Entertainment details

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) or Limited Live Performance (LLP) permit on question 1.1, a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or an Extended Hours Premises (EHP) permit on question 1.3.

⚠ You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor entertainment description

9.1

Describe your proposed indoor entertainment.

DJ, comedy, bands, singers, karaoke, drag shows, dance performances

⚠ You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor sound system

Soundproofing and testing are not required to receive a permit.

9.2

Describe your sound system, including soundproofing and testing you have done.

we have a house system that the performers will plug into

Continue **9. Entertainment details** on next page →

⚠ You only need to answer this if you selected to apply for an Extended Hours Premises (EHP) permit on question 1.3, or "Indoor entertainment" on question 2.1.

Indoor occupancy

If you have a public assembly permit from the Fire Department, enter the occupancy you were approved for.

9.3

What is the occupancy of your space?

356

ⓘ If the occupancy is 50 or greater, attach a copy of your public assembly permit from the Fire Department. You must provide this before a permit can be issued.

[redacted]

⚠ You only need to answer this if you selected to apply for a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or either "Outdoor entertainment" or "Outdoor amplified sound" on question 2.1.

Nearby public buildings

Outdoor Examples of public buildings include: hospitals, schools, houses of worship, courthouses, and public libraries

9.5

List any public buildings within 300 feet of your business.

N/A

Continue **9. Entertainment details** on next page →

⚠ You only need to answer this if you selected to apply for a Place of Entertainment (POE) permit on question 1.1 or an Extended Hours Premises (EHP) permit on question 1.3.

Extended hours entertainment description

9.6

Describe your proposed entertainment between 2 am and 6 am.

Wednesday - Friday 9am - 6am & Saturday - Sunday 6am - 6am
DJ, comedy, bands, singers, karaoke, drag shows, dance performances

⚠ You only need to answer this if you selected to apply for an Extended Hours Premises (EHP) permit on question 1.3.

Extended hours food service description

9.7

Describe your proposed food service between 2 am and 6 am.

N/A unless we have a caterer

[redacted]

10. Adult entertainment

⚠ You only need to complete this section if you selected "Indoor entertainment" on question 2.1.

Adult entertainment

We allow adult entertainment with partial nudity. If you want fully nude entertainment, please contact the Police Department.

10.1

Do you plan to offer adult entertainment?

Choose one answer.

- ☐ Yes
- ☑ No

⚠ You only need to answer this if you selected "Yes" on question 10.1 above.

Adult entertainment description

Include details such as the types of adult entertainment you offer, weekday or weekend, hours, if and how you charge your customers, and the location of the entertainment.

10.2

Describe your proposed adult entertainment.

11. Traffic

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) permit on question 1.1.

Parking

For example, street parking, private lot, none available. You can also tell us if you have loading zones or ADA parking available.

11.1

Describe any parking for your customers, if you have it?

Street Parking

13. Security

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) permit on question 1.1 or an Extended Hours Premises (EHP) permit on question 1.3.

Security plan

A security plan usually includes day-to-day policies, measures, and protocols for managing specific situations. If you don't have one yet, don't worry. We will ask you some questions to help you create one.

13.1 **Do you have a security plan document?**

Choose one answer.

- [x] Yes
  - ⓘ If you have a security plan, submit it with this application and skip the remainder of the questions in this section.
- [ ] No



Continue **13. Security** on the next page →

Security Plan — San Francisco Entertainment Commission

Business Name (DBA): CASTLE SF

13.1 — Security Plan Document

Yes, this is the written security plan for CASTLE SF.

13.2 — Number of Exits

The premises has 2 exits, properly marked, illuminated, and compliant with San Francisco Fire Code and Building Code.

13.3 — Security Staffing and Roles

Baseline Staffing: Minimum of 2 security guards at all times (1 inside, 1 outside) for regular business operations.

Full Capacity Events: Minimum of 3 security guards.

Nightclub Operations: When CASTLE SF operates as a nightclub, a minimum of 4 security guards will be scheduled. Nightclub hours are from 9:00 PM to 2:00 AM Monday through Thursday, from 9:00 PM to 6:00 AM on Friday and Saturday, and from 12:00 PM to 2:00 AM on Sundays.

Staffing may be further increased based on occupancy, event type, risk assessment, or city requirements.

Roles include ID verification and age compliance, preventing intoxicated individuals from entering, ensuring exits remain clear, conducting searches, monitoring customer behavior, crowd control, emergency response, and incident documentation.

13.4 — Staffing at Exits

The primary entrance is always staffed with security who control entry, check IDs, and monitor behavior. The secondary exit is monitored by interior security staff and CCTV surveillance. All exits are physically inspected throughout operations to ensure safety compliance.

13.5 — Crowd Control

Stanchions and barriers are placed to maintain orderly lines and prevent sidewalk obstructions. Security monitors lines to ensure calm behavior and avoid disturbing neighboring properties. At closing time, security coordinates safe dispersal. Loitering after closing is not permitted.

13.6 — Site Security (100-Foot Perimeter)

The 100-foot perimeter is actively patrolled before, during, and after events. Staff monitor for loitering, litter, and report any illegal or suspicious activity to SFPD. Exterior areas are monitored by security cameras.

13.7 — Emergency Evacuation Plan

Sound and entertainment systems shut down immediately. House lights fully activated. Staff guide patrons calmly to exits. Emergency exits remain fully accessible. PA announcements assist evacuation. Emergency services contacted if needed. Regular evacuation drills conducted for staff.

13.8 — Type of Security

Security provided by licensed third-party private security company. Proof of insurance is on file with the Entertainment Commission.

13.9 — Security Staff Training and Certifications

All security staff maintain: BSIS Guard Card Certification, LEAD, RBS, CPR & First Aid, De-escalation and conflict resolution training, Emergency evacuation training.

13.10 — Door Policies

100% ID checks for all patrons. Bag checks performed upon entry. Pat downs conducted on every patron for safety. When CASTLE SF operates as a nightclub, a female security guard will always be assigned outside to pat down female patrons. Wanding will be used on all patrons, including during private daytime events. Intoxicated persons will be denied entry. Re-entry controlled via wristbands or hand stamps.

13.11 — Smoking Area

Yes — a designated outdoor smoking area is provided.

13.12 — Smoking Area Description

The smoking area is fenced, secured, monitored at all times, alcohol prohibited, minors prohibited, regularly cleaned and maintained.

13.13 — Customer Ages

Yes — customers of all ages may enter depending on event type. When alcohol is served, age restrictions are strictly enforced under California ABC licensing. Wristbands or visual markers will be used to identify patrons 21+.

13.14 — Additional Security

Wristbands for alcohol service. Increased staff for large events. 12 security cameras covering entrances, exits, interior, smoking area, and perimeter. Video footage retained for 30 days. Incident log maintained.

Legal Compliance

CASTLE SF complies with SF Entertainment Commission, Police Code Article 15.1, BSIS SB741, California ABC regulations, and San Francisco Fire Department codes.

15. Legal agreements

Legal agreements

15.1

☑ I declare under penalty of perjury that the foregoing is true and correct. I understand that any false or incomplete information provided by me in connection with this application constitutes cause to either deny the requested permit or revoke the permit if granted.

⚠ You only need to answer this if you selected to apply for a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or either "Outdoor entertainment" or "Outdoor Amplified Sound (OAS)" on question 2.1.

Outdoor noise levels

15.2

☐ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code, Article 15.1 Sec. 1060.16 for this outdoor premises, unless otherwise conditioned by the Entertainment Commission.

⚠ You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor noise levels

15.3

☑ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code Article 29 Sec. 2909(b) for indoor entertainment, unless otherwise conditioned by the Entertainment Commission.

⚠ You only need to answer this if you selected to apply for a Place of Entertainment (POE) permit on question 1.1, or an Extended Hours Premises (EHP) permit on question 1.3.

Security plan

15.4

☑ I hereby certify that the business shall adhere to the Security Plan approved by the Entertainment Commission.

Continue **15. Legal agreements** on the next page →

Shared spaces

15.5

☑ I acknowledge that if my entertainment is hosted in an approved Shared Spaces, Tables and Chairs, or Parklet location, my entertainment permit is only valid with a current permit from the appropriate program or a Temporary Use Authorization (TUA) from the Planning Department.

Property owner's approval

15.6

☑ I hereby certify that I have the property owner's approval to host the entertainment described in this application on the property.

Signature

15.7

Signature Chris Yazlik Date 6/13/2025

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Customer ages

Only some liquor licenses allow people of all ages to enter your business. For example, you cannot allow anyone under 21 if you have a type 48 liquor license.

13.13 **Will you allow customers of all ages to enter your business?**

Choose one answer.

- [x] Yes
- [ ] No

⚠ You only need to answer this question if you selected "yes, you will allow customers of all ages" on question 13.13 above.

Additional security

Examples include issuing wristbands or stamps or designating certain areas of the space for certain age groups.

13.14 **What additional security will you have, and will your security plan change?**

Depending on the event, Security wristbands will be issued if the event has alcohol during the event

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Door policies

Examples include ID check, pat downs, bag checks, or metal detectors. Include if these door policies happen daily, or only during certain hours.

13.10 **Describe your door policies**

Check Id
Pat Downs
Bag Checks
metal Detectors
This will happen Daily and During Certain Events

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Smoking area

13.11 **Do you have a designated area for smoking customers?**

Choose one answer.

☐ Yes

☐ No

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Smoking area description

Examples include ID check, pat downs, bag checks, or metal detectors. Include if these door policies happen daily, or only during certain hours.

13.12 **Describe the smoking section and how it will be monitored.**

N/A

Continue **13. Security** on the next page →

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Emergency plan

You are required to turn off sound, turn on lights, and have staff help customers find an exit.

13.7

Describe your plan for exiting customers in case of an emergency.

Lights will be turned on
Music off and all staff members will assist customers to the exits.
Staff members will also have radio

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Security type

You are liable for the actions of your security personnel on your site. You must provide proof of insurance for your business that includes security. This will be required before issuing a permit.

13.8

What type of security will you be using?

Choose one answer.

☐ In-house security

ⓘ You must provide proof of insurance coverage for your business that includes security with your application.

☗ Hiring a security company

ⓘ You must provide proof of insurance coverage for your security company with your application.

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Security training

You must follow state law SB741 . Learn more about security guards from the CA Department of BSIS.

Examples of other training include ABC Responsible Beverage Service Training or CPR training.

13.9

What kind of training or certifications does your security staff have?

Select all that apply.

☗ LEAD Training

☗ Guard Card

☐ Other CPR Training

Continue **13. Security** on the next page →

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Staffing at exits

Include if all of your exits are staffed every day of the week, or if this changes depending on the day or entertainment being provided.

13.4 **Describe your staffing at each exit and if it differs day to day.**

main will be staffed everyday to check Ids and the Back will be staffed to make sure exit is clear and not blocked

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Crowd control

Describe how you let customers in and how you exit and disburse them.

13.5 **How do you plan to control lines or crowds in front of your business?**

We will use Stanchions to form one single line in front of the club,

In a case of disburse will will Turn the lights on , Turn the music off, and the guards and staff members will show and escort people to the exit signs and doors

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1.

Site security

The law requires that you secure your entire perimeter 100 feet in all directions. This includes things like picking up trash or calling 911 if there is an incident.

13.6 **Describe your plan for securing your site.**

The Guards will walk the premises at least 100 feet. We will have committed guards to walk and pick up any trash and call 911 if we see any incidents

Continue **13. Security** on the next page →

Permit application

City and County of San Francisco
Entertainment Commission

13. Security

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) permit on question 1.1 or an Extended Hours Premises (EHP) permit on question 1.3.

Security plan

A security plan usually includes day-to-day policies, measures, and protocols for managing specific situations. If you don't have one yet, don't worry. We will ask you some questions to help you create one.

13.1 **Do you have a security plan document?**

Choose one answer.

☐ Yes

ⓘ If you have a security plan, submit it with this application and skip the remainder of the questions in this section.

☑ No

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1 above.

Number of Exits

13.2 **How many exits do you have on site?**

we have 2 exits

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1 above.

Security staff

Based on your occupancy and events programming, the law requires you to hire at least one security staff for every 100 customers during entertainment.

13.3 **How many security staff will be on site each weekday and on weekends? And what are their roles?**

we will have minimum 2 guards
1 inside and 1 outside

There rolls are to make sure to check ids, No
none is intoxicated and exits are clear and not
blocked

Continue **13. Security** on the next page →

City and County of San Francisco
Entertainment Commission

Permit referral request

To SFPD CPC DPH Fire DBI Building DBI Electrical DBI Plumbing EC Sound

Date 7/22/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE EHP

Entertainment Commission notes:
We have received the attached application for a Place of Entertainment and Extended Hours Premises permit

Name Chris Yazlik of Creative Art Group Inc

DBA Castle SF

Street address 550 15TH ST

Hearing date 8/5/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department

Your recommendation:

Signature Date

Permit application

City and County of San Francisco
Entertainment Commission

1. Permit type

Permit type

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons or indoor magic shows.

1.1

Tell us what you want to do

Choose one answer.

- [x] I want to host live entertainment until 2:00 am

  You are applying for a Place of Entertainment (POE) permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [ ] I want to host live entertainment until 10:00 or 11:00 pm

  You are applying for a Limited Live Performance (LLP) permit.

- [ ] None of the above

⚠ You only need to answer this if you selected "None of the above" on question 1.1 on page 2.

Amplified sound

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

1.2

Do you want to host outdoor amplified sound, such as prerecorded music or TV with no live entertainment?

Choose one answer.

- [ ] Yes

  If you only want outdoor amplified sound, you are applying for a Fixed Place Amplified Sound (FPAS) permit. If you want outdoor amplified sound and live entertainment it will be part of your LLP or POE permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [x] No

Continue **1. Permit type** on the next page →

Extended hours

1.3

Do you want to host entertainment or serve food after 2 am?

Choose one answer.

- [x] Yes

  You are applying for an Extended Hours Premises (EHP) permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [ ] No

Pool tables

You need a permit only if you charge your customers to use the pool tables.

1.4

Do you want to have 1 or more pool table that you charge customers to use?

Choose one answer.

- [ ] Yes

  You are applying for a Billiard Parlor (BP) permit

- [x] No

Amusement devices

You need a permit if you are:

- A bar and charge your customers to use 2 or more paid machines, or
- Not a bar and have 11 or more paid machines.

1.5

Do you want to have 2 or more paid machines, such as pinball, skeeball, or other arcade style games?

Choose one answer.

- [ ] Yes

  You are applying for a Mechanical Amusement Device (MAD) permit.vv

- [x] No

To be completed by the Entertainment Commission.

Neighborhood outreach plan:

2. Type of entertainment

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) or Limited Live Performance (LLP) permit on question 1.1, or an Extended Hours Premises (EHP) permit on question 1.3.

Type of entertainment

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings.

Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons, or indoor magic shows.

2.1

What type of entertainment would you like to provide?

Select all that apply

- [x] Indoor entertainment
- [ ] Outdoor entertainment
- [ ] Outdoor amplified sound

3. About you

Complete this section as the person submitting the application on behalf of the business seeking an entertainment permit.

Your role

3.1 **Tell us about your role.**

Select one option.

- [x] Business owner
- [ ] Business manager
- [ ] Nonprofit director
- [ ] Other role _____

About you

We will use this information to contact you.

3.2

Name Chris Yazlik

Email [redacted] Phone [redacted]

4. Business owners

Number of owners

If you are a non-profit organization, list the number of your directors.

4.1 **Number of people owning 10% or more of the business.**

1

Business owners

Enter your director information if you are a non-profit organization, and leave the "Percentage owned" field blank.

4.2

Business owner 1

Name Chris Yazlik Percentage owned 100

Email [redacted] Phone [redacted]

Residential address [redacted]

City [redacted] State [redacted] Zip [redacted]

Business owner 2 (if applicable)

Name _____ Percentage owned _____

Email _____ Phone _____

Residential address _____

City _____ State _____ Zip _____

Business owner 3 (if applicable)

Name _____ Percentage owned _____

Email _____ Phone _____

Residential address _____

City _____ State _____ Zip _____

Continue **4. Business owners** on next page →

6. Business location

Business information

Business Account Number (BAN)

Your BAN is a 7-digit number. If you don't know it, find your BAN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data

6.1 1165371

Business name (DBA) Castle SF

Ownership name CREATIVE ART GROUP INC

Date of incorporation 01-10-2025

Location information

Location identification number (LIN)

Your LIN is a 12-digit number. If you don't know it, find your LIN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data

6.2 1377971-01-251

Location street address 550 15TH ST

License code (LIC)

Sent from Yahoo Mail for iPhone

[Quoted text hidden]

---

chris yazlik <cyazlik@yahoo.com> 9 June 2025 at 15:42
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>, L <emailtene@gmail.com>

Hi Kaitlyn,

Lorenzo will be sending over the revised site depicting entertainment areas by the end of the day.

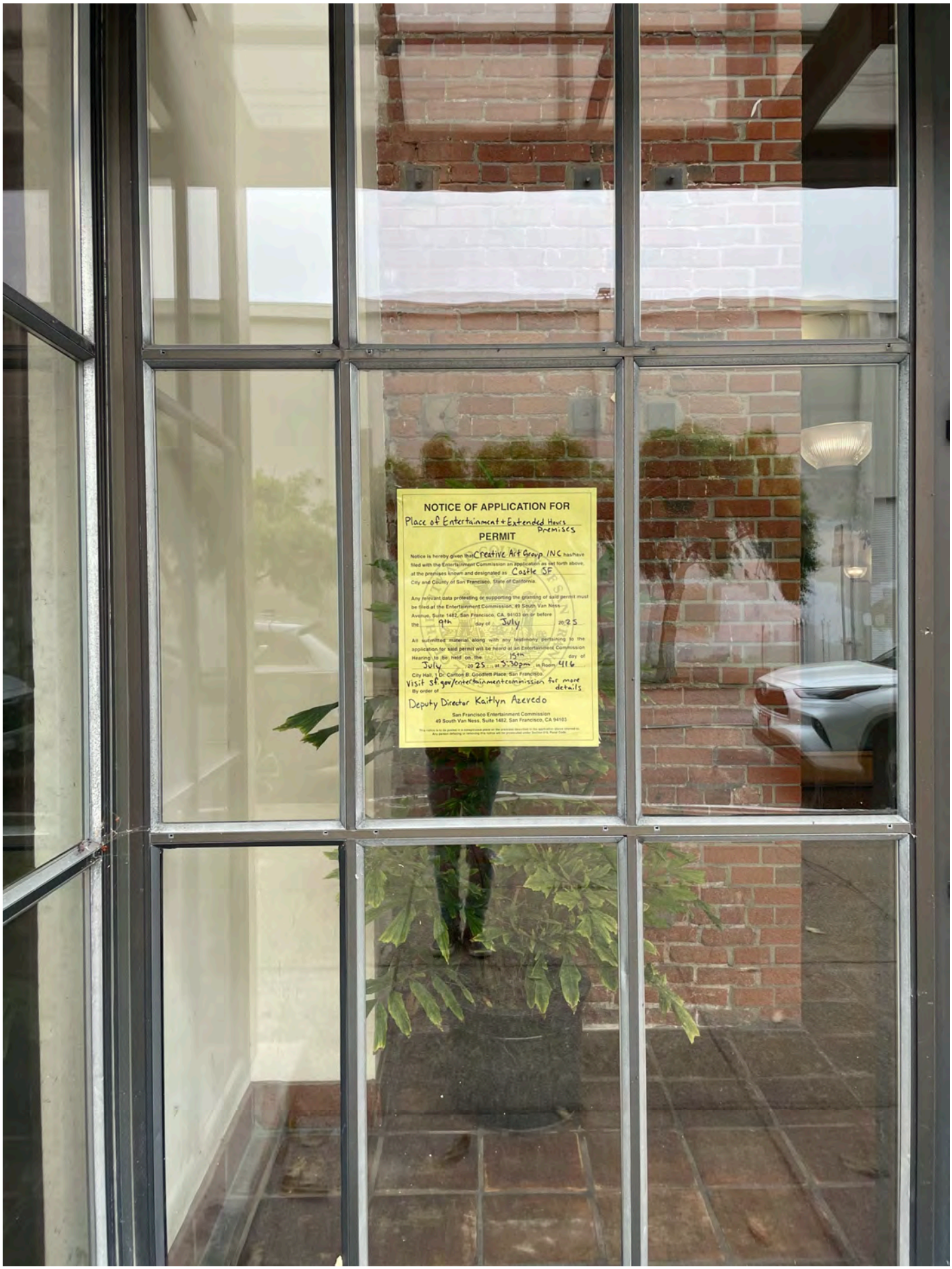
Thank You!
Chris
[Quoted text hidden]

L <emailtene@gmail.com> 9 June 2025 at 20:09
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>

Hi Kaitlyn,

Please find attached another photo from farther back.

Thank you,
Laurentiu Tene



[Quoted text hidden]

L <emailtene@gmail.com> 10 June 2025 at 01:09
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>
Cc: "Zverina, Andrew (ADM)" <andrew.zverina@sfgov.org>

Hi Kaitlyn,

I hope you're doing well. Please find attached the floorplan image that includes the designated entertainment area as part of our application materials.

Let me know if you need any additional details or adjustments. I'm happy to provide anything further that's required.

Best regards,
Laurentiu Tene

On Wed, 28 May 2025 at 14:23, Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:
[Quoted text hidden]

ENTERTAINMENT AREA (1).pdf
4318K

Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> 10 June 2025 at 16:48
To: L <emailtene@gmail.com>

Hi,

Is this picture taken from the street? I need to confirm that the poster is in a place that someone can see 24/7 if they are walking by

[Quoted text hidden]

Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> 10 June 2025 at 16:48
To: L <emailtene@gmail.com>

Confirming receipt of the map depicting the entertainment area

Kaitlyn Azevedo (she/her)

Deputy Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6038 (direct line) | 628-652-6030 (EC main line)

Kaitlyn.Azevedo@sfgov.org

Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: L <emailtene@gmail.com>
Sent: Tuesday, June 10, 2025 1:09 AM
To: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Cc: Zverina, Andrew (ADM) <andrew.zverina@sfgov.org>
Subject: Re: NEXT STEPS: Castle SF (dba TBD) POE & EHP permit application for 7/15/25 EC hearing

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

I hope you're doing well. Please find attached the floorplan image that includes the designated entertainment area as part of our application materials.

Let me know if you need any additional details or adjustments. I'm happy to provide anything further that's required.

Best regards,
Laurentiu Tene

On Wed, 28 May 2025 at 14:23, Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:

> Hi Laurentiu and Chris,
>
> Thanks for meeting with me today. Your hearing date is scheduled for Tuesday, July 15th at 5:30pm at City Hall in room 416, and you will receive a copy of the agenda the week before the hearing.
>
> **Below are the follow up notes and next steps as discussed in our intake meeting:**
>
> 1. **Outstanding Items**: please send me the following items:
>
>   a. **By Monday, June 9th**: Security plan responding to the security questions required for the POE & EHP permits (see attached). Please send this to me as a separate document or provide more thorough responses in the attached questionnaire. Reminder that your security plan will become a condition on your permit, so it's critical that you submit a plan that you will adhere to during operations. The plan will be reviewed by my staff and Commission, as well as SFPD.
>   b. **By Monday, June 9th**: Revised site plan depicting entertainment areas & security locations
>   c. COI for security company
>   d. Letter from landlord providing written approval that you are applying for the POE and EHP permits (this can be in an email)

e. Your dba name, once decided. This is something I can update later, but it's really helpful to list your correct dba name on your yellow poster, in your outreach letter, and when you come to hearing

2. **Yellow poster:** My inspector, Alex, will drop off the yellow poster to your business on Saturday, June 7th around 5pm. Please advise who will be onsite as the point of contact so I can give him your cell # in case he needs to reach you. The poster must be up by June 14th.

   a. Once you receive the poster, **post it in a conspicuous location on the façade of the building that is visible to the public at all times for 30 days** leading up to your hearing date.
   b. Once posted, **send me a picture** of the notice for proof of posting for your file. Take the picture from a couple steps back so I can see where you've hung the poster at your business

3. **SFPD Permit Officer:** Reach out to Mission Station permit officer and let them know you are applying for a POE & EHP permit. Please **contact them in advance of the hearing** as they will be reviewing your application and submitting a recommendation to the EC: Luis Ortiz luis.e.ortiz@sfgov.org
4. **Required Neighborhood Outreach:** Attached is a copy of the neighborhood outreach template letter for the POE & EHP permit. **Please note: you are required to send this letter to your neighbors located within 150' from the business at least 2 weeks prior to your hearing date.** Failure to do so could result in the continuance of your hearing date. The template has all of the required details you must include in your outreach letter, but you may also add more details about your business if you'd like. Please send me a copy of your letter for review before you distribute it to your neighbors.

   a. You should start the outreach once you have the yellow poster up. Your neighbors need to be notified of your application by July 1st or least 2 weeks prior to your hearing date.

   b. You are required to submit your outreach details to me no later than July 9th (the Wednesday prior to the July 15th hearing).

[Quoted text hidden]

L <emailtene@gmail.com> 10 June 2025 at 17:01
To: "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>

Hi Kaitlyn,

The poster is placed on the front windows of the building. It's clearly visible from the street 24/7, whether someone is walking or driving by.

Best regards,
Laurentiu Tene

[Quoted text hidden]

Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> 10 June 2025 at 17:05
To: L <emailtene@gmail.com>

That's great. Thanks for confirming

[Quoted text hidden]

Zverina, Andrew (ADM) <andrew.zverina@sfgov.org> 11 June 2025 at 11:15
To: L <emailtene@gmail.com>
Cc: "cyazlik@yahoo.com" <cyazlik@yahoo.com>, "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>

Hi,

I would like to follow up on my previous message about scheduling a date to come set a sound limit.

Generally we like to test while the business is closed to ensure full facility over the sound system while not disturbing your patrons. We also ask that there is someone present who can operate the system the way you would during entertainment. Sound tests usually take 45 minutes to an hour.

I will be available Wednesday 6/18 from 2pm-4:00pm. Please let me know if there is an hour in that time frame that works for you. If not, we can look into the coming weeks as well.

Thank you,

Andrew

Andrew Zverina

Senior Inspector

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

415-914-4406 (direct line) | 628-652-6030 (EC main line)

Andrew.Zverina@sfgov.org

Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



[Quoted text hidden]

Gmail L <emailtene@gmail.com>

Re: Security permit Application - Castle SF, POE & EHP

chris yazlik <cyazlik@yahoo.com> 14 July 2025 at 16:33
To: L <emailtene@gmail.com>, "Weiland, Maggie (ADM)" <maggie.weiland@sfgov.org>, "Azevedo, Kaitlyn (ADM)" <kaitlyn.azevedo@sfgov.org>

Hi Kaitlyn & Maggie

I hope you're doing well. I'm writing to clarify that Laurentiu Tene is no longer part of the corporation and is no longer a manager or member of the entity. I understand this may be outside the typical scope of your role, but I wanted to make sure this is clear ahead of tomorrow's meeting. We'd like to continue with the process and proceed as planned tomorrow without any confusion regarding representation.

Thank You!

Chris Yazlik

CEO, Creative Art Group, LLC

Sent from Yahoo Mail for iPhone

[Quoted text hidden]

Amendment to Lease

550 15th Street, Suite 1

WHEREAS Showplace Square West, LLC DBA Landmark Realty (hereinafter "Landlord") and Creative Art Group (hereinafter "tenant") entered into a rental agreement January 1st, 2025 (hereinafter "Original Agreement"). Both parties at this time desire to amend the Original Agreement in the manner set forth below.

NOW, THEREFORE, it is mutually agreed that the Original Agreement and Lease Amendment shall be amended as follows:

1. *Chris Yazlik is the sole lessee for Creative Art Group located at 550 15th Street, Suite 1 in San Francisco, CA as of June 27th, 2025.*
2. *Chris Yazlik as sole lessee for Creative Art Group will amend to International (entity#5933062). Original Agreement will be under International as of June 27, 2025.*

Showplace Square West, LLC DBA Landmark Realty

Manager Date: 6/27/2025

Tenant Suite 1: Mustafa Chris Yazlik

Date: 6/27/202

Entertainment Commission Permit

City and County of San Francisco; State of California

Place of Entertainment

Permit Number: EC-1862 POE

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

Entertainment Commission Permit

City and County of San Francisco; State of California

Extended Hours Premises

Permit Number: EC-1862 EHP

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

BA20251689348

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: BA20251689348

Date Filed: 8/20/2025

B3950-8929 08/20/2025 3:47 PM Received by California Secretary of State

Entity Details

Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA

Street Address of Principal Office of LLC

Principal Address	550 15TH UNIT 1 SAN FRANCISCO, CA 94103

Mailing Address of LLC

Mailing Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Street Address of California Office of LLC

Street Address of California Office	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
+ Laurentiu Tene	550 15TH ST UNIT 1 SAN FRANCISCO, CA 94133

Agent for Service of Process

Agent Name	Laurentiu Tene
Agent Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Type of Business

Type of Business	Event venue services

Email Notifications

Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Chief Executive Officer (CEO)

CEO Name	CEO Address

Labor Judgment

No Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Laurentiu Tene	*08/20/2025*
Signature	Date

B3950-8930 08/20/2025 3:47 PM Received by California Secretary of State

California Secretary of State

Business Programs Division
1500 11th Street, Sacramento, CA 95814

Creative Art Group LLC
550 15TH STREET
UNIT 1
SAN FRANCISCO, CA 94103

Business Amendment Filing Approved

August 20, 2025

Entity Name: Creative Art Group LLC
Entity Type: Limited Liability Company - CA
Entity No.: 202565212919
Document Type: Statement of Information
Document No.: BA20251689348
File Date: 08/20/2025

The above referenced document has been approved and filed with the California Secretary of State. To access free copies of filed documents, go to **biz**fileOnline.sos.ca.gov and enter the entity name or entity number in the Search module.

What's Next?

The most up to date records may be obtained by searching for the Entity Name or Entity Number in the Search module at **biz**fileOnline.sos.ca.gov.

For further assistance, contact us at (916) 657-5448 or visit **biz**fileOnline.sos.ca.gov.

Thank you for using **biz**file California, the California Secretary of State's business portal for online filings, searches, business records, and additional resources.

BA20251689348

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: BA20251689348

Date Filed: 8/20/2025

Entity Details

Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA

Street Address of Principal Office of LLC

Principal Address	550 15TH UNIT 1 SAN FRANCISCO, CA 94103

Mailing Address of LLC

Mailing Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Street Address of California Office of LLC

Street Address of California Office	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
+ Laurentiu Tene	550 15TH ST UNIT 1 SAN FRANCISCO, CA 94133

Agent for Service of Process

Agent Name	Laurentiu Tene
Agent Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Type of Business

Type of Business	Event venue services

Email Notifications

Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Chief Executive Officer (CEO)

CEO Name	CEO Address

Labor Judgment

No Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

B3950-8929 08/20/2025 3:47 PM Received by California Secretary of State

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Laurentiu Tene	*08/20/2025*
Signature	Date

B3950-8930 08/20/2025 3:47 PM Received by California Secretary of State

Treasurer & Tax Collector
CITY AND COUNTY OF SAN FRANCISCO

RECEIVED
AUG 20 2025
CITY AND COUNTY OF SAN FRANCISCO
TREASURER/TAX COLLECTOR

José Cisneros
TREASURER

Business Account Number: 1165371
Name (Registered Ownership/Entity Name): CREATIVE ART GROUP LLC
Trade Name / DBA: CASTLE SF

UPDATES - MAILING AND/OR LOCATION ADDRESS

☐ **Update Mailing Address**
Notices and other materials from the Tax Collector will be sent to this address.

Contact Name: LAURENTIU TENE
Contact Email: EMAILTENE@GMAIL.COM
Contact Phone: 628 468-9299
Mailing Address: 550 15TH STREET, UNIT 1
City: SAN FRANCISCO State: CA Zip Code: 94103
Country (if outside United States):

☐ **Close Location / Trade Name / DBA**

Location Trade Name/DBA:
Location Address:
LIN (optional):
Effective Date of Closure in San Francisco (no future date):
(MM/DD/YYYY)

☐ **Add Location/Trade Name/DBA**
Complete all remaining sections below.

New Location Trade Name/DBA:
New Location Start Date (no future date):
New Location Address:
City: State: Zip Code:

THIS FORM CONTINUES ON THE REVERSE SIDE ↩

(If this form is not signed by an authorized representative of the business, it will be rejected)

Business Account Number: _____

UPDATE - MAILING AND/OR LOCATION ADDRESS (Continued)

CONTINUE TO SELECT ALL APPLICABLE TAXES AND FEES FOR THE PARTICULAR LOCATION

- ☐ Parking Tax (may require completion of Certificate of Authority)
- ☐ Parking Tax Small Operator
  - ☐ Total gross revenue from rent is less than $40,000 annually.
- ☐ Sugary Drinks Tax
- ☐ Cigarette Litter Abatement

Declaration

I certify under penalty of perjury that I am the taxpayer (including an officer, general partner, member manager, executor, trustee, fiduciary, or other individual with the authority to bind the taxpayer), or an agent of the taxpayer authorized to sign this form on behalf of the taxpayer pursuant to a validly executed Power of Attorney (see Instructions), and I have examined the foregoing business tax statement including any accompanying schedules or worksheets, and the information thereon is, to the best of my knowledge and belief, true and correct, and fully compliant with all the requirements provided in Articles 6, 12, 12-A, and 12-A-1 of the San Francisco Business and Tax Regulations Code. I acknowledge that I am providing information in response to a request for financial information pursuant to Section 6.5-1 of the San Francisco Business and Tax Regulations Code. I am required by law to complete this form in its entirety and understand this statement is subject to audit.

SIGNATURE: _____ NAME AND TITLE: LAURENTIU TENE MANAGING MEMBER

DATE: 08/20/2025 (MM/DD/YYYY) COMPANY: CREATIVE ART GROUP LLC

EMAIL: ETNAICTENE@GMAIL.COM TELEPHONE: 628 468-9299

Submit completed and signed form to: Office of the Treasurer & Tax Collector, PO Box 7425, San Francisco, CA 94120-7425

FOR OFFICE USE ONLY: Staff Initials: _____ Date Processed: _____

California Secretary of State

Business Programs Division
1500 11th Street, Sacramento, CA 95814

Creative Art Group LLC
550 15TH STREET
UNIT 1
SAN FRANCISCO, CA 94103

Business Amendment Filing Approved

August 20, 2025

Entity Name: Creative Art Group LLC
Entity Type: Limited Liability Company - CA
Entity No.: 202565212919
Document Type: Statement of Information
Document No.: BA20251689348
File Date: 08/20/2025

The above referenced document has been approved and filed with the California Secretary of State. To access free copies of filed documents, go to **biz**fileOnline.sos.ca.gov and enter the entity name or entity number in the Search module.

What's Next?

The most up to date records may be obtained by searching for the Entity Name or Entity Number in the Search module at **biz**fileOnline.sos.ca.gov.

For further assistance, contact us at (916) 657-5448 or visit **biz**fileOnline.sos.ca.gov.

Thank you for using **biz**file California, the California Secretary of State's business portal for online filings, searches, business records, and additional resources.

BA20251689348

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: BA20251689348

Date Filed: 8/20/2025

B3950-8929 08/20/2025 3:47 PM Received by California Secretary of State

Entity Details

Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA

Street Address of Principal Office of LLC

Principal Address	550 15TH UNIT 1 SAN FRANCISCO, CA 94103

Mailing Address of LLC

Mailing Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Street Address of California Office of LLC

Street Address of California Office	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
+ Laurentiu Tene	550 15TH ST UNIT 1 SAN FRANCISCO, CA 94133

Agent for Service of Process

Agent Name	Laurentiu Tene
Agent Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Type of Business

Type of Business	Event venue services

Email Notifications

Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Chief Executive Officer (CEO)

CEO Name	CEO Address

Labor Judgment

No Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Laurentiu Tene	*08/20/2025*
Signature	Date

B3950-8930 08/20/2025 3:47 PM Received by California Secretary of State

APPENDIX

B

Secondary Exhibits

EXHIBIT LIST #2

A) Event Evidence (Promotion, Operations, Commerce) — July 18 – Aug 17, 2025

- **Ex. B1** – **Aug 5**: JJKØ post linking NYX to Castle SF permit (hearing/approval clip).
- **Ex. B2** – Ticket (July 18).
- **Ex. B3** – SMS invite (July 18–19).
- **Ex. B4** – ~3:00 AM video outside 150 San Bruno (July 19).
- **Ex. B5** – NYX website "Past Events" capture (SF afterhours, 1 AM–LATE).
- **Ex. B6** – Google view of 498–550 15th St (location context).
- **Ex. B7** – Ticket + SMS (July 19).
- **Ex. B8** – IG video: JJKØ performing (July 18–19).
- **Ex. B9** – IG video: JJKØ performing (July 19).
- **Ex. B10** – Drink charge (July 19).
- **Ex. B11** – Vodka-soda receipt (July 19).
- **Ex. B12** – Inside-venue video (July 19).
- **Ex. B13** – Photo: 150 San Bruno back door (access point).
- **Ex. B14** – Organizer reply (JJKØ) to guest.

B) Outside Lands Weekend – Aug 8–11

- **Ex. B15** – Flyer (Aug 8).
- **Ex. B16** – Flyer (Aug 9).
- **Ex. B17** – Text blast (Aug 8–10) naming **150 San Bruno**.
- **Ex. B18** – Text blast (copy).

- **Ex. B19** – Text blast (copy 2).
- **Ex. B20** – "NYX party 150 San Bruno" invite text.
- **Ex. B21** – Promo video (Aug 8–10).
- **Ex. B22** – IG promo (Aug 10–11).
- **Ex. B23** – **3:00 AM** outside video (Aug 10).
- **Ex. B24** – **4:23 AM** outside video (Aug 10).
- **Ex. B25** – **4:24 AM** intoxicated patrons exiting (Aug 10).
- **Ex. B26** – **4:34 AM** patrons escorted to cars (Aug 10).
- **Ex. B27** – Outside photo (Aug 10–11).

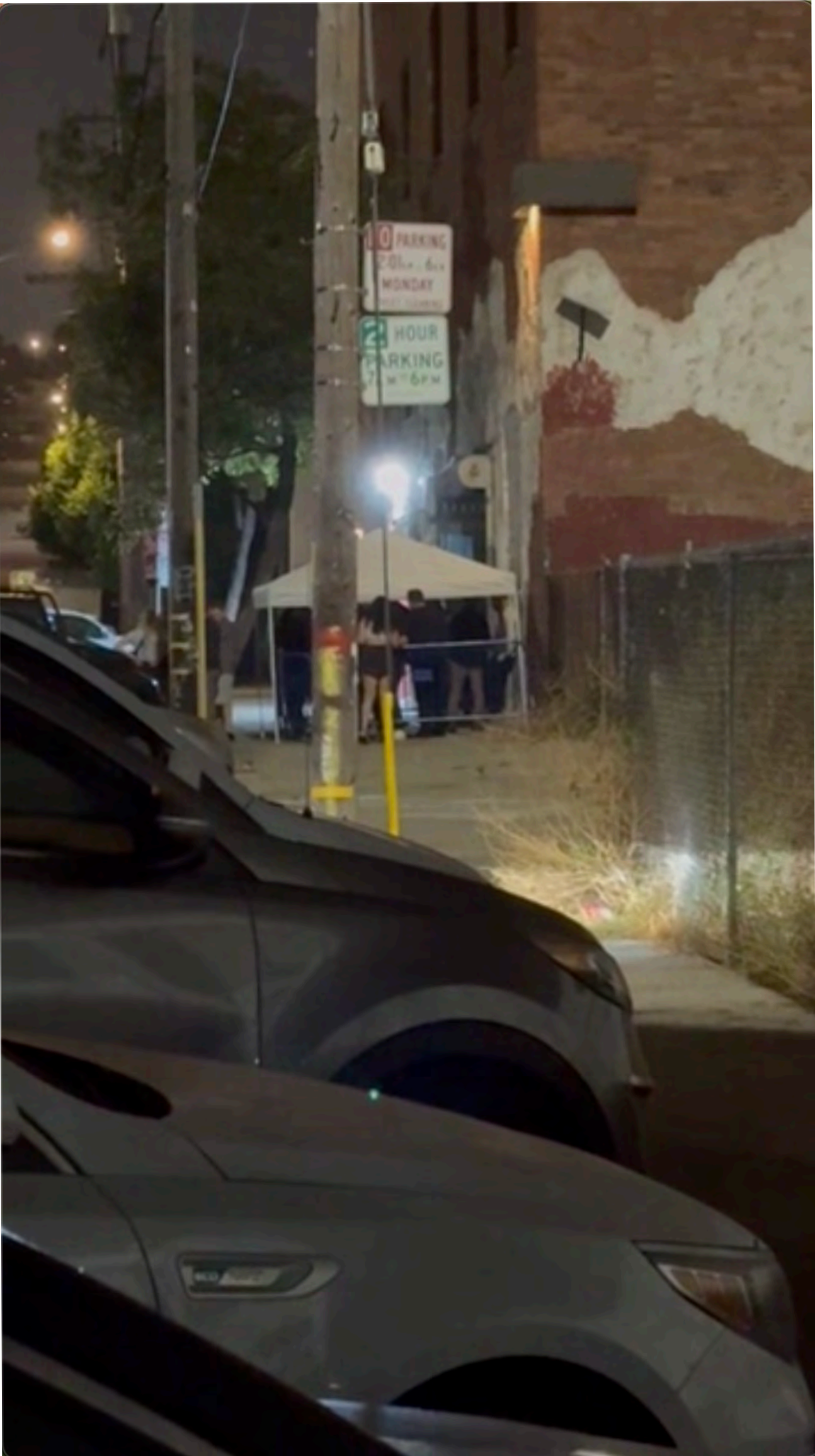
C) Late night Aug 10 → early Aug 11

- **Ex. B28** – Inside DJ video **2:32 AM** (Aug 11).
- **Ex. B29** – Smoking area video **2:40 AM** (Aug 11).
- **Ex. B30** – Inside DJ video **2:44 AM** (Aug 11).
- **Ex. B31** – Outside **4:02 AM** (Aug 11).

D) Aug 15–17 ("Members-Only/Secret Location")

- **Ex. B32** – Flyer (Aug 15–16).
- **Ex. B33** – Text invite naming **150 San Bruno** (Aug 15–16).
- **Ex. B34** – Text invite (copy).
- **Ex. B35** – IG inside-venue video (Aug 15–16).
- **Ex. B36** – IG inside-venue video (Aug 16–17).
- **Ex. B37** – Outside **2:51 AM** video (Aug 16).

- **Ex. B38** – Outside **3:33 AM**—**$30 cover** collected on camera (Aug 16).
- **Ex. B39** – Outside **3:51 AM**—**$100 under-21 / $30 21+** quoted on camera (Aug 16).
- **Ex. B40** – Outside **4:47 AM** (Aug 17).
- **Ex. B41** – Outside **5:04 AM** (Aug 17).
- **Ex. B42** – Outside **5:06 AM** (Aug 17).
- **Ex. B43** – Outside **5:18 AM** (Aug 17).


NO PARKING
MONDAY
2 HOUR
PARKING



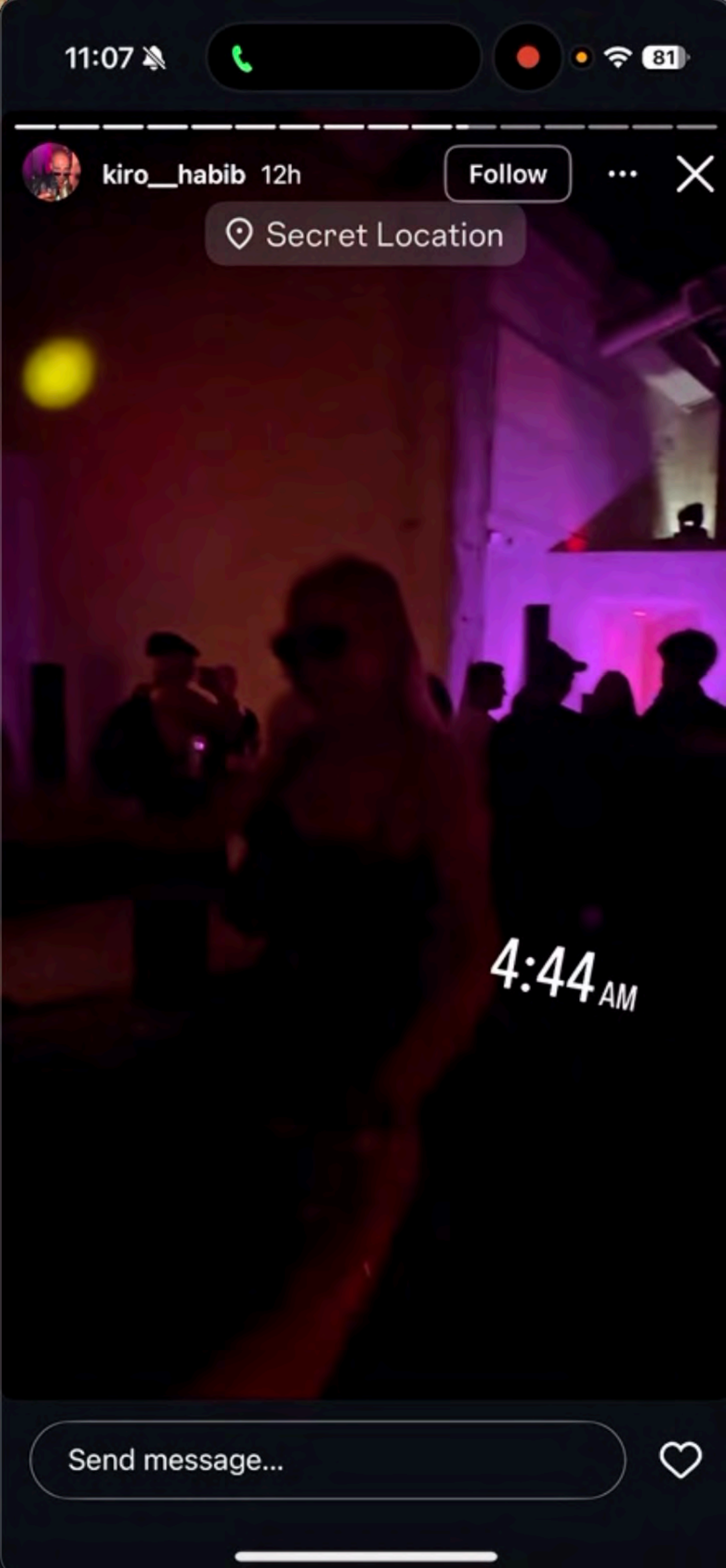











11:07
81
kiro__habib 12h
Follow
Secret Location
4:44 AM
Send message...


12:07
theunlimitedkid 10h
kiro__habib
Secret Location
can't get enough of this🔥
@theunlimitedkid
AM 2 4 0
Add a comment...


9HCH803















11:19

nyxlatenight 12m
Kieran San Jose, Stefan Andreas · Cybernetic ›



GIRLS FREE BEFORE 2

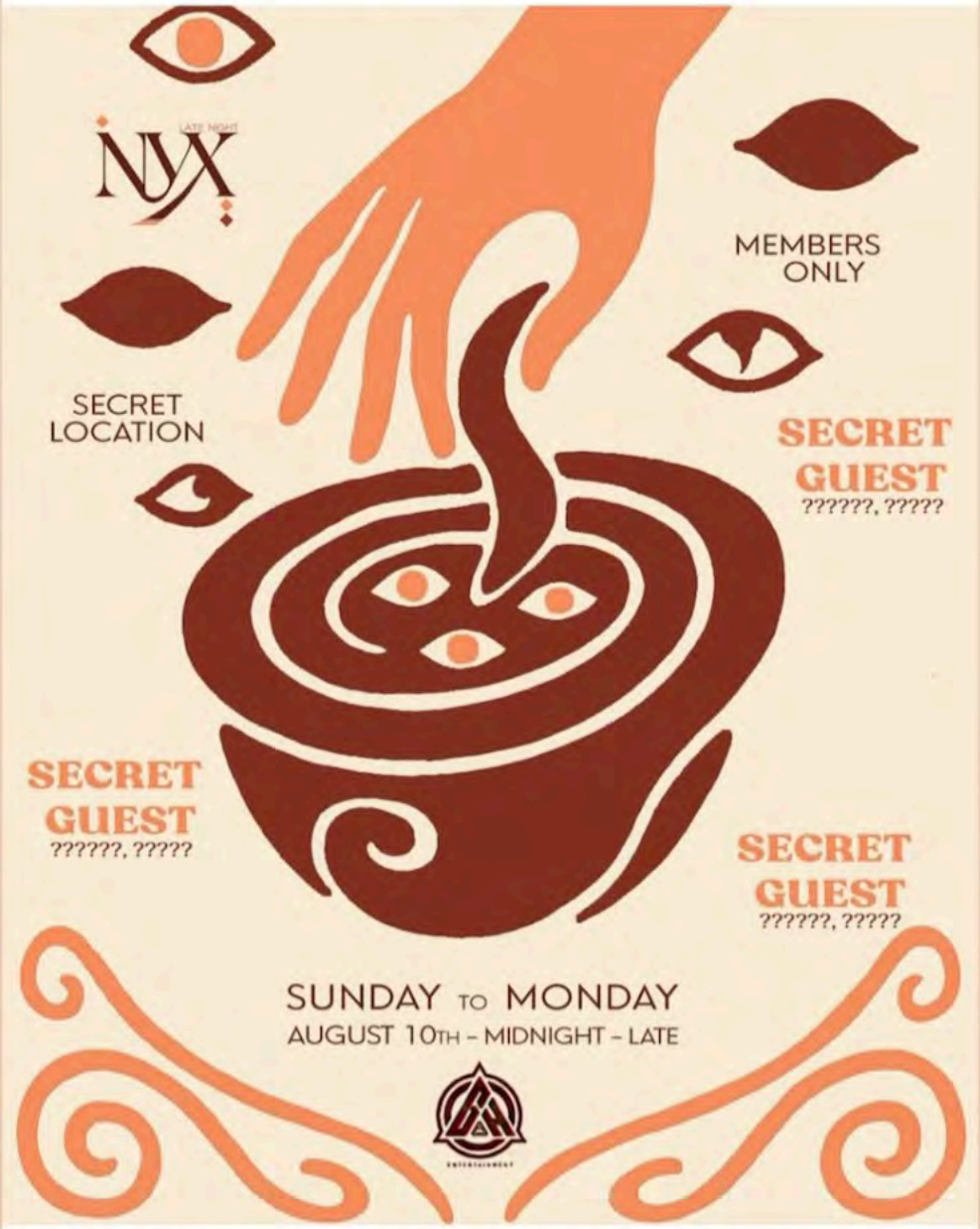
LATE NIGHT CLUBBING
est. 2025

This is a **PHONE-FREE EXPERIENCE**
ENJOY THE MOMENT!
Phones will be **secured at entry**
& people caught using them
will be properly **removed**
without a refund.

Send message...

nyxlatenight 10h
Cilla Black · Surprise Surprise ›

nyxlatenight, twoamafters, ghardghome and gohardgohome.us



nyxlatenight Above, stillness. Below, the unknown stirs.
NYX • OSL Afterhours • Sunday, August 10...

Send message...

nyxlatenight, twoamafters, 50shadesofjayjay, gohardgohome.us and ghardghome



nyxlatenight Silence falls above, rhythm rises below.
NYX • OSL Afterhours • Saturday, August 9...

Send message...


10:35
nyxlatenight 5h
OSL Weekend
AFTERS ✅
FRI/SAT/SUN
Send message...



11:18

50shadesofjayjay 12h

bozito_



12:08 5G

Post

50shadesofjayjay



Liked by **twoamafters** and **others**

50shadesofjayjay today, i'm gonna tell you a secret... 🤫




50shadesofjayjay 3h
All permits ✅
Long Live @nyxlatenight
Weekend Afters ✅
kiro__habib congratulations bro

NYX

San Francisco















Est. 2025 NYX - Late Night. All rights reserved

9:28

GH Entertainment

1 PROMOTION • 1 MESSAGE

Mail cannot verify this message is from **info@gohardgohome.us**

From: GH Entertainment
To: E T
Yesterday at 2:25 AM

Response to your question for NYX: Late Night Clubbing #001 w/ Stefan Andreas

Could you please share how the jacket looks like?
Also, whats your full name

JAY 'JJKØ' ALVES

GH Entertainment | Utopian Series
Promotions Manager @ Temple SF

510-334-3904
info@gohardgohome.us
@50shadesofjayjay | @ghardghome
GOHARDGOHOME.US

Posh – Social Experiences

DISCOVER NEARBY EVENTS
• Browse local live events and experiences ...

apps.apple.com

Friday • 22:38

GH Entertainment: NYX AFTERS SOFT OPENING FRIDAY w/ STEFAN ANDREAS & JJKØ - DOORS MIDNIGHT - 498 15TH ST, SF - PHOTOS/VIDEOS NOT ALLOWED

Yesterday • 23:54

GH Entertainment: NYX AFTER HOURS SOFT OPENING TONIGHT W/ SMALLS (NIGHTSHIFT)
DOORS 1AM
498 15TH ST, SF
NO PHOTOS/VIDEOS ALLOWED

23:54

here. Reply STOP to cancel.

📲 Download the Posh app:
https://apple.co/3RG4DiH



Posh – Social Experiences

DISCOVER NEARBY EVENTS
• Browse local live events and experiences ...

apps.apple.com

Yesterday • 22:38

GH Entertainment: NYX AFTERS SOFT OPENING FRIDAY w/ STEFAN ANDREAS & JJKØ - DOORS MIDNIGHT - 498 15TH ST, SF - PHOTOS/VIDEOS NOT ALLOWED

22:38

NYX Afters SUN w/ TwoGee (Ritmo Records/Tranquilo) & Surprise Guest
12a - Late
150 San Bruno Ave, SF
Girls on us b4 1a Reply Stop to Optout

Yesterday 9:28 PM

wyd tonight cutie?

Full house w/ Sam Feldt @ Temple 10P -Last min GL
+ afters at 150 San Bruno ave led by Haboob -1am
www.gohardgohome.us Reply Stop to Optout

Today 8:28 PM

can you keep a secret?

NYX AFTERS Pedro Borlado leads the way tn at 9p
then from 1AM N808 & Pedro Borlado all night
150 San Bruno Ave, SF Reply Stop to Optout

NYX Afters SUN w/ TwoGee (Ritmo Records/Tranquilo) & Surprise Guest
12a - Late
150 San Bruno Ave, SF
Girls on us b4 1a Reply Stop to Optout

Yesterday 9:28 PM

wyd tonight cutie?

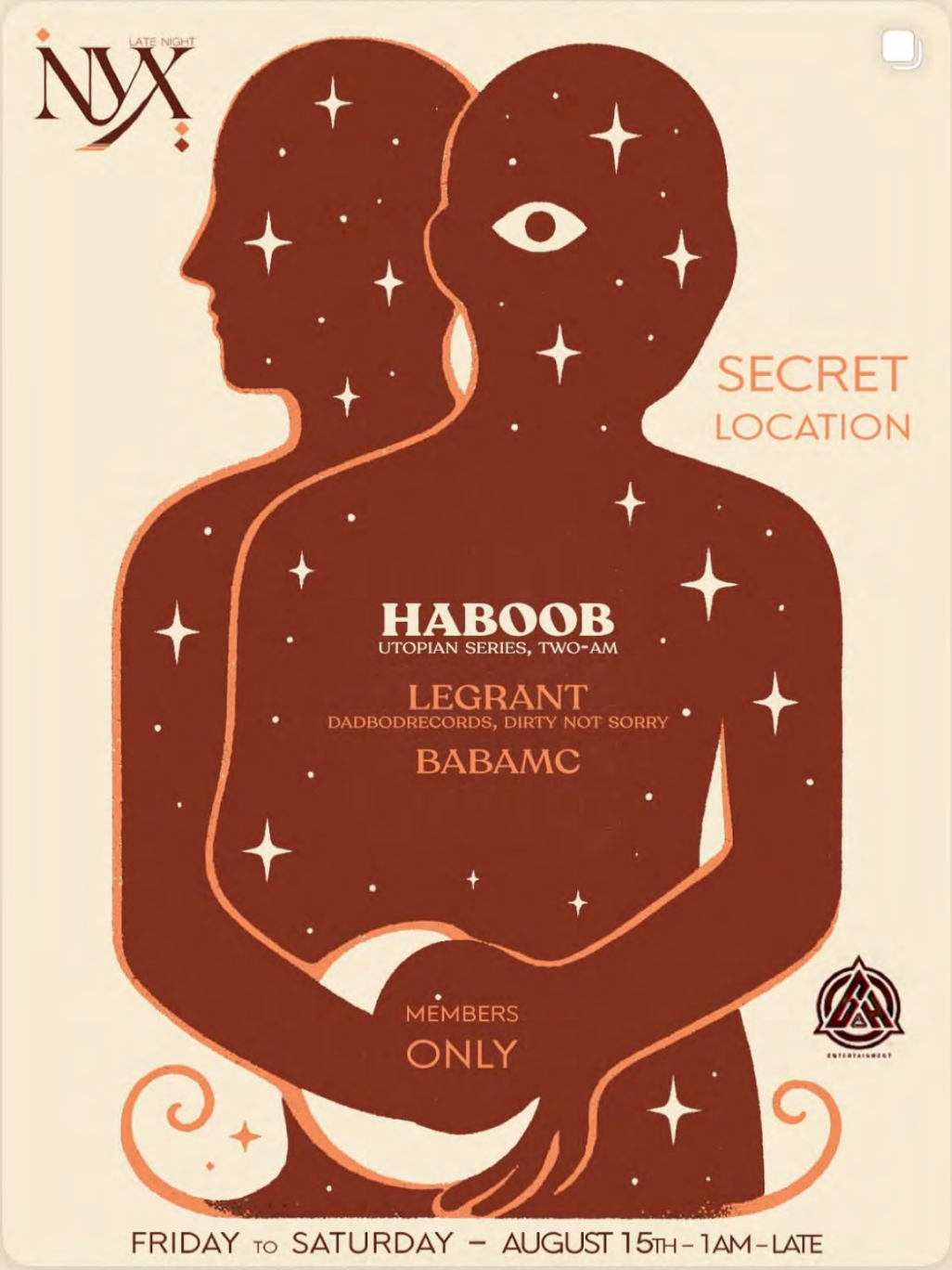
Full house w/ Sam Feldt @ Temple 10P -Last min GL
+ afters at 150 San Bruno ave led by Haboob -1am
www.gohardgohome.us Reply Stop to Optout

Today 8:28 PM

can you keep a secret?

NYX AFTERS Pedro Borlado leads the way tn at 9p
then from 1AM N808 & Pedro Borlado all night
150 San Bruno Ave, SF Reply Stop to Optout

2:13



@nyxlatenight, gohardgohome.us, ghardghome and twoamafters

Send message...


NO PARKING
12:01 AM TO 6 AM
EVERYDAY
NO PARKING
12:01 AM to 6AM
MONDAY
STREET CLEANING
2 HOUR
PARKING
7AM TO 6PM
MDS

Today 7:16 PM

Hey wya?

TWO-AM is now NYX - OSL Afters FRI + SAT + SUN
FRI w/ BOZITO (HOOD POLITICS)
DOORS 1AM
150 SAN BRUNO AVE
WOMEN FREE BEFORE 2 Reply Stop to Optout

Today 10:02 PM

nyxlatenight and **4 others**
Secret Location

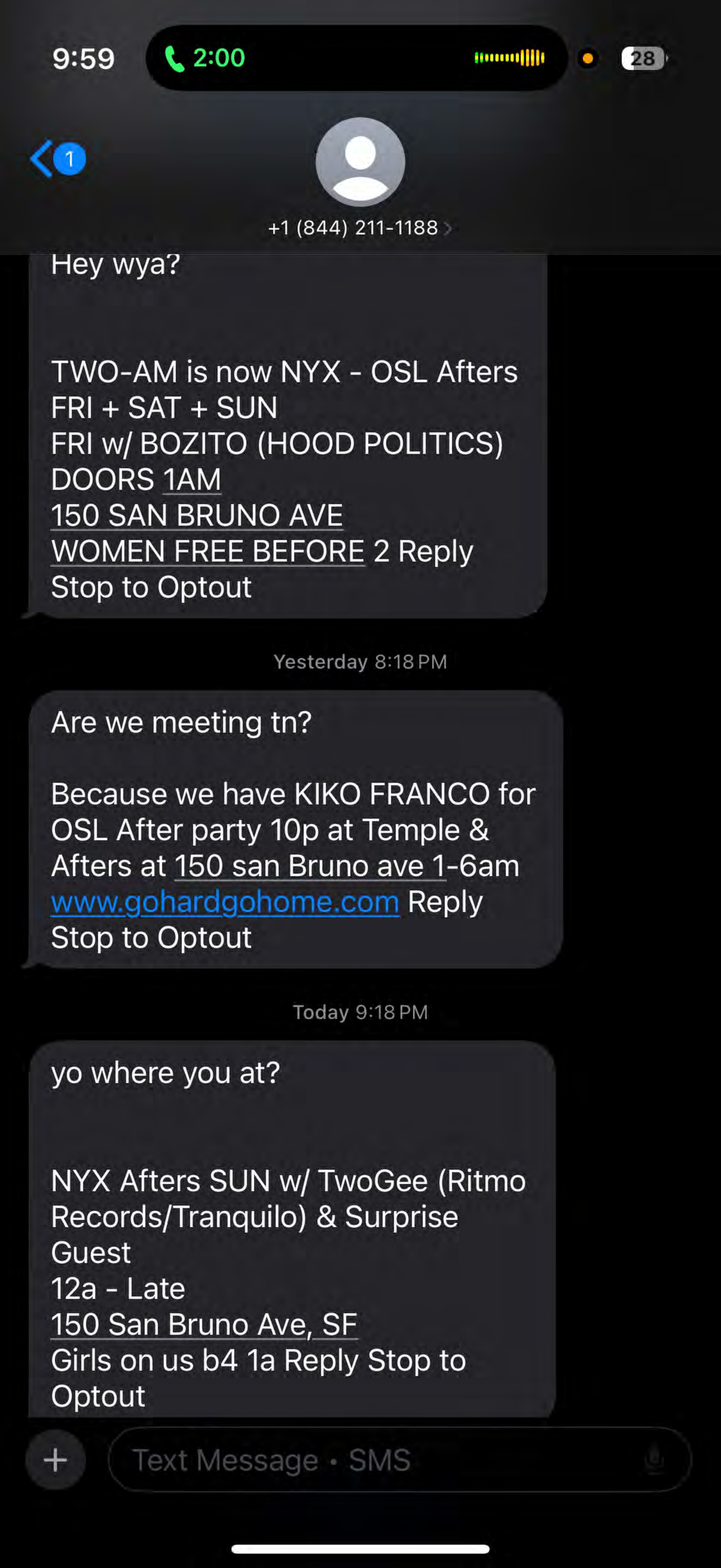


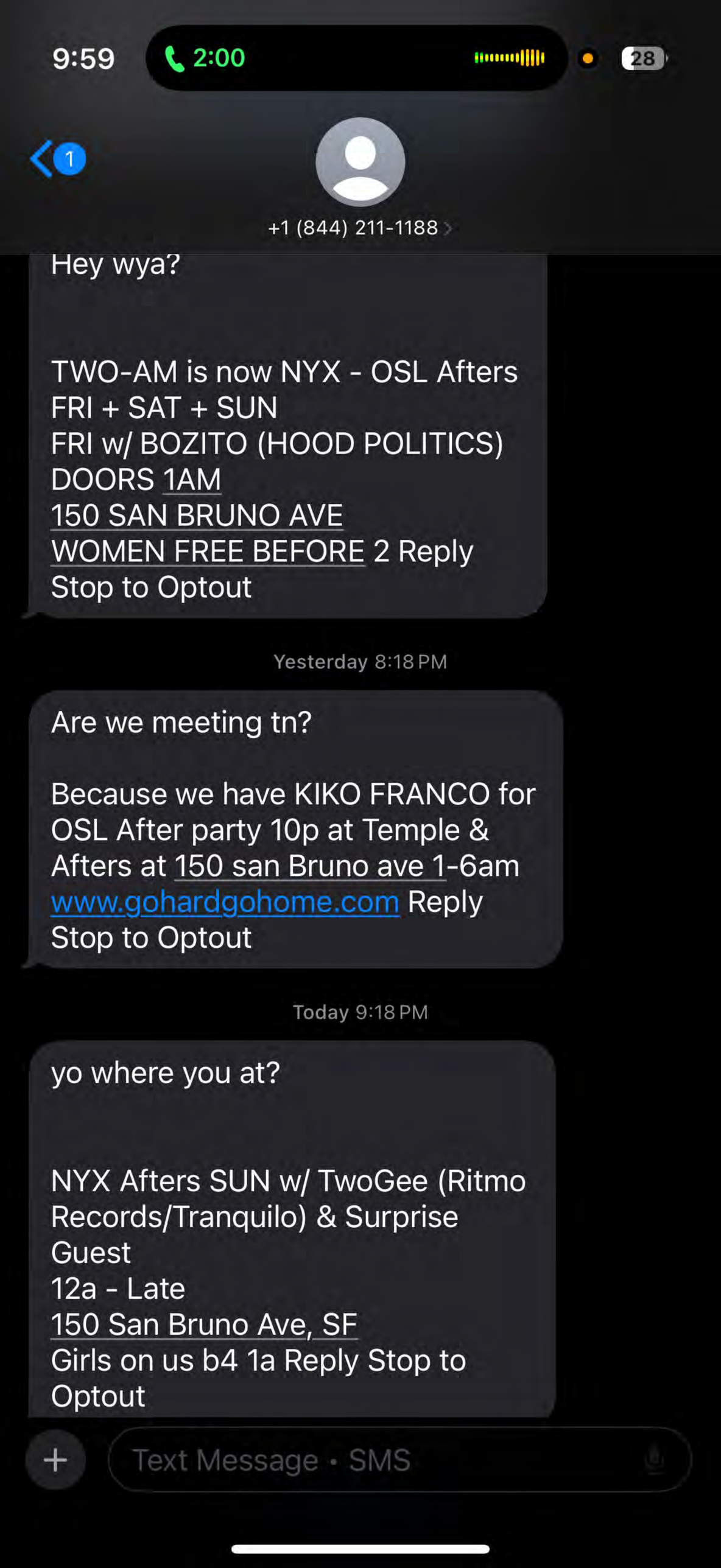
Liked by **twoamafters** and **others**

nyxlatenight Silence falls above, rhythm rises below.
NYX • OSL Afterhours • Saturday, August 9
1AM until Late w/ JJKØ (House of Hustle, Parrots) & Surprise Guest (Nervous, CoCo)
Some moments are too raw for the spotlight.

🚫 This is a photography-free experience. Be present — no photos or videos allowed.

Bio hides what can't be said out loud. Dare to look!


9:59
2:00
28
1
+1 (844) 211-1188
Hey wya?
TWO-AM is now NYX - OSL Afters
FRI + SAT + SUN
FRI w/ BOZITO (HOOD POLITICS)
DOORS 1AM
150 SAN BRUNO AVE
WOMEN FREE BEFORE 2 Reply Stop to Optout
Yesterday 8:18 PM
Are we meeting tn?
Because we have KIKO FRANCO for OSL After party 10p at Temple & Afters at 150 san Bruno ave 1-6am www.gohardgohome.com Reply Stop to Optout
Today 9:18 PM
yo where you at?
NYX Afters SUN w/ TwoGee (Ritmo Records/Tranquilo) & Surprise Guest
12a - Late
150 San Bruno Ave, SF
Girls on us b4 1a Reply Stop to Optout
Text Message • SMS


9:59
2:00
28
1
+1 (844) 211-1188
Hey wya?
TWO-AM is now NYX - OSL Afters
FRI + SAT + SUN
FRI w/ BOZITO (HOOD POLITICS)
DOORS 1AM
150 SAN BRUNO AVE
WOMEN FREE BEFORE 2 Reply Stop to Optout
Yesterday 8:18 PM
Are we meeting tn?
Because we have KIKO FRANCO for OSL After party 10p at Temple & Afters at 150 san Bruno ave 1-6am www.gohardgohome.com Reply Stop to Optout
Today 9:18 PM
yo where you at?
NYX Afters SUN w/ TwoGee (Ritmo Records/Tranquilo) & Surprise Guest
12a - Late
150 San Bruno Ave, SF
Girls on us b4 1a Reply Stop to Optout
Text Message • SMS

nyxlatenight and **4 others**
Secret Location



Liked by **twoamafters** and **others**

nyxlatenight Silence falls above, rhythm rises below.
NYX • OSL Afterhours • Saturday, August 9
1AM until Late w/ JJKØ (House of Hustle, Parrots) & Surprise Guest (Nervous, CoCo)
Some moments are too raw for the spotlight.

🚫 This is a photography-free experience. Be present — no photos or videos allowed.

Bio hides what can't be said out loud. Dare to look!

nyxlatenight 21m
Meta AI Imagine

Friday ✅



@nyxlatenight, djmarisun, dylanmcennis, gohardgohome.us, ghardghome and twoamafters

Meta AI

9:28

GH Entertainment

1 PROMOTION • 1 MESSAGE

Mail cannot verify this message is from **info@gohardgohome.us**

From: GH Entertainment
To: E T
Yesterday at 2:25 AM

Response to your question for NYX: Late Night Clubbing #001 w/ Stefan Andreas

Could you please share how the jacket looks like?
Also, whats your full name

JAY 'JJKØ' ALVES

GH Entertainment | Utopian Series
Promotions Manager @ Temple SF

510-334-3904
info@gohardgohome.us
@50shadesofjayjay | @ghardghome
GOHARDGOHOME.US



Transaction Details

PRIVATE EVENT MEM

$16.44

Pending transaction

Transaction Details

Type	Sale
Transaction date	Jul 20, 2025
Description	SQ *PRIVATE EVENT, MEM
Merchant type	Bands, orchestras and entertainers
Method	In person
Card number	(...8242)

Keep in mind: These details may change once the merchant finishes processing the transaction, which typically takes 2 to 3 business days.

Disclaimer: Transaction details may be preliminary or incomplete and may not match the transaction as it appears on your periodic statement, which is the official record of your account activity.

Transaction Details

PRIVATE EVENT MEM

$5.48

Pending transaction

Transaction Details

Type	Sale
Transaction date	Jul 20, 2025
Description	SQ *PRIVATE EVENT, MEM
Merchant type	Bands, orchestras and entertainers
Method	In person
Card number	(...8242)

Keep in mind: These details may change once the merchant finishes processing the transaction, which typically takes 2 to 3 business days.

Disclaimer: Transaction details may be preliminary or incomplete and may not match the transaction as it appears on your periodic statement, which is the official record of your account activity.

Posh – Social Experiences

DISCOVER NEARBY EVENTS
• Browse local live events and experiences ...

apps.apple.com

Friday • 22:38

GH Entertainment: NYX AFTERS SOFT OPENING FRIDAY w/ STEFAN ANDREAS & JJKØ - DOORS MIDNIGHT - 498 15TH ST, SF - PHOTOS/VIDEOS NOT ALLOWED

Yesterday • 23:54

GH Entertainment: NYX AFTER HOURS SOFT OPENING TONIGHT W/ SMALLS (NIGHTSHIFT)
DOORS 1AM
498 15TH ST, SF
NO PHOTOS/VIDEOS ALLOWED

23:54


10:41
LTE
Done
W
SHOWPLACE SQUARE WEST
Showplace Square West
WATER

498 15th St

00:02 80%

P POSH

Event

NYX: Late Night Clubbing #001 w/ Stefan Andreas

11:59 pm
July 18

Ticket
EARLY BIRD BEFORE 2AM



BRIEF SUBMITTED BY THE PERMIT HOLDER(S)

SAN FRANCISCO BOARD OF APPEALS

Tene v. Entertainment Commission Appeal No. 25-031

In the Matter of:

Entertainment & Place of Entertainment Permit EC-1862 (Castle SF)

Premises: 550 15th Street, #1, San Francisco, CA 94103

RESPONDENT'S BRIEF

(Respondent: Mustafa "Chris" Yazlik)

Counsel for Respondent,

LAW OFFICE OF RESHMA KAMATH
RESHMA KAMATH Cal. Bar No. 333800
2648 International Blvd, Suite 115 # 294,
Oakland, California 94601
Telephone: 650 257 0719
E-mail: reshmakamath2021@gmail.com

RESPONDENT'S BRIEF.

I. PRELIMINARY STATEMENT

This appeal arises from the grumbling Appellant Tene's attempt to erroneously overturn the San Francisco Entertainment Commission's approval of Entertainment and Place of Entertainment Permit **EC-1862** for "Castle SF," located at 550 15th Street, San Francisco validly and legally issued to owner, Respondent Mustafa Chris Yazlik. **"Exhibit 1."** In a series of attempts to thwart Yazlik's lawful business, Appellante's lawyer, Khatri had be-friended Yazlik on a personal level on a plethora of occasions without informing Yazlik that Khatri was Appellant Tene's lawyer. This will be subsequently reported to the State Bar of California.

The Entertainment Commission *acted strictly within the scope* of its jurisdiction under the **San Francisco Police Code, Article 15.1**, which governs Entertainment Permits (§§ 1060 et seq.), and its determination was *founded upon a substantial evidentiary record* that satisfies both statutory and constitutional due-process requirements.

The Commission's issuance of Permit EC-1862 *complied with all mandatory provisions* of the Police Code. Section 1060 requires that any applicant for a Place of Entertainment Permit must:

1. Provided written authorization from the property owner or landlord (§ 1060(b)(3)) **"Exhibits 2 and 3."**;
2. Conducted neighborhood outreach and posted public notice per Commission (§ 1060(c)) **"Exhibit 4."**;
3. Submitted a detailed security plan for review and approval (§ 1060(f)) **"Exhibit 5."**;
4. Co-ordinated with the Police Department, Fire Department, Department of Public Health, and Department of Building Inspection for safety clearances (§ 1060(d)) **"Exhibit 6."**; and
5. Provided truthful information in all materials submitted (§ 1060(h)) **"Exhibits 7, 8, 9, 10."**.

The administrative record demonstrates full compliance with these requirements. Both members of Creative Art Group, LLC — Appellant and Respondent — were duly informed of these obligations by Commission staff through written correspondence during the joint intake process. Appellant personally confirmed poster posting, provided photographic proof, and engaged with staff regarding corrections. Respondent coordinated the security plan submission and sound-test logistics. Landlord authorization was secured in writing, and agency inspections were scheduled consistent with the ordinance.

Appellant's current objections are not grounded in the Police Code or in any procedural deficiency, but

instead arise from a private intra-LLC ownership dispute and post-hearing corporate filings submitted to the Secretary of State. Such matters fall under the purview of the **California Corporations Code** and the "internal affairs doctrine" (*Vaughn v. LJ Int'l, Inc.*, 174 Cal.App.4th 213 (2009)), and they cannot be imported into or weaponized within this specialized administrative process. The Police Code vests the Commission with discretion to assess compliance with operational and neighborhood-impact requirements; it does not authorize the Commission, nor this Board, to adjudicate corporate governance disputes.

The applicable standard of review is whether the agency's decision is supported by **substantial evidence** and free from **abuse of discretion**. (See *Topanga Ass'n for a Scenic Community v. County of Los Angeles*, 11 Cal.3d 506, 514–15 (1974); *Young v. Gannon*, 97 Cal.App.3d 427, 433 (1979).) Here, substantial evidence exists: documented outreach, landlord authorization, proof of posting, submission of a security plan, and agency inspection coordination. These facts more than satisfy the evidentiary threshold required by law.

Appellant's allegations of misrepresentation — concerning DJs, crowd size, or alcohol service — are immaterial in this context. Police Code § 1060 provides the Commission with ongoing regulatory authority to impose operational conditions, conduct inspections, and require continuing compliance. Any discrepancies may be addressed through enforcement and conditions; they do not retroactively nullify the lawfulness of the permit' s issuance.

Finally, the equitable and public-interest considerations weigh decisively against reversal. To invalidate Permit EC-1862 based upon a private membership quarrel or alleged technical irregularities would erode public confidence in the permitting framework, destabilize reliance interests of compliant applicants, and undermine the Commission's statutory role in balancing neighborhood concerns with cultural and economic vitality. The Board's jurisdiction is limited to reviewing the Commission's action under the governing ordinance, not to serving as an arbiter of collateral corporate disputes.

Appellant is neither a member of the Respondent's corporate entities, nor any other by way of a member, or a corporate partner. Appellant Tene has no basis to appeal the permit and demand a revocation.

For all of such afore-stated reasons, the Board should **affirm** the Entertainment Commission's decision to issue Permit EC-1862 and **deny** the appeal in its entirety.

II. ISSUES PRESENTED

1. **Substantial Evidence / Abuse of Discretion.**

Whether the Entertainment Commission's approval of Permit **EC-1862** is supported by **substantial evidence** and free from **prejudicial abuse of discretion** where the administrative record reflects applicant compliance with all mandatory intake directives — including submission of a written security plan (*S.F. Police Code* § 1060(f)), posting of public notice (*id.* § 1060(c)), performance of neighborhood outreach (*id.* § 1060(c)), landlord authorization (*id.* § 1060(b)(3)), and sound-testing coordination (*id.* § 1060(d)) — as required by governing law. See *Topanga Ass'n for a Scenic Community v. County of Los Angeles*, 11 Cal.3d 506, 514–15 (1974) (administrative action must be sustained if supported by findings and substantial evidence); *Young v. Gannon*, 97 Cal.App.3d 427, 433 (1979) (abuse of discretion standard).

2. **Corporate-Authority Dispute.**

Whether a **private, intra-LLC membership dispute** arising only after permit issuance defeats the Commission's discretionary action, when the Police Code vests the Commission with authority to evaluate operational compliance, not to adjudicate corporate governance controversies. *See Vaughn v. LJ Int'l, Inc.*, 174 Cal.App.4th 213, 223 (2009) (internal affairs doctrine reserves LLC membership disputes to civil courts under state law); *San Francisco Police Code* § 1060(b) (Commission's inquiry limited to qualifications of applicant and operational compliance).

Appellant errs in reliance on corporate filings submitted after the Commission's approval of EC-1862. Administrative review is confined to the record before the agency at the time of its decision. Any disputes regarding internal LLC membership or authority are properly matters for civil litigation under the California Corporations Code, not for determination by the Board of Appeals. Appellant was **not** part of the LLC. Neither was Appellant a member, nor an owner. To this effect, Respondent, received a cease-and-desist letter from the Clearway LLC whom Appellant had fraudulently stated that he belonged to as a partner and member.

3. **Site Control.**

Whether the Commission properly determined "site control" by requiring and receiving **landlord authorization** for entertainment use (*S.F. Police Code* § 1060(b)(3)) and business account registration for Castle SF, notwithstanding Appellant's reliance on a later lease amendment naming an affiliated entity; and whether such a discrepancy constitutes, at most, a **curable administrative irregularity** rather than a jurisdictional defect. *Cf. Briggs v. City of Rolling Hills Estates*, 40 Cal.App.4th 637, 647 (1995) (technical defects in permit paperwork do not invalidate agency approval absent prejudice).

4. **Due Process.**

Whether Appellant was afforded constitutionally adequate **notice and opportunity to be heard**, given that Commission staff (i) jointly scheduled the intake with both co-owners, (ii) directed poster posting and received proof of compliance, (iii) transmitted outreach requirements and templates, and (iv) provided a hearing before permit issuance — thereby satisfying procedural due process under both *Mathews v. Eldridge*, 424 U.S. 319, 333 (1976), and local Police Code requirements. See also *Horn v. County of Ventura*, 24 Cal.3d 605, 612 (1979) (due process satisfied where reasonable notice and hearing opportunity provided). Finally, due process requires only **notice and opportunity to be heard**. (*Mathews v. Eldridge*, 424 U.S. 319, 333 (1976); *Horn v. County of Ventura*, 24 Cal.3d 605, 612 (1979)). The record reflects that Appellant was provided written communications from staff, jointly scheduled intake with Respondent, confirmed poster posting, and had the opportunity to appear at hearing. This satisfies all due-process requirements.

5. **Alleged Mis-statements.**

Whether Appellant's assertions that Respondent misstated event size, use of DJs, or alcohol service constitute **material misrepresentations** sufficient to void the permit, where the Commission retains continuing regulatory authority under *S.F. Police Code* § 1060(h) to impose conditions, conduct inspections, and coordinate with Fire, Health, and DBI for compliance. *Cf. Clark v. City of Hermosa Beach*, 48 Cal.App.4th 1152, 1171 (1996) (minor or arguable discrepancies in application materials do not warrant permit invalidation where agency retains enforcement authority).

III. STANDARD OF REVIEW

The San Francisco Board of Appeals reviews agency decisions under a **deferential standard**, asking whether the Commission **(1)** proceeded in the manner required by law, and **(2)** whether its determination is supported by **substantial evidence** in light of the whole record. The Board may not reweigh conflicting evidence, substitute its judgment for that of the Commission, or resolve collateral corporate disputes beyond the scope of the permit statutes.

1. Substantial Evidence Requirement

Under California administrative law, a decision must be upheld if supported by **substantial evidence**, defined as "relevant evidence that a reasonable mind might accept as adequate to support a conclusion." (*Young v. Gannon*, 97 Cal.App.3d 427, 433 (1979); *Bixby v. Pierno*, 4 Cal.3d 130, 144 (1971)). The Board does not evaluate whether it would have reached the same conclusion but instead determines whether the agency's decision falls within the bounds of reason.

In this case, the Entertainment Commission's approval of Permit EC-1862 is supported by substantial evidence, including: proof of poster posting, neighborhood outreach documentation, landlord authorization for entertainment use, security plan submissions, and sound-test coordination — all expressly required by the **San Francisco Police Code, Article 15.1 (§ 1060)**.

2. Statutory Framework Limits Review

The **San Francisco Police Code, § 1060** and following, narrowly prescribes the criteria for entertainment permits: landlord authorization, outreach, notice posting, safety and security plans, and agency clearances. The Commission is not charged with adjudicating **LLC membership disputes** or corporate filings under the Corporations Code. Those matters fall within the jurisdiction of the civil courts, not this Board. (*Vaughn v. LJ Int'l, Inc.*, 174 Cal.App.4th 213, 223 (2009)).

IV. STATEMENT OF THE CASE AND FACTS

A. The Application and Commission Jurisdiction

In May 2025, Creative Art Group, LLC ("CAG"), through Respondent Mustafa "Chris" Yazlik, submitted an application to the San Francisco Entertainment Commission for a Place of Entertainment ("POE") permit for **Castle SF**, located at 550 15th Street, San Francisco. Under **San Francisco Police Code § 1060(a)**, no person may operate a place of entertainment without first obtaining a permit from the Entertainment Commission. The Commission thus possessed jurisdiction to review and act on the application.

B. Intake Requirements Communicated to Both Co-Owners

Commission staff, through Deputy Director and Senior Inspector, transmitted intake directives by email to **both members** of CAG — Appellant Laurentiut Tene and Respondent Mustafa Yazlik. These directives included the statutory requirements:

- **Landlord authorization** for entertainment use (*Police Code* § 1060(b)(3));
- **Posting of notice** and neighborhood outreach (*id.* § 1060(c));
- **Submission of a security plan** for review (*id.* § 1060(f));
- **Sound-test coordination** with Commission staff and SFPD (*id.* § 1060(d));
- **Agency clearances** from the Fire Department, Department of Public Health, and Department of Building Inspection (*id.* § 1060(d)).

Such communications demonstrate that both members were afforded equal opportunity to comply with intake requirements.

C. Proof of Poster Posting and Neighborhood Outreach

In compliance with *Police Code* § 1060(c), the Commission's inspector provided the yellow public-notice poster for display at the premises. On June 7, 2025, Appellant himself confirmed the poster was posted and provided photographs to Commission staff as proof. Staff requested a wider-angle photograph, and Appellant responded he would provide the corrected version. This satisfies the statutory posting requirement.

In addition, Commission staff provided the outreach template letter, instructing that notice be mailed to all residents and businesses within 150 feet of the premises, with proof due the Wednesday before the hearing. Outreach was therefore scheduled and communicated in conformity with the ordinance.

D. Submission of Security Plan and Sound-Test Logistics

Consistent with *Police Code* § 1060(f), Respondent coordinated with a licensed security vendor to prepare a security plan, including diagrammatic layouts of entry points, ID-check stations, and security officer positions. This plan was transmitted to Commission staff. The Senior Inspector further provided sound-test scheduling, advising that approximately 45–60 minutes would be needed for internal limit-setting, with the test conducted while the venue remained closed to patrons. This complies with *Police Code* § 1060(d)'s requirement that sound impacts be assessed prior to operation.

E. Landlord Authorization and Business Registration

As required by *Police Code* § 1060(b)(3), the landlord provided written authorization permitting Castle SF to operate entertainment activities at 550 15th Street. The application also included a valid Business Account Number (**BAN 1165371**) and identified "Castle SF" as the **DBA** associated with Creative Art Group, LLC. Although Appellant now disputes site control based upon a later-executed lease amendment naming an affiliated entity, such paperwork irregularity does not negate the fact that landlord consent was provided — the controlling statutory criterion under the Police Code. Courts have held that technical defects in paperwork do not render a permit void absent prejudice. (*Briggs v. City of Rolling Hills Estates*, 40 Cal.App.4th 637, 647 (1995)).

F. Commission Hearing and Approval

After confirming compliance with intake directives, the Commission held a duly noticed hearing on August 5, 2025. Both members of CAG were entitled to appear and present testimony. Following review of the record, the Commission voted to approve Permit EC-1862, imposing standard conditions related to occupancy limits, noise control, and safety.

G. Post-Hearing Filings and Appeal

Subsequent to the Commission's decision, Appellant obtained and filed a **Statement of Information** with the Secretary of State on August 20, 2025, naming himself as agent and identifying both members of the LLC. Appellant now contends that this filing invalidates the Commission's prior action. However, such post-decision filings fall outside the administrative record and cannot retroactively deprive the Commission of jurisdiction. The

Board's review is confined to the evidence before the Commission at the time of its decision. (*See Topanga Ass'n*, 11 Cal.3d at 514–15).

V. Irrelevance of Post-Hearing Filings and Protection of Public Reliance Interests

Reversal would prejudice not only Respondent, but also third parties and the public at large. City staff and regulatory agencies have already expended substantial resources in reviewing the application, evaluating the security and sound mitigation plans, and conducting required inspections. Community outreach obligations were completed in accordance with Commission directives, providing neighbors and stakeholders with notice and opportunity to be heard. San Francisco's cultural and economic stability depends upon predictable and reliable permitting. To unravel an approved permit on the basis of a private ownership dispute would not merely disadvantage Respondent, but would destabilize the permitting system itself, erode confidence in administrative processes, and unfairly penalize community members who participated in good faith.

VI. ARGUMENT

I. The Entertainment Commission Acted Within Its Jurisdiction and Its Decision Is Supported by Substantial Evidence

The Commission possesses jurisdiction under **San Francisco Police Code § 1060(a)**, which prohibits the operation of a place of entertainment without a permit. In evaluating applications, the Commission must ensure compliance with statutory requirements, including landlord authorization, public notice, outreach, security plans, and agency clearances.

The administrative record reflects compliance with each requirement:

- **Poster posting** confirmed by Appellant himself (Police Code § 1060(c));
- **Neighborhood outreach** using Commission-provided template (id.);
- **Security plan** submitted by Respondent with professional vendor support (§ 1060(f));
- **Landlord authorization** provided in writing (§ 1060(b)(3));
- **Sound testing** scheduled and explained by Senior Inspector (§ 1060(d));
- **Agency inspections** arranged with Fire, Health, and DBI (§ 1060(d)).

Under California law, "substantial evidence" means evidence a reasonable mind might accept as adequate to support a conclusion. (*Young v. Gannon*, 97 Cal.App.3d 427, 433 (1979)). Courts do not reweigh evidence but ask only whether a rational basis exists. (*Bixby v. Pierno*, 4 Cal.3d 130, 144 (1971)). Here, substantial evidence overwhelmingly supports the Commission's decision.

II. Intra-LLC Membership Disputes Are Beyond the Scope of the Police Code and Cannot Invalidate the Permit

Appellant's core grievance is not procedural but **corporate** — namely, whether one LLC member exceeded his authority. Yet, under the **internal affairs doctrine**, corporate membership and governance disputes are adjudicated under the **California Corporations Code**, not by local permitting agencies. (*Vaughn v. LJ Int'l, Inc.*, 174 Cal.App.4th 213, 223 (2009)).

The **Police Code § 1060(b)** requires only that the applicant be authorized by the property owner and meet operational compliance criteria. It does not empower the Commission, nor this Board, to resolve ownership disputes between LLC members. To import such disputes into the permitting process would exceed statutory jurisdiction and destabilize administrative practice.

III. Site Control Was Lawfully Established Through Landlord Authorization; Lease Irregularities Are Curable, Not Jurisdictional

Appellant argues that a subsequent lease amendment naming an affiliated entity undermines site control. This is unavailing. The **Police Code § 1060(b)(3)** requires only that the "property owner or landlord provide written authorization" for entertainment use. The Commission obtained that authorization.

California courts have long held that **technical defects in paperwork** do not invalidate permits absent prejudice or fraud. (*Briggs v. City of Rolling Hills Estates*, 40 Cal.App.4th 637, 647 (1995)). At most, a discrepancy in lease paperwork is a **curable administrative irregularity**, not a jurisdictional defect. The essential statutory requirement — landlord consent — was met.

IV. Appellant Received Constitutionally Sufficient Notice and Opportunity to Be Heard

Due process requires notice and an opportunity to be heard. (*Mathews v. Eldridge*, 424 U.S. 319, 333 (1976); *Horn v. County of Ventura*, 24 Cal.3d 605, 612 (1979)). The record demonstrates that Appellant received both:

- He was copied on all intake directives from Commission staff;
- He personally confirmed poster posting and corresponded with staff;
- He was notified of outreach and sound-test requirements;
- He had the opportunity to attend the Commission hearing.

The **Police Code § 1060(c)** requires posting and neighborhood notice, both of which were performed. Even if minor timing irregularities occurred, California law holds that harmless errors do not amount to due-process violations. (*Environmental Protection Information Center v. California Dep't of Forestry*, 44 Cal.4th 459, 512 (2008)).

V. Alleged Mis-statements Do Not Constitute Material Misrepresentation Warranting Permit Revocation

Appellant erroneously claims reasons of anticipated event size, use of DJs, or alcohol service. Yet the **Police Code § 1060(h)** empowers the Commission to impose conditions, conduct inspections, and require ongoing compliance to manage such issues.

Courts have held that arguable discrepancies in application materials do not void permits unless the misstatements are **material, intentional, and prejudicial**. (*Clark v. City of Hermosa Beach*, 48 Cal.App.4th 1152, 1171 (1996)). No such showing exists here. Any concerns may be addressed through enforcement and permit conditions, not through retroactive invalidation.

VI. Post-Hearing Corporate Filings Are Extra-Record and Cannot Retroactively Undermine the Commission's Determination

Appellant relies upon a Statement of Information filed with the Secretary of State **after** the Commission approved the permit. The Board's review, however, is confined to the administrative record before the agency at the time of decision. (*Topanga Ass'n for a Scenic Community v. County of Los Angeles*, 11 Cal.3d 506, 514–15 (1974)).

Post-hearing filings are legally irrelevant to whether the Commission acted lawfully at the time of its decision. To hold otherwise would destabilize permitting by allowing later corporate paperwork to retroactively strip agency jurisdiction.

VII. Equity and Public Interest Favor Affirmance of the Commission's Decision

Finally, equitable and public-interest considerations strongly favor affirmance. The **Police Code's purposes** are to regulate entertainment venues for safety, neighborhood impact, and cultural vitality (§ 1060(a)). Respondent has satisfied these purposes by complying with outreach, security, landlord consent, and agency inspections. To reverse based on private disputes or paperwork technicalities would undermine public confidence, deter investment in compliance, and invite tactical abuse of the appeals process. The community benefits from a lawful, conditioned entertainment venue subject to ongoing Commission oversight.

VII. CONCLUSION AND PRAYER FOR RELIEF

The Entertainment Commission's approval of Entertainment and Place of Entertainment Permit **EC-1862** for Castle SF was lawful, procedurally sound, and supported by substantial evidence. The Commission acted within its statutory jurisdiction under **San Francisco Police Code Article 15.1 (§ 1060)**, which requires landlord authorization, public notice, outreach, security plan submission, sound testing, and agency clearances. The administrative record demonstrates full compliance with these mandates.

Appellant's challenge is premised not upon defects in the Commission's process, but upon collateral grievances arising from intra-LLC membership disputes and subsequent Secretary of State filings. Such disputes fall within the **internal affairs doctrine** and are properly resolved in civil court, not within the limited statutory jurisdiction of this Board. (*Vaughn v. LJ Int'l, Inc.*, 174 Cal.App.4th 213, 223 (2009)).

The Board's role is deferential and narrow: to determine whether the Commission proceeded according to law and whether its findings are supported by substantial evidence. (*Topanga Ass'n for a Scenic Community v. County of Los Angeles*, 11 Cal.3d 506, 514–15 (1974)). Substantial evidence exists here in the form of proof of posting, neighborhood outreach, landlord consent, a detailed security plan, and sound-test coordination. Even if

minor irregularities existed, harmless error does not warrant reversal. (*Environmental Protection Information Center v. California Dep't of Forestry*, 44 Cal.4th 459, 512 (2008)).

Nor is there any due-process violation: Appellant received adequate notice and the opportunity to participate, thereby satisfying constitutional requirements. (*Mathews v. Eldridge*, 424 U.S. 319, 333 (1976); *Horn v. County of Ventura*, 24 Cal.3d 605, 612 (1979)).

Finally, the equities and public interest favor affirmance. Permit EC-1862 was duly conditioned to ensure safety, noise mitigation, and compliance, thereby advancing the statutory purposes of the Police Code: to balance cultural and economic vitality with neighborhood protections. To reverse the permit on the basis of a private ownership quarrel or curable paperwork discrepancy would erode administrative stability, deter lawful compliance, and disserve the community.

WHEREFORE, Respondent Mustafa "Chris" Yazlik respectfully prays that this Honorable Board of Appeals:

1. **AFFIRM** the Entertainment Commission's issuance of Entertainment and Place of Entertainment Permit EC-1862 for Castle SF;
2. **DENY** Appellant's appeal in its entirety; and
3. **GRANT** such other and further relief as the Board deems just and proper in the interests of justice.

DATED: August 28, 2025,

Sincerely,

LAW OFFICE OF RESHMA KAMATH

/S/ Reshma Kamath

RESHMA KAMATH
Counsel for Mustafa "Chris" Yazlik

EXHIBIT 1

12:17 0:41
Search

BA20240357861

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
CORPORATION
California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 653-3516

For Office Use Only
-FILED-
File No.: BA20240357861
Date Filed: 2/23/2024

B2527-3307 02/23/2024 5:54 PM Received by California Secretary of State

Entity Details

Corporation Name	International
Entity No.	5933062
Formed In	CALIFORNIA

Street Address of Principal Office of Corporation

Principal Address	153 NORTH AMPHLETT BLVD SAN MATEO, CA 94401

Mailing Address of Corporation

Mailing Address	153 NORT AMPHLETT SAN MATEO, CA 94401
Attention	

Street Address of California Office of Corporation

Street Address of California Office	153 NORTH AMPHLETT BLVD SAN MATEO, CA 94401

Officers

Officer Name	Officer Address	Position(s)
Mustafa YAzlik	153 NORTH AMPHLETT BLVD SAN MATEO, CA 94401	Chief Executive Officer, Chief Financial Officer, Secretary

Additional Officers

Officer Name	Officer Address	Position	Stated Position
None Entered			

Directors

Director Name	Director Address
Mustafa YAzlik	153 NORTH AMPHLETT BLVD SAN MATEO, CA 94401

The number of vacancies on Board of Directors is: 0

Agent for Service of Process

Agent Name	Mustafa YAzlik
Agent Address	153 NORTH AMPHLETT SAN MATEO, CA 94401

Type of Business

Type of Business	Furniture Wholesale

Email Notifications

Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Labor Judgment

Articles of Incorporation
Fillable Form
Fill Out Form

5933062

STATE OF CALIFORNIA
Office of the Secretary of State
ARTICLES OF INCORPORATION
CA GENERAL STOCK CORPORATION
California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 653-3516

For Office Use Only
-FILED-
File No.: 5933062
Date Filed: 10/6/2023

B2167-0823 10/06/2023

Corporation Name

EXHIBIT 2

RESHMA KAMATH

WWW.MYINSTALAWYER.COM

Via Electronic Delivery Only

JUNE 26, 2025,

RESHMA KAMATH, CAL. BAR NO. 333800
LAW OFFICE OF RESHMA KAMATH
700 El Camino Real Suite 120 #1084, Menlo Park, California 94025
Phone: 6502570719 | E-mail: reshmakamath2021@gmail.com |
Counsel for **MUSTAFA YAZLIK**

To: Adam, Landmark SF
E.: adams@landmarksf.com

Re: Notice Regarding Fraudulent Party on Lease - Immediate Action Required

To the Court, Attorneys and Parties of Record, Herein:

I represent Mr. Mustafa Yazlik, the sole member and authorized signatory of CREATIVE AA GROUP, LLC, the lawful tenant of the premises located at 550 15th Street, Unit 1, San Francisco, California.

This letter serves as formal notice that an individual, LAURENTINE TENE, was improperly included on the lease agreement for the above-mentioned premises. Mr. TENE misrepresented himself as an owner or authorized agent of a business entity, Clearway LLC, which he does not own, control, or represent in any legal capacity.

Mr. Yazlik is the sole listed member and manager of the California entity identified under Secretary of State Entity #202565212919 and there was no lawful basis for the inclusion of Mr. TENE on the lease. His involvement was obtained under fraudulent circumstances and without proper authority.

Accordingly, we are requesting the immediate removal of LAURENTINE TENE from the lease agreement, and any associated rights or responsibilities be deemed void due to misrepresentation and lack of authority.

Please confirm receipt of this notice and advise what documentation and steps you require to amend the lease to add, INTERNATIONAL (Entity #5933062) accordingly. We request this matter be addressed promptly to avoid further legal implications.

This correspondence is intended for the recipient only and may contain confidential information.

Dated: June 26, 2025,

LAW OFFICE OF RESHMA KAMATH

/S/ Reshma Kamath

RESHMA KAMATH,
Counsel for **MUSTAFA YAZLIK**

Gmail **Reshma Kamath <reshmakamath2021@gmail.com>**

Re: Notice Regarding Fraudulent Party on Lease - Immediate Action Required

Adam Szilagyi <adams@landmarksf.com> Sat, Jun 28, 2025 at 5:07 PM
To: Reshma Kamath <reshmakamath2021@gmail.com>

Hello,

I just wanted to confirm that Laurentine Tene has been removed from the lease per your request as legal counsel for Mustafa Yazlik.

Thank you.

Adam Szilagyi

Landmark Realty, LLC

550 15th Street San Francisco CA 94103

adams@landmarksf.com| landmarksf.com

p.(415) 626-8257

From: Reshma Kamath <reshmakamath2021@gmail.com>
Date: Thursday, June 26, 2025 at 12:15 PM
To: Adam Szilagyi <adams@landmarksf.com>
Subject: Re: Notice Regarding Fraudulent Party on Lease - Immediate Action Required

Please see amended notice.

Sincerely,

Reshma Kamath

Law Office of Reshma Kamath

Counselor-at-Law | 2022 Elite Lawyer | Lawyers of Distinction

Address: Law Office of Reshma Kamath

700 El Camino Real Suite 120, #1084, Menlo Park, CA 94025

Phone: 213 410 1019 | E-mail: reshmakamath2021@gmail.com |

LinkedIn: www.linkedin.com/in/globalcitizenwithjd/ |

Website: www.myinstalawyer.com |

Image removed by sender. Elite Lawyers 2019 Top Attorneys Image removed by sender.
Image removed by sender.

Image removed by sender. *Selected to Rising Stars: 2023, 2024*

Image removed by sender. Best Lawyers logo 2024

CIVIL LITIGATION, COMMERCIAL LITIGATION.

CONFIDENTIALITY NOTICE: This communication with its contents may contain confidential and/or legally privileged information. It is solely for the use of the intended recipient(s). Unauthorized interception, review, use or disclosure is prohibited and may violate applicable laws including the Electronic Communications Privacy Act. If you are not the intended recipient, please contact the sender and destroy all copies of the communication. Thank you for your cooperation. To ensure compliance with Internal Revenue Service Circular 230, we inform you that any tax advice contained in this communication is not intended or written to be used, and cannot be used for the purpose of (1) avoiding penalties under the Internal Revenue Code or (2) promoting, marketing or recommending to another party any tax-related matter(s) addressed herein.

On Thu, Jun 26, 2025 at 11:36 AM Reshma Kamath <reshmakamath2021@gmail.com> wrote:

> Please see attached.
>
> Sincerely,
>
> *Reshma Kamath*
>
> # Law Office of Reshma Kamath
>
> Counselor-at-Law | 2022 Elite Lawyer | Lawyers of Distinction
>
> Address: Law Office of Reshma Kamath
>
> 700 El Camino Real Suite 120, #1084, Menlo Park, CA 94025

Phone: 213 410 1019 | E-mail: reshmakamath2021@gmail.com |

LinkedIn: www.linkedin.com/in/globalcitizenwithjd/ |

Website: www.myinstalawyer.com |

Image removed by sender. Elite Lawyers 2019 Top Attorneys Image removed by sender.
Image removed by sender.

Image removed by sender. *Selected to Rising Stars: 2023, 2024*

Image removed by sender. Best Lawyers logo 2024

[Quoted text hidden]

2 attachments

Creative Letter.pdf
22K

Suite 1 Lease Amendment.pdf
423K

Amendment to Lease

550 15th Street, Suite 1

WHEREAS Showplace Square West, LLC DBA Landmark Realty (hereinafter "Landlord") and Creative Art Group (hereinafter "tenant") entered into a rental agreement January 1st, 2025 (hereinafter "Original Agreement"). Both parties at this time desire to amend the Original Agreement in the manner set forth below.

NOW, THEREFORE, it is mutually agreed that the Original Agreement and Lease Amendment shall be amended as follows:

1. *Chris Yazlik is the sole lessee for Creative Art Group located at 550 15th Street, Suite 1 in San Francisco, CA as of June 27th, 2025.*
2. *Chris Yazlik as sole lessee for Creative Art Group will amend to International (entity#5933062). Original Agreement will be under International as of June 27, 2025.*

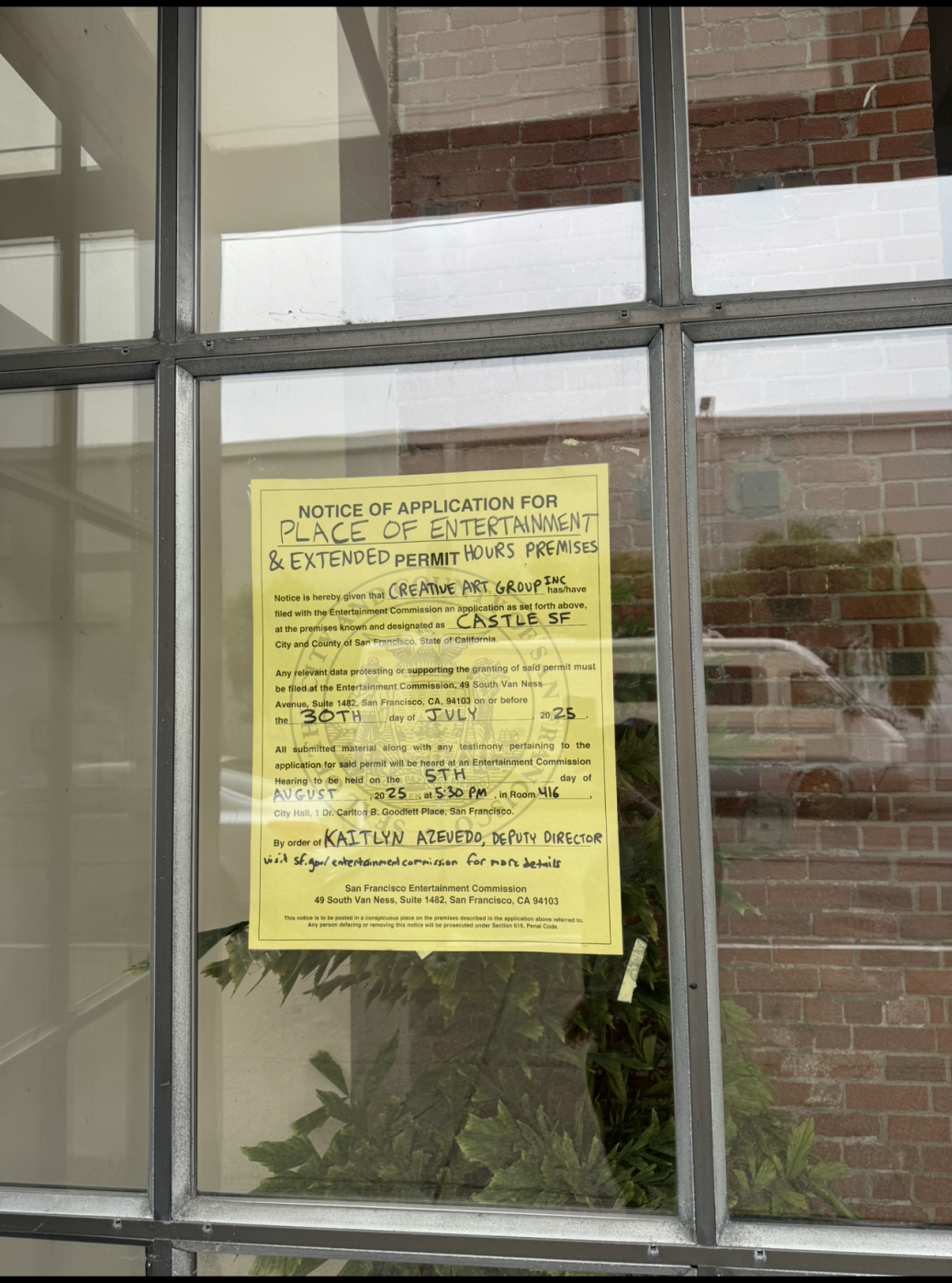
Showplace Square West, LLC DBA Landmark Realty

Manager Date: 6/27/2025

Tenant Suite 1: Mustafa Chris Yazlik

Date: 6/27/202

EXHIBIT 3



NOTICE OF APPLICATION FOR
PLACE OF ENTERTAINMENT
& EXTENDED PERMIT HOURS PREMISES

Notice is hereby given that CREATIVE ART GROUP INC has/have filed with the Entertainment Commission an application as set forth above, at the premises known and designated as CASTLE SF City and County of San Francisco, State of California.

Any relevant data protesting or supporting the granting of said permit must be filed at the Entertainment Commission, 49 South Van Ness Avenue, Suite 1482, San Francisco, CA, 94103 on or before the 30TH day of JULY, 2025.

All submitted material along with any testimony pertaining to the application for said permit will be heard at an Entertainment Commission Hearing to be held on the 5TH day of AUGUST, 2025 at 5:30 PM, in Room 416, City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco.

By order of KAITLYN AZEVEDO, DEPUTY DIRECTOR

visit sf.gov/entertainmentcommission for more details

San Francisco Entertainment Commission
49 South Van Ness, Suite 1482, San Francisco, CA 94103

This notice is to be posted in a conspicuous place on the premises described in the application above referred to. Any person defacing or removing this notice will be prosecuted under Section 616, Penal Code.

EXHIBIT 4

PDF

Creative Art Group
550 15th Street, Unit 1
San Francisco, CA 94103

Date: July 29, 2025

Dear Neighbor,

My name is Chris Yazlik, and I am the CEO of Creative Art Group. This letter is to notify you that we are applying for a Place of Entertainment (POE) permit and an Extended Hours Premises (EHP) permit with the San Francisco Entertainment Commission.

We are applying for the POE & EHP permit so we can host music, dance, and curated nightlife programming. The POE permit requires that entertainment must end by 2 am. The EHP permit requires that we end entertainment by 6 am. We will use the POE permit from Monday through Tuesday until 2 am, Wednesday through Monday from 6 am to 6 am.

Under these permits, we must adhere to a sound limit set forth by the Entertainment Commission. Additionally, we are required to follow the Entertainment Commission's Good Neighbor Policy (GNP), which is included with this letter for your reference.

To ensure we are respectful neighbors, we will be hiring a licensed third-party security company to provide safety and crowd control services. Our team will also conduct regular clean-ups around the premises to keep the area well-maintained. We are passionate about contributing positively to the community through responsible nightlife and entertainment that respects the needs of our neighbors.

Our permit application will be heard by the Entertainment Commission on August 5, 2025 at 5:30pm in City Hall Room 416. If you have any questions, please feel free to contact me or you may contact the Entertainment Commission directly at: entertainment.commission@sfgov.org.

Thank you for your time and consideration.

Sincerely,
Chris Yazlik
CEO
650-307-2998
cyazlik@yahoo.com

EXHIBIT 5

13. Security

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) permit on question 1.1 or an Extended Hours Premises (EHP) permit on question 1.3.

Security plan

A security plan usually includes day-to-day policies, measures, and protocols for managing specific situations. If you don't have one yet, don't worry. We will ask you some questions to help you create one.

13.1 **Do you have a security plan document?**

Choose one answer.

☐ Yes

ⓘ If you have a security plan, submit it with this application and skip the remainder of the questions in this section.

☐ No

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1 above.

Number of Exits

13.2 **How many exits do you have on site?**

we have 2 exits

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1 above.

Security staff

Based on your occupancy and events programming, the law requires you to hire at least one security staff for every 100 customers during entertainment.

13.3 **How many security staff will be on site each weekday and on weekends? And what are their roles?**

minimum 2 guards 1 inside and 1 outside

Continue **13. Security** on the next page →

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Staffing at exits

Include if all of your exits are staffed every day of the week, or if this changes depending on the day or entertainment being provided.

13.4 **Describe your staffing at each exit and if it differs day to day.**

main will be staffed everyday to check Ids and the Back will

be staffed to make sure exit is clear and not blocked

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Crowd control

Describe how you let customers in and how you exit and disburse them.

13.5 **How do you plan to control lines or crowds in front of your business?**

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Site security

The law requires that you secure your entire perimeter 100 feet in all directions. This includes things like picking up trash or calling 911 if there is an incident.

13.6 **Describe your plan for securing your site.**

Continue **13. Security** on the next page →

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Emergency plan

You are required to turn off sound, turn on lights, and have staff help customers find an exit.

13.7

Describe your plan for exiting customers in case of an emergency.

Lights will be turned on
Music off and all staff members will assist customers to the exits.
Staff members will also have radio

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Security type

You are liable for the actions of your security personnel on your site. You must provide proof of insurance for your business that includes security. This will be required before issuing a permit.

13.8

What type of security will you be using?

Choose one answer.

- ☐ In-house security

  ⓘ You must provide proof of insurance coverage for your business that includes security with your application.

- ☐ Hiring a security company

  ⓘ You must provide proof of insurance coverage for your security company with your application.

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Security training

You must follow state law SB741 . Learn more about security guards from the CA Department of BSIS.

Examples of other training include ABC Responsible Beverage Service Training or CPR training.

13.9

What kind of training or certifications does your security staff have?

Select all that apply.

- ☐ LEAD Training
- ☐ Guard Card
- ☐ Other _____

Continue **13. Security** on the next page →

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Door policies

Examples include ID check, pat downs, bag checks, or metal detectors. Include if these door policies happen daily, or only during certain hours.

13.10 **Describe your door policies**

Check Id
Pat Downs
Bag Checks
metal Detectors
This will happen Daily and During Certain Events

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Smoking area

13.11 **Do you have a designated area for smoking customers?**

Choose one answer.

- ☐ Yes
- ☐ No

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Smoking area description

Examples include ID check, pat downs, bag checks, or metal detectors. Include if these door policies happen daily, or only during certain hours.

13.12 **Describe the smoking section and how it will be monitored.**

Continue **13. Security** on the next page →

⚠ You only need to answer this question if you selected “no security plan document” on question 13.1.

Customer ages

Only some liquor licenses allow people of all ages to enter your business. For example, you cannot allow anyone under 21 if you have a type 48 liquor license.

13.13

Will you allow customers of all ages to enter your business?

Choose one answer.

- [x] Yes
- [ ] No

⚠ You only need to answer this question if you selected “yes, you will allow customers of all ages” on question 13.13 above.

Additional security

Examples include issuing wristbands or stamps or designating certain areas of the space for certain age groups.

13.14

What additional security will you have, and will your security plan change?

Depending on the event, Security wristbands will be issued if the event has alcohol during the event

Security Plan — San Francisco Entertainment Commission

Business Name (DBA): CASTLE SF

13.1 — Security Plan Document

Yes, this is the written security plan for CASTLE SF.

13.2 — Number of Exits

The premises has 2 exits, properly marked, illuminated, and compliant with San Francisco Fire Code and Building Code. Yes, both exits are being used when we are open.

13.3 — Security Staffing and Roles

Baseline Staffing: Minimum of 2 security guards at all times (1 inside, 1 outside) for regular business operations. The outside guard is located in front of the entrance. Full capacity is 356 people.

Full Capacity Events: Minimum of 3 security guards.

Nightclub Operations: When CASTLE SF operates as a nightclub, a minimum of 4 security guards will be scheduled. Nightclub hours are from 9:00 PM to 2:00 AM Monday through Thursday, from 9:00 PM to 6:00 AM on Friday and Saturday, and from 12:00 PM to 2:00 AM on Sundays.

Staffing may be further increased based on occupancy, event type, risk assessment, or city requirements.

Roles include ID verification and age compliance, preventing intoxicated individuals from entering, ensuring exits remain clear, conducting searches, monitoring customer behavior, crowd control, emergency response, and incident documentation.

13.4 — Staffing at Exits

The primary entrance is always staffed with security who control entry, check IDs, and monitor behavior. The secondary exit is monitored by interior security staff and CCTV surveillance. All exits are physically inspected throughout operations to ensure safety compliance. We will check IDs when we open as a nightclub.

13.5 — Crowd Control

Stanchions and barriers are placed to maintain orderly lines and prevent sidewalk obstructions. Security monitors lines to ensure calm behavior and avoid disturbing neighboring properties. At closing time, security coordinates safe dispersal. Loitering after closing is not permitted.

13.6 — Site Security (100-Foot Perimeter)

The 100-foot perimeter is actively patrolled before, during, and after events. Staff monitor for loitering, litter, and report any illegal or suspicious activity to SFPD. Exterior areas are monitored by security cameras.

13.7 — Emergency Evacuation Plan

Sound and entertainment systems shut down immediately. House lights fully activated. Staff guide patrons calmly to exits. Emergency exits remain fully accessible. PA announcements assist evacuation. Emergency services contacted if needed. Regular evacuation drills conducted for staff.

13.8 — Type of Security

Security provided by licensed third-party private security company. Proof of insurance is on file with the Entertainment Commission.

13.9 — Security Staff Training and Certifications

All security staff maintain: BSIS Guard Card Certification, LEAD, RBS, CPR & First Aid, De-escalation and conflict resolution training, Emergency evacuation training.

13.10 — Door Policies

100% ID checks for all patrons. Bag checks performed upon entry. Pat downs conducted on every patron for safety. When CASTLE SF operates as a nightclub, a female security guard will always be assigned outside to pat down female patrons. We are checking all patrons' IDs to maintain a high level of security and ensure we're aware of who is entering the venue. While we don't currently have a liquor license, we want to establish consistent protocols in preparation for future operations, including the possibility of obtaining one. If we do get a liquor license, the venue will operate as 21+ during events where alcohol is served. To clarify: all patrons will be patted down upon entry only during nightclub operations. Nightclub hours are Monday–Thursday: 9 PM – 2 AM, Friday–Saturday: 9 PM – 6 AM, Sunday: 12 PM – 2 AM. During private daytime events, bag checks and wanding will be conducted, but pat downs will not be performed unless the event is considered high risk or requires additional security.

13.11 — Smoking Area

Per California and San Francisco regulations, we will not provide an indoor smoking area, and smoking will be strictly prohibited inside the venue. At this time, we do not have a designated smoking area outside. However, if we choose to add one in the future, we will ensure it fully complies with all city and state policies, including required setbacks and signage. If any outdoor areas are used, we will make sure smoking only occurs at least 15–20 feet away from entrances, exits, windows, or ventilation, with clear 'No Smoking' signs posted.

13.12 — Smoking Area Description

Just to clarify — the sentence about the smoking area was included as part of a potential future setup. At this time, we do not have a designated smoking area. If one is added in the future, it will be fenced, secured, monitored at all times, with no alcohol or minors allowed, and will be regularly cleaned and maintained in full compliance with city and state regulations.

13.13 — Customer Ages

Yes — customers of all ages may enter depending on event type. When alcohol is served, age restrictions are strictly enforced under California ABC licensing. Wristbands or visual markers will be used to identify patrons 21+.

13.14 — Additional Security

Wristbands for alcohol service. Increased staff for large events. 12 security cameras covering entrances, exits, interior, smoking area, and perimeter. Video footage retained for 30 days. Incident log maintained.

Legal Compliance

CASTLE SF complies with SF Entertainment Commission, Police Code Article 15.1, BSIS SB741, California ABC regulations, and San Francisco Fire Department codes.

EXHIBIT 6

CITY & COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC HEALTH
ENVIRONMENTAL HEALTH BRANCH
49 SOUTH VAN NESS AVE, STE 600
SAN FRANCISCO, CA 94102
PHONE: (415) 252-3800
FAX: (415) 252-3875
www.sfdph.org/dph/eh/food

INSPECTION REPORT

Facility Name (DBA): ~~330~~ CREATIVE ART GROUP INC	Inspection Type: NEW OWNERSHIP	Inspection Date: 8/7/25
Facility Address: 550 15th St.	Time In: 325 (w/travel) AM (PM)	Time Out: 415 AM (PM)
Owner: Creative Art Group LLC Person In Charge: Chris	Re-inspection Date: On or after TO BE DETERMINED	
Email Address: cyaz111a@yahoo.com Phone Number: 650 307 2998	Location ID:	
Certified Food Safety Manager: Expiration Date:	License Certificate Class Number:	Expiration Date:

CHANGE of OWNERSHIP - INITIAL

This department received an application for a health permit to operate at the above named location. Your application to operate as a CATERING PANTRY has been conditionally approved with the following condition:

1. NO COOKING or FOOD PREPARATION ALLOWED. Licensed caterers may provide pre-cooked food.
2. WITHIN 7 DAYS, SEND photos to verify repairs of the following items to katie.dea@sfdph.org:
   (1) SEAL the open space/bare wood observed in the warewash room to be smooth, durable, easily cleanable, non-absorbent, easily deanable and vermin-proofed. Remove all old dropping & clean & sanitize affected area. Provide pest control report via email.
   (2) SEAL around where pipes enter walls under J-compartment sink.
   (3) PROVIDE mop hooks at the mop sink.
   (4) PROVIDE door sweeps for all doors & vermin proof the facility.

* Contact inspector to schedule New Owner Orientation. Pay annual license fee to SF Tax Collector's office. Official permit to operate & certificate of sanitary inspection will be mailed after further processing.

This report shall be your INTERIM PERMIT TO OPERATE.

REHS (Print): KatieDea / Mary Frechet	Signature:
Phone: 415 252 3915 katie.dea@sfdph.org	Received by:

POPULATION HEALTH DIVISION
SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH
ENVIRONMENTAL HEALTH

CITY & COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC HEALTH
ENVIRONMENTAL HEALTH BRANCH
49 SOUTH VAN NESS AVE, STE 600
SAN FRANCISCO, CA 94102
PHONE: (415) 252-3800
FAX: (415) 252-3875
www.sfdph.org/dph/eh/food

INSPECTION REPORT

Facility Name (DBA): ~~330~~ CREATIVE ART GROUP INC	Inspection Type: NEW OWNERSHIP	Inspection Date: 8/7/25
Facility Address: 550 15th St.	Time In: 325 (w/travel) AM (PM)	Time Out: 415 AM (PM)
Owner: Creative Art Group LLC Person In Charge: Chris	Re-inspection Date: On or after TO BE DETERMINED	
Email Address: cyazlik@yahoo.com Phone Number: 650 307 8898	Location ID:	
Certified Food Safety Manager: Expiration Date:	License Certificate Class Number:	Expiration Date:

CHANGE of OWNERSHIP - INITIAL

This department received an application for a health permit to operate at the above named location. Your application to operate as a CATERING PANTRY has been conditionally approved with the following condition:

1. NO COOKING or FOOD PREPARATION ALLOWED. Licensed caterers may provide pre-cooked food.
2. WITHIN 7 DAYS, SEND photos to verify repairs of the following items to katie.dea@sfdph.org:
   (1) SEAL the open space/bare wood observed in the warewash room to be smooth, durable, easily cleanable, non-absorbent, easily deactivated and vermin-proofed. Remove all old dropping & clean + sanitize affected area. Provide pest control report via email.
   (2) SEAL around where pipes enter walls under J-compartment sink.
   (3) PROVIDE mop hooks at the mop sink.
   (4) PROVIDE door sweep for all doors + vermin proof the facility.

* Contact inspector to schedule New Owner Orientation. Pay annual license fee to SF Tax Collector's office. Official permit to operate + certificate of sanitary inspection will be mailed after further processing.

This report shall be your INTERIM PERMIT TO OPERATE.

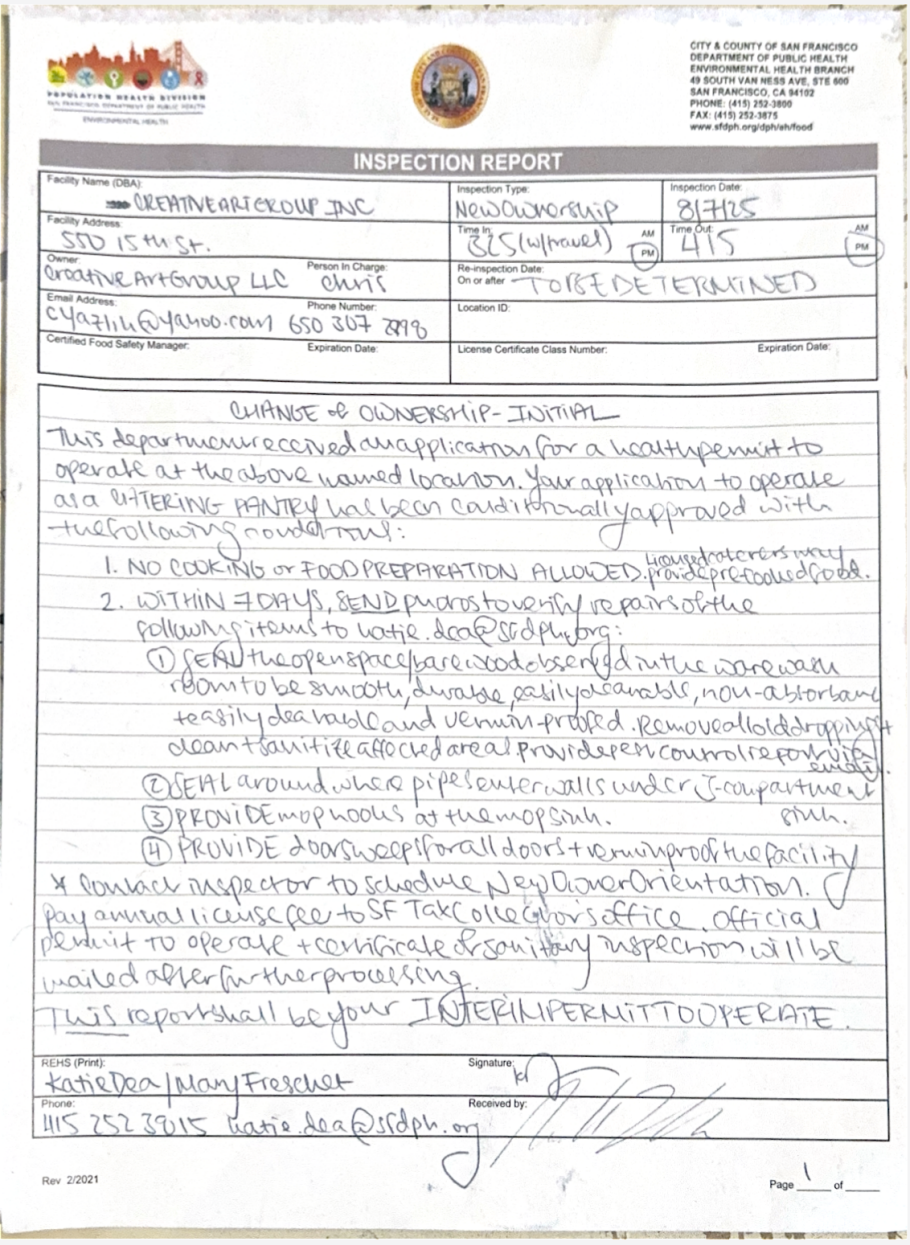
REHS (Print): KatieDea / Mary Frechet	Signature:
Phone: 415 252 3815 katie.dea@sfdph.org	Received by:

5:06

Search

August 14, 2025 at 5:19 PM

Creative art group health Permits



CITY & COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC HEALTH
ENVIRONMENTAL HEALTH BRANCH
49 SOUTH VAN NESS AVE, STE 600
SAN FRANCISCO, CA 94102
PHONE: (415) 252-3800
FAX: (415) 252-3875
www.sfdph.org/dph/eh/food

INSPECTION REPORT

Facility Name (DBA): CREATIVE ART GROUP INC	Inspection Type: New Ownership	Inspection Date: 8/7/25
Facility Address: 550 15th St.	Time In: 8:15 (w/travel) AM PM	Time Out: 4:15 AM PM
Owner: Creative Art Group LLC / Person In Charge: Chris	Re-inspection Date: On or after - TO BE DETERMINED	
Email Address: cyazli16@yahoo.com / Phone Number: 650 307 2998	Location ID:	
Certified Food Safety Manager: / Expiration Date:	License Certificate Class Number:	Expiration Date:

CHANGE of OWNERSHIP - INITIAL

This department received an application for a health permit to operate at the above named location. Your application to operate as a LITTERING PANTRY has been conditionally approved with the following conditions:

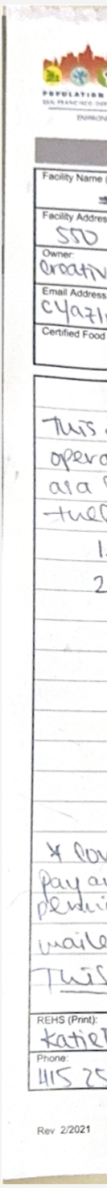
1. NO COOKING or FOOD PREPARATION ALLOWED. (Grandparents may provide pre-cooked food.
2. WITHIN 7 DAYS, SEND photos to verify repairs of the following items to katie.dea@sfdph.org:
   1. SEAL the open space/pare wood observed in the warewash room to be smooth, durable, easily cleanable, non-absorbant, easily disinfectable and vermin-proofed. Remove all old dropping & clean & sanitize affected area & provide pest control report (via email).
   2. SEAL around where pipes enter walls under 3-compartment sink.
   3. PROVIDE mop hooks at the mop sink.
   4. PROVIDE door sweep for all doors + vermin-proof the facility.

* Contact inspector to schedule New Owner Orientation.
Pay annual license fee to SF Tax Collector's office. Official permit to operate + certificate of sanitary inspection will be mailed after further processing.

This report shall be your INTERIM PERMIT TO OPERATE.

REHS (Print): katie Dea / Mary Frescher — Signature:
Phone: 415 252 3915 katie.dea@sfdph.org — Received by:

Rev 2/2021 — Page 1 of ____

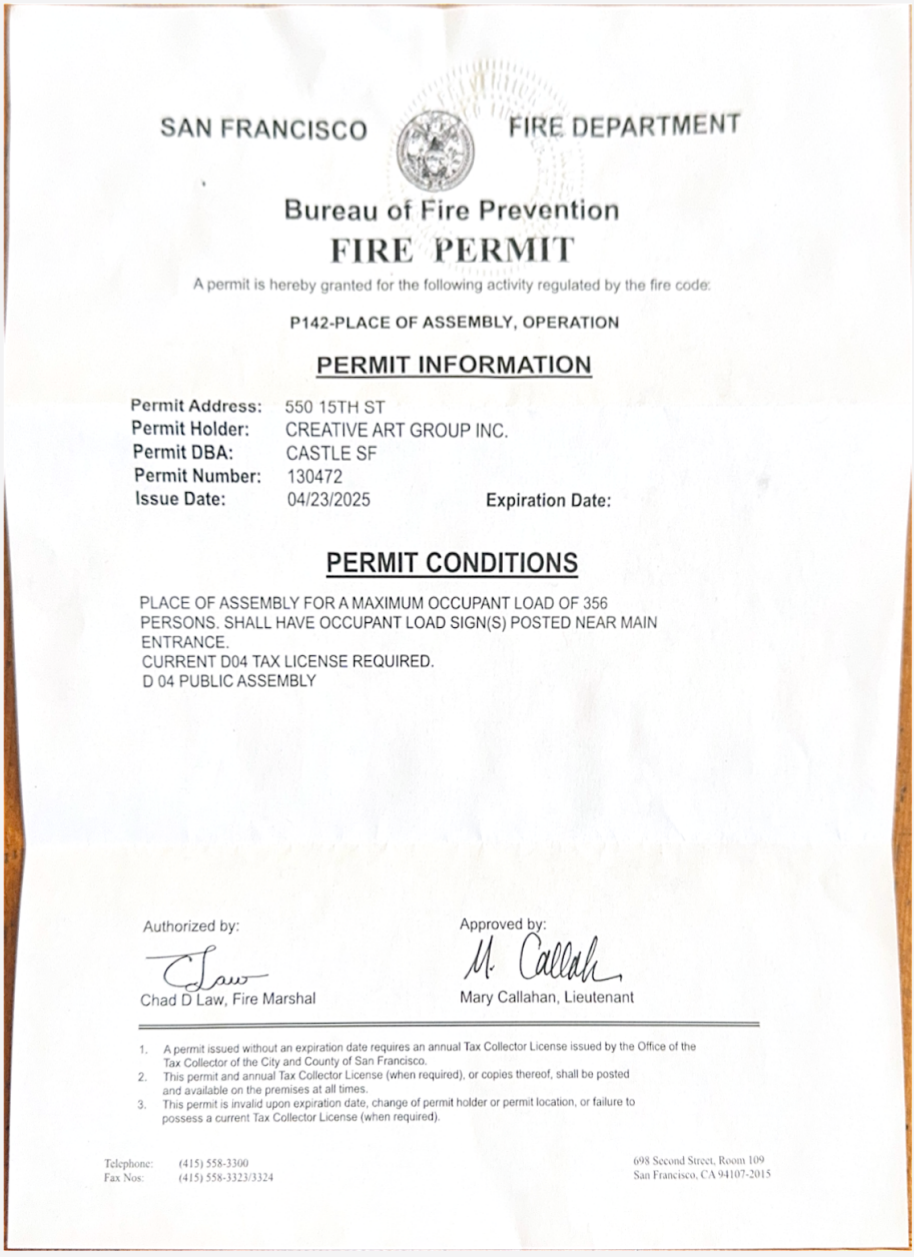


Rev 2/2021

Ringer

August 7, 2025 at 11:19 PM

SAN FRANCISCO Fire Permits



SAN FRANCISCO FIRE DEPARTMENT

Bureau of Fire Prevention

FIRE PERMIT

A permit is hereby granted for the following activity regulated by the fire code:

P142-PLACE OF ASSEMBLY, OPERATION

PERMIT INFORMATION

Permit Address:	550 15TH ST
Permit Holder:	CREATIVE ART GROUP INC.
Permit DBA:	CASTLE SF
Permit Number:	130472
Issue Date:	04/23/2025

Expiration Date:

PERMIT CONDITIONS

PLACE OF ASSEMBLY FOR A MAXIMUM OCCUPANT LOAD OF 356 PERSONS. SHALL HAVE OCCUPANT LOAD SIGN(S) POSTED NEAR MAIN ENTRANCE.
CURRENT D04 TAX LICENSE REQUIRED.
D 04 PUBLIC ASSEMBLY

Authorized by:

Chad D Law, Fire Marshal

Approved by:

Mary Callahan, Lieutenant

1. A permit issued without an expiration date requires an annual Tax Collector License issued by the Office of the Tax Collector of the City and County of San Francisco.
2. This permit and annual Tax Collector License (when required), or copies thereof, shall be posted and available on the premises at all times.
3. This permit is invalid upon expiration date, change of permit holder or permit location, or failure to possess a current Tax Collector License (when required).

Telephone: (415) 558-3300
Fax Nos: (415) 558-3323/3324

698 Second Street, Room 109
San Francisco, CA 94107-2015



City and County of San Francisco

Department of Building Inspection

CERTIFICATE OF FINAL COMPLETION AND OCCUPANCY

LOCATION: 550 (number) 15TH Street (street) 3918/010 (block and lot)

Permit Application No: 2025.0411.4285 Type of Construction: V Stories: 4 Dwelling Units: 0

Basements: 0 Occupancy Classification: A-2, M, B No. of Guestrooms: 0 with cooking facilities: 0

Description of Construction: No construction. Change of Planning Use in tenant space from General to Night Time Entertainment and to change of Building Code Use from A3 (assembly use without food or drink consumption) to A2 (nightclub with food and drink consumption).

To the best of our knowledge, the construction described above has been completed and, effective as of the date the building permit application was filed, conforms both to the Ordinances of the City and County of San Francisco and to the Laws of the State of California. The above referenced occupancy classification is approved pursuant to Section 109A of th *San Francisco Building Code.*

Any change in the use or occupancy of these premises--or any change to the building or premises--could cause the property to be in violation of the *Municipal Codes* of the City and County of Sn Francisco and, thereby, would invalidate this *Certificate of Final Completion and Occupancy.* A copy of this *Certificate* shall be maintained on the premises and shall be available at all times. Another copy of this *Certificate* should be kept with your important property documents.

Before making any changes to the structure in the future, please contact the Department of Building Inspection, which will provide advice regarding any change that you wish to make and will assist you in making the change in accordance with the *Municipal Codes* of the City and County of San Francisco.

This certificate issued on: July 16, 2025

by: James L. Kelly (Signature) Building Inspector

James L. Kelly Printed Name

Patrick O'Riordan, C.B.O. Director

Copies: White (original to microfilm), Blue (to property owner); Yellow (to Building Inspector); Pink (to Housing Inspector)

9003-M-36 (Rev, 4/20)

From Me 7/17/25

Re: Electrical approved report for 550 15th St View message

Star Forward Share Delete

EXHIBIT 7

BUSINESS REGISTRATION CERTIFICATE

FY 2025-26

RENEW BY DATE	EXPIRATION DATE
03-02-2026	03-31-2026

BUSINESS ACCOUNT NUMBER	LOCATION ID
1165371	1377964-01-251
TRADE NAME (DBA) **CREATIVE ART GROUP INC**	BUSINESS LOCATION **550 15TH ST**
BUSINESS CREATIVE ART GROUP LLC	THIRD PARTY TAX COLLECTOR ☐ PARKING TAX ☐ TRANSIENT OCCUPANCY TAX

CREATIVE ART GROUP LLC
550 15TH ST UNIT 1
SAN FRANCISCO CA 94103

CITY AND COUNTY OF SAN FRANCISCO
OFFICE OF THE TREASURER & TAX COLLECTOR

José Cisneros
Treasurer

David Augustine
Tax Collector

POST CLEARLY VISIBLE AT THIS BUSINESS LOCATION

Read reverse side. To update addresses or to close a business, go to https://sftreasurer.org/business-account-update.

EXHIBIT 8

Video: https://drive.google.com/drive/u/1/folders/1EfDEXgE6

mDYKSfnv2dR5E9wqaetQIKB5

Have you visited the Planning Information Counter? *

- (●) Yes
- ( ) No

000081

You must visit the Planning Information Counter first if you are applying for POE or EHP. Bring the Planning Affadavit form with you.

Upload your completed Planning Affidavit Form

File Name	Size
planning-affidavit-form.pdf	266.31 kB

Type of entertainment

What type of entertainment would you like to provide? *

- [x] Indoor entertainment
- [ ] Outdoor entertainment
- [ ] Outdoor amplified sound

Select all that apply. Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound. Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons, or indoor magic shows.

About you

Tell us about your role *

- (●) Business owner
- ( ) Business manager
- ( ) Non-profit director
- ( ) Other

We will use this information to contact you.

Name *

Chris Y

Phone Number *

(650) 307-2998

Email *

cyazlik@yahoo.com

Business Owners or Directors

Number of people owning 10% or more of the business. If you are a non-profit organization, list the number of your directors *

2

Select 1 to 10 from the menu.

Business Owner 1

Enter your director information if you are a non-profit organization.

Percentage of business owned *

50 %

Name *

Chris Y 000082

Phone *

(650) 307-2998

Email *

cyazlik@yahoo.com

Residential address *

175 De Haro Street

City *

San Francisco

State *

California

ZIP code *

94133

Business Owner 2

Enter your director information if you are a non-profit organization.

Percentage of business owned *

50 %

Name *

Laurentiu T

Phone *

(415) 992-1206

Email *

emailtene@gmail.com

Residential address *

550 15th Street

City *

San Francisco

State *

California

ZIP code *

94133

Your identity

Enter information for the primary business owner or director if you are a non-profit organization. We use this information to understand and improve how the City is serving all San Franciscans. It will remain private.

Do any of these describe your business?

- [x] Minority-owned
- [x] Immigrant-owned
- [ ] LGBTQ+ owned
- [ ] Owned by a person with a disability
- [ ] Veteran-owned
- [ ] Woman-owned
- [ ] Legacy business
- [ ] Serving a specific ethnic or cultural clientele
- [ ] Non-profit
- [ ] None of the above

Select all that apply.

Your race or ethnicity

- [ ] American Indian or Alaska Native
- [ ] Asian or Asian American
- [ ] Black or African American
- [ ] Hispanic, Latino, or Spanish Origin
- [ ] Middle Eastern or North African
- [ ] Native Hawaiian or Other Pacific Islander
- [ ] White
- [x] I prefer not to answer

Select all that apply.

Do you identify as transgender, non-binary, or gender nonconforming?

- ( ) Yes
- ( ) No
- (•) I prefer not to answer

Your preferred language *

- (•) English
- ( ) Español
- ( ) 繁體中文
- ( ) Filipino
- ( ) Other

Business location

Business account number (BAN) *

1165371

Your BAN is a 7-digit number. If you don't know it, find your BAN.

Business activity

Select what best describes your business *

- ( ) Bar
- ( ) Restaurant or cafe
- (•) Live entertainment venue
- ( ) Retail (like a book store, art gallery, or gift shop)
- ( ) Other

Will you be serving these items? *

- ( ) Food
- ( ) Alcohol
- ( ) Both food and alcohol
- (•) Neither

Proposed hours

000084

Your hours of operation for your business*

For each day you are open, choose the day and type your hours of operation. Enter your hours as 4 digits, like 09:00 am. Include all hours you are open even when you do not plan to have entertainment.

Day	Opens at	Closes at
	__:__ __	__:__ __

Your proposed indoor entertainment hours.*

For each day you are open, choose the day and type the hours you want to have indoor entertainment. Enter your hours as 4 digits, like 09:00 am. Only include the hours you plan to have indoor entertainment.

Entertainment details

Describe your proposed indoor entertainment *

DJ

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, or indoor magic shows.

Describe your indoor sound system, including soundproofing and testing you have done. *

speakers

Soundproofing and testing are not required to receive a permit.

What is the occupancy of your space? *

356

If you have a public assembly permit from the Fire Department, enter the occupancy you were approved for.

Public assembly permit

File Name	Size

Upload a copy of your public assembly permit from the Fire Department. You must provide this before a permit can be issued.

Describe your proposed entertainment between 2 am and 6 am *

Private Events

Describe your proposed food service between 2 am and 6 am *

N/A

Adult entertainment

Do you plan to offer adult entertainment? *

- ○ Yes
- ◉ No

We allow adult entertainment with partial nudity. If you want fully nude entertainment, please contact the Police Department.

Traffic

Describe any parking for your customers, if you have it? *

Street Parking

For example, street parking, private lot, none available. You can also tell us if you have loading zones or ADA parking available.

Security

Do you have a security plan document? *

- ◉ Yes
- ○ No

A security plan usually includes day-to-day policies, measures, and protocols for managing specific situations. If you don't have one yet, don't worry. We will ask you some questions to help you create one.

Upload your security plan document

File Name	Size

If you have a security plan document, uploading it is optional at this time.

Upload diagrams

You can use a computer or draw your diagrams by hand.

See examples of diagrams.

Indoor diagram with dimensions of the performance area *

File Name	Size
Screenshot 2025-05-06 at 5.01.34 PM.png	489.75 kB

Performance area cannot exceed 200 square feet for a Limited Live Performance permit.

Diagram showing where security will be located *

File Name	Size
SECURITY MAP.pdf	694.77 kB

Legal agreements

- ☑ I declare under penalty of perjury that the foregoing is true and correct. I understand that any false or incomplete information provided by me in connection with this application constitutes cause to either deny the requested permit or revoke the permit if granted. *
- ☑ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code Article 29 Sec. 2909(b) for indoor entertainment, unless otherwise conditioned by the Entertainment Commission. *

- [x] I hereby certifiy that the business shall adhere to the Security Plan approved by the Entertainment Commission. *
- [x] I acknowledge that if my entertainment is hosted in an approved Shared Spaces, Tables and Chairs, or Parklet location, my entertainment permit is only valid with a current permit from the appropriate program or a Temporary Use Authorization (TUA) from the Planning Department. *
- [x] I hereby certify that I have the property owner's approval to host the entertainment described in this application on the property. *

000080

EXHIBIT

E

From: chris yazlik
To: Azevedo, Kaitlyn (ADM)
Subject: Neighbor letter
Date: Monday, June 30, 2025 12:27:26 PM
Attachments: Download Creative_Group_Neighborhood_Notification_Letter.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

Hope you are doing well. Please take a look at this and let me know what you think? BTW there are some changes to our corporation Lorenzo will no longer be a part of the corporation. So if you could please remove him from this email treat. When you have time if you can also please call me that would be awesome.

Thank You!
Chris

Sent from Yahoo Mail for iPhone

EXHIBIT

F

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com; emailtene@gmail.com
Cc: Weiland, Maggie (ADM)
Subject: RE: Security permit Application - Castle SF, POE & EHP
Date: Tuesday, July 15, 2025 11:11:00 AM
Attachments: image001.png
Creative Art Group LLC ownership details.pdf
EC-1862_Castle SF_POE & EHP.pdf

Hi Laurentiu and Chris,

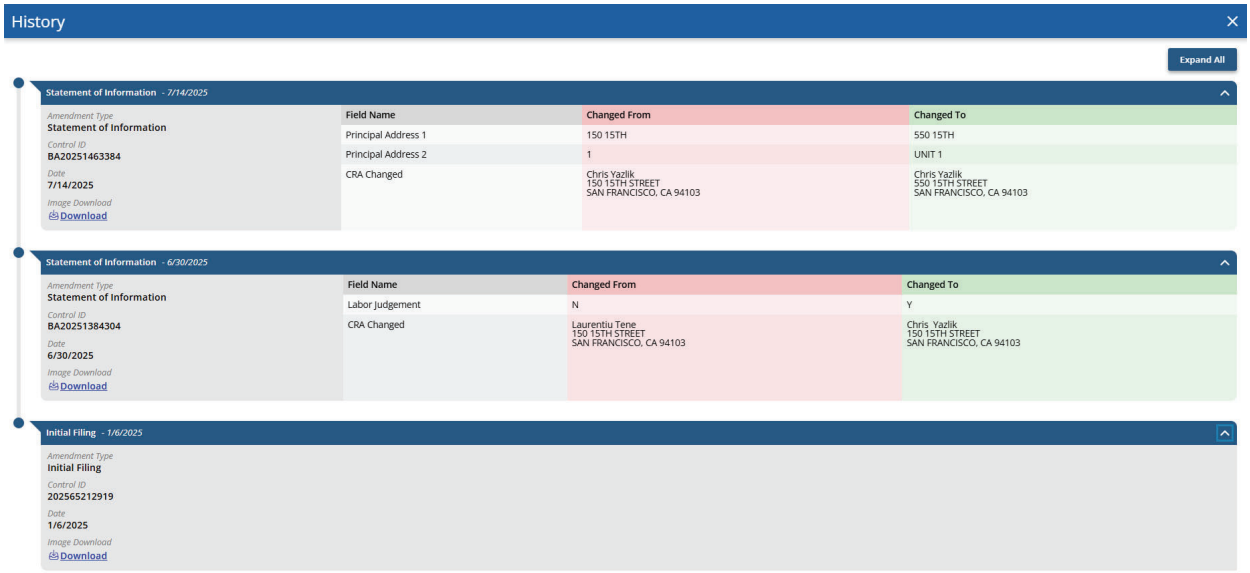
Based on what I can see in the California Secretary of State records — and from what Chris has confirmed directly — it appears that an amendment was filed listing only one managing member for Creative Art Group, LLC dba Castle SF: Chris Yazlik. Please see the attached documentation and screenshot for reference.

Laurentiu, I also want to flag that the version of the application submitted to the Commission and included in tonight's materials does not list you as an owner or representative. I've attached that full application for transparency. Does this address your immediate concern regarding representation?

I do want to reiterate that it is not within the Commission's authority to resolve internal ownership disputes. If this issue remains in dispute going into the hearing this evening, the Commission may need to **continue the item** until both parties can provide a **legally binding agreement or formal documentation** clarifying ownership and representative authority.

Please let us know if you can submit such documentation in writing prior to the hearing.

Thank you,
Kaitlyn



Kaitlyn Azevedo (she/her)
Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: L <emailtene@gmail.com>
Sent: Tuesday, July 15, 2025 2:22 AM
To: Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>; Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Cc: cyazlik@yahoo.com
Subject: Re: Security permit Application - Castle SF, POE & EHP

Dear Kaitlyn and Maggie,

I am writing to clarify that I agree with Mr. Yazlik that there is no reason not to move forward with the application.

As you are aware, I participated extensively in the application process as a co-owner and manager of Creative Art Group LLC. I helped prepare and submit key materials, collaborated on the security plan, and was in direct communication with Commission staff throughout the spring and early summer. At no point have I resigned, relinquished, or transferred my interest in the company.

I was unaware that the application had been modified. I hope to clarify ownership and management matters with Mr. Yazlik in the near future.

Thank you for your time and consideration.

Sincerely,
Laurentiu Tene

On Mon, 14 Jul 2025 at 20:04, chris yazlik <cyazlik@yahoo.com> wrote:

> Hi Kaitlyn and Maggie,
>
> While it's clear that we have our differences regarding ownership and representation, I believe we can and will work through them in due course. My priority is to ensure that the process tomorrow remains respectful, transparent, and focused on moving things forward responsibly. As long as we all remain committed to that, I'm confident we can stay aligned on the larger goal. Let's keep the process going, and we can resolve the rest through the proper channels.

Thank You,

Chris

Sent from Yahoo Mail for iPhone

On Monday, July 14, 2025, 7:31 PM, L <emailtene@gmail.com> wrote:

Dear Kaitlyn and Maggie,

CC: Mustafa Yazlik

I am writing to formally address a statement made by Mr. Mustafa Yazlik in his July 14, 2025 email to the Commission, in which he asserted that I am "no longer part of the corporation and no longer a manager or member of the entity."

To ensure the accuracy and integrity of the permit record, I respectfully request that Mr. Mustafa Yazlik clarify whether his statement refers specifically to Creative Art Group LLC and its DBA Castle SF, which are the listed applicants on the POE & EHP application for 550 15th Street.

As of the date of this letter:

- I have not been formally removed from Creative Art Group LLC through any lawful process;
- I have not signed or received any resignation, withdrawal, buyout agreement, or formal notice of removal;
- No documentation has been submitted to me or filed with the Secretary of State that would alter my legal standing as a member or co-owner of Creative Art Group LLC.

Additionally, my name appears on all original application materials, supporting documents, and correspondence with City departments as recently as June 27, 2025.

Given the conflicting representations regarding business ownership and permit authority, I respectfully request that the Commission review all documentation submitted to date related to this application prior to rendering any decision at tomorrow's hearing. This review is necessary to ensure that the information on file accurately reflects the legal structure and authorized representatives of the applying entity.

Furthermore, if Mr. Mustafa Yazlik is now asserting sole ownership and authority to act on behalf of Creative Art Group LLC and/or Castle SF, I respectfully request that the Commission require him to produce supporting legal documentation verifying that claim at or before the hearing.

Please understand that my intent is not to obstruct or delay the permit process, but to ensure that it proceeds based on verified and complete information. I am acting in good faith and in accordance with my documented history of involvement in the permit application process.

This correspondence is submitted strictly to preserve my legal and ownership rights, and to protect the Commission's process from being influenced by statements unsupported by official records. I expressly reserve all rights as a member and co-applicant unless and until proven otherwise through lawful documentation.

As a co-founding member and authorized representative of Creative Art Group LLC, I have remained actively involved throughout the permitting process. Please note that I am continuing to review this matter carefully and am seeking appropriate guidance to ensure that it is handled responsibly and with respect for the Commission's process. My intention is solely to protect the accuracy of the record and preserve my rights as reflected in the submitted documentation.

I will be present at the hearing and prepared to clarify my role and status on the public record.

Thank you for your attention and diligence.

Sincerely,
Laurentiu Tene
emailtene@gmail.com
(415) 992-1206

On Mon, 14 Jul 2025 at 16:33, chris yazlik <cyazlik@yahoo.com> wrote:

Hi Kaitlyn & Maggie

I hope you're doing well. I'm writing to clarify that Laurentiu Tene is no longer part of the corporation and is no longer a manager or member of the entity. I understand this may be outside the typical scope of your role, but I wanted to make sure this is clear ahead of tomorrow's meeting. We'd like to continue with the process and proceed as planned tomorrow without any confusion regarding representation.

Thank You!

Chris Yazlik

CEO, Creative Art Group, LLC

Sent from Yahoo Mail for iPhone

On Sunday, July 13, 2025, 8:57 PM, L <emailtene@gmail.com> wrote:

Hi Kaitlyn,

Thank you again for your continued support throughout this process. Would it be possible to schedule a quick call with you tomorrow? I want to make sure I'm fully prepared for the July 15th hearing and aligned on any recent updates.

Also, I wanted to check if there have been any submissions, meetings, or communications related to the application that I may have missed. I wasn't cc'ed on some recent emails and was not present at the sound testing meeting, so I'd appreciate any clarification or updates that would help me prepare appropriately.

Please feel free to let me know if there's anything specific I should review or bring to the hearing.

Best regards,
Laurentiu Tene

On Fri, 27 Jun 2025 at 12:54, L <emailtene@gmail.com> wrote:

Hi Kaitlyn,

Thank you so much for reviewing the plan and for your final edits and formatting — I really appreciate it. We are all set and looking forward to the July 15th hearing. Thank you again for your help.

Best regards,

Laurentiu

emailtene@gmail.com

415-992-1206

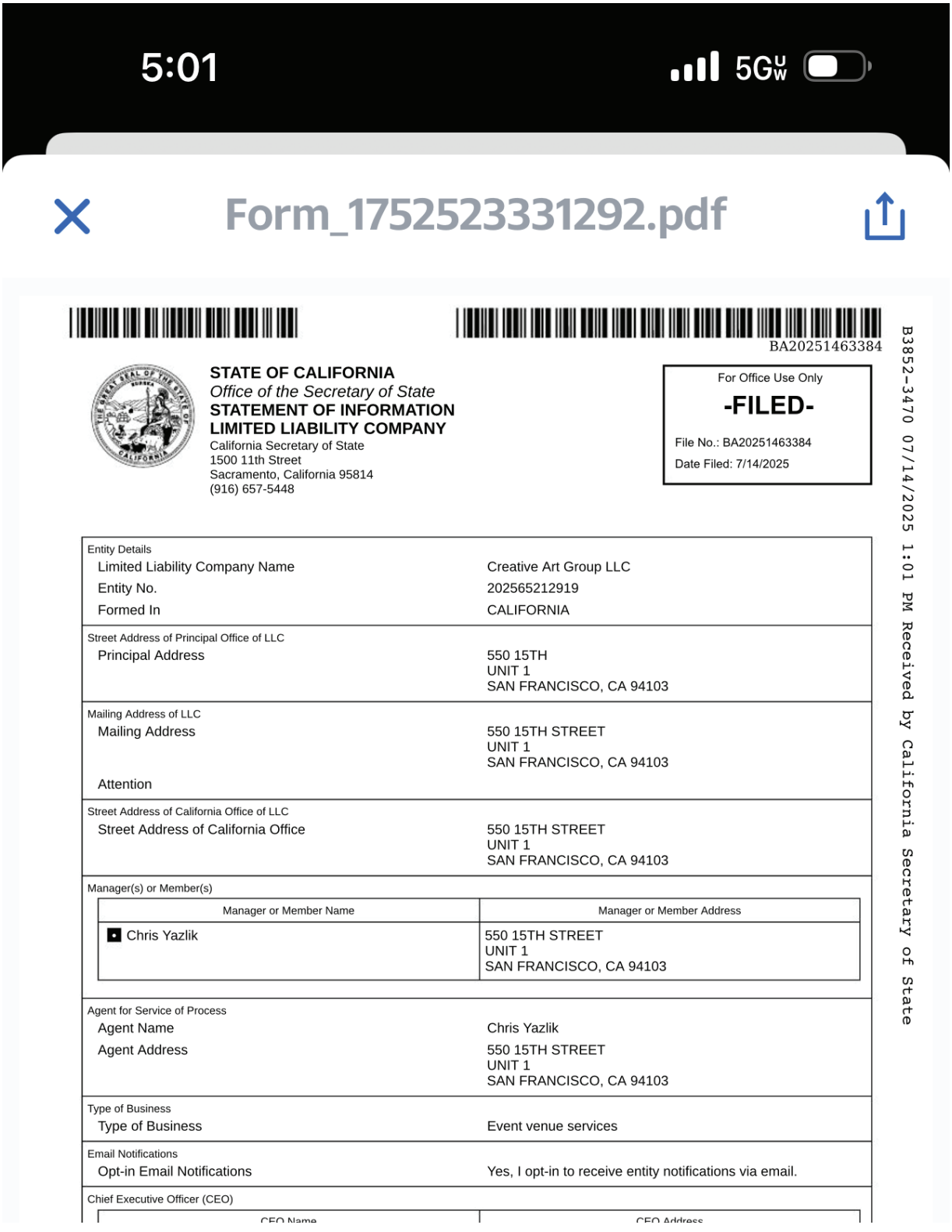
On Fri, Jun 27, 2025 at 11:06 AM Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:

Hi Laurentiu and Chris,

EXHIBIT

G

From: chris yazlik
To: Weiland, Maggie (ADM); Azevedo, Kaitlyn (ADM)
Subject: Re: Security permit Application - Castle SF, POE & EHP
Date: Monday, July 14, 2025 5:04:32 PM
Attachments: IMG_9044.png
IMG_9042.png



BA20251463384

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY
California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only
-FILED-
File No.: BA20251463384
Date Filed: 7/14/2025

B3852-3470 07/14/2025 1:01 PM Received by California Secretary of State

Entity Details	
Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA
Street Address of Principal Office of LLC	
Principal Address	550 15TH UNIT 1 SAN FRANCISCO, CA 94103
Mailing Address of LLC	
Mailing Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Attention	
Street Address of California Office of LLC	
Street Address of California Office	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
▪ Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Agent for Service of Process	
Agent Name	Chris Yazlik
Agent Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Type of Business	
Type of Business	Event venue services
Email Notifications	
Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Chief Executive Officer (CEO)

CEO Name	CEO Address

☒ Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Labor Judgment

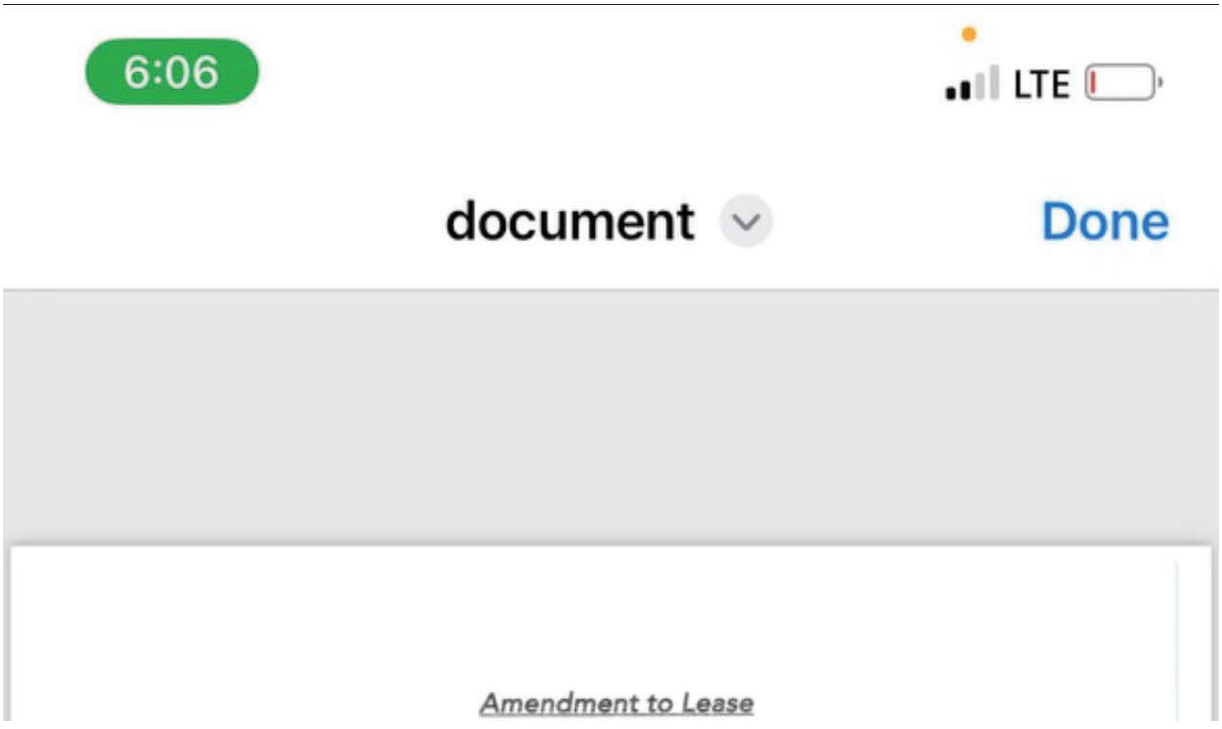
A Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Chris Yazlik	*07/14/2025*
Signature	Date

B3852-3471 07/14/2025 1:01 PM Received by Californ



550 15th Street, Suite 1

WHEREAS Showplace Square West, LLC DBA Landmark Realty (hereinafter "Landlord") and Creative Art Group (hereinafter "tenant") entered into a rental agreement January 1st, 2025 (hereinafter "Original Agreement"). Both parties at this time desire to amend the Original Agreement in the manner set forth below.

NOW, THEREFORE, it is mutually agreed that the Original Agreement and Lease Amendment shall be amended as follows:

1. *Chris Yazlik is the sole lessee for Creative Art Group located at 550 15th Street, Suite 1 in San Francisco, CA as of June 27th, 2025.*
2. *Chris Yazlik as sole lessee for Creative Art Group will amend to International (entity#5933062). Original Agreement will be under International as of June 27, 2025.*

Showplace Square West, LLC DBA Landmark Realty

Manager Date: 6/27/2025

Tenant Suite 1: Mustafa Chris Yazlik

Date: 6/27/202

[redacted]

Hi Kaitlyn & Maggie,

Just wanted to clarify something ahead of everything. **Laurentiu Tene is no longer part of our corporation** and he has **no authority or involvement** moving forward.

Whatever he or his attorney may say has **no legal standing**—they're simply trying to fight their way back into the company, but we are **not allowing that**. We're continuing as planned and their actions have **no impact on our process or direction**.

Just wanted to make sure you and your team are fully aware.

Thank You!
Chris

On Monday, July 14, 2025, 4:33 PM, chris yazlik <cyazlik@yahoo.com> wrote:

> Hi Kaitlyn & Maggie
>
> I hope you're doing well. I'm writing to clarify that Laurentiu Tene is no longer part of the corporation and is no longer a manager or member of the entity. I understand this may be outside the typical scope of your role, but I wanted to make sure this is clear ahead of tomorrow's meeting. We'd like to continue with the process and proceed as planned tomorrow without any confusion regarding representation.
>
> Thank You!
>
> Chris Yazlik
>
> CEO, Creative Art Group, LLC

EXHIBIT

H

Entertainment Commission
City and County of San Francisco

Memorandum

To: Chris Yazlik and Laurentiu Tene

From: Kaitlyn Azevedo, Deputy Director

Date: July 15, 2025

RE: EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF,*** 550 15th St, Place of Entertainment & Extended Hours Premises

---

Chris and Laurentiu,

This letter is to memorialize the decision made by the San Francisco Entertainment Commission on July 15th, 2025 at the regularly scheduled Entertainment Commission hearing regarding the Place of Entertainment (POE) and Extended Hours Premises (EHP) permit for Castle SF, located at 550 15th St. At the hearing, the Commission voted to continue your permit agenda item to our next Commission hearing on August 5th, 2025 based on needing to submit a new POE & EHP permit application signed under penalty of perjury, along with providing the Commission with the supplemental documents that we submitted to EC staff on July 15, 2025. The new application and any additional supplemental documents submitted to EC staff must be provided to the Commission and made available upon request to the public no less than 72 hours in advance of the hearing, per the City Attorney's Good Government Guide.

The following Commissioners voted aye: President Bleiman, Vice President Wang, Commissioner Thomas, Commissioner Davis

The following Commissioners voted nay: none

The following Commissioners were absent: Commissioner Perez, Commissioner Poggio, Commissioner Schlander

Per Municipal Police Code Article 15.1 Section 1060.24.2 you have a right to appeal this decision to the Board of Appeals:

(a) The following actions taken under this Article may be appealed to the Board of Appeals: The granting or denial of a permit, including a conditionally granted permit, or an amendment to a permit, and the suspension or revocation of a permit. Any such appeal shall be filed within ten days from the date of the decision, as provided in Section 8 of the San Francisco Business and Tax Regulations Code.

The 10-day appeal window for the Commission's decision begins at the issuance of this letter. If you wish to file an appeal, contact the Board of Appeals at:

49 South Van Ness, Suite 1475
San Francisco, CA 94103
628-652-1150
boardofappeals@sfgov.org

Thank you,

Kaitlyn Azevedo
Deputy Director
cc: Maggie Weiland, Entertainment Commission Executive Director

EXHIBIT

I

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com
Cc: Weiland, Maggie (ADM); Zverina, Andrew (ADM)
Subject: Notice of Violation (NOV) 20250719-2, Castle SF
Date: Tuesday, July 22, 2025 3:50:00 PM
Attachments: NOV20250719-2_Castle SF.pdf
Re Request for Health Permit Exemption Confirmation 550 15th St.msg

Chris,

On Saturday, July 19th Inspector Asa Jungreis from my office conducted a compliance check at Castle SF at 2:30am. Upon his arrival, he observed a large line of people outside and roughly 60-70 people inside, who paid a cover charge for entry. Inside, he observed prerecorded music coming from a USB stick plugged into a DJ deck, with a person occasionally wearing headphones and acting as the DJ from behind the deck. This definitely toes the line of entertainment, as we treat people presenting as a DJ as entertainment, even if they are playing prerecorded music. Asa noted that he did not see any alcohol for sale or being consumed inside the venue, but he did see nonalcoholic beverages available for purchase and being consumed. He spoke with you at length and noted that you did not have your fire assembly permit and that you acknowledged more than 49 people were inside the venue. Furthermore, you did not have an Extended Hours Premises (EHP) permit to host an event after 2am. As such, I am issuing the attached NOV; please note this is just a warning but should future violations be observed we may take further enforcement action.

I know that you have expressed financial hardship about this venue, and that you also held an event Saturday night/Sunday morning (Asa visited again at 1:30am on Sunday, 7/20) but I strongly advise that you do not operate without the required permits in place. This is also why we suggested that you apply for one-time indoor event permits in the interim of your hearing on August 5th. As a reminder, you need to apply for these no less than 7 days in advance of the event, and you can list up to 12 dates on one application. The cost of the application will be waived under the First Year Free (FYF) program.

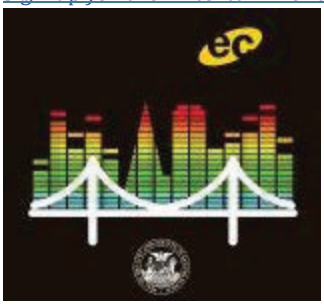
Can you please let me know if you or your team were preparing/selling the N/A beverages or if this was done by a caterer? If the former, I need you to clarify with DPH as to whether you still qualify for the health exemption if you are preparing and selling N/A beverages onsite. I was under the impression that a business needs a health permit if they prepare any food items, including limes, lemons, mint, etc. Attached is the latest correspondence from DPH regarding your exemption, but I'm not sure if you completed this yet.

Lastly, my Commission will be made aware of this NOV, but you have time to demonstrate full compliance in advance of your hearing.

Please let me know if you have any questions.

Thank you,
Kaitlyn

Kaitlyn Azevedo (she/her)
Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

000103

Entertainment Commission
City and County of San Francisco

Violation No. 20250719-2

NOTICE OF VIOLATION

Issued to: (Name of Person & Business/dba): Chris Yazlik dba Castle SF

Address: 550 15th St. San Francisco, CA 94103 **Date of Violation:** 7/19/25 **Time of Violation:** 2:30am

Issued by: Kaitlyn Azevedo, Deputy Director **Issue Date:** 7/22/25 **Badge #:** 212 **Police District:** Mission

The business listed above has been inspected by the Entertainment Commission for compliance with the San Francisco Municipal Police code and the Entertainment Commission's Good Neighbor Policy.

The following citable violation(s) was observed:

☐ **Good Neighbor Policy –** Violation of one or more of the condition(s) of the Entertainment Commission's GNP (see reverse side):

Description of Violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions –** Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.

Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909 -** Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15** §**1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1** §**1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1** §**1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☑ **MPC Article 15.2** §**1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission *(operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).*

☐ **Other**

Unless this violation is corrected, you may be cited and fined for every subsequent violation. Your permit may be subject to suspension, or in some cases revocation for continued violation. A copy of this notice will be retained by the Entertainment Commission for future reference.

If assistance is needed, you are advised to call the EC Office at 628-652-6030 between the hours of 10am-4pm Mondays through Fridays or email: entertainment.enforcement@sfgov.org.

WARNING

EXHIBIT

J

Entertainment Commission Permit

City and County of San Francisco; State of California

Place of Entertainment

Permit Number: EC-1862 POE

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

Entertainment Commission Permit

City and County of San Francisco; State of California

Extended Hours Premises

Permit Number: EC-1862 EHP

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

EXHIBIT

K

Castle SF Timeline

- **May 6, 2025:** Chris Yazlik & Laurentiu Tene apply for a Place of Entertainment (POE) & Extended Hours Premises (EHP) permit for Castle SF at 550 15th St **(Exhibit D)**
- **May 7, 2025**: EC Deputy Director Kaitlyn Azevedo schedules in-person intake meeting at EC office (49 SVN) with Mr. Yazlik and Mr. Tene for May 21, 2025
- **May 21, 2025**: EC Director Maggie Weiland and Deputy Director Azevedo meet with Mr. Yazlik & Mr. Tene at EC office for intake meeting; unable to finish meeting due to incomplete application. Second intake meeting scheduled for May 28, 2025
- **May 28, 2025:** Deputy Director Azevedo meets virtually with Mr. Yazlik & Mr. Tene for second intake meeting; initial hearing date scheduled for July 15, 2025
- **June 11, 2025:** Deputy Director Azevedo speaks on the phone with Mr. Yazlik & Mr. Tene about their POE & EHP permit security plan; Mr. Tene submits revised security plan and after a few back and forth emails with Deputy Director Azevedo, plan is finalized on June 27, 2025
- **June 30, 2025:** Mr. Yazlik emails Deputy Director Azevedo directly stating that Mr. Tene is no longer affiliated with Castle SF and to remove him from the email correspondence **(Exhibit E)**
- **July 11, 2025**: John Grele Attorney at Law, representing Mr. Tene, requests a copy of EC-1886 dba Castle SF POE & EHP permit application; request fulfilled on July 14, 2025 **(Exhibit L)**
- **July 14, 2025**: Mr. Yazlik emails Mr. Tene, Director Weiland, and Deputy Director Azevedo stating that Mr. Tene is no longer affiliated with Castle SF; Mr. Yazlik and Mr. Tene exchange a few emails about ownership; Deputy Director Azevedo sends screenshot of Secretary of State filing history reflecting Mr. Yazlik as sole owner of Creative Art Group, LLC **(Exhibit F)**
- **July 14, 2025**: Mr. Yazlik sends second email to Director Weiland and Deputy Director Azevedo restating the ownership change and includes screenshots of new Secretary of State filing for Castle SF LLC as having only one managing member (filed 7/14/25) and an amended lease agreement with landlord showing Mr. Yazlik as the sole tenant of 550 15th St signed 6/27/25 **(Exhibit G)**
- **July 15, 2025**: Deputy Director Azevedo sends email to Mr. Yazlik and Mr. Tene stating that she will recommend a continuance of Castle SF's POE & EHP permit at the EC hearing **(Exhibit M)** based on MPC Article 15.1 Sec 1060.3 **(Exhibit B).** At the hearing, the EC votes to continue item to next hearing scheduled for August 5, 2025 **(Exhibit N).**
- **July 15, 2025**: Deputy Director Azevedo issues Letter of Determination to Mr. Yazlik and Mr. Tene documenting the Commission's decision to continue the POE & EHP permit application to the hearing on August 5, 2025 **(Exhibit H)**

- **July 22, 2025**: Mr. Yazlik submits new POE & EHP permit application signed under penalty of perjury that he is the sole owner of Creative Art Group, LLC **(Exhibit C)**
- **July 22, 2025**: Deputy Director Azevedo issues Mr. Yazlik Notice of Violation (NOV) #20250719-2 for hosting an event after 2am without an Extended Hours Premises (EHP) permit or temporary one-time event permit **(Exhibit I)**
- **July 30, 2025**: John Grele, Attorney representing Mr. Tene, emails Deputy Director Azevedo a letter to the Commission with Mr. Tene's position on Castle SF's POE & EHP permits **(Exhibit O)**
- **August 5, 2025**: Mr. Yazlik sends EC proof of payment to TTX that he changed Creative Art Group, Inc to Creative Art Group, LLC **(Exhibit P)**
- **August 5, 2025**: Commission votes to conditionally grant Chris Yazlik the POE & EHP permits under EC-1862 dba Castle SF **(Exhibit H and Exhibit Q)**
- **August 8, 2025**: Deputy Director Azevedo issues Chris Yazlik the POE & EHP permits under EC-1862 dba Castle SF **(Exhibit J)**

EXHIBIT

L

From: Rice, Dylan (ADM)
To: John Grele
Cc: Azevedo, Kaitlyn (ADM); Weiland, Maggie (ADM); Commission, Entertainment (ADM)
Subject: RE: Public Records Act Request for EC-1862 Application
Date: Monday, July 14, 2025 9:56:56 AM
Attachments: EC-1862_Castle SF_POE & EHP_redacted.pdf

Dear John Grele:

Regarding your public records request received on July 11, 2025, and under Administrative Code Section 67.21 and California Government Code Section 6253, see attached the Entertainment Commission's responsive records.

In the records, please note the following:

- We have redacted confidential, personally identifying information in accordance with California Government Code sec. 7927.700 (privacy) and California Constitution, Article I, sec. 1 (privacy).
- We have redacted security plan information in accordance with these sections of code: Admin Code 67.24(d)(5), and California Gov. Code Sec. 7923.600(a) (Public Records Act exemption for investigatory and security records), and Evidence Code section 1040(b)(2) (the Official Information Privilege).

Sincerely,

Dylan Rice
Project and Communications Manager
San Francisco Entertainment Commission
City and County of San Francisco
Pronouns: he/him/his
49 South Van Ness, Suite 1482
San Francisco, CA 94103

628-652-6033 Desk
628-652-6030 Main
Dylan.Rice@sfgov.org
www.SF.gov/EntertainmentCommission

Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public

records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers will be redacted.

From: Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>
Sent: Friday, July 11, 2025 7:43 PM
To: John Grele <jgrele@gmail.com>; Rice, Dylan (ADM) <dylan.rice@sfgov.org>
Cc: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>; Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>
Subject: Re: Public Records Act Request for EC-1862 Application

Hi John, we will e-mail you the full application packet by Monday morning when our Deputy Director who oversees our brick and mortar permits is back in the office.

Maggie Weiland (she/her)
Executive Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6030 (EC main line)
628-652-6037 (direct)
Maggie.Weiland@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list

From: John Grele <jgrele@gmail.com>
Sent: Friday, July 11, 2025 5:05:19 PM
To: Rice, Dylan (ADM) <dylan.rice@sfgov.org>
Cc: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>; Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>; Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>
Subject: Re: Public Records Act Request for EC-1862 Application

Would I be able to examine the documents at your office prior to the hearing on the 15th?

John Grle

On Fri, Jul 11, 2025 at 4:57 PM Rice, Dylan (ADM) <dylan.rice@sfgov.org> wrote:

> Dear John R Grele:

We have received your request for public records on July 11, 2025. Our office will respond to this as a standard request under Administrative Code Section 67.21 and California Government Code Section 6253, to which a response is due in 10 days (July 21, 2025).

We will endeavor to provide you with the requested records as soon as possible, and we will notify you immediately if we determine that we need to invoke an additional 14-day extension to gather the requested information.

Let us know if you have any questions.

Sincerely,

Dylan Rice

Project and Communications Manager

San Francisco Entertainment Commission

City and County of San Francisco

Pronouns: he/him/his
49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6033 Desk

628-652-6030 Main

Dylan.Rice@sfgov.org

www.SF.gov/EntertainmentCommission

Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers will be redacted.

From: John Grele <jgrele@gmail.com>
Sent: Friday, July 11, 2025 4:33 PM
To: Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>
Subject: Public Records Act Request for EC-1862 Application

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please provide all documents pertaining to application EC-186, Creative Art Group Inc DBA Castle SF. You may send them electronically to this email address.

thank you

John R Grele

Attorney at Law

--

CAUTION: The foregoing transmission and any attachments are provided only for the confidential use of its addressees and are legally privileged against disclosure. If you are not the intended recipient, you are hereby notified that any review, disclosure, copying, distribution, or the taking of any action in reliance on the contents of this e-mail message is strictly prohibited by law. If you have received this e-mail message in error, please notify the sender immediately by telephone at (415) 517-0395. Also, please send the message back to the sender by reply e-mail and then delete the message and any attachments from your computer. Thank you.

by

John R Grele

Attorney at Law

185 Gates St.

San Francisco, CA 94110
tel: (415) 517-0395
fax: (415) 484-7003

--

CAUTION: The foregoing transmission and any attachments are provided only for the confidential use of its addressees and are legally privileged against disclosure. If you are not the intended recipient, you are hereby notified that any review, disclosure, copying, distribution, or the taking of any action in reliance on the contents of this e-mail message is strictly prohibited by law. If you have received this e-mail message in error, please notify the sender immediately by telephone at (415) 517-0395. Also, please send the message back to the sender by reply e-mail and then delete the message and any attachments from your computer. Thank you.

John R Grele
Attorney at Law
185 Gates St.
San Francisco, CA 94110
tel: (415) 517-0395

fax: (415) 484-7003

EXHIBIT

M

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com
Cc: Weiland, Maggie (ADM); emailtene@gmail.com
Subject: Castle SF POE & EHP permit application update
Date: Tuesday, July 15, 2025 3:06:00 PM

Hi Chris,

Cc Laurentiu Tene

Maggie and I took a moment to speak about this further and we reviewed Municipal Police Code Article 15.1 Section 1060.3 which outlines the requirements for a POE permit application. It states:

SEC. 1060.3. APPLICATION FORM FOR PLACE OF ENTERTAINMENT PERMIT.

An application for a Place of Entertainment permit shall specify the following and be signed under penalty of perjury:

(a) The name and street address of the Business for which the permit is sought.

(b) The name and address of the applicant as follows:

(1) If the applicant is a corporation, the name of the corporation exactly as shown in its articles of incorporation; the date and place of incorporation; and the name and address of each officer and director.

(2) If the applicant is a Person other than a publicly traded company, the name and address of every Person that directly or indirectly owns or controls 10% or more of the assets, ownership interests or voting interests in that Person.

(c) The name of and contact information for the Manager who shall directly, or through designees, be on the premises during all hours of operation.

(d) The name and address of each Person who appears on the business registration certificate for the Business for which a permit is sought.

(e) The name and address of each Person to whom the Department of Alcoholic Beverage Control has issued a license for the Business for which a permit is sought.

(f) The names and addresses of the Persons who have or will have authority or control over the Business and a brief statement of the nature and extent of such authority and control, if the applicant has not otherwise provided this information in the application.

(g) The name and address of the Person authorized to accept service of process.

On June 30, 2025, you (Chris) emailed our office to request the administrative removal of Laurentiu from the application, which we processed accordingly. However, based on the requirements above, you (Chris) must now submit a new, signed POE & EHP application listing yourself as the sole owner of the entity — under penalty of perjury.

You (Chris) will not be charged an additional application fee, and you do not need to re-submit your security plan, as we have that on file.

The revised application, along with the documents you submitted today (1. Your request to amend the lease agreement; 2. the amended lease agreement; 3. amended Secretary of State filing for the LLC; and 4. your operating agreement), will be forwarded to the Commission for their review.

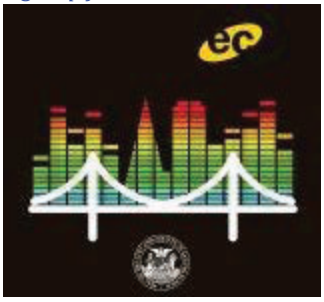
However, per the City Attorney's Good Government Guide, all materials for Commission consideration must be submitted at least 72 hours in advance of the hearing. As a result, I will be recommending to the Commission that this item be continued to the **August 5, 2025** hearing to ensure there is adequate time for review of all updated documentation, including your new application.

Here is the link to the POE & EHP permit application.

Your item remains on the agenda for tonight, and you will have the opportunity to speak directly to the Commission if you wish. Please let me know if you have any questions.

Thank you,
Kaitlyn

Kaitlyn Azevedo (she/her)
Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

EXHIBIT

N

Entertainment Commission
City and County of San Francisco

SAN FRANCISCO ENTERTAINMENT COMMISSION

MINUTES

Meeting was held virtually and in-person

Tuesday, July 15, 2025
5:30 P.M.
Regular Meeting

COMMISSIONERS PRESENT: Ben Bleiman (President), Cyn Wang (Vice President), Maria Davis, and Laura Thomas

COMMISSIONERS EXCUSED: Al Perez, Lt. Leonard Poggio, Anthony Schlander

STAFF IN ATTENDANCE: Executive Director Maggie Weiland; Deputy Director Kaitlyn Azevedo; Project and Communications Manager Dylan Rice; Senior Inspector Andrew Zverina

SPEAKER KEY:

+ indicates a speaker in support of an item;
- indicates a speaker in opposition of an item; and
= indicates a neutral speaker or a speaker who did not indicate support or opposition

1. CALL TO ORDER AND ROLL CALL AT 5:35 PM

2. General Public Comment

Members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission. With respect to agenda items, members of the public may address the Commission for up to three minutes at the time such item is called.

Public Comments: None

3. Approval of Meeting Minutes: Discussion and possible action to approve the minutes of the June 3, 2025 Commission meeting. [Discussion and Possible Action Item]

Support Document:
https://media.api.sf.gov/documents/EC_Meeting_Minutes_June_3_2025_Draft.pdf

Motion: Vice President Wang made a motion to approve the meeting minutes; Commissioner Davis seconded the motion.

Action: The Commission approved the minutes of the June 3, 2025 Commission meeting.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Absent: Commissioner Perez

Public Comments: None

4. Report from Executive Director: Legislative/Policy Update: PermitSF Legislation Update; Staff and Office Update: Staff Update and Upcoming Calendar Reminders; Update on Board of Appeals Actions: none; Corrective Actions: none. [Discussion and Possible Action Item]

Public Comments: None

5. Report from Senior Inspector: Senior Inspector Andrew Zverina reports on recent enforcement activities. [Discussion and Possible Action Item]

Public Comments: None

6. Updates on Nightlife Business Assistance: Ben Van Houten, Director of Nightlife Initiatives, Nightlife and Entertainment Sector with the Office of Economic and Workforce Development, provides an update on nightlife business assistance. [Discussion and Possible Action Item]

Public Comments: None

7. Hearing and Possible Action regarding applications for permits under the jurisdiction of the Entertainment Commission. [Discussion and Possible Action Item]

Consent Agenda:

a. EC-1863 - Salih Bazidi of KOCER INC, ***dba Ti Piacera***, 1507 Polk St, Limited Live Performance

b. ECOTE25-193 Agricultural Institute of Marin ***dba Clement Street Farmers Market*** – Amendment to a One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 7/20/25 – 6/28/26, every Sunday from 10:00am – 2:00pm, located at the intersection of 3rd Avenue and Clement St.

c. ECOTE25-206 Agricultural Institute of Marin ***dba Stonestown Farmers Market*** – One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 7/20/25 – 5/31/26, every Sunday from 9:00am-1:00pm, with no outdoor entertainment or amplified sound occurring from 10:30am-11:30am at the performance area nearest to the church; located at 501 Buckingham Way

Motion: Commissioner Thomas made a motion to approve the three permit applications on the Consent Agenda with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit applications with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

Regular Agenda:

Motion: Vice President Wang made a motion to move Regular Agenda Item j.) EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF***, 550 15th St, Place of Entertainment & Extended Hours Premises to the beginning of the Regular Agenda and Commissioner Thomas seconded the motion.

Action: The Commission approved moving the permit item to the beginning of the Regular Agenda.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

j. EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF***, 550 15th St, Place of Entertainment & Extended Hours Premises

Motion: After hearing from Mr. Yazlik, the Commission allowed Mr. Yazlik's previous business partner, Mr. Tene, and his representative Mr. Grele, to speak during the discussion and possible

action section of the item regarding their concerns with ownership status. Commissioner Thomas made a motion to continue the permit application to the August 5, 2025 Commission hearing; Commissioner Wang seconded the motion.

Action: The Commission approved continuance of the permit application to the August 5, 2025 Commission hearing.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

d. ECOTE25-241 Hawthorn Lounge ***dba Hawthorn Events on Maiden Lane*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 07/18/25 - 06/03/26, daily from 3:00pm-9:00pm, located at Maiden Lane between Kearny St and Grant Ave.

Motion: Commissioner Thomas made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(+) Stefano Cassolato, San Francisco resident, spoke in support of the permit.

e. ECOTE25-231 San Francisco Giants ***dba Pregame at the Park*** – Amendment to a One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration on 7/25/25, 7/26/25, 7/29/25, 8/8/25, 8/9/25, 8/12/25, 8/15/25, 8/16/25, 8/26/25, 8/29/25, 8/30/25, 9/9/25, 9/12/25, 9/13/25, 9/23/25, 9/26/25, 9/27/25, and 9/28/25 from 4:00pm-7:00pm, located at China Basin Park in the Central Plaza

Motion: Commissioner Thomas made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

f. EC-1859 - Jovany Torres and Sergio Silva Lainez of JS ENTERTAINMENT GROUP, INC, ***dba 201 Bodega Night Club***, 201 9th St, Place of Entertainment & Extended Hours Premises

Motion: Commissioner Wang made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(+) Stefano Cassolato, San Francisco resident, spoke in support of the permit and encouraged the applicant to work with the neighborhood on social issues.

(=) Zae Illo, tenant in the building that is concerned about the application due to low-end bass mitigation. They are excited for the business but shared that the sound mitigation plan and sound proofing need to be communicated to the tenants. They also expressed that more sound proofing might be needed.

(=) Erik Elder, Vandermark Commercial representative, spoke in favor of the application.

g. EC-1858 - Parker Brown and William Kerr of REVELRY SOUND SF LLC, ***dba Side A***, 2814 19th St, Limited Live Performance with outdoor amplified sound at front of business

Motion: Commissioner Wang made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(-) Harvey Varga, neighbor from across the hall, spoke in opposition of the permit stating that he wants quiet and was concerned that this location would be too loud and operate like a nightclub.

(-) Amy Stencel, neighbor, spoke in opposition to the permit stating that the music is loud enough to be heard in her home even when she has her window closed.

h. EC-1865 - Brian Reccow of FIFTY VARA LLC, ***dba Fifty Vara***, 1735 Noriega St, Limited Live Performance with outdoor amplified sound at front of business

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Thomas seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

i. EC-1864 - Jessy Kate Schingler and Robert Henry Schingler, Jr. of THE FOLD LLC, ***dba The Fold***, 3359 26th St, Place of Entertainment that includes outdoor amplified sound at the front of the business

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Thomas seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(+) Brian Collins, San Francisco resident, spoke in favor of the permit.

(+) Eileen Jubilee, San Francisco resident and parent, spoke in favor of the permit.

8. Election of Vice President: This item allows the Commissioners to nominate and elect the seat of Vice President of the Entertainment Commission for one-year term. [Action Item]

Nomination: President Bleiman nominated Commissioner Wang as Vice President of the SF Entertainment Commission; Commissioner Davis seconded the nomination.

Action: The Commission voted Commissioner Wang as the Vice President of the SF Entertainment Commission.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

9. Election of President: This item allows the Commissioners to nominate and elect the seat of President of the Entertainment Commission for one-year term. [Action Item]

Nomination: Commissioner Thomas nominated Commissioner Bleiman as President of the SF Entertainment Commission; Commissioner Davis seconded the nomination.

Action: The Commission voted Commissioner Bleiman as the President of the SF Entertainment Commission.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

10. Commissioner Comments & Questions; New Business Request for Future Agenda Items: This item is to allow Commissioners to introduce agenda items for future consideration, and to make announcements. [Action item and Announcements]

Public Comments: None

11. ADJOURNMENT at 7:42 PM

EXHIBIT

O

From: John Grele
To: Azevedo, Kaitlyn (ADM)
Subject: Permit application EC 1862 Castle SF
Date: Wednesday, July 30, 2025 3:54:50 PM
Attachments: SF Commission Letter.pdf
Articles of Organization.1.6.25.pdf
CRA SOI 1.pdf
Form SS4 - EIN Obtained.pdf
Space 1 Signed Lease Pages.pdf
nyxeventsatcastlesfevidenceattached.zip

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please find attached Mr. Tene's position on this permit application.

John Grele

CAUTION: The foregoing transmission and any attachments are provided only for the confidential use of its addressees and are legally privileged against disclosure. If you are not the intended recipient, you are hereby notified that any review, disclosure, copying, distribution, or the taking of any action in reliance on the contents of this e-mail message is strictly prohibited by law. If you have received this e-mail message in error, please notify the sender immediately by telephone at (415) 517-0395. Also, please send the message back to the sender by reply e-mail and then delete the message and any attachments from your computer. Thank you.

John R Grele, Esq.
Law Office of John R Grele PC
185 Gates St.
San Francisco, CA 94110
tel: (415) 517-0395
fax:: (415) 484-7003

LAW OFFICE OF JOHN R GRELE PC
185 Gates St.
San FrancisCO, Ca 94110
TELEPHONE: 415-517-0395 | FACSIMILE: (415) 484-7003
jgrele@grelelaw.com

July 30, 2025

Kaitlyn Azevedo
San Francisco Entertainment Commission
Kaitlyn.Azevedo@sfgov.org
Via email

Re: Permit application EC 1862 Castle SF

.

Dear Ms. Azevedo:

I represent Mr. Tene in the above matter. This letter is to request the matter of the pending permit application be either amended, continued, or conditionally denied. The bases for this request are: (1) the ownership and management of Creative Art Group LLC has been mis-represented by Mr. Yazlik; (2) Mr. Yazlik filed an amended application that he had no authority to file; (3) the leaseholder of the venue differs from the application; (4) Mr. Yazlik recently used the venue space for after-hours parties that may not have been permitted; and (5) litigation is proceeding against Mr. Yazlik and Creative Art Group LLC, which may result in new ownership of the applicant, and that should not result in the denial of any permit that includes Mr. Tene as an owner and manager.

The papers we submitted to the Commission show that Mr. Yazlik filed paperwork with the Secretary of State under penalty of perjury that he and Mr. Tene were managers/members of Creative Art Group LLC. It was only after Mr. Tene had expended significant resources towards the project that Mr. Yazlik went behind his back and amended that paperwork to remove Mr. Tene, in an effort to deprive Mr. Tene of that investment. The same occurred with the leasing venue. Mr. Yazlik went behind Mr. Tene's back to change the lease from Creative Art Group LLC to himself and his other company, International, which is not listed in the Application. He then had Mr. Tene removed from the venue and barred from entry. He did the same thing with the amended permit application here.

Mr. Yazlik has submitted an unsigned Operating Agreement for Creative Art Group LLC. And unsigned operating agreement is without any effect. Therefore, the operative document is the Articles of Organization and the Statement of Information that were filed initially. The Articles state that Creative Art Group LLC has more than one manager. This is consistent with the filing with the Internal Revenue Service. The Statement of Information, signed by Mr. Yazlik, listed both Mr. Yazlik and Mr. Tene are managers and members. Mr. Tene remains the signatory for the dba under which the permit is sought, Castle SF.

Mr. Yazlik has submitted a letter from his counsel to the leasing agent to the effect that Mr. Yazlik's last amended Statement of Information dated June 26, 2025, is binding. That is incorrect. It is the first one that is. Further, after Mr. Yazlik filed his amendment in May that removed Mr. Tene, Mr. Tene filed a further amendment to reflect true ownership. Mr. Yazlik than filed another with himself as sole member. This occurred twice again. This merry-go-round can continue *ad infinitum*. The only conclusion that can be drawn is that both allege different ownership and management. As such, if the Commission is going to act on the application, it must be reflected that Mr. Tene is a manager and member of Creative Art Group LLC as the permit holder.

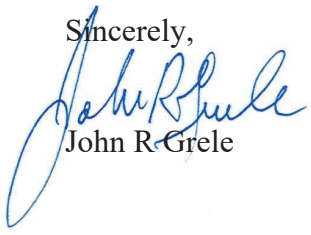
Ms. Kamath also accuses Mr. Tene of using an improper company, Clearway LLC. This is inaccurate. The leasing agreement does not contain reference to that entity,. The signature page is included. In any event, Mr. Tene is the owner of Clearway Solutions LLC. It appears Mr. Yazlik got the name wrong on some paperwork he submitted.

We are concerned that there may have been improper use of the space pending the permit application and that this could negatively affect the permit application. I am submitting proof that on July 19 and 20, while this permit application was pending, the venue was used for an after-hours party. As is typical of such ventures, the address on the advertisements was either left out or a fictitious address nearby. In this case, it was a nearby abandoned building or the side entrance on San Bruno Avenue. Regardless, the event was at the same space in the permit application. Upon inquiry of the Commission by Mr. Tene, it responded that no use permits have been obtained by Creative Art Group LLC or for the space at 550 15th Street. The video shows a City worker present, so I assume that means either permit was obtained or that an investigation was being undertaken. Because Mr. Tene has been locked out of the premises, he had nothing to do with these events and they should not prejudice his ability to proceed with an application.

While Mr. Tene supports the permit for Creative Art Group LLC dba Castle as originally filed, we are concerned that the present application will prejudice Mr. Tene and deprive him of the ability to secure a proper permit once his position is clarified. It may require an entirely new permit application, which would be unfair. And, if ownership is determined to be with Mr. Yazlik solely, the Commission will have put its thumb on the scale of a legal dispute that will be settled by the courts. We are filing the Complaint today or tomorrow, and a request for a hearing on a temporary restraining order to be heard next week. That request will include that Mr. Tene be designated as a member and manager of Creative Art Group LLC dba Castle both with the Commission and the Secretary of State. Hopefully, this will not require an entirely new permitting process.

I understand the Commission generally does not involve itself in ownership disputes. But, it should be fully aware of the nature of the dispute and the allegations by Mr. Tene, and protect his interests as well.

Sincerely,



John R. Grele

TTX: 1165371
TVR

DIANE REA
SAN FRANCISCO COUNTY CLERK
1 DR. CARLTON B. GOODLETT PLACE, ROOM 160
SAN FRANCISCO, CA 94102
(415) 554-4950

2025-0405370

FILED

SAN FRANCISCO County Clerk
January 10, 2025

by: Melvin Galvez
Deputy County Clerk
Expires: Jan 09, 2030

Expires: 01/09/2030 ☑ ID Checked ☐ Received by Mail

☒ New Filing ☐ Renewal Filing Previous # : FILE NUMBER:

FICTITIOUS BUSINESS NAME

The following person (persons) is (are) doing business as:*
CASTLE SF

Street Address (No PO Box, Postal Facility or PMB)**				Business Mailing Address If Different			
550 15TH ST, UNIT 1							
City	State	Zip Code	County	City	State	Zip Code	Phone Number
SAN FRANCISCO	CA	94103	SAN FRANCISCO				(650) 564-4483

REGISTRANT NAME & ADDRESS	REGISTRANT NAME & ADDRESS
Name (Individual, Corp., LLC, General Partner, Trustee):***	Name (Individual, Corp., LLC, General Partner, Trustee):***
CREATIVE ART GROUP INC	
Business Mailing Address (P.O. Box NOT allowed)	Business Mailing Address (P.O. Box NOT allowed)
550 15TH STREET, UNIT 1	
City, State & Zip Code	City, State & Zip Code
SAN FRANCISCO, CA 94103	
REGISTRANT NAME & ADDRESS	REGISTRANT NAME & ADDRESS
Registrant Name (Individual, Corp., LLC, General Partner, Trustee):***	Registrant Name (Individual, Corp., LLC, General Partner, Trustee):***
Business Mailing Address (P.O. Box NOT allowed)	Business Mailing Address (P.O. Box NOT allowed)
City, State & Zip Code	City, State & Zip Code

This business is conducted by ****

☐ An Individual ☐ A General Partnership ☐ A Limited Liability Company, State of LLC:
☐ A Married Couple ☐ A Limited Partnership ☒ A Corporation, State of Incorporation: CA
☐ Copartners ☐ A Trust ☐ State/Local Registered Domestic Partners
☐ Joint Venture ☐ A Limited Liability Partnership ☐ An Unincorporated Association other than a partnership

The registrant commenced to transact business under the fictitious business name or names listed above on:***** 01/10/2025
Note: Cannot be a future date (Month/Day/Year or N/A)

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).)

LAUREN MIHAI TENE-CFO (CHIEF FINANCIAL OFFICER)

Print Name of Registrant. If Corporation, Name of Corporation & Corporate Officer Title. If LLC, Name & Officer Title (Officer, Manager or Managing Member only)

Signature of Registrant/Corporation Officer/LLC Officer, Manager or Managing Member

NOTICE—IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE BUSINESS MAILING ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION.

THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE).

CERTIFICATION
I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE.
DIANE REA, SAN FRANCISCO COUNTY CLERK

BY: DEPUTY CLERK
MELVIN GALVEZ

B3332-8184 01/08/2025 4:03 PM Received by California Secretary of State

BA20250057303

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: BA20250057303

Date Filed: 1/8/2025

Entity Details

Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA

Street Address of Principal Office of LLC

Principal Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Mailing Address of LLC

Mailing Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Street Address of California Office of LLC

Street Address of California Office	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
+ Chris Yazlik	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103
+ Laurentiu Tene	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Agent for Service of Process

Agent Name	Chris Yazlik
Agent Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Type of Business

Type of Business	Event venue services

Email Notifications

Opt-in Email Notifications	No, I do NOT want to receive entity notifications via email. I prefer notifications by USPS mail.

Chief Executive Officer (CEO)

CEO Name	CEO Address
+ Chris Yazlik	550 15TH ST UNIT 1 SAN FRANCISCO, CA 94103

Labor Judgment

No Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Chris Yazlik	*01/08/2025*
Signature	Date

B3332-8185 01/08/2025 4:03 PM Received by California Secretary of State

1:58 5G 62

Transaction Details

PRIVATE EVENT MEM

$5.48

Pending transaction

Transaction Details

Type	Sale
Transaction date	Jul 20, 2025
Description	SQ *PRIVATE EVENT, MEM
Merchant type	Bands, orchestras and entertainers
Method	In person
Card number	(...8242)

Keep in mind: These details may change once the merchant finishes processing the transaction, which typically takes 2 to 3 business days.

Disclaimer: Transaction details may be preliminary or incomplete and may not match the transaction as it appears on your periodic statement, which is the official record of your account activity.

000137

Form **SS-4** (Rev. December 2023)
Department of the Treasury
Internal Revenue Service

Application for Employer Identification Number

(For use by employers, corporations, partnerships, trusts, estates, churches, government agencies, Indian tribal entities, certain individuals, and others.)
See separate instructions for each line. Keep a copy for your records.
Go to *www.irs.gov/FormSS4* for instructions and the latest information.

OMB No. 1545-0003

EIN 33-2737429

Type or print clearly.

1 Legal name of entity (or individual) for whom the EIN is being requested
Creative Art Group LLC

2 Trade name of business (if different from name on line 1)

3 Executor, administrator, trustee, "care of" name

4a Mailing address (room, apt., suite no. and street, or P.O. box)
550 15th St, Unit 1

5a Street address (if different) (Don't enter a P.O. box.)

4b City, state, and ZIP code (if foreign, see instructions)
San Francisco, California 94103

5b City, state, and ZIP code (if foreign, see instructions)

6 County and state where principal business is located
San Francisco, California

7a Name of responsible party
Chris yazlik Mustafa yazlik

7b SSN, ITIN, or EIN
[redacted]

8a Is this application for a limited liability company (LLC) (or a foreign equivalent)? ☒ Yes ☐ No

8b If 8a is "Yes," enter the number of LLC members 2

8c If 8a is "Yes," was the LLC organized in the United States? ☒ Yes ☐ No

9a **Type of entity** (check only one box). **Caution:** If 8a is "Yes," see the instructions for the correct box to check.

- ☐ Sole proprietor (SSN) _____
- ☒ Partnership
- ☐ Corporation (enter form number to be filed) _____
- ☐ Personal service corporation
- ☐ Church or church-controlled organization
- ☐ Other nonprofit organization (specify) _____
- ☐ Other (specify)
- ☐ Estate (SSN of decedent) _____
- ☐ Plan administrator (TIN) _____
- ☐ Trust (TIN of grantor) _____
- ☐ Military/National Guard ☐ State/local government
- ☐ Farmers' cooperative ☐ Federal government
- ☐ REMIC ☐ Indian tribal governments/enterprises

Group Exemption Number (GEN) if any

9b If a corporation, name the state or foreign country (if applicable) where incorporated — State: _____ Foreign country: _____

10 **Reason for applying** (check only one box)

- ☒ Started new business (specify type) Event venue services
- ☐ Hired employees (Check the box and see line 13.)
- ☐ Compliance with IRS withholding regulations
- ☐ Other (specify)
- ☐ Banking purpose (specify purpose) _____
- ☐ Changed type of organization (specify new type) _____
- ☐ Purchased going business
- ☐ Created a trust (specify type) _____
- ☐ Created a pension plan (specify type) _____

11 Date business started or acquired (month, day, year). See instructions.
01/06/2025

12 Closing month of accounting year December

13 Highest number of employees expected in the next 12 months (enter -0- if none). If no employees expected, skip line 14.

Agricultural	Household	Other
0	0	0

14 If you expect your employment tax liability to be $1,000 or less in a full calendar year **and** want to file Form 944 annually instead of Forms 941 quarterly, check here. (Your employment tax liability will generally be $1,000 or less if you expect to pay $5,000 or less, $6,536 or less if you're in a U.S. territory, in total wages.) If you don't check this box, you must file Form 941 for every quarter. ☐

15 First date wages or annuities were paid (month, day, year). **Note:** If applicant is a withholding agent, enter date income will first be paid to nonresident alien (month, day, year) N/A

16 Check **one** box that best describes the principal activity of your business.

- ☐ Health care & social assistance ☐ Wholesale—agent/broker
- ☐ Construction ☐ Rental & leasing ☐ Transportation & warehousing ☐ Accommodation & food service ☐ Wholesale—other ☐ Retail
- ☐ Real estate ☐ Manufacturing ☐ Finance & insurance ☒ Other (specify) Event venue services

17 Indicate principal line of merchandise sold, specific construction work done, products produced, or services provided.
Event venue services

18 Has the applicant entity shown on line 1 ever applied for and received an EIN? ☐ Yes ☒ No
If "Yes," write previous EIN here

Third Party Designee

Complete this section **only** if you want to authorize the named individual to receive the entity's EIN and answer questions about the completion of this form.

Designee's name — Designee's telephone number (include area code)

Address and ZIP code — Designee's fax number (include area code)

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it is true, correct, and complete.

Name and title (type or print clearly) Chris yazlik Mustafa yazlik, Member

Applicant's telephone number (include area code) (650) 307-2998

Applicant's fax number (include area code)

Signature — Date

For Privacy Act and Paperwork Reduction Act Notice, see separate instructions. Cat. No. 16055N Form **SS-4** (Rev. 12-2023)

579245580 EIN_OBTAINED

B3324-4489 01/06/2025 3:09 PM Received by California Secretary of State

004138
202565212919

STATE OF CALIFORNIA
Office of the Secretary of State
ARTICLES OF ORGANIZATION
CA LIMITED LIABILITY COMPANY

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: 202565212919

Date Filed: 1/6/2025

Limited Liability Company Name

Limited Liability Company Name	Creative Art Group LLC

Initial Street Address of Principal Office of LLC

Principal Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Initial Mailing Address of LLC

Mailing Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Agent for Service of Process

Agent Name	Chris Yazlik
Agent Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Purpose Statement

The purpose of the limited liability company is to engage in any lawful act or activity for which a limited liability company may be organized under the California Revised Uniform Limited Liability Company Act.

Management Structure

The LLC will be managed by	More than One Manager

Additional information and signatures set forth on attached pages, if any, are incorporated herein by reference and made part of this filing.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Chris Yazlik
Organizer Signature

01/06/2025
Date

LANDLORD AND TENANT ACKNOWLEDGE THAT THEY HAVE CAREFULLY READ AND REVIEWED THIS LEASE AND EACH TERM AND PROVISION CONTAINED HEREIN AND, BY EXECUTION OF THIS LEASE, SHOW THEIR INFORMED AND VOLUNTARY CONSENT THERETO. THE PARTIES HEREBY AGREE THAT, AT THE TIME THIS LEASE IS EXECUTED, THE TERMS OF THIS LEASE ARE COMMERCIALLY REASONABLE AND EFFECTUATE THE INTENT AND PURPOSE OF LANDLORD AND TENANT WITH RESPECT TO THE PREMISES. TENANT ACKNOWLEDGES THAT IT HAS BEEN GIVEN THE OPPORTUNITY TO HAVE THIS LEASE REVIEWED BY ITS LEGAL COUNSEL PRIOR TO ITS EXECUTION. PREPARATION OF THIS LEASE BY LANDLORD OR LANDLORD'S AGENT AND SUBMISSION OF SAME TO TENANT SHALL NOT BE DEEMED AN OFFER BY LANDLORD TO LEASE THE PREMISES TO TENANT OR THE GRANT OF AN OPTION TO TENANT TO LEASE THE PREMISES. THIS LEASE SHALL BECOME BINDING UPON LANDLORD ONLY WHEN FULLY EXECUTED BY BOTH PARTIES AND WHEN LANDLORD HAS DELIVERED A FULLY EXECUTED ORIGINAL OF THIS LEASE TO TENANT IN THE MANNER SET FORTH IN THIS LEASE. THE DELIVERY OF A DRAFT OF THIS LEASE TO TENANT SHALL NOT CONSTITUTE AN AGREEMENT BY LANDLORD TO NEGOTIATE IN GOOD FAITH, AND LANDLORD EXPRESSLY DISCLAIMS ANY LEGAL OBLIGATION TO NEGOTIATE IN GOOD FAITH.

LANDLORD:

Showplace Square West, LLC,
a California limited liability company

By: _____
Name: Larry Busgeon
Its: CEO

TENANT*:

Creative Art Group_LLC

By: _____
Chris Yoalik
(print name)

Its: CEO
(print title)

By: _____
(print name)

Its: _____
(print title)

*If Tenant is a corporation, the authorized officers must sign on behalf of the corporation and indicate the capacity in which they are signing. The Lease must be executed by the president or vice president and the secretary or assistant secretary, unless the bylaws or a resolution of the board of directors shall otherwise provide, in which event, the bylaws or a certified copy of the resolution, as the case may be, must be attached to this Lease.

IN WITNESS WHEREOF, the parties hereto have respectively executed this Addendum.

LANDLORD:

Showplace Square West, LLC,
a California limited liability company

By: _____
Name: Larry Busgeon
Its: CEO

TENANT*:

Creative Art Group LLC

By: _____, CEO
Chris Yoshiki, CEO
(print name)

Its: CEO
(print title)

By: _____, CFO
(print name)

Its: CFO
(print title)

*If Tenant is a corporation, the authorized officers must sign on behalf of the corporation and indicate the capacity in which they are signing. The Lease must be executed by the president or vice president and the secretary or assistant secretary, unless the bylaws or a resolution of the board of directors shall otherwise provide, in which event, the bylaws or a certified copy of the resolution, as the case may be, must be attached to this Lease.

Posh – Social Experiences

DISCOVER NEARBY EVENTS
• Browse local live events and experiences ...

apps.apple.com

Friday • 22:38

GH Entertainment: NYX AFTERS SOFT OPENING FRIDAY w/ STEFAN ANDREAS & JJKØ - DOORS MIDNIGHT - 498 15TH ST, SF - PHOTOS/VIDEOS NOT ALLOWED

Yesterday • 23:54

GH Entertainment: NYX AFTER HOURS SOFT OPENING TONIGHT W/ SMALLS (NIGHTSHIFT)
DOORS 1AM
498 15TH ST, SF
NO PHOTOS/VIDEOS ALLOWED

23:54

2:56 5G 57

Transaction Details

PRIVATE EVENT MEM

$16.44

Pending transaction

Transaction Details

Type	Sale
Transaction date	Jul 20, 2025
Description	SQ *PRIVATE EVENT, MEM
Merchant type	Bands, orchestras and entertainers
Method	In person
Card number	(...8242)

Keep in mind: These details may change once the merchant finishes processing the transaction, which typically takes 2 to 3 business days.

Disclaimer: Transaction details may be preliminary or incomplete and may not match the transaction as it appears on your periodic statement, which is the official record of your account activity.

EXHIBIT

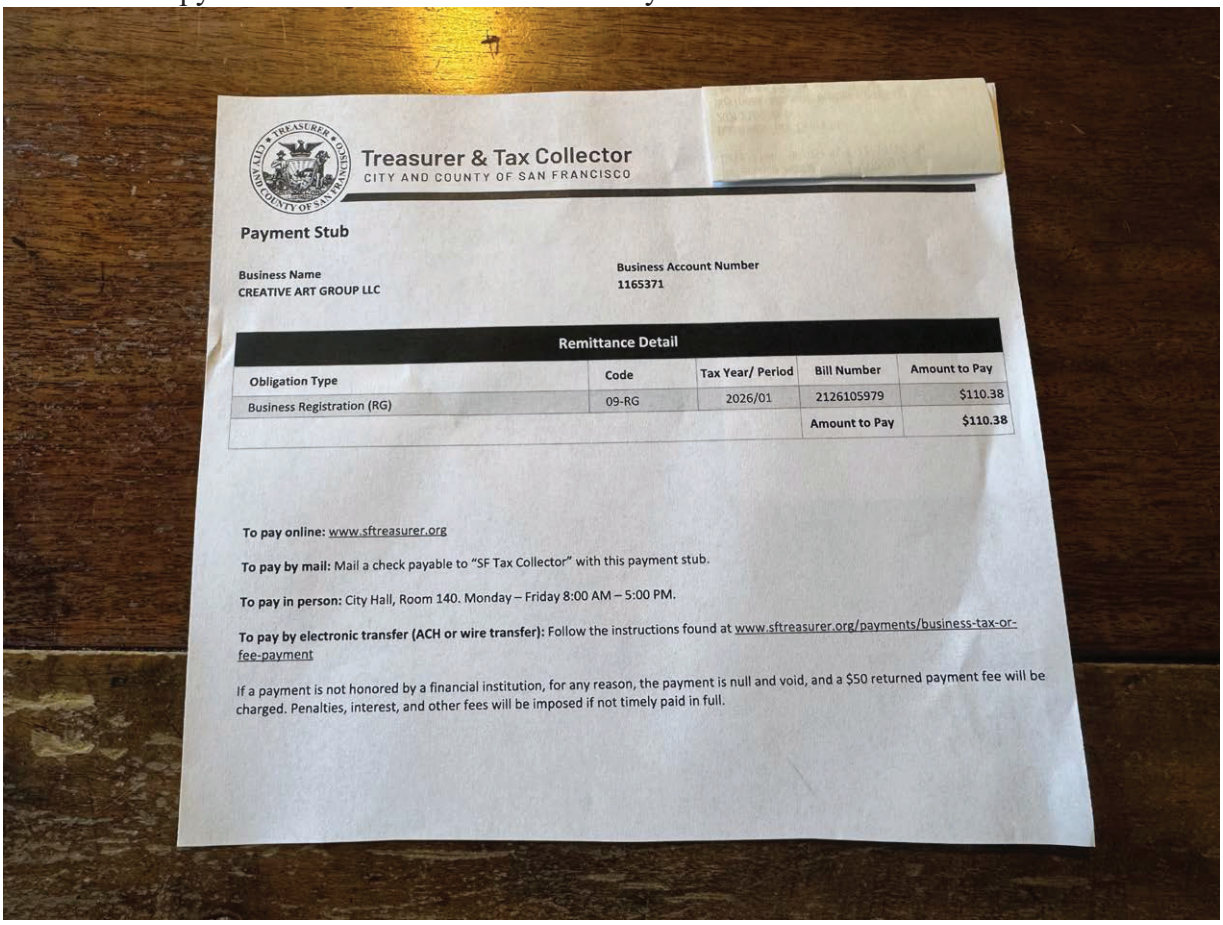
P

From: chris yazlik
To: Azevedo, Kaitlyn (ADM)
Subject: Creative Art Group Llc
Date: Tuesday, August 5, 2025 1:22:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

Here is the copy of the business name from the city.



Treasurer & Tax Collector
CITY AND COUNTY OF SAN FRANCISCO

Payment Stub

Business Name
CREATIVE ART GROUP LLC

Business Account Number
1165371

Remittance Detail

Obligation Type	Code	Tax Year/ Period	Bill Number	Amount to Pay
Business Registration (RG)	09-RG	2026/01	2126105979	$110.38
			Amount to Pay	$110.38

To pay online: www.sftreasurer.org

To pay by mail: Mail a check payable to "SF Tax Collector" with this payment stub.

To pay in person: City Hall, Room 140. Monday – Friday 8:00 AM – 5:00 PM.

To pay by electronic transfer (ACH or wire transfer): Follow the instructions found at www.sftreasurer.org/payments/business-tax-or-fee-payment

If a payment is not honored by a financial institution, for any reason, the payment is null and void, and a $50 returned payment fee will be charged. Penalties, interest, and other fees will be imposed if not timely paid in full.

EXHIBIT

Q

Entertainment Commission
City and County of San Francisco

SAN FRANCISCO ENTERTAINMENT COMMISSION

DRAFT MINUTES

Meeting was held virtually and in-person

Tuesday, August 5, 2025
5:30 P.M.
Regular Meeting

COMMISSIONERS PRESENT: Ben Bleiman (President), Maria Davis, Leonard Poggio, Anthony Schlander, and Laura Thomas

COMMISSIONERS EXCUSED: Cyn Wang & Al Perez

STAFF IN ATTENDANCE: Executive Director Maggie Weiland; Deputy Director Kaitlyn Azevedo; Project and Communications Manager Dylan Rice; Senior Inspector Andrew Zverina

SPEAKER KEY:

+ indicates a speaker in support of an item;
- indicates a speaker in opposition of an item; and
= indicates a neutral speaker or a speaker who did not indicate support or opposition

1. CALL TO ORDER AND ROLL CALL AT 5:36 PM

2. General Public Comment

Members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission. With respect to agenda items, members of the public may address the Commission for up to three minutes at the time such item is called.

Public Comments: None

3. Approval of Meeting Minutes: Discussion and possible action to approve the minutes of the July 15, 2025 Commission meeting. [Discussion and Possible Action Item]

Support Document: EC_Meeting_Minutes_July_15_Draft.pdf

Motion: Commissioner Thomas made a motion to approve the meeting minutes with a friendly amendment to mention the attendance and comments made by Mr. Tene and Mr. Grele during the discussion and possible action section with permit applicants for Agenda Item 7 j.) RE: EC-1862 ***dba Castle SF***; Commissioner Davis seconded the motion.

Action: The Commission approved the minutes of the July 15, 2025 Commission meeting with this friendly amendment.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

4. Report from Executive Director: Legislative/Policy Update: none; Staff and Office Update: Upcoming Calendar Reminders; Update on Board of Appeals Actions: none; Corrective Actions: none. [Discussion and Possible Action Item]

Public Comments: None

5. Report from Senior Inspector: Senior Inspector Andrew Zverina reports on recent enforcement activities. [Discussion and Possible Action Item]

Public Comments: None

6. Hearing and Possible Action regarding applications for permits under the jurisdiction of the Entertainment Commission. [Discussion and Possible Action Item]

Consent Agenda:

a. ECOTE25-230 Downtown SF Partnership ***dba Landing at Leidesdorff*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 8/06/2025 through 8/05/2026, daily from 10:00am to 10:00pm not to exceed a total of 6 hours of outdoor entertainment and amplified sound per day, located at Commercial Street between Sansome Street and Montgomery Street and Leidesdorff Street between Sacramento Street and Clay Street.
b. EC-1866 Lily Nguyen and Kingston Wu of 3200 FILLMORE STREET LLC, ***dba Rockwell***, 3200 Fillmore St, Limited Live Performance

c. EC-1871 Wai Leung (Paul) Chu of 999 INVESTMENT INC, ***dba S&E Café,*** 2406 19th Ave, Limited Live Performance

Motion: Commissioner Thomas made a motion to approve the three permit applications on the Consent Agenda with staff recommendations; Commissioner Schlander seconded the motion.

Action: The Commission approved the permit applications with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

Regular Agenda:

d. ECOTE25-270 Union Square Alliance ***dba Lunch on the Lane*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration every Thursday through Sunday from 2:00pm - 5:00pm, from 8/7/2025 to 3/02/2026, located at Maiden Lane between Grant Avenue and Kearny Street.

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Poggio seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

e. ECOTE25-295 George P. Johnson ***dba Workday Rising 2025*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration on 9/12/25 – 9/13/25 from 9:00am-7:00pm (sound checks), 9/14/25 from 9:00am-9:00pm (sound checks), and 9/15/25 – 9/18/25 from 6:00am-9:00pm, located on Howard Street between 3rd Street and 4th Street.

Motion: Commissioner Poggio made a motion to approve the permit application with staff recommendations; Commissioner Schlander seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

f. EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF,*** 550 15th St, Place of Entertainment & Extended Hours Premises

Motion: Commissioner Bleiman made a motion to approve the permit applications with the following conditions, and Commissioner Davis seconded the motion:

1. Good Neighbor Policy; and
2. Indoor entertainment allowed daily 6am - 2am; and
3. Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings); and
4. Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments:

(-) Mr. Laurentiu Tene, Mr. Yazlik's former business partner for this location, opposed the permit application due to his ownership dispute with Mr. Yazlik and concerns regarding ownership records and business filings.

g. EC-1404 – George Karas and Richard Howard of 2020 FILLMORE LLC, ***dba Harry's Bar,*** Place of Entertainment permit amendment to include outdoor amplified sound

Motion: Commissioner Bleiman made a motion to approve the permit application with staff recommendations; Commissioner Thomas seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

h. EC-1867 - Marco Senghor of SIPOUNETTEJOLIE LLC, ***dba Muddy Waters Coffee & Lounge,*** Limited Live Performance that includes outdoor amplified sound

Motion: Commissioner Thomas made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

i. EC-1868 - Rakesh Devineni of KORTEX LLC, ***dba Indigo***, 3321 Steiner St, Limited Live Performance that includes outdoor amplified sound

Motion: Commissioner Poggio made a motion to approve the permit application with staff recommendations; Commissioner Schlander seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

j. EC-1869 - Stanley Chan, Mengshu Han, Rodney Cheng and Pearl Zhu of XEX-CESS PARIS & CO. INC, ***dba XeX***, Place of Entertainment change in ownership

President Bleiman recused himself for this item due to a conflict of interest, and Commissioner Thomas chaired the meeting during his recusal.

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Poggio seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

7. Commissioner Comments & Questions; New Business Request for Future Agenda Items: This item is to allow Commissioners to introduce agenda items for future consideration, and to make announcements. [Action item and Announcements]

President Bleiman returned to chair the meeting.

Public Comments: None

8. ADJOURNMENT at 7:04 PM

EXHIBIT

R

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com
Cc: Weiland, Maggie (ADM)
Subject: Re: APPEAL FILED NO. 25-031 @ 550 15TH STREET
Date: Friday, August 22, 2025 7:08:48 PM

Chris,

Please be advised that, due to the pending appeal, there is a stay on your Place of Entertainment (POE) and Extended Hours (EHP) permits. Until the Board of Appeals hears the case and issues its decision, you may not host entertainment at the premises, nor may you remain open to patrons after 2:00 a.m. if serving food, beverages, or allowing entertainment of any kind.

The Board of Appeals hearing is scheduled for September 3rd. As this body hears cases de novo, it may determine whether to reinstate your POE and EHP permits and, if so, under what conditions.

As a reminder, our enforcement team is complaint-driven. We may therefore visit the premises prior to the hearing to ensure compliance with the Board of Appeals order.

Thank you for your attention to this matter.

Kaitlyn Azevedo
Deputy Director
San Francisco Entertainment Commission

Get Outlook for iOS

From: Lamarre, Julie (BOA) <julie.lamarre@sfgov.org>
Sent: Friday, August 15, 2025 5:49 PM
To: cyazlik@yahoo.com <cyazlik@yahoo.com>; emailtene@gmail.com <emailtene@gmail.com>; himanshu@khatri-law.com <himanshu@khatri-law.com>
Cc: Anderson, Carol (POL) <carol.anderson@sfgov.org>; Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>; CROSSMAN, BRIAN (CAT) <Brian.Crossman@sfcityatty.org>; Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>; Fossi, Natalia (CPC) <Natalia.Fossi@sfgov.org>; Jungreis, Asa (ADM) <Asa.Jungreis@sfgov.org>; Lamarre, Julie (BOA) <julie.lamarre@sfgov.org>; Liang, May (ADM) <may.k.liang@sfgov.org>; MAINARDI, JESSE (CAT) <Jesse.Mainardi@sfcityatty.org>; Rice, Dylan (ADM) <dylan.rice@sfgov.org>; Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>; Lau, Agnes (CPC) <agnes.lau@sfgov.org>; Longaway, Alec (BOA) <alec.longaway@sfgov.org>; Mejia, Xiomara (BOA) <xiomara.mejia@sfgov.org>; Lamarre, Julie (BOA) <julie.lamarre@sfgov.org>;

Teague, Corey (CPC) <corey.teague@sfgov.org>
Subject: APPEAL FILED NO. 25-031 @ 550 15TH STREET

Dear Parties: There is an expedited briefing schedule given that this is an appeal involving permits issued by the Entertainment Commission. Please disregard the email I sent earlier today. The briefing deadlines are as follows:

The appellant's brief is due by 4:30 p.m. on 8/21.

The respondent department and permit holder's briefs are due by 4:30 p.m. on 8/28.

Thank you,
Julie

Julie Lamarre, Executive Director
San Francisco Board of Appeals
49 South Van Ness Avenue, Suite 1475
San Francisco, CA 94103
Julie.lamarre@sfgov.org
628-652-1151

EXHIBIT

S

000156

Entertainment Commission
City and County of San Francisco

Citation No. 20250824-1

ADMINISTRATIVE CITATION

Issued to: (Name of Person & Business/dba): Chris Yazlik of CREATIVE ART GROUP, LLC

Address: 550 15th St. San Francisco, CA 94103 **Date:** 8/24/2025 **Time:** 2:14am

Issued by: Kaitlyn Azevedo, Deputy Director **Badge #:** 225 **Police District:** Mission

By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:

☐ **Good Neighbor Policy –** Violation of one or more of the condition(s) of the Entertainment Commission's GNP.
Description of violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions –** Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.
Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909 -** Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☑ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission *(operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).*

☐ **Other** _____

YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF $ 100 **FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #" that includes a unique invoice number**. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

Permit Center Payment Kiosks located at:
49 South Van Ness, Floor 2
San Francisco, CA 94103

Mailing address:
Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103

CONTINUED ON PAGE 2

000157

Entertainment Commission
City and County of San Francisco

I acknowledge the receipt of this citation:
Signature of Violator:_____ Print Name: Chris Yazlik

Service Information: I declare under penalty of perjury that on (month, day) August 26th of (year) 2025,
I served (in person OR by email) by email (Name of Violator): Chris Yazlik
Name of Server: Maggie Weiland, Executive Director Signature: _____ Date: 8/26/25

YOU HAVE THE RIGHT TO APPEAL THIS CITATION
Please see below for the appeals form and further information regarding the appeals process

DETERMINATION OF THE AMOUNT OF FINES: The amount of the fine is determined by the following schedules under Admin Code §100.5: 1. Up to $100 for the first violation; 2. Up to $200 for the second violation within one year of the date of the first violation; 3. Up to $500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

LATE PENALTIES: Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE: ☐

RIGHT TO APPEAL:
Any person issued an administrative citation, including property owners issued a citation under Admin Code §100.4, may seek administrative review of the citation by filing and appeal with the Controller (Admin Code §100.8). The grounds for an appeal include (1) an assertion that the cited violation did not occur, or (2) that the person cited did not commit the violation.

APPEAL PROCEDURE:
Any person seeking administrative review of a citation must file an appeal with the Controller no later than 30 days from the date of service of the citation. At the time that the appeal is filed, the appellant must either file with the Controller the full amount of the fine required under the citation, or must file an application for an advance deposit hardship waiver (Admin Code §100.9(a)). To apply for an advance deposit hardship waiver, please contact the Controller's Office at (415) 554-7500 or visit this website for the form.

Please send a copy of the citation, any supporting documents, and either a check **OR** hardship waiver to:
Controller's Office
City Hall, Room 316
1 Dr. Carlton B Goodlett Place
San Francisco, CA 94102

Tel: (415) 554-7500
Fax: (415) 554-7466
Email: Controller@sfgov.org

REASON FOR APPEAL (CHECK ONE):

☐ **There was no violation for which the citation was issued** ☐ **I did not commit the violation**

Signature: _____

Print Name: _____

Mailing Address: _____

Amount of fee enclosed: $_____OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.

Rev: 02/2023

CITATION

From: Weiland, Maggie (ADM)
To: cyazlik@yahoo.com
Cc: Zverina, Andrew (ADM); Azevedo, Kaitlyn (ADM)
Subject: Citation# 20250824-1, Castle EC-1862
Date: Tuesday, August 26, 2025 3:10:00 PM
Attachments: EC-1862_Castle SF_POE_signed.pdf
Citation 20250824-1_Castle SF_EC-1862_signed.pdf
EC-1862_Castle SF_EHP_signed.pdf

Mr. Yazlik,

The San Francisco Entertainment Commission hereby notifies you of the issuance of a citation #20250824-1 for $100 dated 8/24/25 (attached). Please note, you will receive a separate email with an invoice number and link to pay the citation online.

In response to a complaint, on Saturday, August 23rd at 1:34 a.m., Inspector Asa visited the premises and spoke with the manager, Jake. Jake confirmed that an event with a DJ and a cover charge was planned to continue until 6:00 a.m.

On Sunday, August 24th at 2:14 a.m., Inspector Jungreis visited a second night in a row to conduct a compliance check and observed an event taking place after 2:00 a.m. Your manager Jake confirmed that operations were planned again until 6:00 a.m. Currently, you do not have active Place of Entertainment (POE) or Extended Hours Premises (EHP) permits due to the pending appeal before the Board of Appeals. Based on holding an event after 2:00 a.m. without an active EHP permit to which patrons were admitted and beverages served, we are issuing the attached citation.

Please note that the information from both site visits will be provided to our Commission and to the Board of Appeals for their awareness. As a reminder, due to the pending appeal, there is a stay on your POE and EHP permits. Until the Board of Appeals hears the case and issues its decision, you may not host entertainment at the premises, nor may you remain open to patrons between 2:00-6:00 a.m. if admitting patrons or members and serving food or beverages or allowing entertainment of any kind.

Thank you for your attention to this matter,

Maggie

Maggie Weiland (she/her)
Executive Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6030 (EC main line)
628-652-6037 (direct)
Maggie.Weiland@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

EXHIBIT 9

11:01

BA20251689348

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY
California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only
-FILED-
File No.: BA20251689348
Date Filed: 8/20/2025

B3950-8929 08/20/2025 3:47 PM Received by California Secretary of State

Entity Details

Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA

Street Address of Principal Office of LLC

Principal Address	550 15TH UNIT 1 SAN FRANCISCO, CA 94103

Mailing Address of LLC

Mailing Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Street Address of California Office of LLC

Street Address of California Office	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
+ Laurentiu Tene	550 15TH ST UNIT 1 SAN FRANCISCO, CA 94133

Agent for Service of Process

Agent Name	Laurentiu Tene
Agent Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Type of Business

Type of Business	Event venue services

Email Notifications

Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Chief Executive Officer (CEO)

CEO Name	CEO Address

Labor Judgment

No Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

B3950-8930 08/20/2025 3

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Laurentiu Tene — Signature

08/20/2025 — Date

bizfileonline.sos.ca.gov

EXHIBIT 10

Entertainment Commission Permit

City and County of San Francisco; State of California

Place of Entertainment

Permit Number: EC-1862 POE

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

BRIEF(S) SUBMITTED BY RESPONDENT DEPARTMENT(S)

Entertainment Commission

August 28, 2025

Honorable President John Trasviña
Honorable Members, Board of Appeals
Board of Appeals
49 South Van Ness, Suite 1475
San Francisco, CA 94103

Dear President Trasviña and Honorable Members:

RE: Appeal No. 25-031 – EC-1862 Place of Entertainment & Extended Hours Premises permits for Castle SF: Brief of Respondent Entertainment Commission

I. INTRODUCTION

On August 5, 2025, the Entertainment Commission ("Commission") conditionally granted a Place of Entertainment ("POE") permit and Extended Hours Premises ("EHP") permit to Mr. Chris Yazlik ("Permit Holder") of Creative Art Group, LLC, dba Castle SF, located at 550 15th Street, San Francisco, CA **(Exhibit A).** Mr. Laurentiu Tene ("Appellant"), a former business partner of Mr. Yazlik, has appealed this action to the Board of Appeals ("Board"), alleging error in the Commission's handling of ownership disclosures.

The Commission acted within its clear statutory authority under Police Code ("PC") Article 15.1 Sections 1060.3 and 1060.5 and Article 15.2 Section 1070.3 and 1070.5 **(Exhibit B),** which list the information and documentation applicants must submit in POE and EHP permit applications regarding ownership, management, and operational control of an applicant (Sections 1060.3 and 1070.3), and list the grounds on which the Commission may grant or deny a permit (Sections 1060.5 and 1070.5). Where Castle SF's application contained conflicting information about ownership and authority, the Commission appropriately continued the matter from the hearing on July 15th, 2025, until August 5th, 2025, so that accurate and complete documentation could be submitted **(Exhibit C).** The Commission

then conditionally granted the permits on August 5th, 2025, only after Mr. Yazlik corrected his filings, thereby protecting the integrity of the City's permitting process.

Importantly, Police Code Section 1060.5(f) states that "[t]he Entertainment Commission *shall* grant or conditionally grant a permit for a Place of Entertainment pursuant to this Article unless it finds" a list of factors, none of which are present here. See **Exhibit B** for Police Code Section 1060.5(f) (emphasis added). The apparent business dispute between Mr. Yazlik and Appellant did not establish a basis for the Entertainment Commission to deny the permit.

For these reasons, the Board should deny the appeal and uphold the Commission's grant of the POE and EHP permits for Castle SF.

II. OVERVIEW: ENTERTAINMENT COMMISSION

In 2002, San Francisco voters created the Entertainment Commission as the Charter body responsible for regulating nightlife and entertainment (Charter §4.117; Admin. Code Ch. 90). The Commission promotes the cultural and economic benefits of entertainment while protecting public health, safety, and welfare.

The Commission consists of seven members representing neighborhoods, the entertainment industry, urban planning, law enforcement, and public health. It regulates entertainment venues, issues permits, and enforces compliance through education, notices of violation, citations, hearings, and, when necessary, suspensions or revocations.

Central to this mandate is ensuring that permit applicants submit complete and truthful ownership and management disclosures, which safeguard against fraud, protect the public, and provide accountability in nightlife operations.

III. PROCEDURAL HISTORY & BACKGROUND

Below is an abbreviated timeline of communications with Castle SF for their POE & EHP permit applications. For the Complete Timeline, please refer to **Exhibit K**:

- **May 6, 2025** – Chris Yazlik and Laurentiu Tene apply for POE and EHP permits for Castle SF **(Exhibit D)**
- **May 21, 2025** – Intake meeting held with Commission staff; application noted as incomplete
- **May 28, 2025** – Second intake meeting held with Commission staff; application agendized for July 15, 2025 hearing date
- **June 30, 2025** – Mr. Yazlik emails EC staff directly – without Mr. Tene on the email thread - that Mr. Tene is no longer affiliated with Castle SF **(Exhibit E)**
- **July 14, 2025** – Mr. Yazlik emails Mr. Tene, Director Weiland, and Deputy Director Azevedo stating that Mr. Tene is no longer affiliated with Castle SF; Mr. Yazlik and Mr. Tene exchange a few emails about ownership; Deputy Director Azevedo sends screenshot of Secretary of State filing history reflecting Mr. Yazlik as sole owner of Creative Art Group, LLC **(Exhibit F)**
- **July 14, 2025** – Mr. Yazlik submits updated Secretary of State filings showing himself as sole owner, and an amended lease naming him sole tenant **(Exhibit G)**
- **July 15, 2025** – Commission continues the application under PC Article 15.1 Sec. 1060.3 & Article 15.2 Sec 1070.3 based on needing to submit a new POE & EHP permit application signed under penalty of perjury. Letter of Determination issued to C. Yazlik and L. Tene **(Exhibit H)**
- **July 22, 2025** – Mr. Yazlik files new application, signed under penalty of perjury, confirming he is sole owner of Creative Art Group LLC **(Exhibit C).** On the same date, staff issues **Notice of Violation #20250719-2** for hosting an after-hours event without a permit on July 19, 2025 **(Exhibit I)**
- **August 5, 2025** – Commission conditionally grants POE and EHP permits to C. Yazlik for Castle SF **(Exhibit A)**
- **August 8, 2025** – Commission staff issue POE and EHP permits to C. Yazlik for Castle SF **(Exhibit J)**
- **August 15. 2025** – Commission staff and Chris Yazlik receive notice of appeal filed with Board of Appeals
- **August 22, 2025 –** Deputy Director Kaitlyn Azevedo sends Chris Yazlik a reminder email prior to the weekend about the stay on his POE & EHP permits during the appeal period **(Exhibit R)**
- **August 26, 2025 –** Director Maggie Weiland issues a citation to Chris Yazlik of Castle SF for violating the stay order and operating an EHP permit by being open to patrons and serving beverages after 2:00am without an active permit **(Exhibit S)**

This timeline is a summary of the numerous emails exchanged between EC staff, the Permit Holder, and the Appellant. A more complete timeline can be reviewed in **Exhibit K.**

IV. LEGAL BASIS: PC ARTICLE 15.1 SECTIONS 1060.3, 1060.5 & ARTICLE 15.2 SECTIONS 1070.3, 1070.5

PC Article 15.1 Sec. 1060.3 and Article 15.2 Sec 1070.3 require that POE & EHP applications disclose, under penalty of perjury:

- Names and addresses of all applicants, officers, and directors; and
- Ownership interests of 10% or more; and
- Lease agreements and financial arrangements; and
- Operational and security plans; and
- Criminal or regulatory history, where applicable.

Castle SF's initial application listed both Mr. Yazlik and Mr. Tene as owners of the business **(Exhibit D)**. Only upon submission of amended POE & EHP permit applications signed under penalty of perjury, and a new Secretary of State filings and lease documentation listing Mr. Yazlik as the sole owner of the business could the Commission verify the true ownership **(Exhibit C).**

The continuance issued on July 15, 2025 was lawful, necessary, and consistent with the Commission's responsibility to enforce complete and accurate applications **(Exhibits H & N)**.

PC Section 1060.5(f) sets forth the standard for the Entertainment Commission to apply in considering an application for a Place of Entertainment permit:

> (f) The Entertainment Commission shall grant or conditionally grant a permit for a Place of Entertainment pursuant to this Article unless it finds:

(1) The premises or the proposed operation of the Business does not comply with the health, zoning, fire, and safety requirements of the laws of the State of California or ordinances of the City and County of San Francisco applicable to the Business; or

(2) Notwithstanding the mitigation provided under the Security Plan submitted by the applicant, the building, structure, equipment, or location of the proposed Business cannot adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or

(3) The premises or the proposed operation of the Business lacks adequate safeguards to prevent emissions of noise, glare, dust, and odor that would substantially interfere with the public health, safety, and welfare or the peaceful enjoyment of neighboring property; or

(4) The permit applicant has not provided a Security Plan that adequately addresses the safety of persons and property and provides for the orderly dispersal of individuals and traffic.

(5) In addition to the findings stated in subsections (f)(1)-(4), if the proposed operation of the Business includes the emission of outdoor amplified sound within 300 feet of a hospital, school, place of worship, courthouse, public library, or mortuary during the normal hours of use of said facility, the Commission shall not grant the permit unless the Commission finds that the sound emitted will not be disruptive of the operations of said facility. If there are no other grounds for denial of the permit, the permit shall be issued where the sound emission would occur more than 300 feet from a hospital, school, place of worship, courthouse, public library, or mortuary, unless the Commission finds that the sound emitted will be disruptive of the operations of said facility.

(6) If there is an unresolved citation applicable to the premises that has been issued by a City department, the Entertainment Commission shall not grant the permit without documented authorization from the department that issued the citation.

(7) If the Chief of Police or the Chief's designee, in person at the Entertainment Commission hearing on the permit application or in writing prior to the hearing, objects to the granting of the permit on the basis that the Commission should make one or more of the findings stated in Subsections (f)(1)-(5) above, the Commission may not issue the permit without specifically addressing the objection in writing or on the record at a Commission meeting, and explaining specifically why the objection does not warrant the finding. This explanation requirement applies but is not limited to objections raised by the Chief or Chief's designee to the adequacy of a proposed security plan. For purposes of this Subsection (f)(7), the Captain for the district where the Place of Entertainment would be located, or the Captain's designee, is deemed the Chief's designee unless the Chief of Police directs otherwise.

(8) The explanation requirement stated in Subsection (f)(7) also applies to objections raised by other City departments; provided, however, that this subsection (f)(8) does not diminish the power of other City departments to issue permits or other authorization required for a Business to operate, and does not empower the Entertainment Commission to override a decision by another

City department regarding the issuance of a permit or other authorization required for a Business to operate.

(9) When granting a permit, the Commission shall explain in writing or on the record at a Commission meeting, why it has not made any of the findings stated in subsections (f)(1)-(5).

(10) In considering whether to make any of the findings stated in subsections (f)(1)-(5), the Commission shall consider where relevant the circumstances surrounding any previous denial of a permit application or previous suspension or revocation of a permit, under this Article 15.1 or Article 15.2, for the same permit applicant or Permittee.

V. GROUNDS FOR COMMISSION'S DECISION

The Commission's decision to conditionally grant Mr. Yazlik the POE & EHP permits for Castle SF **(Exhibit A)** was consistent with PC Section 1060.5(f), which states that the Entertainment Commission "shall grant or conditionally grant a permit for a Place of Entertainment Permit unless it finds" a limited set of factors, none of which is present here. Once the Castle SF permit application was updated and found to be complete, at the August 5, 2025 hearing, the Commission was not only authorized to grant or conditionally grant the permit application, it in fact lacked authority to deny the application. Appellant presents no evidence and makes no arguments to contradict this finding.

At its July 15, 2025 hearing, the Commission continued Castle SF's permit application due to conflicting ownership disclosures that rendered the application incomplete under PC Article 15.1 Sec 1060.3 and Article 15.2 Sec 1070.3, which requires applicants to submit accurate information regarding ownership, management, lease agreements, and operational control.

At the August 5, 2025 hearing, the Commission discussed Mr. Yazlik's updated application signed under penalty of perjury **(Exhibit C)**, along with updated Secretary of State filings, an amended lease agreement, and supporting materials that satisfied the statutory requirements of PC Article 15.1 Sec 1060.3 and Article 15.2 Sec 1070.3. Staff confirmed that all required documents had been provided, including an operational plan, security plan, sound inspection, and proof of neighborhood outreach.

The Commission therefore determined that the deficiencies identified at the July 15, 2025 hearing had been resolved and that the application met the requirements of PC Article 15.1 Sec 1060.3 and Article 15.2 Sec 1070.3. At the hearing on August 5, 2025, there were no grounds for denial of the permits, under PC Section 1060.5(f) and the Commission acted within their authority to conditionally grant the POE & EHP permits to Mr. Yazlik **(Exhibit A)**. In granting the permits, the Commission exercised its authority to impose enforceable conditions designed to safeguard public safety, ensure compliance with the Police Code, and address the concerns raised during the hearings. The conditions of approval are set forth below exactly as adopted by the Commission **(Exhibit J)**:

EC-1862 Place of Entertainment permit conditions for Castle SF:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings).
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance.

EC-1862 Extended Hours Premises permit conditions for Castle SF:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings).
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance.

VII. CONCLUSION

For the reasons set forth above, including statutory authority under PC Article 15.1 Secs. 1060.3 and 1060.5 and Article 15.2 Secs. 1070.3 and 1070.5, and procedural history, the Board should reject the appeal and uphold the Commission's decision to grant Castle SF's POE and EHP permits (EC-1826).

Respectfully submitted,

Maggie Weiland
Executive Director
Entertainment Commission

Exhibits Table of Contents

A. Letter of Determination from August 5th, 2025 Hearing

B. Police Code Sections

C. EC-1862, revised permit application for Castle SF submitted by Mr. Yazlik

D. EC-1862, initial permit application for Castle SF submitted by Mr. Yazlik & Mr. Tene

E. Email from Mr. Yazlik to EC staff stating sole ownership of Creative Art Group, LLC

F. Email exchange between EC staff, Mr. Yazlik, and Mr. Tene about ownership change that includes Secretary of State filing history

G. Secretary of State Filing & Lease Amendment

H. Letter of Determination from July 15th, 2025 Hearing

I. Notice of Violation #20250719-2 issued to Mr. Yazlik

J. Issued POE & EHP Permits

K. Complete Timeline of Castle SF Application

L. Public Record Request for copy of EC-1886 dba Castle SF POE & EHP permit application from John Grele, Attorney at Law, representing Mr. Tene

M. Email to Mr. Yazlik and Mr. Tene from EC Deputy Director Azevedo stating there will be a recommendation for continuance of Castle SF's POE & EHP permit at the EC's July 15th hearing

N. EC Meeting Minutes for July 15th, 2025 hearing

O. Email from John Grele to EC with Mr. Tene's position on the Castle SF POE & EHP permit application

P. Proof of changing Creative Art Group LLP with TTX

Q. EC Meeting Minutes for August 5, 2025 hearing

R. Email from Kaitlyn Azevedo to Castle SF on August 22, 2025

S. Citation 20250824-1 and Email from Maggie Weiland to Castle SF on August 25, 2025

EXHIBIT

A

Entertainment Commission
City and County of San Francisco

Memorandum

To: Chris Yazlik of Creative Art Group, INC

From: Kaitlyn Azevedo, Deputy Director

Date: August 5, 2025

RE: EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF,*** 550 15th St, Place of Entertainment & Extended Hours Premises

---

Chris,

This letter is to memorialize the decision made by the San Francisco Entertainment Commission on August 5, at the regularly scheduled Entertainment Commission hearing regarding the Place of Entertainment (POE) and Extended Hours Premises (EHP) permit for Castle SF, located at 550 15th Street. Please note, this is not your permit.

The Commission voted to approve the POE & EHP permit with the following conditions:

1. Good Neighbor Policy; and
2. Indoor entertainment allowed daily 6am - 2am; and
3. Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings); and
4. Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

The following Commissioners voted aye: President Bleiman, Commissioner Thomas, Commissioner Davis, Commissioner Poggio, Commissioner Schlander

The following Commissioners voted nay: none

The following Commissioners had an excused absence: Vice President Wang, Commissioner Perez

Per Municipal Police Code Article 15.1 Section 1060.24.2 you have a right to appeal this decision to the Board of Appeals:

(a) The following actions taken under this Article may be appealed to the Board of Appeals: The granting or denial of a permit, including a conditionally granted permit, or an amendment to a permit, and the suspension or revocation of a permit. Any such appeal

shall be filed within ten days from the date of the decision, as provided in Section 8 of the San Francisco Business and Tax Regulations Code.

The 10-day appeal window for the Commission's decision begins at the issuance of this letter. If you wish to file an appeal, contact the Board of Appeals at:

49 South Van Ness, Suite 1475
San Francisco, CA 94103
628-652-1150
boardofappeals@sfgov.org

Thank you,

Kaitlyn Azevedo
Deputy Director
cc: Maggie Weiland, Entertainment Commission Executive Director

EXHIBIT

B

SEC. 1060. DEFINITIONS.

For the purposes of this Article 15.1, unless otherwise provided in this Article, the following words and phrases shall mean:

"Amplified Sound Equipment." Any machine or device, including but not limited to a loudspeaker, for the reproduction or amplification of the human voice, music, or other sound. Notwithstanding the foregoing sentence, Amplified Sound Equipment shall not include: (a) warning devices, such as but not limited to sirens, on authorized emergency vehicles, or warning devices, such as but not limited to horns, on other vehicles used only for traffic safety purposes; (b) radio or television sets that are (1) permanently installed in motor vehicle to receive programs broadcast from regularly licensed and established radio or television stations, or (2) installed in any dwelling house to receive programs broadcast from regularly licensed and established radio or television stations for the pleasure and entertainment of the occupants of such dwelling houses, or (3) established or maintained in stores indoors to demonstrate radio or television sets carried for sale or demonstration; (c) other mechanical sound or voice-reproducing devices used for the pleasure and entertainment of the occupants of private motor vehicle, or (d) pedestrian operated bullhorns, not exceeding 10 watts, E.I.A.; provided, however, that the provisions of Section 49 of this Code shall be applicable to all items encompassed in exceptions (a)-(d).

"Any Sidewalk Abutting the Premises." The sidewalk not more than 50 feet from the premises of the Business that is located between the premises and a public street. For purposes of this definition, "premises" includes any immediately adjacent area that is owned, leased, or rented by the permit applicant or Permittee.

"Bona Fide Nonprofit Club or Organization." Any fraternal, charitable, religious, benevolent, or other nonprofit organization for mutual social, mental, political, or civic welfare, to which admission is limited to members and guests if the revenue accruing therefrom is used exclusively for the benevolent purposes of said organization or agency, and if the organization or agency is exempt from taxation under the Internal Revenue laws of the United States as a bona fide fraternal, charitable, religious, benevolent, or nonprofit organization.

"Business." The enterprise for which a permit is sought or has been issued under this Article, whether operated on a for-profit or not-for-profit basis.

"Conduct that Constitutes a Nuisance." Any conduct that would constitute a violation of the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault loitering for lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without lawful business (Cal. Penal Code § 647(h); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code § 153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions (San Francisco Police Code Section 49 or Article 29).

"Corrective Action." Action which includes, but is not limited to, the following:

(a) Requesting assistance from the local law enforcement agency in a timely manner regarding the conduct.

(b) Requesting those individuals engaging in Conduct that Constitutes a Nuisance to cease the conduct, or ejecting those Persons from the premises.

(c) Revising the Security Plan, subject to approval by the Entertainment Commission or the Director as provided under this Article.

"Director." The Executive Director of the Entertainment Commission or individual designated by the Director to act on his or her behalf.

"Entertainment." Any of the following, except when conducted in a Private Residence:

(a) Any act, play, review, pantomime, scene, song, dance act, song and dance act, or poetry recitation, conducted in or upon any premises to which patrons or members are admitted.

(b) The playing or use of any instrument capable of producing or used to produce musical or percussion sounds, including but not limited to, reed, brass, percussion, or string-like instruments, or karaoke, or recorded music presented by a live disc jockey on the premises.

(c) A fashion or style show.

(d) The act of any female entertainer, while visible to any customer, who exposes the breast or employs any device or covering which is intended to simulate the breast, or wears any type of clothing so that the breast may be observed.

"Fixed Place Outdoor Amplified Sound Locale." A Business that uses Amplified Sound Equipment, not attached to a Sound Truck, at any location out of doors in the City for more than a total of 12 days, whether consecutive or non-consecutive, per 12-month period, and at which Entertainment is not furnished or does not occur; for example, playing recorded music on Any Sidewalk Abutting the Premises, patio, courtyard, plaza, or other outdoor space that is under the control of the Business or for which the Business has obtained a permit to use from the City. This definition shall not include property that is a Private Residence.

"Fixed Place Outdoor Amplified Sound Permit." A permit allowing a Fixed Place Amplified Sound Locale to use Amplified Sound Equipment outdoors.

"Just Add Music (JAM) Permit." A temporary permit for authorization to provide outdoor entertainment or outdoor amplified sound on City sidewalks, City streets, and outdoor property that is not in the public right-of-way, issued pursuant to the 27th Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020, which Supplement is dated September 25, 2020.

"Limited Live Performance Permit." A permit allowing a Limited Live Performance Locale to present Live Performances.

"Limited Live Performance Locale." A locale with all the following features:

(a) The presentation of Live Performances is a secondary purpose of the locale rather than its primary purpose.

(b) The locale is indoors, or consists of an outdoor patio, plaza, courtyard, or similar space, with or without open means of public ingress and egress, with an area in which Live Performances are presented that is no greater than 200 square feet. For purposes of this provision, "outdoor patio, plaza, courtyard, or similar space" also shall include, regardless of the square footage of the Live Performance area, (1) any Plaza as identified in Administrative Code Chapter 94; (2) any Shared Space as identified in Administrative Code Chapter 94A, or (3) any Greater Downtown Activation Location as identified in Administrative Code Chapter 94D.

(c) Live Performances presented at the locale conclude by 11 p.m. Notwithstanding the previous sentence, Live Performances must conclude by 10 p.m. at any locale in any of the following areas: (1) the North Beach Neighborhood Commercial District as defined in Planning Code Section 722; (2) the north and south sides of Chestnut Street between the east side of Fillmore Street and the west side of Divisadero Street; and (3) the north side of Lombard Street, between Fillmore Street and Divisadero Street.

(d) The locale is not a Private Residence.

(e) Patrons or members are admitted to the locale, except this requirement shall not apply to a Plaza as identified in Administrative Code Chapter 94 or a Shared Space as identified in Administrative Code Chapter 94A.

"Live Performance." Any act, play, review, pantomime, scene, song, dance act, song and dance act, poetry recitation, fashion or style show, recorded music presented by a live disc jockey on the premises, or the playing or use of any instrument capable of producing or used to produce musical or percussion sounds, including but not limited to, reed, brass, percussion, or string-like instruments.

)[1] "Manager." The individual authorized by the Permittee to exercise discretionary power to organize, direct, carry out or control the operations of the Business.

"One Time Event." An indoor event, or outdoor event such as a concert, parade, fair, festival, athletic event, or block party, that is organized for a group of people, (a) at which Entertainment is furnished or occurs, and (b) which takes place at any location in the City that is not a Private Residence.

"One Time Event Permit." A permit, as further described in Section 1060.29, allowing a Person to conduct a One Time Event on the premises specified in the permit for no longer than one 24-hour period.

"One Time Outdoor Amplified Sound." An outdoor gathering, occurrence, or event at which (a) no Entertainment is furnished or occurs, and (b) Amplified Sound Equipment not attached to Sound Trucks is used to project sound outside of any building or at any location out of doors in the City that is not a Private Residence.

"One Time Outdoor Amplified Sound Permit." A permit allowing One Time Outdoor Amplified Sound on the premises specified in the permit.

"Permittee." The Person to whom a permit has been issued under this Article.

"Person." Any person, individual, firm, partnership, joint venture, association, social club, fraternal organization, joint stock company, corporation, estate, trust, business trust, receiver, trustee, syndicate, or any other group or combination acting as a unit excepting the United States of America, the State of California, and any political subdivision of either.

"Place of Entertainment." Every premises, including outdoor premises, to which patrons or members are admitted which serves food, beverages, or food and beverages, including but not limited to alcoholic beverages, for consumption on the premises and wherein Entertainment is furnished or occurs upon the premises.

"Private Residence." A residence that is used solely or primarily to provide housing and not rented out to third parties for Entertainment uses.

"Professional Entertainer." A person who is compensated for his or her performance. This definition does not restrict the definition of "Entertainment" in this Section 1060 and is relevant only to the extent the term "Professional Entertainer" is used in this Article.

"Sale of the Business" or "Sell the Business." The sale or other transfer of the ownership interest in a Business that results in a Person (who did not already have such a percentage interest) owning 50% or more of the Business, regardless of the form of ownership.

"Security Guard." A person who has a valid Proprietary Private Security Officer registration document issued by the California Department of Consumer Affairs; or a person who is a Patrol Special Police Officer appointed by the Police Commission or an assistant to a Patrol Special Police Officer and is operating in accordance with rules of the Police Commission governing Patrol Special Police Officers and assistants to Patrol Special Police Officers; or, a person who is a Private Patrol Operator, as defined by California Business and Professions Code Sections 7582.1-7582.2, as may be amended from time to time.

"Security Plan." A plan that adequately addresses the safety of persons and property by (a) providing a ratio of one Security Guard to a specific number of individuals as described in the paragraph immediately below (b) securing the sidewalk for a 100-foot radius in all directions around the premises of the Business to prevent injury

to persons and/or damage to property, and (c) providing for the orderly dispersal of individuals and traffic from the premises of the Business and within 100 feet of any door that patrons use to enter or exit the premises. The phrase "100 feet" in (c) means 100 feet from the door in both directions on the same side of the street as the premises of the Business. The plan shall include sufficient staff with the requisite experience to implement the plan.

The Security Plan must provide at least one Security Guard for every 100 individuals anticipated to be present at any one time during Entertainment events on the premises of the Business, with the following two qualifications. There must always be at least one Security Guard for every 100 individuals actually present at any one time during Entertainment events on the premises of the Business. Further, in those areas of the City where a conditional use authorization is required for a late night use, on Thursdays, Fridays, Saturdays, and Sundays from 9:00 p.m. until closing (including early morning hours Friday, Saturday, Sunday, and Monday) the Security Plan must provide at least one Security Guard for every 100 individuals authorized by the Occupancy Permit during Entertainment events on the premises of the Business.

The definition of Security Plan in this Section 1060 does not limit the discretion of the Entertainment Commission and Director as specified in this Article to impose more stringent requirements for a Security Plan as circumstances warrant.

If no Entertainment event is occurring on the premises, the Security Plan does not have to include Security Guards, but the Entertainment Commission retains discretion to impose Security Guard requirements as part of a Security Plan.

"Sound Truck." Any motor vehicle or other means of conveyance, having mounted thereon, attached thereto, or carrying any Amplified Sound Equipment, except that an "Unenclosed Tour Bus" as defined in Section 2913 of this Code shall not be considered a Sound Truck for purposes of this Article.

"Sound Truck Permit." A permit allowing a Sound Truck to use Amplified Sound Equipment.

"Tax Collector." Tax Collector of the City and County of San Francisco.

(Amended by Ord. 42-83, App. 2/4/83; Ord. 325-91, App. 9/4/91; Ord. 165-93, App. 5/28/93; Ord. 262-04, File No. 041148, App. 11/4/2004; Ord. 239-09, File No. 080323, App. 11/20/2009; Ord. 172-11, File No. 110506, App. 9/12/2011, Eff. 10/12/2011; Ord. 100-13 , File No. 130182, App. 6/6/2013, Eff. 7/6/2013; Ord. 82-14 , File No. 140064, App. 6/13/2014, Eff. 7/13/2014; Ord. 224-16, File No. 160893, App. 11/22/2016, Eff. 12/22/2016; Ord. 163-17, File No. 170443, App. 7/27/2017, Eff. 8/26/2017; Ord. 205-19, File No. 181211, App. 9/11/2019, Eff. 10/12/2019; Ord. 111-21, File No. 210285, App. 8/4/2021, Eff. 9/4/2021; Ord. 96-23, File No. 230309, App. 5/26/2023, Eff. 6/26/2023; Ord. 250-23, File No. 230861, App. 12/14/2023, Eff. 1/14/2024, Retro. 1/1/2023; Ord. 237-24, File No. 240804, App. 10/11/2024, Eff. 11/11/2024)

CODIFICATION NOTE

1. So in Ord. 163-17.

SEC. 1060.1. PERMIT REQUIRED.

(a) Except as provided in subsections (e) and (f), it shall be unlawful for any Person to own, conduct, operate, or maintain, or to cause or permit to be conducted, operated, or maintained, any Place of Entertainment, Limited Live Performance Locale, One-Time Event, Fixed Place Outdoor Amplified Sound Locale, One Time Outdoor Amplified Sound, or Sound Truck in the City and County of San Francisco without first having obtained the required permit from the Director or Entertainment Commission. No Person shall operate a Place of Entertainment between 2:00 a.m. and 6:00 a.m. without having both a Place of Entertainment Permit and an Extended-Hours Premises Permit.

(b) It shall be unlawful for any Person to conduct, operate, or maintain, or cause or permit to be conducted, operated, or maintained, a Place of Entertainment, Limited Live Performance Locale, One-Time Event, Fixed Place Outdoor Amplified Sound Locale, One Time Outdoor Amplified Sound, or Sound Truck for which a permit has been granted (1) after the permit has been revoked or is otherwise invalid or (2) for any period of time during which the permit has been suspended.

(c) It shall be unlawful for any Person who is required to surrender a permit upon the sale of a Business as required under Section 1060.24(b) to fail to do so.

(d) Any place or premises where a Place of Entertainment Permit, Limited Live Performance Permit, One-Time Event Permit, Fixed Place Outdoor Amplified Sound Permit, or One Time Outdoor Amplified Sound Permit is sought must (1) conform to all existing health, safety, zoning, fire, and other ordinances of the City and County of San Francisco, and (2) must have a valid permit to operate (formerly referenced in this Article as a public eating place permit) from the Department of Public Health, if applicable. The Entertainment Commission, including the Director in the case of a One-Time Event Permit or One Time Outdoor Amplified Sound Permit, may issue a permit under this Article 15.1 conditional upon the applicant receiving the other required permits.

(e) No permit shall be required for any Person to own, conduct, operate, or maintain, or to cause or permit to be conducted, operated, or maintained a Limited Live Performance Locale, where any Entertainment ends by 10 p.m., and the Entertainment consists only of a single individual performing without amplification. Any place or premises where this Entertainment occurs must 1) conform to all health, safety, zoning, fire, and other ordinances of the City and County of San Francisco; and 2) have a valid permit to operate (formerly referenced in this Article 15.1 as a public eating place permit) from the Department of Public Health under Health Code Section 452, if applicable. This subsection (e) shall not apply to any premises that does not hold a currently valid permit that is required under this Article 16.

(f) No permit shall be required for a school to conduct activities that occur on school premises in the regular course of school operations, including but not limited to school sporting events, school dances, and school music program performances, that would otherwise require a Place of Entertainment Permit, Limited Live Performance Permit, or Fixed Place Outdoor Amplified Sound Permit. A school shall be required to obtain a One Time Event Permit or One Time Outdoor Amplified Sound Permit to engage in activities on school premises that do not occur in the regular course of school operations and that otherwise meet the criteria for such permits.

For purposes of this Section 1060.1, "school" means any Person that is a state-licensed child care center, state-licensed family day care, a public, private, or parochial institution that provides educational instruction for students in any or all of the grades from kindergarten through twelfth grade, or a public or private institution providing post-secondary education as part of a degree program, such as a college or university.

(Added by Ord. 193-05, File No. 051027, App. 7/29/2005; amended by Ord. 239-09, File No. 080323, App. 11/20/2009; Ord. 172-11, File No. 110506, App. 9/12/2011, Eff. 10/12/2011; Ord. 100-13 , File No. 130182, App. 6/6/2013, Eff. 7/6/2013; Ord. 82-14 , File No. 140064, App. 6/13/2014, Eff. 7/13/2014; Ord. 163-17, File No. 170443, App. 7/27/2017, Eff. 8/26/2017; Ord. 111-21, File No. 210285, App. 8/4/2021, Eff. 9/4/2021; Ord. 250-23, File No. 230861, App. 12/14/2023, Eff. 1/14/2024, Retro. 1/1/2023; Ord. 237-24, File No. 240804, App. 10/11/2024, Eff. 11/11/2024)

SEC. 1060.3. APPLICATION FORM FOR PLACE OF ENTERTAINMENT PERMIT.

An application for a Place of Entertainment permit shall specify the following and be signed under penalty of perjury:

(a) The name and street address of the Business for which the permit is sought.

(b) The name and address of the applicant as follows:

(1) If the applicant is a corporation, the name of the corporation exactly as shown in its articles of incorporation; the date and place of incorporation; and the name and address of each officer and director.

(2) If the applicant is a Person other than a publicly traded company, the name and address of every Person that directly or indirectly owns or controls 10% or more of the assets, ownership interests or voting interests in that Person.

(c) The name of and contact information for the Manager who shall directly, or through designees, be on the premises during all hours of operation.

(d) The name and address of each Person who appears on the business registration certificate for the Business for which a permit is sought.

(e) The name and address of each Person to whom the Department of Alcoholic Beverage Control has issued a license for the Business for which a permit is sought.

(f) The names and addresses of the Persons who have or will have authority or control over the Business and a brief statement of the nature and extent of such authority and control, if the applicant has not otherwise provided this information in the application.

(g) The name and address of the Person authorized to accept service of process.

(h) A plan for the Business to operate as a Place of Entertainment, specifying the days and hours of operation, the number of employees and their duties, the number of patrons, a statement certifying that the Business shall comply with the maximum occupancy load for the space as established under the San Francisco Building and Fire Codes, the types or classes of entertainment (in terms of the types of instruments, numbers of performers, and sound levels) to be provided, and the amount of parking, both on and off-site, to be provided. If sound amplification is to be used, the plan shall also include a specific description of the amplification system, and whether the Business proposes to use Amplified Sound Equipment to project sound outside of any building or at any location out of doors. If the plan includes outdoor amplified sound, it shall also include the following information: (1) the location at which Amplified Sound Equipment will be placed out of doors, (2) the hours and dates during which sound will be amplified, (3) a specific description of the amplification system to be used, including the type of sound to be amplified (e.g., speech or music), (4) a statement certifying that the Business shall comply with the maximum noise levels as established under the Police and Health Codes, and (5) a statement whether the activity will take place within 300 feet of a hospital, school, house of worship, courthouse, public library, or mortuary during the normal hours of use of said facilities. Where applicable, the applicant shall submit a copy of a street closure permit, and any other City, state, or federal permit required for the proposed activity.

(i) A proposed Security Plan as defined in Section 1060.

(j) For the Persons(s) whose disclosure is required under Subsections (b), (c), (e) and (f), all criminal charges, complaints or indictments in the preceding ten years which resulted in a conviction or a plea of guilty or no contest for the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); felony sexual assault; sexual battery (Cal. Penal Code § 243.4); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); loitering for lewd or lascivious purposes (Cal. Penal Code §§ 647(d), 647(h)); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); or for conduct in another jurisdiction which if carried out in California would constitute an offense under one of the laws set forth in this Subsection (j).

(k) All criminal charges, complaints or indictments in the preceding ten years which resulted in a conviction for the Person(s) whose disclosure is required under Subsections (b), (c), (e) and (f), for any other offense which is a felony or misdemeanor under the laws of this state, or for conduct in another jurisdiction which if carried out in California would constitute a felony or misdemeanor under the laws of this state, provided that this Subsection (k) applies only to offenses arising out of the operation of a nightclub, dance hall, cabaret, Place of Entertainment or an establishment that serves food or beverages.

(l) For the information required by Subsections (j) and (k), a statement setting forth for each Person all charges under which convictions or pleas of guilty or no contest were obtained, any sentence imposed, and for each matter the date, name and location of the court; and if the Person was granted parole or probation, whether the Person successfully completed parole or probation.

(m) Such further information as the Entertainment Commission requires regarding financial and lease arrangements and management, authority, and operational control of the Business or its premises when the information will assist the Commission in its determination whether to grant or deny the permit.

(Added by Ord. 140-70, App. 4/28/70; amended Ord. 325-91, App. 9/4/91; Ord. 164-02, File No. 020783, App. 7/26/2002; Ord. 239-09, File No. 080323, App. 11/20/2009; Ord. 163-17, File No. 170443, App. 7/27/2017, Eff. 8/26/2017)

SEC. 1060.5. DETERMINATION OF APPLICATION FOR A PLACE OF ENTERTAINMENT PERMIT.

(a) The applicant shall file the application for a Place of Entertainment Permit with the Director. The Director may require that the applicant or the applicant's agent file the application in person. Upon determining that an application is complete, the Director shall accept and file it and shall schedule a public hearing before the Entertainment Commission to determine whether the permit should be granted. The Director shall provide written notice of the hearing to the applicant by mail or to the applicant's agent by personal delivery at least 30 days before the date of the hearing. The Director shall promptly notify the Chief of Police or the Chief's designee in writing of the application and the hearing date and shall promptly transmit a copy of the application, including a copy of the security plan, to the Chief or the Chief's designee. For purposes of this subsection (a), the Captain for the district where the Place of Entertainment would be located, or the Captain's designee, is deemed the Chief's designee unless the Chief of Police directs otherwise. Any Person may submit a written request to the Director to receive notice of the hearing on a permit application.

(b) (1) The applicant shall cause a notice of the hearing to be conspicuously and continuously posted for at least 30 days before the scheduled hearing date on the premises of the Business. Where the Business is located in a neighborhood-commercial or mixed residential district, as defined in Article 7 and 8 of the Planning Code, the applicant shall also make a good faith effort to provide written notice at each residence located within 150 feet of the Business, unless the Entertainment Commission finds that a Business located in a district is not likely to significantly generate nighttime noise and traffic to the detriment of residences located in that immediate area. Applicants subject to the written notice requirement shall provide such notice at least two weeks before the scheduled hearing date and in compliance with the provisions of Article 5.7 (beginning with Section 184.69) of the Public Works Code. The Director shall provide notice of the hearing and a copy of the permit application to any Person who has filed a written request for such notice, which notice may be given electronically if the Person has provided electronic contact information, or by mail.

(2) In the event of a continued hearing, the applicant shall cause notice of the continued hearing to be conspicuously and continuously posted on the premises of the Business for at least 10 days before the date of the continued hearing. The Director shall provide notice of the hearing electronically or by mail at least 10 days before the hearing to any Person who has filed a written request for such notice.

(3) The failure of the Director to provide the notice of the hearing to any Person who filed a written request as provided in Subsections (b)(1) and (2) of this Section shall not constitute grounds for invalidation of the actions of the Commission taken at the hearing.

(c) At the hearing on the application, the applicant and any other interested party, including the Police Department or any other public agency, may introduce evidence and present argument relating to the standards for review under Subsection (f) of this Section.

(d) (1) The Entertainment Commission shall hold a hearing and determine whether to grant or deny the permit within 45 City business days of the date that the applicant has submitted a complete application under

Section 1060.5(a), except that this 45 day period shall be extended for such period or periods of time that apply under the following circumstances:

(A) If the Entertainment Commission finds that an extension of time is necessary to obtain additional information for its review of the application under the standards set forth in Subsection (f) of this Section, the time period shall be extended for an additional amount of time as the Commission determines appropriate, up to 15 additional days; and

(B) Upon the applicant's request, the Entertainment Commission shall continue the hearing for an additional period of time to allow the applicant an opportunity to comply with the requirements of this Article, in which case the time period is extended for that additional period; and

(C) If the applicant fails to post or maintain notice of the hearing, or make a good faith effort to distribute leaflets to residences, as required by Subsection (b) of this Section, the Director shall have the hearing before the Entertainment Commission continued for such period or periods of time that the Director determines necessary for the applicant to comply with the posting requirement, in which case the time period is extended for that additional period or periods of time; and

(D) If the Director finds that the Commission is unable to meet during the 45 day time period or any permitted time extension due to exigent circumstances, the time period shall be extended until the Commission is able to meet; the Commission shall consider the matter at the first meeting that it conducts following such circumstances.

(e) (1) If the permit applicant has not obtained all permits required for the Business from other City departments by the date of the hearing on the application, the Entertainment Commission may grant a conditional permit pending the issuance of the other required City permits; provided, however, the Commission shall take this action only if sufficient information has been provided to allow for adequate evaluation of the application and if grounds for denial, as set forth in Subsection (f), are not present. Any permit conditionally granted by the Entertainment Commission under this Subsection(e)(1) may be appealed to the Board of Appeals. Any such appeal shall be filed within 10 days of the decision of the Entertainment Commission's conditionally granting the permit. No Person may operate a Business for which a permit has been conditionally granted unless and until the Person has obtained all permits and authorizations required from other City departments.

(2) If the Entertainment Commission does not grant, conditionally grant or deny the permit for a Place of Entertainment within the time required by Subsection (d)(1) of this Section, including any extensions of time provided for in Subsection (d)(1), the permit sought by the applicant shall be deemed granted, conditioned on the requirements that the Permittee obtain all required permits from other City departments within nine months and comply with all the requirements of this Article. The time by which the Entertainment Commission must act commences on the date that the applicant has filed a completed application under Section 1060.5(a).

(f) The Entertainment Commission shall grant or conditionally grant a permit for a Place of Entertainment pursuant to this Article unless it finds:

(1) The premises or the proposed operation of the Business does not comply with the health, zoning, fire, and safety requirements of the laws of the State of California or ordinances of the City and County of San Francisco applicable to the Business; or

(2) Notwithstanding the mitigation provided under the Security Plan submitted by the applicant, the building, structure, equipment, or location of the proposed Business cannot adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or

(3) The premises or the proposed operation of the Business lacks adequate safeguards to prevent emissions of noise, glare, dust, and odor that would substantially interfere with the public health, safety, and welfare or the peaceful enjoyment of neighboring property; or

(4) The permit applicant has not provided a Security Plan that adequately addresses the safety of persons and property and provides for the orderly dispersal of individuals and traffic.

(5) In addition to the findings stated in subsections (f)(1)-(4), if the proposed operation of the Business includes the emission of outdoor amplified sound within 300 feet of a hospital, school, place of worship, courthouse, public library, or mortuary during the normal hours of use of said facility, the Commission shall not grant the permit unless the Commission finds that the sound emitted will not be disruptive of the operations of said facility. If there are no other grounds for denial of the permit, the permit shall be issued where the sound emission would occur more than 300 feet from a hospital, school, place of worship, courthouse, public library, or mortuary, unless the Commission finds that the sound emitted will be disruptive of the operations of said facility.

(6) If there is an unresolved citation applicable to the premises that has been issued by a City department, the Entertainment Commission shall not grant the permit without documented authorization from the department that issued the citation.

(7) If the Chief of Police or the Chief's designee, in person at the Entertainment Commission hearing on the permit application or in writing prior to the hearing, objects to the granting of the permit on the basis that the Commission should make one or more of the findings stated in Subsections (f)(1)-(5) above, the Commission may not issue the permit without specifically addressing the objection in writing or on the record at a Commission meeting, and explaining specifically why the objection does not warrant the finding. This explanation requirement applies but is not limited to objections raised by the Chief or Chief's designee to the adequacy of a proposed security plan. For purposes of this Subsection (f)(7), the Captain for the district where the Place of Entertainment would be located, or the Captain's designee, is deemed the Chief's designee unless the Chief of Police directs otherwise.

(8) The explanation requirement stated in Subsection (f)(7) also applies to objections raised by other City departments; provided, however, that this subsection (f)(8) does not diminish the power of other City departments to issue permits or other authorization required for a Business to operate, and does not empower the Entertainment Commission to override a decision by another City department regarding the issuance of a permit or other authorization required for a Business to operate.

(9) When granting a permit, the Commission shall explain in writing or on the record at a Commission meeting, why it has not made any of the findings stated in subsections (f)(1)-(5).

(10) In considering whether to make any of the findings stated in subsections (f)(1)-(5), the Commission shall consider where relevant the circumstances surrounding any previous denial of a permit application or previous suspension or revocation of a permit, under this Article 15.1 or Article 15.2, for the same permit applicant or Permittee.

(g) **Conditions on Permits.**

(1) When the Commission grants or conditionally grants a permit, it shall require the applicant as a condition of the permit to comply with the Security Plan that has been approved as provided under this Article.

(2) Pursuant to its authority under subsection (e) of Section 2909 of this Code, when the Commission grants, conditionally grants, or amends a permit, it may require the Permittee as a condition of the permit to comply with noise limits that are lower or higher than those set forth in Article 29 of this Code. In considering whether to impose noise limits that are different from those in Article 29, the Commission may consider any or all of the following factors:

(A) Noise generated by licensed Places of Entertainment generally Citywide, as determined by Commission staff;

(B) Noise generated by the Place of Entertainment in the evening and nighttime;

(C) In the case of an amendment to an existing permit, the length of time the Place of Entertainment has operated, either under the current operator or prior operators;

(D) In the case of an amendment to an existing permit, whether the Commission, Police Department, and/or Department of Public Health have received noise complaints related to the operation of the Place of Entertainment;

(E) The proximity of the Place of Entertainment to other Places of Entertainment or commercial uses;

(F) The proximity of the Place of Entertainment to existing residential buildings;

(G) In the case of an amendment to an existing permit, whether the Place of Entertainment's operations preceded the construction or current use of the buildings in which complainants reside or work.

(3) The Commission may impose additional reasonable time, place and manner conditions on the permit. In considering whether to impose said conditions, the Commission shall consider where relevant the circumstances surrounding any previous denial of a permit application or previous suspension or revocation of a permit, under this Article or Article 15.2, for the same permit applicant or Permittee.

(h) If a Permittee has been conditionally granted a permit but has not obtained all of the permits required from other City departments within nine months from the date that the Entertainment Commission conditionally granted the permit, the conditionally granted permit shall expire by operation of law and be void. Notwithstanding the foregoing sentence, upon the Permittee's written request and a showing of good cause, the Commission may extend the aforementioned nine-month deadline for up to 24 months, subject to an additional extension or extensions totaling no more than 12 months beyond the aforementioned 24 months. In its discretion, the Commission may delegate to the Director, in whatever manner it deems appropriate, the power to extend the nine-month deadline.

(i) The Entertainment Commission shall maintain an updated list of all currently permitted Places of Entertainment, and shall provide that list, with updates as appropriate, to the Planning Department.

(Added by Ord. 140-70, App. 4/28/70; amended by Ord. 325-91, App. 9/4/91; Ord. 164-02, File No. 020783, App. 7/26/2002; Ord. 216-02, File No. 021460, App. 11/1/2002; Ord. 262-04, File No. 041148, App. 11/4/2004; Ord. 239-09, File No. 080323, App. 11/20/2009; Ord. 70-15 , File No. 141298, App. 5/21/2015, Eff. 6/20/2015; Ord. 75-16 , File No. 160104, App. 5/13/2016, Eff. 6/12/2016; Ord. 163-17, File No. 170443, App. 7/27/2017, Eff. 8/26/2017; Ord. 118-25, File No. 250537, App. 7/17/2025, Eff. 8/17/2025)

SEC. 1070. DEFINITIONS.

For the purpose of this Article, unless otherwise provided in this Article, the following words and phrases shall mean and include:

(a) "Any Sidewalk Abutting the Premises." The sidewalk not more than 50 feet from the premises of the Business that is located between the premises and a public street. For purposes of this definition, "premises" includes any immediately adjacent area that is owned, leased, or rented by the permit applicant or Permittee.

(b) "Bona Fide Nonprofit Club or Organization." Any fraternal, charitable, religious, benevolent, or other nonprofit organization for mutual social, mental, political, or civic welfare, to which admission is limited to members and guests if the revenue accruing therefrom is used exclusively for the benevolent purposes of said organization or agency, and if the organization or agency is exempt from taxation under the Internal Revenue laws of the United States as a bona fide fraternal, charitable, religious, benevolent or nonprofit organization.

(c) "Bona Fide Public Eating Place." A place which is regularly and in a bona fide manner used and kept open for the serving of meals to guests for compensation and which has suitable kitchen facilities connected therewith, containing conveniences for cooking an assortment of foods which may be required for ordinary meals, the kitchen of which must be kept in a sanitary condition with the proper amount of refrigeration for keeping of food on said premises and must comply with all the regulations of the Department of Public Health. "Meals" means the usual assortment of foods commonly ordered at various hours of the day; the service of such food and victuals only as sandwiches or salads shall not be deemed a compliance with this requirement. "Guests" shall mean persons who, during the hours when meals are regularly served therein, come to a bona fide public eating place for the purpose of obtaining, and actually order and obtain at such time, in good faith, a meal therein. Nothing in this Section, however, shall be construed to require that any food be sold or purchased with any beverage.

(d) "Business." The enterprise for which a permit is sought or has been issued under this Article, whether operated on a for-profit or not-for-profit basis.

(e) "Conduct that Constitutes a Nuisance." Any conduct that would constitute a violation of the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault; loitering for lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without lawful business (Cal. Penal Code § 647(h)); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code § 153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions (San Francisco Police Code Section 49 or Article 29).

(f) "Corrective Action." Action which includes, but is not limited to, the following:

(1) Requesting assistance from the local law enforcement agency in a timely manner regarding the conduct.

(2) Requesting those individuals engaging in Conduct that Constitutes a Nuisance to cease the conduct, or ejecting those Persons from the premises.

(3) Revising the Security Plan, subject to approval by the Entertainment Commission or the Director as provided under this Article.

(g) "Dance Academy." The term "Extended-Hours Premises" also includes a dance academy wherein students are admitted between 2:00 a.m. and 6:00 a.m., and instruction is given in ballroom or other types of dancing, whether to the students in groups or individually.

(h) "Director." The Executive Director of the Entertainment Commission or an individual designated by the Director to act on his or her behalf.

(i) "Entertainment." Any of the following, except when conducted in a private residence:

(1) Any act, play, review, pantomime, scene, song, dance act, song and dance act, or poetry recitation, conducted in or upon any premises to which patrons or members are admitted.

(2) The playing or use of any instrument capable of producing or used to produce musical or percussion sounds, including but not limited to, reed, brass, percussion, or string-like instruments, or karaoke, or recorded music presented by a live disc jockey on the premises.

(3) A fashion or style show.

(4) The act of any female professional entertainer, while visible to any customer, who exposes the breast or employs any device or covering which is intended to simulate the breast, or wears any type of clothing so that the breast may be observed.

(j) "Extended-Hours Premises." Every premises to which patrons or members are admitted or which allows patrons or members to remain between 2:00 a.m. and 6:00 a.m. which serves food, beverages, or food and beverages, including but not limited to, alcoholic beverages, for consumption on the premises or wherein Entertainment as defined in Subsection (i) is furnished or occurs upon the premises. The term includes a "Dance Academy."

(k) "Manager. The individual authorized by the Permittee to exercise discretionary power to organize, direct, carry out or control the operations of the Business.

(l) "Permittee." The person to whom a permit has been issued under this Article.

(m) "Person." Any person, individual, firm, partnership, joint venture, association, social club, fraternal organization, joint stock company, corporation, estate, trust, business trust, receiver, syndicate, or any other group or combination acting as a unit excepting the United States of America, the State of California, and any political subdivision of either.

(n) "Security Guard." A person who has a valid Proprietary Private Security Officer registration document issued by the California Department of Consumer Affairs; a person who is a Patrol Special Police Officer appointed by the Police Commission or an assistant to a Patrol Special Police Officer and is operating in accordance with rules of the Police Commission governing Patrol Special Police Officers and assistants to Patrol Special Police Officers; or, a person who is a Private Patrol Operator, as defined by California Business and Professions Code Sections 7582.1-7582.2.

(o) "Security Plan." A plan that adequately addresses the safety of persons and property by (i) providing a ratio of one Security Guard to a specific number of individuals as described in the paragraph immediately below (ii) securing the sidewalk for a 100-foot radius in all directions around the premises of the Business to prevent injury to persons and/or damage to property, and (iii) providing for the orderly dispersal of individuals and traffic from the premises of the Business and within 100 feet of any door that patrons use to enter or exit the premises. The phrase "100 feet" in (iii) of this Subsection (o) means 100 feet from the door in both directions on the same side of the street as the premises of the Business. The plan shall include sufficient staff with the requisite experience to implement the plan.

The Security Plan must provide at least one Security Guard for every 100 individuals anticipated to be present at any one time during Entertainment events on the premises of the Business, with the following two qualifications. There must always be at least one Security Guard for every 100 individuals actually present at any one time during Entertainment events on the premises of the Business. Further, in those areas of the City where a conditional use authorization is required for a late night use, on Thursdays, Fridays, Saturdays, and Sundays from 9:00 p.m. until closing (including early morning hours Friday, Saturday, Sunday, and Monday) the Security Plan must provide at least one Security Guard for every 100 individuals authorized by the Occupancy Permit during Entertainment events on the premises of the Business.

The definition of Security Plan in this Subsection 1070(o) does not limit the discretion of the Entertainment Commission and Director as specified in this Article to impose more stringent requirements for a Security Plan as circumstances warrant.

If no Entertainment event is occurring on the premises, the Security Plan does not have to include Security Guards, but the Entertainment Commission retains discretion to impose security guard requirements as part of a Security Plan.

(p) "Tax Collector." Tax Collector of the City and County of San Francisco.

(q) "Professional Entertainer." A person who is compensated for his or her performance. This definition does not restrict the definition of "Entertainment" in Subsection (i) and is relevant only to the extent the term "professional entertainer" is used in this Article.

(Amended by Ord. 229-74, App. 5/16/74; Ord. 192-89, App. 6/5/89; Ord. 76-98, App. 3/6/98; Ord. 238-09, File No. 080324, App. 11/20/2009; Ord. 100-13 , File No. 130182, App. 6/6/2013, Eff. 7/6/2013)

SEC. 1070.1. PERMIT REQUIRED.

(a) It shall be unlawful for any Person to own, conduct, operate, maintain, or to cause or permit to be conducted, operated, or maintained, an Extended-Hours Premises in the City and County of San Francisco without first having obtained a permit from the Entertainment Commission.

(b) It shall be unlawful for any Person to own, conduct, operate or maintain, or cause or permit to be conducted, operated, or maintained, an Extended-Hours Premises for which a permit has been granted (1) after the permit has been revoked or is otherwise invalid or (2) for any period of time during which the permit has been suspended.

(c) It shall be unlawful for any Person who is required to surrender a permit upon the sale of a Business as required under Section 1070.22 to fail to do so.

(d) Any place or premises where an Extended-Hours Premises Permit is sought must conform to all existing health, safety, zoning, and fire ordinances of the City and County of San Francisco, and must have a valid permit to operate (formerly referenced in this Article as a public eating place permit) from the Department of Public Health. The Entertainment Commission may issue a permit under this Article conditional upon the applicant receiving the other required permits.

(Amended by Ord. 284-80, App. 6/17/80; Ord. 76-98, App. 3/6/98; Ord. 164-02, File No. 020783, App. 7/26/2002; Ord. 238-09, File No. 080324, App. 11/20/2009)

SEC. 1070.3. APPLICATION FORM.

Except as otherwise provided herein, an application for a permit for a Business pursuant to the provisions of this Article shall specify for that Business the same information required under Section 1060.3 of this Code for applications for Place of Entertainment Permits and the applicant shall sign the application under penalty of perjury.

(Added by Ord. 252-70, App. 7/23/70; amended by Ord. 325-91, App. 9/4/91; Ord. 76-98, App. 3/6/98; Ord. 164-02, File No. 020783, App. 7/26/2002; Ord. 238-09, File No. 080324, App. 11/20/2009)

SEC. 1070.5. DETERMINATION OF APPLICATION.

The procedures and standards set forth in Section 1060.5 of this Code shall govern the review and determination of applications for Extended-Hours Premises Permits.

(Added by Ord. 252-70, App. 7/23/70; amended by Ord. 325-91, App. 9/4/91; Ord. 76-98, App. 3/6/98; Ord. 164-02, File No. 020783, App. 7/26/2002; Ord. 216-02, File No. 021460, App. 11/1/2002; Ord. 238-09, File No. 080324, App. 11/20/2009)

EXHIBIT

C

City and County of San Francisco
Entertainment Commission

Permit referral request

To SFPD CPC DPH Fire DBI Building DBI Electrical DBI Plumbing EC Sound

Date 7/22/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE EHP

Entertainment Commission notes:
We have received the attached application for a Place of Entertainment and Extended Hours Premises permit

Name Chris Yazlik of Creative Art Group Inc

DBA Castle SF

Street address 550 15TH ST

Hearing date 8/5/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department

Your recommendation:

Signature Date

Permit application

City and County of San Francisco
Entertainment Commission

1. Permit type

Permit type

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons or indoor magic shows.

1.1

Tell us what you want to do

Choose one answer.

- [x] I want to host live entertainment until 2:00 am

  You are applying for a Place of Entertainment (POE) permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [ ] I want to host live entertainment until 10:00 or 11:00 pm

  You are applying for a Limited Live Performance (LLP) permit.

- [ ] None of the above

⚠ You only need to answer this if you selected "None of the above" on question 1.1 on page 2.

Amplified sound

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

1.2

Do you want to host outdoor amplified sound, such as prerecorded music or TV with no live entertainment?

Choose one answer.

- [ ] Yes

  If you only want outdoor amplified sound, you are applying for a Fixed Place Amplified Sound (FPAS) permit. If you want outdoor amplified sound and live entertainment it will be part of your LLP or POE permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [x] No

Continue **1. Permit type** on the next page →

Extended hours

1.3

Do you want to host entertainment or serve food after 2 am?

Choose one answer.

- [x] Yes

  You are applying for an Extended Hours Premises (EHP) permit.

  ⓘ Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- [ ] No

Pool tables

You need a permit only if you charge your customers to use the pool tables.

1.4

Do you want to have 1 or more pool table that you charge customers to use?

Choose one answer.

- [ ] Yes

  You are applying for a Billiard Parlor (BP) permit

- [x] No

Amusement devices

You need a permit if you are:

- A bar and charge your customers to use 2 or more paid machines, or
- Not a bar and have 11 or more paid machines.

1.5

Do you want to have 2 or more paid machines, such as pinball, skeeball, or other arcade style games?

Choose one answer.

- [ ] Yes

  You are applying for a Mechanical Amusement Device (MAD) permit.vv

- [x] No

To be completed by the Entertainment Commission.

Neighborhood outreach plan:

Permit application

2. Type of entertainment

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) or Limited Live Performance (LLP) permit on question 1.1, or an Extended Hours Premises (EHP) permit on question 1.3.

Type of entertainment

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings.

Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons, or indoor magic shows.

2.1

What type of entertainment would you like to provide?

Select all that apply

- [x] Indoor entertainment
- [ ] Outdoor entertainment
- [ ] Outdoor amplified sound

Permit application

3. About you

Complete this section as the person submitting the application on behalf of the business seeking an entertainment permit.

Your role

3.1 **Tell us about your role.**

Select one option.

- [x] Business owner
- [ ] Business manager
- [ ] Nonprofit director
- [ ] Other role _____

About you

We will use this information to contact you.

3.2

Name Chris Yazlik

Email [redacted] Phone [redacted]

Permit application

City and County of San Francisco
Entertainment Commission

4. Business owners

Number of owners

If you are a non-profit organization, list the number of your directors.

4.1 **Number of people owning 10% or more of the business.**

1

Business owners

Enter your director information if you are a non-profit organization, and leave the "Percentage owned" field blank.

4.2

Business owner 1

Name Chris Yazlik Percentage owned 100

Email [redacted] Phone [redacted]

Residential address [redacted]

City [redacted] State [redacted] Zip [redacted]

Business owner 2 (if applicable)

Name _____ Percentage owned _____

Email _____ Phone _____

Residential address _____

City _____ State _____ Zip _____

Business owner 3 (if applicable)

Name _____ Percentage owned _____

Email _____ Phone _____

Residential address _____

City _____ State _____ Zip _____

Continue **4. Business owners** on next page →

Permit application

6. Business location

Business information

6.1

Business Account Number (BAN)

Your BAN is a 7-digit number. If you don't know it, find your BAN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data

1165371

Business name (DBA) Castle SF

Ownership name CREATIVE ART GROUP INC

Date of incorporation 01-10-2025

Location information

6.2

Location identification number (LIN)

Your LIN is a 12-digit number. If you don't know it, find your LIN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data

1377971-01-251

Location street address 550 15TH ST

License code (LIC)

Permit application

City and County of San Francisco
Entertainment Commission

7. Business activity

Business identity

7.1 **Select what best describes your business.**

Choose one answer.

- ☐ Bar
- ☐ Restaurant or cafe
- ☑ Live entertainment venue
- ☐ Retail
- ☐ Other _____

Food and alcohol

7.2 **Will you be serving these items?**

Choose one answer.

- ☐ Food
  - ⓘ Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☐ Alcohol
  - ⓘ Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☐ Both food and alcohol
  - ⓘ Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☑ Neither

Continue **7. Business activity** on next page →

Permit application

8. Proposed hours

Your business hours

Include all hours you are open even when you do not plan to have entertainment.

Additional details:

8.1

Your hours of operation for your business.

For each day you are open, enter your hours as 4 digits, like 09:00 am.

Monday	6:00 AM - 2:00 AM
Tuesday	6:00 AM - 2:00 AM
Wednesday	6:00 AM - 6:00 AM
Thursday	6:00 AM - 6:00 AM
Friday	6:00 AM - 6:00 AM
Saturday	6:00 AM - 6:00 AM
Sunday	6:00 AM - 6:00 AM

⚠ You only need to answer this if you selected “Indoor entertainment” on question 2.1.

Indoor entertainment hours

Only include the hours you plan to have indoor entertainment.

Additional details:

8.2

Your proposed indoor entertainment hours.

Enter your hours as 4 digits, like 09:00 am.

Monday	6:00 AM - 2:00 AM
Tuesday	6:00 AM - 2:00 AM
Wednesday	6:00 AM - 6:00 AM
Thursday	6:00 AM - 6:00 AM
Friday	6:00 AM - 6:00 AM
Saturday	6:00 AM - 6:00 AM
Sunday	6:00 AM - 6:00 AM

Continue **8. Proposed hours** on next page →

Permit application

9. Entertainment details

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) or Limited Live Performance (LLP) permit on question 1.1, a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or an Extended Hours Premises (EHP) permit on question 1.3.

⚠ You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor entertainment description

9.1

Describe your proposed indoor entertainment.

DJ , comedy, Bands, Singers, Karaoke, Dance, Performers

⚠ You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor sound system

Soundproofing and testing are not required to receive a permit.

9.2

Describe your sound system, including soundproofing and testing you have done.

In house sound system that performers will plug into

Continue **9. Entertainment details** on next page →

⚠ You only need to answer this if you selected to apply for an Extended Hours Premises (EHP) permit on question 1.3, or “Indoor entertainment” on question 2.1.

Indoor occupancy

If you have a public assembly permit from the Fire Department, enter the occupancy you were approved for.

9.3

What is the occupancy of your space?

356

ⓘ If the occupancy is 50 or greater, attach a copy of your public assembly permit from the Fire Department. You must provide this before a permit can be issued.

[redacted]

⚠ You only need to answer this if you selected to apply for a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or either “Outdoor entertainment” or “Outdoor amplified sound” on question 2.1.

Nearby public buildings

Outdoor Examples of public buildings include: hospitals, schools, houses of worship, courthouses, and public libraries

9.5

List any public buildings within 300 feet of your business.

N/A

Continue **9. Entertainment details** on next page →

⚠ You only need to answer this if you selected to apply for a Place of Entertainment (POE) permit on question 1.1 or an Extended Hours Premises (EHP) permit on question 1.3.

Extended hours entertainment description

9.6

Describe your proposed entertainment between 2 am and 6 am.

DJ , comedy, Bands, Singers, Karaoke, Dance, Performers

⚠ You only need to answer this if you selected to apply for an Extended Hours Premises (EHP) permit on question 1.3.

Extended hours food service description

9.7

Describe your proposed food service between 2 am and 6 am.

N/A unless Catered

[redacted]

Permit application

10. Adult entertainment

⚠ You only need to complete this section if you selected “Indoor entertainment” on question 2.1.

Adult entertainment

We allow adult entertainment with partial nudity. If you want fully nude entertainment, please contact the Police Department.

10.1

Do you plan to offer adult entertainment?

Choose one answer.

- ☐ Yes
- ☑ No

⚠ You only need to answer this if you selected “Yes” on question 10.1 above.

Adult entertainment description

Include details such as the types of adult entertainment you offer, weekday or weekend, hours, if and how you charge your customers, and the location of the entertainment.

10.2

Describe your proposed adult entertainment.

Permit application

11. Traffic

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) permit on question 1.1.

Parking

For example, street parking, private lot, none available. You can also tell us if you have loading zones or ADA parking available.

11.1

Describe any parking for your customers, if you have it?

Street Parking

Permit application

13. Security

⚠ You only need to complete this section if you selected to apply for a Place of Entertainment (POE) permit on question 1.1 or an Extended Hours Premises (EHP) permit on question 1.3.

Security plan

A security plan usually includes day-to-day policies, measures, and protocols for managing specific situations. If you don't have one yet, don't worry. We will ask you some questions to help you create one.

13.1

Do you have a security plan document?

Choose one answer.

- ☑ Yes
  - ⓘ If you have a security plan, submit it with this application and skip the remainder of the questions in this section.
- ☐ No

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1 above.

Number of Exits

13.2

How many exits do you have on site?

⚠ You only need to answer this question if you selected "no security plan document" on question 13.1 above.

Security staff

Based on your occupancy and events programming, the law requires you to hire at least one security staff for every 100 customers during entertainment.

13.3

How many security staff will be on site each weekday and on weekends? And what are their roles?

Continue **13. Security** on the next page →

Security Plan for CASTLE SF – June 2025

13.1 — Security Plan Document

Yes, this is the written security plan for CASTLE SF.

13.2 — Number of Exits

The premises has 2 exits, properly marked, illuminated, and compliant with San Francisco Fire Code and Building Code. Both exits are in use when we are open.

13.3 — Security Staffing and Roles

Baseline Staffing: Minimum of 2 security guards at all times (1 inside, 1 outside) for regular business operations. The outside guard is located in front of the entrance. Full capacity is 356 people.

Full Capacity Events: Minimum of 3 security guards.

Nightclub Operations: When CASTLE SF operates as a nightclub, a minimum of 4 security guards will be scheduled. Nightclub hours are from 9:00 PM to 2:00 AM Monday through Thursday, from 9:00 PM to 6:00 AM on Friday and Saturday, and from 12:00 PM to 2:00 AM on Sundays.

Staffing may be further increased based on occupancy, event type, risk assessment, or city requirements.

Roles include ID verification and age compliance, preventing intoxicated individuals from entering, ensuring exits remain clear, conducting searches, monitoring customer behavior, crowd control, emergency response, and incident documentation.

13.4 — Staffing at Exits

The primary entrance is always staffed with security who control entry, check IDs, and monitor behavior. The secondary exit is monitored by interior security staff and CCTV surveillance. All exits are physically inspected throughout operations to ensure safety compliance. We will check IDs when we open as a nightclub.

13.5 — Crowd Control

Stanchions and barriers are placed to maintain orderly lines and prevent sidewalk obstructions. Security monitors lines to ensure calm behavior and avoid disturbing

neighboring properties. At closing time, security coordinates safe dispersal. Loitering after closing is not permitted.

13.6 — Site Security (100-Foot Perimeter)

The 100-foot perimeter is actively patrolled before, during, and after events. Staff monitor for loitering, litter, and report any illegal or suspicious activity to SFPD. Exterior areas are monitored by security cameras.

13.7 — Emergency Evacuation Plan

Sound and entertainment systems shut down immediately. House lights fully activated. Staff guide patrons calmly to exits. Emergency exits remain fully accessible. PA announcements assist evacuation. Emergency services contacted if needed. Regular evacuation drills conducted for staff.

13.8 — Type of Security

Security provided by licensed third-party private security company. Proof of insurance is on file with the Entertainment Commission.

13.9 — Security Staff Training and Certifications

All security staff maintain: BSIS Guard Card Certification, LEAD, RBS, CPR & First Aid, De-escalation and conflict resolution training, Emergency evacuation training.

13.10 — Door Policies

During private daytime events, bag checks and wanding will be conducted, but pat downs will not be performed unless the event is considered high risk or requires additional security.

When CASTLE SF operates as a nightclub Monday–Thursday: 9 PM – 2 AM, Friday–Saturday: 9 PM – 6 AM, Sunday: 12 PM – 2 AM, the following door policies are in place:

- Female security guard assigned outside to pat down female patrons.
- Checking all patrons' IDs upon entry to maintain a high level of security and ensure we're aware of who is entering the venue. While we don't currently have a liquor license, we want to establish consistent protocols in preparation for future operations, including the possibility of obtaining one. If we do get a liquor license, the venue will operate as 21+ during events where alcohol is served. To clarify: all patrons will be patted down upon entry only during nightclub operations.

13.11 — Smoking Area

Per California and San Francisco regulations, we will not provide an indoor smoking area, and smoking will be strictly prohibited inside the venue. At this time, we do not have a designated smoking area outside. However, if we choose to add one in the future, we will ensure it fully complies with all city and state policies, including required setbacks and signage. If any outdoor areas are used, we will make sure smoking only occurs at least 15–20 feet away from entrances, exits, windows, or ventilation, with clear 'No Smoking' signs posted.

13.12 — Smoking Area Description

At this time, we do not have a designated smoking area. If one is added in the future, it will be fenced, secured, monitored at all times by security, with no alcohol or minors allowed, and will be regularly cleaned and maintained in full compliance with city and state regulations.

13.13 — Customer Ages

Yes — customers of all ages may enter depending on event type. When alcohol is served, age restrictions are strictly enforced under California ABC licensing. Wristbands or visual markers will be used to identify patrons 21+.

13.14 — Additional Security

Wristbands for alcohol service. Increased staff for large events. 12 security cameras covering entrances, exits, interior, smoking area, and perimeter. Video footage retained for 30 days. Incident log maintained.

Legal Compliance

CASTLE SF complies with SF Entertainment Commission, Police Code Article 15.1, BSIS SB741, California ABC regulations, and San Francisco Fire Department codes.

Permit application

15. Legal agreements

Legal agreements 15.1

☑ I declare under penalty of perjury that the foregoing is true and correct. I understand that any false or incomplete information provided by me in connection with this application constitutes cause to either deny the requested permit or revoke the permit if granted.

⚠ You only need to answer this if you selected to apply for a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or either "Outdoor entertainment" or "Outdoor Amplified Sound (OAS)" on question 2.1.

Outdoor noise levels 15.2

☐ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code, Article 15.1 Sec. 1060.16 for this outdoor premises, unless otherwise conditioned by the Entertainment Commission.

⚠ You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor noise levels 15.3

☑ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code Article 29 Sec. 2909(b) for indoor entertainment, unless otherwise conditioned by the Entertainment Commission.

⚠ You only need to answer this if you selected to apply for a Place of Entertainment (POE) permit on question 1.1, or an Extended Hours Premises (EHP) permit on question 1.3.

Security plan 15.4

☑ I hereby certify that the business shall adhere to the Security Plan approved by the Entertainment Commission.

Continue **15. Legal agreements** on the next page →

Shared spaces

15.5

☑ I acknowledge that if my entertainment is hosted in an approved Shared Spaces, Tables and Chairs, or Parklet location, my entertainment permit is only valid with a current permit from the appropriate program or a Temporary Use Authorization (TUA) from the Planning Department.

Property owner's approval

15.6

☑ I hereby certify that I have the property owner's approval to host the entertainment described in this application on the property.

Signature

15.7

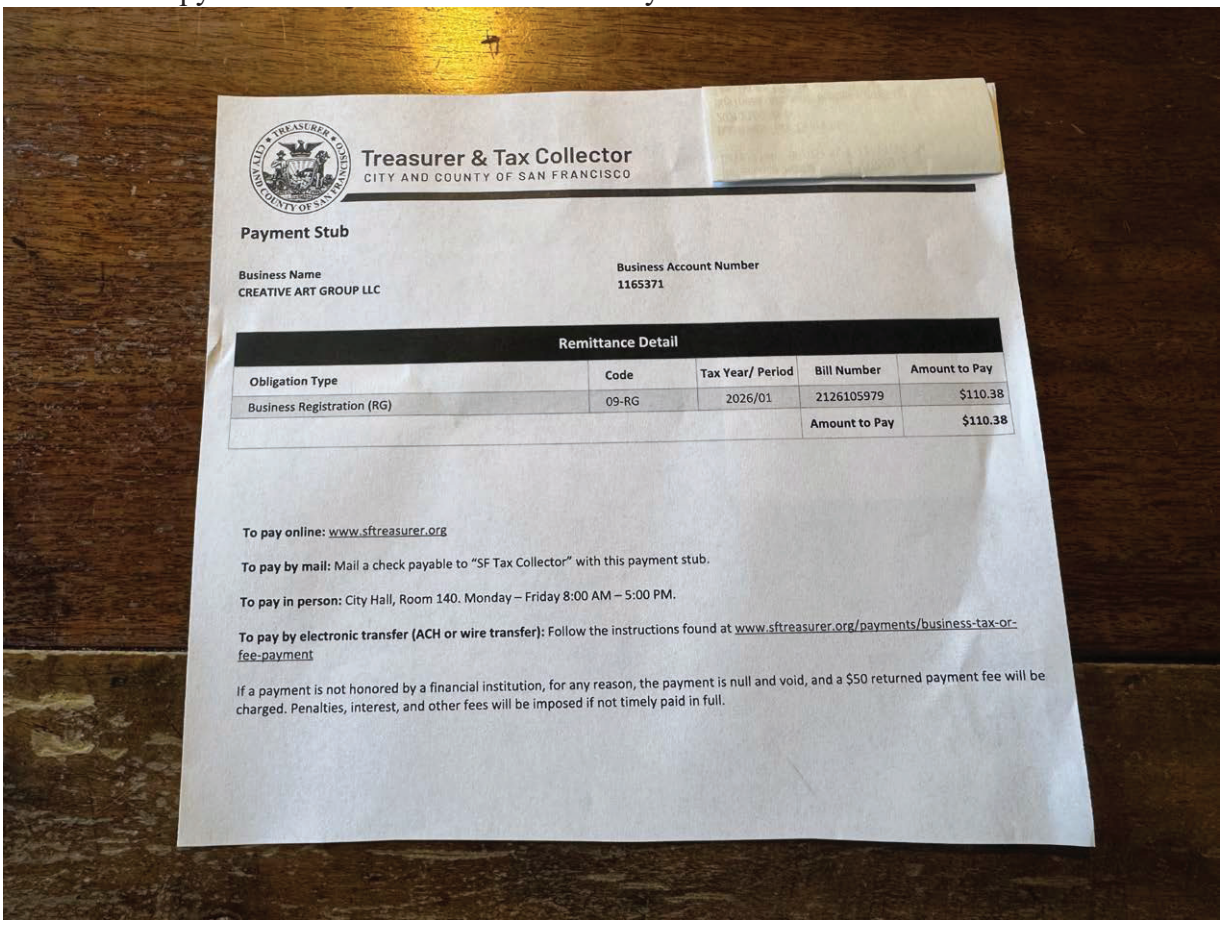
Signature Chris Yazlik Date 7/22/2025

From: chris yazlik
To: Azevedo, Kaitlyn (ADM)
Subject: Creative Art Group Llc
Date: Tuesday, August 5, 2025 1:22:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

Here is the copy of the business name from the city.



Treasurer & Tax Collector
CITY AND COUNTY OF SAN FRANCISCO

Payment Stub

Business Name
CREATIVE ART GROUP LLC

Business Account Number
1165371

Remittance Detail

Obligation Type	Code	Tax Year/ Period	Bill Number	Amount to Pay
Business Registration (RG)	09-RG	2026/01	2126105979	$110.38
			Amount to Pay	$110.38

To pay online: www.sftreasurer.org

To pay by mail: Mail a check payable to "SF Tax Collector" with this payment stub.

To pay in person: City Hall, Room 140. Monday – Friday 8:00 AM – 5:00 PM.

To pay by electronic transfer (ACH or wire transfer): Follow the instructions found at www.sftreasurer.org/payments/business-tax-or-fee-payment

If a payment is not honored by a financial institution, for any reason, the payment is null and void, and a $50 returned payment fee will be charged. Penalties, interest, and other fees will be imposed if not timely paid in full.

PLACE OF ENTERTAINMENT

Entertainment Commission - Sound Abatement Test Results

EC-1862: Castle SF

550 15th St.

APPROVED

Internal Limit:
95dBA / 110dBC
(measured just outside dance floor entrance directly across from main entrance)

Date of Inspection:
Wednesday, July 2nd, 2025

Time of Inspection:
3:00 PM

Meter:
Cirrus – CR:171B

Ambient Avg:
64.6dBA / 78.2dBC
(measured from curb on San Bruno Ave.)

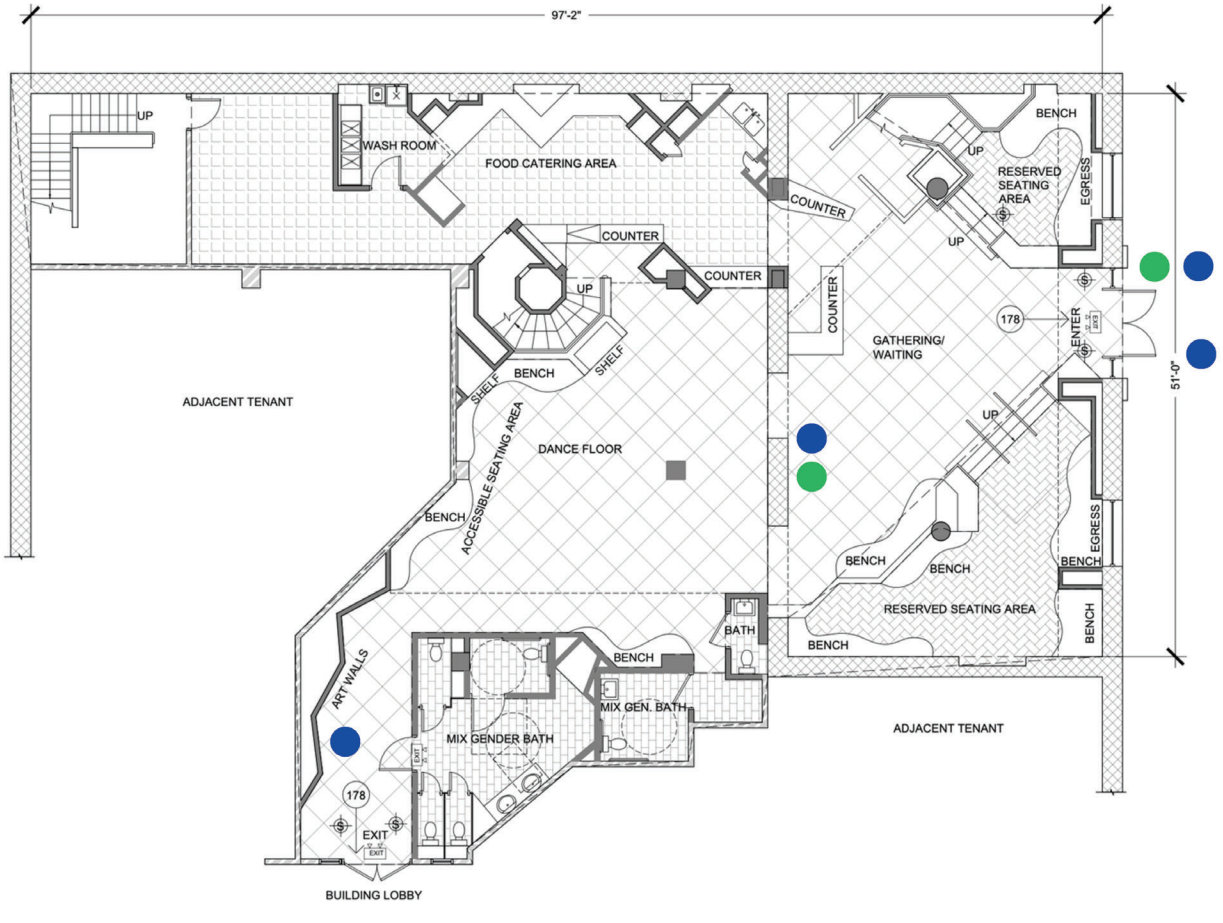
Measures shall be taken to reduce the amount of sound that escapes a permitted venue. All doors and windows must be kept closed while hosting entertainment, unless otherwise conditioned on the permit. Permit holder shall be familiar with and abide by sound ordinances enforced by the Entertainment Commission including, but not limited to the following:

1. Regulation of Noise - Noise Limits
   a. Commercial & Industrial Property - SF MPC Article 29 Section 2909(b)
   b. Public Property - SF MPC Article 29 Section 2909(c)
2. Outdoor Amplified Sound Regulations - SF MPC Article 15.1 Section 1060.16(b)(3)
3. Unnecessary Noise - SF MPC Article 1 Section 49(b)

NOTE:
Entertainment Commission must be notified of any modification to sound system.

Andrew Zverina
Inspector

SECURITY MAP

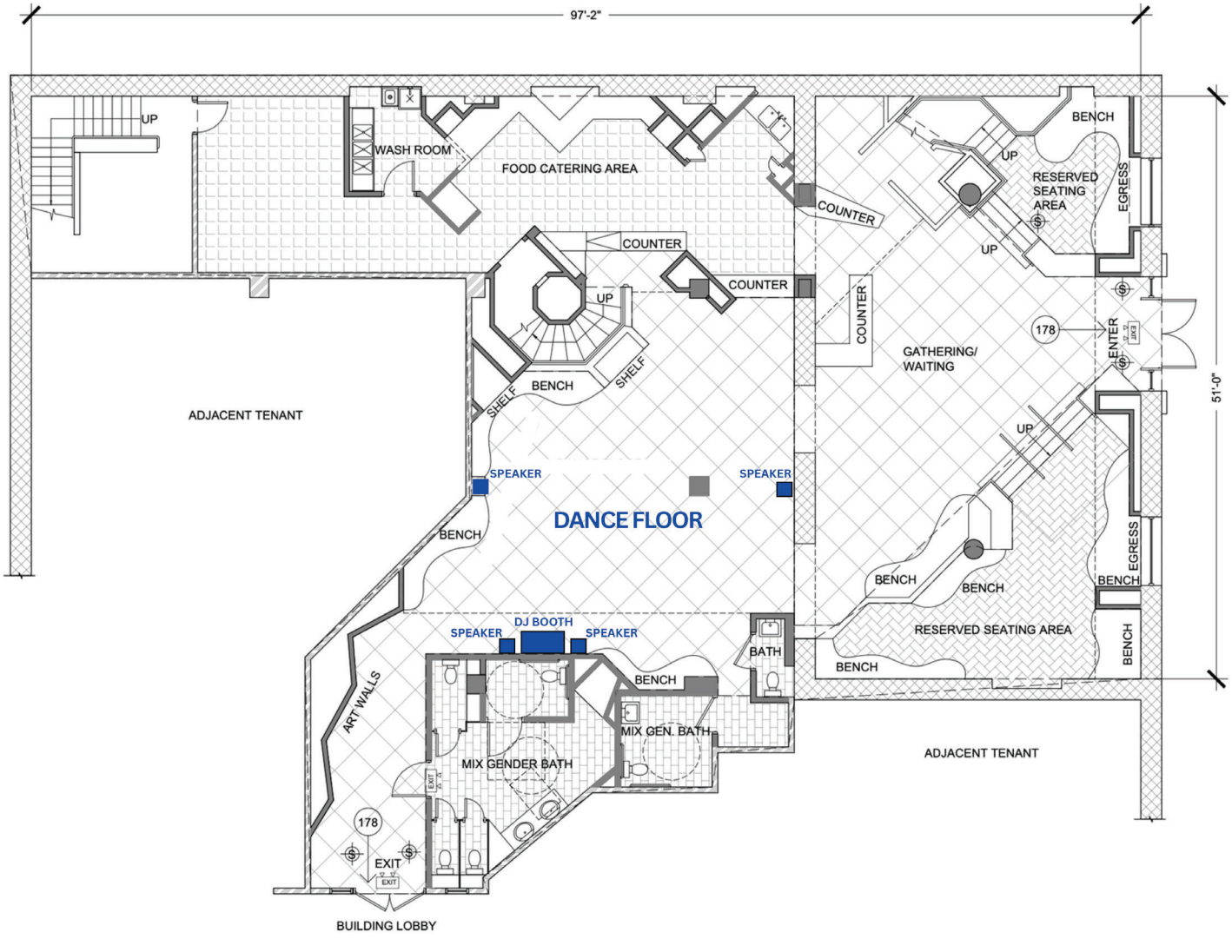


LEGEND

- SECURITY DURING PRIVATE EVENTS
- SECURITY NIGHTCLUB OPERATION

ENTERTAINMENT AREA

000052



From: chris yazlik
To: Azevedo, Kaitlyn (ADM)
Subject: Neighborhood outreach letter
Date: Tuesday, July 8, 2025 11:29:53 AM
Attachments: PDF.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

Hope you are doing well. Please find attached the final version of our neighborhood outreach letter. We distributed a total of 20 letters, broken down as follows:

. 20 letters to neighboring businesses within a 150-foot radius of 550 15th Street, Unit 1

We hand-delivered most of these

At this time, we have not collected any formal letters of support, but several neighbors expressed verbal support during outreach.

Please let me know if you need anything further ahead of the hearing. I will be in attendance, as instructed, regardless of the consent agenda status

Thank You!
Chris

Sent from Yahoo Mail for iPhone

Creative Art Group

550 15th Street, Unit 1

San Francisco, CA 94103

Date: July 01, 2025

Dear Neighbor,

My name is Chris Yazlik, and I am the CEO of Creative Art Group. This letter is to notify you that we are applying for a Place of Entertainment (POE) permit and Extended Hours Premises (EHP) permit with the San Francisco Entertainment Commission.

We are applying for the POE & EHP permit so we can host music, dance, and curated nightlife programming. The POE permit requires that entertainment must end by 2am. The EHP permit requires that we end entertainment by 6am, and we plan to use the EHP permit only on Fridays and Saturdays. We will use the POE permit from Monday through Thursday until 2am and Sundays from 12pm to 2am.

Under these permits, we must adhere to a sound limit set forth by the Entertainment Commission. Additionally, we are required to follow the Entertainment Commission's Good Neighbor Policy (GNP), which is included with this letter for your reference.

To ensure we are respectful neighbors, we will be hiring a licensed third-party security company to provide safety and crowd control services. Our team will also conduct regular clean-ups around the premises to keep the area well-maintained. We are passionate about contributing positively to the community through responsible nightlife and entertainment that respects the needs of our neighbors.

Our permit application will be heard by the Entertainment Commission on July 15, 2025 at 5:30pm in City Hall Room 416. If you have any questions, please feel free to contact me or you may contact the Entertainment Commission directly at: entertainment.commission@sfgov.org.

Thank you for your time and consideration.

Sincerely,

Chris Yazlik

CEO

650-307-2998

cyazlik@yahoo.com

Operating Agreement

Creative Art Group LLC,
a California Limited Liability Company

THIS OPERATING AGREEMENT of Creative Art Group LLC (the "Company") is entered into as of the date set forth on the signature page of this Agreement by each of the Members listed on Exhibit A of this Agreement.

A. The Members have formed the Company as a California limited liability company under the California Revised Uniform Limited Liability Company Act. The Members hereby adopt and approve the Articles of Organization of the Company filed with the California Secretary of State.

B. The Members enter into this Agreement to provide for the governance of the Company and the conduct of its business, and to specify their relative rights and obligations.

ARTICLE 1: DEFINITIONS

Capitalized terms used in this Agreement have the meanings specified in this Article 1 or elsewhere in this Agreement and if not so specified, have the meanings set forth in the California Revised Uniform Limited Liability Company Act.

"Agreement" means this Operating Agreement of the Company, as may be amended from time to time.

"Capital Account" means, with respect to any Member, an account consisting of such Member's Capital Contribution, (1) increased by such Member's allocated share of income and gain, (2) decreased by such Member's share of losses and deductions, (3) decreased by any distributions made by the Company to such Member, and (4) otherwise adjusted as required in accordance with applicable tax laws.

"Capital Contribution" means, with respect to any Member, the total value of (1) cash and the fair market value of property other than cash and (2) services that are contributed and/or agreed to be contributed to the Company by such Member, as listed on Exhibit A, as may be updated from time to time according to the terms of this Agreement.

"Economic Interest" shall mean the proprietary interest of any Economic-Only Interest Owner in the capital, income, losses, credits, and other economic rights and interests of a limited liability company, including the right of the owner of the interest to receive distributions from the limited liability company.

An "Economic-Only Interest Owner" shall have an Economic Interest as defined in this Agreement but shall not be a Member or have a Membership Interest. This Operating Agreement does not contemplate any Economic-Only Interest Owners, except perhaps as a result of a transfer of certain interests in the Company (see Article 7).

"Exhibit" means a document attached to this Agreement labeled as "Exhibit A," "Exhibit B," and so forth, as such document may be amended, updated, or replaced from time to time according to the terms of this Agreement.

"Member" means each Person who acquires Membership Interest pursuant to this Agreement or who has his/her Membership Interest recognized by this Agreement. The Members are listed on Exhibit A, as may be updated from time to time according to the terms of this Agreement. Each Member has the rights and obligations specified in this Agreement.

"Membership Interest" means the entire ownership interest of a Member in the Company at any particular time, including the right to any and all benefits to which a Member may be entitled as provided in this Agreement and under the California Revised Uniform Limited Liability Company Act, together with the obligations of the Member to comply with all of the terms and provisions of this Agreement.

"Ownership Interest" means the Percentage Interest or Units, as applicable, based on the manner in which relative ownership of the Company is divided.

"Percentage Interest" means the percentage of ownership in the Company that, with respect to each Member, entitles the Member to a Membership Interest and is expressed as either:

A. If ownership in the Company is expressed in terms of percentage, the percentage set forth opposite the name of each Member on Exhibit A, as may be adjusted from time to time pursuant to this Agreement; or

B. If ownership in the Company is expressed in Units, the ratio, expressed as a percentage, of:

(1) the number of Units owned by the Member (expressed as "MU" in the equation below) divided by

(2) the total number of Units owned by all of the Members of the Company (expressed as "TU" in the equation below).

$$\text{Percentage Interest} = \frac{MU}{TU}$$

"Person" means an individual (natural person), partnership, limited partnership, trust, estate, association, corporation, limited liability company, or other entity, whether domestic or foreign.

"Units" mean, if ownership in the Company is expressed in Units, units of ownership in the Company, that, with respect to each Member, entitles the Member to a Membership Interest which, if applicable, is expressed as the number of Units set forth opposite the name of each Member on Exhibit A, as may be adjusted from time to time pursuant to this Agreement.

ARTICLE 2: CAPITAL CONTRIBUTIONS, ADDITIONAL MEMBERS, CAPITAL ACCOUNTS AND LIMITED LIABILITY

2.1 **Initial Capital Contributions**. The names of all Members and each of their respective addresses, initial Capital Contributions, and Ownership Interests must be set forth on Exhibit A. Each Member has made or agrees to make the initial Capital Contribution set forth next to such Member's name on Exhibit A to become a Member of the Company.

2.2 **Subsequent Capital Contributions**. Members are not obligated to make additional Capital Contributions unless unanimously agreed by all the Members. If subsequent Capital Contributions are unanimously agreed by all the Members in a consent in writing, the Members may make such additional Capital Contributions on a pro rata basis in accordance with each Member's respective Percentage Interest or as otherwise unanimously agreed by the Members.

2.3 **Additional Members**.

A. With the exception of a transfer of interest (1) governed by Article 7 of this Agreement or (2) otherwise expressly authorized by this Agreement, additional Persons may become Members of the Company and be issued additional Ownership Interests only if approved by and on terms determined by a unanimous written agreement signed by all of the existing Members.

B. Before a Person may be admitted as a Member of the Company, that Person must sign and deliver to the Company the documents and instruments, in the form and containing the information required by the Company, that the Members deem necessary or desirable. Membership Interests of new Members will be allocated according to the terms of this Agreement.

2.4 **Capital Accounts**. Individual Capital Accounts must be maintained for each Member, unless (a) there is only one Member of the Company and (b) the Company is exempt according to applicable tax laws. Capital Accounts must be maintained in accordance with all applicable tax laws.

2.5 **Interest**. No interest will be paid by the Company or otherwise on Capital Contributions or on the balance of a Member's Capital Account.

2.6 **Limited Liability; No Authority.** A Member will not be bound by, or be personally liable for, the expenses, liabilities, debts, contracts, or obligations of the Company, except as otherwise provided in this Agreement or as required by the California Revised Uniform Limited Liability Company Act. Unless expressly provided in this Agreement, no Member, acting alone, has any authority to undertake or assume any obligation, debt, or responsibility, or otherwise act on behalf of, the Company or any other Member.

ARTICLE 3: ALLOCATIONS AND DISTRIBUTIONS

3.1 **Allocations**. Unless otherwise agreed to by the unanimous consent of the Members any income, gain, loss, deduction, or credit of the Company will be allocated for accounting and tax purposes on a pro rata basis in proportion to the respective Percentage Interest held by each Member and in compliance with applicable tax laws.

3.2 **Distributions**. The Company will have the right to make distributions of cash and property to the Members on a pro rata basis in proportion to the respective Percentage Interest held by each Member. The timing and amount of distributions will be determined by the Members in accordance with the California Revised Uniform Limited Liability Company Act.

3.3 **Limitations on Distributions**. The Company must not make a distribution to a Member if, after giving effect to the distribution:

A. The Company would be unable to pay its debts as they become due in the usual course of business; or

B. The fair value of the Company's total assets would be less than the sum of its total liabilities plus the amount that would be needed, if the Company were to be dissolved at the time of the distribution, to satisfy the preferential rights upon dissolution of Members, if any, whose preferential rights are superior to those of the Members receiving the distribution.

ARTICLE 4: MANAGEMENT

4.1 **Management**.

A. **Generally**. Subject to the terms of this Agreement and the California Revised Uniform Limited Liability Company Act, the business and affairs of the Company will be managed by the Members.

B. **Approval and Action**. Unless greater or other authorization is required pursuant to this Agreement or under the California Revised Uniform Limited Liability Company Act for the Company to engage in an activity or transaction, all activities or transactions must be approved by the Members, to constitute the act of the Company or

serve to bind the Company. With such approval, the signature of any Members authorized to sign on behalf of the Company is sufficient to bind the Company with respect to the matter or matters so approved. Without such approval, no Members acting alone may bind the Company to any agreement with or obligation to any third party or represent or claim to have the ability to so bind the Company.

C. **Certain Decisions Requiring Greater Authorization**. Notwithstanding clause B above, the following matters require unanimous approval of the Members in a consent in writing to constitute an act of the Company:

(i) A material change in the purposes or the nature of the Company's business;

(ii) With the exception of a transfer of interest governed by Article 7 of this Agreement, the admission of a new Member or a change in any Member's Membership Interest, Ownership Interest, Percentage Interest, or Voting Interest in any manner other than in accordance with this Agreement;

(iii) The merger of the Company with any other entity or the sale of all or substantially all of the Company's assets; and

(iv) The amendment of this Agreement.

4.2 **Officers**. The Members are authorized to appoint one or more officers from time to time. The officers will have the titles, the authority, exercise the powers, and perform the duties that the Members determine from time to time. Each officer will continue to perform and hold office until such time as (a) the officer's successor is chosen and appointed by the Members; or (b) the officer is dismissed or terminated by the Members, which termination will be subject to applicable law and, if an effective employment agreement exists between the officer and the Company, the employment agreement. Subject to applicable law and the employment agreement (if any), each officer will serve at the direction of Members, and may be terminated, at any time and for any reason, by the Members.

ARTICLE 5: ACCOUNTS AND ACCOUNTING

5.1 **Accounts**. The Company must maintain complete accounting records of the Company's business, including a full and accurate record of each Company transaction. The records must be kept at the Company's principal executive office and must be open to inspection and copying by Members during normal business hours upon reasonable notice by the Members wishing to inspect or copy the records or their authorized representatives, for purposes reasonably related to the Membership Interest of such Members. The costs of inspection and copying will be borne by the respective Member.

5.2 **Records**. The Members will keep or cause the Company to keep the following business records.

(i) An up to date list of the Members, each of their respective full legal names, last known business or residence address, Capital Contributions, the amount and terms of any agreed upon future Capital Contributions, and Ownership Interests, and Voting Interests;

(ii) A copy of the Company's federal, state, and local tax information and income tax returns and reports, if any, for the six most recent taxable years;

(iii) A copy of the Articles of Organization of the Company, as may be amended from time to time ("Articles of Organization"); and

(iv) An original signed copy, which may include counterpart signatures, of this Agreement, and any amendments to this Agreement, signed by all then-current Members.

5.3 **Income Tax Returns.** Within 45 days after the end of each taxable year, the Company will use its best efforts to send each of the Members all information necessary for the Members to complete their federal and state tax information, returns, and reports and a copy of the Company's federal, state, and local tax information or income tax returns and reports for such year.

5.4 **Subchapter S Election**. The Company may, upon unanimous consent of the Members, elect to be treated for income tax purposes as an S Corporation. This designation may be changed as permitted under the Internal Revenue Code Section 1362(d) and applicable Regulations.

5.5 **Tax Matters Member**. Anytime the Company is required to designate or select a tax matters partner or partnership representative, pursuant to Section 6223 of the Internal Revenue Code and any regulations issued by the Internal Revenue Service, the Members must designate one of the Members as the tax matters partner or partnership representative of the Company and keep such designation in effect at all times.

5.6 **Banking**. All funds of the Company must be deposited in one or more bank accounts in the name of the Company with one or more recognized financial institutions. The Members are authorized to establish such accounts and complete, sign, and deliver any banking resolutions reasonably required by the respective financial institutions in order to establish an account.

ARTICLE 6: MEMBERSHIP VOTING AND MEETINGS

6.1 **Members and Voting Rights**. The Members have the right and power to vote on all matters with respect to which the Articles of Organization, this Agreement, or the California Revised Uniform Limited Liability Company Act requires or permits. Unless otherwise stated in this Agreement (for example, in Section 4.1(c)) or required under the California Revised Uniform Limited Liability Company Act, the vote of the Members holding at least a majority of the Voting Interest of the Company is required to approve or carry out an action.

6.2 **Meetings of Members**. Annual, regular, or special meetings of the Members are not required but may be held at such time and place as the Members deem necessary or desirable for the reasonable management of the Company. Meetings may be called by any Member or Members, holding 10% or more of the Percentage Interests, for the purpose of addressing any matters on which the Members may vote. A written notice setting forth the date, time, and location of a meeting must be sent at least ten (10) days but no more than sixty (60) days before the date of the meeting to each Member entitled to vote at the meeting. A Member may waive notice of a meeting by sending a signed waiver to the Company's principal executive office or as otherwise provided in the California Revised Uniform Limited Liability Company Act. In any instance in which the approval of the Members is required under this Agreement, such approval may be obtained in any manner permitted by the California Revised Uniform Limited Liability Company Act, including by conference call or similar communications equipment. Any action that could be taken at a meeting may be approved by a consent in writing that describes the action to be taken and is signed by Members holding the minimum Voting Interest required to approve the action. If any action is taken without a meeting and without unanimous written consent of the Members, notice of such action must be sent to each Member that did not consent to the action.

ARTICLE 7: WITHDRAWAL AND TRANSFERS OF MEMBERSHIP INTERESTS

7.1 **Withdrawal**. Members may withdraw from the Company prior to the dissolution and winding up of the Company by: (a) transferring or assigning all of their Membership Interests; (b) providing written notice to the Company as to the withdrawal; and (c) providing the Company with the written terms of any transfer or assignment. The transfer or assignment may not take effect, absent written consent of all of the remaining Members, until at least 30 days after the written notice and written terms are provided to the Company. Subject to the provisions of Article 3, a Member that withdraws pursuant to this Section 7.1 will be entitled to a distribution from the Company in an amount equal to such Member's Capital Account, which must be paid by the Company to such Member within ninety (90) days of the withdrawal date unless otherwise agreed in writing.

7.2 **Withdrawal by Death**. The death of a Member shall be considered a Withdrawal, generally subject to the other provisions of Article 7. The 30 Day period referred to in Section 7.1 shall begin upon the company being notified of the death.

7.3 **Restrictions on Transfer; Admission of Transferee**. The Person acquiring Membership Interest pursuant to Section 7.1 will not become a Member of the Company, but rather will only be an Economic-Only Interest Owner, unless that Person is admitted as a Member by written consent of all Members as set forth under Section 2.3(A).

7.4 **Right of First Refusal**. The Company has the right of first refusal with regard to the transfer or assignment of any Membership Interests, including by way of death, and has the 30 day period set forth in Section 7.1 or Section 7.2 to give formal written notice if it is exercising that right. If the Company exercises its right of first refusal, it must either match the offer being made to the withdrawing or transferring Member as set forth in the notice provided by that member in Section 7.1 or purchase the Membership Interest at the internal fair market value set forth in Section 7.5 or at a value the Company and the withdrawing or transferring Member otherwise agree on. Unless the remaining Members of the Company unanimously agree otherwise, the Membership Interests purchased from the withdrawing or transferring Member shall be apportioned to the remaining Members in direction proportion to their comparative Units of ownership. (In other words, if there are a total of 100 ownership Units, with the four members owning 40, 30, 20, and 10 Units, respectively, and the Member owning 20 units withdraws, and the Company exercises its right of first refusal, the remaining three members would end up owning 50, 37.5, and 12.5 Units, respectively.)

7.5 **Valuation of Company or an Interest in Company**.

A. **Valuation Process**. Should the Company, or an interest in the Company, need to be valued, a neutral, objective certified public accountant ("CPA") shall be hired by the Company to perform a valuation engagement. The selection of said CPA will be made by unanimous vote of the Members, but if the Members cannot agree, then each Member will select a CPA, and each of those CPAs will each perform a valuation engagement, the Company must allow each CPA access to the information each CPA needs in order to properly perform a valuation engagement.

B. **Valuation Engagement and Valuation Standard**. The CPA(s) must use valuation and ethics standards consistent with those approved by the American Institute of Certified Public Accountants ("AICPA"). If multiple CPAs are providing valuations, then they shall all attempt to agree on the methodology to be used, such as those set forth by the AICPA, and use that methodology. Written valuation reports and conclusions of value shall be provided within 90 days of the event triggering the decision to have a valuation engagement performed. All valuation reports and conclusions of values shall identify the valuation method used.

C. **Final Determination as to Fair Market Value**. The conclusion of value, or average of the conclusions of value shall be called the "fair market value".

D. **Final Determination as to Internal Fair Market Value**. 90% of the conclusion of value, or average of the conclusions of value, shall be called the "internal fair market value".

ARTICLE 8: DISSOLUTION

8.1 **Dissolution.** The Company will be dissolved upon the first to occur of the following events:

(i) The vote of the Members holding at least a majority of the Voting Interest of the Company to dissolve the Company;

(ii) Entry of a decree of judicial dissolution under Section 17707.01 of the California Revised Uniform Limited Liability Company Act;

(iii) The sale or transfer of all or substantially all of the Company's assets;

(iv) A merger or consolidation of the Company with one or more entities in which the Company is not the surviving entity.

(v) The Company has no members during 90 consecutive days, except on the death of a natural person who is the sole member of the Company, the status of the member, including Membership Interest, may pass to the heirs, successors, and assigns of the member by will or applicable law.

8.2 **No Automatic Dissolution Upon Certain Events**. Unless otherwise set forth in this Agreement or required by applicable law, the death, incapacity, disassociation, bankruptcy, or withdrawal of a Member will not automatically cause a dissolution of the Company.

ARTICLE 9: INDEMNIFICATION

9.1 **Indemnification**. The Company has the power to defend, indemnify, and hold harmless any Person who was or is a party, or who is threatened to be made a party, to any Proceeding (as that term is defined below) by reason of the fact that such Person was or is a Member, officer, employee, representative, or other agent of the Company, or was or is serving at the request of the Company as a director, Governor, officer, employee, representative or other agent of another limited liability company, corporation, partnership, joint venture, trust, or other enterprise (each such Person is referred to as a "Company Agent"), against Expenses (as that term is defined below), judgments, fines, settlements, and other amounts (collectively, "Damages") to the maximum extent now or hereafter permitted under California law. "Proceeding," as used in this Article 9, means any

threatened, pending, or completed action, proceeding, individual claim or matter within a proceeding, whether civil, criminal, administrative, or investigative. "Expenses," as used in this Article 9, includes, without limitation, court costs, reasonable attorney and expert fees, and any expenses incurred relating to establishing a right to indemnification, if any, under this Article 9.

9.2 **Mandatory.** The Company must defend, indemnify and hold harmless a Company Agent in connection with a Proceeding in which such Company Agent is involved if, and to the extent, California law requires that a limited liability company indemnify a Company Agent in connection with a Proceeding.

9.3 **Expenses Paid by the Company Prior to Final Disposition**. Expenses of each Company Agent indemnified or held harmless under this Agreement that are actually and reasonably incurred in connection with the defense or settlement of a Proceeding may be paid by the Company in advance of the final disposition of a Proceeding if authorized by a vote of the Members that are not seeking indemnification holding a majority of the Voting Interests (excluding the Voting Interest of the Company Agent seeking indemnification). Before the Company makes any such payment of Expenses, the Company Agent seeking indemnification must deliver a written undertaking to the Company stating that such Company Agent will repay the applicable Expenses to the Company unless it is ultimately determined that the Company Agent is entitled or required to be indemnified and held harmless by the Company (as set forth in Sections 9.1 or 9.2 above or as otherwise required by applicable law).

ARTICLE 10: GENERAL PROVISIONS

10.1 **Notice**. (a) Any notices (including requests, demands, or other communications) to be sent by one party to another party in connection with this Agreement must be in writing and delivered personally, by reputable overnight courier, or by certified mail (or equivalent service offered by the postal service from time to time) to the following addresses or as otherwise notified in accordance with this Section: (i) if to the Company, notices must be sent to the Company's principal executive office; and (ii) if to a Member, notices must be sent to the Member's last known address for notice on record. (b) Any party to this Agreement may change its notice address by sending written notice of such change to the Company in the manner specified above. Notice will be deemed to have been duly given as follows: (i) upon delivery, if delivered personally or by reputable overnight carrier or (ii) five days after the date of posting if sent by certified mail.

10.2 **Entire Agreement; Amendment**. This Agreement along with the Articles of Organization (together, the "Organizational Documents"), constitute the entire agreement among the Members and replace and supersede all prior written and oral understandings and agreements with respect to the subject matter of this Agreement, except as otherwise required by the California Revised Uniform Limited Liability Company Act. There are no representations, agreements, arrangements, or undertakings, oral or written, between or among the Members relating to the subject matter of this Agreement that are not fully

expressed in the Organizational Documents. This Agreement may not be modified or amended in any respect, except in a writing signed by all of the Members, except as otherwise required or permitted by the California Revised Uniform Limited Liability Company Act.

10.3 **Governing Law; Severability**. This Agreement will be construed and enforced in accordance with the laws of the state of California. If any provision of this Agreement is held to be unenforceable by a court of competent jurisdiction for any reason whatsoever, (i) the validity, legality, and enforceability of the remaining provisions of this Agreement (including without limitation, all portions of any provisions containing any such unenforceable provision that are not themselves unenforceable) will not in any way be affected or impaired thereby, and (ii) to the fullest extent possible, the unenforceable provision will be deemed modified and replaced by a provision that approximates the intent and economic effect of the unenforceable provision and the Agreement will be deemed amended accordingly.

10.4 **Further Action**. Each Member agrees to perform all further acts and execute, acknowledge, and deliver any documents which may be reasonably necessary, appropriate, or desirable to carry out the provisions of this Agreement.

10.5 **No Third Party Beneficiary**. This Agreement is made solely for the benefit of the parties to this Agreement and their respective permitted successors and assigns, and no other Person or entity will have or acquire any right by virtue of this Agreement. This Agreement will be binding on and inure to the benefit of the parties and their heirs, personal representatives, and permitted successors and assigns.

10.6 **Incorporation by Reference**. The recitals and each appendix, exhibit, schedule, and other document attached to or referred to in this Agreement are hereby incorporated into this Agreement by reference.

10.7 **Counterparts**. This Agreement may be executed in any number of counterparts with the same effect as if all of the Members signed the same copy. All counterparts will be construed together and will constitute one agreement.

[Remainder Intentionally Left Blank.]

IN WITNESS WHEREOF, the parties have executed or caused to be executed this Operating Agreement and do each hereby represent and warrant that their respective signatory, whose signature appears below, has been and is, on the date of this Agreement, duly authorized to execute this Agreement.

Dated: _____

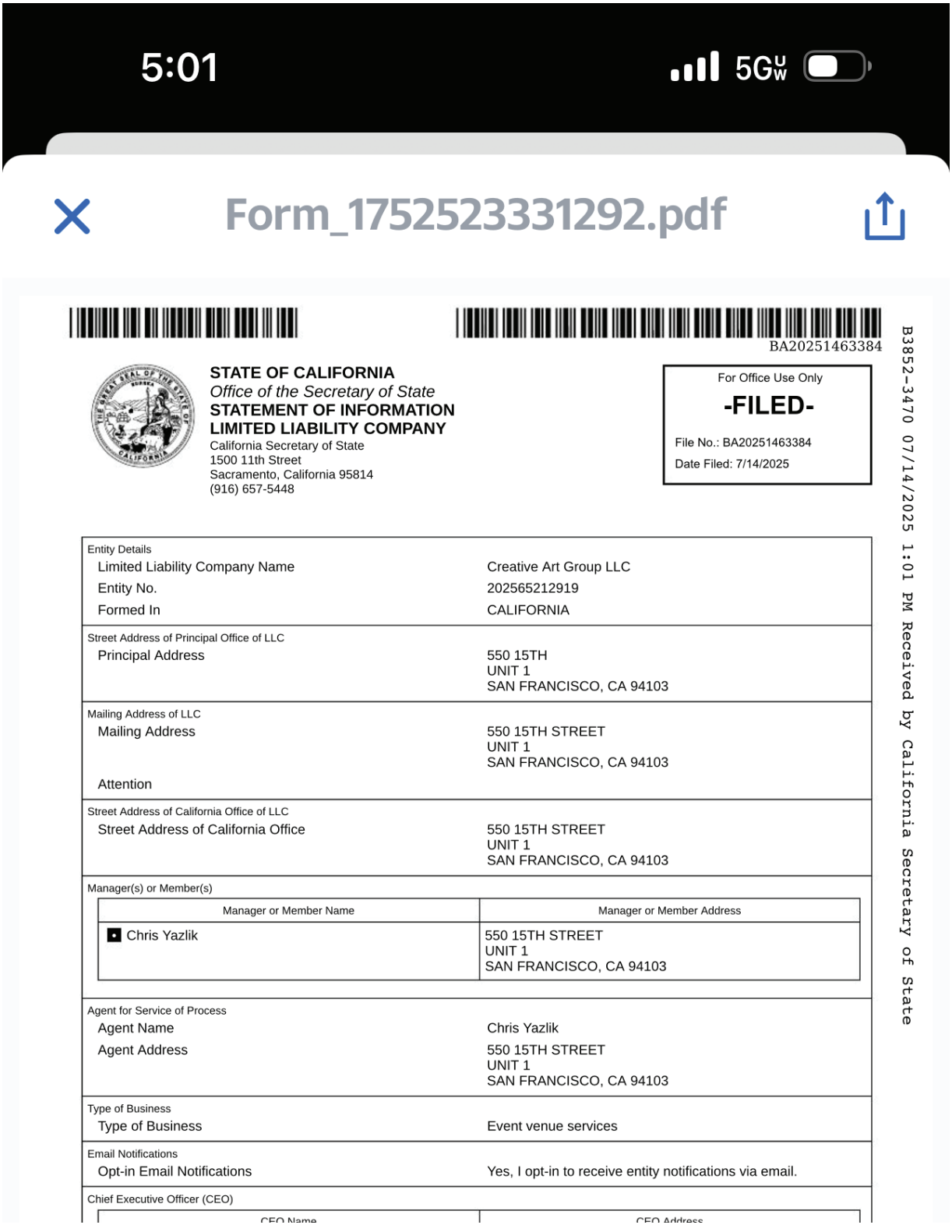
_____
Signature of Chris Yazlik

EXHIBIT A
MEMBERS

The Members of the Company and their respective addresses, Capital Contributions, and Ownership Interests are set forth below. The Members agree to keep this Exhibit A current and updated in accordance with the terms of this Agreement, including, but not limited to, Sections 2.1, 2.3, 2.4, 7.1, 7.2, and 10.1.

Members	**Capital Contribution**	**Percentage Interest**
Chris Yazlik Address: 550 15th St San Francisco, California 94103	$1.00	100.00%

From: chris yazlik
To: Weiland, Maggie (ADM); Azevedo, Kaitlyn (ADM)
Subject: Re: Security permit Application - Castle SF, POE & EHP
Date: Monday, July 14, 2025 5:04:32 PM
Attachments: IMG_9044.png
IMG_9042.png



BA20251463384

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY
California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only
-FILED-
File No.: BA20251463384
Date Filed: 7/14/2025

B3852-3470 07/14/2025 1:01 PM Received by California Secretary of State

Entity Details	
Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA
Street Address of Principal Office of LLC	
Principal Address	550 15TH UNIT 1 SAN FRANCISCO, CA 94103
Mailing Address of LLC	
Mailing Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Attention	
Street Address of California Office of LLC	
Street Address of California Office	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
▪ Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Agent for Service of Process	
Agent Name	Chris Yazlik
Agent Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Type of Business	
Type of Business	Event venue services
Email Notifications	
Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Chief Executive Officer (CEO)

CEO Name	CEO Address

☒ Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Labor Judgment

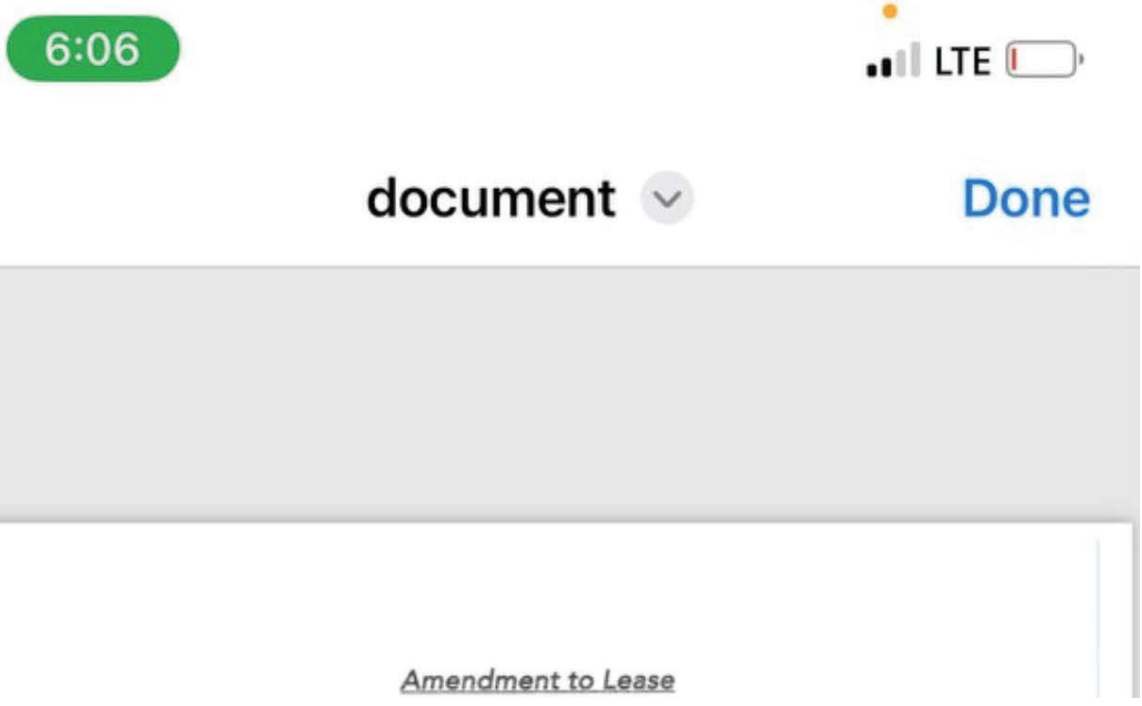
A Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Chris Yazlik	*07/14/2025*
Signature	Date

B3852-3471 07/14/2025 1:01 PM Received by Californ



550 15th Street, Suite 1

WHEREAS Showplace Square West, LLC DBA Landmark Realty (hereinafter "Landlord") and Creative Art Group (hereinafter "tenant") entered into a rental agreement January 1st, 2025 (hereinafter "Original Agreement"). Both parties at this time desire to amend the Original Agreement in the manner set forth below.

NOW, THEREFORE, it is mutually agreed that the Original Agreement and Lease Amendment shall be amended as follows:

1. *Chris Yazlik is the sole lessee for Creative Art Group located at 550 15th Street, Suite 1 in San Francisco, CA as of June 27th, 2025.*
2. *Chris Yazlik as sole lessee for Creative Art Group will amend to International (entity#5933062). Original Agreement will be under International as of June 27, 2025.*

Showplace Square West, LLC DBA Landmark Realty

Manager Date: 6/27/2025

Tenant Suite 1: Mustafa Chris Yazlik

Date: 6/27/202

RESHMA KAMATH
WWW.MYINSTALAWYER.COM

Via Electronic Delivery Only

JUNE 26, 2025,

RESHMA KAMATH, CAL. BAR NO. 333800
LAW OFFICE OF RESHMA KAMATH
700 El Camino Real Suite 120 #1084, Menlo Park, California 94025
Phone: 6502570719 | E-mail: reshmakamath2021@gmail.com |
Counsel for **MUSTAFA YAZLIK**

To: Adam, Landmark SF
E.: adams@landmarksf.com

Re:[Amended] Notice Regarding Fraudulent Party on Lease - Immediate Action Required

To the Court, Attorneys and Parties of Record, Herein:

I represent Mr. Mustafa Yazlik, the sole member and authorized signatory of CREATIVE ART GROUP, LLC, the lawful tenant of the premises located at 550 15th Street, Unit 1, San Francisco, California.

This letter serves as formal notice that an individual, LAURENTINE TENE, was improperly included on the lease agreement for the above-mentioned premises. Mr. TENE misrepresented himself as an owner or authorized agent of a business entity, Clearway LLC, which he does not own, control, or represent in any legal capacity.

Mr. Yazlik is the sole listed member and manager of the California entity identified under Secretary of State Entity #202565212919 and there was no lawful basis for the inclusion of Mr. TENE on the lease. His involvement was obtained under fraudulent circumstances and without proper authority.

Accordingly, we are requesting the immediate removal of LAURENTINE TENE from the lease agreement, and any associated rights or responsibilities be deemed void due to misrepresentation and lack of authority.

Please confirm receipt of this notice and advise what documentation and steps you require to amend the lease to add, INTERNATIONAL (Entity #5933062) accordingly. We request this matter be addressed promptly to avoid further legal implications.

This correspondence is intended for the recipient only and may contain confidential information.

Dated: June 26, 2025,

LAW OFFICE OF RESHMA KAMATH

/S/ Reshma Kamath

RESHMA KAMATH,
Counsel for **MUSTAFA YAZLIK**

City and County of San Francisco

Department of Building Inspection

CERTIFICATE OF FINAL COMPLETION AND OCCUPANCY

LOCATION: 550 (number) 15TH Street (street) 3918/010 (block and lot)

Permit Application No: 2025.0411.4285 **Type of Construction:** V **Stories:** 4 **Dwelling Units:** 0

Basements: 0 **Occupancy Classification:** A-2, M, B **No. of Guestrooms:** 0 **with cooking facilities:** 0

Description of Construction: No construction. Change of Planning Use in tenant space from General to Night Time Entertainment and to change of Building Code Use from A3 (assembly use without food or drink consumption) to A2 (nightclub with food and drink consumption).

To the best of our knowledge, the construction described above has been completed and, effective as of the date the building permit application was filed, conforms both to the Ordinances of the City and County of San Francisco and to the Laws of the State of California. The above referenced occupancy classification is approved pursuant to Section 109A of th *San Francisco Building Code.*

Any change in the use or occupancy of these premises--or any change to the building or premises--could cause the property to be in violation of the *Municipal Codes* of the City and County of Sn Francisco and, thereby, would invalidate this *Certificate of Final Completion and Occupancy.* A copy of this *Certificate* shall be maintained on the premises and shall be available at all times. Another copy of this *Certificate* should be kept with your important property documents.

Before making any changes to the structure in the future, please contact the Department of Building Inspection, which will provide advice regarding any change that you wish to make and will assist you in making the change in accordance with the *Municipal Codes* of the City and County of San Francisco.

This certificate issued on: July 16, 2025

by: James L. Kelly (Signature) Building Inspector

James L. Kelly Printed Name

Patrick O'Riordan, C.B.O. Director

Copies: White (original to microfilm), Blue (to property owner); Yellow (to Building Inspector); Pink (to Housing Inspector)

9003-M-36 (Rev, 4/20)

Sent from Yahoo Mail for iPhone

On Thursday, July 17, 2025, 10:14 AM, Kim, Bonnie (DBI) <bonnie.kim@sfgov.org> wrote:

Good morning,

Please find attached approved Electrical report for the above address.

Thank you.

Bonnie Kim (She/her - first name: Bonnie)
Permit Technician III
Department of Building Inspection - Inspection Services
49 South Van Ness Ave, Suite 400
San Francisco, CA 94103
Direct: (628)652-3351
Main: (628)652-3400 Ext 1

Located 49 South Van Ness between Market and Mission. You can schedule an inspection or file a building construction or housing complaint online or by phone. You can submit building extensions requests, TCO, Electrical or Plumbing homeowner's permits, and other inspection services related question to dbi.inspectionservices@sfgov.org.

Entertainment Commission
City and County of San Francisco

PERMIT INSPECTION RECOMMENDATION

To:
- ☐ Building Inspection
- X Electrical Inspection Division
- ☐ Plumbing Inspection Division
- ☐ San Francisco Police Department
- ☐ SFFD Division of Fire Prevention & Investigation
- ☐ Planning Department
- ☐ Department of Health
- ☐ Noise Abatement

From: Entertainment Commission

Date: 5/2/2025

We have received the attached application for a **Place of Entertainment** permit at the indicated address below.

NAME: Chris Yazlik and Laurentiu Tene
DBA: Castle SF
ADDRESS: 550 15th St., San Francisco, CA
Hearing Date: July 15. 2025

DBI – EID – DIST. #6
REC'D DATE 6/13/2025
RECEIPT #: BAN116537
ISS DATE: 07/17/2025
RECORD #: 2024-039

We share the hearing date for your information. Except for Planning and SFPD, we do not need a response before the hearing date.

Please check the box next to your department and share your recommendation below.

Inspection Date:		BID	EID	PID	
	1. **APPROVED**		X		
	2. NOT APPROVED: DOES NOT MEET CODE (S) AND CANNOT BE REMODELED TO MEET CODE(S)				
ACTION	3. ADDITIONAL CODE WORK NEEDED-PERMIT(S) FROM DBI REQUIRED BEFORE APPLICATION CAN BE APPROVED. APPLICANT MUST SUB-MIT WRITTTEN VERIFICATION OF COMPLETED WORK FROM DBI IN-SPECTOR TO POLICE DEPARTMENT.				
	4. NO RECOMMENDATION-UNABLE TO CONTACT APPLICANT AFTER TWO ATTEMPTS.				

Time & Date of attempted contact: _____

Approved Occupant load (determined by Bldg. Inspector): _____

Inspector: _____ Rcvd. Back @ Counter: _____ MFWBE

C Dellaneo EID 7/17/25

Entertainment Commission
City and County of San Francisco

PERMIT INSPECTION RECOMMENDATION

To:
- ☐ Building Inspection
- ☐ Electrical Inspection Division
- X Plumbing Inspection Division
- ☐ San Francisco Police Department
- ☐ SFFD Division of Fire Prevention & Investigation
- ☐ Planning Department
- ☐ Department of Health
- ☐ Noise Abatement

From: Entertainment Commission

Date: 5/2/2025

We have received the attached application for a **Place of Entertainment** permit at the indicated address below.

NAME: Chris Yazlik and Laurentiu Tene
DBA: Castle SF
ADDRESS: 550 15th St., San Francisco, CA
Hearing Date: July 15. 2025

DBI – PID – DIST. #2
REC'D DATE 6/13/2025
RECEIPT #: BAN1165371
ISS DATE: 07/14/2025
RECORD #: 2024-039

We share the hearing date for your information. Except for Planning and SFPD, we do not need a response before the hearing date.

Please check the box next to your department and share your recommendation below.

Inspection Date:		BID	EID	PID	
	1. **APPROVED**			✓	
	2. NOT APPROVED: DOES NOT MEET CODE (S) AND CANNOT BE REMODELED TO MEET CODE(S)				
ACTION	3. ADDITIONAL CODE WORK NEEDED-PERMIT(S) FROM DBI REQUIRED BEFORE APPLICATION CAN BE APPROVED. APPLICANT MUST SUB-MIT WRITTTEN VERIFICATION OF COMPLETED WORK FROM DBI IN-SPECTOR TO POLICE DEPARTMENT.				
	4. NO RECOMMENDATION-UNABLE TO CONTACT APPLICANT AFTER TWO ATTEMPTS.				

Time & Date of attempted contact: _____

Approved Occupant load (determined by Bldg. Inspector): _____

Inspector: J. Watt 7/14/25 Rcvd. Back @ Counter: _____ MFWBE

Entertainment Commission – Room 453, city Hall – San Francisco, CA 94102
415-554-5793 – voice, 415-554-7934 - fax

City and County of San Francisco
Entertainment Commission

Permit referral request

3918/010
Dist 6
PDR-1-D
2025-005421MIS

To SFPD CPC DPH Fire DBI Building DBI Electrical DBI Plumbing EC Sound

Date 6/13/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE EHP

Entertainment Commission notes:
We have received the attached application for a Place of Entertainment and Extended Hours Premises permit

Name Chris Yazlik and Laurentiu Tene of CREATIVE ART GROUP INC

DBA Castle SF

Street address 550 15TH ST

Hearing date 7/15/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department SF Planning

Your recommendation:

Recommend approval - Nighttime Entertainment (dba Castle SF) is a principally permitted use in the PDR-1-D Zoning District per Planning Code Section 210.3.

Signature Elizabeth Mau Date June 24, 2024

City and County of San Francisco
Entertainment Commission

Permit referral request

To SFPD CPC DPH Fire DBI Building DBI Electrical DBI Plumbing EC Sound

Date 6/13/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE EHP

Entertainment Commission notes:
We have received the attached application for a Place of Entertainment and Extended Hours Premises permit

Name Chris Yazlik and Laurentiu Tene of CREATIVE ART GROUP INC

DBA Castle SF

Street address 550 15TH ST

Hearing date 7/15/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department SFPD

Your recommendation: MISSION HAS NO PROTEST AT THIS TIME

Signature [signature] Date 6.18.25

EXHIBIT D

Apply for an entertainment or outdoor amplified sound permit

You will tell us about your business and proposed entertainment. You will need:

- Your Business Account Number
- Contact information for all of the business owners

You may also need to upload required documents. Examples include:

- A site diagram of your venue showing details like dimensions of the performance area, security locations, and speaker layout
- Proof of Insurance for security
- Permit to Operate from the Department of Public Health
- Public Assembly Permit from the Fire Department
- ABC Liquor License

This application will take about 1 hour. Once your start the form, you cannot save it and return later.

Permit type

Tell us what you want to do *

- (●) I want to host live entertainment until 2:00 am
- ( ) I want to host live entertainment until 10:00 or 11:00 pm
- ( ) No, I do not want to host live entertainment

Live entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor, prerecorded music from a playlist, indoor trivia, music lesssons, or indoor magic shows. If you want to have outdoor amplified sound with no live entertainment, select “No, I do not want to host live entertainment.”

The Place of Entertainment (POE) permit costs $2,357 to apply and has a $686 annual license fee.

You need this if you want to host entertainment on a regular basis, like at a venue, concert hall or nightclub. Your entertainment may be allowed to go until 2:00 am. Only properties in certain parts of the city are allowed to a POE permit. You must check if it is allowed at your location with the Planning Department before applying.

Do you want to host entertainment or serve food after 2 am? *

- (●) Yes
- ( ) No

The Extended Hours Premises (EHP) permit costs $2,357 to apply and has a $712 annual license fee.

It lets a business host entertainment or serve food and non-alcoholic drinks between 2 am and 6 am.

Do you want to have 1 or more pool table that you charge customers to use? *

- ( ) Yes
- (●) No

You do not need a permit if you do not charge your customers to use the pool tables.

Do you want to have 2 or more paid machines, such as pinball, skeeball, or other arcade style games? *

- ( ) Yes
- (●) No

You need a permit if you are:
A bar and charge your customers to use 2 or more paid machine, or
Not a bar and have 11 or more paid machines.

Have you contacted the Entertainment Commission? *

- (●) Yes
- ( ) No

You must contact the Entertainment Commission first if you are applying for POE, FPAS, or EHP.

Have you visited the Planning Information Counter? *

- (●) Yes
- ( ) No

000081

You must visit the Planning Information Counter first if you are applying for POE or EHP. Bring the Planning Affadavit form with you.

Upload your completed Planning Affidavit Form

File Name	Size
planning-affidavit-form.pdf	266.31 kB

Type of entertainment

What type of entertainment would you like to provide? *

- [x] Indoor entertainment
- [ ] Outdoor entertainment
- [ ] Outdoor amplified sound

Select all that apply. Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound. Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons, or indoor magic shows.

About you

Tell us about your role *

- (●) Business owner
- ( ) Business manager
- ( ) Non-profit director
- ( ) Other

We will use this information to contact you.

Name *

Chris Y

Phone Number *

(650) 307-2998

Email *

cyazlik@yahoo.com

Business Owners or Directors

Number of people owning 10% or more of the business. If you are a non-profit organization, list the number of your directors *

2

Select 1 to 10 from the menu.

Business Owner 1

Enter your director information if you are a non-profit organization.

Percentage of business owned *

50 %

Name *

Chris Y 000082

Phone *

(650) 307-2998

Email *

cyazlik@yahoo.com

Residential address *

175 De Haro Street

City *

San Francisco

State *

California

ZIP code *

94133

Business Owner 2

Enter your director information if you are a non-profit organization.

Percentage of business owned *

50 %

Name *

Laurentiu T

Phone *

(415) 992-1206

Email *

emailtene@gmail.com

Residential address *

550 15th Street

City *

San Francisco

State *

California

ZIP code *

94133

Your identity

Enter information for the primary business owner or director if you are a non-profit organization. We use this information to understand and improve how the City is serving all San Franciscans. It will remain private.

Do any of these describe your business?

- [x] Minority-owned
- [x] Immigrant-owned
- [ ] LGBTQ+ owned
- [ ] Owned by a person with a disability
- [ ] Veteran-owned
- [ ] Woman-owned
- [ ] Legacy business
- [ ] Serving a specific ethnic or cultural clientele
- [ ] Non-profit
- [ ] None of the above

Select all that apply.

Your race or ethnicity

- [ ] American Indian or Alaska Native
- [ ] Asian or Asian American
- [ ] Black or African American
- [ ] Hispanic, Latino, or Spanish Origin
- [ ] Middle Eastern or North African
- [ ] Native Hawaiian or Other Pacific Islander
- [ ] White
- [x] I prefer not to answer

Select all that apply.

Do you identify as transgender, non-binary, or gender nonconforming?

- ( ) Yes
- ( ) No
- (•) I prefer not to answer

Your preferred language *

- (•) English
- ( ) Español
- ( ) 繁體中文
- ( ) Filipino
- ( ) Other

Business location

Business account number (BAN) *

1165371

Your BAN is a 7-digit number. If you don't know it, find your BAN.

Business activity

Select what best describes your business *

- ( ) Bar
- ( ) Restaurant or cafe
- (•) Live entertainment venue
- ( ) Retail (like a book store, art gallery, or gift shop)
- ( ) Other

Will you be serving these items? *

- ( ) Food
- ( ) Alcohol
- ( ) Both food and alcohol
- (•) Neither

Proposed hours

000084

Your hours of operation for your business*

For each day you are open, choose the day and type your hours of operation. Enter your hours as 4 digits, like 09:00 am. Include all hours you are open even when you do not plan to have entertainment.

Day	Opens at	Closes at
	__:__ __	__:__ __

Your proposed indoor entertainment hours.*

For each day you are open, choose the day and type the hours you want to have indoor entertainment. Enter your hours as 4 digits, like 09:00 am. Only include the hours you plan to have indoor entertainment.

Entertainment details

Describe your proposed indoor entertainment *

DJ

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, or indoor magic shows.

Describe your indoor sound system, including soundproofing and testing you have done. *

speakers

Soundproofing and testing are not required to receive a permit.

What is the occupancy of your space? *

356

If you have a public assembly permit from the Fire Department, enter the occupancy you were approved for.

Public assembly permit

File Name	Size

Upload a copy of your public assembly permit from the Fire Department. You must provide this before a permit can be issued.

Describe your proposed entertainment between 2 am and 6 am *

Private Events

Describe your proposed food service between 2 am and 6 am *

N/A

Adult entertainment

Do you plan to offer adult entertainment? *

- ○ Yes
- ◉ No

We allow adult entertainment with partial nudity. If you want fully nude entertainment, please contact the Police Department.

Traffic

Describe any parking for your customers, if you have it? *

Street Parking

For example, street parking, private lot, none available. You can also tell us if you have loading zones or ADA parking available.

Security

Do you have a security plan document? *

- ◉ Yes
- ○ No

A security plan usually includes day-to-day policies, measures, and protocols for managing specific situations. If you don't have one yet, don't worry. We will ask you some questions to help you create one.

Upload your security plan document

File Name	Size

If you have a security plan document, uploading it is optional at this time.

Upload diagrams

You can use a computer or draw your diagrams by hand.

See examples of diagrams.

Indoor diagram with dimensions of the performance area *

File Name	Size
Screenshot 2025-05-06 at 5.01.34 PM.png	489.75 kB

Performance area cannot exceed 200 square feet for a Limited Live Performance permit.

Diagram showing where security will be located *

File Name	Size
SECURITY MAP.pdf	694.77 kB

Legal agreements

- ☑ I declare under penalty of perjury that the foregoing is true and correct. I understand that any false or incomplete information provided by me in connection with this application constitutes cause to either deny the requested permit or revoke the permit if granted. *
- ☑ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code Article 29 Sec. 2909(b) for indoor entertainment, unless otherwise conditioned by the Entertainment Commission. *

- [x] I hereby certifiy that the business shall adhere to the Security Plan approved by the Entertainment Commission. *
- [x] I acknowledge that if my entertainment is hosted in an approved Shared Spaces, Tables and Chairs, or Parklet location, my entertainment permit is only valid with a current permit from the appropriate program or a Temporary Use Authorization (TUA) from the Planning Department. *
- [x] I hereby certify that I have the property owner's approval to host the entertainment described in this application on the property. *

000080

EXHIBIT

E

From: chris yazlik
To: Azevedo, Kaitlyn (ADM)
Subject: Neighbor letter
Date: Monday, June 30, 2025 12:27:26 PM
Attachments: Download Creative_Group_Neighborhood_Notification_Letter.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

Hope you are doing well. Please take a look at this and let me know what you think? BTW there are some changes to our corporation Lorenzo will no longer be a part of the corporation. So if you could please remove him from this email treat. When you have time if you can also please call me that would be awesome.

Thank You!
Chris

Sent from Yahoo Mail for iPhone

EXHIBIT

F

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com; emailtene@gmail.com
Cc: Weiland, Maggie (ADM)
Subject: RE: Security permit Application - Castle SF, POE & EHP
Date: Tuesday, July 15, 2025 11:11:00 AM
Attachments: image001.png
Creative Art Group LLC ownership details.pdf
EC-1862_Castle SF_POE & EHP.pdf

Hi Laurentiu and Chris,

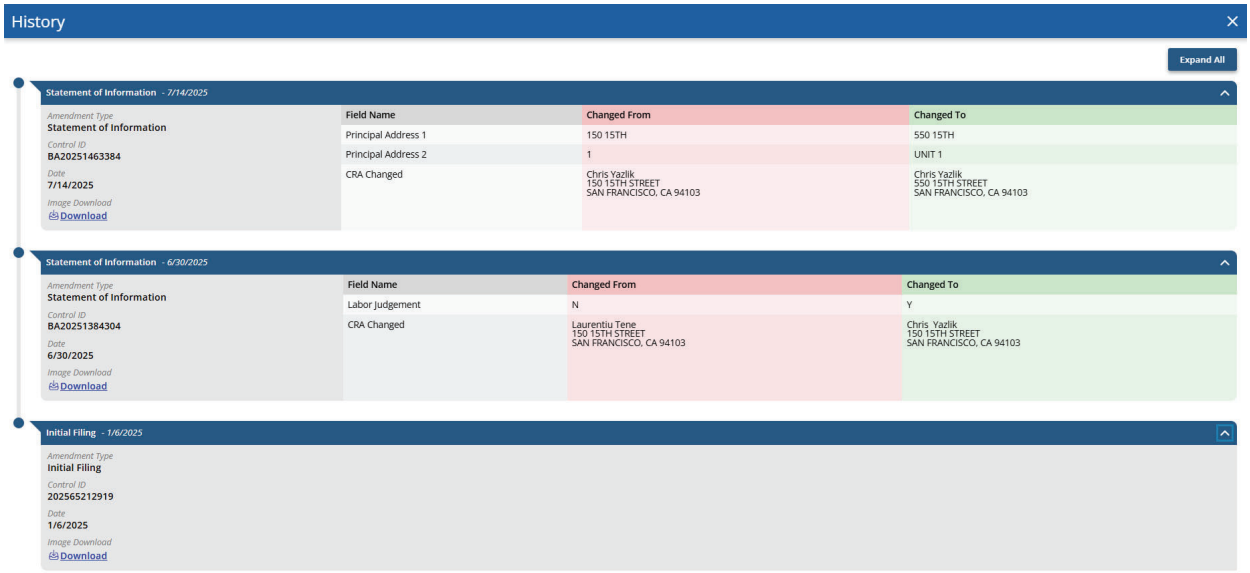
Based on what I can see in the California Secretary of State records — and from what Chris has confirmed directly — it appears that an amendment was filed listing only one managing member for Creative Art Group, LLC dba Castle SF: Chris Yazlik. Please see the attached documentation and screenshot for reference.

Laurentiu, I also want to flag that the version of the application submitted to the Commission and included in tonight's materials does not list you as an owner or representative. I've attached that full application for transparency. Does this address your immediate concern regarding representation?

I do want to reiterate that it is not within the Commission's authority to resolve internal ownership disputes. If this issue remains in dispute going into the hearing this evening, the Commission may need to **continue the item** until both parties can provide a **legally binding agreement or formal documentation** clarifying ownership and representative authority.

Please let us know if you can submit such documentation in writing prior to the hearing.

Thank you,
Kaitlyn



Kaitlyn Azevedo (she/her)
Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: L <emailtene@gmail.com>
Sent: Tuesday, July 15, 2025 2:22 AM
To: Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>; Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Cc: cyazlik@yahoo.com
Subject: Re: Security permit Application - Castle SF, POE & EHP

Dear Kaitlyn and Maggie,

I am writing to clarify that I agree with Mr. Yazlik that there is no reason not to move forward with the application.

As you are aware, I participated extensively in the application process as a co-owner and manager of Creative Art Group LLC. I helped prepare and submit key materials, collaborated on the security plan, and was in direct communication with Commission staff throughout the spring and early summer. At no point have I resigned, relinquished, or transferred my interest in the company.

I was unaware that the application had been modified. I hope to clarify ownership and management matters with Mr. Yazlik in the near future.

Thank you for your time and consideration.

Sincerely,
Laurentiu Tene

On Mon, 14 Jul 2025 at 20:04, chris yazlik <cyazlik@yahoo.com> wrote:

> Hi Kaitlyn and Maggie,
>
> While it's clear that we have our differences regarding ownership and representation, I believe we can and will work through them in due course. My priority is to ensure that the process tomorrow remains respectful, transparent, and focused on moving things forward responsibly. As long as we all remain committed to that, I'm confident we can stay aligned on the larger goal. Let's keep the process going, and we can resolve the rest through the proper channels.

Thank You,

Chris

Sent from Yahoo Mail for iPhone

On Monday, July 14, 2025, 7:31 PM, L <emailtene@gmail.com> wrote:

Dear Kaitlyn and Maggie,

CC: Mustafa Yazlik

I am writing to formally address a statement made by Mr. Mustafa Yazlik in his July 14, 2025 email to the Commission, in which he asserted that I am "no longer part of the corporation and no longer a manager or member of the entity."

To ensure the accuracy and integrity of the permit record, I respectfully request that Mr. Mustafa Yazlik clarify whether his statement refers specifically to Creative Art Group LLC and its DBA Castle SF, which are the listed applicants on the POE & EHP application for 550 15th Street.

As of the date of this letter:

- I have not been formally removed from Creative Art Group LLC through any lawful process;
- I have not signed or received any resignation, withdrawal, buyout agreement, or formal notice of removal;
- No documentation has been submitted to me or filed with the Secretary of State that would alter my legal standing as a member or co-owner of Creative Art Group LLC.

Additionally, my name appears on all original application materials, supporting documents, and correspondence with City departments as recently as June 27, 2025.

Given the conflicting representations regarding business ownership and permit authority, I respectfully request that the Commission review all documentation submitted to date related to this application prior to rendering any decision at tomorrow's hearing. This review is necessary to ensure that the information on file accurately reflects the legal structure and authorized representatives of the applying entity.

Furthermore, if Mr. Mustafa Yazlik is now asserting sole ownership and authority to act on behalf of Creative Art Group LLC and/or Castle SF, I respectfully request that the Commission require him to produce supporting legal documentation verifying that claim at or before the hearing.

Please understand that my intent is not to obstruct or delay the permit process, but to ensure that it proceeds based on verified and complete information. I am acting in good faith and in accordance with my documented history of involvement in the permit application process.

This correspondence is submitted strictly to preserve my legal and ownership rights, and to protect the Commission's process from being influenced by statements unsupported by official records. I expressly reserve all rights as a member and co-applicant unless and until proven otherwise through lawful documentation.

As a co-founding member and authorized representative of Creative Art Group LLC, I have remained actively involved throughout the permitting process. Please note that I am continuing to review this matter carefully and am seeking appropriate guidance to ensure that it is handled responsibly and with respect for the Commission's process. My intention is solely to protect the accuracy of the record and preserve my rights as reflected in the submitted documentation.

I will be present at the hearing and prepared to clarify my role and status on the public record.

Thank you for your attention and diligence.

Sincerely,
Laurentiu Tene
emailtene@gmail.com
(415) 992-1206

On Mon, 14 Jul 2025 at 16:33, chris yazlik <cyazlik@yahoo.com> wrote:

Hi Kaitlyn & Maggie

I hope you're doing well. I'm writing to clarify that Laurentiu Tene is no longer part of the corporation and is no longer a manager or member of the entity. I understand this may be outside the typical scope of your role, but I wanted to make sure this is clear ahead of tomorrow's meeting. We'd like to continue with the process and proceed as planned tomorrow without any confusion regarding representation.

Thank You!

Chris Yazlik

CEO, Creative Art Group, LLC

Sent from Yahoo Mail for iPhone

On Sunday, July 13, 2025, 8:57 PM, L <emailtene@gmail.com> wrote:

Hi Kaitlyn,

Thank you again for your continued support throughout this process. Would it be possible to schedule a quick call with you tomorrow? I want to make sure I'm fully prepared for the July 15th hearing and aligned on any recent updates.

Also, I wanted to check if there have been any submissions, meetings, or communications related to the application that I may have missed. I wasn't cc'ed on some recent emails and was not present at the sound testing meeting, so I'd appreciate any clarification or updates that would help me prepare appropriately.

Please feel free to let me know if there's anything specific I should review or bring to the hearing.

Best regards,
Laurentiu Tene

On Fri, 27 Jun 2025 at 12:54, L <emailtene@gmail.com> wrote:

Hi Kaitlyn,

Thank you so much for reviewing the plan and for your final edits and formatting — I really appreciate it. We are all set and looking forward to the July 15th hearing. Thank you again for your help.

Best regards,

Laurentiu

emailtene@gmail.com

415-992-1206

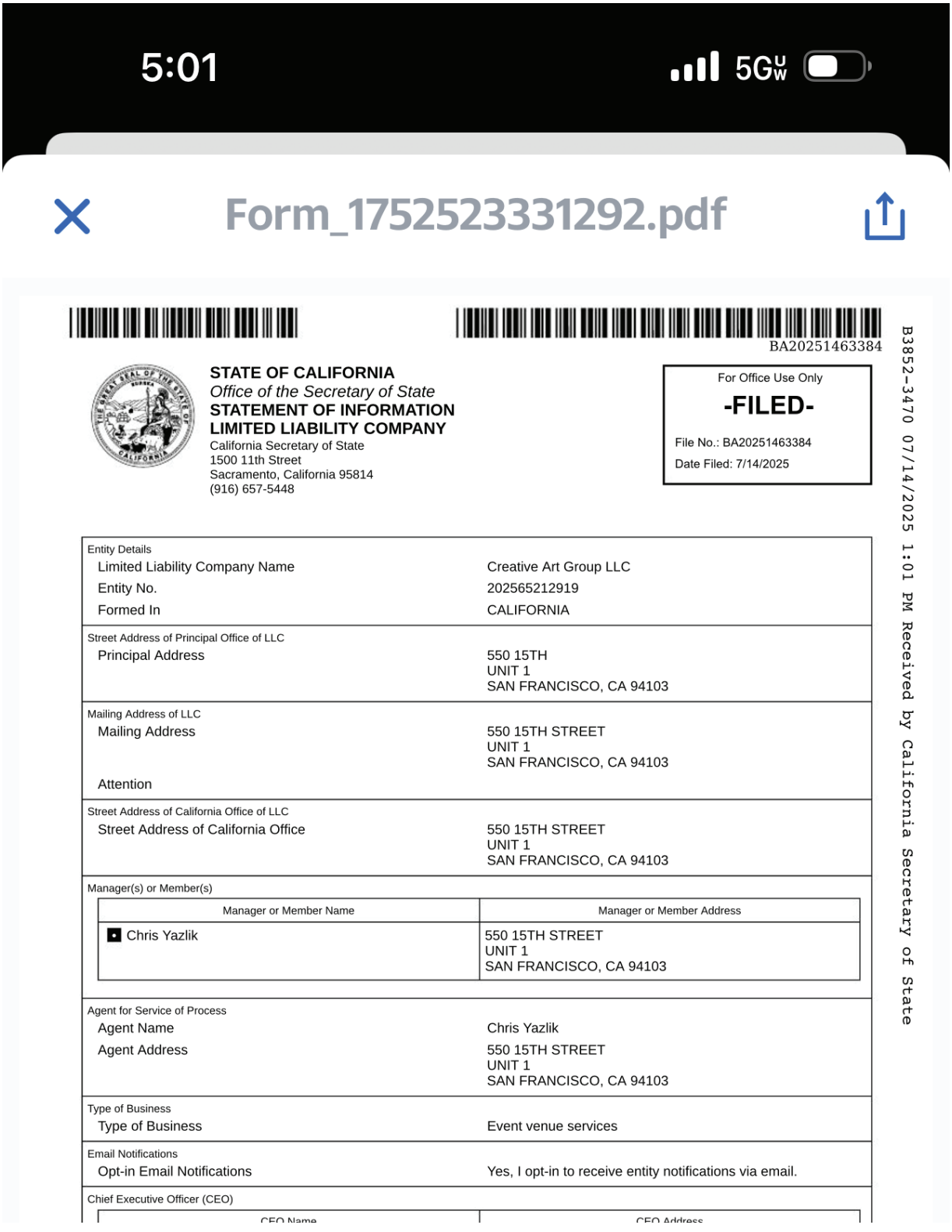
On Fri, Jun 27, 2025 at 11:06 AM Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:

Hi Laurentiu and Chris,

EXHIBIT

G

From: chris yazlik
To: Weiland, Maggie (ADM); Azevedo, Kaitlyn (ADM)
Subject: Re: Security permit Application - Castle SF, POE & EHP
Date: Monday, July 14, 2025 5:04:32 PM
Attachments: IMG_9044.png
IMG_9042.png



BA20251463384

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY
California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only
-FILED-
File No.: BA20251463384
Date Filed: 7/14/2025

B3852-3470 07/14/2025 1:01 PM Received by California Secretary of State

Entity Details	
Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA
Street Address of Principal Office of LLC	
Principal Address	550 15TH UNIT 1 SAN FRANCISCO, CA 94103
Mailing Address of LLC	
Mailing Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Attention	
Street Address of California Office of LLC	
Street Address of California Office	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
▪ Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Agent for Service of Process	
Agent Name	Chris Yazlik
Agent Address	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103
Type of Business	
Type of Business	Event venue services
Email Notifications	
Opt-in Email Notifications	Yes, I opt-in to receive entity notifications via email.

Chief Executive Officer (CEO)

CEO Name	CEO Address

☒ Chris Yazlik	550 15TH STREET UNIT 1 SAN FRANCISCO, CA 94103

Labor Judgment

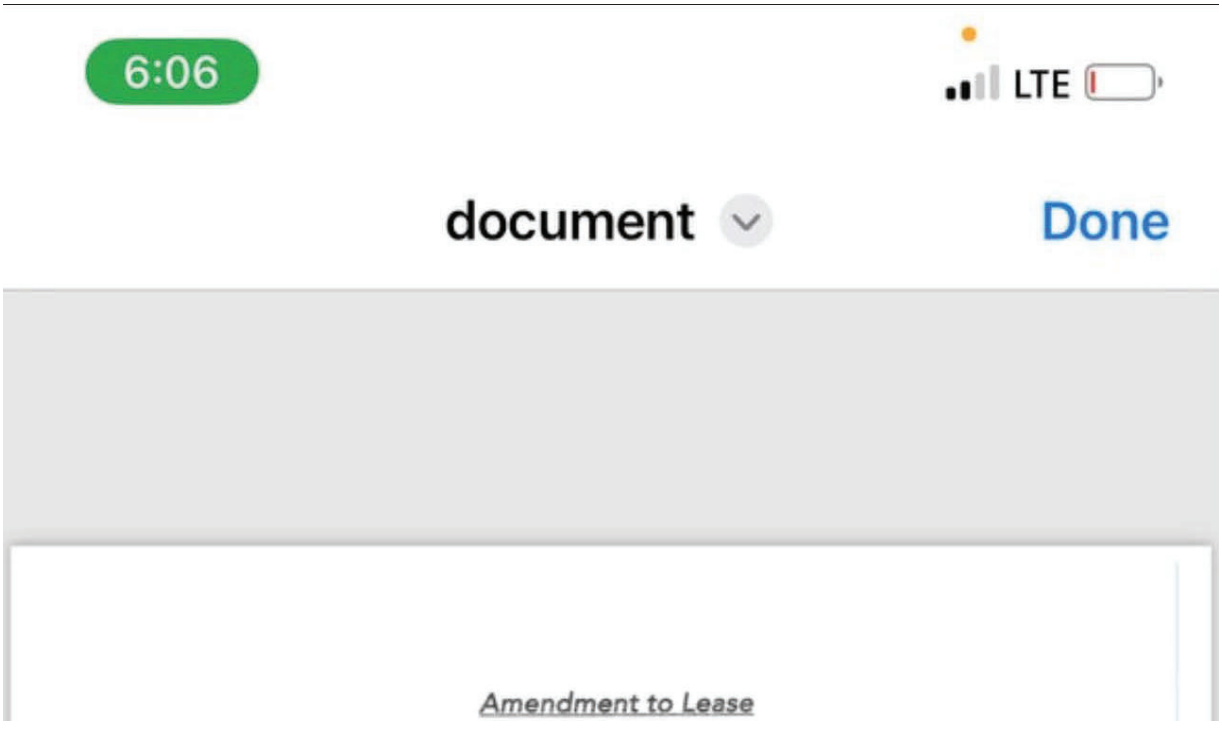
A Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Chris Yazlik	*07/14/2025*
Signature	Date

B3852-3471 07/14/2025 1:01 PM Received by Californ



550 15th Street, Suite 1

WHEREAS Showplace Square West, LLC DBA Landmark Realty (hereinafter "Landlord") and Creative Art Group (hereinafter "tenant") entered into a rental agreement January 1st, 2025 (hereinafter "Original Agreement"). Both parties at this time desire to amend the Original Agreement in the manner set forth below.

NOW, THEREFORE, it is mutually agreed that the Original Agreement and Lease Amendment shall be amended as follows:

1. *Chris Yazlik is the sole lessee for Creative Art Group located at 550 15th Street, Suite 1 in San Francisco, CA as of June 27th, 2025.*
2. *Chris Yazlik as sole lessee for Creative Art Group will amend to International (entity#5933062). Original Agreement will be under International as of June 27, 2025.*

Showplace Square West, LLC DBA Landmark Realty

Manager Date: 6/27/2025

Tenant Suite 1: Mustafa Chris Yazlik

Date: 6/27/202

[redacted]

Hi Kaitlyn & Maggie,

Just wanted to clarify something ahead of everything. **Laurentiu Tene is no longer part of our corporation** and he has **no authority or involvement** moving forward.

Whatever he or his attorney may say has **no legal standing**—they're simply trying to fight their way back into the company, but we are **not allowing that**. We're continuing as planned and their actions have **no impact on our process or direction**.

Just wanted to make sure you and your team are fully aware.

Thank You!
Chris

On Monday, July 14, 2025, 4:33 PM, chris yazlik <cyazlik@yahoo.com> wrote:

> Hi Kaitlyn & Maggie
>
> I hope you're doing well. I'm writing to clarify that Laurentiu Tene is no longer part of the corporation and is no longer a manager or member of the entity. I understand this may be outside the typical scope of your role, but I wanted to make sure this is clear ahead of tomorrow's meeting. We'd like to continue with the process and proceed as planned tomorrow without any confusion regarding representation.
>
> Thank You!
>
> Chris Yazlik
>
> CEO, Creative Art Group, LLC

EXHIBIT

H

Entertainment Commission
City and County of San Francisco

Memorandum

To: Chris Yazlik and Laurentiu Tene

From: Kaitlyn Azevedo, Deputy Director

Date: July 15, 2025

RE: EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF,*** 550 15th St, Place of Entertainment & Extended Hours Premises

---

Chris and Laurentiu,

This letter is to memorialize the decision made by the San Francisco Entertainment Commission on July 15th, 2025 at the regularly scheduled Entertainment Commission hearing regarding the Place of Entertainment (POE) and Extended Hours Premises (EHP) permit for Castle SF, located at 550 15th St. At the hearing, the Commission voted to continue your permit agenda item to our next Commission hearing on August 5th, 2025 based on needing to submit a new POE & EHP permit application signed under penalty of perjury, along with providing the Commission with the supplemental documents that we submitted to EC staff on July 15, 2025. The new application and any additional supplemental documents submitted to EC staff must be provided to the Commission and made available upon request to the public no less than 72 hours in advance of the hearing, per the City Attorney's Good Government Guide.

The following Commissioners voted aye: President Bleiman, Vice President Wang, Commissioner Thomas, Commissioner Davis

The following Commissioners voted nay: none

The following Commissioners were absent: Commissioner Perez, Commissioner Poggio, Commissioner Schlander

Per Municipal Police Code Article 15.1 Section 1060.24.2 you have a right to appeal this decision to the Board of Appeals:

(a) The following actions taken under this Article may be appealed to the Board of Appeals: The granting or denial of a permit, including a conditionally granted permit, or an amendment to a permit, and the suspension or revocation of a permit. Any such appeal shall be filed within ten days from the date of the decision, as provided in Section 8 of the San Francisco Business and Tax Regulations Code.

The 10-day appeal window for the Commission's decision begins at the issuance of this letter. If you wish to file an appeal, contact the Board of Appeals at:

49 South Van Ness, Suite 1475
San Francisco, CA 94103
628-652-1150
boardofappeals@sfgov.org

Thank you,

Kaitlyn Azevedo
Deputy Director
cc: Maggie Weiland, Entertainment Commission Executive Director

EXHIBIT

I

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com
Cc: Weiland, Maggie (ADM); Zverina, Andrew (ADM)
Subject: Notice of Violation (NOV) 20250719-2, Castle SF
Date: Tuesday, July 22, 2025 3:50:00 PM
Attachments: NOV20250719-2_Castle SF.pdf
Re Request for Health Permit Exemption Confirmation 550 15th St.msg

Chris,

On Saturday, July 19th Inspector Asa Jungreis from my office conducted a compliance check at Castle SF at 2:30am. Upon his arrival, he observed a large line of people outside and roughly 60-70 people inside, who paid a cover charge for entry. Inside, he observed prerecorded music coming from a USB stick plugged into a DJ deck, with a person occasionally wearing headphones and acting as the DJ from behind the deck. This definitely toes the line of entertainment, as we treat people presenting as a DJ as entertainment, even if they are playing prerecorded music. Asa noted that he did not see any alcohol for sale or being consumed inside the venue, but he did see nonalcoholic beverages available for purchase and being consumed. He spoke with you at length and noted that you did not have your fire assembly permit and that you acknowledged more than 49 people were inside the venue. Furthermore, you did not have an Extended Hours Premises (EHP) permit to host an event after 2am. As such, I am issuing the attached NOV; please note this is just a warning but should future violations be observed we may take further enforcement action.

I know that you have expressed financial hardship about this venue, and that you also held an event Saturday night/Sunday morning (Asa visited again at 1:30am on Sunday, 7/20) but I strongly advise that you do not operate without the required permits in place. This is also why we suggested that you apply for one-time indoor event permits in the interim of your hearing on August 5th. As a reminder, you need to apply for these no less than 7 days in advance of the event, and you can list up to 12 dates on one application. The cost of the application will be waived under the First Year Free (FYF) program.

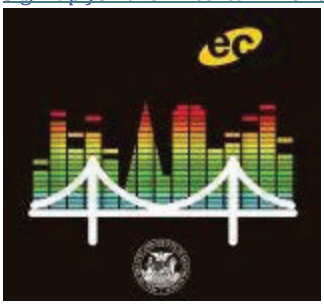
Can you please let me know if you or your team were preparing/selling the N/A beverages or if this was done by a caterer? If the former, I need you to clarify with DPH as to whether you still qualify for the health exemption if you are preparing and selling N/A beverages onsite. I was under the impression that a business needs a health permit if they prepare any food items, including limes, lemons, mint, etc. Attached is the latest correspondence from DPH regarding your exemption, but I'm not sure if you completed this yet.

Lastly, my Commission will be made aware of this NOV, but you have time to demonstrate full compliance in advance of your hearing.

Please let me know if you have any questions.

Thank you,
Kaitlyn

Kaitlyn Azevedo (she/her)
Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

000103

Entertainment Commission
City and County of San Francisco

Violation No. 20250719-2

NOTICE OF VIOLATION

Issued to: (Name of Person & Business/dba): Chris Yazlik dba Castle SF

Address: 550 15th St. San Francisco, CA 94103 **Date of Violation:** 7/19/25 **Time of Violation:** 2:30am

Issued by: Kaitlyn Azevedo, Deputy Director **Issue Date:** 7/22/25 **Badge #:** 212 **Police District:** Mission

The business listed above has been inspected by the Entertainment Commission for compliance with the San Francisco Municipal Police code and the Entertainment Commission's Good Neighbor Policy.

The following citable violation(s) was observed:

☐ **Good Neighbor Policy –** Violation of one or more of the condition(s) of the Entertainment Commission's GNP (see reverse side):

Description of Violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions –** Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.

Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909 -** Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15** §**1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1** §**1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1** §**1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☑ **MPC Article 15.2** §**1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission *(operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).*

☐ **Other**

Unless this violation is corrected, you may be cited and fined for every subsequent violation. Your permit may be subject to suspension, or in some cases revocation for continued violation. A copy of this notice will be retained by the Entertainment Commission for future reference.

If assistance is needed, you are advised to call the EC Office at 628-652-6030 between the hours of 10am-4pm Mondays through Fridays or email: entertainment.enforcement@sfgov.org.

WARNING

EXHIBIT

J

Entertainment Commission Permit

City and County of San Francisco; State of California

Place of Entertainment

Permit Number: EC-1862 POE

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

Entertainment Commission Permit

City and County of San Francisco; State of California

Extended Hours Premises

Permit Number: EC-1862 EHP

Conditional Grant Date: August 5, 2025
Grant Date: August 8, 2025

Permit is hereby granted to: Chris Yazlik of CREATIVE ART GROUP, LLC

Business Name: Castle SF

Location: 550 15th St, San Francisco, CA 94103

EC Approved Activity: Indoor entertainment

Date and Time: Daily 6am – 2am and until 6am Friday & Saturday (into Saturday & Sunday morning)

Unless revoked or suspended by the Entertainment Commission ("EC") during a current year, or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations set forth herein is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any EC Permit Administrator, EC Inspector, or San Francisco Police Officer to inspect your premises (Police Code Sec. 1060.11). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Police Code Sec. 1060.24).

ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS CONDITIONALLY GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 10 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

- Permit holder shall comply with San Francisco Municipal Police Code under the jurisdiction of the Entertainment Commission, including but not limited to, Article 15, Article 15.1, Article 15.2, and Article 29.
- Permit holder shall comply with the Commission-approved Security Plan.
- Adhere to the Entertainment Commission's Good Neighbor Policy.
- Indoor entertainment allowed daily 6am - 2am.
- Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings)
- Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:	Issued by: Maggie Weiland Executive Director, Entertainment Commission

Permit is not valid without current tax license.

EXHIBIT

K

Castle SF Timeline

- **May 6, 2025:** Chris Yazlik & Laurentiu Tene apply for a Place of Entertainment (POE) & Extended Hours Premises (EHP) permit for Castle SF at 550 15th St **(Exhibit D)**
- **May 7, 2025**: EC Deputy Director Kaitlyn Azevedo schedules in-person intake meeting at EC office (49 SVN) with Mr. Yazlik and Mr. Tene for May 21, 2025
- **May 21, 2025**: EC Director Maggie Weiland and Deputy Director Azevedo meet with Mr. Yazlik & Mr. Tene at EC office for intake meeting; unable to finish meeting due to incomplete application. Second intake meeting scheduled for May 28, 2025
- **May 28, 2025:** Deputy Director Azevedo meets virtually with Mr. Yazlik & Mr. Tene for second intake meeting; initial hearing date scheduled for July 15, 2025
- **June 11, 2025:** Deputy Director Azevedo speaks on the phone with Mr. Yazlik & Mr. Tene about their POE & EHP permit security plan; Mr. Tene submits revised security plan and after a few back and forth emails with Deputy Director Azevedo, plan is finalized on June 27, 2025
- **June 30, 2025:** Mr. Yazlik emails Deputy Director Azevedo directly stating that Mr. Tene is no longer affiliated with Castle SF and to remove him from the email correspondence **(Exhibit E)**
- **July 11, 2025**: John Grele Attorney at Law, representing Mr. Tene, requests a copy of EC-1886 dba Castle SF POE & EHP permit application; request fulfilled on July 14, 2025 **(Exhibit L)**
- **July 14, 2025**: Mr. Yazlik emails Mr. Tene, Director Weiland, and Deputy Director Azevedo stating that Mr. Tene is no longer affiliated with Castle SF; Mr. Yazlik and Mr. Tene exchange a few emails about ownership; Deputy Director Azevedo sends screenshot of Secretary of State filing history reflecting Mr. Yazlik as sole owner of Creative Art Group, LLC **(Exhibit F)**
- **July 14, 2025**: Mr. Yazlik sends second email to Director Weiland and Deputy Director Azevedo restating the ownership change and includes screenshots of new Secretary of State filing for Castle SF LLC as having only one managing member (filed 7/14/25) and an amended lease agreement with landlord showing Mr. Yazlik as the sole tenant of 550 15th St signed 6/27/25 **(Exhibit G)**
- **July 15, 2025**: Deputy Director Azevedo sends email to Mr. Yazlik and Mr. Tene stating that she will recommend a continuance of Castle SF's POE & EHP permit at the EC hearing **(Exhibit M)** based on MPC Article 15.1 Sec 1060.3 **(Exhibit B).** At the hearing, the EC votes to continue item to next hearing scheduled for August 5, 2025 **(Exhibit N).**
- **July 15, 2025**: Deputy Director Azevedo issues Letter of Determination to Mr. Yazlik and Mr. Tene documenting the Commission's decision to continue the POE & EHP permit application to the hearing on August 5, 2025 **(Exhibit H)**

- **July 22, 2025**: Mr. Yazlik submits new POE & EHP permit application signed under penalty of perjury that he is the sole owner of Creative Art Group, LLC **(Exhibit C)**
- **July 22, 2025**: Deputy Director Azevedo issues Mr. Yazlik Notice of Violation (NOV) #20250719-2 for hosting an event after 2am without an Extended Hours Premises (EHP) permit or temporary one-time event permit **(Exhibit I)**
- **July 30, 2025**: John Grele, Attorney representing Mr. Tene, emails Deputy Director Azevedo a letter to the Commission with Mr. Tene's position on Castle SF's POE & EHP permits **(Exhibit O)**
- **August 5, 2025**: Mr. Yazlik sends EC proof of payment to TTX that he changed Creative Art Group, Inc to Creative Art Group, LLC **(Exhibit P)**
- **August 5, 2025**: Commission votes to conditionally grant Chris Yazlik the POE & EHP permits under EC-1862 dba Castle SF **(Exhibit H and Exhibit Q)**
- **August 8, 2025**: Deputy Director Azevedo issues Chris Yazlik the POE & EHP permits under EC-1862 dba Castle SF **(Exhibit J)**

EXHIBIT

L

From: Rice, Dylan (ADM)
To: John Grele
Cc: Azevedo, Kaitlyn (ADM); Weiland, Maggie (ADM); Commission, Entertainment (ADM)
Subject: RE: Public Records Act Request for EC-1862 Application
Date: Monday, July 14, 2025 9:56:56 AM
Attachments: EC-1862_Castle SF_POE & EHP_redacted.pdf

Dear John Grele:

Regarding your public records request received on July 11, 2025, and under Administrative Code Section 67.21 and California Government Code Section 6253, see attached the Entertainment Commission's responsive records.

In the records, please note the following:

- We have redacted confidential, personally identifying information in accordance with California Government Code sec. 7927.700 (privacy) and California Constitution, Article I, sec. 1 (privacy).
- We have redacted security plan information in accordance with these sections of code: Admin Code 67.24(d)(5), and California Gov. Code Sec. 7923.600(a) (Public Records Act exemption for investigatory and security records), and Evidence Code section 1040(b)(2) (the Official Information Privilege).

Sincerely,

Dylan Rice
Project and Communications Manager
San Francisco Entertainment Commission
City and County of San Francisco
Pronouns: he/him/his
49 South Van Ness, Suite 1482
San Francisco, CA 94103

628-652-6033 Desk
628-652-6030 Main
Dylan.Rice@sfgov.org
www.SF.gov/EntertainmentCommission

Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public

records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers will be redacted.

From: Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>
Sent: Friday, July 11, 2025 7:43 PM
To: John Grele <jgrele@gmail.com>; Rice, Dylan (ADM) <dylan.rice@sfgov.org>
Cc: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>; Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>
Subject: Re: Public Records Act Request for EC-1862 Application

Hi John, we will e-mail you the full application packet by Monday morning when our Deputy Director who oversees our brick and mortar permits is back in the office.

Maggie Weiland (she/her)
Executive Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6030 (EC main line)
628-652-6037 (direct)
Maggie.Weiland@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list

From: John Grele <jgrele@gmail.com>
Sent: Friday, July 11, 2025 5:05:19 PM
To: Rice, Dylan (ADM) <dylan.rice@sfgov.org>
Cc: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>; Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>; Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>
Subject: Re: Public Records Act Request for EC-1862 Application

Would I be able to examine the documents at your office prior to the hearing on the 15th?

John Grle

On Fri, Jul 11, 2025 at 4:57 PM Rice, Dylan (ADM) <dylan.rice@sfgov.org> wrote:

> Dear John R Grele:

We have received your request for public records on July 11, 2025. Our office will respond to this as a standard request under Administrative Code Section 67.21 and California Government Code Section 6253, to which a response is due in 10 days (July 21, 2025).

We will endeavor to provide you with the requested records as soon as possible, and we will notify you immediately if we determine that we need to invoke an additional 14-day extension to gather the requested information.

Let us know if you have any questions.

Sincerely,

Dylan Rice

Project and Communications Manager

San Francisco Entertainment Commission

City and County of San Francisco

Pronouns: he/him/his
49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6033 Desk

628-652-6030 Main

Dylan.Rice@sfgov.org

www.SF.gov/EntertainmentCommission

Sign up for the Entertainment Commission e-mail list

Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers will be redacted.

From: John Grele <jgrele@gmail.com>
Sent: Friday, July 11, 2025 4:33 PM
To: Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>
Subject: Public Records Act Request for EC-1862 Application

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please provide all documents pertaining to application EC-186, Creative Art Group Inc DBA Castle SF. You may send them electronically to this email address.

thank you

John R Grele

Attorney at Law

--

CAUTION: The foregoing transmission and any attachments are provided only for the confidential use of its addressees and are legally privileged against disclosure. If you are not the intended recipient, you are hereby notified that any review, disclosure, copying, distribution, or the taking of any action in reliance on the contents of this e-mail message is strictly prohibited by law. If you have received this e-mail message in error, please notify the sender immediately by telephone at (415) 517-0395. Also, please send the message back to the sender by reply e-mail and then delete the message and any attachments from your computer. Thank you.

by

John R Grele

Attorney at Law

185 Gates St.

San Francisco, CA 94110
tel: (415) 517-0395
fax: (415) 484-7003

--

CAUTION: The foregoing transmission and any attachments are provided only for the confidential use of its addressees and are legally privileged against disclosure. If you are not the intended recipient, you are hereby notified that any review, disclosure, copying, distribution, or the taking of any action in reliance on the contents of this e-mail message is strictly prohibited by law. If you have received this e-mail message in error, please notify the sender immediately by telephone at (415) 517-0395. Also, please send the message back to the sender by reply e-mail and then delete the message and any attachments from your computer. Thank you.

John R Grele
Attorney at Law
185 Gates St.
San Francisco, CA 94110
tel: (415) 517-0395

fax: (415) 484-7003

EXHIBIT

M

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com
Cc: Weiland, Maggie (ADM); emailtene@gmail.com
Subject: Castle SF POE & EHP permit application update
Date: Tuesday, July 15, 2025 3:06:00 PM

Hi Chris,

Cc Laurentiu Tene

Maggie and I took a moment to speak about this further and we reviewed Municipal Police Code Article 15.1 Section 1060.3 which outlines the requirements for a POE permit application. It states:

SEC. 1060.3. APPLICATION FORM FOR PLACE OF ENTERTAINMENT PERMIT.

An application for a Place of Entertainment permit shall specify the following and be signed under penalty of perjury:

(a) The name and street address of the Business for which the permit is sought.

(b) The name and address of the applicant as follows:

(1) If the applicant is a corporation, the name of the corporation exactly as shown in its articles of incorporation; the date and place of incorporation; and the name and address of each officer and director.

(2) If the applicant is a Person other than a publicly traded company, the name and address of every Person that directly or indirectly owns or controls 10% or more of the assets, ownership interests or voting interests in that Person.

(c) The name of and contact information for the Manager who shall directly, or through designees, be on the premises during all hours of operation.

(d) The name and address of each Person who appears on the business registration certificate for the Business for which a permit is sought.

(e) The name and address of each Person to whom the Department of Alcoholic Beverage Control has issued a license for the Business for which a permit is sought.

(f) The names and addresses of the Persons who have or will have authority or control over the Business and a brief statement of the nature and extent of such authority and control, if the applicant has not otherwise provided this information in the application.

(g) The name and address of the Person authorized to accept service of process.

On June 30, 2025, you (Chris) emailed our office to request the administrative removal of Laurentiu from the application, which we processed accordingly. However, based on the requirements above, you (Chris) must now submit a new, signed POE & EHP application listing yourself as the sole owner of the entity — under penalty of perjury.

You (Chris) will not be charged an additional application fee, and you do not need to re-submit your security plan, as we have that on file.

The revised application, along with the documents you submitted today (1. Your request to amend the lease agreement; 2. the amended lease agreement; 3. amended Secretary of State filing for the LLC; and 4. your operating agreement), will be forwarded to the Commission for their review.

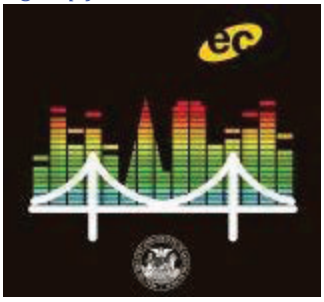
However, per the City Attorney's Good Government Guide, all materials for Commission consideration must be submitted at least 72 hours in advance of the hearing. As a result, I will be recommending to the Commission that this item be continued to the **August 5, 2025** hearing to ensure there is adequate time for review of all updated documentation, including your new application.

Here is the link to the POE & EHP permit application.

Your item remains on the agenda for tonight, and you will have the opportunity to speak directly to the Commission if you wish. Please let me know if you have any questions.

Thank you,
Kaitlyn

Kaitlyn Azevedo (she/her)
Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

EXHIBIT

N

Entertainment Commission
City and County of San Francisco

SAN FRANCISCO ENTERTAINMENT COMMISSION

MINUTES

Meeting was held virtually and in-person

Tuesday, July 15, 2025
5:30 P.M.
Regular Meeting

COMMISSIONERS PRESENT: Ben Bleiman (President), Cyn Wang (Vice President), Maria Davis, and Laura Thomas

COMMISSIONERS EXCUSED: Al Perez, Lt. Leonard Poggio, Anthony Schlander

STAFF IN ATTENDANCE: Executive Director Maggie Weiland; Deputy Director Kaitlyn Azevedo; Project and Communications Manager Dylan Rice; Senior Inspector Andrew Zverina

SPEAKER KEY:

+ indicates a speaker in support of an item;
- indicates a speaker in opposition of an item; and
= indicates a neutral speaker or a speaker who did not indicate support or opposition

1. CALL TO ORDER AND ROLL CALL AT 5:35 PM

2. General Public Comment

Members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission. With respect to agenda items, members of the public may address the Commission for up to three minutes at the time such item is called.

Public Comments: None

3. Approval of Meeting Minutes: Discussion and possible action to approve the minutes of the June 3, 2025 Commission meeting. [Discussion and Possible Action Item]

Support Document:
https://media.api.sf.gov/documents/EC_Meeting_Minutes_June_3_2025_Draft.pdf

Motion: Vice President Wang made a motion to approve the meeting minutes; Commissioner Davis seconded the motion.

Action: The Commission approved the minutes of the June 3, 2025 Commission meeting.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Absent: Commissioner Perez

Public Comments: None

4. Report from Executive Director: Legislative/Policy Update: PermitSF Legislation Update; Staff and Office Update: Staff Update and Upcoming Calendar Reminders; Update on Board of Appeals Actions: none; Corrective Actions: none. [Discussion and Possible Action Item]

Public Comments: None

5. Report from Senior Inspector: Senior Inspector Andrew Zverina reports on recent enforcement activities. [Discussion and Possible Action Item]

Public Comments: None

6. Updates on Nightlife Business Assistance: Ben Van Houten, Director of Nightlife Initiatives, Nightlife and Entertainment Sector with the Office of Economic and Workforce Development, provides an update on nightlife business assistance. [Discussion and Possible Action Item]

Public Comments: None

7. Hearing and Possible Action regarding applications for permits under the jurisdiction of the Entertainment Commission. [Discussion and Possible Action Item]

Consent Agenda:

a. EC-1863 - Salih Bazidi of KOCER INC, ***dba Ti Piacera***, 1507 Polk St, Limited Live Performance

b. ECOTE25-193 Agricultural Institute of Marin ***dba Clement Street Farmers Market*** – Amendment to a One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 7/20/25 – 6/28/26, every Sunday from 10:00am – 2:00pm, located at the intersection of 3rd Avenue and Clement St.

c. ECOTE25-206 Agricultural Institute of Marin ***dba Stonestown Farmers Market*** – One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 7/20/25 – 5/31/26, every Sunday from 9:00am-1:00pm, with no outdoor entertainment or amplified sound occurring from 10:30am-11:30am at the performance area nearest to the church; located at 501 Buckingham Way

Motion: Commissioner Thomas made a motion to approve the three permit applications on the Consent Agenda with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit applications with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

Regular Agenda:

Motion: Vice President Wang made a motion to move Regular Agenda Item j.) EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF***, 550 15th St, Place of Entertainment & Extended Hours Premises to the beginning of the Regular Agenda and Commissioner Thomas seconded the motion.

Action: The Commission approved moving the permit item to the beginning of the Regular Agenda.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

j. EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF***, 550 15th St, Place of Entertainment & Extended Hours Premises

Motion: After hearing from Mr. Yazlik, the Commission allowed Mr. Yazlik's previous business partner, Mr. Tene, and his representative Mr. Grele, to speak during the discussion and possible

action section of the item regarding their concerns with ownership status. Commissioner Thomas made a motion to continue the permit application to the August 5, 2025 Commission hearing; Commissioner Wang seconded the motion.

Action: The Commission approved continuance of the permit application to the August 5, 2025 Commission hearing.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

d. ECOTE25-241 Hawthorn Lounge ***dba Hawthorn Events on Maiden Lane*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 07/18/25 - 06/03/26, daily from 3:00pm-9:00pm, located at Maiden Lane between Kearny St and Grant Ave.

Motion: Commissioner Thomas made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(+) Stefano Cassolato, San Francisco resident, spoke in support of the permit.

e. ECOTE25-231 San Francisco Giants ***dba Pregame at the Park*** – Amendment to a One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration on 7/25/25, 7/26/25, 7/29/25, 8/8/25, 8/9/25, 8/12/25, 8/15/25, 8/16/25, 8/26/25, 8/29/25, 8/30/25, 9/9/25, 9/12/25, 9/13/25, 9/23/25, 9/26/25, 9/27/25, and 9/28/25 from 4:00pm-7:00pm, located at China Basin Park in the Central Plaza

Motion: Commissioner Thomas made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

f. EC-1859 - Jovany Torres and Sergio Silva Lainez of JS ENTERTAINMENT GROUP, INC, ***dba 201 Bodega Night Club***, 201 9th St, Place of Entertainment & Extended Hours Premises

Motion: Commissioner Wang made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(+) Stefano Cassolato, San Francisco resident, spoke in support of the permit and encouraged the applicant to work with the neighborhood on social issues.

(=) Zae Illo, tenant in the building that is concerned about the application due to low-end bass mitigation. They are excited for the business but shared that the sound mitigation plan and sound proofing need to be communicated to the tenants. They also expressed that more sound proofing might be needed.

(=) Erik Elder, Vandermark Commercial representative, spoke in favor of the application.

g. EC-1858 - Parker Brown and William Kerr of REVELRY SOUND SF LLC, ***dba Side A***, 2814 19th St, Limited Live Performance with outdoor amplified sound at front of business

Motion: Commissioner Wang made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(-) Harvey Varga, neighbor from across the hall, spoke in opposition of the permit stating that he wants quiet and was concerned that this location would be too loud and operate like a nightclub.

(-) Amy Stencel, neighbor, spoke in opposition to the permit stating that the music is loud enough to be heard in her home even when she has her window closed.

h. EC-1865 - Brian Reccow of FIFTY VARA LLC, ***dba Fifty Vara***, 1735 Noriega St, Limited Live Performance with outdoor amplified sound at front of business

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Thomas seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

i. EC-1864 - Jessy Kate Schingler and Robert Henry Schingler, Jr. of THE FOLD LLC, ***dba The Fold***, 3359 26th St, Place of Entertainment that includes outdoor amplified sound at the front of the business

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Thomas seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments:

(+) Brian Collins, San Francisco resident, spoke in favor of the permit.

(+) Eileen Jubilee, San Francisco resident and parent, spoke in favor of the permit.

8. Election of Vice President: This item allows the Commissioners to nominate and elect the seat of Vice President of the Entertainment Commission for one-year term. [Action Item]

Nomination: President Bleiman nominated Commissioner Wang as Vice President of the SF Entertainment Commission; Commissioner Davis seconded the nomination.

Action: The Commission voted Commissioner Wang as the Vice President of the SF Entertainment Commission.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

9. Election of President: This item allows the Commissioners to nominate and elect the seat of President of the Entertainment Commission for one-year term. [Action Item]

Nomination: Commissioner Thomas nominated Commissioner Bleiman as President of the SF Entertainment Commission; Commissioner Davis seconded the nomination.

Action: The Commission voted Commissioner Bleiman as the President of the SF Entertainment Commission.

Ayes: President Bleiman, Vice President Wang, Commissioner Davis, and Commissioner Thomas

Nays: None

Public Comments: None

10. Commissioner Comments & Questions; New Business Request for Future Agenda Items: This item is to allow Commissioners to introduce agenda items for future consideration, and to make announcements. [Action item and Announcements]

Public Comments: None

11. ADJOURNMENT at 7:42 PM

EXHIBIT

O

From: John Grele
To: Azevedo, Kaitlyn (ADM)
Subject: Permit application EC 1862 Castle SF
Date: Wednesday, July 30, 2025 3:54:50 PM
Attachments: SF Commission Letter.pdf
Articles of Organization.1.6.25.pdf
CRA SOI 1.pdf
Form SS4 - EIN Obtained.pdf
Space 1 Signed Lease Pages.pdf
nyxeventsatcastlesfevidenceattached.zip

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please find attached Mr. Tene's position on this permit application.

John Grele

CAUTION: The foregoing transmission and any attachments are provided only for the confidential use of its addressees and are legally privileged against disclosure. If you are not the intended recipient, you are hereby notified that any review, disclosure, copying, distribution, or the taking of any action in reliance on the contents of this e-mail message is strictly prohibited by law. If you have received this e-mail message in error, please notify the sender immediately by telephone at (415) 517-0395. Also, please send the message back to the sender by reply e-mail and then delete the message and any attachments from your computer. Thank you.

John R Grele, Esq.
Law Office of John R Grele PC
185 Gates St.
San Francisco, CA 94110
tel: (415) 517-0395
fax:: (415) 484-7003

LAW OFFICE OF JOHN R GRELE PC
185 Gates St.
San FrancisCO, Ca 94110
TELEPHONE: 415-517-0395 | FACSIMILE: (415) 484-7003
jgrele@grelelaw.com

July 30, 2025

Kaitlyn Azevedo
San Francisco Entertainment Commission
Kaitlyn.Azevedo@sfgov.org
Via email

Re: Permit application EC 1862 Castle SF

.

Dear Ms. Azevedo:

I represent Mr. Tene in the above matter. This letter is to request the matter of the pending permit application be either amended, continued, or conditionally denied. The bases for this request are: (1) the ownership and management of Creative Art Group LLC has been mis-represented by Mr. Yazlik; (2) Mr. Yazlik filed an amended application that he had no authority to file; (3) the leaseholder of the venue differs from the application; (4) Mr. Yazlik recently used the venue space for after-hours parties that may not have been permitted; and (5) litigation is proceeding against Mr. Yazlik and Creative Art Group LLC, which may result in new ownership of the applicant, and that should not result in the denial of any permit that includes Mr. Tene as an owner and manager.

The papers we submitted to the Commission show that Mr. Yazlik filed paperwork with the Secretary of State under penalty of perjury that he and Mr. Tene were managers/members of Creative Art Group LLC. It was only after Mr. Tene had expended significant resources towards the project that Mr. Yazlik went behind his back and amended that paperwork to remove Mr. Tene, in an effort to deprive Mr. Tene of that investment. The same occurred with the leasing venue. Mr. Yazlik went behind Mr. Tene's back to change the lease from Creative Art Group LLC to himself and his other company, International, which is not listed in the Application. He then had Mr. Tene removed from the venue and barred from entry. He did the same thing with the amended permit application here.

Mr. Yazlik has submitted an unsigned Operating Agreement for Creative Art Group LLC. And unsigned operating agreement is without any effect. Therefore, the operative document is the Articles of Organization and the Statement of Information that were filed initially. The Articles state that Creative Art Group LLC has more than one manager. This is consistent with the filing with the Internal Revenue Service. The Statement of Information, signed by Mr. Yazlik, listed both Mr. Yazlik and Mr. Tene are managers and members. Mr. Tene remains the signatory for the dba under which the permit is sought, Castle SF.

Mr. Yazlik has submitted a letter from his counsel to the leasing agent to the effect that Mr. Yazlik's last amended Statement of Information dated June 26, 2025, is binding. That is incorrect. It is the first one that is. Further, after Mr. Yazlik filed his amendment in May that removed Mr. Tene, Mr. Tene filed a further amendment to reflect true ownership. Mr. Yazlik than filed another with himself as sole member. This occurred twice again. This merry-go-round can continue *ad infinitum*. The only conclusion that can be drawn is that both allege different ownership and management. As such, if the Commission is going to act on the application, it must be reflected that Mr. Tene is a manager and member of Creative Art Group LLC as the permit holder.

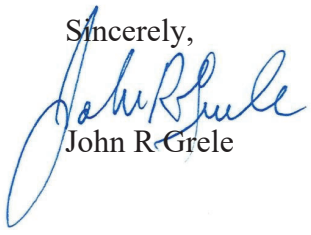
Ms. Kamath also accuses Mr. Tene of using an improper company, Clearway LLC. This is inaccurate. The leasing agreement does not contain reference to that entity,. The signature page is included. In any event, Mr. Tene is the owner of Clearway Solutions LLC. It appears Mr. Yazlik got the name wrong on some paperwork he submitted.

We are concerned that there may have been improper use of the space pending the permit application and that this could negatively affect the permit application. I am submitting proof that on July 19 and 20, while this permit application was pending, the venue was used for an after-hours party. As is typical of such ventures, the address on the advertisements was either left out or a fictitious address nearby. In this case, it was a nearby abandoned building or the side entrance on San Bruno Avenue. Regardless, the event was at the same space in the permit application. Upon inquiry of the Commission by Mr. Tene, it responded that no use permits have been obtained by Creative Art Group LLC or for the space at 550 15th Street. The video shows a City worker present, so I assume that means either permit was obtained or that an investigation was being undertaken. Because Mr. Tene has been locked out of the premises, he had nothing to do with these events and they should not prejudice his ability to proceed with an application.

While Mr. Tene supports the permit for Creative Art Group LLC dba Castle as originally filed, we are concerned that the present application will prejudice Mr. Tene and deprive him of the ability to secure a proper permit once his position is clarified. It may require an entirely new permit application, which would be unfair. And, if ownership is determined to be with Mr. Yazlik solely, the Commission will have put its thumb on the scale of a legal dispute that will be settled by the courts. We are filing the Complaint today or tomorrow, and a request for a hearing on a temporary restraining order to be heard next week. That request will include that Mr. Tene be designated as a member and manager of Creative Art Group LLC dba Castle both with the Commission and the Secretary of State. Hopefully, this will not require an entirely new permitting process.

I understand the Commission generally does not involve itself in ownership disputes. But, it should be fully aware of the nature of the dispute and the allegations by Mr. Tene, and protect his interests as well.

Sincerely,



John R. Grele

TTX: 1165371
TVR

DIANE REA
SAN FRANCISCO COUNTY CLERK
1 DR. CARLTON B. GOODLETT PLACE, ROOM 160
SAN FRANCISCO, CA 94102
(415) 554-4950

2025-0405370

FILED

SAN FRANCISCO County Clerk
January 10, 2025

by: Melvin Galvez
Deputy County Clerk
Expires: Jan 09, 2030

Expires: 01/09/2030 ☑ ID Checked ☐ Received by Mail

☒ New Filing ☐ Renewal Filing Previous # : FILE NUMBER:

FICTITIOUS BUSINESS NAME

The following person (persons) is (are) doing business as:*
CASTLE SF

Street Address (No PO Box, Postal Facility or PMB)**				Business Mailing Address If Different			
550 15TH ST, UNIT 1							
City	State	Zip Code	County	City	State	Zip Code	Phone Number
SAN FRANCISCO	CA	94103	SAN FRANCISCO				(650) 564-4483

REGISTRANT NAME & ADDRESS	REGISTRANT NAME & ADDRESS
Name (Individual, Corp., LLC, General Partner, Trustee):***	Name (Individual, Corp., LLC, General Partner, Trustee):***
CREATIVE ART GROUP INC	
Business Mailing Address (P.O. Box NOT allowed)	Business Mailing Address (P.O. Box NOT allowed)
550 15TH STREET, UNIT 1	
City, State & Zip Code	City, State & Zip Code
SAN FRANCISCO, CA 94103	
REGISTRANT NAME & ADDRESS	REGISTRANT NAME & ADDRESS
Registrant Name (Individual, Corp., LLC, General Partner, Trustee):***	Registrant Name (Individual, Corp., LLC, General Partner, Trustee):***
Business Mailing Address (P.O. Box NOT allowed)	Business Mailing Address (P.O. Box NOT allowed)
City, State & Zip Code	City, State & Zip Code

This business is conducted by ****

☐ An Individual ☐ A General Partnership ☐ A Limited Liability Company, State of LLC:
☐ A Married Couple ☐ A Limited Partnership ☒ A Corporation, State of Incorporation: CA
☐ Copartners ☐ A Trust ☐ State/Local Registered Domestic Partners
☐ Joint Venture ☐ A Limited Liability Partnership ☐ An Unincorporated Association other than a partnership

The registrant commenced to transact business under the fictitious business name or names listed above on:***** 01/10/2025
Note: Cannot be a future date (Month/Day/Year or N/A)

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).)

LAUREN MIHAI TENE-CFO (CHIEF FINANCIAL OFFICER)

Print Name of Registrant. If Corporation, Name of Corporation & Corporate Officer Title. If LLC, Name & Officer Title (Officer, Manager or Managing Member only)

Signature of Registrant/Corporation Officer/LLC Officer, Manager or Managing Member

NOTICE—IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THE STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE BUSINESS MAILING ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION.

THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONS CODE).

CERTIFICATION
I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE.
DIANE REA, SAN FRANCISCO COUNTY CLERK

BY: DEPUTY CLERK
MELVIN GALVEZ

B3332-8184 01/08/2025 4:03 PM Received by California Secretary of State

BA20250057303

STATE OF CALIFORNIA
Office of the Secretary of State
STATEMENT OF INFORMATION
LIMITED LIABILITY COMPANY

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: BA20250057303

Date Filed: 1/8/2025

Entity Details

Limited Liability Company Name	Creative Art Group LLC
Entity No.	202565212919
Formed In	CALIFORNIA

Street Address of Principal Office of LLC

Principal Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Mailing Address of LLC

Mailing Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Street Address of California Office of LLC

Street Address of California Office	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Manager(s) or Member(s)

Manager or Member Name	Manager or Member Address
+ Chris Yazlik	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103
+ Laurentiu Tene	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Agent for Service of Process

Agent Name	Chris Yazlik
Agent Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Type of Business

Type of Business	Event venue services

Email Notifications

Opt-in Email Notifications	No, I do NOT want to receive entity notifications via email. I prefer notifications by USPS mail.

Chief Executive Officer (CEO)

CEO Name	CEO Address
+ Chris Yazlik	550 15TH ST UNIT 1 SAN FRANCISCO, CA 94103

Labor Judgment

No Manager or Member, as further defined by California Corporations Code section 17702.09(a)(8), has an outstanding final judgment issued by the Division of Labor Standards Enforcement or a court of law, for which no appeal is pending, for the violation of any wage order or provision of the Labor Code.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Chris Yazlik	*01/08/2025*
Signature	Date

B3332-8185 01/08/2025 4:03 PM Received by California Secretary of State

1:58 5G 62

Transaction Details

PRIVATE EVENT MEM

$5.48

Pending transaction

Transaction Details

Type	Sale
Transaction date	Jul 20, 2025
Description	SQ *PRIVATE EVENT, MEM
Merchant type	Bands, orchestras and entertainers
Method	In person
Card number	(...8242)

Keep in mind: These details may change once the merchant finishes processing the transaction, which typically takes 2 to 3 business days.

Disclaimer: Transaction details may be preliminary or incomplete and may not match the transaction as it appears on your periodic statement, which is the official record of your account activity.

000137

Form **SS-4** (Rev. December 2023)
Department of the Treasury
Internal Revenue Service

Application for Employer Identification Number

(For use by employers, corporations, partnerships, trusts, estates, churches, government agencies, Indian tribal entities, certain individuals, and others.)
See separate instructions for each line. Keep a copy for your records.
Go to *www.irs.gov/FormSS4* for instructions and the latest information.

OMB No. 1545-0003

EIN 33-2737429

Type or print clearly.

1 Legal name of entity (or individual) for whom the EIN is being requested
Creative Art Group LLC

2 Trade name of business (if different from name on line 1)

3 Executor, administrator, trustee, "care of" name

4a Mailing address (room, apt., suite no. and street, or P.O. box)
550 15th St, Unit 1

5a Street address (if different) (Don't enter a P.O. box.)

4b City, state, and ZIP code (if foreign, see instructions)
San Francisco, California 94103

5b City, state, and ZIP code (if foreign, see instructions)

6 County and state where principal business is located
San Francisco, California

7a Name of responsible party
Chris yazlik Mustafa yazlik

7b SSN, ITIN, or EIN
[redacted]

8a Is this application for a limited liability company (LLC) (or a foreign equivalent)? ☒ Yes ☐ No

8b If 8a is "Yes," enter the number of LLC members 2

8c If 8a is "Yes," was the LLC organized in the United States? ☒ Yes ☐ No

9a **Type of entity** (check only one box). **Caution:** If 8a is "Yes," see the instructions for the correct box to check.

- ☐ Sole proprietor (SSN) _____
- ☒ Partnership
- ☐ Corporation (enter form number to be filed) _____
- ☐ Personal service corporation
- ☐ Church or church-controlled organization
- ☐ Other nonprofit organization (specify) _____
- ☐ Other (specify)
- ☐ Estate (SSN of decedent) _____
- ☐ Plan administrator (TIN) _____
- ☐ Trust (TIN of grantor) _____
- ☐ Military/National Guard ☐ State/local government
- ☐ Farmers' cooperative ☐ Federal government
- ☐ REMIC ☐ Indian tribal governments/enterprises

Group Exemption Number (GEN) if any

9b If a corporation, name the state or foreign country (if applicable) where incorporated — State: _____ Foreign country: _____

10 **Reason for applying** (check only one box)

- ☒ Started new business (specify type) Event venue services
- ☐ Hired employees (Check the box and see line 13.)
- ☐ Compliance with IRS withholding regulations
- ☐ Other (specify)
- ☐ Banking purpose (specify purpose) _____
- ☐ Changed type of organization (specify new type) _____
- ☐ Purchased going business
- ☐ Created a trust (specify type) _____
- ☐ Created a pension plan (specify type) _____

11 Date business started or acquired (month, day, year). See instructions.
01/06/2025

12 Closing month of accounting year December

13 Highest number of employees expected in the next 12 months (enter -0- if none). If no employees expected, skip line 14.

Agricultural	Household	Other
0	0	0

14 If you expect your employment tax liability to be $1,000 or less in a full calendar year **and** want to file Form 944 annually instead of Forms 941 quarterly, check here. (Your employment tax liability will generally be $1,000 or less if you expect to pay $5,000 or less, $6,536 or less if you're in a U.S. territory, in total wages.) If you don't check this box, you must file Form 941 for every quarter. ☐

15 First date wages or annuities were paid (month, day, year). **Note:** If applicant is a withholding agent, enter date income will first be paid to nonresident alien (month, day, year) N/A

16 Check **one** box that best describes the principal activity of your business.

- ☐ Health care & social assistance ☐ Wholesale—agent/broker
- ☐ Construction ☐ Rental & leasing ☐ Transportation & warehousing ☐ Accommodation & food service ☐ Wholesale—other ☐ Retail
- ☐ Real estate ☐ Manufacturing ☐ Finance & insurance ☒ Other (specify) Event venue services

17 Indicate principal line of merchandise sold, specific construction work done, products produced, or services provided.
Event venue services

18 Has the applicant entity shown on line 1 ever applied for and received an EIN? ☐ Yes ☒ No
If "Yes," write previous EIN here

Third Party Designee

Complete this section **only** if you want to authorize the named individual to receive the entity's EIN and answer questions about the completion of this form.

Designee's name — Designee's telephone number (include area code)

Address and ZIP code — Designee's fax number (include area code)

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it is true, correct, and complete.

Name and title (type or print clearly) Chris yazlik Mustafa yazlik, Member

Applicant's telephone number (include area code) (650) 307-2998

Applicant's fax number (include area code)

Signature — Date

For Privacy Act and Paperwork Reduction Act Notice, see separate instructions. Cat. No. 16055N Form **SS-4** (Rev. 12-2023)

579245580 EIN_OBTAINED

B3324-4489 01/06/2025 3:09 PM Received by California Secretary of State

004138
202565212919

STATE OF CALIFORNIA
Office of the Secretary of State
ARTICLES OF ORGANIZATION
CA LIMITED LIABILITY COMPANY

California Secretary of State
1500 11th Street
Sacramento, California 95814
(916) 657-5448

For Office Use Only

-FILED-

File No.: 202565212919

Date Filed: 1/6/2025

Limited Liability Company Name

Limited Liability Company Name	Creative Art Group LLC

Initial Street Address of Principal Office of LLC

Principal Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Initial Mailing Address of LLC

Mailing Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103
Attention	

Agent for Service of Process

Agent Name	Chris Yazlik
Agent Address	550 15TH ST, UNIT 1 SAN FRANCISCO, CA 94103

Purpose Statement

The purpose of the limited liability company is to engage in any lawful act or activity for which a limited liability company may be organized under the California Revised Uniform Limited Liability Company Act.

Management Structure

The LLC will be managed by	More than One Manager

Additional information and signatures set forth on attached pages, if any, are incorporated herein by reference and made part of this filing.

Electronic Signature

☒ By signing, I affirm under penalty of perjury that the information herein is true and correct and that I am authorized by California law to sign.

Chris Yazlik
Organizer Signature

01/06/2025
Date

LANDLORD AND TENANT ACKNOWLEDGE THAT THEY HAVE CAREFULLY READ AND REVIEWED THIS LEASE AND EACH TERM AND PROVISION CONTAINED HEREIN AND, BY EXECUTION OF THIS LEASE, SHOW THEIR INFORMED AND VOLUNTARY CONSENT THERETO. THE PARTIES HEREBY AGREE THAT, AT THE TIME THIS LEASE IS EXECUTED, THE TERMS OF THIS LEASE ARE COMMERCIALLY REASONABLE AND EFFECTUATE THE INTENT AND PURPOSE OF LANDLORD AND TENANT WITH RESPECT TO THE PREMISES. TENANT ACKNOWLEDGES THAT IT HAS BEEN GIVEN THE OPPORTUNITY TO HAVE THIS LEASE REVIEWED BY ITS LEGAL COUNSEL PRIOR TO ITS EXECUTION. PREPARATION OF THIS LEASE BY LANDLORD OR LANDLORD'S AGENT AND SUBMISSION OF SAME TO TENANT SHALL NOT BE DEEMED AN OFFER BY LANDLORD TO LEASE THE PREMISES TO TENANT OR THE GRANT OF AN OPTION TO TENANT TO LEASE THE PREMISES. THIS LEASE SHALL BECOME BINDING UPON LANDLORD ONLY WHEN FULLY EXECUTED BY BOTH PARTIES AND WHEN LANDLORD HAS DELIVERED A FULLY EXECUTED ORIGINAL OF THIS LEASE TO TENANT IN THE MANNER SET FORTH IN THIS LEASE. THE DELIVERY OF A DRAFT OF THIS LEASE TO TENANT SHALL NOT CONSTITUTE AN AGREEMENT BY LANDLORD TO NEGOTIATE IN GOOD FAITH, AND LANDLORD EXPRESSLY DISCLAIMS ANY LEGAL OBLIGATION TO NEGOTIATE IN GOOD FAITH.

LANDLORD:

Showplace Square West, LLC,
a California limited liability company

By: _____
Name: Larry Busgeon
Its: CEO

TENANT*:

Creative Art Group_LLC

By: _____
Chris Yoalik
(print name)

Its: CEO
(print title)

By: _____
(print name)

Its: _____
(print title)

*If Tenant is a corporation, the authorized officers must sign on behalf of the corporation and indicate the capacity in which they are signing. The Lease must be executed by the president or vice president and the secretary or assistant secretary, unless the bylaws or a resolution of the board of directors shall otherwise provide, in which event, the bylaws or a certified copy of the resolution, as the case may be, must be attached to this Lease.

IN WITNESS WHEREOF, the parties hereto have respectively executed this Addendum.

LANDLORD:

Showplace Square West, LLC,
a California limited liability company

By: _____
Name: Larry Busgeon
Its: CEO

TENANT*:

Creative Art Group LLC

By: _____, CEO
Chris Yoshiki, CEO
(print name)

Its: CEO
(print title)

By: _____, CFO
(print name)

Its: CFO
(print title)

*If Tenant is a corporation, the authorized officers must sign on behalf of the corporation and indicate the capacity in which they are signing. The Lease must be executed by the president or vice president and the secretary or assistant secretary, unless the bylaws or a resolution of the board of directors shall otherwise provide, in which event, the bylaws or a certified copy of the resolution, as the case may be, must be attached to this Lease.

Posh – Social Experiences

DISCOVER NEARBY EVENTS
• Browse local live events and experiences ...

apps.apple.com

Friday • 22:38

GH Entertainment: NYX AFTERS SOFT OPENING FRIDAY w/ STEFAN ANDREAS & JJKØ - DOORS MIDNIGHT - 498 15TH ST, SF - PHOTOS/VIDEOS NOT ALLOWED

Yesterday • 23:54

GH Entertainment: NYX AFTER HOURS SOFT OPENING TONIGHT W/ SMALLS (NIGHTSHIFT)
DOORS 1AM
498 15TH ST, SF
NO PHOTOS/VIDEOS ALLOWED

23:54

2:56 5G 57

Transaction Details

PRIVATE EVENT MEM

$16.44

Pending transaction

Transaction Details

Type	Sale
Transaction date	Jul 20, 2025
Description	SQ *PRIVATE EVENT, MEM
Merchant type	Bands, orchestras and entertainers
Method	In person
Card number	(...8242)

Keep in mind: These details may change once the merchant finishes processing the transaction, which typically takes 2 to 3 business days.

Disclaimer: Transaction details may be preliminary or incomplete and may not match the transaction as it appears on your periodic statement, which is the official record of your account activity.

EXHIBIT

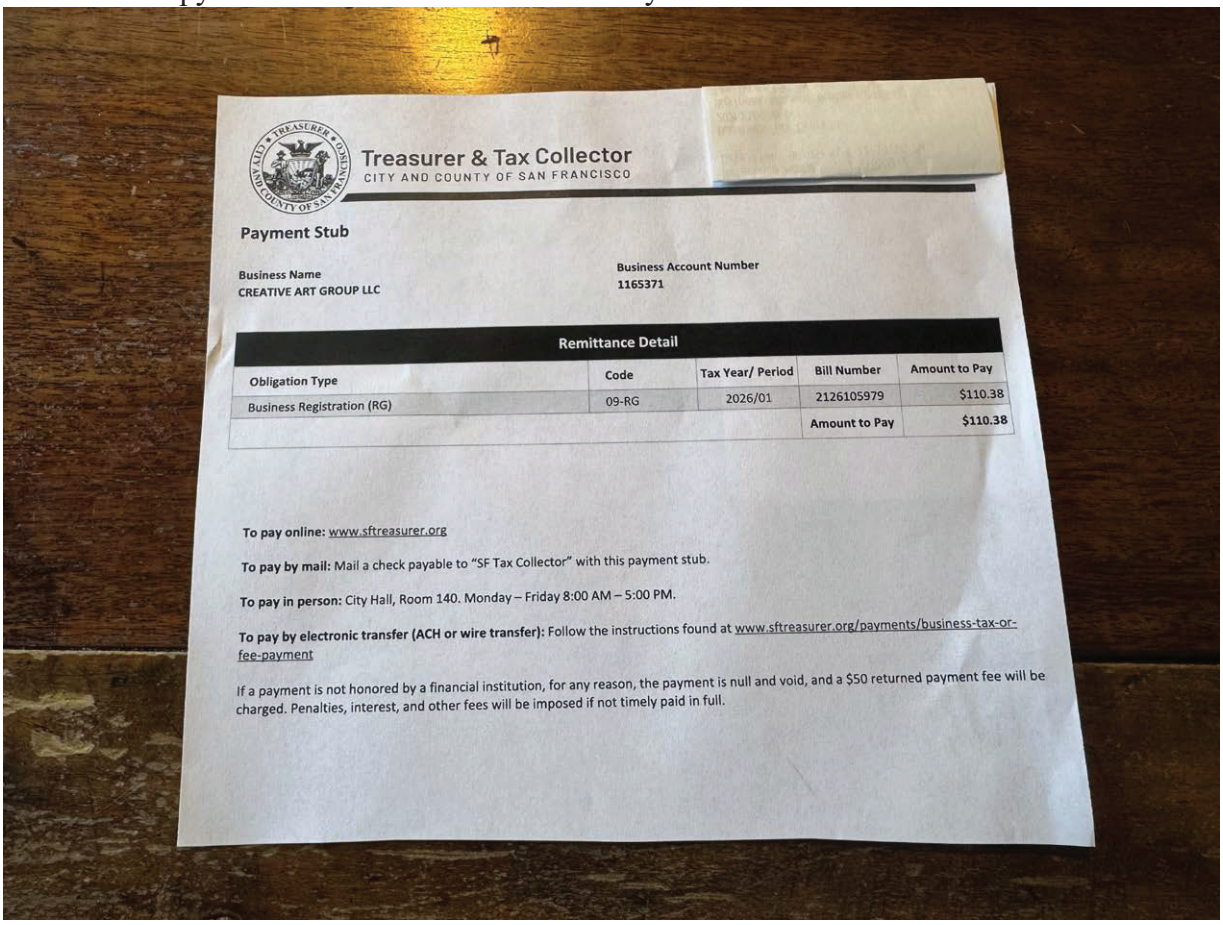
P

From: chris yazlik
To: Azevedo, Kaitlyn (ADM)
Subject: Creative Art Group Llc
Date: Tuesday, August 5, 2025 1:22:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

Here is the copy of the business name from the city.



Treasurer & Tax Collector
CITY AND COUNTY OF SAN FRANCISCO

Payment Stub

Business Name
CREATIVE ART GROUP LLC

Business Account Number
1165371

Remittance Detail

Obligation Type	Code	Tax Year/ Period	Bill Number	Amount to Pay
Business Registration (RG)	09-RG	2026/01	2126105979	$110.38
			Amount to Pay	$110.38

To pay online: www.sftreasurer.org

To pay by mail: Mail a check payable to "SF Tax Collector" with this payment stub.

To pay in person: City Hall, Room 140. Monday – Friday 8:00 AM – 5:00 PM.

To pay by electronic transfer (ACH or wire transfer): Follow the instructions found at www.sftreasurer.org/payments/business-tax-or-fee-payment

If a payment is not honored by a financial institution, for any reason, the payment is null and void, and a $50 returned payment fee will be charged. Penalties, interest, and other fees will be imposed if not timely paid in full.

EXHIBIT

Q

Entertainment Commission
City and County of San Francisco

SAN FRANCISCO ENTERTAINMENT COMMISSION

DRAFT MINUTES

Meeting was held virtually and in-person

Tuesday, August 5, 2025
5:30 P.M.
Regular Meeting

COMMISSIONERS PRESENT: Ben Bleiman (President), Maria Davis, Leonard Poggio, Anthony Schlander, and Laura Thomas

COMMISSIONERS EXCUSED: Cyn Wang & Al Perez

STAFF IN ATTENDANCE: Executive Director Maggie Weiland; Deputy Director Kaitlyn Azevedo; Project and Communications Manager Dylan Rice; Senior Inspector Andrew Zverina

SPEAKER KEY:

+ indicates a speaker in support of an item;
- indicates a speaker in opposition of an item; and
= indicates a neutral speaker or a speaker who did not indicate support or opposition

1. CALL TO ORDER AND ROLL CALL AT 5:36 PM

2. General Public Comment

Members of the public may address the Commission on items of interest to the public that are within the subject matter jurisdiction of the Commission. With respect to agenda items, members of the public may address the Commission for up to three minutes at the time such item is called.

Public Comments: None

3. Approval of Meeting Minutes: Discussion and possible action to approve the minutes of the July 15, 2025 Commission meeting. [Discussion and Possible Action Item]

Support Document: EC_Meeting_Minutes_July_15_Draft.pdf

Motion: Commissioner Thomas made a motion to approve the meeting minutes with a friendly amendment to mention the attendance and comments made by Mr. Tene and Mr. Grele during the discussion and possible action section with permit applicants for Agenda Item 7 j.) RE: EC-1862 ***dba Castle SF***; Commissioner Davis seconded the motion.

Action: The Commission approved the minutes of the July 15, 2025 Commission meeting with this friendly amendment.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

4. Report from Executive Director: Legislative/Policy Update: none; Staff and Office Update: Upcoming Calendar Reminders; Update on Board of Appeals Actions: none; Corrective Actions: none. [Discussion and Possible Action Item]

Public Comments: None

5. Report from Senior Inspector: Senior Inspector Andrew Zverina reports on recent enforcement activities. [Discussion and Possible Action Item]

Public Comments: None

6. Hearing and Possible Action regarding applications for permits under the jurisdiction of the Entertainment Commission. [Discussion and Possible Action Item]

Consent Agenda:

a. ECOTE25-230 Downtown SF Partnership ***dba Landing at Leidesdorff*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration from 8/06/2025 through 8/05/2026, daily from 10:00am to 10:00pm not to exceed a total of 6 hours of outdoor entertainment and amplified sound per day, located at Commercial Street between Sansome Street and Montgomery Street and Leidesdorff Street between Sacramento Street and Clay Street.
b. EC-1866 Lily Nguyen and Kingston Wu of 3200 FILLMORE STREET LLC, ***dba Rockwell***, 3200 Fillmore St, Limited Live Performance

c. EC-1871 Wai Leung (Paul) Chu of 999 INVESTMENT INC, ***dba S&E Café,*** 2406 19th Ave, Limited Live Performance

Motion: Commissioner Thomas made a motion to approve the three permit applications on the Consent Agenda with staff recommendations; Commissioner Schlander seconded the motion.

Action: The Commission approved the permit applications with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

Regular Agenda:

d. ECOTE25-270 Union Square Alliance ***dba Lunch on the Lane*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration every Thursday through Sunday from 2:00pm - 5:00pm, from 8/7/2025 to 3/02/2026, located at Maiden Lane between Grant Avenue and Kearny Street.

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Poggio seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

e. ECOTE25-295 George P. Johnson ***dba Workday Rising 2025*** - One Time Outdoor Event Permit to host outdoor entertainment and amplified sound with extended duration on 9/12/25 – 9/13/25 from 9:00am-7:00pm (sound checks), 9/14/25 from 9:00am-9:00pm (sound checks), and 9/15/25 – 9/18/25 from 6:00am-9:00pm, located on Howard Street between 3rd Street and 4th Street.

Motion: Commissioner Poggio made a motion to approve the permit application with staff recommendations; Commissioner Schlander seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

f. EC-1862 - Chris Yazlik of CREATIVE ART GROUP INC, ***dba Castle SF,*** 550 15th St, Place of Entertainment & Extended Hours Premises

Motion: Commissioner Bleiman made a motion to approve the permit applications with the following conditions, and Commissioner Davis seconded the motion:

1. Good Neighbor Policy; and
2. Indoor entertainment allowed daily 6am - 2am; and
3. Extended Hours Premises allowed until 6am on Friday and Saturday nights (into Saturday and Sunday mornings); and
4. Sound abatement internal limit approved at 95dBA/110dBC maximum, measured just outside the dance floor entrance directly across from main entrance

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments:

(-) Mr. Laurentiu Tene, Mr. Yazlik's former business partner for this location, opposed the permit application due to his ownership dispute with Mr. Yazlik and concerns regarding ownership records and business filings.

g. EC-1404 – George Karas and Richard Howard of 2020 FILLMORE LLC, ***dba Harry's Bar,*** Place of Entertainment permit amendment to include outdoor amplified sound

Motion: Commissioner Bleiman made a motion to approve the permit application with staff recommendations; Commissioner Thomas seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

h. EC-1867 - Marco Senghor of SIPOUNETTEJOLIE LLC, ***dba Muddy Waters Coffee & Lounge,*** Limited Live Performance that includes outdoor amplified sound

Motion: Commissioner Thomas made a motion to approve the permit application with staff recommendations; Commissioner Davis seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

i. EC-1868 - Rakesh Devineni of KORTEX LLC, ***dba Indigo***, 3321 Steiner St, Limited Live Performance that includes outdoor amplified sound

Motion: Commissioner Poggio made a motion to approve the permit application with staff recommendations; Commissioner Schlander seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

j. EC-1869 - Stanley Chan, Mengshu Han, Rodney Cheng and Pearl Zhu of XEX-CESS PARIS & CO. INC, ***dba XeX***, Place of Entertainment change in ownership

President Bleiman recused himself for this item due to a conflict of interest, and Commissioner Thomas chaired the meeting during his recusal.

Motion: Commissioner Davis made a motion to approve the permit application with staff recommendations; Commissioner Poggio seconded the motion.

Action: The Commission approved the permit application with staff recommendations.

Ayes: President Bleiman, Commissioner Davis, Commissioner Poggio, Commissioner Schlander, and Commissioner Thomas

Nays: None

Public Comments: None

7. Commissioner Comments & Questions; New Business Request for Future Agenda Items: This item is to allow Commissioners to introduce agenda items for future consideration, and to make announcements. [Action item and Announcements]

President Bleiman returned to chair the meeting.

Public Comments: None

8. ADJOURNMENT at 7:04 PM

EXHIBIT

R

From: Azevedo, Kaitlyn (ADM)
To: cyazlik@yahoo.com
Cc: Weiland, Maggie (ADM)
Subject: Re: APPEAL FILED NO. 25-031 @ 550 15TH STREET
Date: Friday, August 22, 2025 7:08:48 PM

Chris,

Please be advised that, due to the pending appeal, there is a stay on your Place of Entertainment (POE) and Extended Hours (EHP) permits. Until the Board of Appeals hears the case and issues its decision, you may not host entertainment at the premises, nor may you remain open to patrons after 2:00 a.m. if serving food, beverages, or allowing entertainment of any kind.

The Board of Appeals hearing is scheduled for September 3rd. As this body hears cases de novo, it may determine whether to reinstate your POE and EHP permits and, if so, under what conditions.

As a reminder, our enforcement team is complaint-driven. We may therefore visit the premises prior to the hearing to ensure compliance with the Board of Appeals order.

Thank you for your attention to this matter.

Kaitlyn Azevedo
Deputy Director
San Francisco Entertainment Commission

Get Outlook for iOS

From: Lamarre, Julie (BOA) <julie.lamarre@sfgov.org>
Sent: Friday, August 15, 2025 5:49 PM
To: cyazlik@yahoo.com <cyazlik@yahoo.com>; emailtene@gmail.com <emailtene@gmail.com>; himanshu@khatri-law.com <himanshu@khatri-law.com>
Cc: Anderson, Carol (POL) <carol.anderson@sfgov.org>; Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>; CROSSMAN, BRIAN (CAT) <Brian.Crossman@sfcityatty.org>; Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>; Fossi, Natalia (CPC) <Natalia.Fossi@sfgov.org>; Jungreis, Asa (ADM) <Asa.Jungreis@sfgov.org>; Lamarre, Julie (BOA) <julie.lamarre@sfgov.org>; Liang, May (ADM) <may.k.liang@sfgov.org>; MAINARDI, JESSE (CAT) <Jesse.Mainardi@sfcityatty.org>; Rice, Dylan (ADM) <dylan.rice@sfgov.org>; Weiland, Maggie (ADM) <maggie.weiland@sfgov.org>; Lau, Agnes (CPC) <agnes.lau@sfgov.org>; Longaway, Alec (BOA) <alec.longaway@sfgov.org>; Mejia, Xiomara (BOA) <xiomara.mejia@sfgov.org>; Lamarre, Julie (BOA) <julie.lamarre@sfgov.org>;

Teague, Corey (CPC) <corey.teague@sfgov.org>
Subject: APPEAL FILED NO. 25-031 @ 550 15TH STREET

Dear Parties: There is an expedited briefing schedule given that this is an appeal involving permits issued by the Entertainment Commission. Please disregard the email I sent earlier today. The briefing deadlines are as follows:

The appellant's brief is due by 4:30 p.m. on 8/21.

The respondent department and permit holder's briefs are due by 4:30 p.m. on 8/28.

Thank you,
Julie

Julie Lamarre, Executive Director
San Francisco Board of Appeals
49 South Van Ness Avenue, Suite 1475
San Francisco, CA 94103
Julie.lamarre@sfgov.org
628-652-1151

EXHIBIT

S

000156

Entertainment Commission
City and County of San Francisco

Citation No. 20250824-1

ADMINISTRATIVE CITATION

Issued to: (Name of Person & Business/dba): Chris Yazlik of CREATIVE ART GROUP, LLC

Address: 550 15th St. San Francisco, CA 94103 **Date:** 8/24/2025 **Time:** 2:14am

Issued by: Kaitlyn Azevedo, Deputy Director **Badge #:** 225 **Police District:** Mission

By service of this CITATION, you are hereby notified that you are in violation of a permit condition under Police Code Article 1060 and/or 1070 as noted below:

☐ **Good Neighbor Policy –** Violation of one or more of the condition(s) of the Entertainment Commission's GNP.
Description of violation (list GNP conditions in violation at time of inspection):

☐ **Permit Conditions –** Violation of condition(s) on a permit issued by the Entertainment Commission, or its Director.
Description of Violation (list EC permit conditions in violation at time of inspection):

☐ **MPC Article 29 §2909 -** Regulation of Noise. Noise Limits (b) Commercial and Industrial Property.

☐ **MPC Article 15 §1019, 1022, 1036, and/or 1037** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Circus, Dance Hall, Mechanical Amusement Device, or Billiard Parlor.

☐ **MPC Article 15.1 §1060.1** – Permit Required. Operating without a permit from the Entertainment Commission, including one or more of the following permits: Place of Entertainment, Limited Live Performance Locale, Fixed Place Outdoor Amplified Sound Locale, One Time Event, One Time Outdoor Amplified, or Sound Truck.

☐ **MPC Article 15.1 §1060.16** – Outdoor Amplified Sound Regulations, including but not limited to §1060.16(b)(3): the volume of outdoor sound shall be controlled so that it will not be audible for a distance of 250 ft. from the property line of the Business or premises or from the periphery of the attendant audience.

☑ **MPC Article 15.2 §1070.1** – Permit Required. Operating without an Extended Hours Premises permit from the Entertainment Commission *(operating with food, beverage and/or Entertainment as defined in MPC between the hours of 0200 – 0600).*

☐ **Other** _____

YOU ARE HEREBY GIVEN AN ADMINISTRATIVE PENALTY IN THE TOTAL AMOUNT OF $ 100 **FOR THE ABOVE LISTED VIOLATION(S).**

The penalty must be paid within 30 DAYS of the issuance of this citation. All fines and late payment fees are **payable online** via e-check or credit card, **in-person at the Permit Center Payment Kiosks** via cash, paper check, or credit card, **or via a mailed paper check to the Entertainment Commission**. Along with this citation, you should have received an email with subject line **"Permit Center – payment request for invoice #" that includes a unique invoice number**. Please follow the link in that email if you want to pay online. To pay in-person, please visit the Permit Center at the location below and find a payment kiosk. Follow the instructions from the email and use your invoice number to make your payment. To send us a paper check, please mail it to our mailing address listed below.

Permit Center Payment Kiosks located at:
49 South Van Ness, Floor 2
San Francisco, CA 94103

Mailing address:
Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103

CONTINUED ON PAGE 2

000157

Entertainment Commission
City and County of San Francisco

I acknowledge the receipt of this citation:
Signature of Violator:_____ Print Name: Chris Yazlik

Service Information: I declare under penalty of perjury that on (month, day) August 26th of (year) 2025,
I served (in person OR by email) by email (Name of Violator): Chris Yazlik
Name of Server: Maggie Weiland, Executive Director Signature: _____ Date: 8/26/25

YOU HAVE THE RIGHT TO APPEAL THIS CITATION
Please see below for the appeals form and further information regarding the appeals process

DETERMINATION OF THE AMOUNT OF FINES: The amount of the fine is determined by the following schedules under Admin Code §100.5: 1. Up to $100 for the first violation; 2. Up to $200 for the second violation within one year of the date of the first violation; 3. Up to $500 for each additional violation within one year of the date of the second or subsequent violation. For information on factors the charging official may consider, see Admin Code §100.5(a)(4)(A)-(J).

LATE PENALTIES: Fines that remain unpaid 30 days after the due date shall be subject to a late payment penalty of 10% plus the interest at the rate of 1% per month on the outstanding balance, which shall be added to the penalty amount from the date that payment is due (Admin Code §100.6(c)). The City and County of San Francisco may file a civil action or pursue any other legal remedy to collect such money (Admin Code §100.7(a)). Where there is a nexus between the violation and real property located in the City as defined in S.F. Admin Code §100.4(c), the charging official may initiate proceedings to make the payment amount due, and all additional costs and charges, including attorneys' fees, a lien on the property (Admin Code §100.7(b)).

IF YOU DESIRE TO APPEAL THIS CITATION, PLEASE CHECK HERE: ☐

RIGHT TO APPEAL:
Any person issued an administrative citation, including property owners issued a citation under Admin Code §100.4, may seek administrative review of the citation by filing and appeal with the Controller (Admin Code §100.8). The grounds for an appeal include (1) an assertion that the cited violation did not occur, or (2) that the person cited did not commit the violation.

APPEAL PROCEDURE:
Any person seeking administrative review of a citation must file an appeal with the Controller no later than 30 days from the date of service of the citation. At the time that the appeal is filed, the appellant must either file with the Controller the full amount of the fine required under the citation, or must file an application for an advance deposit hardship waiver (Admin Code §100.9(a)). To apply for an advance deposit hardship waiver, please contact the Controller's Office at (415) 554-7500 or visit this website for the form.

Please send a copy of the citation, any supporting documents, and either a check **OR** hardship waiver to:
Controller's Office
City Hall, Room 316
1 Dr. Carlton B Goodlett Place
San Francisco, CA 94102

Tel: (415) 554-7500
Fax: (415) 554-7466
Email: Controller@sfgov.org

REASON FOR APPEAL (CHECK ONE):

☐ **There was no violation for which the citation was issued** ☐ **I did not commit the violation**

Signature: _____

Print Name: _____

Mailing Address: _____

Amount of fee enclosed: $_____OR; Application for a hardship waiver attached: ☐

The Controller will set a hearing date no less than ten and no more than sixty calendar days from the date of this appeal. You will be notified in writing of the date, time, and location of this hearing.

Rev: 02/2023

CITATION

From: Weiland, Maggie (ADM)
To: cyazlik@yahoo.com
Cc: Zverina, Andrew (ADM); Azevedo, Kaitlyn (ADM)
Subject: Citation# 20250824-1, Castle EC-1862
Date: Tuesday, August 26, 2025 3:10:00 PM
Attachments: EC-1862_Castle SF_POE_signed.pdf
Citation 20250824-1_Castle SF_EC-1862_signed.pdf
EC-1862_Castle SF_EHP_signed.pdf

Mr. Yazlik,

The San Francisco Entertainment Commission hereby notifies you of the issuance of a citation #20250824-1 for $100 dated 8/24/25 (attached). Please note, you will receive a separate email with an invoice number and link to pay the citation online.

In response to a complaint, on Saturday, August 23rd at 1:34 a.m., Inspector Asa visited the premises and spoke with the manager, Jake. Jake confirmed that an event with a DJ and a cover charge was planned to continue until 6:00 a.m.

On Sunday, August 24th at 2:14 a.m., Inspector Jungreis visited a second night in a row to conduct a compliance check and observed an event taking place after 2:00 a.m. Your manager Jake confirmed that operations were planned again until 6:00 a.m. Currently, you do not have active Place of Entertainment (POE) or Extended Hours Premises (EHP) permits due to the pending appeal before the Board of Appeals. Based on holding an event after 2:00 a.m. without an active EHP permit to which patrons were admitted and beverages served, we are issuing the attached citation.

Please note that the information from both site visits will be provided to our Commission and to the Board of Appeals for their awareness. As a reminder, due to the pending appeal, there is a stay on your POE and EHP permits. Until the Board of Appeals hears the case and issues its decision, you may not host entertainment at the premises, nor may you remain open to patrons between 2:00-6:00 a.m. if admitting patrons or members and serving food or beverages or allowing entertainment of any kind.

Thank you for your attention to this matter,

Maggie

Maggie Weiland (she/her)
Executive Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6030 (EC main line)
628-652-6037 (direct)
Maggie.Weiland@sfgov.org
Facebook | Website
EC Blog | Instagram
Sign up for the Entertainment Commission e-mail list



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the **Sunshine Ordinance** and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.