



# Legacy Business Registry Staff Report

Hearing Date: July 28, 2025

## 111 MINNA GALLERY

*Application No.:* LBR-2024-25-066  
*Business Name:* 111 Minna Gallery  
*Business Address:* 111 Minna St.  
*District:* District 6  
*Applicant:* Richard Ciccarone, General Manager  
*Nomination Date:* June 18, 2025  
*Nominated By:* Supervisor Matt Dorsey  
*Staff Contact:* Richard Kurylo and Michelle Reynolds  
legacybusiness@sfgov.org

### BUSINESS DESCRIPTION

111 Minna Gallery is a fully operational bar and event space that also provides art gallery space for sale and exhibition of artwork. The business has been in continuous operation since September 1993 and has worked to support local and national artists of every level and discipline, including visual artists, musicians, theater performances, and performance artists of every kind. This establishment has worked with many citywide and hyper-local organizations including San Francisco Travel, the Chamber of Commerce, and the Yerba Buena Community Benefit District, donating the space to these and other organizations and furnishing a space for meetings and social gatherings.

111 Minna Gallery was established by Eiming Jung. Some people build businesses, some open doors, though Eiming Jung is seen as having built a movement, community, sanctuary, and legacy. Born in Guadalajara, Mexico, to a Nicaraguan-Irish mother and an English-Chinese father, Eiming came into the world already carrying multitudes — heritage, perspective, history. Eiming always wanted to be an artist, though chose to study rhetoric at UC Berkeley. Much to his parent's preference for stability, Eiming chose to be a gallerist and open a gallery than being a fully-fledged artist. 111 Minna Gallery opened on his birthday—September 3, 1993. He picked the space not for prestige, but because he saw what no one else did as this space was near SFMOMA. as he felt the neighborhood was about to bloom.

But 111 Minna Gallery changed the art game in San Francisco as it promoted art of mix genres, communities, and mediums. 111 Minna Gallery mixed fine art with underground culture, gallery shows with dance parties, and activism with celebration. Some of today's most celebrated artists had their first big show at Minna, and Eiming helped launch the early careers of individuals who would go on to build powerful, culture-shifting companies. His space served as a creative incubator where ideas were exchanged, identities formed, and collaborations sparked. He raised money for countless nonprofit and grassroots organizations, often without seeking credit. His events weren't just about art, they were about healing, resistance, connection, and hope.

In 2000, the 111 Minna Gallery incorporated the 140 2nd Street address and became the larger footprint that is currently used today. In 2014, two additional owners joined the business — Michelle Delaney and David Mabry. They were not the highest bidders, but chosen with purpose as the only two people he trusted to carry on the vision, the values, and the magic. Michelle, a graduate from Academy of Art for film, began working at 111 Minna Gallery with Eiming as a bartender and after years of being hard-working and infectious positive. She then began helping to promote and coordinate community and corporate rentals. David Mabry was hired as security and through his diligence and positive attitude quickly became bartender, then bar manager, A/V manager, and finally partner.

### Legacy Business Program

Office of Small Business  
City Hall Room 140  
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From 2014 to 2018, Eiming, Michelle, and Dave were co-owners. In 2018, Eiming decided to travel and thought it best to leave the ownership of his business to his partners, Michelle and Dave, who then took on a new owner/partner, Alex Kivelstadt, whose family recently purchased the building in which 111 Minna Gallery is located. Alex brought with him a long history of bar and restaurant management as well as accounting and hanging exhibits.

In 2023, Alex wanted to spend more time raising his newborn daughter and work with his brother at his restaurant and winery in Napa. He left 111 Minna Gallery, leaving Michelle and Dave as co-owners. Michelle and Dave are not just owners—they are protectors of the Minna spirit. They have already proven their deep commitment to the community, to the artists, and to the integrity of what Eiming built.

## CRITERION 1

**Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?**

Yes, 111 Minna Gallery has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

111 Minna St. from 1993 to Present (32 years)

## CRITERION 2

**Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?**

Yes, 111 Minna Gallery has contributed to the history and identity of the South of Market neighborhood and San Francisco.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- The business is associated with the visual arts, music, theater, and performance artists as it is an art gallery and event space.
- Over the years, 111 Minna has welcomed high-profile figures such as former President Bill Clinton and representatives from the Clinton Foundation, who hosted their fundraising function in the space. They have also had notable entertainers, including Drew Barrymore, Thievery Corp, Diplo, A-Trak, Kid Sister, Dee Lite, and 2 Short, creating unforgettable experiences for both fans and performers. The venue's versatility is also highlighted through its support for community initiatives, such as School Fundraisers for St. Phillips and James Lick Middle School, which underscore its commitment to local causes and education. Celebrations of life and memorials are also held at 111 Minna.

Musically, 111 Minna has hosted a range of artists from various genres, including iconic acts like Humpty, Macklemore, 3rd Eye Blind, and MC Hammer, showcasing its role as a vibrant hub for live music. The venue's appeal extends to tech industry leaders as well, evidenced by its hosting of the Owner of Roblox, David Baszucki, reflecting its broad influence across different sectors. Whether for high-profile fundraisers, lively musical performances, or personal celebrations, 111 Minna stands out as a cherished location that continually attracts and accommodates important guests and events, affirming its status as a cornerstone of the San Francisco cultural scene.

- The building was historically named the Morton Cook Building. The property is mentioned in the Architecture, Planning, and Preservation Professionals: A Collection of Biographies Historic Context Statement for its architect John Cotter Pelton. The site is listed as an Article 11 building with a status as a Category I – Significant Building, No Alteration. It is

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located within the New Montgomery-Mission Second Street Conservation District and is listed in the California/ National Register in the Second and Howard Streets Historic District.

- Because of the centralized location downtown as well as its multi-use functionality, 111 Minna Gallery has been featured in the media throughout its existence. 111 Minna Gallery has been featured in articles in the San Francisco Chronicle, San Francisco Examiner, KALW, KQED, KXSF, Bay Guardian, Juxtapose, and Artspace Magazine. Most recently, the business has been part of the Downtown First Thursday program as host to live broadcasts for KALW.
- With regard to racial and social equity, 111 Minna Gallery is a minority-owned and woman-owned business, maintaining strong standing within the South of Market Neighborhood. From its origin, the business has prioritized multi-culturalism and diversity in its work. The founder of the business, Eiming Jung, created a space that was safe, inclusive, and radically welcoming. At a time when a few venues prioritized diversity, Eiming made Minna a haven for people of all races, sexual orientations, gender identities, and socioeconomic backgrounds. If you didn't feel like you belonged anywhere else, you belonged at Minna. He hired people who were overlooked by the system, those in transition, those struggling, those dismissed. He saw potential in people, not résumés. 111 Minna Gallery is community oriented, providing a safe space not only for artists and appreciators in the South of Market Neighborhood, but all in San Francisco and beyond.

### CRITERION 3

**Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?**

Yes, 111 Minna Gallery is committed to maintaining the physical features and traditions that define the business.

### HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that 111 Minna Gallery qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Entertainment venue.
- Providing space for community events.
- Supporting local artists.

### CORE PHYSICAL FEATURE OR TRADITION THAT DEFINES THE BUSINESS

Following is the core physical feature or tradition that defines the business that would be required for maintenance of the business on the Legacy Business Registry.

- Art gallery.

### STAFF RECOMMENDATION

Staff recommends that the San Francisco Small Business Commission include 111 Minna Gallery currently located at 111 Minna St. in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo and Michelle Reynolds  
Legacy Business Program

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# Small Business Commission

Resolution No. \_\_\_\_\_

July 28, 2025

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legacybusiness@sfgov.org

### Adopting findings approving the Legacy Business Registry application for 111 Minna Gallery, currently located at 111 Minna St.

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

**WHEREAS**, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included on the Registry, faces a significant risk of displacement; and

**WHEREAS**, the subject business has contributed to the neighborhood's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the physical features and traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on July 28, 2025, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore

**BE IT RESOLVED**, that the Small Business Commission hereby includes 111 Minna Gallery in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

**BE IT FURTHER RESOLVED**, that the Small Business Commission recommends safeguarding the below listed physical features and traditions at 111 Minna Gallery.

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Physical Features or Traditions that Define the Business:

- Entertainment venue.
- Providing space for community events.
- Supporting local artists.

**BE IT FURTHER RESOLVED**, that the Small Business Commission requires maintenance of the below listed core physical feature or tradition to maintain 111 Minna Gallery on the Legacy Business Registry:

- Art gallery.

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I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on July 28, 2025.

---

Katy Tang  
Director

RESOLUTION NO. \_\_\_\_\_

Ayes –  
Nays –  
Abstained –  
Absent –

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## Legacy Business Registry

# Application Review Sheet

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**CRITERION 1:** Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?

☒ Yes ☐ No

111 Minna St. from 1993 to Present (32 years)

**CRITERION 2:** Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

☒ Yes ☐ No

**CRITERION 3:** Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

☒ Yes ☐ No

**NOTES:** NA

**DELIVERY DATE TO HPC:** June 18, 2025

Richard Kurylo and Michelle Reynolds  
Legacy Business Program

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City and County  
of San Francisco



Board of Supervisors,  
District 6

**MATT DORSEY**

麥德誠

June 18th, 2024

Director Katy Tang, *Via email* <[Katy.Tang@sfgov.org](mailto:Katy.Tang@sfgov.org)>

San Francisco Office of Small Business

City Hall, Room 140

1 Dr. Carlton B. Goodlett Place

San Francisco, CA 94102

Dear Director Tang,

It is my honor to submit this letter in wholehearted support of 111 Minna Gallery's application to San Francisco's Legacy Business Registry. Since 1993, 111 Minna has not only endured—it has defined. Nestled in the heart of SoMa, this iconic institution has served as a rare constant in our city's ever-shifting cultural and economic landscape. For more than 30 years, it has exemplified the very best of what makes San Francisco singular: art, inclusivity, resilience, and community.

111 Minna is far more than a gallery. It is a civic commons. A venue where you are just as likely to see a high school fundraiser as a presidential fundraiser. Where punk bands, performance artists, nonprofit leaders, tech founders, and neighborhood organizers have all shared the same stage. Its mission has always been bold and radical in its simplicity—create space for everyone.

From its founder Eiming Jung to its current stewards Michelle Delaney and David Mabry, the story of 111 Minna is one of visionary leadership and deep, personal commitment to artists, neighbors, and San Franciscans from every walk of life. Its survival through the pandemic and its continued reinvention as a venue, gallery, and gathering space is a testament to the resilience of the people who run it—and the value it brings to the broader community.

111 Minna has also been a critical economic and cultural driver for our downtown. It draws thousands into the neighborhood through events, exhibits, and collaborations with institutions like San Francisco Travel, the Yerba Buena CBD, and the Chamber of Commerce. It has served not just as a venue for expression, but as a launchpad for careers, a refuge for creativity, and a trusted partner in countless civic efforts.

In every sense, 111 Minna Gallery meets and exceeds the criteria of what it means to be a Legacy Business. It has shaped our city's cultural identity, contributed deeply to the vitality of its neighborhood, and embodied the progressive spirit San Francisco is known for.

I urge you to give this application your strongest consideration. Our city is better for having 111 Minna in it—and recognizing it as a Legacy Business is not only fitting, but also essential.

Sincerely,

MATT DORSEY

A handwritten signature in blue ink that reads "Matt Dorsey". The signature is stylized, with the first name "Matt" written in a cursive-like script and the last name "Dorsey" in a more blocky, capital-heavy style.





# Legacy Business Registry Application



## Business Information

**Business name:** 111 Minna Gallery

**Business owner name(s):** Michelle Delaney

*Identify the person(s) with the highest ownership stake in the business*

**Current business address:** 111 Minna Street, San Francisco, CA 94105

**Telephone:** (415 ) 974 – 1719

**Email:** richard@111minnagallery.com

**Mailing address (if different than above):**

**Website:** 111minnagallery.com

**Facebook:**

**Twitter:**

**7-digit San Francisco Business Account Number (BAN):** 0 4 5 5 0 1 4

**Do any of these describe your business?** (select all that apply)

*Requires at least 51% of the business be owned, operated, and controlled by the business designation below.*

☐ Immigrant-Owned Business

☐ Owned by Person with a Disability

☐ LGBTQ+-Owned Business

☐ Veteran-Owned Business

☒ Minority-Owned Business\*

☒ Woman-Owned Business

*\*Minority is defined as one or more of the following racial or ethnic groups: American Indian or Alaska Native; Asian; Black or African American; Hispanic or Latino; Middle Eastern or North African; Native Hawaiian/Other Pacific Islander*

## Contact Person Information

**Contact person name:** Richard Ciccarone

**Contact person title:** General Manager

**Contact telephone:** ( ) –

**Contact email:**



Business Location(s)

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business.

If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address.

Original San Francisco address: 111 Minna Street Zip Code: 94105

Is this location the founding location of the business? (Y/N): Y

Dates at this location: From: September 1993 To: Present

Other address (if applicable): Zip Code:

Dates at this location: From: To:

Other address (if applicable): Zip Code:

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## Applicant Disclosures

**San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.**

This section is verification that all San Francisco taxes, business registration, and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified. A business deemed not current with all San Francisco taxes, business registration, and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for grants through the Legacy Business Program.

In addition, we are required to inform you that all information provided in the application will become subject to disclosure under the California Public Records Act.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- ☒ I am authorized to submit this application on behalf of the business.
- ☒ I attest that the business is current on all of its San Francisco tax obligations.
- ☒ I attest that the business's business registration and any applicable regulatory license(s) are current.
- ☒ I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- ☒ I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- ☒ I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- ☒ I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Name: Richard Ciccarone

Signature: *Richard Ciccarone*

Date: 05/31/2024

# **111 MINNA GALLERY**

## **Written Historical Narrative**

### **INTRODUCTION**

#### **a. Describe the business. What does it sell or provide?**

111 Minna Gallery has been in continuous operation since September of 1993 and has worked to support local and national artists of every level and discipline. This includes visual artists, musicians, theater performances, and performance artists of every kind. This establishment is also a fully operational bar and event space and has worked with many citywide and hyper-local organizations including San Francisco Travel, the Chamber of Commerce, and the Yerba Buena Community Benefit District, donating the space to these and other organizations and furnishing a space for meetings and social gatherings.

#### **b. Describe whom the business serves.**

The customers that 111 Minna Gallery serves represent all populations. They range from district supervisors who launch campaigns at the venue to skateboarding magazines celebrating their anniversaries to underserved non-profits raising funds for their organizations. The space has also been utilized for weddings, private corporate functions, neighborhood groups, and companies seeking to host gatherings for their employees. 111 Minna Gallery also serves as a vital support network connecting visual artists to the public to exhibit and sell their works as a viable revenue source.

111 Minna Gallery has been a home to the most divergent, radical, subversive elements of San Francisco's art scene including skateboarders, visual artists, punk bands, performance artists, and 90s pop sensation Sugar Ray. It is because of this appreciation of eclectic and often marginalized sectors that the gallery has nurtured a variety of both great artists and great art.

#### **c. In about 2-5 words (15-30 characters), describe what the business is known for.**

Art and events.

### **CRITERION 1: The business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years**

#### **a. Provide a short history of the business, including locations and owners.**

111 Minna Gallery was established as a bar and event space at 111 Minna Street on September 3, 1993 by Eiming Jung. Some people build businesses. Some open doors. Eiming Jung built a movement. A community. A sanctuary. A legacy.

To understand the soul of San Francisco's creative heartbeat, you must understand 111 Minna—and to understand Minna, you must understand Eiming.

Born in Guadalajara, Mexico, to a Nicaraguan-Irish mother and an English-Chinese father, Eiming came into the world already carrying multitudes—heritage, perspective, history. He spent his early years in Ohio and Canada, but his most vivid memories were formed in Ventura, California, before moving to Berkeley, where he studied rhetoric at UC Berkeley. He always wanted to be an artist. His parents, like many parents, hoped for something more “stable.” So he found a compromise that would end up changing the entire landscape of a city: he opened a gallery.

111 Minna Gallery opened on his birthday—September 3, 1993. He picked the space not for prestige, but because he saw what no one else did. He wanted to be near SFMOMA and felt the neighborhood was about to bloom. It did. And Eiming planted the first seed.

But 111 Minna wasn’t just a gallery. It was a revelation. It changed the art game in San Francisco. Long before it was cool to mix genres, communities, and mediums, Minna was doing it—fusing fine art with underground culture, gallery shows with dance parties, activism with celebration. Eiming’s model inspired a generation of new spaces and creative entrepreneurs. It was the blueprint for what a progressive, inclusive, magnetic art and event space could be.

Eiming had impeccable taste and an unmatched eye for talent. He discovered and nurtured artists long before the rest of the world caught on. Some of today’s most celebrated artists had their first big show at Minna—because Eiming saw their brilliance before anyone else did. He didn’t chase trends—he created them. He didn’t follow the art world—he reshaped it.

And his impact didn’t stop with art. Eiming helped launch the early careers of individuals who would go on to build powerful, culture-shifting companies. His space served as a creative incubator where ideas were exchanged, identities formed, and collaborations sparked. He raised money for countless nonprofits and grassroots organizations, often without seeking credit. His events weren’t just about art—they were about healing, resistance, connection, and hope.

He created a space that was safe, inclusive, and radically welcoming. At a time when few venues prioritized diversity, Eiming made Minna a haven for people of all races, sexual orientations, gender identities, and socioeconomic backgrounds. If you didn’t feel like you belonged anywhere else, you belonged at Minna.

He hired people who were overlooked by the system—those in transition, those struggling, those dismissed. He saw potential in people, not résumés. He helped artists, bartenders, musicians, curators, and community builders find their footing, their confidence, their second chance. He was generous with his time, his space, his wisdom, and his heart.

One story among many: a man struggling with addiction, living outside Minna’s doors. Others ignored him. Eiming invited him in. Gave him work. Gave him belief. That man has now been sober for nearly two decades, with a beautiful life, a home, amazing friends, a future. And that’s just one life Eiming changed. There are hundreds, maybe thousands more.

And while Eiming is himself an extraordinary painter and writer, he rarely put himself in the spotlight. He poured his energy into everyone else. He didn’t need the applause—he just needed to know others were thriving. That’s who he was.

In 2000, the 111 Minna Gallery incorporated the 140 2nd Street address and became the footprint that is currently used today. This new space afforded Eiming the ability to increase the ability to promote more visual art and artists and helped create a space in San Francisco where creators from every sector of society were invited to show their work.

In 2014, two additional owners joined the business – Michelle Delaney and David Mabry. When it came time to step back, Eiming made another brilliant and generous decision: he didn't sell 111 Minna to the highest bidder. He passed it on with love and purpose to Michelle and Dave—the only two people he trusted to carry on the vision, the values, and the magic.

Michelle, a graduate from Academy of Art for film, began working at 111 Minna Gallery with Eiming as a bartender and after years of being hard-working and infectious positive. She then began helping to promote and coordinate community and corporate rentals. David Mabry was hired as security and also through his diligence and positive attitude quickly became bartender, then bar manager, A/V manager, and finally partner. From 2014 to 2018, Eiming, Michelle, and Dave were co-owners.

In 2018, Eiming decided to travel and thought it best to leave the ownership of his business to his partners, Michelle and Dave, who then took on a new owner/partner, Alex Kivelstadt, whose family recently purchased the building in which 111 Minna Gallery is located. Alex brought with him a long history of bar and restaurant management as well as accounting and hanging exhibits.

In 2023, Alex wanted to spend more time raising his newborn daughter and work with his brother at his restaurant and winery in Napa. He left 111 Minna Gallery, leaving Michelle and Dave as co-owners.

Michelle and Dave are not just owners—they are protectors of the Minna spirit. They have already proven their deep commitment to the community, to the artists, and to the integrity of what Eiming built. They are not here to replicate the past—they're here to honor it while evolving it. With their leadership, 111 Minna will not only continue to be a cultural haven—it will grow into its next powerful chapter. They will keep creating a space where artists thrive, where diversity is cherished, where innovation is nurtured, and where the community continues to feel safe, seen, and celebrated.

They are the perfect stewards of this treasure, and Eiming's trust in them is a testament to his vision for the future.

**b. Provide the ownership history of the business in a consolidated year-to-year format.**

1993 to 2014:	Eiming Jung
2014 to 2018:	Eiming Jung; Michelle Delaney; David Mabry
2018 to 2023:	Michelle Delaney; David Mabry; Alex Kivelstadt
2023 to Present:	Michelle Delaney; David Mabry

**c. Describe any circumstances that required the business to cease operations in San Francisco for any significant length of time.**

Minna Gallery closed in March 2020 due to the emergency order during the COVID pandemic. It reopened in February 2023. While there were some small events that occurred, normal operations as a bar did not come into full effect until late 2023.

**CRITERION 2: The business has contributed to the neighborhood's history and/or the identity of a particular neighborhood or community**

**a. Describe the business' contribution to the history and/or identity of the neighborhood, community, business sector, or San Francisco as a whole.**

When 111 Minna Gallery was founded in San Francisco's SoMa district in September 1993, it was the first contemporary art gallery in the city's downtown area. (The gallery opened one month before the Yerba Buena Art Center's debut.) Founder Eiming Jung chose the SoMa area for the venue not only because it was an affordable location at the time, but because it was also considered to be in the middle of nowhere. The neighborhood was mostly surrounded by warehouses and little else. He liked it that way — he wanted the gallery to be a hidden gem. What Eiming didn't realize was that the area would soon become a flourishing hub for museums and other cultural institutions. Since 1993, South of Market has transitioned into a mosaic of high-end galleries and world-class museums that are all within walking distance.<sup>1 2</sup>

Over the years, 111 Minna Gallery has hosted numerous neighborhood organizations, civic leaders, and businesses. These include the San Francisco Chamber of Commerce, San Francisco Police Department for community meetings, Yerba Buena Community Benefit District for board meetings, Homeless Coalition for events, and many more and often for free or very discounted rates.

As the venue is near the Moscone Center, it is also a nexus of activity during conventions. 111 Minna Gallery has contributed significantly to the vibrancy of these gatherings by drawing conventioners to the immediate area through event rentals and financially benefiting neighboring businesses. The clients have included Salesforce, Insight Partners, BigID, Slalom, Accenture, Microsoft, and Roblox.

Apart from the success of hosting events for internationally recognized Fortune 500 companies, 111 Minna Gallery plays a vital role in supporting local artists of every kind. The venue hosts at least four separate exhibitions every year featuring sometimes several artists at a time, which results in both exposing new art and artists to San Francisco audiences while also providing the artists a very important revenue stream both in person and as part of the online gallery.

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<sup>1</sup> "Gallery Spotlight: 111 Minna Gallery," by Katie Fanuko, Alarm, February 3, 2011, <https://alarm-magazine.com/2011/gallery-spotlight-111-minna-gallery/>

<sup>2</sup> "Construction is now underway at beloved SF event space following two fires," by Amanda Bartlett, SFGATE, May 3, 2021, <https://www.sfgate.com/sf-culture/article/111-Minna-Gallery-SoMa-event-space-fire-16140052.php>

**b. Is the business associated with significant people or events, either now or in the past?**

111 Minna has long been a prominent venue in San Francisco, celebrated for its eclectic mix of events and distinguished guests. The venue's reputation for hosting significant gatherings is exemplified by its diverse and influential clientele. Over the years, 111 Minna has welcomed high-profile figures such as former President Bill Clinton and representatives from the Clinton Foundation, who hosted their fundraising function in the space. They have also had notable entertainers, including Drew Barrymore, Thievery Corp, Diplo, A-Trak, Kid Sister, Dee Lite, and 2 Short, creating unforgettable experiences for both fans and performers.

The venue's versatility is also highlighted through its support for community initiatives, such as School Fundraisers for St. Phillips and James Lick Middle School, which underscore its commitment to local causes and education. Celebrations of Life and Memorials held at 111 Minna offer a meaningful space for honoring and remembering loved ones and have included weddings, memorials, and fundraisers for those battling illness.

Musically, 111 Minna has hosted a range of artists from various genres, including iconic acts like Humpty, Macklemore, 3rd Eye Blind, and MC Hammer, showcasing its role as a vibrant hub for live music. The venue's appeal extends to tech industry leaders as well, evidenced by its hosting of the Owner of Roblox, David Baszucki, reflecting its broad influence across different sectors.

Whether for high-profile fundraisers, lively musical performances, or personal celebrations, 111 Minna stands out as a cherished location that continually attracts and accommodates important guests and events, affirming its status as a cornerstone of the San Francisco cultural scene.

**c. How does the business demonstrate its commitment to the community?**

Michelle Delaney, one of the owners, makes it a mission for 111 Minna Gallery to set aside nearly a quarter of the operating budget in order to support non-profits and schools by offering rental rates far below the market rate. This includes hosting fundraisers for local schools and raising money for artists raising funds for life-saving treatments, community meetings for the San Francisco Police Department to connect with residents, hosting the Yerba Buena Community Benefit District Board meetings, and San Francisco Chamber of Commerce gatherings.

**d. Has the business ever been referenced in the media, business trade publication, and/or historical documents?**

Because of the centralized location downtown as well as its multi-use functionality, 111 Minna Gallery has been featured in the media throughout its existence. 111 Minna Gallery has been featured in articles in the San Francisco Chronicle, San Francisco Examiner, KALW, KQED, KXSF, Bay Guardian, Juxtapose, and Artspan Magazine. Most recently, the business has been part of the Downtown First Thursday program as host to live broadcasts for KALW.



Following are several media references:

- **Monthly S.F. street party for 10,000 aims to break downtown's doom loop**  
San Francisco Chronicle  
March 14, 2024  
<https://www.sfchronicle.com/entertainment/article/san-francisco-downtown-first-thursdays-19017917.php>
- **SF's Hardest-Partying Gallery Turns 30, Shows No Signs of Slowing Down**  
KQED  
October 16, 2023  
<https://www.kqed.org/arts/13936275/111-minna-30th-anniversary-show-review-jeremy-fish-alec-huxley-sam-flores-interview>
- **Construction is now underway at beloved SF event space following two fires**  
SFGATE  
May 3, 2021  
<https://www.sfgate.com/sf-culture/article/111-Minna-Gallery-SoMa-event-space-fire-16140052.php>
- **SF's Minna Gallery, the Longtime Arts and Community Hub, Tries to Hang On**  
The Frisc  
May 4, 2020  
<https://thefrisc.com/sfs-minna-gallery-the-longtime-arts-and-community-hub-tries-to-hang-on-99a32773e2fc/>
- **Gallery Spotlight: 111 Minna Gallery**  
Alarm  
February 3, 2011  
<https://alarm-magazine.com/2011/gallery-spotlight-111-minna-gallery/>

**e. Has the business ever received any awards, recognition, or political commendations?**

111 Minna Gallery is the proud recipient of the Chamber of Commerce's Ebbie Award for Best Small Business. The venue has also won the Bay Guardian's Best of the Bay for Art Venue, and the Yerba Buena Excellence Award for Most Community Spirit issued by the Yerba Buena Community Benefit District.

**f. How would the community be diminished if the business were to be sold, relocated, shut down, etc.?**

The consequences of 111 Minna closing would result in two demonstrative ways. The first would be the social ramifications. Currently 111 Minna employs nearly 30 part time employees, many of whom are financially insecure. The second result would be economic. The gallery is home to major convention rentals that bring thousands of people to 2nd Street whose activations help support the stores in the immediate vicinity and is instrumental in promoting an active neighborhood.

### **CRITERION 3: The business is committed to maintaining the physical features or traditions that define the business**

**a. Is the business associated with a culturally significant building, structure, object, signage, mural, architectural detail, neon sign, or any other special physical feature that defines the business?**

Nestled in the heart of San Francisco, the 111 Minna building stands as a remarkable testament to the city's evolving architectural and cultural landscape. With its striking red doors, over a century of history, and an old elevator featuring a charming wooden roll-down gate, this historic structure embodies a rich tapestry of stories and transformations that reflect broader shifts in the urban fabric of San Francisco.

Constructed in 1907 and named the Morton Cook Building by architect John Cotter Pelton, 111 Minna was originally conceived as a commercial warehouse building during a period of significant growth and development in the city. The building's design, characterized by its robust brick façade and ornate detailing, echoed the architectural trends of the time, balancing functionality with a sense of grandeur.

One of the building's most intriguing features is its elevator, which retains a wooden roll-down gate—a vestige of a bygone era. This quaint elevator, with its craftsmanship reminiscent of early 20th-century design, is not merely a relic but a living piece of the building's history. It offers a tangible connection to the past, transporting visitors not just between floors but through time.

The prominent red doors that adorn 111 Minna are another distinctive element of its character. These doors have become a symbolic gateway to the building's storied past. These red doors have also become the central branding for the gallery appearing throughout decades and becoming a fixture on the landscape of notable logos in San Francisco.

One of the more enigmatic aspects of 111 Minna is the presence of bricked-up tunnels that hint at an elaborate network of underground passageways. These tunnels, now concealed behind walls, suggest a labyrinthine infrastructure that may have been used for various purposes, from utility access to more clandestine activities. The bricked-up passages serve as a reminder of the building's multifaceted history and its role in the city's ever-changing narrative.

**b. In a few words, describe the main business activity you commit to maintaining.**

111 Minna Gallery will continue to host events for the community and businesses as well as support local artists.

**c. What is the plan to keep the business open in the long term beyond the current ownership?**

111 Minna Gallery is an art gallery and event space that has been in continual operation since 1993, with plans to continue operations for years to come. One of the reasons for its longevity is the fact that the business has been passed on to its employees while also attracting new

partners. Currently, there are two plans for continuity: The first is to bring on new partners to continue the business, and the second is to convert ownership to employees, both of which have been employed successfully to maintain operations for over 30 years.

**d. What challenges is the business facing today?**

111 Minna Gallery, like all other businesses in downtown San Francisco, is facing the result of more flexible work environments resulting in a lower office population, distorted rents from property owners that are not aligned with the current market realities, and street conditions that have created a less attractive environment for visitors.

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**Legacy Business Program staff will add the following details:**

**a. Features or traditions that define the business and should be maintained for the business to remain on the Legacy Business Registry.**

Entertainment venue.

**b. Other special features of the business location, such as if the property associated with the business is listed on a local, state, or federal historic resources registry.**

The Planning Department Historic Resource Status of the building that houses 111 Minna Gallery is "A - Historic Resource Present." The Morton Cook Building was constructed in 1907 after the earthquake and fire. It is a "significant building" with no alterations.

Per the Planning Department:

A handsome corner building enhanced by rich detailing. The red brick is offset with buff brick and terra cotta details including rusticated window surrounds and quoins. The stylized brick piers of the base are clad in the lighter brick and are topped with a band of red brick. The base is delineated from the shaft by a belt course of finely scaled contrasting brick arcading. Buff colored metal shelf molding, supported by large scrolled brackets, delineates the shaft from the top story. The top story is distinguished by full height semicircular arched windows, which are accented with buff brick voussoirs. The projecting cornice has scrolled modillions. An important contributor to the New Montgomery/Second Street Conservation District. Owner Morton I. Cook was president of an advertising company, which bore his name. He appears in contemporary newspapers a number of times, indicating an eventful life.



















## THE DO LIST

## SF's Hardest-Partying Gallery Turns 30, Shows No Signs of Slowing Down

By [Rae Alexandra](#) Oct 16, 2023 [Save Article](#)

(L) 111 Minna co-owner David Scott Mabry curated the gallery's 30th anniversary exhibition, (R) A typical 111 Minna opening party. (Courtesy of 111 Minna/ Instagram @111minnagallery)

The first time I set foot in 111 Minna was the first time I realized there were galleries that catered to delinquents. That night in downtown San Francisco 21 years ago, the venue was packed wall-to-wall with skaters, bike messengers, punks, hip-hoppers and graffiti crews. Huddled outside in the alley were small groups of twenty-somethings, smoking weed and brown-bagging tall cans. It was the very first time I'd ever been in a gallery where I felt at home, where I actually had fun, and where I responded with visceral enthusiasm to the art. Like so many other people I met that night, I have been going back to 111 Minna ever since.

Against a lot of odds, 111 Minna is turning 30 this month and, in honor of the anniversary, a new group exhibit is on display at the spacious, two-bar gallery. The new show reflects exactly the kind of work that Minna has always embraced: Art that appreciates and elevates street culture, and art that reflects San Francisco's diverse array of underground communities. Appropriately, the collection features works by many of the artists who have faithfully shown — and grown their audiences — at Minna over the years: [Jeremy Fish](#), [Sam Flores](#), [Lady Mags](#), [Mike Giant](#), [Alec Huxley](#), [Amandalynn](#), [Winston Smith](#), [Henry Lewis](#), [Dave Schubert](#) and many more.



(L) A Jeremy Fish piece designed to celebrate 111 Minna's 30th anniversary. (R) A skateboard diagram drawn by Mike Giant at the gallery 13 years ago. (Courtesy of 111 Minna/ Rae Alexandra)

Michelle Delaney, Minna's events manager, has been working at the gallery since starting as a bartender in 2000. She thinks the trust that Minna's roster of regular artists places in the gallery is rooted in the principles laid out by its founder, Eiming Jung. Delaney says that Jung — an artist and UC Berkeley graduate who opened Minna in 1993 — succeeded early because he “never tried to hold on to artists and represent them. All he tried to do was support them and lift them up [and] give them the freedom to fly. He wanted them to be able to be successful.”

Delaney says the “original culture” set by Jung — who departed 111 Minna five years ago to live in Cambodia — “is what still makes this place strong.” She points to the fact that a great many of Minna's patrons, many of whom first heard about the place by word of mouth, have been hanging around the venue for years now.



(Top, L): Artists Nate Geare and Carlile Ralph Browne horsing around in the 111 Minna doorway. (R) Artists Jeremy Fish and Kim Cogan at 111 Minna's 30th anniversary opening. (Bottom, L): Artists at one of 111 Minna's 'Sketch Tuesday' events line up to show off their hand-painted jackets. (R) Artist Denise T. Pinto hard at work in the gallery. (Courtesy of 111 Minna/ Instagram @111minnagallery)

"This was always a place for people to find their community and their friends and their home," Delaney explains. "It was always a place for all of us weirdos to find each other. We still live by the inclusivity that Eiming encouraged. We want to celebrate *all* of the artists too — musicians, poets, dancers, comedians. Having a gathering place for all of these alternative communities is amazing."

Delaney is not exaggerating. The first night I went to 111 Minna, I was only there because the art opening doubled as a hip-hop show. In the years since, the venue has held a plethora of live music during exhibits, warrior dance classes during happy hour and even **yoga classes during lunch** — some of which were taught by Delaney herself.

"With all of the dance parties we've had here and all of the fun we've had," Delaney notes, "it's amazing to me that people always protect the art. Regardless of what's going on in here, the art never gets hurt. People are totally respectful. The art has been really cared for by everyone who comes here because people feel like [111 Minna is] their home — because it is."



The setting for 'Past Life Experience' by Alec Huxley is the alley outside 111 Minna and the gallery's signature red doors. (Courtesy of 111 Minna)

Staying open for three decades is an especially extraordinary feat for a gallery that, in its earliest days, was looked down upon by other art spaces for being too hedonistic, too much of a wildcard and, frankly, too lowbrow. Pre-pandemic, Minna served as a popular coffee spot for surrounding office workers, but the cafe has not reopened post-shutdown because of the dwindling foot traffic downtown. These days, the reason 111 Minna is still able to put on events with a more underground flavor is because it's also willing to host one-off corporate gatherings and parties.

Delaney is thrilled that 111 Minna hasn't just managed to survive all of this time, but to thrive too.

"I would like 111 Minna to go on forever," she says. "San Francisco needs these staples, these jewels, these beacons of community. They're the reason people come to San Francisco in the first place. I want to be buried here." Delaney pauses then smiles. "We drank a lot, we partied hard, but we loved life and we made it through."





# LEGACY BUSINESS REGISTRY EXECUTIVE SUMMARY

**HEARING DATE: July 16, 2025**

*Filing Date:* June 18, 2025  
*Case No.:* 2025-005803LBR  
*Business Name:* 111 Minna Gallery  
*Business Address:* 111 Minna Street  
*Zoning:* C-3-O(SD): Downtown-Office (Special Development) Zoning District  
150-S Height and Bulk District  
*Cultural District:* SOMA Pilipinas Cultural District  
*Block/Lot:* 3722/003  
*Applicant:* Michelle Delaney  
111 Minna Street  
*Nominated By:* Supervisor Matt Dorsey  
*Located In:* District 6  
*Staff Contact:* Heather Samuels - 628-652-7545  
Heather.Samuels@sfgov.org

**Recommendation:** Adopt a Resolution to Recommend Approval

## Business Description

111 Minna Gallery is an fully operational bar and event space which also provides art gallery space to provide wall space for artists work to be displayed for sale and exhibition. 111 Minna Gallery has been in continuous operation since September of 1993 and has worked to support local and national artists of every level and discipline. This includes visual artists, musicians, theater performances, and performance artists of every kind. This establishment has worked with many citywide and hyper-local organizations including San Francisco Travel, the Chamber of Commerce, and the Yerba Buena Community Benefit District, donating the space to these and other organizations and furnishing a space for meetings and social gatherings.

111 Minna Gallery was established as a bar and event space at 111 Minna Street on September 2, 1993, by Eiming Jung. Some people build businesses, some open doors, though Eiming Jung is seen as having built a movement, community, sanctuary, and legacy. Born in Guadalajara, Mexico, to a Nicaraguan-Irish mother and an English-Chinese father, Eiming came into the world already carrying multitudes—heritage, perspective, history. Eiming

always wanted to be an artist, though chose to study rhetoric at UC Berkeley. Much to his parent's preference for stability, Eiming chose to be a gallerist and open a gallery than being a fully-fledged artist. 111 Minna Gallery opened on his birthday—September 2, 1993. He picked the space not for prestige, but because he saw what no one else did as this space was near SFMOMA. as he felt the neighborhood was about to bloom.

But 111 Minna Gallery changed the art game in San Francisco as it promoted art of mix genres, communities, and mediums. 111 Minna Gallery was mixing fine art with underground culture, gallery shows with dance parties, and activism with celebration. Some of today's most celebrated artists had their first big show at Minna, and Eiming helped launch the early careers of individuals who would go on to build powerful, culture-shifting companies. His space served as a creative incubator where ideas were exchanged, identities formed, and collaborations sparked. He raised money for countless nonprofit and grassroots organizations, often without seeking credit. His events weren't just about art, they were about healing, resistance, connection, and hope.

Eiming created a space that was safe, inclusive, and radically welcoming. At a time when a few venues prioritized diversity, Eiming made Minna a haven for people of all races, sexual orientations, gender identities, and socioeconomic backgrounds. If you didn't feel like you belonged anywhere else, you belonged at Minna. He hired people who were overlooked by the system, those in transition, those struggling, those dismissed. He saw potential in people, not résumés.

In 2000, the 111 Minna Gallery incorporated the 140 2nd Street address and became the larger footprint that is currently used today. In 2014, two additional owners joined the business – Michelle Delaney and David Mabry, who were not the highest bidders, but chosen with purpose as the only two people he trusted to carry on the vision, the values, and the magic. Michelle, a graduate from Academy of Art for film, began working at 111 Minna Gallery with Eiming as a bartender and after years of being hard-working and infectious positive. She then began helping to promote and coordinate community and corporate rentals. David Mabry was hired as security and through his diligence and positive attitude quickly became bartender, then bar manager, A/V manager, and finally partner.

From 2014 to 2018, Eiming, Michelle, and Dave were co-owners. In 2018, Eiming decided to travel and thought it best to leave the ownership of his business to his partners, Michelle and Dave, who then took on a new owner/partner, Alex Kivelstadt, whose family recently purchased the building in which 111 Minna Gallery is located. Alex brought with him a long history of bar and restaurant management as well as accounting and hanging exhibits.

In 2023, Alex wanted to spend more time raising his newborn daughter and work with his brother at his restaurant and winery in Napa. He left 111 Minna Gallery, leaving Michelle and Dave as co-owners. Michelle and Dave are not just owners—they are protectors of the Minna spirit. They have already proven their deep commitment to the community, to the artists, and to the integrity of what Eiming built.

## Staff Analysis

### Review Criteria

#### 1. *When was business founded?*

The business was founded in 1993.

**2. Does the business qualify for listing on the Legacy Business Registry? If so, how?**

Yes. 111 Minna Gallery qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- a. 111 Minna Gallery has operated continuously in San Francisco for 32 years.
- b. 111 Minna Gallery has contributed to the history and identity of the South of Market neighborhood and San Francisco.
- c. 111 Minna Gallery is committed to maintaining the physical features and traditions that define the organization.

**3. Is the business associated with a culturally significant art / craft / cuisine / tradition?**

Yes. The business is associated with the visual arts, music, theater, and performance artists as it is an art gallery and event space.

**4. Is the business or its building associated with significant events, persons, and / or architecture?**

Yes. Over the years, 111 Minna has welcomed high-profile figures such as former President Bill Clinton and representatives from the Clinton Foundation, who hosted their fundraising function in the space. They have also had notable entertainers, including Drew Barrymore, Thievery Corp, Diplo, A-Trak, Kid Sister, Dee Lite, and 2 Short, creating unforgettable experiences for both fans and performers. The venue's versatility is also highlighted through its support for community initiatives, such as School Fundraisers for St. Phillips and James Lick Middle School, which underscore its commitment to local causes and education. Celebrations of Life and Memorials held at 111 Minna.

Musically, 111 Minna has hosted a range of artists from various genres, including iconic acts like Humpty, Macklemore, 3rd Eye Blind, and MC Hammer, showcasing its role as a vibrant hub for live music. The venue's appeal extends to tech industry leaders as well, evidenced by its hosting of the Owner of Roblox, David Baszucki, reflecting its broad influence across different sectors. Whether for high-profile fundraisers, lively musical performances, or personal celebrations, 111 Minna stands out as a cherished location that continually attracts and accommodates important guests and events, affirming its status as a cornerstone of the San Francisco cultural scene.

**5. Is the property associated with the business listed on a local, state, or federal historic resource registry?**

Yes, the site is listed as an Article 11 building with a status as a Category I – Significant Building, No Alteration within the New Montgomery-Mission Second Street Conservation District, is listed in the California/ National Register in the Second and Howard Streets Historic District. The original architect is John Cotter Pelton and historically named the Morton Cook Building.

**6. Is the business mentioned in a local historic context statement?**

Yes. The property is mentioned in the Architecture, Planning, and Preservation Professionals: A Collection of Biographies Historic Context Statement for it's architect John Cotter Pelton.

**7. Has the business been cited in published literature, newspapers, journals, etc.?**



Yes. Because of the centralized location downtown as well as its multi-use functionality, 111 Minna Gallery has been featured in the media throughout its existence. 111 Minna Gallery has been featured in articles in the San Francisco Chronicle, San Francisco Examiner, KALW, KQED, KXSF, Bay Guardian, Juxtapose, and Artspan Magazine. Most recently, the business has been part of the Downtown First Thursday program as host to live broadcasts for KALW.

## Racial and Social Equity Analysis

On July 15<sup>th</sup>, 2020 the San Francisco Historic Preservation Commission adopted [Resolution No. 1127](#) centering Preservation Planning on racial and social equity. Understanding the benefits, burdens, and opportunities to advance racial and social equity that proposed Preservation Planning documents provide is part of the Department's Racial and Social Equity Initiative. This is also consistent with the Mayor's Citywide Strategic Initiatives for equity and accountability and with the Office of Racial Equity, which required all Departments to conduct this analysis.

The Legacy Business Program is deeply intertwined with these goals. One of the primary purposes of the Legacy Business Program is to maintain San Francisco's cultural fabric and to foster civic engagement and pride by assisting long-operating businesses remain in the city. The Legacy Business Registry was established to recognize longstanding, community-serving businesses that are valuable cultural assets of the city. These businesses, ranging from restaurants to art galleries to tire shops to community shelters, are key to sustaining the racial and social diversity in San Francisco and adding to the identity and character of our city and the many communities within it.

111 Minna Gallery is a Minority-Owned and Woman-Owned business, maintaining strong standing within the South of Market Neighborhood. From its origin, 111 Minna Gallery has prioritized multi-culturalism and diversity in its work and continues that within its chosen leadership. The business is community oriented; providing a safe space not only for artists and appreciators in the South of Market Neighborhood, but all in San Francisco and beyond.

## Physical Features or Traditions that Define the Business

### Location(s) associated with the business:

Current Locations:

- 111 Minna Street (1993 – Present)

### Recommended by Applicant

- Entertainment Venue
- Providing space for community events
- Supporting local artists

## Basis for Recommendation

The Department recommends the Historic Preservation Commission adopt a resolution recommending the business listed above be adopted by the Small Business Commission to the Legacy Business Registry.

## ATTACHMENTS

Draft Resolution

Legacy Business Registry Application:

- Application Review Sheet
- Section 1 – Business / Applicant Information
- Section 2 – Business Location(s)
- Section 3 – Disclosure Statement
- Section 4 – Written Historical Narrative
  - Criterion 1 – History and Description of Business
  - Criterion 2 – Contribution to Local History
  - Criterion 3 – Business Characteristics
- Contextual Photographs and Background Documentation



# HISTORIC PRESERVATION COMMISSION DRAFT RESOLUTION NO. ###

**HEARING DATE: July 16, 2025**

*Case No.:* 2025-05803LBR  
*Business Name:* 111 Minna Gallery  
*Business Address:* 111 Minna Street  
*Zoning:* C-3-O(SD): Downtown-Office (Special Development) Zoning District  
150-S Height and Bulk District  
*Block/Lot:* 3722/003  
*Applicant:* Michelle Delaney  
111 Minna Street  
*Nominated By:* Supervisor Matt Dorsey  
*Located In:* District 6  
*Staff Contact:* Heather Samuels - 628-652-7545  
Heather.Samuels@sfgov.org

**ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR 111 MINNA GALLERY CURRENTLY LOCATED AT 111 MINNA STREET.**

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

**WHEREAS**, the subject business has contributed to the City's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on July 16, 2025, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

THEREFORE, BE IT RESOLVED that the Historic Preservation Commission hereby recommends that 111 Minna Gallery qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby recommends safeguarding of the below listed physical features and traditions for 111 Minna Gallery.

*Location(s):*

Current Locations:

- 111 Minna Street (1993 – Present)

*Physical Features or Traditions that Define the Business*

- Entertainment venue
- Providing space for community events
- Supporting local artists

BE IT FURTHER RESOLVED that the Historic Preservation Commission's findings and recommendations are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the Historic Preservation Commission hereby directs its Commission Secretary to transmit this Resolution and other pertinent materials in the case file to the Office of Small Business on July 16, 2025.

Jonas P. Ionin  
*Commission Secretary*

AYES:

NOES:

ABSENT:

RECUSE:

ADOPTED: July 16, 2025