



INGLESIDE POLICE STATION REPLACEMENT  
**PUBLIC ART PROJECT PLAN**

VISUAL ARTS COMMITTEE  
June 23, 2026

# LOCATION

VICINITY MAP



PRECINCT MAP



# SITE CONTEXT



# DESIGN SUMMARY

## NEW BUILDING

- ADDED PROGRAM
- COMMUNITY WELCOMING PRESENCE

## HISTORIC BUILDING

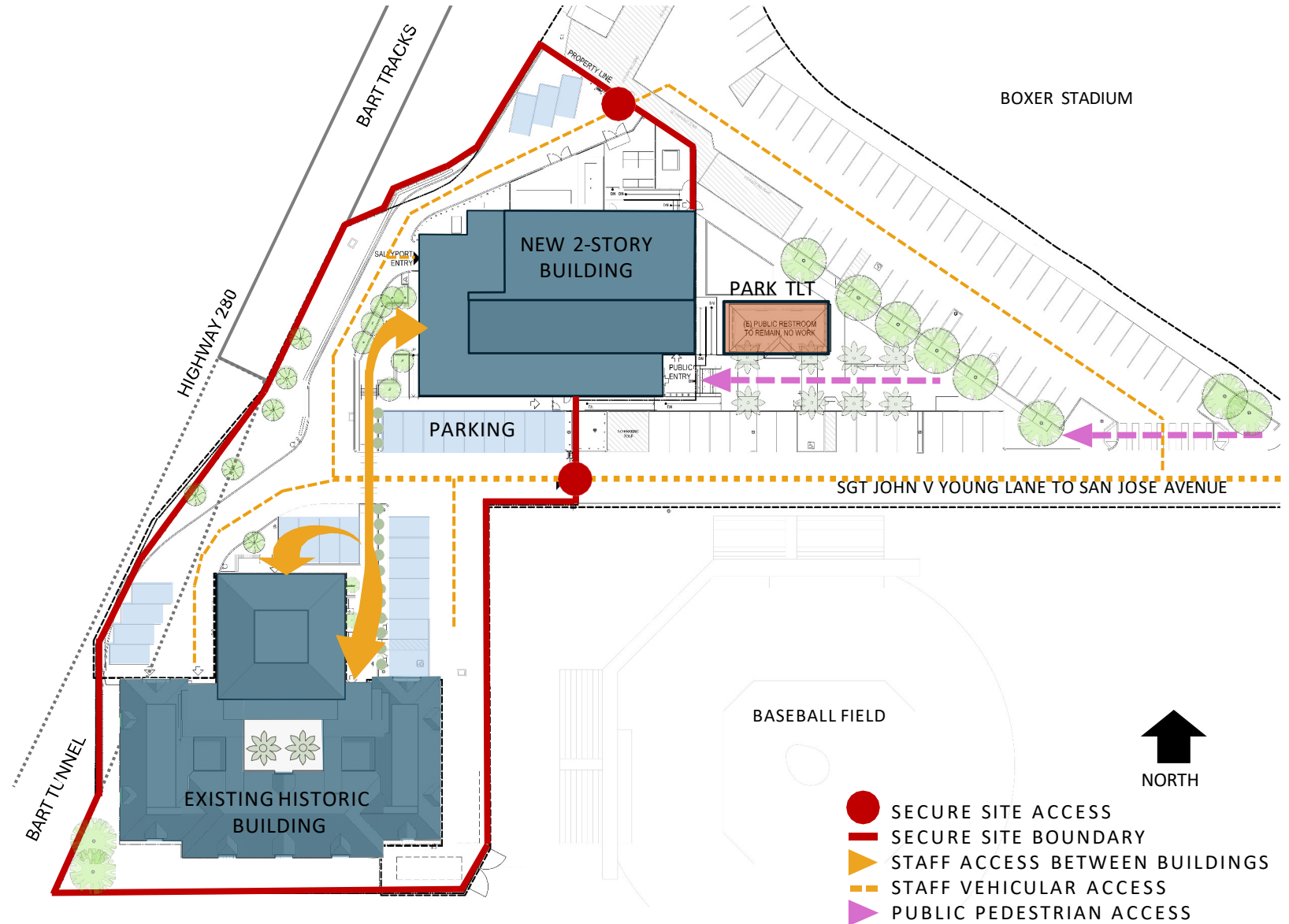
- SEISMIC UPGRADE & RENOVATION

## SITE

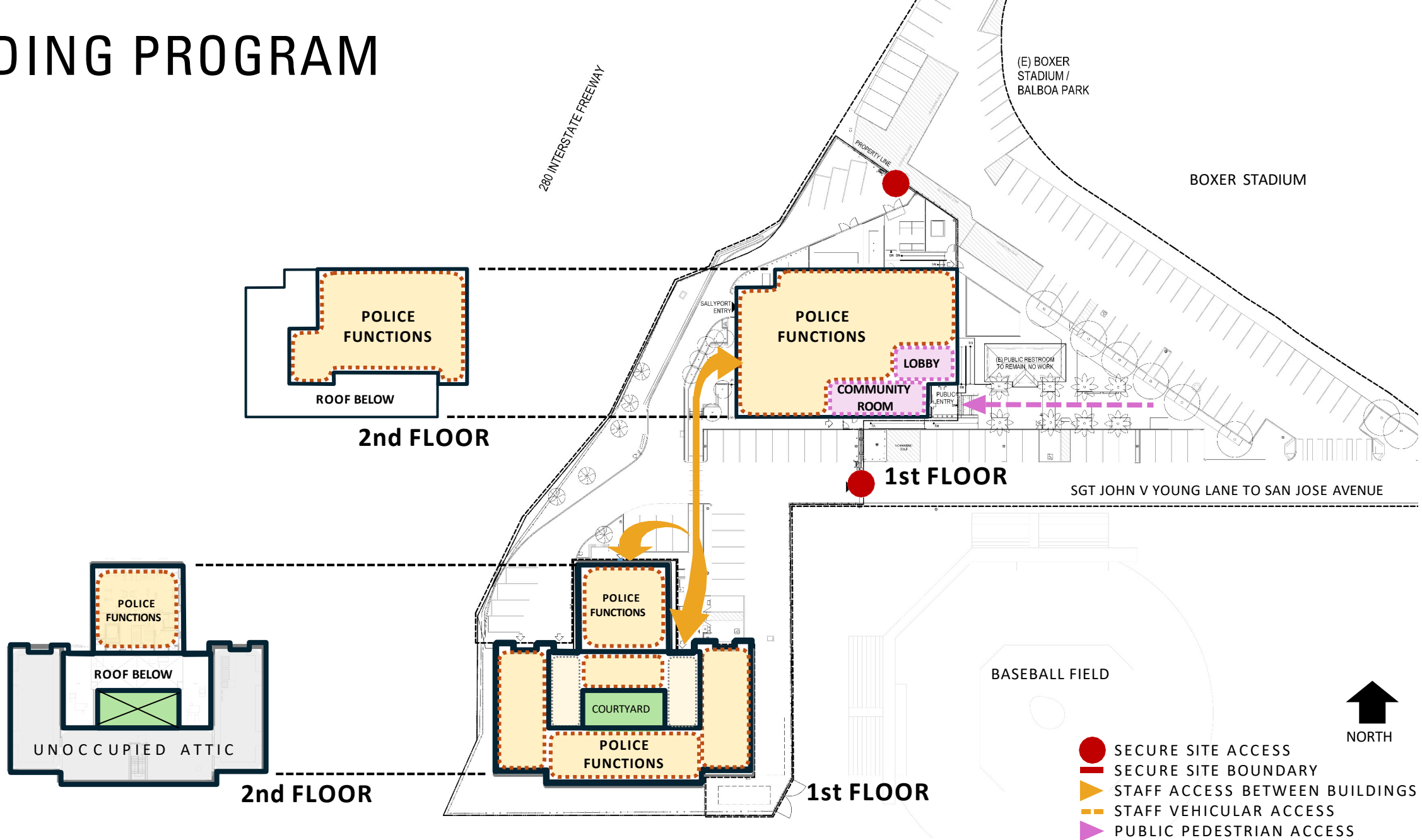
- EXPANDED SITE BOUNDARY
- NEW DRIVEWAY
- VEHICULAR THROUGH-ACCESS (NO DEAD END)

## SECURE CAMPUS

- FULLY FENCED
- 2 SECURE SITE ACCESS POINTS
- SEPARATION OF PUBLIC & POLICE ACCESS
- PROTECTED STAFF CONNECTION BETWEEN BUILDINGS



# BUILDING PROGRAM



- SECURE SITE ACCESS
- SECURE SITE BOUNDARY
- STAFF ACCESS BETWEEN BUILDINGS
- STAFF VEHICULAR ACCESS
- PUBLIC PEDESTRIAN ACCESS



NORTH

# CAMPUS VIEW LOOKING NORTHWEST



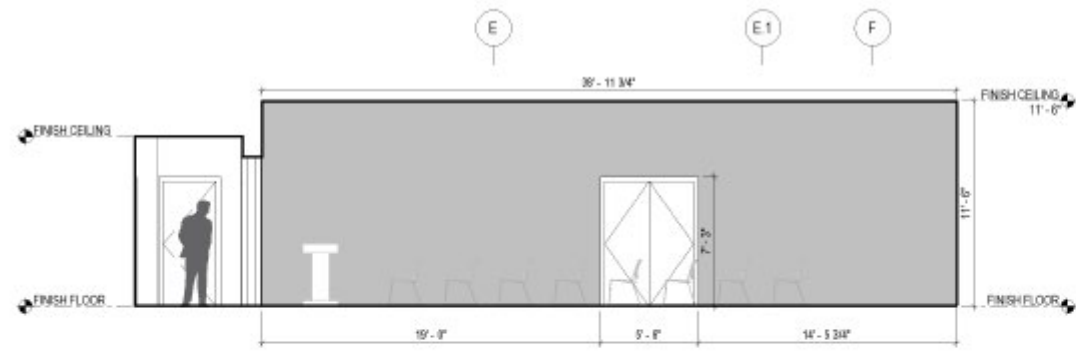
# PUBLIC ART OPPORTUNITY



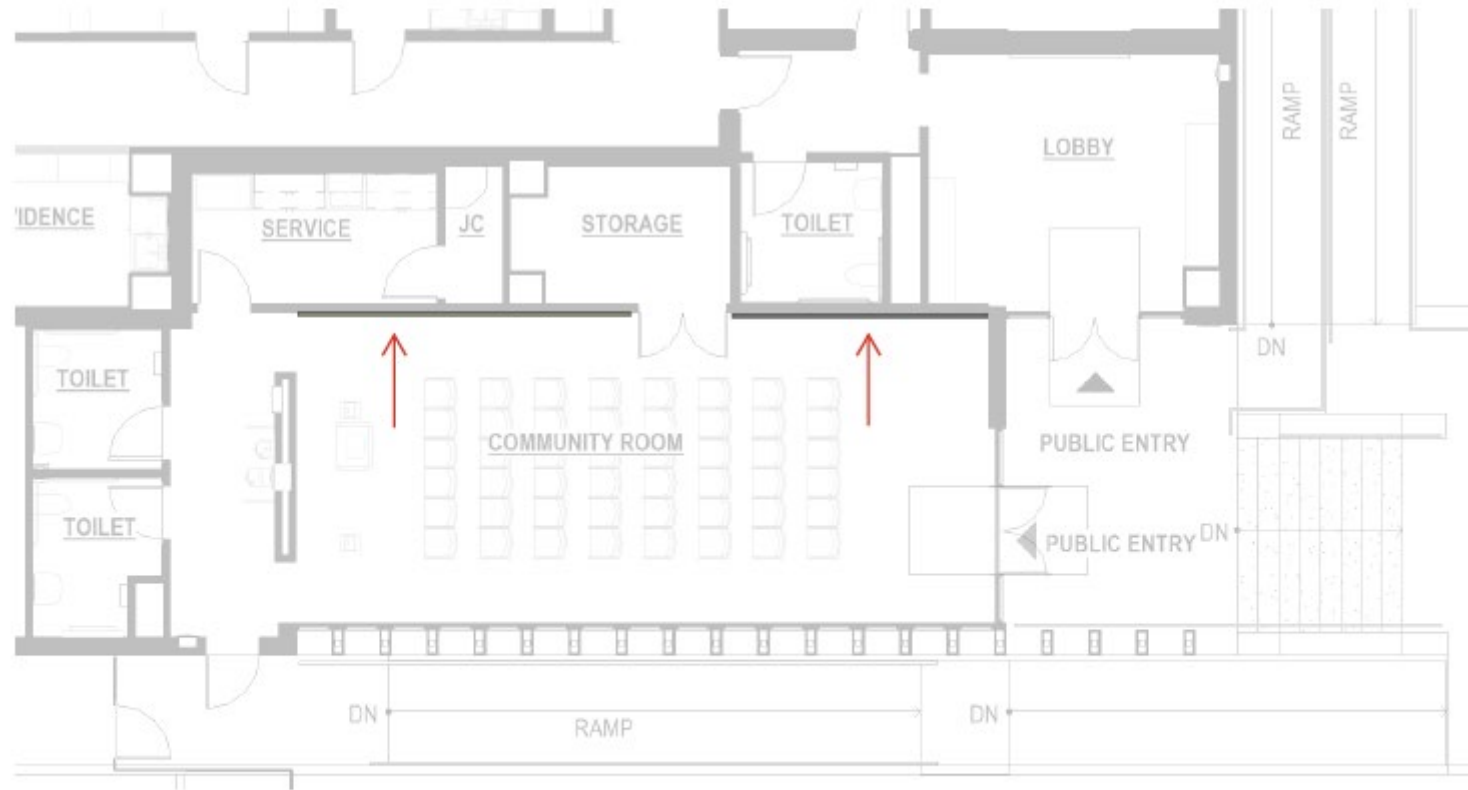
**SOUTH ELEVATION**  
PARTIALLY PUBLIC-FACING



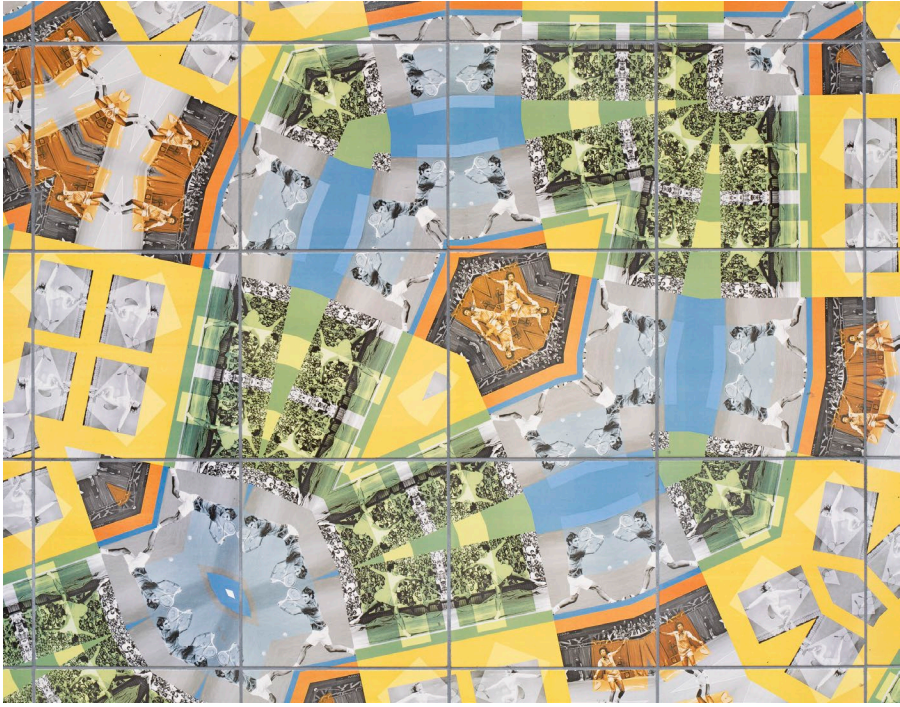
**EAST ELEVATION**  
PUBLIC-FACING



ELEVATION



PLAN



## **Project Goals**

- Artwork is informed by the people, history, and character of the neighborhoods and communities served by Ingleside Police Station, including Bernal Heights, Diamond Heights, Excelsior, Glen Park-Sunnyside, Holly Park, Ingleside, Merced Heights, Mt. Davidson, Oceanview, Outer Mission, Precita Park, St. Francis Woods, St. Mary's Park, and Visitacion Valley.
- Artwork supports the Community Room as a welcoming space for civic gatherings, dialogue, and public programming.

## **Project Budget Summary**

**Total Art Enrichment Allocation: \$1,060,000**

Administration: \$212,000

Conservation: \$106,000

Artwork Selection and Support: \$137,050

Installation: \$50,000

Artist Contract: \$554,950

# Artist Selection

Arts Commission issues RFQ and screens applicants for minimum eligibility (practicing artist residing in US). Artist Qualification Panel identifies shortlist of qualified artists. Qualification Panel will consist of:

- 2 arts professionals
- 1 SFAC staff member

List of qualified artists presented to Ingleside Station Artist Review Panel. Review Panel will consist of:

- 1 representative SFPD
- 1 representative project design team
- 4 arts professionals
- 1 community representative

Review Panel identifies three finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders.

Finalists will be paid an honorarium of \$3,000 plus travel reimbursement for proposal development.

The Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for recommendation to the Art Commission

## **Community Involvement**

- SFAC staff presented an overview of the public art project to the Ingleside Station Captain's Community Meeting on May 19, 2026
- A community representative will serve on the Ingleside Police Station Replacement Artist Review Panel and will participate in the Artist Orientation
- Finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting
- All review panels and Arts Commission meetings are open to the public

**Project  
Timeline**  
*(subject to  
change)*

**Community Meeting**

May 19, 2026

**Project Plan Approval (VAC)**

June 25, 2026

**RFQ Issued**

June 29, 2026

**RFQ Deadline**

August 21, 2026

**Qual. Panel, Review Panel One**

August/September 2026

**Review Panel Two**

February 2027

**Arts Commission Approvals**

February/March 2027

**Artists Under Contract**

May 2027

**Anticipated Artwork Installation**

Summer 2029

**INGLESIDE POLICE STATION REPLACEMENT  
PUBLIC ART PROJECT PLAN**

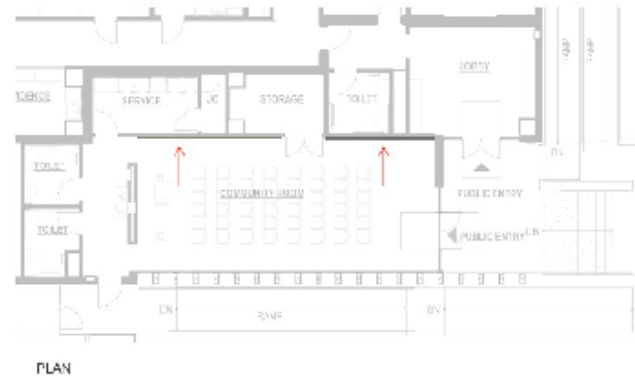
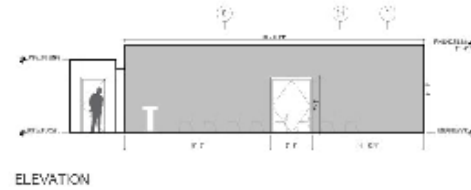


**BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)**

The Ingleside District Police Station is located at 1 Sgt. John V. Young Lane, within Balboa Park. The station serves an area from Cesar Chavez Street, between Highway 101 and Faxon Avenue, to the San Mateo County line. The facility sits adjacent to Highway 280 and above a section of the BART tunnel. The existing station was built in 1910 and is a local historic resource within the Balboa Park Historic District. Funded through an Earthquake Safety and Emergency Response (ESER) bond and approved by voters in March 2020, the Ingleside Police Station Replacement project will include preservation of the existing station's historic façade, as well as construction of a new facility to meet seismic safety requirements and provide upgrades to programmatic needs, site security, and expansion options to meet expected population growth within the district. The Ingleside Police Station Replacement project will also provide a new Community Room, intended as a multi-use public amenity providing space to host community meetings, neighborhood gatherings, and public-facing programming.

**ART OPPORTUNITIES**

The art opportunity consists of a two-dimensional artwork or artworks located on an interior wall within the station's multiuse Community Room. Artwork will measure approximately 300 square feet, and will be comprised of durable, maintainable materials suitable for a publicly accessible, active, multi-use space, such as ceramic tile, mosaic, or similar media.



**PROJECT GOALS**

- Artwork is informed by the people, history, and character of the neighborhoods and communities served by Ingleside Police Station, including Bernal Heights, Diamond Heights, Excelsior, Glen Park-Sunnyside, Holly Park, Ingleside, Merced Heights, Mt. Davidson, Oceanview, Outer Mission, Precita Park, St. Francis Woods, St. Mary’s Park, and Visitacion Valley.
- Artwork supports the Community Room as a welcoming space for civic gatherings, dialogue, and public programming.

**AE and ARTWORK BUDGET**

- \$1,060,000 Art Enrichment
- Artwork Budget: \$742,000
  - Artist Contract: \$554,950, inclusive of all artist fees and associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation
  - Installation Allocation: \$50,000

**ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**

Arts Commission staff will issue an RFQ for this specific opportunity. Professional practicing artists residing in the United States are eligible to apply. Recruitment will focus on artists who currently reside in, have resided in, or have other significant relationships to the San Francisco neighborhoods served by Ingleside Station. Applicants will be asked to address their meaningful connection to these communities. The review panel will be instructed to consider these connections as part of their evaluation criteria.

**ARTIST SELECTION PROCESS**

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists residing in the United States. The eligible applications will be presented to an artist qualification panel consisting of two (2) arts professionals and one (1) SFAC staff, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the Ingleside Police Station Replacement Artist Review Panel consisting of one (1) representative of the client agency, one (1) representative of the project design team, four (4) arts professionals, and one (1) community representative. The panel will identify three (3) finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$3,000 plus travel reimbursement for development of a proposal.

The Ingleside Police Station Replacement Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for recommendation to the Art Commission.

**COMMUNITY INVOLVEMENT**

- SFAC staff presented an overview of the public art project at the Station Captain’s Community Meeting on May 19, 2026.
- A community representative will serve on the Ingleside Police Station Replacement Artist Review Panel and will participate in the Artist Orientation.
- The finalist proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting.
- All review panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

**TIMELINE (Subject to change)**

Community Meeting	May 19, 2026
Project Plan Approval (VAC)	June 25, 2026
RFQ Issued	June 29, 2026
RFQ Deadline	August 21, 2026
Qualification Panel	Week of August 31, 2026
First Project Artist Review Panel	Week of September 14, 2026
Panelist Review and Scoring	September 21 – October 2, 2026
VAC Approval of Finalists	October 21, 2026
Artist Finalist Orientation	Week of November 9, 2026
Finalist Proposals Due	January 15, 2026
Public Display of Finalist Proposals	January 20 – February 3, 2026
Final Project Artist Review Panel	Week of February 8, 2027
VAC Approval	February 17, 2027
Arts Commission Approval	March 1, 2027
Artist Under Contract	May 2027

**FURTHER INFORMATION**

Marcus Davies, Public Art Project Manager at (415) 310-3453 or by email at [marcus.davies@sfgov.org](mailto:marcus.davies@sfgov.org).