



**HERZ RECREATION CENTER
ARTIST REVIEW PANEL TWO SUMMARY**

MEETING DATE

June 3, 2022

VOTING SELECTION PANELISTS

Michael Bartalos, Artist

JD Beltran, Arts Commissioner

Demetri Broxton, Senior Director of Education, MoAD

Qiqi Gu, Community Representative

Alexis Ward, Project Manager, San Francisco Recreation and Parks

**sharing a vote

PROCESS

Three artist finalists presented their proposals for the Herz Recreation Center Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

Artistic Merit (1-7)

Relevant Skills and Experience (1-3)

Meets Project Goals (1-6)

Feasibility and Maintainability (1- 4)

RESULTS

Sanjay Vora	96
Natalya Burd	86
Miguel Arzabe	75

ARTS COMMISSION APPROVAL

Discussion and Possible action: to approve artist Sanjay Vora and proposal for the Herz Recreation Center Public Art Project, as recommended by the artist review panel.

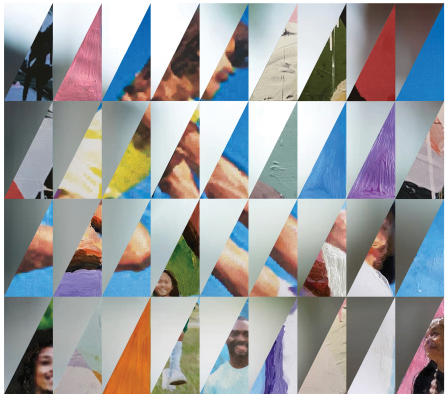
Discussion and Possible action: to authorize the Director of Cultural Affairs to enter into contract with artist Sanjay Vora for an amount not to exceed **\$535,000** for design, fabrication, transportation and installation consultation of an artwork for the Herz Recreation Center Public Art Project.

SANJAY VORA

SPRING 2022

REFLECTION & PROJECTION

Art Proposal for the Herz Recreation Center Public Art Project



STATEMENT OF INTENT

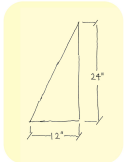
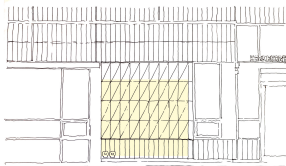
Throughout time, joy and play amongst family and community have been universal to the human experience. The Herz Recreation Center and adjoining plaza is designed for this very purpose—for gathering, for playing, and for experiencing joy amongst the Visitation Valley neighborhood and greater community. I think of my piece as being born from a reflection of what was, is, and will be in the spaces of the Herz Recreation Center Plaza and surrounding neighborhoods. Comprised of 36 colorful and uniquely painted ceramic tiles, and 36 mirror-polished stainless steel tiles, this experiential and interactive wall piece will celebrate and reflect the multiracial, multicultural and intergenerational joy and play of this vibrant neighborhood. Through a composite visual depiction interspersed amongst actual reflections, visitors will experience the painted visuals of people playing and smiling spread across the ceramic triangles while they will simultaneously “see themselves”, the plaza, and the park reflected in the juxtaposing mirror triangles. The concept imagery currently depicted in the renderings are an example of what the various people in the scene could be doing and how they may appear.

KEY POINTS

- Extremely durable materials
- Very low maintenance
- Graffiti and all-weather resistant materials
- Visual integration with existing architecture
- Vibrant colors and playful geometric design
- Interactive mirror play
- Visuals of different people promote inclusivity and play
- Concept reflects joy amongst a diverse community
- Design, fabrication and installation under one entity

ARCHITECTURAL INTEGRATION

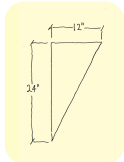
Significant to the creation of the triangle design is the existing dimensions of the rectangular tile cladding surrounding the piece measuring 6” wide by 24” high. Derived from these dimensions, the two juxtaposed triangles of ceramic and metal in the art piece make up a 12” wide by 24” high rectangle. With this dimensional alignment, the piece exudes a visually harmonic integration with the overall building.



Ceramic Tile

Naturally heat, flame, water, scratch, stain, fade, and graffiti resistant

Extremely durable, used in many exterior architectural and public art applications globally



Stainless Steel Tile

Non-directional, marine grade mirror-polished stainless steel

Extreme durability and all weather resistant, can be re-buffed easily for polishing

Used in many exterior architectural and public art applications globally