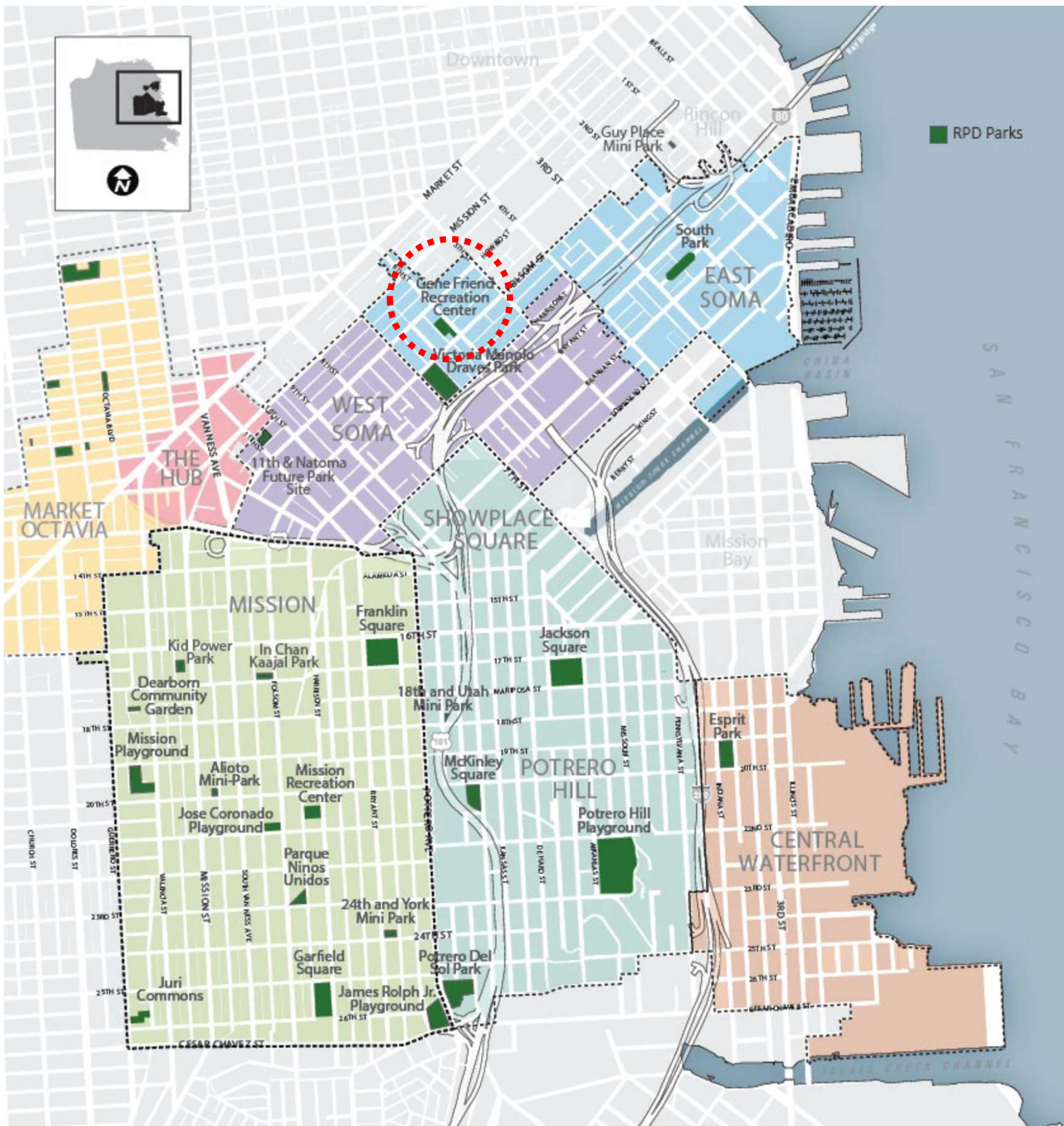




GENE FRIEND RECREATION CENTER PUBLIC ART PROJECT
INTEGRATED-WALL ARTWORK

**FINAL DESIGN
& CONSTRUCTION DOCUMENTATION**

OCTOBER 15, 2025





CORNER 6TH AND FOLSOM - DAY

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER



STREET VIEW AT FOLSOM & 6TH STREET (LOW POINT)

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER

1. ENTRANCE AT HARRIET STREET



INVITING ENTRY ON HARRIET STREET

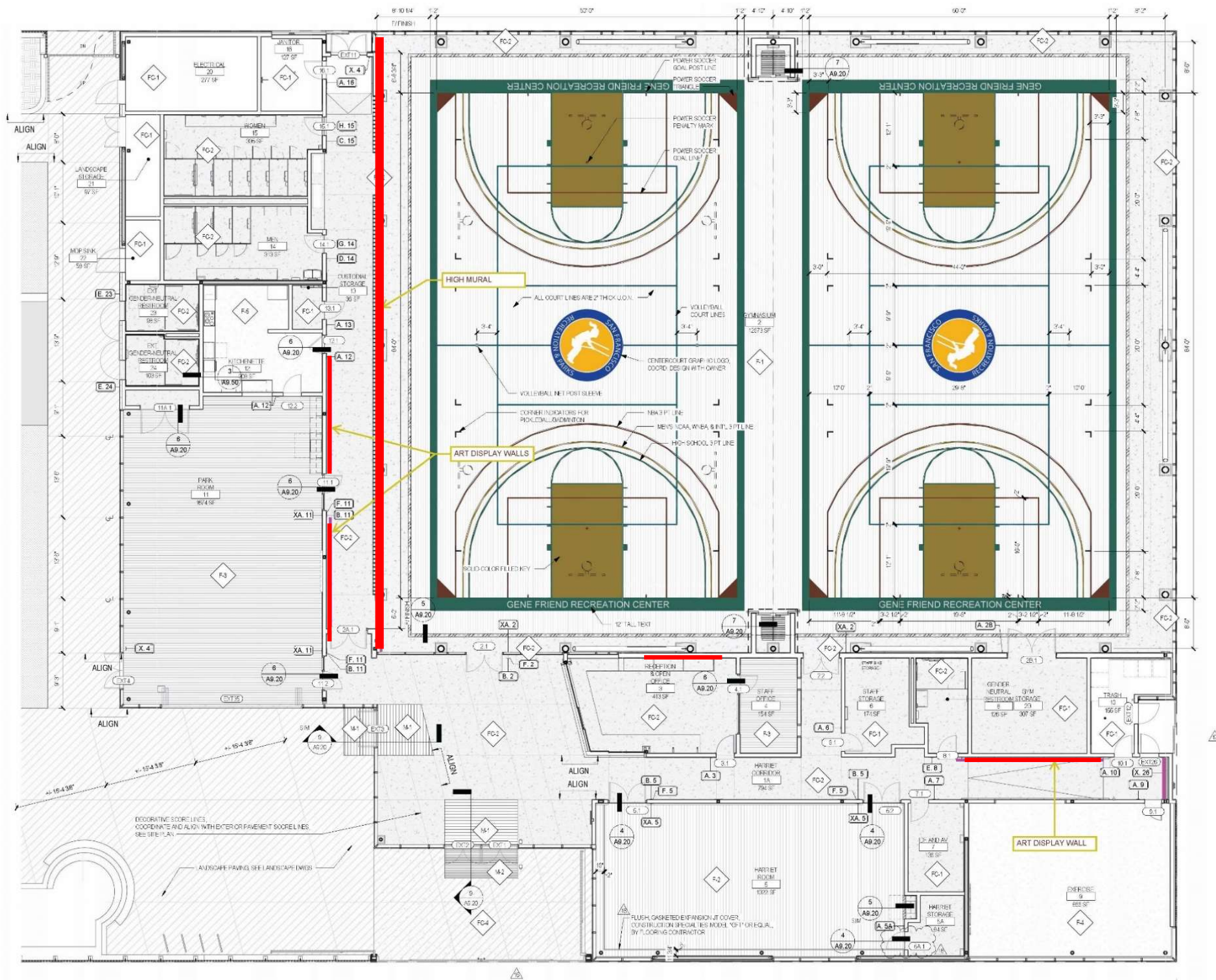
MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER



Entrance at Harriet Street



Gymnasium (View of North-Facing Wall)



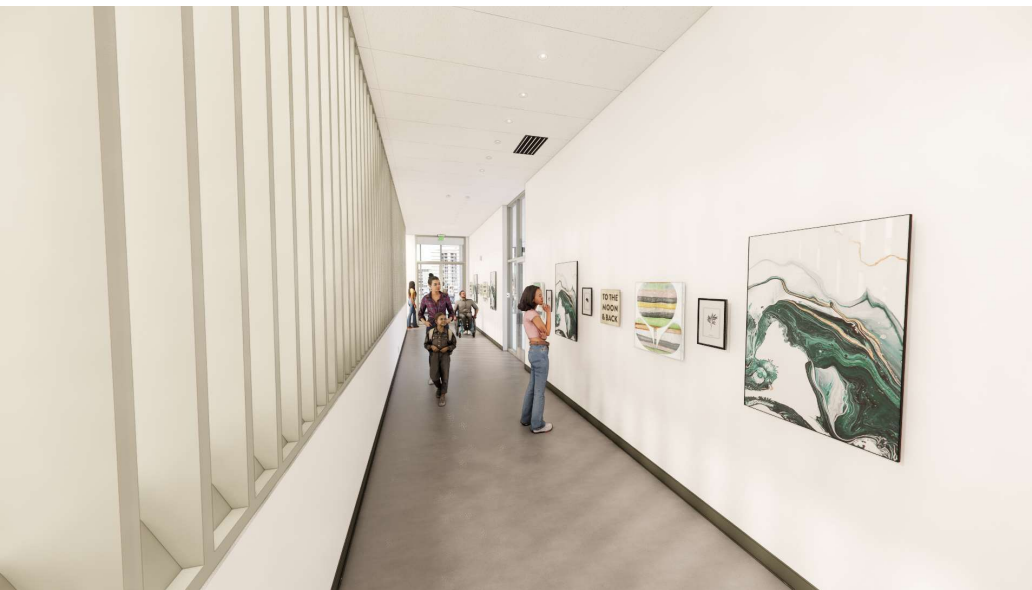
Interior Site Plan

Public Art Project Goals

The goals of the Gene Friend Recreation Center Improvement Project Public Art Project are to illuminate the rich history and full diversity of San Francisco's SoMa neighborhood including recognition of SOMA Pilipinas, the Filipino Cultural Heritage District, and to lift up the Center as a destination and proud neighborhood asset.



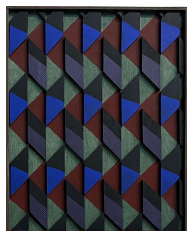
Gymnasium (View of North-Facing Wall and Park Corridor)



Park Corridor



Harriet Corridor



Leo Bersamina
Forty-Fives I
 2024
 Acrylic stain, wood
 16.5h x 13.5w
 inches



Favianna Rodriguez
Mountain People
 2023
 Collage with
 Linoleum Block
 and
 Phototransfer
 Elements
 22.5h x 15w
 inches



Mel Vera Cruz
Ligo Sardines
 2017
 Mixed media
 40h x 30w inches



Cherisse Alcantara
Victoria Manalo Draves Park
 2022
 Oil on canvas
 30h x 40w inches



Kimberley Arteche
Untitled (Places, Icons, Situations - Memories we must not let fade)
 2020
 Screenprint & digital
 archival print
 30h x 24w inches



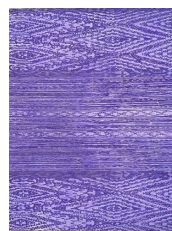
Rina Ayuyang
Finding Filipino in SOMA
 2023
 Print
 23h x 16w inches



Johanna Poethig
Corrugated Memories (Malate School Day) 2022
 Ceramic on wood
 backing
 18h x 14w x 2d
 inches



Cristine Blanco
Kapamilya Yard 1 and 2
 2021
 House paint and aerosol
 spray on wood
 42h x 57w inches



Charlene Tan
Research and Remembering, Ube 2 2024
 Ube, pigment,
 photo, acrylic
 paint, wood
 48h x 37w inches



Jerome Reyes
the horizon toward which we move always recedes before us (Gene Friend Recreation Center)
 2023
 Ink, correction fluid, tape, spray
 paint on vellum
 21.5h x 34w inches



ChiChai Mateo
Bola Ay Buhay / Ball is Life
 2024-2025
 Organza, satin,
 acrylic, and
 wood
 48h x 24w x 2d
 inches



Kija Lucas
Birds of Paradise 4
 2025
 Archival pigment print
 30h x 24w inches



Barrio Fiesta

Cece Carpio

**Art Proposal for the
Gene Friend Recreation Center**

Barrio Fiesta translates to a neighborhood celebration bringing communities together where everyone is welcome as guests and active participants. San Francisco's SOMA district was one of my first stomping grounds after migrating to the United States at twelve years old. My experience of SOMA through the decades is remarkably similar to a *Barrio Fiesta*, allowing me to explore all aspects of convergence. Personally rooted in my culture and the Bay Area, I understand this design opportunity is part storytelling and part building décor- a signature amenity that puts Gene Friend Recreation Center and *Barrio Fiesta* on the map.

This design intertwines historical, present-day, and futuristic figures to capture the vision and spirit of the SOMA neighborhood. It includes everyday people enacting evolved traditions and cultural practices celebrating the vibrancy of the SOMA district. It weaves together recognizable faces- well-known individuals, suggested by Gene Friend stakeholders -along with representations of veterans, elders, youth, Indigenous migrants, community builders, and advocates to showcase the diversity and vitality of the SOMA community. Some of the portraits depicted will change based on interviews that will be conducted with SF SOMA Community members for a more in-depth community engagement process.

The artwork's background colors are inspired by pre-colonial textiles from various regions in the Philippines. Motif designs within the end pillars that are also integrated throughout the layout are rendered patterns found in textiles and wood carvings. Due to the architectural size and design of the building, this artwork design intends to fully utilize all available space for maximum impact and visibility. A rendered Gene Friend building is inserted in the background to reflect and converge the lively activities that happen inside and outside of the center.



Previous work sample and close-up painting style example

View of gym from 6th and Folsom Streets



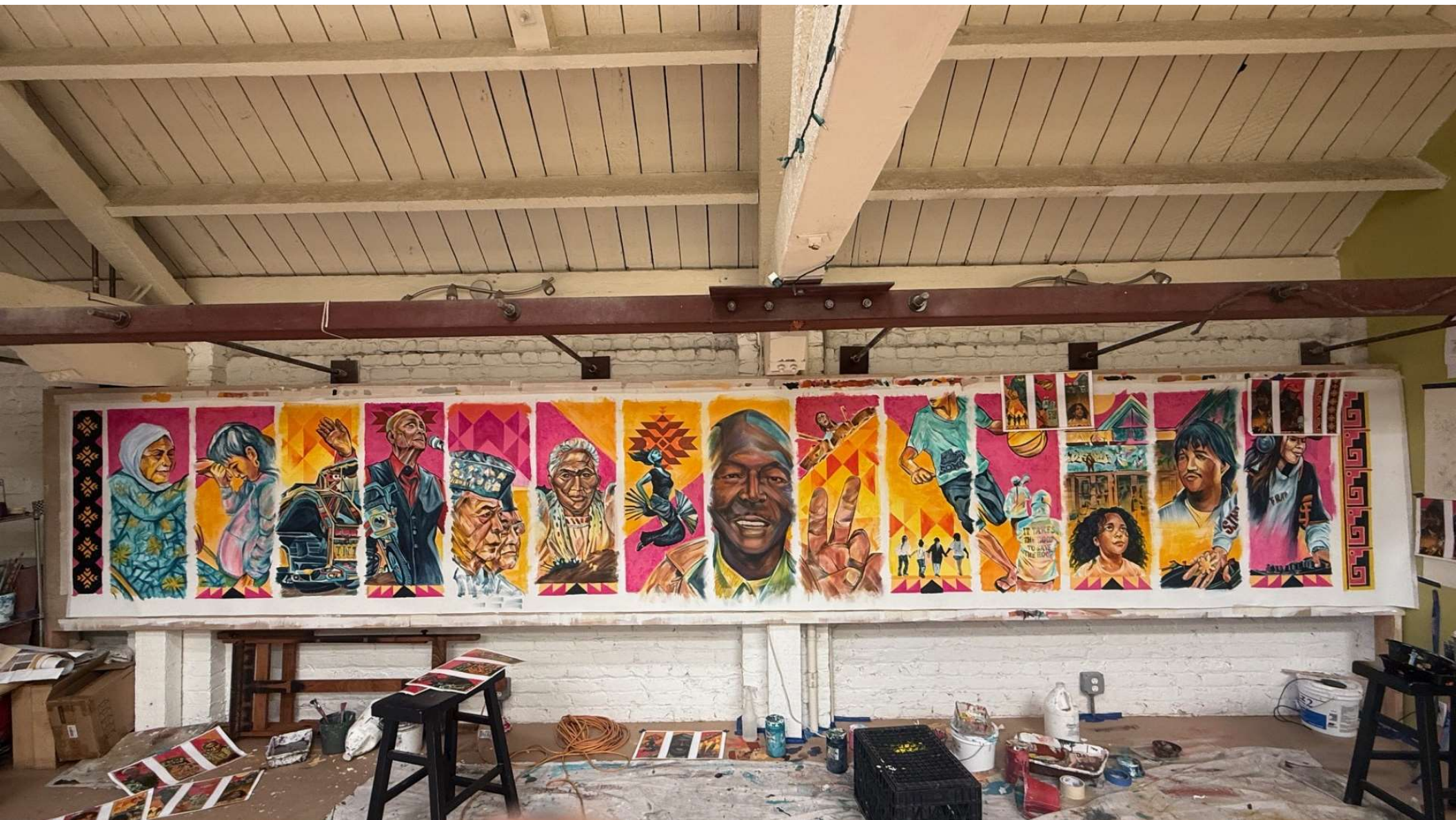
Philippine textile inspirations



Contemporary Barrio Fiesta at SF SOMA district: Undiscovered SF

View of artwork on north-facing wall of gym





Original Painting by Artist Cece Carpio



Integrated Artwork Final Design



GENERAL STRUCTURAL NOTES

01100 GENERAL REQUIREMENTS

1. MATERIALS AND WORKMANSHIP TO CONFORM TO THE 2019 SAN FRANCISCO BUILDING CODE, WHICH COMPRISES THE 2019 CALIFORNIA BUILDING CODE AND 2019 SAN FRANCISCO AMENDMENTS.

2. DRAWINGS INDICATE GENERAL AND TYPICAL DETAILS OF CONSTRUCTION. WHERE CONDITIONS ARE NOT SPECIFICALLY INDICATED BUT ARE OF SIMILAR CHARACTER TO DETAILS SHOWN, USE SIMILAR DETAILS OF CONSTRUCTION, SUBJECT TO REVIEW BY THE OWNER'S REPRESENTATIVE.

3. DETAILS ON SHEETS TITLED "TYPICAL" OR DETAILS TITLED "TYPICAL" APPLY TO SITUATIONS OCCURRING ON THE PROJECT THAT ARE THE SAME OR SIMILAR TO THOSE SPECIFICALLY REFERENCED. SUCH DETAILS ARE NOT NOTED AT EACH LOCATION THAT THEY OCCUR.

4. THE CONTRACTOR IS RESPONSIBLE FOR COORDINATING THE WORK OF ALL TRADES AND FOR CHECKING DIMENSIONS. NOTIFY THE OWNER'S REPRESENTATIVE OF ANY DISCREPANCIES AND RESOLVE BEFORE PROCEEDING WITH THE WORK.

5. DO NOT SCALE THE DRAWINGS.

6. PROVIDE MEASURES NECESSARY TO PROTECT THE STRUCTURE DURING CONSTRUCTION. SUCH MEASURES INCLUDE, BUT MAY NOT BE LIMITED TO, BRACING AND SHORING FOR LOADS DURING CONSTRUCTION AND FOR TEMPORARY SUPPORT OF THE BUILDING. RETAIN A REGISTERED CIVIL ENGINEER WHOM IS PROPERLY QUALIFIED TO DESIGN BRACING, SHORING, ETC. VISITS TO THE SITE BY THE OWNER'S REPRESENTATIVE WILL NOT INCLUDE OBSERVATION OF THE ABOVE NOTED ITEMS.

7. INFORMATION SHOWN ON THE DRAWINGS RELATED TO EXISTING CONDITIONS REPRESENTS THE PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. REPORT CONDITIONS THAT CONFLICT WITH THE CONTRACT DOCUMENTS TO THE OWNER'S REPRESENTATIVE. DO NOT DEVIATE FROM THE CONTRACT DOCUMENTS WITHOUT WRITTEN DIRECTION FROM THE OWNER'S REPRESENTATIVE.

8. CONTRACTOR SHALL REMOVE ALL CONSTRUCTION DEBRIS FROM THE SITE AND DISPOSE OFF-SITE.

9. VERIFY ALL DIMENSIONS IN THE FIELD. NOTIFY ENGINEER OF ANY DISCREPANCIES BEFORE PROCEEDING WITH WORK.

10. ALL EXISTING HAZARDOUS MATERIALS SHALL BE REMOVED AND DISPOSED OF IN ACCORDANCE WITH LOCAL AND STATE CODES. NO NEW OR EXISTING CONSTRUCTION SHALL CONTAIN HAZARDOUS OR PROHIBITED MATERIALS.

11. THE CONTRACTOR SHALL TAKE ALL NECESSARY PRECAUTIONS TO PROTECT AREAS ADJACENT TO NEW CONSTRUCTION FROM NOISE, DIBING AND DUST THROUGHOUT THE PERFORMANCE OF THE CONTRACT.

12. ANY DAMAGE TO EXISTING UTILITIES OR FACILITIES SHALL BE REPAIRED OR REPLACED AT CONTRACTOR'S EXPENSE AND TO THE SATISFACTION OF THE OWNER.

13. CONTRACTOR SHALL BE SOLELY AND COMPLETELY RESPONSIBLE FOR CONDITIONS OF THE JOB SITE INCLUDING SAFETY OF PERSONS AND PROPERTY AND FOR ALL NECESSARY INDEPENDENT ENGINEERING REVIEWS OF THESE CONDITIONS.

14. CONTRACTOR SHALL MAINTAIN THE STREETS AND ANY OTHER PUBLIC RIGHTS-OF-WAY IN A CLEAN, SAFE AND USABLE CONDITION. ANY SPILLS OF SOIL, ROCK OR CONSTRUCTION DEBRIS MUST BE REMOVED FROM THE PUBLICLY OWNED PROPERTY DURING CONSTRUCTION AND UPON COMPLETION OF THE PROJECT.

15. THE ENGINEER-OF-RECORD SHALL PERFORM STRUCTURAL OBSERVATIONS PER CBC 1704. THE ENGINEER SHALL REPORT ANY OBSERVED DEFICIENCIES TO THE OWNER, CONTRACTOR AND BUILDING OFFICIAL, AND SUBMIT A FINAL SUMMARY REPORT STATING SITE VISITS HAVE BEEN MADE, NOTING ANY DEFICIENCIES, THAT CORRECTIVE WORK HAS BEEN COMPLETED, AND THAT CONSTRUCTION PROCEEDED IN GENERAL CONFORMANCE WITH THE APPROVED PLANS.

16. THE CONTRACTOR SHALL GIVE 48 HOURS NOTICE TO THE ENGINEER PRIOR TO ALL REQUIRED TESTING AND OBSERVATIONS U.O.N. CONTRACTOR SHALL CALL ENGINEER FOR OBSERVATION OF ALL FOUNDATION STEEL AND EXCAVATIONS PRIOR TO PLACING CONCRETE. CONTRACTOR SHALL CALL ENGINEER FOR HOLD DOWN OBSERVATION PRIOR TO SHEATHING, AND FRAMING, NAILING AND SHEAR WALL OBSERVATION PRIOR TO COVERING EITHER SIDE OF SHEATHING WITH FINISHED MATERIALS. THE CONTRACTOR SHALL CALL ENGINEER TO OBSERVE ALL STRUCTURAL MEMBERS AND CONNECTIONS FOR CONFORMANCE WITH THE CONSTRUCTION DOCUMENTS PRIOR TO CONCEALMENT WITH FINISH MATERIALS.

01400 SPECIAL INSPECTIONS

1. AN INDEPENDENT TESTING AGENCY AND SPECIAL INSPECTOR SHALL BE RETAINED BY THE CONTRACTOR TO PERFORM TESTS AND INSPECTIONS.

2. THE FOLLOWING ITEMS REQUIRE TESTS AND INSPECTIONS IN ACCORDANCE WITH THE REQUIREMENTS OF CHAPTER 17, "STRUCTURAL TESTS AND INSPECTIONS" OF THE 2019 CALIFORNIA BUILDING CODE:

A. NONE

3. IF INITIAL TESTS OR INSPECTIONS MADE BY THE OWNER'S TESTING AGENCY REVEAL THAT ANY PORTION OF THE WORK DOES NOT COMPLY WITH THE CONTRACT DOCUMENTS, ADDITIONAL TESTS, INSPECTIONS, AND NECESSARY REPAIRS WILL BE MADE AT THE CONTRACTOR'S EXPENSE.

05100 ALUMINUM

1. ALUMINUM PLATES, BARS, CHANNELS AND TUBE SECTIONS SHALL BE ALUMINUM ALLOY 6061-T6.

2. QUALITY, FABRICATION, ASSEMBLY AND ERECTION SHALL COMPLY WITH CBC AND ALUMINUM DESIGN MANUAL SPECIFICATIONS FOR ALUMINUM STRUCTURES.

3. BOLTS IN CONTACT WITH ALUMINUM SHALL BE STAINLESS STEEL BOLTS MEETING ASTM A193 B8 CLASS 1, $F_u = 75$ KSI.

05400 COLD FORMED STEEL FRAMING (C.F.S.)

1. COLD FORMED FABRICATION SHALL CONFORM TO AISI SPECIFICATION FOR THE DESIGN OF COLD-FORMED STEEL STRUCTURAL MEMBERS.

2. ALL GALVANIZED STUDS AND/OR JOISTS 24, 36 AND 67 MIL SHALL BE FORMED FROM STEEL THAT CONFORMS TO THE REQUIREMENTS OF ASTM A448, GRADE D, WITH A MINIMUM YIELD STRENGTH OF 50,000 PSI.

3. ALL GALVANIZED STUDS AND/OR JOISTS 33 AND 43 MIL AND ALL GALVANIZED TRACK, BRIDGING AND ACCESSORIES SHALL BE FORMED FROM STEEL THAT CONFORMS TO THE REQUIREMENTS OF ASTM A448, GRADE A, WITH A MINIMUM YIELD STRENGTH OF 33,000 PSI.

4. METAL STUD PROPERTIES SHALL BE PER METAL STUD MANUFACTURERS ASSOCIATION STANDARDS.

17000 DESIGN CRITERIA

DESIGN PER 2022 SAN FRANCISCO BUILDING CODE BASED ON THE 2022 CALIFORNIA BUILDING CODE

1. DEAD LOADS: VARY BASED ON ACTUAL BUILDING WEIGHTS.

2. LIVE LOADS: PARTITION LATERAL LOAD: 5 PSF

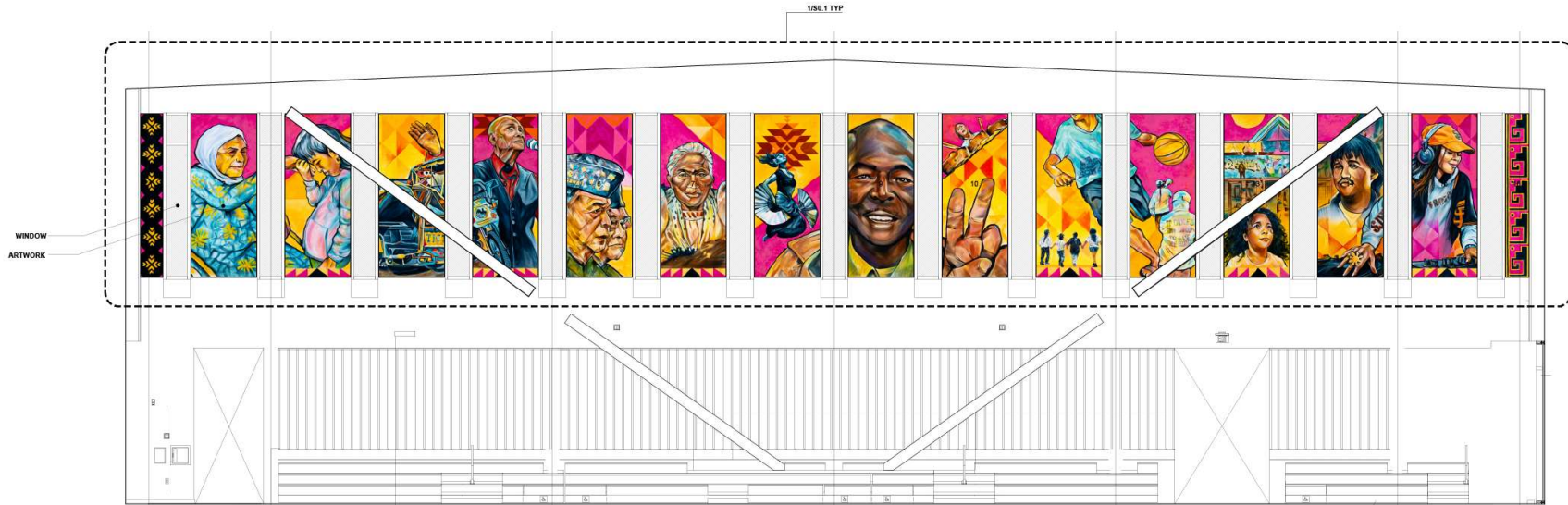
3. SEISMIC DESIGN: BASE SHEAR $F_p = 1.2 W_p$ (ULTIMATE STRENGTH DESIGN), $R_p = 2.5$, $a_p = 1.0$, $S_a = 1.5$, $S_1 = 0.8$, $S_{a2} = 1.66$, $S_{a3} = 1.12$

4. WIND DESIGN: RISK CATEGORY II, DOES NOT APPLY, INTERIOR APPLICATION $V_{ult} = 100$ MPH (3 SECOND GUST)

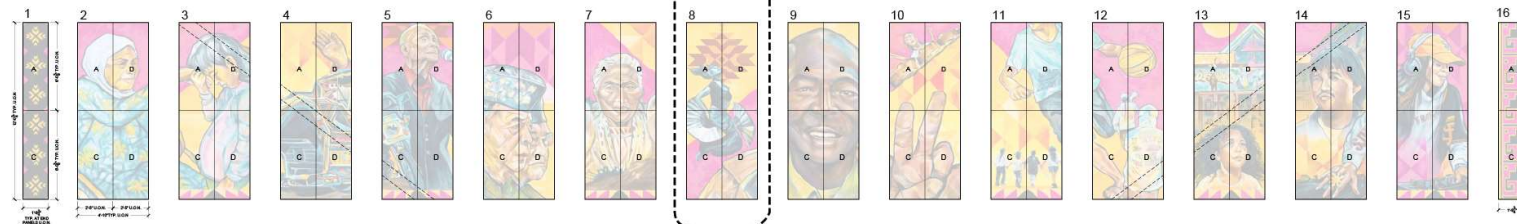
$V_{avg} = 85$ MPH

EXPOSURE NA

$GCF = 1.1-0.18$



2 GYMNASIUM ELEVATION
1/4" = 1'-0"



NOTE: VERIFY ALL ART PANEL DIMENSIONS PRIOR TO FABRICATION

1502.2 TYP

1 ARTWORK PANEL KEY
1/4" = 1'-0"

ADBC

ARCHITECT:
ADBC Architecture Inc.
460 Mandana Blvd.
Oakland, CA 94610
Contact:
benjamin@adbcarchitecture.com
510 330 6054

ARTIST: CECE CARPIO
email:
cececarpio@gmail.com

PROJECT ADDRESS:
77 Harriet Street
San Francisco, CA
94103

GENE FRIEND
REC CENTER
BLOCK/LOT: 3731/283

REV	ISSUE	DATE
	VAC REVIEW	10/15/2022

NOTES AND
ELEVATIONS

S0.1

SHEET

GENERAL STRUCTURAL NOTES

01100 GENERAL REQUIREMENTS

1. MATERIALS AND WORKMANSHIP TO CONFORM TO THE 2019 SAN FRANCISCO BUILDING CODE, WHICH COMPRISES THE 2019 CALIFORNIA BUILDING CODE AND 2019 SAN FRANCISCO AMENDMENTS.

2. DRAWINGS INDICATE GENERAL AND TYPICAL DETAILS OF CONSTRUCTION, WHERE CONDITIONS ARE NOT SPECIFICALLY INDICATED BUT ARE OF SIMILAR CHARACTER TO DETAILS SHOWN, USE SIMILAR DETAILS OF CONSTRUCTION, SUBJECT TO REVIEW BY THE OWNER'S REPRESENTATIVE.

3. DETAILS ON SHEETS TITLED "TYPICAL" OR DETAILS TITLED "TYPICAL" APPLY TO SITUATIONS OCCURRING ON THE PROJECT THAT ARE THE SAME OR SIMILAR TO THOSE SPECIFICALLY REFERENCED. SUCH DETAILS ARE NOT NOTED AT EACH LOCATION THAT THEY OCCUR.

4. THE CONTRACTOR IS RESPONSIBLE FOR COORDINATING THE WORK OF ALL TRADES AND FOR CHECKING DIMENSIONS. NOTIFY THE OWNER'S REPRESENTATIVE OF ANY DISCREPANCIES AND RESOLVE BEFORE PROCEEDING WITH THE WORK.

5. DO NOT SCALE THE DRAWINGS.

6. PROVIDE MEASURES NECESSARY TO PROTECT THE STRUCTURE DURING CONSTRUCTION. SUCH MEASURES INCLUDE, BUT MAY NOT BE LIMITED TO, BRACING AND SHORING FOR LOADS DURING CONSTRUCTION AND FOR TEMPORARY SUPPORT OF THE BUILDING. RETAIN A REGISTERED CIVIL ENGINEER WHOM IS PROPERLY QUALIFIED TO DESIGN BRACING, SHORING, ETC. VISITS TO THE SITE BY THE OWNER'S REPRESENTATIVE WILL NOT INCLUDE OBSERVATION OF THE ABOVE NOTED ITEMS.

7. INFORMATION SHOWN ON THE DRAWINGS RELATED TO EXISTING CONDITIONS REPRESENTS THE PRESENT KNOWLEDGE, BUT WITHOUT GUARANTEE OF ACCURACY. REPORT CONDITIONS THAT CONFLICT WITH THE CONTRACT DOCUMENTS TO THE OWNER'S REPRESENTATIVE. DO NOT DEVIATE FROM THE CONTRACT DOCUMENTS WITHOUT WRITTEN DIRECTION FROM THE OWNER'S REPRESENTATIVE.

8. CONTRACTOR SHALL REMOVE ALL CONSTRUCTION DEBRIS FROM THE SITE AND DISPOSE OFF SITE.

9. VERIFY ALL DIMENSIONS IN THE FIELD. NOTIFY ENGINEER OF ANY DISCREPANCIES BEFORE PROCEEDING WITH WORK.

10. ALL EXISTING HAZARDOUS MATERIALS SHALL BE REMOVED AND DISPOSED OF IN ACCORDANCE WITH LOCAL AND STATE CODES. NO NEW OR EXISTING CONSTRUCTION SHALL CONTAIN HAZARDOUS OR PROHIBITED MATERIALS.

11. THE CONTRACTOR SHALL TAKE ALL NECESSARY PRECAUTIONS TO PROTECT AREAS ADJACENT TO NEW CONSTRUCTION FROM NOISE, DEBRIS AND DUST THROUGHOUT THE PERFORMANCE OF THE CONTRACT.

12. ANY DAMAGE TO EXISTING UTILITIES OR FACILITIES SHALL BE REPAIRED OR REPLACED AT CONTRACTOR'S EXPENSE AND TO THE SATISFACTION OF THE OWNER.

13. CONTRACTOR SHALL BE SOLELY AND COMPLETELY RESPONSIBLE FOR CONDITIONS OF THE JOB SITE INCLUDING SAFETY OF PERSONS AND PROPERTY AND FOR ALL NECESSARY INDEPENDENT ENGINEERING REVIEWS OF THESE CONDITIONS.

14. CONTRACTOR SHALL MAINTAIN THE SITE IN A CLEAN, SAFE AND USABLE CONDITION. ANY SPILLS OF SOIL, ROCK OR CONSTRUCTION DEBRIS MUST BE REMOVED FROM THE PUBLICLY OWNED PROPERTY DURING CONSTRUCTION AND UPON COMPLETION OF THE PROJECT.

15. THE ENGINEER-OF-RECORD SHALL PERFORM STRUCTURAL OBSERVATIONS PER CBS 1704. THE ENGINEER SHALL REPORT ANY OBSERVED DEFICIENCIES TO THE OWNER, CONTRACTOR AND BUILDING OFFICIAL, AND SUBMIT A FINAL SUMMARY REPORT STATING SITE VISITS HAVE BEEN MADE, NOTING ANY DEFICIENCIES, THAT CORRECTIVE WORK HAS BEEN COMPLETED, AND THAT CONSTRUCTION PROCEEDED IN GENERAL CONFORMANCE WITH THE APPROVED PLANS.

16. THE CONTRACTOR SHALL GIVE 48 HOURS NOTICE TO THE ENGINEER PRIOR TO ALL REQUIRED TESTING AND OBSERVATIONS U.O.N. CONTRACTOR SHALL CALL ENGINEER FOR OBSERVATION OF ALL FOUNDATION STEEL AND EXCAVATIONS PRIOR TO PLACING CONCRETE. CONTRACTOR SHALL CALL ENGINEER FOR HOLD DOWN OBSERVATION PRIOR TO SHEATHING, AND FRAMING, NAILING AND SHAKING. OBSERVATION PRIOR TO COVERING EITHER SIDE OF SHEATHING WITH FINISHED MATERIALS. THE CONTRACTOR SHALL CALL ENGINEER TO OBSERVE ALL STRUCTURAL MEMBERS AND CONNECTIONS FOR CONFORMANCE WITH THE CONSTRUCTION DOCUMENTS PRIOR TO CONCEALMENT WITH FINISH MATERIALS.

01400 SPECIAL INSPECTIONS

1. AN INDEPENDENT TESTING AGENCY AND SPECIAL INSPECTOR SHALL BE RETAINED BY THE CONTRACTOR TO PERFORM TESTS AND INSPECTIONS.

2. THE FOLLOWING ITEMS REQUIRE TESTS AND INSPECTIONS IN ACCORDANCE WITH THE REQUIREMENTS OF CHAPTER 17, "STRUCTURAL TESTS AND INSPECTIONS" OF THE 2019 CALIFORNIA BUILDING CODE:

A. NOTE

3. IF INITIAL TESTS OR INSPECTIONS MADE BY THE OWNER'S TESTING AGENCY REVEAL THAT ANY PORTION OF THE WORK DOES NOT COMPLY WITH THE CONTRACT DOCUMENTS, ADDITIONAL TESTS, INSPECTIONS, AND NECESSARY REPAIRS WILL BE MADE AT THE CONTRACTOR'S EXPENSE.

05100 ALUMINUM

1. ALUMINUM PLATES, BARS, CHANNELS AND TUBE SECTIONS SHALL BE ALUMINUM ALLOY 6061-T6.

2. QUALITY, FABRICATION, ASSEMBLY AND ERECTION SHALL COMPLY WITH CBS AND ALUMINUM DESIGN MANUAL "SPECIFICATIONS FOR ALUMINUM STRUCTURES".

3. BOLTS IN CONTACT WITH ALUMINUM SHALL BE STAINLESS STEEL BOLTS MEETING ASTM A193 B8 CLASS 1, $F_u = 75$ KSI.

05400 COLD FORMED STEEL FRAMING (C.F.S.)

1. COLD FORMED FABRICATION SHALL CONFORM TO AISI SPECIFICATION FOR THE DESIGN OF COLD-FORMED STEEL STRUCTURAL MEMBERS.

2. ALL GALVANIZED STUDS AND/OR JOISTS S4, S6 AND S7 ML SHALL BE FORMED FROM STEEL THAT CONFORMS TO THE REQUIREMENTS OF ASTM A446, GRADE D, WITH A MINIMUM YIELD STRENGTH OF 50,000 PSI.

3. ALL GALVANIZED STUDS AND/OR JOISTS S3 AND 43 ML AND ALL GALVANIZED TRACK, BRIDGING AND ACCESSORIES SHALL BE FORMED FROM STEEL THAT CONFORMS TO THE REQUIREMENTS OF ASTM A446, GRADE A, WITH A MINIMUM YIELD STRENGTH OF 33,000 PSI.

4. METAL STUD PROPERTIES SHALL BE PER METAL STUD MANUFACTURERS ASSOCIATION STANDARDS.

17000 DESIGN CRITERIA

DESIGN PER 2022 SAN FRANCISCO BUILDING CODE BASED ON THE 2022 CALIFORNIA BUILDING CODE

1. DEAD LOADS: VARY BASED ON ACTUAL BUILDING WEIGHTS.

2. LIVE LOADS: PARTITION LATERAL LOAD: 5 PSF

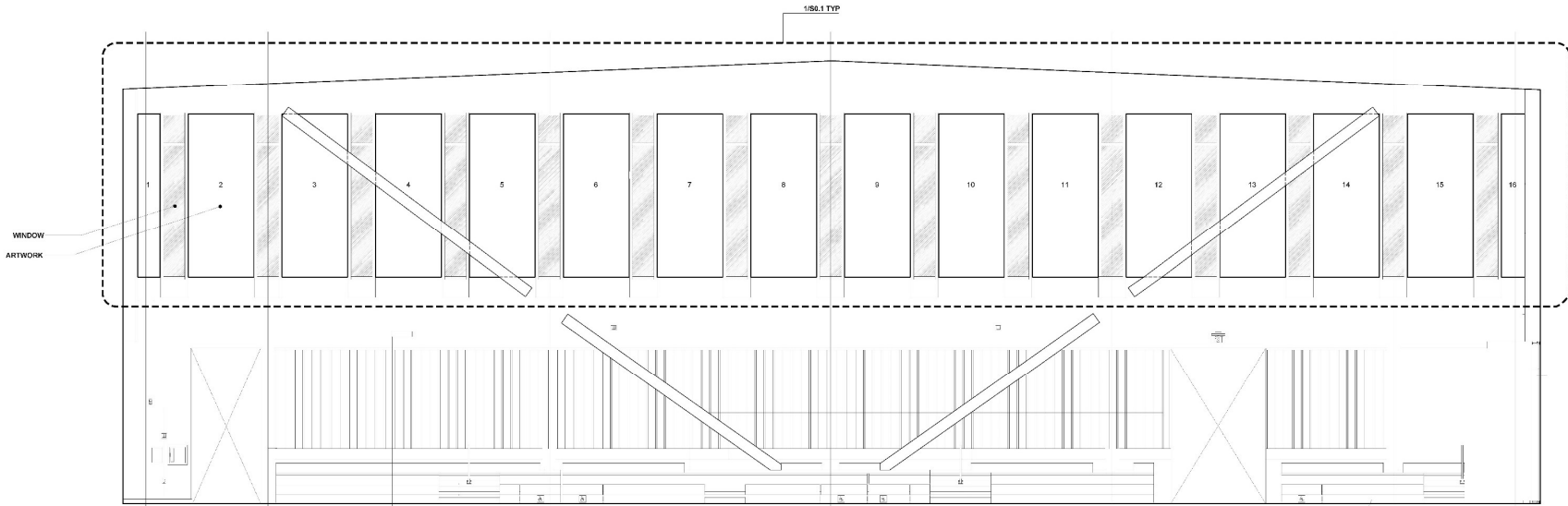
3. SEISMIC DESIGN: BASE SHEAR $V_u = 1.2 V_e$ (ULTIMATE STRENGTH DESIGN), $R_p = 2.5$, $a_p = 1.0$, $S_p = 1.5$, $S_s = 0.5$, $S_{ps} = 1.68$, $S_{ps} = 1.12$

4. WIND DESIGN: RISK CATEGORY II, DOES NOT APPLY, INTERIOR APPLICATION $V_{ult} = 100$ MPH (3 SECOND GUST)

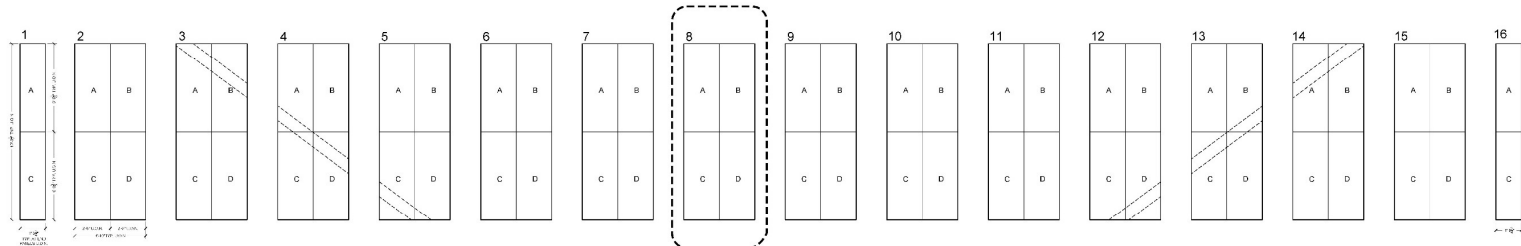
$V_{ult} = 60$ MPH

EXPOSURE NIA

$GCF_p = +1.0$ to -1.0



2 GYMNASIUM ELEVATION
1/8" = 1'-0"



NOTE: VERIFY ALL ART PANEL DIMENSIONS PRIOR TO FABRICATION

1 ARTWORK PANEL KEY
1/8" = 1'-0"

ADBC

ARCHITECT:
ADBC Architecture Inc.
460 Mandana Blvd.
Oakland, CA 94610
Contact:
benjamin@adbcarchitecture.com
510 330 6654

ARTIST: CECE CARPIO
email:
cececarpio@gmail.com

PROJECT ADDRESS:
77 Harriet Street
San Francisco, CA
94103

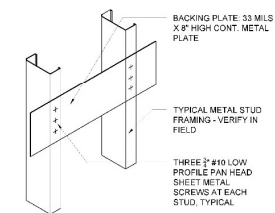
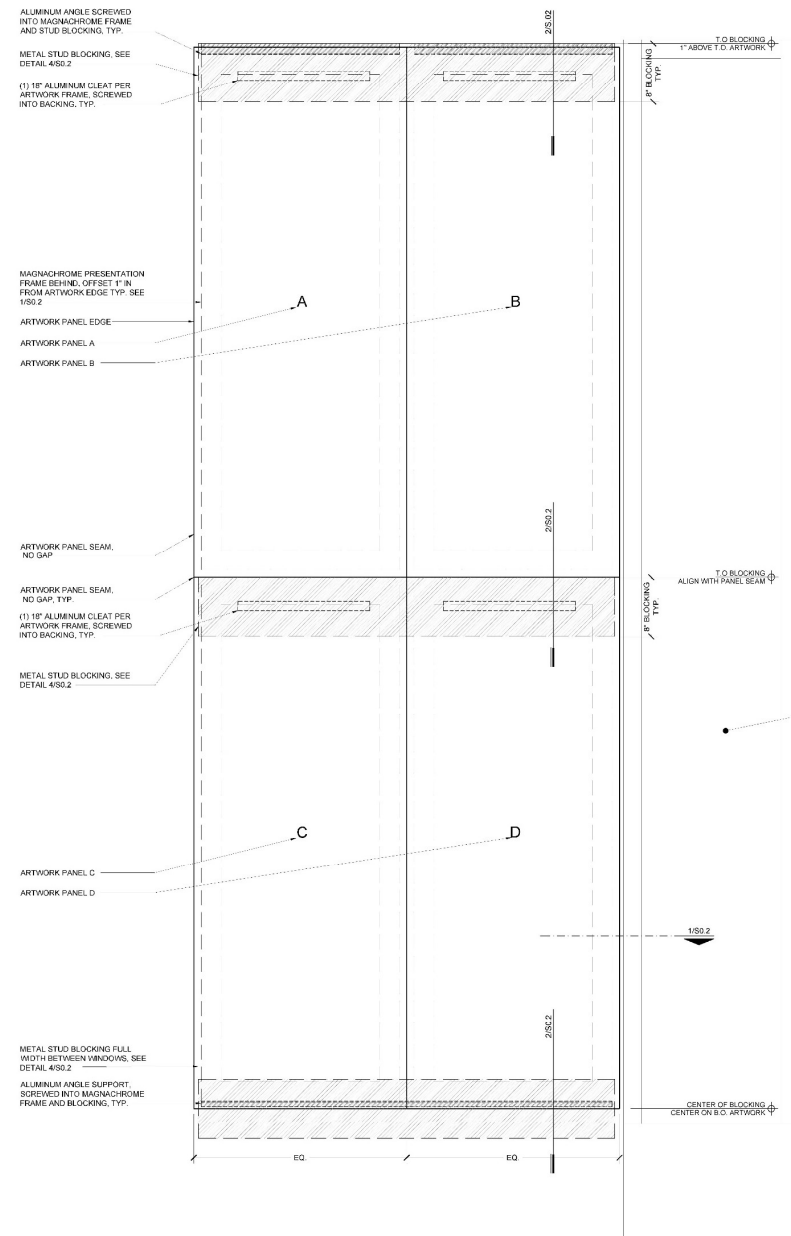
GENE FRIEND
REC CENTER
BLOCK/LOT: 3731/283

REV. ISSUE. DATE
VAC REVIEW 10/15/2023

NOTES AND
ELEVATIONS

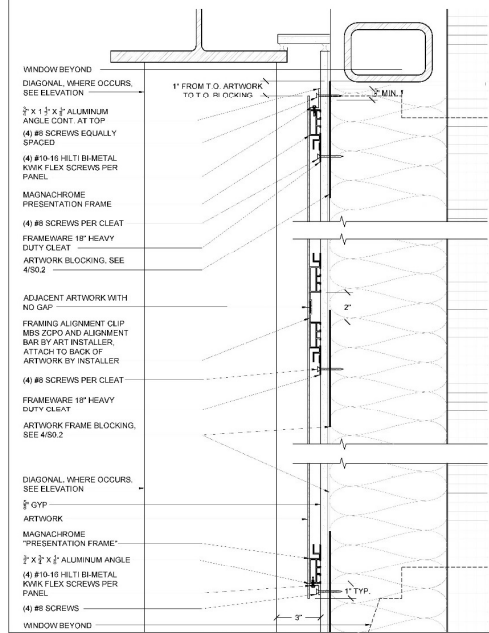
S0.1

SHEET



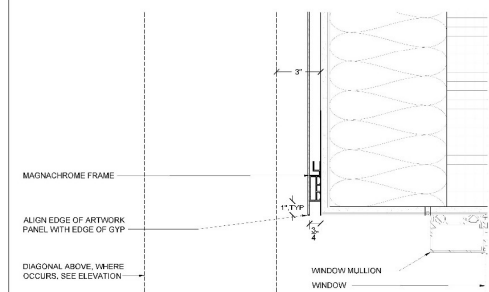
4

BLOCKING PLATES
scale: 3" = 1'-0"



2

ARTWORK ATTACHMENT SECTION DETAIL
scale: 3" = 1'-0"



1

ARTWORK ATTACHMENT PLAN DETAIL
scale: 3" = 1'-0"

AD·BC

ARCHITECT:
ADBC Architecture Inc.
460 Mandana Blvd.
Oakland, CA 94610
Contact:
benjamin@adbarchitecture.com
510 330 6654

ARTIST: CECE CARPIO
email:
cececarpio@gmail.com

PROJECT ADDRESS:
77 Harriet Street
San Francisco, CA
94103

GENE FRIEND
REC CENTER
BLOCK/LOT: 3731/283

REV	ISSUE	DATE
	VAC REVIEW	10/15/2025

ELEVATIONS & DETAILS

S0.2

SHEET

ADDITIONAL CLEATS TO BE ADDED
SO THAT UOVO CAN SLIDE IN
ALUMINUM BAR TO ALIGN ALL
4 PANELS ONCE INSTALLED









Integrated Artwork Samples with Wall and Diagonal Strut Color Swatches



Integrated Artwork Full Scale Sample on Dye-Sublimated Aluminum Panel, Flat Finish with UV Coating

Project Timeline

October 15, 2025

VAC Approval of Final Design + Construction Documentation

November 3, 2025

Full Commission Approval

November – December, 2025

Integrated Wall Artwork Fabrication

January 2026

Integrated Artwork Installation

August 2026

Gene Friend Recreation Center Opens and Public Programs Begin



GENE FRIEND RECREATION CENTER IMPROVEMENT PROJECT PUBLIC ART PROJECT PLAN

For presentation to the Visual Arts Committee on July 19, 2023



BACKGROUND

In 2014, the San Francisco Recreation and Parks Department and The Trust for Public Land initiated a feasibility study and worked closely with the community to envision improvements to the Gene Friend Recreation Center, located in the South of Market (SoMa) neighborhood on 6th Street at the corner of Folsom Street. The Center provides indoor and outdoor recreation facilities and programs for youth, seniors, and members of the local neighborhood and community. Nearly 25 years in operation and at a time of unprecedented population growth within the neighborhood and the City, the Center will be rebuilt in order to create a safe, welcoming, modern resource for its constituents. After an extensive community engagement process and in partnership with Mark Cavagnero Associates and Kuth Ranieri Architects, the following project goals were identified: Create a space that is welcoming, open and safe; extend the Center's multipurpose uses, providing for a more productive use of space and additional indoor and outdoor programming; implement an approach that honors the neighborhood's cultural heritage; and increase access and value for site users.

ART OPPORTUNITIES

1. **Integrated Wall Opportunity:** Located in the Center's gymnasium and visible from the exterior at 6th and Folsom Streets. Artwork may be comprised of dye-sublimated aluminum panels, or other appropriate material, and can span either the center section in between two diagonal struts, or the entire expanse of the upper wall.



2. **Two-Dimensional Artwork Program:** Direct purchase of existing 2D artworks to be framed and mounted along prominent interior corridors.

PROJECT GOALS

The goals of the Gene Friend Recreation Center Improvement Project Public Art Project ("GFRCIP Public Art Project") are to illuminate the rich history and full diversity of San Francisco's SoMa neighborhood including recognition of [SOMA Pilipinas](#), the Filipino Cultural Heritage District, and to lift up the Center as a destination and proud neighborhood asset.

PROJECT BUDGET

- | | |
|---|------------|
| - Total Art Enrichment Amount | \$ 520,000 |
| - Artwork Budget | |
| o Integrated Wall Artwork | \$ 206,550 |
| <i>Inclusive of all artist fees, as well as associated expenses for artwork design, engineering, fabrication, transportation, and consultation during installation.</i> | |
| o Site Work and Installation | \$ 50,000 |
| <i>Managed by SFAC under a separate contract.</i> | |
| o Two-Dimensional Artwork Program | \$ 50,000 |
| <i>Inclusive of artwork purchase, framing, and installation.</i> | |

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will post a Request for Qualifications, which is open to professional practicing artists who reside in the United States. Arts Commission staff may also select artists from other prequalified artist lists to be considered.

Recruitment will focus on artists with a meaningful connection to the neighborhood, which may include if the artist currently resides, has resided, or has other significant connections to the area. Artists will be asked to address their connection to SoMa as part of the application process, and the review panel will be instructed to consider this connection as part of their scoring criteria.

ARTIST SELECTION PROCESS

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists who reside in the United States. The eligible applications will be presented to an Artist Qualification Panel consisting of two (2)



arts professionals and one (1) SFAC staff member who will review and score the applications to identify a shortlist of qualified artists to be considered for both the Gymnasium Integrated Wall Opportunity and the Two-Dimensional Artwork Program, outlined below. The scoring criteria for both art opportunities will include the artists' meaningful connection to SoMa.

For the Gymnasium Integrated Wall Opportunity: The list of qualified artists will be presented to the Artist Review Panel consisting of three (3) arts professionals, one (1) representative of the client agency, one (1) representative from the design team, one (1) Arts Commissioner, and one (1) community representative. The panel will identify three finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. Each finalist will be paid an honorarium of \$2,500 plus travel reimbursement for development of a proposal.

The Artist Review Panel will reconvene to consider the finalists' proposals in an interview format along with any community input and will recommend one artist for the project to the Arts Commission.

For the Two-Dimensional Artwork Program: SFAC staff will shortlist artists from the qualified pool who work in two-dimensional media such as painting, drawing, photography, textile and collage. Shortlisted artists will be presented to the Two-Dimensional Artwork Program Artist Review Panel comprised of two (2) arts professionals, one (1) representative of the client agency, one (1) Arts Commissioner, and one (1) community representative.

The Artist Review Panel will score the shortlisted artists based on the following criteria: Artistic merit, innovation and originality as evidenced by representations of past work and other supporting material, Artist's work is judged to be appropriate to the goals of the project, and Artist's meaningful connection to the neighborhood. Ten (10) of the highest-scoring artists will be invited to submit images of up to 6 original artworks that are available for purchase for the Two-Dimensional Artwork Program. Size of unframed artwork should be no smaller than approx. 12 inches x 12 inches in any direction and no larger than approx. 60 inches x 60 inches in any direction. Purchase price of individual artwork will depend on scale of artwork and market rate for artist's work. Artists will be responsible for delivery to a specified



location. Framing and installation costs will be the responsibility of the Arts Commission.

The Artist Review Panel will reconvene to score the submitted artworks. Artworks receiving the 20 highest scores will be presented to the Visual Arts Committee for approval.

COMMUNITY INVOLVEMENT

- SFAC staff presented an overview of the public art project in conjunction with the capital improvement project presentation to core stakeholders in May and to the broader community in June of 2023.
- A community representative will serve on the GFRICIP Public Art Project Artist Review Panel and will participate in the Artist Orientation.
- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

INTEGRATED WALL OPPORTUNITY TIMELINE (Subject to change) *

Community Meeting	June 8, 2023
Project Plan Approval (VAC)	July
RFQ Issued	August
RFQ Deadline	September
Qualification Panel	September
Artist Review Panel One	October
Artist Finalist Orientation	October
Finalist Proposals Due	December
Artist Review Panel Two (Final)	January 2024
VAC Approval	January
Arts Commission Approval	February
Artist Under Contract	March 2024

* Selection Process for the **Two-Dimensional Artwork Program** for interior corridors will commence January 2024



FURTHER INFORMATION: Contact Arianne Gelardin Davidian, Public Art Project Manager at (415) 310-8021 or by email at arianne.gelardin@sfgov.org.