# SFAC Galleries Winter 2026 exhibitions





Streetcar 1092 on 24th Street near Rhode Island Street on 35 Howard Street Line | July 1903

John Henry Mentz, Photographer | SFMTA Photo Archive



Trolley Coach 712 Outside Seals Baseball Stadium at 16th and Bryant Streets Game is SF Giants vs. Philadelphia | April 29, 1958

John Henry Mentz, Photographer | SFMTA Photo Archive



Opening Day Celebration with Muni Bus and Lion Dancers for New 83 Pacific Bus Route on Pacific Avenue at Stockton | August 29, 1979

Public Utilities Commission Photographer | SFMTA Photo Archive

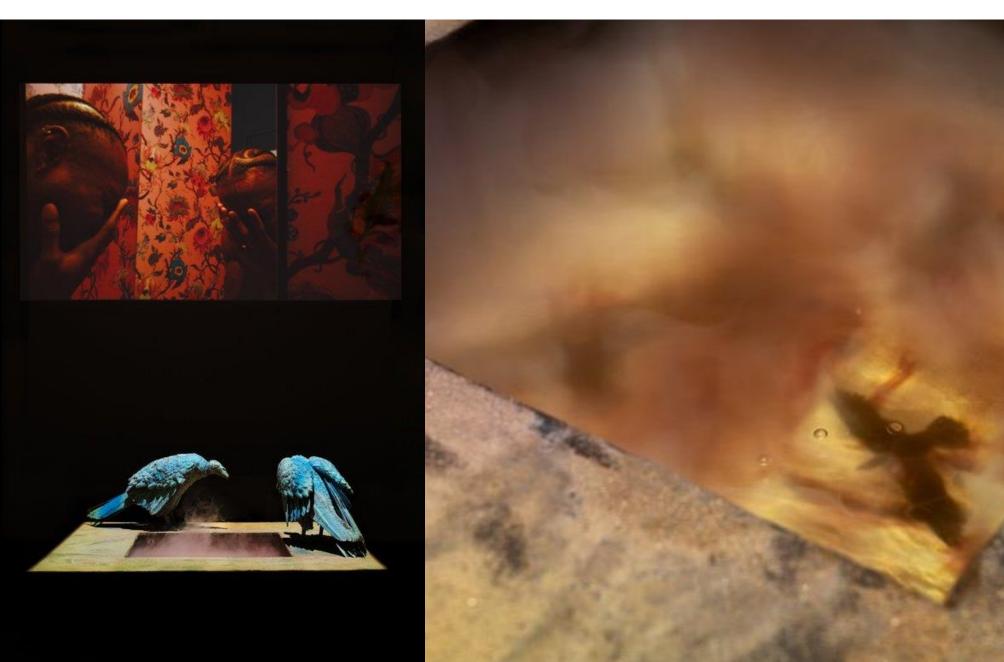


Overhead View of N Judah Stop Before Improvements | March 15, 2022

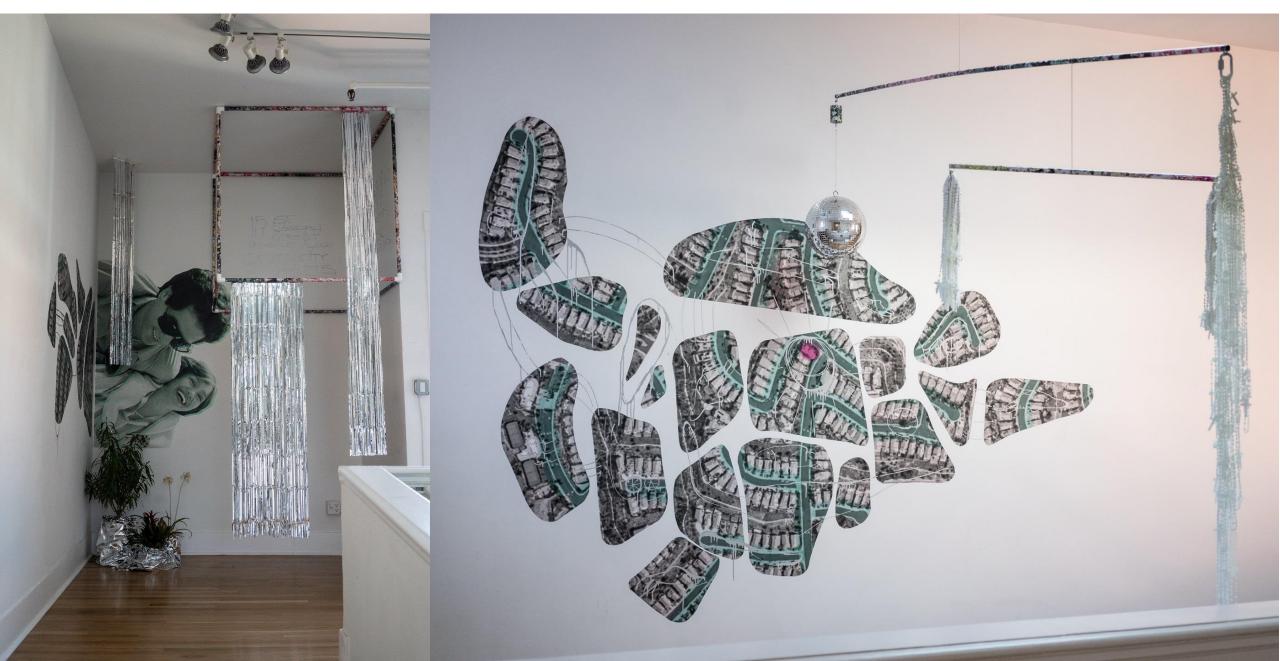
Jeremy Menzies
Photographer | San Francisco
Municipal Transportation
Agency



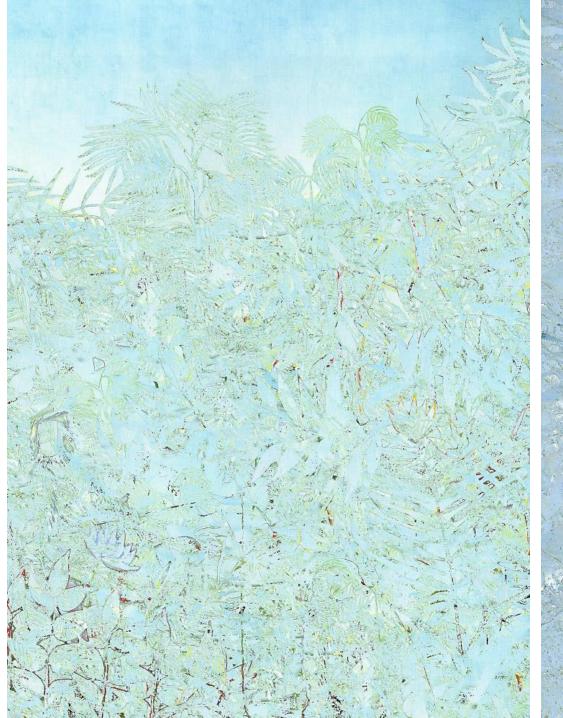
#### Alexa Burrell



### adrian clutario



# Al-An deSouza





## Astria Supurak







#### About the curator

Matthew Villar Miranda is Curatorial Associate at the Berkeley Art Museum and Pacific Film Archive, where they curated solo exhibitions featuring artists Stephanie Syjuco and Sky Hopinka. Previously, as Visual Arts Curatorial Fellow at the Walker Art Center, they contributed to exhibitions by Julie Mehretu, Paul Chan, Pao Houa Her, and Pacita Abad. Matthew serves on the Board of Stakeholders for Museums Moving Forward (MMF), a Ford and Mellon Foundation-funded initiative comprised of a cross-institutional coalition dedicated to advancing equity within art museums. In 2021, they co-curated "Undoing Time: Art and Histories of Incarceration," an exhibition at the Arizona State University Art Museum supported by the Art for Justice Fund. Matthew earned their BA in Art History from the University of California, Berkeley, and their MA as a Los Angeles County Museum of Art-ASU Fellow. In the fall, they will begin a PhD in Art History at Stanford University, where they will research queer intimacies, Indigenous knowledge systems, and decolonial interventions by artists of the imagined and material tropics, especially within the Austronesian Pacific and its diaspora.

