

Meeting agenda



City and County of San Francisco

Daniel Lurie, Mayor

# Amended Agenda for Full Arts Commission, April 6, 2026

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## Commissioners

- President Chuck Collins, Vice President Janine Shiota, JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Nabil Musleh, Al Perez, McKenna Quint, Jessica Rothschild, Marcus Shelby, Debra Walker, Lydia So (ex officio, non-voting)

## Date and Time

Monday, April 6, 2026

2:00 p.m. to 4:00 p.m.

## Location

City Hall, Room 416,

1 Dr. Carlton B. Goodlett Place.

Members of the committee will attend this meeting in-person at the location

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listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

- Watch on SFGovTV (captioned) [Live Stream – Arts Commission Meeting](#)

## Agenda items

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment
  1. Call to order
  2. Roll call / Confirmation of quorum
  3. Agenda Changes
  4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

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## 2. Approval of Minutes

Discussion and Possible Action

Discussion and possible action to approve [March 2, 2026, Draft Minutes](#)

Presentation Time: Approximately 5 minutes

Explanatory Document: [March 2, 2026, Draft Minutes](#)

## 3. General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

## 4. Directors Report

Discussion

Current administrative, budgetary, legislative and programming developments and announcements.

Staff Presenter: Deputy Director of Finance and Administration, Sarah Hollenbeck

Presentation Time: Approximately 10 minutes

## 5. Committee Reports and Committee Matters

1. Civic Design Committee – Patrick Carney, Chair

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1. Civic Design Committee Report  
Discussion

Presentation Time: Approximately 5 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

2. Visual Arts Committee – Suzie Ferras, Chair

1. Visual Arts Committee Report  
Discussion

Presentation Time: Approximately 5 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

3. Executive Committee – Chuck Collins, Chair

1. Executive Committee Report  
Discussion

Presentation Time: Approximately 5 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

6. Update to Ticket Distribution Policy  
Discussion and possible action

Staff Presenter: Sarah Hollenbeck, Deputy Director of Finance and Administration

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Presentation time: Approximately 10 minutes

Explanatory Document: SFAC Ticket Distribution Policy

## 7. Consent Calendar

Discussion and possible action

Presentation Time: Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the February 24, 2026, [Street Artists Committee Meeting Minutes](#).
2. Motion to approve the March 16, 2026, [Civic Design Review Committee Meeting Minutes](#).
3. Motion to approve the March 18, 2026, [Visual Arts Committee Meeting Minutes](#).
4. Motion to approve the March 25, 2026, [Executive Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (March 16, 2026, [link to agenda](#))

Action

5. Motion to approve Conceptual and Phase 1 Review for Lake Merced West Arborists Facility.
6. Motion to approve Phase 2 Review for Ingleside Police Station Replacement.

7. Motion to approve Conceptual and Phase 1 for Crocker Amazon Baseball Renovation.

Visual Arts Committee Recommendations (March 18, 2026, [link to agenda](#))

Action

8. Motion to authorize the Director of Cultural Affairs to enter into a contract with Neon Works, Inc. under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,000,000, for as-needed fine art services to support the Civic Art Collection.
9. Motion to approve and accept into the Civic Art Collection, 2026.04, Ligo Sardines, 2017, mixed media on canvas, H40 in. by W30 in. by Mel Vera Cruz. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
10. Motion to approve and accept into the Civic Art Collection, 2026.05, Victoria Manolo, 2022, Oil on canvas, H30 in. by W40 in. by Cherisse Alcantara. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
11. Motion to approve and accept into the Civic Art Collection, 2026.06, Finding Filipino in SOMA, 2023, print, H23 in. by W16 in.,

Edition 1 of 2, by Rina Ayuyang. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.

12. Motion to approve and accept into the Civic Art Collection, 2026.07, Bola Ay Buhay / Ball is Life, 2025, mixed textiles and vinyl, H37 in. by W32 3/4 in. by Francesca ("ChiChai") Villa Mateo. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
13. Motion to approve and accept into the Civic Art Collection, 2026.08, Untitled (Places, Icons, Situations - Memories we must not let fade), 2020, screenprint & digital archival print, H30 in. by W24 in. by Kimberley Arteche. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
14. Motion to approve and accept into the Civic Art Collection, 2026.09, Corrugated Memories: Malate School Day, 2022, ceramic on wood, H18 in. by W14 in. by D2 in. by Johanna Poethig. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
15. Motion to approve and accept into the Civic Art Collection, 2026.10, Mountain People 4, 2023, Collage with linoleum block and phototransfer elements, H22 1/2 in. by W15 in. by Favianna Rodriguez. The artwork was purchased as part of the two-dimensional artwork

program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.

16. Motion to approve and accept into the Civic Art Collection, 2026.11, the horizon toward which we move always recedes before us (Gene Friend Recreation Center), 2023, ink, correction fluid, tape, spray paint on vellum, H21 1/2 in. by W34 in. by Jerome Reyes. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
17. Motion to approve and accept into the Civic Art Collection, 2026.12.1-2, Kapamilya Yard I and 2, 2021, diptych, house paint and aerosol spray on wood, combined overall dimensions H42 in. by W57 in. by Cristine Blanco. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
18. Motion to approve and accept into the Civic Art Collection, 2026.13, Forty-Fives, 2024, acrylic stain on wood, H16 1/2 in. by W13 1/2 in. x D1in. by Leo Bersamina. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.
19. Motion to approve and accept into the Civic Art Collection, 2026.14, Research and Remembering, Ube 2, 2024, Ube, pigment, photo, acrylic paint, wood, H48 in. by W37 in. by Charlene Tan. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved

under Resolution Number 1201-25-226.

20. Motion to approve and accept into the Civic Art Collection, 2026.15, Birds of Paradise 4, 2025, archival pigment print, H30 in. by W24 in. by Kija Lucas. The artwork was purchased as part of the two-dimensional artwork program for the Gene Friend Recreation Center and its purchase was approved under Resolution Number 1201-25-226.

21. A) Big Art Loop - Rock Spinner by Zack Coffin and Octavius by Peter Hazel

Motion to extend the duration of installation for a period of one year for the following sculptures: Rock Spinner by Zack Coffin at Lawton Street, and Octavius by Peter Hazel at Sloat Boulevard, as installed along the Great Highway in Sunset Dunes, so that the installation period is from April 2025 - April 2027. The artwork will be maintained by Friends of Sunset Dunes and Big Art Loop.

B) Wave Heart by Wes Skinner and Ocean Calling, Jamae Tasker & Sarah McCarthy Grimm

Motion to extend the duration of installation for a period of one year for the following sculptures: Wave Heart by Wes Skinner at Noriega Street, and Ocean Calling, Jamae Tasker & Sarah McCarthy Grimm between Noriega Street and Ortega Street, as installed along The Great Highway in Sunset Dunes, so that the installation period is from April 2025 - April 2027. The artwork will be maintained by Friends of Sunset Dunes and the artists.

21. Motion to approve the final design of Those Who Carry Water, an architecturally integrated glass artwork by Walter Kitundu (Kitundu LLC), for the SFPUC Water Division Campus

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(formerly San Francisco Water Department at 2000 Marin), located at 2000 Marin Street in the Bayview neighborhood.

Executive Committee Recommendations (March 25, 2026, [link to agenda](#))

Action

22. Motion to approve amendments to the Art Vendor Code of Conduct previously approved by RESOLUTION NO. 0806-18-265. The following clause shall be formally adopted into the Art Vendor Code of Conduct: do not “sell” your lottery number or selected occupied space to any person at any time for any purpose.

## 8. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))

## 9. Adjournment

Action

Policies

### Accessible Meeting Information for City Hall

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

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- Attendees at public meetings should remember that other attendees may be sensitive to various chemical-based products.

Contact [art-info@sfgov.org](mailto:art-info@sfgov.org) at least 48 hours in advance of the meeting to request accommodations, including

- Sign language interpretation
- Auxiliary aides

## Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

## Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for

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the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-infor@sfgov.org](mailto:art-infor@sfgov.org).

### Achieves Available

A recording of this meeting will be available online, 48 hours after the meeting.

### Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

## Language Access

Per the Language Access Ordinance (Chapter 91 of the San Francisco Administrative Code), Chinese, Spanish and or Filipino (Tagalog) interpreters will be available upon requests. Assistance in additional languages may be honored whenever possible. To request assistance with these services please contact please contact 311 or [CommissionStreamlining@sfgov.org](mailto:CommissionStreamlining@sfgov.org) at least 48 hours in advance of the hearing. Late requests will be honored if possible.

## 語言服務

根據語言服務條例(三藩市行政法典第 91 章), 中文、西班牙語和/或菲律賓語(泰加洛語) 傳譯人員 在收到要求後將會提供傳譯服務。其他語言協助在可能的情況下也將可提供。上述的要求, 請於會議前最少 48 小時致電 311 或電郵至 [CommissionStreamlining@sfgov.org](mailto:CommissionStreamlining@sfgov.org) 向委員會秘書提出。逾期提出的請求, 若可能的話, 亦會被考慮接納。

## ACCESO A IDIOMAS

De acuerdo con la Ordenanza de Acceso a Idiomas “Language Access Ordinance” (Capítulo 91 del Código Administrativo de San Francisco “Chapter 91 of the San Francisco Administrative Code”) intérpretes de chino, español y/o filipino (tagalo) estarán disponibles de ser requeridos. La asistencia en idiomas adicionales se tomará en cuenta siempre que sea posible. Para solicitar asistencia con estos servicios favor comunicarse con 311, o [CommissionStreamlining@sfgov.org](mailto:CommissionStreamlining@sfgov.org) por lo menos 48 horas antes de la reunión. Las solicitudes tardías serán consideradas de ser posible.

## PAG-ACCESS SA WIKA

Ayon sa Language Access Ordinance (Chapter 91 ng San Francisco Administrative Code), maaaring magrequest ng mga tagapagsalin sa wikang Tsino, Espanyol, at/o Filipino (Tagalog). Maari din magkaroon ng tulong sa ibang wika. Sa mga ganitong uri ng kahilingan, mangyaring tumawag sa 311, o [CommissionStreamlining@sfgov.org](mailto:CommissionStreamlining@sfgov.org) sa hindi bababa sa 48 oras bago mag miting. Kung maari, ang mga late na hiling ay posibleng pagbibigyan.

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### Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room, in accordance with the Sunshine Ordinance (Section 67A.1).

### Know Your Rights under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force Administrator.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- [sotf@sfgov.org](mailto:sotf@sfgov.org)
- [Read the Sunshine Ordinance](#)

### Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (Administrative Code Section 16.520-534) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- [Ethics.Commission@sfgov.org](mailto:Ethics.Commission@sfgov.org)

### Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

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Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access

Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign

Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-

2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari,

ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.