

Temporary Art Intake Form

The Arts Commission must approve the temporary or permanent installation of any work of art on City and County of San Francisco (CCSF) property.

This includes proposals initiated or funded by other City departments, or by outside third party sponsors, such as individual artists, organizations or commercial enterprises. In considering approval, the Arts Commission must evaluate proposals within the context of its mission to promote a rich, diverse, and stimulating cultural environment for the city's residents, visitors and employees, and to enhance the city's image both nationally and internationally.

Email *

patricia@illuminate.org

PROJECT SPONSOR

Project Sponsor Department *

San Francisco Rec & Park via Illuminate, a SF Arts non profit

Primary Contact: Name and Title *

Patricia Suflita Wilson, Director

Primary Contact: Email *

patricia@illuminate.org

Primary Contact: Phone Number ***ARTIST INFORMATION****Artist Name ***

Gillie & Marc

Pronouns that should be used to refer to artist: *

- ☐ She/her/hers
- ☐ He/him/his
- ☒ They/them/theirs

Biography

*

Please provide a written bio that concisely summarizes the artist and their practice

Gillie & Marc: Gillie and Marc are a British-Australian husband-and-wife artist duo whose bronze sculptures of their signature characters, Rabbitwoman and Dogman, are installed in more than 250 cities worldwide. Archibald Prize finalists and two-time Sculpture by the Sea People's Choice winners, their work has raised significant funds for wildlife conservation. Full bio in packet.

Resumes of all artists involved *

Gillie_and_Marc_...



 Add file

Phone Number of Artist ***Email Address of Artist *****Artist Website**

<https://gillieandmarc.com/collections/bench-and-couch-public-sculptures?srltid=AU7gw4XnauqGPaYqU9CXuepY4b85tATi5cBZ3jIZ4OAXrxRUJgrTK1g8>

Please describe the relevance of the artwork/exhibition within the natural, architectural, cultural, historical, social/political or environmental context of the proposed site.

*

Where Wild Hearts Meet (Gillie & Marc):

Friendship Bench brings a California grizzly back to the park where the most famous one lived. Monarch, the grizzly whose likeness became the model for the state flag, lived in Golden Gate Park for many years and died there in 1911. The California grizzly has been extinct for about a century, yet it remains on the state flag. The piece makes that history visible and personal to this site. It joins two existing Gillie & Marc sculptures on JFK Promenade, which have become popular, interactive landmarks of the car-free Golden Mile. Like those works, Friendship Bench is made to be sat on, touched and photographed, and it carries the artists' conservation message: keeping vanishing wildlife in public view.

Does the artwork/exhibition comply with all applicable building codes and disability access requirements?

*

Yes

ARTWORK INFORMATION

Artwork Title *

Where Wild Hearts Meet (

Artwork Date *

MM DD YYYY

10 / 14 / 2026

Medium Description *

Cast bronze with bronze patina; interactive sculpture bench.

Installation date for artwork: *

MM DD YYYY

12 / 14 / 2026

Time period artwork is on view: *

MM DD YYYY

01 / 14 / 2029

Deinstallation dates for artwork: *

MM DD YYYY

01 / 14 / 2029

PROPOSAL INFORMATION

Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City fund *

GGP_JFK_Prome...



 Add file

Three (3) letters of community support *

Where_Wild_Hea...



 Add file

Community Engagement Checklist *

Please use this checklist to ensure that you have shared your proposed project with relevant constituents and community stakeholders. Please check all that apply.

How to identify Cultural District, Community Benefit District, and Supervisor's Office:

Enter in your project site address and check <https://sfplanninggis.org/pim/> to see what Cultural Districts (Zoning Information), Community Benefit Districts (Zoning Information), Supervisor's Office (Property).

How to Identify Local Arts Organizations and Cultural Centers:

If the project site is within 5 block radius of a Cultural Center, please include them in your community engagement. Please identify any visual arts organization within 5 block radius of the project site and include them in your community engagement.

We verify that we have reached out to the following:

- ☐ Cultural District
- ☐ Community Benefit District
- ☒ Local Arts Organizations
- ☐ Cultural Centers
- ☐ Supervisor's Office
- ☒ Other: Rec & Park, Illuminate donors, volunteers

Scale drawing or model of the proposed project *

WWHM_Scale_Dr...



↑ Add file

Image of proposed site *

WWHM_Scale_Dr...



Add file

Rendering of artwork in proposed site *

WWHM_Scale_Dr...



Add file

List of proposed materials, and description of assembly of materials. *

Please list all of the physical and 'non-physical' components (i.e., digital files, domain names, etc.) that make up the artwork. Do not include ancillary items that are not part of the artwork itself.

Physical components:

Friendship Bench: a cast bronze sculpture with bronze patina, depicting a California grizzly seated on a park bench beside the artists' Rabbitwoman and Dogman figures. It measures 87.8 in H × 137.8 in L × 54.3 in W and weighs 1,309.5 lb.

Assembly:

The sculpture arrives from the artists' studio as a finished bronze work. Illuminate installs it on JFK Promenade and secures it at the bench legs with rods and anchors, following the artists' standard method, adapted to the Promenade surface as with the existing Gillie & Marc pieces.

Non-physical components: None.

Maintenance plan for duration of display *

Illuminate the Arts is responsible for the care of Friendship Bench throughout the display period, drawing on years of maintaining art on JFK Promenade, including Gillie & Marc's existing pieces since 2023, and a corps of about 500 volunteers and skilled artisans.

Routine care: ongoing, with inspections at least every two weeks. Volunteers are on the Golden Mile daily, and Rec & Park staff and volunteers report any issues.

Vandalism and graffiti: response depends on severity. Offensive content is addressed immediately. Other damage is repaired in consultation with the artists.

Repairs: for anything beyond routine care, Illuminate consults the artists and engages local artisans experienced with bronze.

Condition reporting: Illuminate meets monthly with Rec & Park to review exhibits and any maintenance needs.

At the end of the display period, Illuminate will remove the sculpture and restore the site.

Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property *

CAPAVARA_Waiv...



↑ Add file

This content is neither created nor endorsed by Google.

Google Forms

Contact

www.linkedin.com/in/gillie-schattner-a186855 (LinkedIn)
www.gillieandmarc.com (Company)
lovethelast.com/ (Company)
statuesforequality.com/ (Company)

Top Skills

Modern Art
Artwork
Art

Languages

Dutch, French

Gillie Schattner

Artist and Conservationist - Gillie and Marc Pty Ltd
Greater Sydney Area

Summary

Gillie Schattner is a British artist, storyteller, and lifelong advocate for wildlife. For over three decades, she has used her art to inspire compassion, raise awareness, and drive action for the planet's most endangered species.

Born in Zambia, Gillie's love for animals began in childhood, sketching the wildlife that surrounded her. A defining moment—witnessing an elephant being shot—sparked her lifelong mission to use creativity as a force for good.

Before devoting herself to art, Gillie trained as a nurse at St Bartholomew's Hospital in London, cultivating empathy and resilience that continue to shape her creative approach. She later built a successful graphic design business in Sydney, honing her eye for impactful storytelling.

Together with her husband and creative partner, Marc, Gillie has created monumental public sculptures in over 250 cities worldwide, transforming urban spaces into powerful calls for love and conservation. Through her art, Gillie unites creativity, empathy, and purpose to protect endangered species and inspire a global movement of connection and care.

Experience

Gillie and Marc Pty Ltd
Artist/Conservationist
January 1990 - Present (36 years 10 months)
Sydney, New South Wales, Australia

Gillie Schattner is a British artist, storyteller, and lifelong advocate for wildlife. For over three decades, she has used her art to inspire compassion, raise awareness, and drive action for the planet's most endangered species.

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Too Funky Girls

Owner/Creative Director

1998 - 2013 (15 years)

Owner/Creative Director of Too Funky Girls, an award winning boutique graphic design company offering exceptional graphic design.

Education

St Bartholomews, London

RGN · (1985 - 1988)

St Christopher School, Letchworth

Contact

www.linkedin.com/in/marc-schattner-46a42aa (LinkedIn)

Top Skills

Advertising
Commercials
Television

Marc Schattner

Contemporary Artist and Conservationist
Greater Sydney Area

Summary

Internationally recognised contemporary artist with a demonstrated history of working in the arts and crafts industry. Strong arts and design professional skilled in Strategy, Painting, Sculpture, Event Management, Film Production, Art Direction, Conservation and Television.

Experience

love the last wildlife fund
Co-Founder/ Director
January 2022 - Present (4 years 10 months)
sydney

Love the Last Wildlife Fund, co-founded by Marc and Gillie Schattner, was created with a single, urgent mission — to save the world's most critically endangered animals from the brink of extinction. Through the power of art, storytelling, and public engagement, the fund raises awareness and vital support for 21 species that are fighting for survival, including the Northern White Rhino, Amur Leopard, Tapanuli Orangutan, and Javan Rhino.

Under their leadership, Love the Last has inspired millions globally through monumental public art exhibitions, educational programs, and international conservation partnerships. The fund has raised hundreds of thousands of dollars to directly support wildlife projects on the ground — from anti-poaching initiatives to habitat restoration.

Marc and Gillie believe that art has the power to ignite empathy and action. Through Love the Last Wildlife Fund, they continue to turn creativity into conservation, ensuring that the world's rarest animals are not forgotten, but loved — and saved.

Gillie and Marc
41 years 10 months
Contemporary Artist.

1993 - Present (33 years)

Sydney, New York

Artist

January 1985 - Present (41 years 10 months)

Greater Sydney Area

Marc Schattner is an internationally acclaimed contemporary artist, environmental advocate, and co-creator of the award-winning artistic duo Gillie and Marc. Based in Sydney, their studio has become the creative heart of a global movement — with their monumental public sculptures and paintings exhibited in more than 250 cities worldwide and collected by leading galleries, museums, cities, and private collectors.

Gillie and Marc are best known for their iconic characters, Rabbitwoman and Dogman — symbolic of unity, acceptance, and love — representing two opposites coming together as one. Through these beloved figures, Marc explores universal themes of connection, equality, and the shared responsibility to protect our planet.

A passionate wildlife conservationist, Marc has dedicated his career to using art as a platform for change. Together with Gillie, he has helped raise a million dollars for wildlife and humanitarian charities through their projects, including Love the Last Wildlife Fund and Statues for Equality. Their art has not only captured hearts but also sparked global action, turning public spaces into powerful conversations about equality, coexistence, and hope.

As Marc often says, “The world depends on contemporary artists to challenge life as we know it. We pull apart the world so it can be put back together as something new — and better.”

Statues For Equality

Founder

January 2019 - May 2020 (1 year 5 months)

New York

Statues for Equality, co-created by Marc Schattner, was founded to rebalance gender representation in public art — transforming cityscapes around the world by celebrating extraordinary women and other historically underrepresented groups through monumental bronze sculptures. What began as a mission to address the fact that less than 3% of public statues depicted real women has evolved into one of the world’s largest and most influential equality art movements.

Under Marc's creative direction, Statues for Equality has expanded across the globe, now existing in more than 20 countries, including the United States, United Kingdom, and Australia. Each sculpture stands as a symbol of progress, visibility, and empowerment — honouring changemakers such as Oprah Winfrey, Jane Goodall, Cate Blanchett, Nicole Kidman, and many more. The movement continues to inspire a new generation to recognise women and other underrepresented voices as leaders, pioneers, and heroes.

Through Statues for Equality, Marc and Gillie Schattner have not only changed skylines worldwide but also helped rewrite history — giving public art a new purpose: equality for all.

Now Screen

co-founder / Global Executive Creative Director

January 2000 - January 2014 (14 years 1 month)

Sydney Area, Australia

Marc Schattner co-founded Now Screen with business partner Mark Silcocks in 2000, building it into a leading global infotainment and creative agency renowned for innovation and storytelling. Best known for its original TV format What's New, Now Screen has expanded across North America, Europe, Latin America, the Middle East, Asia, and Australasia, establishing itself as a powerhouse in branded content and entertainment.

Today, Now Screen operates as a full-service global creative agency, production company, and post-production studio, delivering world-class campaigns and television content for some of the world's biggest brands. Producing over 700 television commercials and branded content segments each year, the company continues to shape how stories are told on screen — combining creativity, strategy, and global reach to connect audiences everywhere.

Lowe and Partners Worldwide

Executive National Creative Director Australia and New Zealand.

1998 - 2000 (2 years)

sydney area, australia

Accountable for all Advertising and creative services across Sydney, Melbourne, and Auckland offices.

Board Member.

300+ staff. Major accounts. CBA, Nestle, J&J, Unilever, Accor Hotels.

Ogilvy & Mather

Senior Vice president. Group Creative Director Nth America
1997 - November 1998 (1 year)

greater new york city area

Creatively responsible for Kodak worldwide, and American Express.

DDB

Senior Vice president. Group Creative Director Nth America
1995 - 1997 (2 years)

Greater New York City Area

Responsible for New York lotteries, Pepsi, Lays chips, Mobil, Bermuda
Tourism, Crunch Fitness.

McCann Erickson

Senior Vice president, Group Creative Director New York
1992 - 1996 (4 years)

Responsible for AT&T Nth America, Exxon, Coke, Crunch fitness.

McCann Erickson Asia

Executive Regional Creative Director Asia Pacific.
1986 - 1992 (6 years)

Singapore

Leo Burnett Group

Senior vice president- Leo Burnett Regional creative director.
1984 - 1986 (2 years)

Asia.

DDB Group Australia

Senior Art Director
1982 - 1984 (2 years)

Greater Melbourne Area

Education

Swinburne University of Technology

BA, Graphic Design and Film · (1981 - 1984)

Mount scopus college

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Bronze sculpture with bronze patina /Interactive public sculpture bench

TITLE, DATE: The Grizzly Bear Bench of Friendship, 2026

DIMENSIONS: 278 x 127.8 x 54.2 in (H x W x D)

ADDRESS/LOCATION: San Francisco, California

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

SAN FRANCISCO ARTS COMMISSION

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: _____
Authorized Agent: _____
Address: _____

Email: _____
Phone: _____
SIGNATURE: _____
DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Gillie and Marc
Address: _____

Australia
Email: _____
Phone: _____
SIGNATURE: GILLIE AND MARC
DATE: ____/____/____

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Paris Cotz
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325 San
Francisco, CA 94102
Email: paris.cotz@sfgov.org

For more information regarding VARA and CAPA: <http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-artpreservation-act/>

BUILDING 180

San Francisco Arts Commission
[401 Van Ness Avenue, Suite 325](#)
[San Francisco, CA 94102](#)

Dear Commissioners,

I am writing in support of *Where Wild Hearts Meet* by Gillie & Marc, which adds a new bronze grizzly bear bench to the artists' sculptures already on display along JFK Promenade in Golden Gate Park.

As Founder and CEO of Building 180, a women-led art production and consulting agency, I have spent years bringing large-scale public art to San Francisco, including the JFK Murals along the Promenade. I know firsthand what this site offers: one of the city's most visited car-free public spaces, where art reaches families, residents, and visitors every day.

Gillie & Marc's work is a natural fit. Their sculptures invite people to sit, interact, and take photos, and a bronze grizzly bench, honoring California's state animal, deepens that invitation while connecting the work to our state's history.

I respectfully ask that you approve this exhibit.

Sincerely,



Shannon Riley
Founder and CEO, Building 180
Co-Founder & Executive Director, Paint the Void
Co-Founder & Executive Producer, Big Art Loop



[REDACTED]
[REDACTED]

October 13, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Commissioners,

I am writing in support of *Where Wild Hearts Meet* by Gillie & Marc, which adds the bronze *Friendship Bench*, a California grizzly seated with the artists' Rabbitwoman and Dogman, to JFK Promenade in Golden Gate Park.

I have spent more than 40 years telling stories on screen, including two decades at KQED, where I served as Creative Services Director, and many years producing award-winning documentaries with San Francisco as the focal point. What makes a story land is an emotional connection, and this piece has one built in. The California grizzly is on our state flag but has been extinct for a century, and Monarch, the bear whose likeness inspired that flag, lived and died in Golden Gate Park. Placing a grizzly in the park that people can sit beside turns that history into something San Franciscans can touch.

Gillie & Marc's work is already a favorite on the Promenade. *Friendship Bench* will add a story worth telling.

I respectfully ask that you approve this exhibit.

Sincerely,

Jim Yager
Owner, Jim Yager Media, LLC
[REDACTED]

Oct 13, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Commissioners,

I am writing in support of *Where Wild Hearts Meet* by Gillie & Marc, which adds the bronze *Friendship Bench*, a California grizzly seated with the artists' Rabbitwoman and Dogman, to JFK Promenade in Golden Gate Park.

I serve on the board of Illuminate, and I have spent nearly three decades in Bay Area real estate. That includes 12 years leading property management for more than 1,500 San Francisco Bay Area apartments and condominiums, and my current work investing in real estate. I have seen what makes a place somewhere people want to be. Public art people can touch, sit on, and photograph is one of the most powerful tools a city has. Gillie & Marc's sculptures on the Promenade have done exactly that since 2023.

The grizzly is on our state flag, yet the California grizzly has been extinct for a century, and Monarch, the bear behind that image, lived in Golden Gate Park. Bringing a grizzly back to the park as public art gives San Franciscans and visitors a story to discover, share, and return for.

I respectfully ask that you approve this exhibit.

Sincerely,



Jaja Jackson
Board Member, Illuminate



To Whom it May Concern,

I have spent nearly 20 years in event production and hospitality, and I own FLOCK Gatherings, which plans corporate, nonprofit and community events throughout the Bay Area, including San Francisco. My work centers on one question: what makes people come together? Places that invite people to stop, sit and share a moment do that better than almost anything.

Gillie & Marc's sculptures on the Promenade already work this way. People sit with them, pose with them and talk with strangers beside them. *Friendship Bench* deepens that invitation. A bench made to be shared, beside the California grizzly from our state flag, gives visitors a reason to pause and a story to take home.

My husband, Benjamin Wallen, has worked for UCSF for over 20 years and currently parks in the garage in Golden Gate Park and walks to work. His favorite part? Art in the Park! He's a big fan, like all the other art fans in SF.

I respectfully ask that you approve this exhibit.

Sincerely,

Micaela Wallen

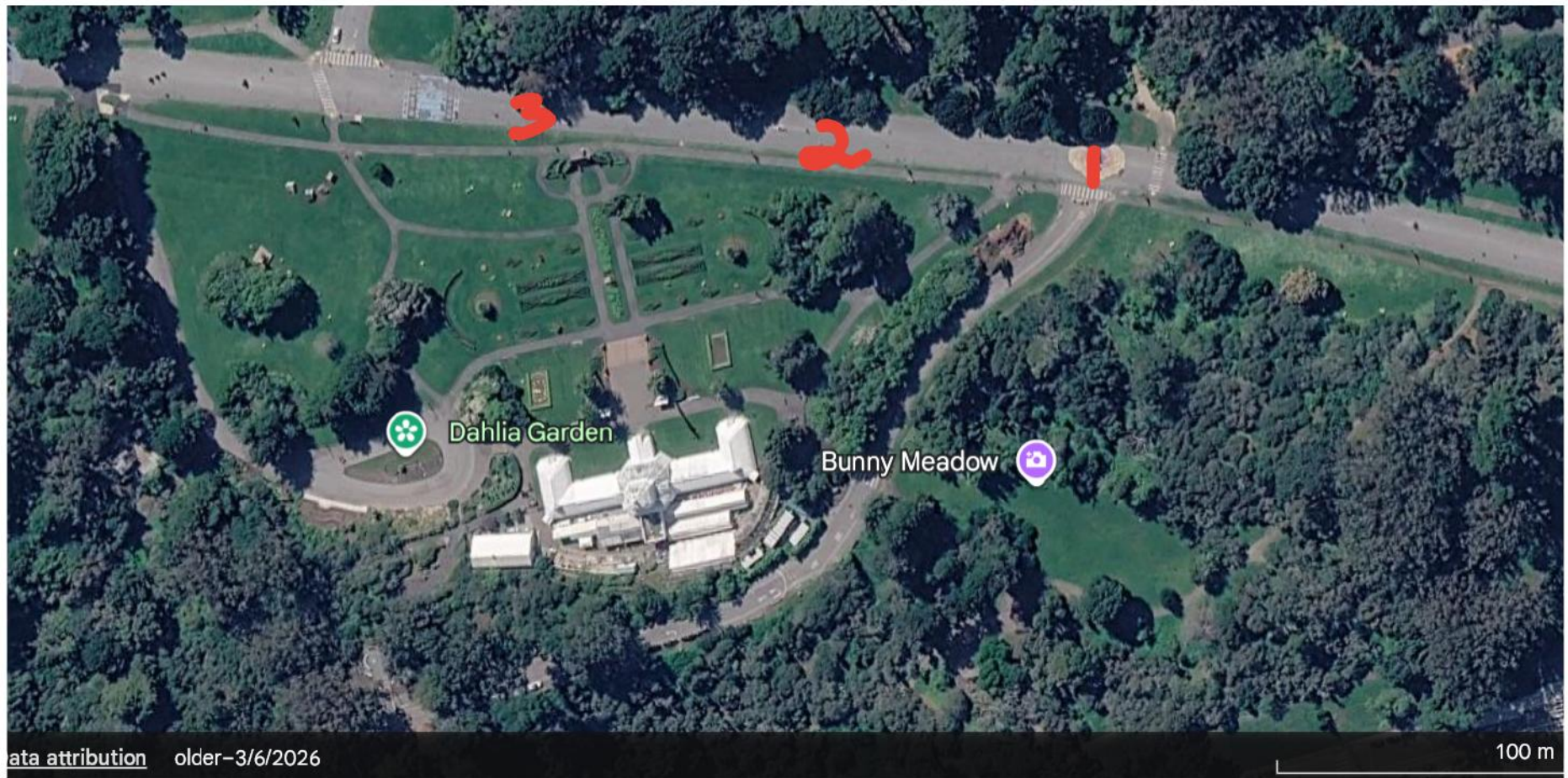
Micaela Wallen

Owner, FLOCK Gatherings



Where Wild Hearts Meet: Site Plan (to scale)

JFK Promenade near the Conservatory of Flowers. **1** and **2**: existing Gillie & Marc sculptures, which remain. **3**: proposed location of *Friendship Bench*. Scale bar: 100 m.



Friendship Bench: Dimensions

Rendering. Cast bronze. 87.8 in H × 137.8 in L × 54.3 in W (223 × 350 × 138 cm); 1,309.5 lb (594 kg).

