

# Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

## 1. Agency Name

Date Stamp

California  
Form **802**

For Official Use Only

Division, Department, or Region (if applicable)

Designated Agency Contact (Name, Title)

Area Code/Phone Number

E-mail

Amendment (Must Provide Explanation in Part 3.)

Date of Original Filing: \_\_\_\_\_  
(month, day, year)

## 2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ \_\_\_\_\_

Event Description: \_\_\_\_\_ Date(s) \_\_\_\_/\_\_\_\_/\_\_\_\_  
*Provide Title/ Explanation*

Ticket(s)/Pass(es) provided by agency? Yes No If no: \_\_\_\_\_  
*Name of Source*

Was ticket distribution made at the behest of agency official? Yes No If yes: \_\_\_\_\_  
*Official's Name (Last, First)*

## 3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		<div>Ceremonial Role Other Income</div> <div>If checking "Ceremonial Role" or "Other" describe below:</div>
		<div>Ceremonial Role Other Income</div> <div>If checking "Ceremonial Role" or "Other" describe below:</div>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

## 4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.



Signature of Agency Head or Designee

Print Name

Title

(month, day, year)

Comment: \_\_\_\_\_



## ATTACHMENT

War Memorial and Performing Arts Center

## California Form 802 - Agency Report of Ticket/Admission Distributions

12/31/2025

2. Function, Event or Ceremonial Role Information						Distribution at behest of agency official			Income to Official or Public Purpose for Distribution		
Name of Outside Source of Ticket(s) Provided to Agency			Face Value of Ticket	Identity of Recipients and Explanation		Behesting official			Income		Public Purpose for Distribution (see below)
Date(s) of Event		Description of Event		Name of Official Receiving Ticket(s)	No. of Tickets	Y	N		Y	N	
12/7/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	X			X		k.
12/7/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
12/9/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
12/12/2025	SF Symphony	Performance	\$122	War Memorial Dept	4	X			X		k.
12/12/2025	SF Symphony	Performance	\$122	Paul Pelosi	1	X			X		c.
12/12/2025	SF Symphony	Performance	\$122	Joyce Newstat	1	X			X		c.
12/13/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
12/13/2025	SF Symphony	Performance	\$122	Quentin Kopp	1	X			X		c.
12/16/2025	SF Symphony	Performance	\$122	Brenda Wright	1	X			X		c.
12/16/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	X			X		k.
12/17/2025	SF Symphony	Performance	\$122	Tom Horn	1	X			X		c.
12/17/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	X			X		k.
12/19/2025	SF Symphony	Performance	\$122	War Memorial Dept	4	X			X		k.
12/19/2025	SF Ballet	Performance	\$126	Tom Horn	1	X			X		c.
12/20/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
12/22/2025	SF Symphony	Performance	\$122	War Memorial Dept	2	X			X		k.
12/23/2025	SF Ballet	Performance	\$126	War Memorial Dept	2	X			X		k.
12/24/2025	SF Ballet	Performance	\$126	Kate Sofis	2	X			X		c.
12/27/2025	SF Ballet	Performance	\$126	War Memorial Dept	8	X			X		k.
12/28/2025	SF Ballet	Performance	\$126	Kate Sofis	2	X			X		c.
12/31/2025	SF Falun Buddha Assm	Performance	\$188	War Memorial Dept	2	X			X		k.

## Description of Public Purposes of the War Memorial:

- Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- Promotion of economic development and employment in the City and surrounding areas.
- Promotion of City tourism on a local, state, national, or worldwide scale.
- Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- Furthering any other public purpose that a department or commission is required or authorized by law to pursue.