

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED (address, cross street)

DISTRICT

MURAL TITLE	1515 S Van Ness Public Art Project
DIMENSIONS	Location 1: 81'11" Tall x 7'10" wide, Location 2: 18'11" tall x 2'6"diameter, Location 3: 74" tall x 8'7"-9'7" wide. Location 4 and 5: 12'3" tall by 2' diameter
ESTIMATED SCHEDULE (start and completion dates)	Production July 24th - November 15, 2026
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	Mural narrative proposal attached
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Location 1 and 3: Direct acrylic paint on stucco with mural shield protective coating, bottom 8 feet will have an additional 4 coats of sacrificial anti-graffiti varnish Locations 2, 4, and 5: Columns with glazed broken ceramic tile, thinset, grout, and grout sealer.
3. List individuals and groups involved in the mural design, preparation and implementation.	Precita Eyes Muralists, Calle 24, Meda, CDCC, and community representatives

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**



PRECITA EYES MURALISTS ASSOCIATION INC.

Celebrating 47 years of Community Mural Art and Culture

2981 24th Street, San Francisco, CA 94110 • Ph: (415)285-2287

348 Precita Avenue • San Francisco, CA 94110 • Phone: (415) 285-2311 • www.precitaeyes.org

Precita Eyes Muralists Association, Inc., established in 1977, is a community-based, inner-city mural arts organization devoted to enriching and beautifying urban environments through community mural collaborations. We bring art into the daily lives of people through a process that enables them to reflect on their specific concerns, joys, and triumphs. We are deeply committed to collaborating with the various communities we serve to engage them in an inclusive process intended to achieve unifying positive social interaction and change.

SELECTION OF PUBLIC AND PRIVATE MURAL/ MOSAIC COMMISSIONS

- 2026 “Kaleidoscope” Mercy Housing Mural** © 2026 Precita Eyes Muralists, Designed by Max Marttila and Pablo Ruiz Arroyo. 1633 Valencia St, San Francisco, CA 94110. Acrylic on Stucco
- 2025 “Viva Cinderella” 24th St. Cinderella Russian Bakery Cafe Mural**, ©2025 Precita Eyes Muralists, Directed by Susan Cervantes. Assisted by Ernesto Paul, Paola Reyes Melendez, Gabi Moreta, and the Community. Cinderella Russian Bakery Cafe, 24th & Alabama St., San Francisco, CA 94110. Acrylic on Stucco.
- 2024 “Our Place, Building Love and Hope” GLIDE Mural**, ©2024 Precita Eyes Muralists, Directed by Elaine Chu and Marina Wong. 434 Ellis St., San Francisco, CA 94102. Acrylic on Stucco.
- 2024 “Colors of Community Health” San Francisco Community Clinic Consortium Mural**, ©2024 Precita Eyes Muralists, Directed by Gabi Moreta and Somer Taylor. Designed and Painted by the SFCCC Staff and Patients. 170 Capp St., San Francisco, CA 94110. 8’ High x 10’ Wide, Acrylic on Plywood Panels.
- 2024 “Untitled” 18th and Mission Mural**, ©2024 Precita Eyes Muralists, Directed by Diego Irizarry, Drew Valencia, and Max Marttila. 2145 Mission Street, San Francisco, CA 94110. Acrylic on Stucco.
- 2023 “Home is When We’re Together” Hamilton Families Center**, ©2023 Precita Eyes Muralists, Directed by Eli Lippert. Assisted by Max Marttila, Pablo Ruiz Arroyo, Alberto Martinez, and others. Hamilton Families, 2567 Mission Street, San Francisco, CA 94110. Acrylic on Stucco.
- 2023 Cañada College Mural**, ©2022 Precita Eyes Muralists, Directed by Francisco Franco in collaboration with students and all college community members. Acrylic.
- 2022 Sanctuary for Health**, ©2022 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artists Elaine Chu and Safi Kolozsvari. Assisted by Jared Mar, Jose Lamas, and Jaycee Felkins. San Francisco City Clinic, 356 7th St., San Francisco, CA. 50’ High x 25’ Wide, Acrylic on Stucco.
- 2021 Butterflies Forever!**, ©2021 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artists Fred Alvarado, Julia Barzizza, Suaro Cervantes and Paola Reyes-Melendez. Precita Park Playground. 6”-3.5’ High x 120’ Wide, Mosaic.
- 2021 Nature Rising**, ©2021 Precita Eyes Muralists, Directed by Max Marttila and Assisted by Karina Alterman, Fernando Garcia, Ernesto Guaman, and Tristan Vranizan. S. Van Ness. Acrylic on Stucco and Wood.
- 2021 “Together We Grow Resilient”, Phase 4 Laguna Honda Hospital**, ©2021 Precita Eyes Muralists, Directed by Julia Barzizza and Deirdre Weinberg and assisted by Flavia Mora. In collaboration with residents of Laguna

Honda Hospital and surrounding neighborhood associations. Laguna Honda Hospital on the corner of Laguna Honda Blvd. and Woodside Ave. Acrylic on Stucco.

- 2021** **“Home Grown: A Story of Ecological and Social Justice”**, ©2021 Precita Eyes Muralists, Directed by Fred Alvarado and Pablo Ruiz Arroyo in collaboration with the students from Roosevelt Middle School's East Bay Asian Youth Center After-school program. East Bay Asian Youth Center, 2025 E 12th St., Oakland, CA. 18' x 40,' Acrylic and Mosaic.
- 2021** **249 Pennsylvania**, ©2021 Precita Eyes Muralists Association, Inc., Directed by Eli Lippert and Max Marttila and Assisted by Monica Magtoto. 249 Pennsylvania. Spray Paint on Stucco.
- 2021** **Family Life and Spirit of Mankind Restoration**, Original ©1977 Restoration ©2021 Precita Eyes Muralists, Directed and designed by Susan Cervantes and Judith Jamerson. Leonard R. Flynn Elementary School, Precita and Harrison Streets. Diptych mural, 26' x 24' each panel, Acrylic on Stucco.
- 2021** **Re-Imagining a Just World**, ©2021 Precita Eyes Muralists, Directed by Francisco Franco in collaboration with USF students and staff. USF-Leo T. McCarthy Center, 2130 Fulton Street, SF, CA 94117. 8.5'x25', Acrylic on wallboard.
- 2021** **“All that you touch you change. All that you change changes you.”**, ©2021 Precita Eyes Muralists, Directed by Elaine Chu, Marina Perez-Wong, and Priya Handa in collaboration with SF General Hospital nurses. 24th and York Streets, San Francisco. Acrylic on Stucco.
- 2021** **Nested Together We Flourish**, ©2021 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artist Julia Barzizza. Assisted by Deirdre Weinberg, Christy Majano, Paola Reyes, and Josie Merer. Brisbane Public Library, 250 Visitacion Ave, Brisbane, CA. 8' High x 14' Wide, Acrylic and Mosaic.
- 2021** **681 Florida**, ©2021 Precita Eyes Muralists, Lead artists were Susan Cervantes, Fred Alvarado, Francisco Franco, Eli Lippert and Max Marttila. 681 Florida Street, San Francisco. Acrylic on Stucco.
- 2020** **Peace on Earth**, ©2020 Precita Eyes Muralists, Directed by Robert Louthan and Assisted by Julia Barzizza. Longfellow Elementary School, San Francisco. 5'11" x 73'5", Acrylic on cement.
- 2020** **Community Spirit and Legacy of Precita Eyes**, ©2020 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artists Fred Alvarado, Teresa Benson, Xavier Bess, Julia Barzizza, Susan Cervantes, Elaine Chu, Yoshua Cordoba, George Crampton, Yuka Ezoë, Diego Irizarry, Kiry Luc, Marisa Mariscoti, Max Marttila, Dennis MacKenzie, John Morrow, Naoki Onodera, Henry Sultan, Deirdre Weinberg, Jude Pagpaguitan, Estefanie, and more. Corner at 344-346-348 Precita Avenue and Treat Street. 12'-25' High x 88' Long, excluding garage doors.
- 2020** **The Primal Sea (Restoration and Extension)**, Original ©1980 Addition ©2020 Precita Eyes Muralists, Addition Directed by Susan Cervantes and Restoration Directed by Yano Rivera. Garfield Pool at Harrison and 26th Street. Acrylic on Stucco.
- 2020** **Cycles of Life**, ©2020 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artist Yuka Ezoë. Assisted by Fred Alvarado, Christy Majano, Robert Louthan, and Deirdre Weinberg in collaboration with Mission Economic Development Association (MEDA). Casa Adelante, 1296 Shotwell, San Francisco, CA. Planter boxes ranging from 1'6"-3'2" High x 3'-15" Wide, Mosaic, Stained Glass, and Mirror.
- 2020** **Strength of Community**, ©2020 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artists Julia Barzizza and Kiry Luc. Casa Adelante, 1296 Shotwell, San Francisco, CA. 12' 8" x 10'10".

- 2019 The Bay**, ©2019 Precita Eyes Muralists, Directed by Susan Cervantes and Suaro Cervantes with Lead Artists Max Allbee, Fred Alvarado, Elaine Chu, Eli Lippert, Max Marttila, Yuka Ezoe Onodera, Marina Perez- Wong. Chase Center – Golden State Warriors, 500 Terry A Francois Blvd Suite 73, San Francisco CA. 12' x 40', Mosaic, Painted Tile, Glass, and Mirror.
- 2019 Rescue, Rehab, Release**, ©2019 Precita Eyes Muralists, Designed and Directed by Ellen Silva in collaboration with Private Ocean and volunteers. Marina Mammal Center, 2000 Bunker Rd. Fort Cronkite, Sausalito, CA. 114'x7.5', Acrylic on Cement.
- 2019 Where Mission Creek Flows**, ©2019 Precita Eyes Muralists, Directed by Mike BAM Tyau and Yuka Ezoe. HOA, 1587 15th Street, San Francisco, CA. (3) Panels of 11'3"x 10'9", Acrylic.
- 2019 Our Second Home, Nuestra Casa Segundo**, ©2019 Precita Eyes Muralists, Directed by Miranda Bergman in collaboration with Valorie Villela and the 30th Street Senior Center Community. 225 30th Street, San Francisco, CA. 11'x90', Acrylic on Stucco.
- 2019 Knowledge is Your Temple**, ©2019 Precita Eyes Muralists, Directed by Mike Bam Tyau and Diego Irizarry in collaboration with SFcess After School Program San Francisco Coalition of Essential Small Schools. 45 Conkling St & Silver Ave, San Francisco, CA. Acrylic on Stucco.
- 2019 Above and Beyond**, ©2019 Precita Eyes Muralists, Directed by Sarah Siskin and Fred Alvarado in collaboration with Kaiser Permanente Staff. Kaiser Permanente, Fabiola Building, 3801 Howe Street, Oakland CA. 10'x35', Acrylic on Stucco.
- 2019 Forever in Bloom**, ©2019 Precita Eyes Muralists, Designed and directed by Ellen Silva in collaboration with the Davies Campus CPMC/Hospital and Community. 66 Duboce Street, San Francisco, CA. 8.5'x61', Acrylic on Stucco.
- 2019 Treasure Island: Past, Present and Future**, ©2019 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artist Francisco Franco. Assisted by Steven Reece in collaboration with the Treasure Island Residents and Community. Treasure Island Gymnasium, 749 9th Street, Treasure Island, CA. 11' x 70', Acrylic on Stucco.
- 2019 Baobab Rising**, ©2019 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artists Eli Lippert, Malik Senefero, Mel Waters and Monica Magtoto in collaboration with Ellis 350 Associates LLC, 350 Ellis Street, San Francisco CA. Funded by the CCG Grant and Ellis 350 Associates, LLC. 60' x 56', Acrylic on Stucco.
- 2019 Laguna Honda Mural Project (Phase 3), (150 years of Dedicated and Compassionate Service to the Community)** ©2019 Precita Eyes Muralists, Directed by Yukako Ezoe and Elaine Chu in collaboration with Laguna Honda Hospital and community. 375 Laguna Honda Blvd, San Francisco CA. Funded by Supervisor Norman Yee's District 7 Participatory Budgeting Grant. 5' x 160', Acrylic on Stucco.
- 2019 "Girosol"**, ©2019 Precita Eyes Muralists, Directed by Dan Fontes and Susan Cervantes. Assisted by Antoinette Johnson, Gwen Perry and Kristin Holohan in collaboration with residents and staff of Casa Adelante and MEDA. 1845 15th Street, San Francisco, CA. 108' x 18', Acrylic on Stucco.
- 2019 "Innovative Resistance"**, ©2019 Precita Eyes Muralists, Directed by Max Marttila and assisted by Sami Schilf, Diego Irizarry, and Amber Ramirez. In collaboration with the Urban Youth Arts Program. Impact Hub, 1885 Mission Street, San Francisco CA. Funded by AT&T. 36'x34', Acrylic on Stucco.
- 2019 The Gift of Xochiquetzal**, ©2019 Precita Eyes Muralists, Directed by Susan Cervantes and assisted by Suaro Cervantes. Precita Eyes Visitor Center, 2981 24th Street, San Francisco, CA 94110. 20-panels, Mosaic Tile.

- 2018** **“Mission Love”**, ©2018 Precita Eyes Muralists, Directed by Priya Handa in collaboration with Mission Girls. 2801 Folsom Street, San Francisco, CA. 12'x18', Acrylic on Stucco.
- 2017** **Laguna Honda Mural Project (Phase 2)**, ©2017 Precita Eyes Muralists, Directed by Yukako Ezoë and Elaine Chu in collaboration with Laguna Honda Hospital and community. 375 Laguna Honda Blvd, San Francisco CA. 5' x 170', Acrylic on Stucco.
- 2017** **“Offerings”**, ©2017 Precita Eyes Muralists, Directed by Francisco Franco and Lead Artists Dierdre Weinberg, Felipe Hernandez, Robert Louthan, and Sarah Siskin. Grocery Outlet, 1245 S. Van Ness Avenue, San Francisco. 9' x 90', Acrylic on Stucco.
- 2017** **Sanchez Senior Mosaic Project**, ©2017 Precita Eyes Muralists, Directed by Susan Cervantes. Assisted by Fred Alvarado and Paulette Norberg in collaboration with Seniors at 25 Sanchez Apartments. 25 Sanchez, San Francisco, CA. (8) 22”x 24”, Tile Mosaic on Stucco.
- 2017** **“From the Garden to Beyond the Sky”** ©2017 Precita Eyes Muralists, Directed by Cory Calandra Devereaux and Claire Bain in collaboration with Seniors at the Woodside Senior Center. 255 Woodside Ave, San Francisco, CA. (8) 24”x 25”, Tile Mosaic on Stucco.
- 2017** **Duboce Senior Mosaic Project**, ©2017 Precita Eyes Muralists, Directed by Carla Wojczuk and Sarah Siskin in collaboration with Seniors at the Duboce Senior Housing. 462 Duboce Street, San Francisco, CA. (8) 24” x 25”, Tile on Stucco.
- 2017** **“Take it From the Top: Latin Rock”** ©2017 Precita Eyes Muralists, Directed by Max Marttila and Fred Alvarado in collaboration with the Urban Youth Arts Program. 2880 25th Street, San Francisco, CA. Acrylic on Stucco.
- 2017** **“Once Upon a Time in the Mission”** ©2017 Precita Eyes Muralists, Directed by Max Marttila and Fred Alvarado in collaboration with the Urban Youth Arts Program. Shotwell and 24th Street, San Francisco, CA. Acrylic on Stucco.
- 2017** **“Heart of an Ox”**, ©2017 Precita Eyes Muralists, Directed by Eli Lippert and Max Marttila and assisted by Fred Alvarado and Francisco Franco. Grocery Outlet, South Van Ness between 24th Street and 23rd Street. 9' x 47', Acrylic on Stucco.
- 2016** **“We are All Streams Leading to the Same River/ Todos Somos Arroyos Del Mismo Río”**, ©2016 Precita Eyes Muralists, Directed by Susan Cervantes, Suaro Cervantes, Fredericko Alvarado, and Elaine Chu in collaboration with the Latino/a Student Cultural Center and Northeastern University Students. 360 Huntington Ave, Boston, MA. 25' x 125', Acrylic on Stucco.
- 2016** **“Growing Together”**, ©2016 Precita Eyes Muralists, Directed by Susan Cervantes, Yukako Ezoë, and Max Marttila in collaboration with the Tenderloin Neighborhood Development Corporation and Tenderloin Community. 272 McAllister Street, San Francisco, CA. 47' x 275', Acrylic on Stucco.
- 2016** **Cayuga Village Mural Project**, ©2016 Precita Eyes Muralists, Directed by Elaine Chu and Priya Handa with the Cayuga Improvement Association. Funded by Parks and Recreation. 301 Naglee St, San Francisco, CA 94111. 9'x16'x24', Acrylic on Stucco
- 2016** **“Medicine Wheel”**, Bernal Hill Tower ©2016 Precita Eyes Muralists, Directed by Max Marttila, Eli Lippert, Suaro Cervantes, and Fred Alvarado and assisted by Dino Deladingo and Xavier Schmidt. In collaboration with

the Precita Eyes Urban Youth Arts Program and volunteers. Top of Bernal Hill, San Francisco CA. 12' x 800', Acrylic on Stucco.

2016 **“150 Years of Dedicated and Compassionate Service to the Community”**, ©2016 Precita Eyes Muralists, Directed by Elaine Chu and Yukako Ezoe in collaboration with the Laguna Honda Hospital Community, Midtown Terrace Neighborhood Association, and Forest Hill Neighborhood Association. Laguna Honda Blvd, San Francisco, CA. 5' x 200', Acrylic on Stucco.



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Precita Eyes Muralists Sample of Work References



“Girosol”, ©2019 Precita Eyes Muralists, Directed by Dan Fontes and Susan Cervantes.
Assisted by Antoinette Johnson, Gwen Perry and Kristin Holohan in collaboration
with residents and staff of Casa Adelante and MEDA. 1845 15th Street, San
Francisco, CA. 108’ x 18’, Acrylic on Stucco. \$52,000 Budget. 1 month
Installation Process



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Precita Eyes Muralists Sample of Work Portfolio



“Baobab Rising”, ©2019 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artists Eli Lippert, Malik Senefero, Mel Waters and Monica Magtoto in collaboration with Ellis 350 Associates LLC, 350 Ellis Street, San Francisco CA. Funded by the CCG Grant and Ellis 350 Associates, LLC. 60’ x 56’, Acrylic on Stucco. \$76,000 Budget. 4 month Installation Process.



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Precita Eyes Muralists Sample of Work Portfolio



“Cycles of Life”, ©2020 Precita Eyes Muralists, Directed by Susan Cervantes and Lead Artist Yuka Ezoe. Assisted by Fred Alvarado, Christy Majano, Robert Louthan, and Deirdre Weinberg in collaboration with Mission Economic Development Association (MEDA). Casa Adelante, 1296 Shotwell, San Francisco, CA. Planter boxes ranging from 1’6”-3’2” High x 3’-15” Wide, Mosaic, Stained Glass, and Mirror. \$26,000. 2 month Installation Process.



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Precita Eyes Muralists Sample of Work Portfolio



“The Bay”, ©2019 Precita Eyes Muralists, Directed by Susan Cervantes and Suaro Cervantes with Lead Artists Max Allbee, Fred Alvarado, Elaine Chu, Eli Lippert, Max Marttila, Yuka Ezo Onodera, Marina Perez- Wong. Chase Center – Golden State Warriors, 500 Terry A Francois Blvd Suite 73, San Francisco CA. 12’ x 40’, Mosaic, Painted Tile, Glass, and Mirror. \$270,000 Budget. 6 month Installation Process



June 4, 2026

To the Commissioners of the Visual Arts Committee,

On behalf of the Mission Economic Development Agency (MEDA) and Chinatown Community Development Center (CCDC), we are writing to support the public art proposal being submitting to the Visual Arts Committee for Casa Adelante – 1515 South Van Ness.

As co-developers and sponsors for this 100% affordable housing community now under construction in the Mission District, our organizations view this project as more than just housing. The Mission District is in urgent need of deeply affordable homes that provide genuine community and civic pride. Thoughtful public art on a building like this carries real weight. It grounds the project in the history of the neighborhood, signals respect for the people who will live there and gives the wider community a reason to see the building as their own.

Precita Eyes Muralists are the right team to carry that out. Rooted in the Mission since 1977, they have spent nearly five decades producing murals and public artwork alongside the communities those works represent. They have successfully designed and installed public art at our other communities, including 681 Florida, 1296 Shotwell and 2060 Folsom. Their participatory, accessible yet thoughtfully artistic and creative approach is a natural fit for an affordable housing community.

We strongly support the proposed design because it reflects the values that drive our work together: inclusion, cultural respect, visibility for the people who call the Mission home, and meaningful investment in the public realm. Delivered by muralists with this depth of community practice, the proposed artwork will serve future residents and longtime neighbors alike, contribute to the visual and civic fabric of the district, and reinforce 1515 South Van Ness as a place of stability, care, and pride.

MEDA and CCDC, jointly and without reservation, ask the San Francisco Arts Commission and the Visual Arts Committee to approve the public submission for 1515 South Van Ness.

Thank you for your consideration and for your continued stewardship of public art in San Francisco.

Sincerely,

Signed by:
Jose Garcia
5351793B22F9438...
José Garcia
Chief Real Estate Officer

Mission Economic Development Agency

DocuSigned by:
Whitney Jones
F8FCB7759D93476...
Whitney Jones
Deputy Chief of Community Real Estate

Chinatown Community Development Center



BERNAL HEIGHTS Neighborhood Center

June 8, 2026

To the Commissioners of the Visual Arts Committee,

On behalf of Bernal Heights Neighborhood Center, I am writing to express my strong support for the proposed public art installation at Casa Adelante – 1515 South Van Ness, a 100% affordable housing community currently under construction in San Francisco’s Mission District. I understand that this submission will come before the San Francisco Arts Commission’s Visual Arts Committee, and we respectfully urge your favorable consideration of this proposal.

1515 South Van Ness represents a meaningful investment in the Mission at a time when deeply affordable housing is urgently needed and culturally rooted community development matters more than ever. Public art in this setting can do more than beautify a building – it can help create a sense of belonging, reflect neighborhood history, honor the people who live there, and make the building feel connected to the surrounding community.

Precita Eyes Muralists are especially well suited to lead this work. Founded in the Mission District in 1977, the organization has a longstanding record of creating collaborative murals and public artwork that celebrate culture, community, history, all while establishing a shared identity. Their approach is grounded in public participation and accessibility, which makes them an ideal partner for an affordable housing community.

We support Precita Eyes’ proposed art design because it aligns with the goals of public art with the values of affordable housing: inclusion, visibility, cultural respect, and investment in the public realm. In the hands of experienced community muralists, this artwork has the potential to serve residents and neighbors alike. It will contribute to the visual and civic life of the Mission while reinforcing 1515 South Van Ness’ role as a place of stability, care, and civic pride.

For these reasons, Bernal Heights Neighborhood Center respectfully encourages the San Francisco Arts Commission and the Visual Arts Committee to support approval of this public art submission.

Thank you for your consideration and for your continued stewardship of public art in San Francisco.

Sincerely,

Signed by:

Gina Dacus, CEO



To the Commissioners of the Visual Arts Committee,

On behalf of Calle 24 Latino Cultural District, I am writing to express my strong support for the proposed public art installation at Casa Adelante – 1515 South Van Ness, a 100% affordable housing community currently under construction in San Francisco's Mission District. I understand that this submission will come before the San Francisco Arts Commission's Visual Arts Committee, and we respectfully urge your favorable consideration of this proposal.

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place of stability, care, and civic pride.

For these reasons, [insert organization here] respectfully encourages the San Francisco Arts Commission and the Visual Arts Committee to support approval of this public art submission.

Thank you for your consideration and for your continued stewardship of public art in San Francisco.

Respectfully,


Susana Rojas

Executive Director

Calle 24 Latino Cultural District



June 8, 2026

To the Commissioners of the Visual Arts Committee,

On behalf of Felton Institute, I am writing to express my strong support for the proposed public art installation at Casa Adelante – 1515 South Van Ness, a 100% affordable housing community currently under construction in San Francisco’s Mission District. I understand that this submission will come before the San Francisco Arts Commission’s Visual Arts Committee, and we respectfully urge your favorable consideration of this proposal.

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For these reasons, Felton Institute respectfully encourages the San Francisco Arts Commission and the Visual Arts Committee to support approval of this public art submission.

Thank you for your consideration and for your continued stewardship of public art in San Francisco.

In community,

A handwritten signature in black ink that reads "Yohana Quiroz".

Dr. Yohana Quiroz

Chief Operations Officer/ Capital Development Director

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

1515 S. Van Ness Ave Public Art Project

3 mosaic columns, 2 murals

TITLE, DATE: 1515 S. Van Ness 6/6/26

DIMENSIONS: 1. Column 12' x 2' dia 2. Column 12' high x 2' dia
3. Column 18' 9" high x 2 1/2' dia. 4. Mural 8' 4" x 8'

ADDRESS/LOCATION: 1515 S Van Ness Ave.

5. mural
71" high x 9"

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: _____
(or Authorized Agent): _____
Address: _____
Email: _____
Phone: _____
SIGNATURE: _____
DATE: ____/____/____



ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: SUSAN CERVANTES
Address: 2981 24th ST.
SF CA 94110
Email: susan@precitaeyes.org
Phone: _____
SIGNATURE: Susan Cervantes
DATE: 6/6/26

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>
<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



PRECITA EYES MURALISTS ASSOCIATION INC.

Since 1977: Celebrating 48 Years of Community Mural Art and Culture

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1515 S. Van Ness Public Art Project Maintenance Plan

Chinatown Community Development Center will be the Property Manager/Day-to-day operator of the building and will be the sole owner of the completed murals and mosaic columns for their lifespan.

If any damage or graffiti occurs, it will be their responsibility and discretion to contract Precita Eyes Muralists for a site visit to assess the next steps.

Location #1: 81'11" high x 7'10" wide, 26th St Side, north facing the Mission
Mural Description



157 South Street Public Artwork - Project
2018-19 Photo by the artist's permission
© 2018



157 South Street Public Artwork - Project
2018-19 Photo by the artist's permission
© 2018



David Baker Architects

Y.A. studio

CCDC & MEDA

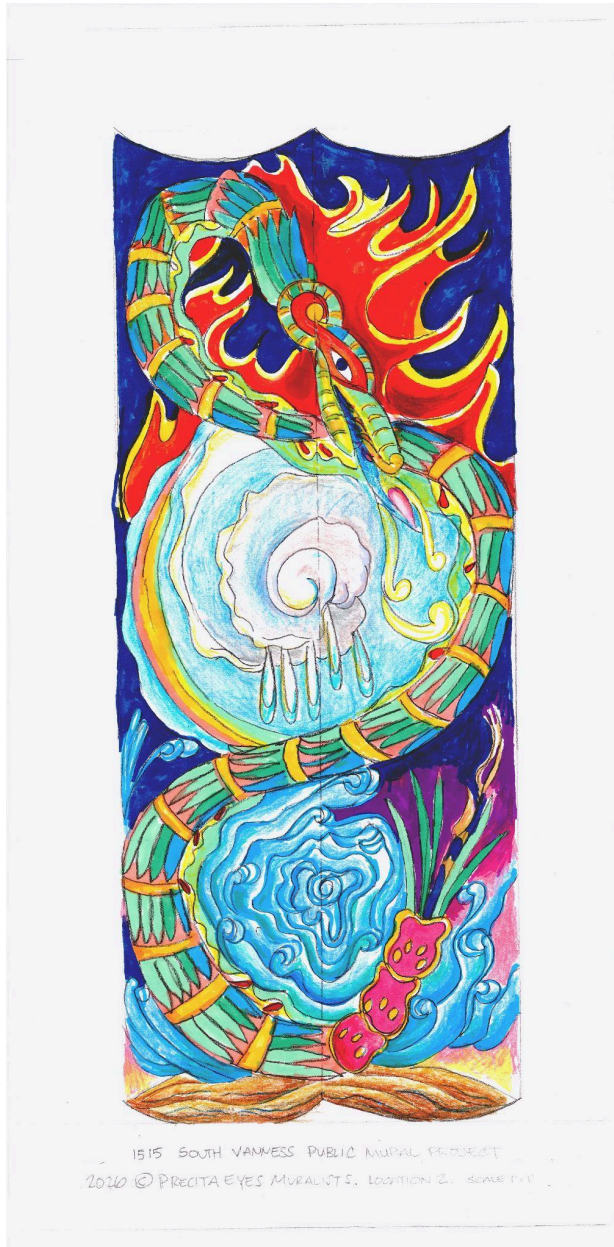
1515 SOUTH VAN NESS

PUBLIC ART LOCATIONS

22202
scale: 1/16" = 1'-0"
date: 6-30-2025

ASK-5.2

Location #2: 18'11" x 2'6" diameter, 26th St and South Van Ness Mosaic
Column Description: Corner entrance to 1515 S. Van Ness Avenue



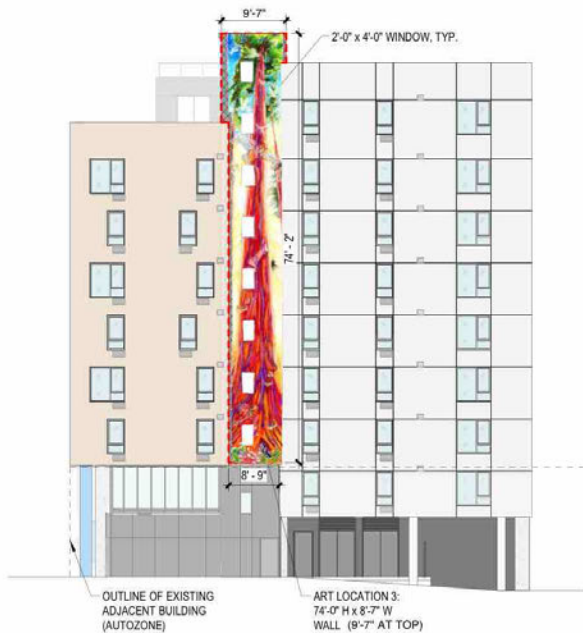
Main Entrance Column Diameter 2'-6"



Location #3: 74' high x 8'7"-9'7"wide, Caesar Chavez south facing to Bernal Heights



15 SOUTH VAN NESS PUBLIC MURAL PROJECT
2 PRECITA EYES MURAL ARTS, LOCATION 3 SCALE.



① ASK-5 SOUTH ELEVATION @ SIDE ALLEY
1/16" = 1'-0"



David Baker Architects



CCDC & MEDA

1515 SOUTH VAN NESS

PUBLIC ART LOCATIONS

22202
scale: 1/16" = 1'-0"
date: 6-30-2025

ASK-5.3

Location #4: 12'3" tall x 2' diameter, Shotwell and Caesar Chavez



1515 SOUTH VAN NESS PUBLIC MURAL PROJECT
2026 @ PRECITA EYES MURAL ARTS, LOCATION 4 SCALE 1.5"=1'

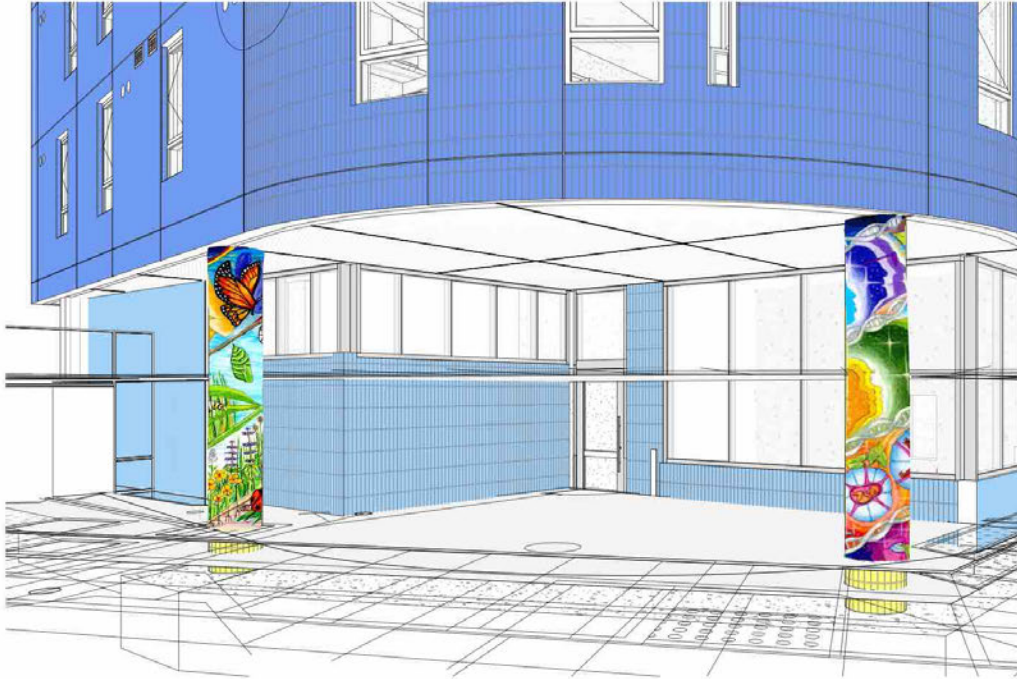
Location #5: 12'3" tall x 2' diameter Shotwell and Caesar Chavez



1515 SOUTH VANNESS PUBLIC MURAL PROJECT
2026 © PRECITA EYES MURALISTS LOCATION 4
SCALE 1/5" = 1'

ELEC Entrance Columns

Diameter 2'-0"





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1515 S. Van Ness Public Art Project Review

The 1515 S. Van Ness Public Art Project consists of five mural art locations: 3 mosaic columns and 2 painted murals.

Precita Eyes Muralists began the design process with a collaborative mural design workshop involving seven community members, partners, and the mural team of five, discussing concepts for all art locations. The participants decided on the themes, drew out ideas, had a discussion of images, and collectively decided where they wanted to see the images they created.

Themes mentioned:

Cultural events (festivals), Growth/vines, Acknowledgments, Multigenerational/family, “Welcome to the Latino district.”

Images created:

Water, Flowers, Vines, Bushes, Resistance, Quetzalcoatl (Feathered serpent), Trees/Nature, Kids/Families, Lowriders, Festivals (Carnival), Fist of resilience, Heart of the mission, Cultural events (Day of the Dead), Skeletons, Sun, Dirt/bugs



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Location #1: 8'11" high x 7'10" wide, 26th St Side, north facing the Mission
Mural Description

The mural reads from bottom to top, starting with two lowriders, Calla Lilies stretch upwards to a family of five and their pet. Above them is a sacred heart radiating and proclaiming "Here to Stay." A fist emerges from behind, symbolizing resilience. Orange roses rise, filling the mural wall, and nestled to the right is a sugar skull relating to Day of the Dead. Above is an Aztec drummer, known for Aztec dance ceremonies, leading celebrations and events in the Mission. At the top center, we have a samba Carnival dancer.

Location #2: 18'11" x 2'6" diameter, 26th St and South Van Ness Mosaic
Column Description: Corner entrance to 1515 S. Van Ness Avenue

Our mosaic mural design is inspired by the earliest known representation of "Quetzalcoatl" an ascending plumed serpent from the Nahuatl mural fragments found in the pyramids of Teotihuacan, "City of the Gods", representing light, life, and creativity. Quetzalcoatl is manifesting the 4 elements, starting at the bottom of the column Earth, Water, Air, and Fire.

O, thou with flowers Painted things
Giver of life;
With songs thou tints things, Blindest colors...
Solely in thy paintings have we
Lived here on Earth!

-Nahuatl Poem

Location #3: 74' high x 8'7"-9'7" wide, Caesar Chavez south facing to
Bernal Heights

Mural Description



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A natural redwood tree in perspective gets narrower the higher it reaches as you look up at it. Raccoons, ferns, and mushrooms live at the base of the tree. Two smaller redwoods converge from the sides to join the center redwood tree near the top of the wall.

Spirit animals populate the redwood tree: a warbler (bird), a coyote, an owl, and hawks circling the tops of the trees. A foggy sunburst rises behind the redwood tree, and its rays reach the canopy.

Location #4: 12'3" tall x 2' diameter, Shotwell and Caesar Chavez
Mosaic Column Description: (next to Senior Center)

The mosaic reads from bottom to top, symbolizing and celebrating the continuous cosmic cycle of life.

This design begins at the bottom with brilliant blue morning glory flowers cradling the beginning of life. In the first flower is an ovulating egg illuminated at the moment of conception, gradually forming into a fetus, followed by the emergence of a baby with outstretched arms and legs. The morning glories appear at both the top and bottom of the pillar.

Symbolized as a sacred conduit to the Divine, the morning glory is deeply cherished within Aztec, Mayan, and Native American tribes of Mexican cultures and represents renewal, vitality, and spiritual awakening.

The cycle of life transitions through the colors of the rainbow: beginning with the infant stage in red, moving into yellow for childhood, green for young adulthood, blue for middle age, and finally purple representing the wisdom and reflection of seniority. The entire composition is unified by the spiraling form of a DNA double helix ascending around the column, reinforcing the interconnectedness of generations, ancestry, and human evolution. Together, the design celebrates birth, transformation, aging, and renewal as sacred and universal experiences shared by all living beings.



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Location #5: 12'3" tall x 2' diameter Shotwell and Caesar Chavez

Mosaic Column Description

Monarchs Metamorphosis (For Child Development)

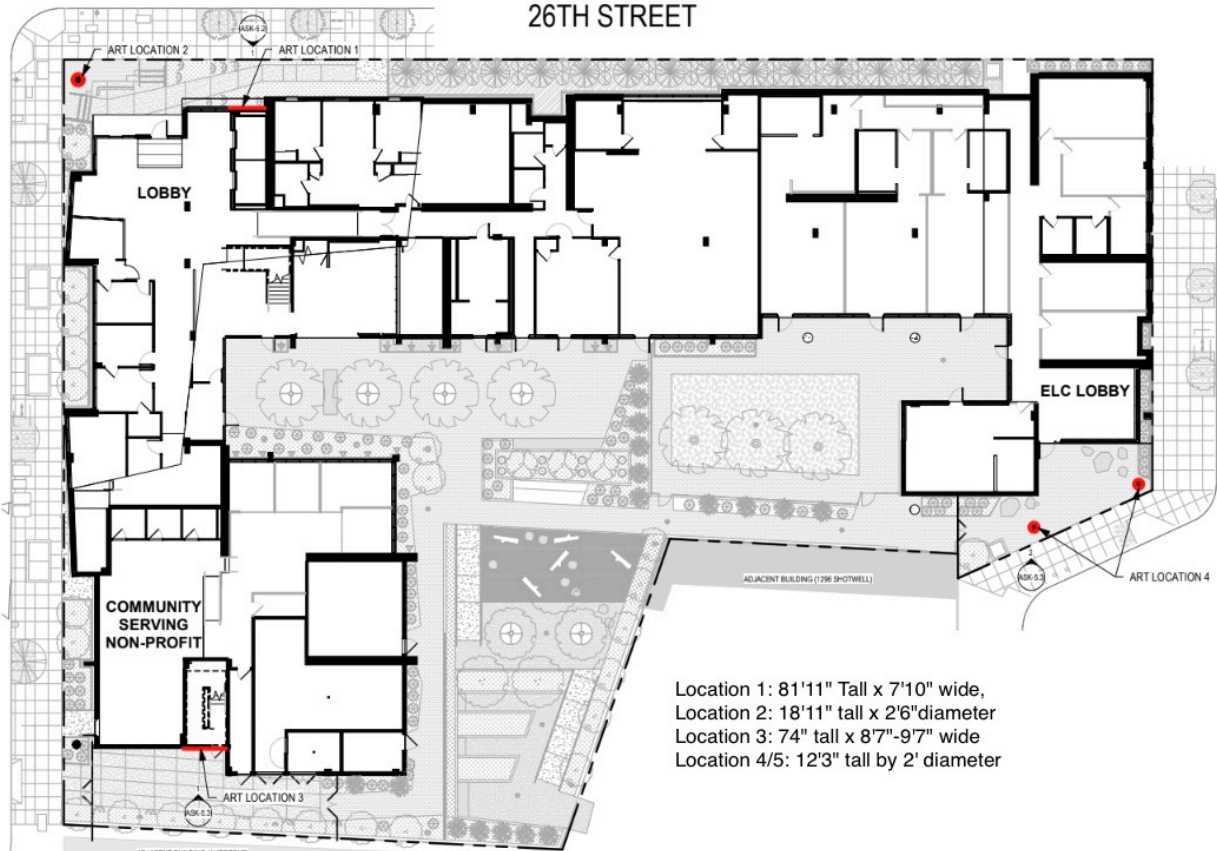
The design for the tile mosaic wraps around the pillar, with the narrative beginning at the base and spiraling upward in celebration of the cycle of life, transformation, and interconnectedness within nature. It starts with layers of soil horizons of rich brown earth intertwined with roots of abundant flora and fauna, including a beloved ladybug crawling across the soil. Native Bay Area plant/insect life is represented throughout the composition with Baby Blue Eyes, California Poppies, Purple Chinese House, CA Bumble Bee, Broadleaf Cattails, CA Aster, Nettle Leaf Giant Hyssop, Narrow Leaf Milkweed.

A strand of Narrow Leaf Milkweed winds upward around the column, carrying a Monarch caterpillar feeding on its long, slender leaves. The caterpillar eventually finds a stable branch of a Live Oak Tree, where it nests and transforms into a chrysalis cocoon. In its stage of metamorphosis, it emerges from the cocoon and flutters into the open blue sky. As the story ascends, the sky gradually transforms from turquoise blue into outer space, all enveloped beneath a flowing stream of a rainbow. The composition celebrates growth, renewal, and the ever-changing journey of life through the language of nature and transformation.

26TH STREET

S VAN NESS AVE

SHOTWELL STREET



- Location 1: 81'11" Tall x 7'10" wide,
- Location 2: 18'11" tall x 2'6" diameter
- Location 3: 74" tall x 8'7"-9'7" wide
- Location 4/5: 12'3" tall by 2' diameter