



San Francisco Arts Commission Meeting

February 03, 2025

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 4: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes



Lunar New Year & Black History Month

Item 4: Director's Report

Recent Highlights

Item 4: Director's Report

Upcoming Events and Reminders



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ANNUAL ARTS CONVENING

February 20, 2025 5:00-7:30 PM
Herbst Theatre

www.sfartscommission.org/annualconvening



DIRECTOR OF
CULTURAL AFFAIRS

**RALPH
REMINGTON**



ARTS COMMISSION
PRESIDENT

**CHUCK
COLLINS**

KEYNOTE SPEAKERS

Annual Convening – February 20, 2025



Constitutional Conversations – March 18, 2025



SAVE THE DATE: ARTS COMMUNITY OPEN HOUSES

SHARE YOUR FEEDBACK ON OUR STRATEGIC PLAN AND HELP SHAPE
THE FUTURE OF THE SAN FRANCISCO ARTS COMMISSION



In-Person at 401 Van Ness Avenue

- Tuesday, March 4, 2025
 - 10 a.m. - 2 p.m. & 5 p.m. to 9 p.m.
- Wednesday, March 5, 2025
 - 10 a.m. - 2 p.m. & 5 p.m. to 9 p.m.



Virtual Open House

- Friday, March 7, 2025
 - 12 p.m. - 1:30 p.m.

[SFARTSCOMMISSION.ORG/STRATEGICPLAN](https://sfartscollection.org/strategicplan)

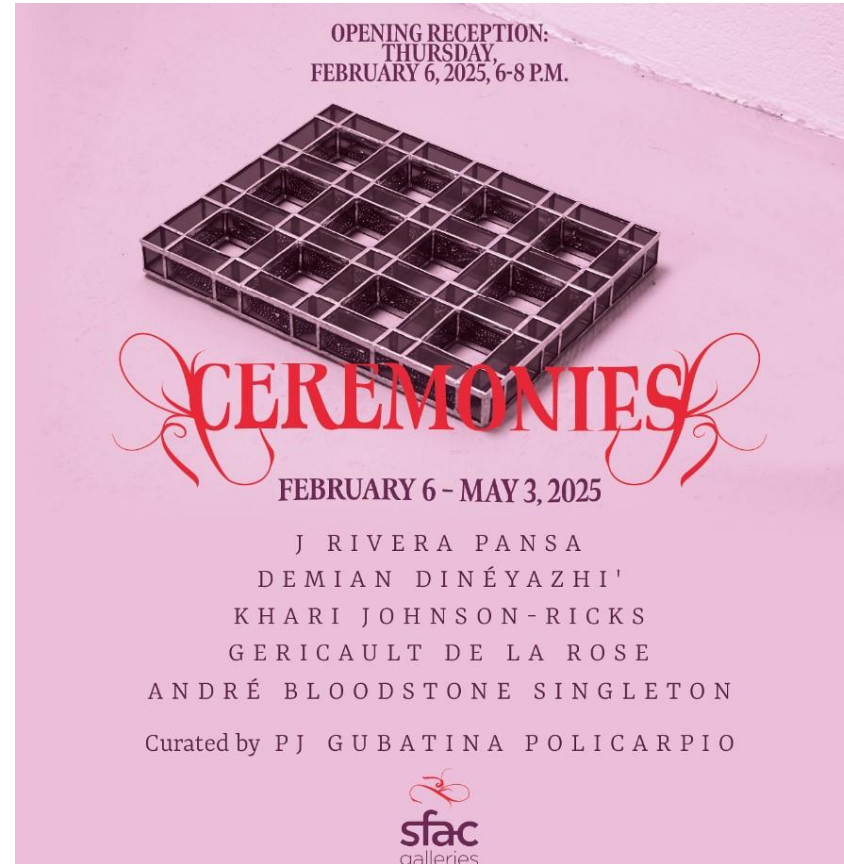


Aurum by HYBYCOZO, Mini Plaza
Civic Art Collection, City & County of San Francisco

Arts Community Open Houses: March 4, 5, and 6, 2025

Item 4: Director's Report

Gallery Updates



Ceremonies: Rituals to Self – Opening February 6, 2025

Item 4: Director's Report

Public Art Updates



***Talking Heads* by Oleg Lobykin, Patricia's Green in Hayes Valley**

JEREMY ROURKE | *FLOWER TOWER*, 2023



ZEINA BARAKEH | *PSYCLONE CALAFIA*, 2023



DAVID BAYUS | *POLLS*, 2023



SELINA TREPP | *NOTHING IS FOREVER IN THE CONSTANT FLUX OF BUILDING AND MAINTAINING*, 2023



SUSANA BARRÓN | *WORKERS AT NIGHT*, 2023



MIGUEL ARZABE | *TRAJECTORY SAN FRANCISCO*, 2023



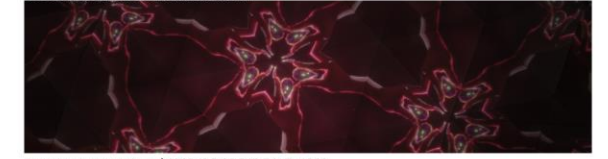
LINDSAY ROTHWELL | *THRESHOLD*, 2023



CHITRA GANESH | *COHERENCE*, 2023



ARON KANTOR | *REVERBERATIONS*, 2023



PATRICK SEAN GIBSON | *LEGENDS OF THE 7 X 7*, 2023



KOTA EZAWA AND ALCATRAZ CANOE JOURNEY 2019 | *ALCATRAZ IS AN IDEA*, 2023



49 South Van Ness Video Wall Art Program

Item 4: Director's Report

Questions & Public Comments

Item 5: Committee Reports and Committee Matters

Discussion

Item 5.1

Civic Design Review Committee Report

Discussion

Presenter: Commissioner Schnair

Presentation Time: Approximately 10 minutes

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

SFO Terminal 3 West Modernization, Connector 4 Courtyard: Phase 2



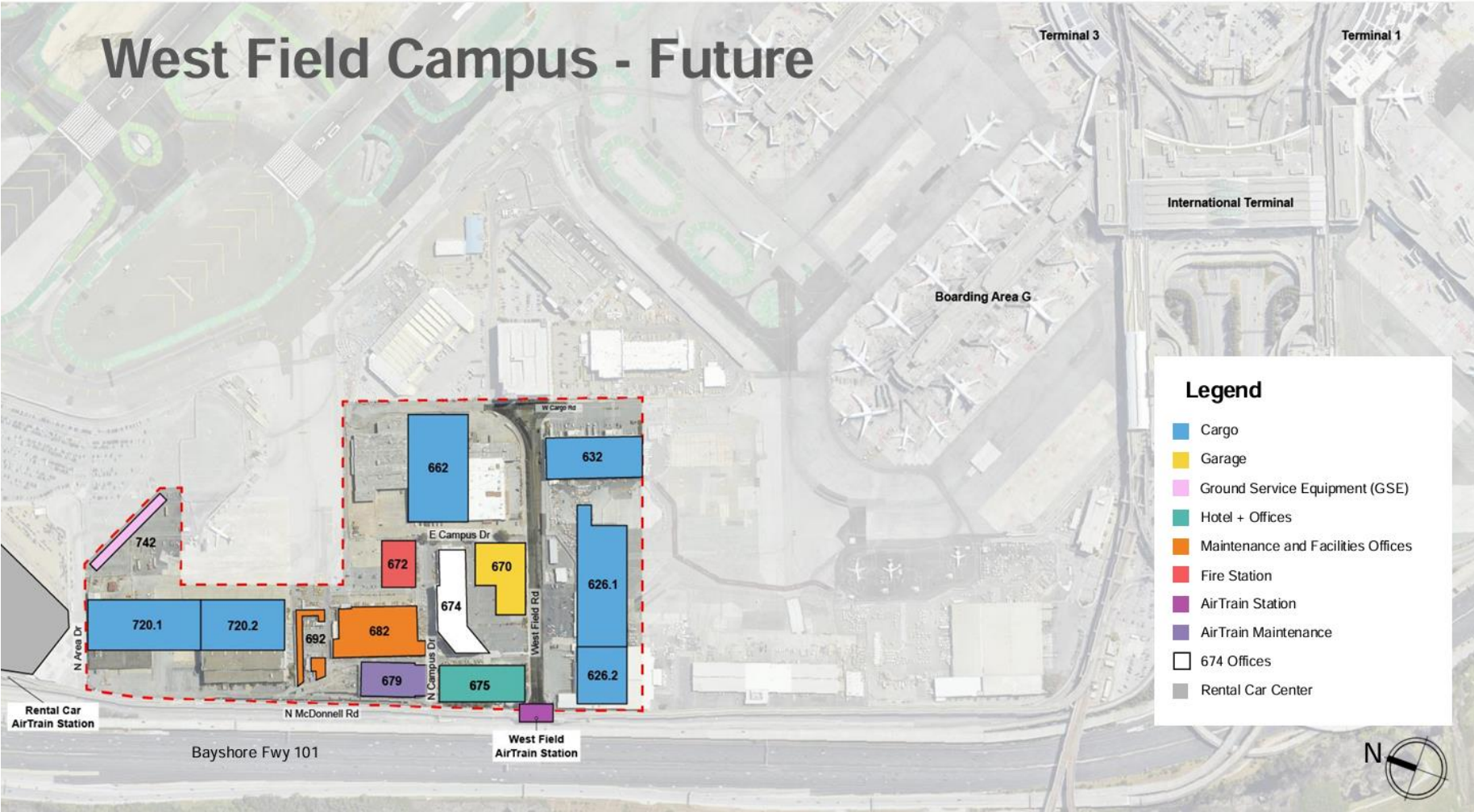
SFO Terminal 3 West Modernization, Connector 4 Courtyard: Phase 2



SFO West Field Campus: Conceptual Review



SFO West Field Campus: Conceptual Review



Item 5.2

Visual Arts Committee Report

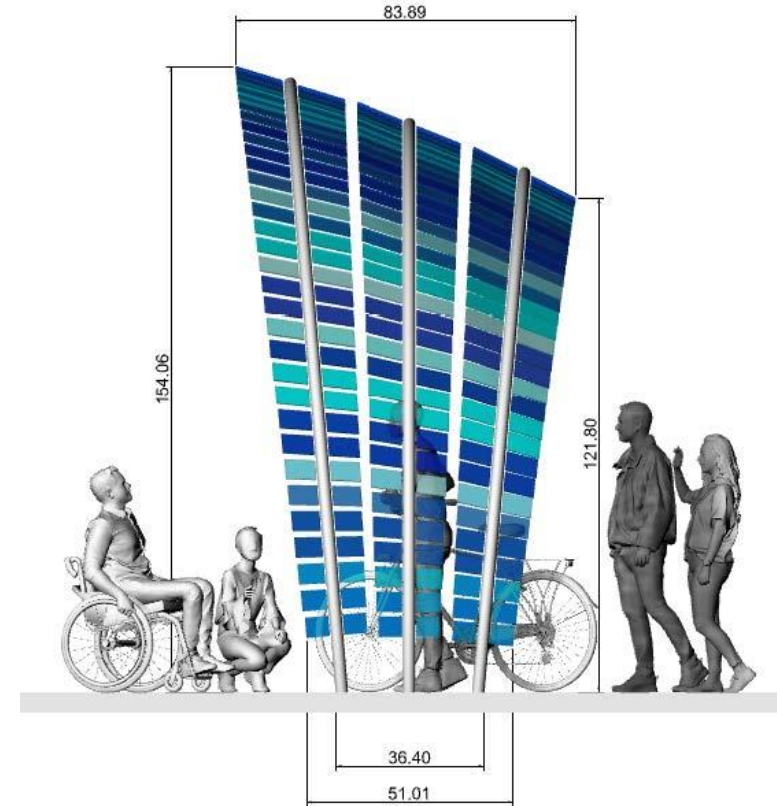
Discussion

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Pier 27 Cruise Terminal



Item 5.3.1

Executive Committee Report

Discussion

Presenter: Commissioner Collins

Presentation Time: Approximately 10 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

Item 5.3.2

Arts Commission FY 2025-2026 and 2026-2027 Draft Budget

Discussion and possible action

Presenter: Sarah Hollenbeck, Deputy Director of Administration and Finance

Presentation Time: Approximately 10 minutes



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FY 2026 & FY 2027 Proposed Budget

Executive Committee Meeting
January 15, 2025

La Rose des Vents by Jean-Michel Othoniel, 2015; Photo by Ethan Kaplan

Presentation Summary

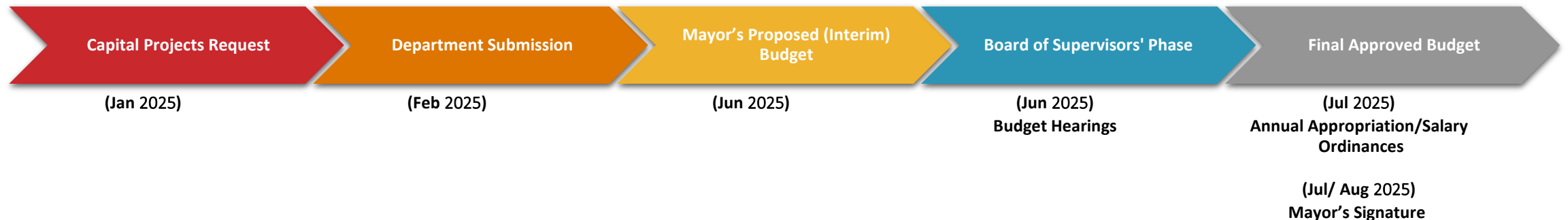
- Budget Process / Timeline
- Budget Climate & Instructions
- Budget Revenues
- Hotel Tax Performance
- Budget Expenditures
- Cultural Centers and Galleries Capital
- Civic Collection Capital



Rūupaywa: Songs of the Watershed by Walter Kitundu, 2022;
Alameda Creek Watershed Center, Sunol; Photo by Ethan Kaplan

Budget Process / Timeline

- Capital Projects Request (Jan 2025)
- Department Submission (Feb 2025)
- Mayor's Proposed (Interim) Budget (Jun 2025)
- Board of Supervisors' Phase
- Budget Hearings (Jun 2025)
- Final Approved Budget
- Annual Appropriation/Salary Ordinances (Jul 2025)
- Mayor's Signature (Jul / Aug 2025)



Budget Climate & Instructions

Budget Deficit of \$875.9M over next two FYs

- Expenditure growth outpacing revenue growth each year
- Delayed or revised growth in major tax revenues
- One-time funding sources largely depleted

General Fund Reduction Target

- 15% General Fund spending cuts in FY26 & FY27

Directives to Departments

- Assess community-based organization grant allocations for efficiency
- Re-examine all contractual services and non-personnel expenditures
- Current hiring freeze



Portrait of a Phenomenal Woman by Lava Thomas, 2024; Photo by Ethan Kaplan

Budget Revenues

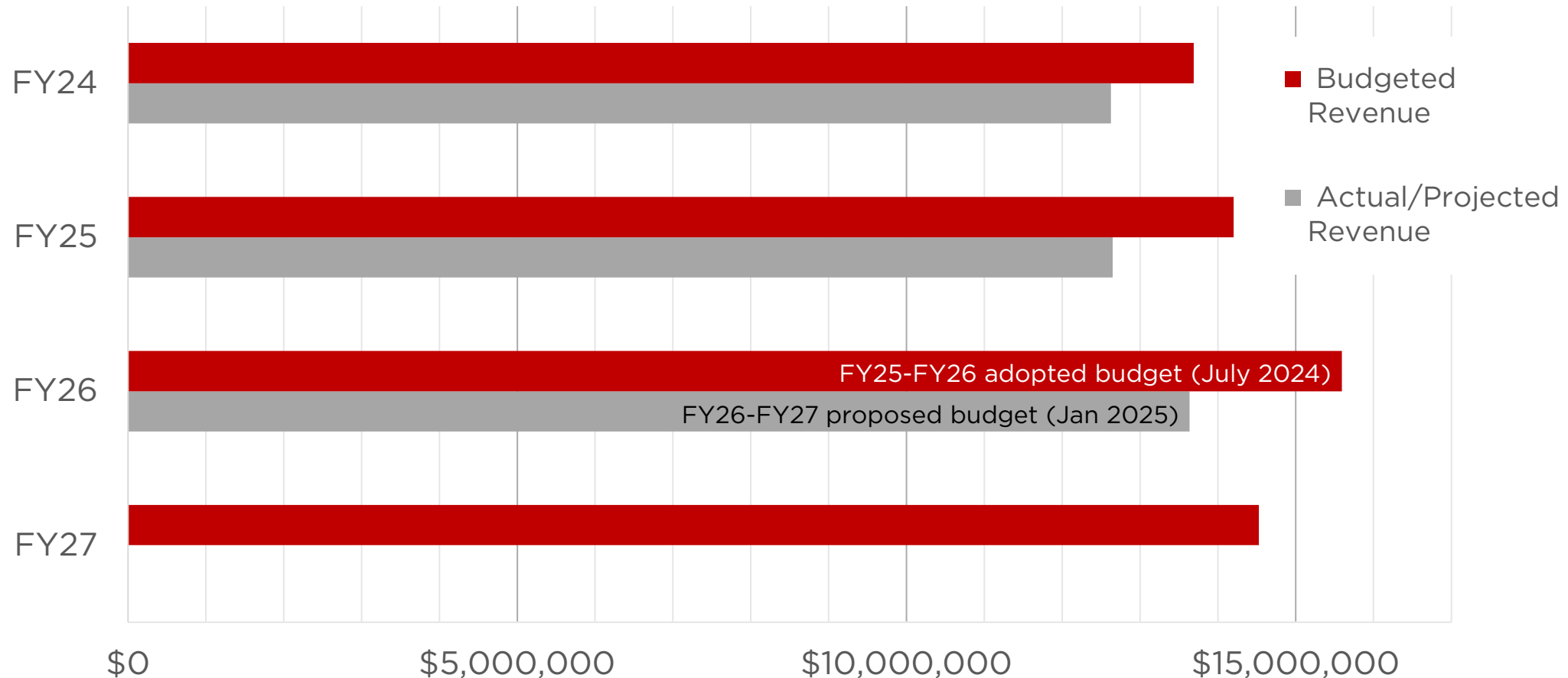
ART Revenues by Funding Source with Capital Requests (in Millions)			
	FY25	FY26	FY27
Hotel Tax (Prop E Annual Revenue)	14.20	13.64	14.53
General Fund ^[1]	2.10	2.00	2.03
Symphony Charter Allocation	4.42	4.47	4.56
Hotel Tax (One-Time)	1.12	0.52	-
Interdepartmental Services	1.64	2.50	2.50
Grants and Other	3.63	2.00	2.00
Total Operating Budget	27.11	25.13	25.62
Cultural Centers and Galleries - Capital	0.33	0.60	10.77
Civic Collection - Capital	2.58	2.35	1.88
COIT (Technology)	-	0.15	-
Total Capital Budget	2.91	3.10 ^[2]	12.65 ^[2]
Total Budget - Operating + Capital	30.02	28.23	38.27

^[1] FY26 and FY27 include General Fund target cuts

^[2] FY26 and FY27 include capital requests for the Cultural Centers, Civic Collection, Main Gallery, and Technology

Hotel Tax Performance

ART Annual Prop E Hotel Tax Revenue, FY24-FY27



Budget Expenditures

ART Expenditures by Program with Capital Requests (in Millions) ^[1]			
	FY25	FY26	FY27
Community Investments	16.90	14.13	14.38
Symphony Charter Allocation ^[2]	4.42	4.47	4.56
Administration	2.19	2.35	2.35
Public Art & Civic Collection ^[3]	2.35	1.46	1.49
Hotel Tax Revenue Contingency	-	1.36	1.45
Municipal Galleries ^[4]	0.94	1.04	1.07
Street Artist/Art Vendor	0.21	0.21	0.21
Civic Design	0.10	0.11	0.11
Total Operating Budget	27.11	25.13	25.62
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Total Capital Budget	2.91	3.10 ^[5]	12.65 ^[5]
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^[1] FY26 and FY27 include General Fund target cuts

^[2] Per Charter Section 16.106

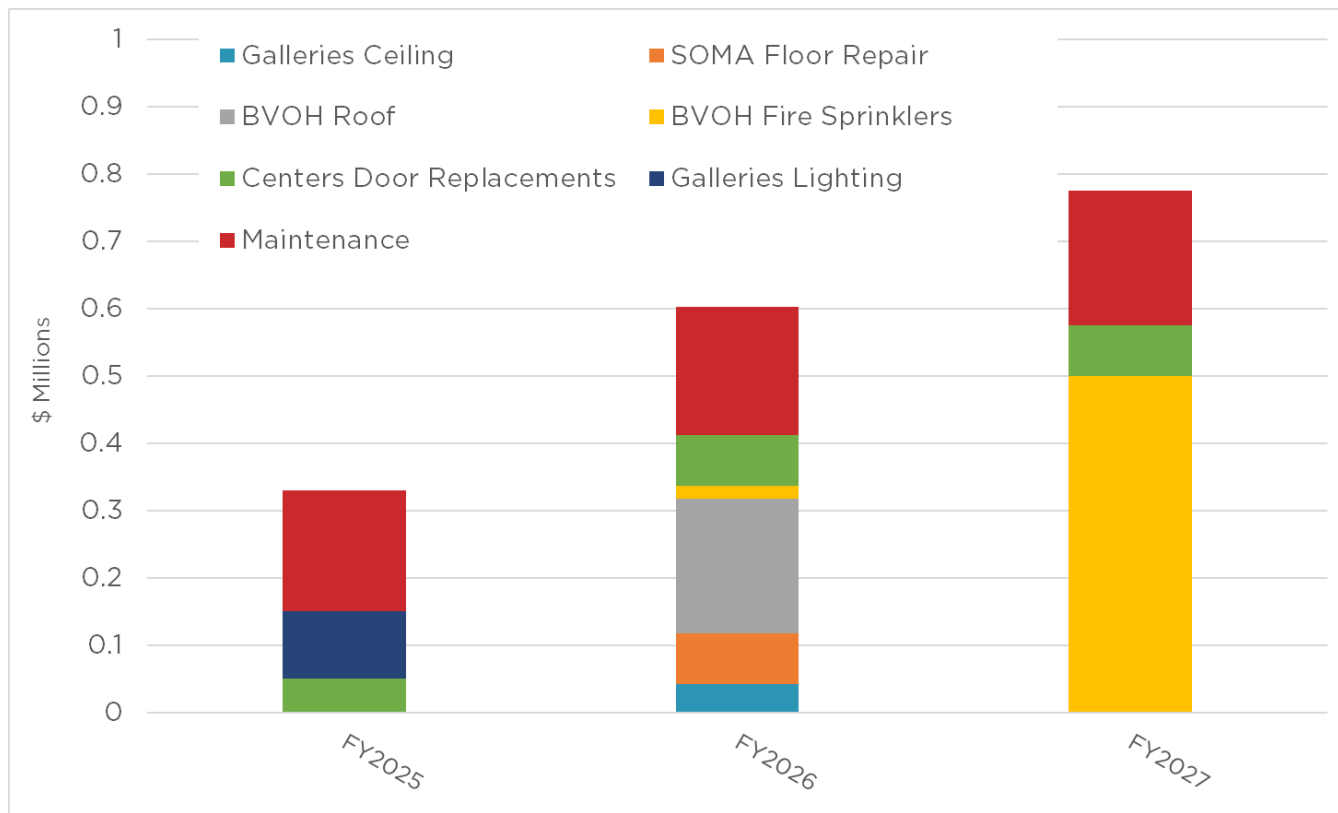
^[3] Public Art & Civic Collection figures exclude Art Enrichment funds budgeted in other departments

^[4] FY26 and FY27 include projected grant awards

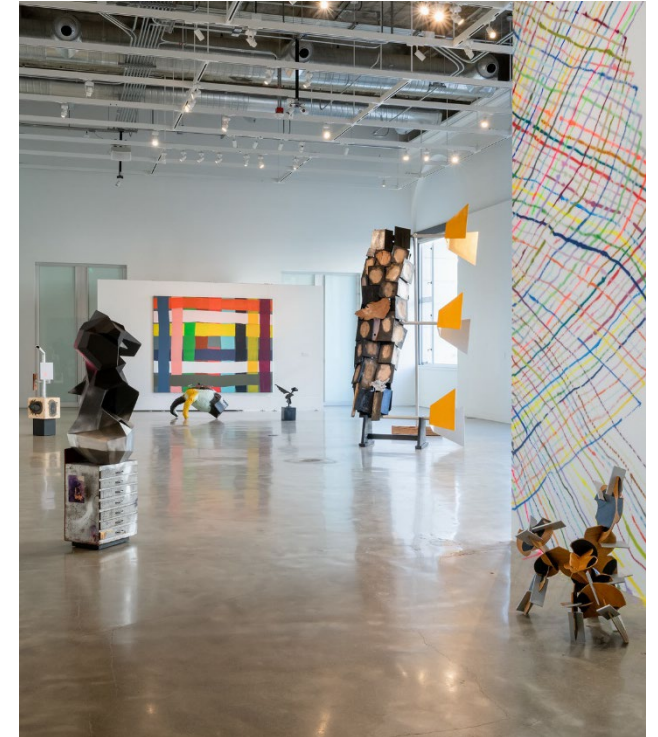
^[5] FY26 and FY27 include capital requests for the Cultural Centers, Civic Collection, Main Gallery and Technology

Cultural Centers & Galleries - Capital

Cultural Center and Galleries capital project requests range from \$20K to \$10M (SOMArts in FY27)

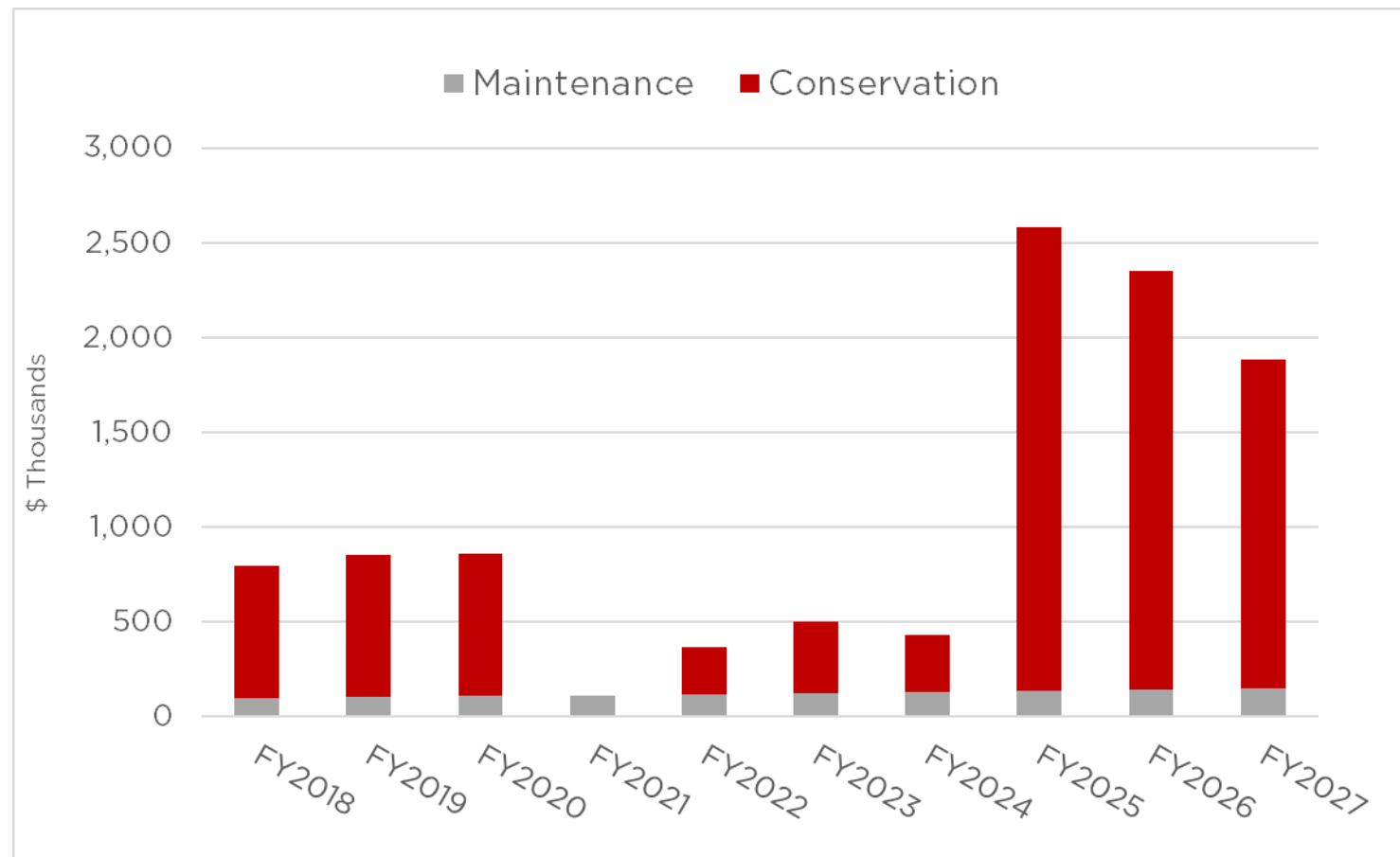


Note: FY26 and FY27 are requested amounts. FY27 \$10M SOMArts request not reflected in chart due to scale



CONVERSATION 8: Harry Dodge and Alicia McCarthy, 2024
SFAC Main Gallery Exhibition; Photo by Aaron Wojack

Civic Art Collection - Capital



Note: FY26 and FY27 are requested amounts



2024 Conservation of *SANTUARIO/SANCTUARY*
by Juana Alicia and Emmanuel Montoya, 2000
Photo by SFAC Staff

Questions?



Answering the Call by Monica Magtoto, 2019; Courtesy of the Artist



Thank You!