



MEETING OF THE FULL ARTS COMMISSION

Monday, February 3, 2025

2 p.m.

Hybrid Meeting

Minutes

President Collins called the meeting to order at **2:06 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:25)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
Patrick Carney
Abby Sadin Schnair
Seth Brenzel
Debra Walker (arrived 2:08pm)
JD Beltran (arrived 2:08)
Mahsa Hakimi
Yiying Lu
Jessica Rothschild
Suzie Ferras
Nabiel Musleh

Commissioners Absent

Marcus Shelby
J. Riccardo Benavides
Lydia So, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Ebon Glenn, Deputy Director of Programs

Sarah Hollenbeck, Deputy Director of Finance and Administration



Alyssa Ventre, Chief of Staff

Manraj Dhaliwal, Commission Secretary

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (7:08)

Commissioner Brenzel, seconded by Commissioner Beltran moved to approve the January 6, 2025, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0203-25-018: Motion to approve the January 6, 2025, Full Commission minutes.

3. General Public Comment (8:13)

Public Comment:

Vin Traverso, board member of the Treasure Island Museum, shared that a working group has formed to try to rebuild the statue *Pacifica*. Traverso believes the statue will be a great representation of San Francisco. Traverso is hoping to create relationships to support the recreation of the statue.

There was no additional public comment.

4. Director's Report (12:15)

Director Remington highlighted recent events. On January 8, he attended the inauguration of Mayor Daniel Lurie in Civic Center Plaza, as well as the Chinatown Night Market Celebration held that evening. On January 16, he attended the reception in the North Light Court at City Hall for the newest exhibition, ***Metaphors of Recent Times: A Dialogue of the Personal, the Political and the Cultural***. On January 18, he attended the kickoff of Art Week at ICA SF and FOG Design + Art fair at Fort Mason.

Director Remington shared upcoming events and reminders. He noted the 2025 Annual Convening will take place on Thursday, February 20, in Herbst Theatre, in the War Memorial Veterans Building. He shared that Commission President Chuck Collins will be joining the convening and SFAC Program Directors will present an overview of the agency and share a preview of what is in store for 2025. He invited members of the arts community to save the date for the upcoming Arts Community Open Houses. He reminded that the next Constitutional Conversations is scheduled to take place on Tuesday, March 18 and will focus on the 13th, 14th, and 15th Amendments.

Director Remington continued with Galleries updates. He shared that on February 6 will be the opening of ***Ceremonies: Rituals to Self*** at the San Francisco Arts Commission (SFAC) Main Gallery. He moved onto Public Art updates. He mentioned On January 18, the Public Art staff oversaw the temporary installation of an 18-foot-tall polished stainless-steel sculpture by **Oleg Lobykin** titled ***Talking Heads***, which will be on display in Patricia's Green in Hayes Valley for one year beginning January 2026 and on January 23, the Arts Commission celebrated the installation of 11 new digital video works that were commissioned for the 49 South Van Ness Video Wall Art Program.

There was no public comment.

5. Committee Reports and Committee Matters (26:42)

1. Civic Design Committee Report (26:48)

Chair Schnair noted the approval of SFT Terminal 3 West Modernization: Courtyard 4 Connector (C4C) phase 2 review and an animated walkthrough of the dimensionality of the exterior. Chair Schnair detailed the SFO West Field Campus and project manager shared a general overview of the campus team and project plan. The commissioners gave feedback on the SFO West Field Campus conceptual review.

There is no public comment.

2. Visual Arts Committee Report (40:23)

Chair Ferras noted that the committee reviewed and approved the revised design and budget of the Pier 27 Cruise Terminal project.

There was no public comment

3. Executive Committee Report (45:22)

President Collins provided a brief update on the Executive Committee. He shared that Director Remington provided his report to the committee. He mentioned the budget was discussed and noted that a presentation will be given shortly.

There was no public comment

2. Arts Commission FY 2025-2026 and 2026-2027 Draft Budget (46:40)

Deputy Director of Administration and Finance Sarah



Hollenbeck provided a comprehensive overview of the budget process and timeline. She shared the budget deficit over the next two fiscal years, general fund reduction target, and directives to departments. She continued with a breakdown of the budget revenues, hotel tax performance, and budget expenditures. She concluded with the capital request for cultural centers, galleries, and civic art collection.

Commissioners asked for clarification on the symphony charter allocation and general fund revenues, interdepartmental services, Civic Art Collection capital, budget expenditures and grants. Hollenbeck thoroughly detailed and clarified all questions.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the proposed Fiscal Year 2025-2026 and 2026-2027 Arts Commission budget.

There was no public comment

The motion was unanimously approved.

RESOLUTION NO. 0203-25-019: Motion to approve proposed Fiscal Year 2025-2026 and 2026-2027 Arts Commission budget.

6. Consent Calendar (1:21:58)

President Collins introduced subitem 2 on the consent calendar. Commissioner Rothschild recused herself due to her being employed with Gensler.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve subitem 2 on the consent calendar.

There was no public comment.

The motion was unanimously approved.

Commissioner Rothschild returned to the meeting.

President Collins introduced all items on the consent calendar with the exception of subitem 2.

Commissioner Shiota, seconded by Commissioner Brenzel moved to approve all items on the consent calendar with the exception of subitem 2.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0203-25-020:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0203-25-021:** Motion to approve the January 15, 2025, [Executive Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (January 27, 2025, [link to agenda](#))

Action

2. **RESOLUTION NO. 0203-25-022:** Motion to approve phase 2 Review for San Francisco International Airport, Terminal 3 West Modernization: Courtyard 4 Connector

Visual Arts Committee Recommendations (January 29, 2025, [link to agenda](#))

Action

3. **RESOLUTION NO. 0203-25-023:** Motion to approve *Vibrant Fence Gallery*, a fence art design, and *Colorful Pathways & Play*, sidewalk

mural design by Strider Patton. The *Fence Gallery* design will be installed on the Elm Street side of the chain link fence at 600 Van Ness Avenue and measures approximately H8 ft. by W190 ft. The *Colorful Pathways & Play* mural will be installed on both the North and South sidewalks along Elm Street between Van Ness Avenue and Polk Street and measures approximately 6 ft. deep by 400 ft. long on both sidewalks, in District 5. The artwork is funded by a Shared Spaces Art and Culture Grant, A Shared Spaces Technical Assistance Grant and will not become part of the Civic Art Collection.

4. **RESOLUTION NO. 0203-25-024:** Motion to approve *Elk Street Mural*, a mural design by Sirron Norris. The mural will be installed on Elk Street wall along Glen Park Canyon, in District 10. The mural measures approximately 1 ft. to 4 ft. variable height by 210 ft. long. The artwork is funded by a private donation and will not become part of the Civic Art Collection.
5. **RESOLUTION NO. 0203-25-025:** Motion to approve *Dream Garden*, a mural design by Gabriela Perez. The mural will be installed at 790 Folsom St. at 4th St., in District 6. The mural measures approximately 18 ft. height by 36 ft. wide. The artwork is funded by Yerba Buena Gardens Conservancy and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 0203-25-026:** Motion to approve the revised design and increase of Ana Teresa Fernández's contract from \$136,000 to \$234,890 (an increase of \$98,890) for the fabrication, transportation, and consultation during installation of an artwork for the Pier 27 Cruise Terminal Project.

7. New Business and Announcements (1:25:42)

Commissioner Schnair shared that she helped produce film "Ricky" which is coming to the San Francisco Film Festival in April. Commissioner



Brenzel announced that the San Francisco Symphony Chorus outgoing music director won the Grammy award for best Opera recording category. Commissioner Shelby was acknowledged for his upcoming performances.

There was no public comment.

8. Adjournment (1:30:49)

There being no further business, the meeting was adjourned at 3:37 p.m.

Posted 02/07/2025, 5:30 p.m., MD

Archives Available

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