



San Francisco Arts Commission Community Investments FY 2026-2027 Grantees

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Community Investments

FY26-27 Arts Impact Endowment (AIE): Artists Grantees



Grantee Name Pronouns Funding Channel	Grant Amount	Project Summary
Alleluia Panis She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support choreographer and nonprofit arts leader, Alleluia Panis – sustaining her work through July 1, 2026-July 31, 2028 including: developing a new dance-theater work Mang-Daragat; mentoring artists, including but not limited to Pilipino diasporic artists; and shepherding the buildout, opening and operation of the new KULARTS-APICC arts center opening in Winter 2027 with partner organization Asian Pacific Islander Cultural Center.
Amal Bisharat She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the continued development of “Mornings in Jenin Musical,” an original musical theater production created by Amal Bisharat and adapted from the internationally best-selling novel by susan abulhawa. Funds will support finalizing the script and music arrangements, and administrative support for upcoming development workshops and a free outdoor concert at Yerba Buena Gardens Festival in fall 2026, ahead of a theatrical premiere in 2027 or 2028.
Amihan She/Her/Hers; They/Them/Theirs (Fiscal Sponsor: Filipino-American Development Foundation) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the process and completion of a 6-track live and visual album entitled “City Frequencies: Solidarity in the SFC” focused on themes of gentrification and displacement as they impact working class migrant communities in SF—specifically, in the Excelsior, Mission and SOMA. Interweaving both film and music, the project will be a collection of songs performed, recorded and filmed live on the streets of San Francisco.

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Amy Grace Lam She/Her/Hers; They/Them/Theirs Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the world premiere of Project Quantum Heart, a participatory play-game following assistant professor Em Wong, who after being denied tenure, applies to be a video game designer-only to slip into the game's landscape, a shadow realm. A San Francisco production and "community belonging toolkit" exploring healing through theatrical storytelling, community ritual, and immersive technology will be presented in 2027.
Andrea Nicolette Gonzales She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the creation of Currency, an experimental film and art project exploring the stories and creative processes as 10 Latinx educators are interviewed and painted. Through their own voices, they share how their personal journeys, struggles, triumphs, and experiences with prejudice have shaped their identities as educators. Currency also highlights their hopes and aspirations for the future of the city's youth.
Anita W. Chang She/Her/Hers; They/Them/Theirs Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support the basic needs of my ongoing artistic practice in documentary filmmaking. My arts practice has been based in San Francisco for 24 years. To help me complete my largest media project to date, the feature documentary Her Excellency, support needed include studio/home payments, computing tools for post-production, and post-production compensation for collaborators, consultants and other personnel to support ongoing artistic work.
Anne Bluethenthal She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support choreographer/community artist/mentor, Anne Bluethenthal, sustaining her work in San Francisco from July 1, 2026-July 31, 2028. Transitioning from nonprofit founder-director, to independent artist, her work will include: artistic direction on a new community-based performance work, Beyond the Shadow World; advancing her arts advocacy work in the Tenderloin; and expanding her mentorship of artists and arts administrators in her pioneering community arts methodology.

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Anthony Jimenez He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support “Frisco is Still Here,” a series of three to five murals throughout San Francisco, telling the stories of people who have survived displacement. Each mural will be painted in a different neighborhood where people have been historically pushed out. The neighborhoods I will include are The Mission District, SOMA, Excelsior, Chinatown, and the Tenderloin, with each mural outdoors, available for the public to experience.
Ari Salim Marcus He/Him/His Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support a 2nd-generation artist of Arab traditional music dedicated to preserving and sharing traditional Arab music. Funds will be used to pay for rent, private music and Arabic lessons, and community programming costs. The project, “Echoes of the Homeland: Arab Music Education and Community Engagement in the Tenderloin” will provide free Arabic music performances and Arab music and dance workshops for working-class immigrants in the Tenderloin. Outreach will include working-class immigrants in the Tenderloin to ensure they are aware of these opportunities.
Ariel Mihic She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the next iteration of the ‘Take Power, Make Power’ residency for artists committed to uplifting the experiences of BIPOC, queer, and trans circus communities. This program includes a six-month virtual curriculum followed by two weeks of in-person devising, culminating in public performances. All artistic and production roles will be open to all creatives regardless of race, ethnicity, gender, sexual orientation, or national origin. This project builds on the success of last year’s SFAC-funded residency, “triggeRED,” which premiered at ODC Theater October 2025.
Benni Baker He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support DYNAMISM Movement, a two-year community dance-theater workshop and performance series led by Ben Baker. This project will provide free, ongoing ensemble-devised theater and dance workshops for all while uplifting BIPOC and queer voices and fostering healing through creative expression. Culminating in site-specific public performances across San Francisco, DYNAMISM Movement cultivates belonging, artistic growth, and interconnection between artists, audiences, and the city’s shared public spaces.

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Betsy Tsai She/Her/Hers Funding Channel 1: General Support 1	\$46,310	San Francisco Arts Commission funds will be used to support filmmaker and industry professional Betsy Tsai, who has worked in the independent film sector for over ten years. During the grant period, Betsy will be producing a feature documentary. She will also be directing two films—one scripted, one documentary. The SFAC funds would primarily support Betsy as a key creative on these projects.
Cesar Cadabes He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the creation of a new autobiographical solo show exploring aging, cancer, and queer resistance. Interweaving personal narrative with political urgency, the piece confronts illness, memory, and survival in a body marked by HIV, liver and prostate cancer. Set against the backdrop of rising fascism, this work reclaims storytelling as protest, care as power, and the queer body as both archive and act of defiance.
Cheryl P. Derricotte She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support my studio practice by providing studio rent and artist fee. A small portion of the funds will be used for art supplies for my public benefit activity, a new art show entitled "The Gold and the Gray."
Christina Li She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the creation, development, production, and marketing of "Mission: Chinatown," a bilingual (Cantonese and English) musical about real women who rescued girls from sex trafficking in San Francisco Chinatown in the early 20th century. The piece will focus on Tien Wu, Tye Leung, and Donaldina Cameron, who saved up to 3000 girls. The themes of xenophobia, sex trafficking, and community organizing still resonate today.
Cia Lu She/Her/Hers Funding Channel 3: Project Support	\$41,030	San Francisco Arts Commission funds will be used to support the creation of new works by Mission-born muralist Lucia Gonzalez Ippolito. These pieces continue her Heart Portals series, transforming hand carved, heart-shaped wood into portals that illustrate love and imagined community futures. Dedicated research and studio time will allow Lucia to debut new works across San Francisco in 2027, including presentations at Incline Gallery, Lovers Lane, Fort Mason Prom Night, and History of the Bay.

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Claudia Andrea Escobar She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support post-production of El Tiempo Anda Suelto, a hybrid film exploring the loss of a loved one from afar—a migrant’s grief when returning home is impossible. Through the intertwined stories of a grandmother, mother, and granddaughter who reunite in a cosmic space to say goodbye, the film meditates on distance, memory, and ancestral connection.
Cornelius O (FKA Mica Sigourney, aka VivvyAnne ForeverMORE!)) They/Them/Theirs (Fiscal Sponsor: Counterpulse) Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support Cornelius O in renting a studio, paying consultants, paying artist fees to collaborators for planned work, supplementing housing rent, and purchasing office equipment and sound and light equipment.
David Tim He/Him/His Funding Channel 2: General Support 2	\$37,000	San Francisco Arts Commission funds will be used to support the transformation of my home studio into a fully equipped printmaking workspace, ensuring stability and sustainability amid San Francisco’s rising displacement pressures. This upgrade will house professional equipment, enable ongoing production, and create a shared creative hub for workshops and collaborations with emerging artists—strengthening community connection and fostering lasting artistic presence within the city’s cultural landscape.
Gina Mariko She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support my studio rent and essential living expenses so I can sustain my ongoing cultural event production work, including Pinayista & POC Food & Wine Festival. San Francisco Arts Commission funds will be used to support continue creating community-rooted, culturally relevant public programming in SF. I have not been able to pay myself for this work and have personally invested over \$180K in the past four years to keep these communities going.

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Idris Ackamoor He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support, “STAYSF”, providing creative opportunities to musicians and ensuring outreach efforts for these opportunities include historically marginalized multicultural musicians. The funded work will include performances in non-traditional arts venues and diverse spaces and one-on-one mentoring. This will provide indispensable earned income while connecting musicians to the theme: “Keeping Artists in San Francisco”. The vehicle for this activity will be performances by Idris Ackamoor and The Pyramids, as well as, the more recent Big Band, Idris Ackamoor Ankhestra.
Javier Roberto Carlos He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the writing, production, and distribution of El Sabor Amargo del Silencio (The Bitter Taste of Silence), an experimental documentary tracing my survival of childhood sexual abuse and the lasting effects of PTSD. Using 16mm and Super 8mm film, hand-processing, and experimental digital techniques, I explore fractured memory, disassociation, and healing. Though deeply personal, the film speaks to a shared experience and the universal search for recovery.
Joanne Kreiter She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Art Commission funds will be used to support the production of FREEDOM COMES WHEN ONE WALKS THROUGH IT. Collaborating with incarcerated writer April Harris, composer Kalyn Harwood, and Empowerment Avenue, Jo Kreiter is creating an original dance-based public art project that juxtaposes libraries—designed to freely nourish people and inspire belonging—with the institution of prison—designed for exploitation and ostracization. Freedom Comes will expose the technical, emotional, and soul-driven processes of getting free.
John Walter Calloway He/Him/His (Fiscal Sponsor: Kulintang Arts, Inc.) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support a new multidisciplinary performance and video project by multi-instrumentalist John Calloway in collaboration with five Afro-Filipino artists across music, spoken word, and dance. The ensemble will explore their unique mixed-race cultural identities and how these inform their artistic expression. As Lead Artist, Calloway will serve as producer/contributor and coordinator, facilitating a collaborative creative process that celebrates their dual heritage through performance and reflective dialogue.

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Joshua Chuck He/Him/His (Fiscal Sponsor: Community Youth Center of San Francisco) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the production of DRAGON BOAT, a documentary uplifting youth from San Francisco's underserved neighborhoods. Funding will provide mentorship and training for youth to film their own stories and experiences, and support two free community screenings featuring panels with the young filmmakers, fostering dialogue on racial equity, resilience, and solidarity.
Jubilee They/Them/Theirs Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support Haus of Jubilee, a fashion and performance studio in SoMa dedicated to producing grassroots fashion shows and public art events. Through collaboration, mentorship, and design, funds will provide paid opportunities for artists, models, and makers across San Francisco's SoMa, Tenderloin, Mission, and Castro neighborhoods, culminating in two public runway events—Trash Prom: Walk of Shame and Flowers, Salt, Tears.
Kathryn Vercillo She/Her/Hers; They/Them/Theirs Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support the creation of Mapping Adaptive Practice in San Francisco, a multidisciplinary project combining writing, visual art, and social practice. The grant will fund interviews with 18–24 artists, a digital archive, a published book, and a public exhibition with community programming. This project documents how life circumstances shape creative work, preserving San Francisco artists' resilience while providing resources for artists, educators, and cultural workers.
Keli Dailey She/Her/Hers (Fiscal Sponsor: Independent Arts & Media) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commissions funds will be used to support the development and execution of MenoPower, a participatory menopause festival series at San Francisco Public Library branches. MenoPower will serve as a rite of passage for aging San Franciscans, uplifting Black, Brown, Asian, transgender, and women's voices. Through storytelling, humor, education, creativity, and shared experience, the series fosters intergenerational dialogue, cultural visibility, and community connection for people experiencing or curious about menopause.

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Lena Lee She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support several new series from “We Need More Abstract – Beyond the Boundaries,” expanding my exploration of emotional healing and resilience through color, form, and composition. This project will culminate in public exhibitions and an inclusive community workshop where participants of all ages can experience the therapeutic power of abstract painting by using familiar everyday objects to express, explore, and build collective connections through art.
Leticia Hernández-Linares She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the creation of a performance poetry manuscript blending spoken word, persona, and concrete poetry with elements of theatrical writing. The work tells the story of intergenerational immigrant women resisting displacement and grounded in histories of struggle, envisioning self-determined futures. Intended for publication, the manuscript will also foster community readings that spark dialogue about racial equity, housing justice, and collective resilience through art.
Lyam J Bewry He/Him/His Funding Channel 3: Project Support	\$39,000	San Francisco Arts Commission funds will be used to support a photobook on Presidio Pet Cemetery, a local overlooked historical site. Tucked beneath a highway, the site reflects how urban development can bury cultural memory—a story familiar across San Francisco. Yet the photographs uncover something enduring: love and resilience. Free copies will be distributed to libraries citywide, ensuring the work is accessible as both art and cultural preservation.
M Eilo They/Them/Theirs (Fiscal Sponsor: Intersection for the Arts) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support Bedennial, a two-month, multi-site exhibition of disabled artists across San Francisco in March–April 2028. The project will feature tactile, multisensory, and wearable artworks presented at CounterPulse, the Disability Cultural Center, Ruth’s Table, and in the homes of disabled community members. Bedennial expands disability access, builds cross-community connection, and strengthens San Francisco’s legacy as a national leader in disability arts and culture.

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Marcella Elizabeth Sanchez She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support Becoming and Belonging: Portraits of BIPOC Adoptees, a project documenting transracial adoptee experiences through portraiture and storytelling. Using the same methodology as my successful Be Seen project, this work centers Black, Indigenous, people of color adoptees in San Francisco and explores themes of identity, cultural belonging, and home. Twenty-five participants will receive professional portraits and be featured in a free public gallery exhibition.
Maria Silk She/Her/Hers (Fiscal Sponsor: Jess CurtisGravity Inc.) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the development and production of a new play exploring themes of cultural memory and loss in relation to San Francisco's queer and trans underground.
Mattie Loyce She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support community-based installation artist/curator/community advocate, Mattie Loyce directing "San Franciscan Resilience" – a year-long community engaged process creating a majestic 30-foot quilt constructed from hundreds of fabric squares created through 20 workshops within the Tenderloin and Supportive Housing community. The final work will be constructed by Loyce during a one-month residence at the Tenderloin Museum and displayed in various cultural locations throughout the Tenderloin neighborhood.
Maya Cameron-Gordon She/Her/Hers Funding Channel 3: Project Support	\$43,425	San Francisco Arts Commission funds will be used to support the creation of 20 Years Later: An SF Juvenile Hall Reunion, a documentary uniting former San Francisco juvenile hall residents to reflect on their shared past, trauma, and growth. The funding will cover fair pay for cast and crew, production and post-production costs, and community partnerships that highlight resilience, healing, and justice reform rooted in San Francisco's most impacted neighborhoods.

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Maya Fuji She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the development and public presentation of Maya Fuji’s new work “TANABATA: SAN FRANCISCO WISHES”, a large-scale tryptic painting and community workshop series that explores Japanese American rituals and identity, uplifting stories, future wishes of San Francisco artists and residents.
Nina Limón She/Her/Hers (Fiscal Sponsor: Independent Arts & Media) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support all artist fees and fiscal administration through Independent Arts and Media (IAM) to support Andreína Maldonado to co-create “Aging with Dignity,” a socially engaged musical written and performed with Coro Nueva Era—her ensemble of domestic workers and day laborers. Building on their 2022 hit “Our Work, Our Dignity,” the project amplifies elder Latinx workers’ voices, provides paid opportunities, and sustains a Mission-rooted cultural ecosystem.
Parya Saberi She/Her/Hers; They/Them/Theirs Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support a restaging and renewal of Dancing with Hafez, which was originally funded by SFAC. Dancing with Hafez is an immersive experience, featuring an all-woman cast of contemporary dancers, musicians, and visual artists. This project will restage Dancing with Hafez for Yerba Buena Center for the Arts and develop new pieces to be presented in 2027.
Rhiannon Evans MacFadyen They/Them/Theirs Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support Rhiannon Evans MacFadyen with the research, development, and creation of an Afro-Futurist archive exploring liberation, ancestry, and imagined histories of Black women descended from African chattel slavery. Funding will provide artist compensation, consultant stipends, and materials for an immersive installation with public rituals, gatherings, and an exhibition in San Francisco. The project will preserve cultural memory while envisioning liberated futures grounded in community, imagination, and creative resilience.

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Richard A. Mosqueda She/Her/Hers; He/Him/His; They/Them/Theirs Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support my continued practice of engaging San Francisco audiences as a theatrical director and producer. Funding will directly support my monthly rent for the full term of the grant; a full Stage Directors and Choreographers Society (professional directors union) membership; and to support the costs associated with the public theatrical presentation that I will create uniquely for San Francisco audiences.
Roisin Isner She/Her/Hers Funding Channel 3: Project Support	\$47,853	San Francisco Arts Commission funds will be used to support the production of a short narrative film, “Male Point of View,” about the aftermath of sexual assault. The project will conclude with public screenings and artist talkbacks that include audience discussion. These events will be presented in collaboration with SFFILM, the SF Public Library, and other community partners.
Rose Damato She/Her/Hers; They/Them/Theirs Funding Channel 1: General Support 1	\$44,400	San Francisco Arts Commission funds will be used to support Rose D’Amato in an ongoing body of work in painting which celebrates the California subcultures of Sign Painting and Lowriding through the documentation of San Francisco Historical signs and cars.
Samantha Berlanga She/Her/Hers; They/Them/Theirs (Fiscal Sponsor: Bay Area Video Coalition Inc.) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support “Pleasure Seekers”, a feature length documentary following the lives of three intertwined women—Mayra, a first-generation Ecuadorian immigrant reclaiming her relationship to sex and aging; her daughter Sam, a filmmaker exploring her own resistance to traditional womanhood; and Emily, Sam’s childhood friend navigating love and independence. Through intersectional and intergenerational lenses, the film explores sexuality, stigma, and identity as these women reclaim pleasure and selfhood.
SAMI SEE She/Her/Hers; Funding Channel 2: General Support 2	\$50,000	San Francisco Arts Commission funds will be used to support my professional growth and long-term sustainability as a San Francisco artist through mentorship with arts consultant Jerome Reyes, website redevelopment with designer Christine Ferrer, and participation in a professional development cohort for women artist-leaders. These activities will culminate in a public (virtual) panel to share strategies for sustainability, space access, and collective resilience among San Francisco artists.

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Samina Ali She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the creation of HIS CHOSEN ONES, a dystopian novel set in SF exploring race and belonging in an authoritarian America enforcing racial internment policies. The grant will fund research, writing time, and community engagement: a four-week writing workshop and public showcase for 15 SF writers highlighting communities currently facing detention and erasure. This project creates an urgent literary record of resistance and resilience.
Shawna Virago She/Her/Hers; They/Them/Theirs Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support musician and longtime Trans activist Shawna Virago to create and perform a new song-cycle: "WE LIVED (in silence)" will challenge the continued erasure of elder Trans San Franciscans. Virago will host Community Conversations with surviving Transwomen elder peers (aged 55-64), and research the GLBT Historical Society's archives to drive the content for the new song-cycle. The premiere of "WE LIVED (in silence)" will be at Joe Goode Annex, March 2027.
Shrey Purohit He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the creation and presentation of "Unsung SF: Portraits of the Working City," a series of 18 large-scale mixed-media paintings by Shrey Purohit honoring the workers who keep SF running. Each portrait visualizes personal histories through surreal collage, informed by interviews and local ephemera. The series will be professionally presented across five venues with audio interviews between the artist and sitter, and accompanied by a catalog.
Snik He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the development and pre-production of "Abracadabra TV Repair," a feature film set in 1995 San Francisco that follows an Iranian immigrant navigating work, fatherhood, and belonging in the city's electronics repair shops. Inspired by the filmmaker's family story, the project has received support from SFFILM, the Kenneth Rainin Foundation, and The Black List Projects Lab and is now preparing for community-engaged pre-production.

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Stephanie Ann Sherman She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support The Table, a salon and performance series uniting artists, including Jewish and Palestinian artist-activists through shared meals, dialogue, and interdisciplinary performance fostering community, mutual understanding, and healing in times when Zionism divides us. SFAC funding sustains my housing, artmaking, and community leadership in SF, allowing me to host salons, compensate collaborators, and present public performances at Dance Mission Theater, preventing my displacement and sustaining vital spaces of healing, solidarity, and cultural exchange.
Susannah H Smith She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support my general operating costs as a documentary film artist, including rent, health insurance, edit station upgrades, legal services, and software subscriptions. The support will provide stability during the release and impact campaign development of my first feature film, WE BELONG, as well enabling my continued collaboration with other artists as a documentary filmmaker, editor, installation artist, and curator.
Takeshi Moro He/Him/His Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support photographic work of historically significant San Francisco trees. In the early 20th century, Japanese American gardeners, facing employment discrimination and excluded from white-collar work, shaped the region's landscape. Collaborating with Japantown archives (Japanese American National Library and Japanese Cultural and Community Center of Northern California (JCCCNC)'s History Archives), this project uncovers lesser-known botanical specimens and stories, preserving an under-recognized horticultural legacy by connecting plants to broader stories of resilience, history, and culture.
Tania Santiago She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support an SF-based choreographer, culture bearer, and teaching artist, Tania Santiago to continue her work through July 2028, including choreographing and directing a new dance piece, "O Pescador" (working title) set to premiere at Dance Mission Theater, and passing on tradition by teaching weekly community adult dance classes and hosting AfroBrazilian dance workshops.

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Taraneh Hemami She/Her/Hers Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support general expenses for on-going studio projects and exhibitions at Art + Water and Yerba Buena Center for the Arts; from production and fabrication, to expenses for on-going projects including Makaan at Minnesota Street Project (MSP) Foundation, providing opportunities for residency, production and exhibition for artists from CWANA diaspora at MSP's expanding multi-venue campus in Dogpatch.
Therese Davis She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will support Healing in Harmony: The SF A Cappella Showcase, a citywide series of two pop-up vocal collaborations led by Therese "Ms. Mo" Davis and Robert. Blending music, mindfulness, and storytelling, this project invites adult community members to explore the healing power of the human voice, fostering connection, celebrating cultural resilience, and creating a living sound archive of harmony and hope.
Tricia Rainwater She/Her/Hers Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support collecting stories from Bay Area American Indian elders impacted by the 1956 Indian Relocation Act. As the granddaughter and daughter of a relocated family, I feel a deep responsibility to document these histories through interviews, photographs, and community connection. Archiving these stories is vital, as elders who carry memories of relocation are leaving the city and too often without trace of their voices and histories.
Virgie Tovar She/Her/Hers Funding Channel 3: Project Support	\$46,250	San Francisco Arts Commission funds will be used to support "Bodies of Water," a public art project that transforms local pools into free community art hubs in Summer 2027. Through sound, movement, and storytelling workshops, participants will explore water as a source of body liberation and collective memory. The project reclaims pools - historically exclusionary spaces for people in racialized and/or fat bodies - as sites of creativity, rest, and belonging for San Francisco's communities.

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Wailana Simcock She/Her/Hers; He/Him/His; They/Them/Theirs Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the research and development of a new dance theater performance project called “Full Release” devised from and centering the stories of artists employed in SF’s sex work industry. Diverse community outreach engagements and interviews will culminate in a public performance (60min) to be performed in one SF’s historical sex club/theater site. The funds will support artist fees, administration, rehearsal space, costumes, production managers and technicians.
William Underwood III He/Him/His Funding Channel 1: General Support 1	\$50,000	San Francisco Arts Commission funds will be used to support “Good Form”, an exploration of lineage and continuum. Funding will enable the recording and performance of J.S. Bach’s authentic and attributed works for flute, commissioning of a new work for flute, rehearsal and performance space, field research, and artist collaboration. Good Form examines the ongoing dialogue between historical and modern expression, offering audiences an immersive experience that celebrates our musical past and promulgates our present.

Community Investments

FY26-27 Arts Impact Endowment (AIE): Organizations Grantees



Grantee Name Funding Channel	Grant Amount	Project Summary
Arenas Dance Company (Fiscal Sponsor: Dancers Group) Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Arenas Dance Company's general operations through July 2028, making it possible for the company to continue to share AfroCuban folkloric and popular dance traditions with SF via the presentation of a new dance work, on-going weekly dance classes, and specialized workshops. Specifically, SFAC funds will support space rental and compensation for our Artistic Director (Susana Arenas Pedroso), our performance and teaching artists, and our managing director.
Arts Education Alliance of the Bay Area (Fiscal Sponsor: Intersection for the Arts) Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support the Arts Education Alliance's ongoing community artist support and coalition-building efforts through the San Francisco Arts Community Collaborative (SFACC). SFACC is a coalition of community artists, community based arts organizations, and SFUSD students, families, and advocates. Together, we support arts learning that is culturally responsive, anti-racist, and reflective of our communities through meetings, advocacy efforts, and equitable access to culturally responsive tools and resources.
Artspan Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support the continued production of ArtSpan's Art-In-Neighborhoods and San Francisco Open Studios programs, connecting artists with the general public via the production of (1) exhibitions presented in partnership with local businesses; (2) a citywide SF Open Studios program featuring artwork for sale by 600+ local artists in their studios; and (3) professional development activities for 900+ member artists. ArtSpan programs sustain SF's vibrant, accessible arts community.

Grantee Name Funding Channel	Grant Amount	Project Summary
Asian American Women Artists Association Inc. Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support key personnel at the Asian American Women Artists Association (AAWAA) in sustaining systems and improving programs that strengthen the organization’s capacity to serve its creative communities in San Francisco. Funding will also support the ongoing maintenance of AAWAA’s membership directory as well as bolster personnel access to consistent professional development coaching.
Bayview Hunters Point Center for Arts and Technology Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Bayview Hunters Point Center for Arts and Technology (BAYCAT) ongoing programs, producing four BAYCAT Studio videos showcasing local San Francisco artists, businesses, and community based organizations. BAYCAT Studio interns and intern alumni will staff the projects, offering paid experience to emerging San Francisco-based artists while providing professional quality videos to important individuals and groups in our community.
Bernal Heights Outdoor Cinema (Fiscal Sponsor: Independent Arts & Media) Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Season #23 and Season #24 of Bernal Heights Outdoor Cinema’s free accessible film screenings for neighborhood and city-wide film loving audiences. SFAC’s support will preserve a 20+ year-old neighborhood tradition of building and strengthening community through staging a showcase for diverse local artists and providing a platform for neighbors to appreciate and engage with their “next door” artists and each other.

Grantee Name Funding Channel	Grant Amount	Project Summary
BIPOC Acro Collective Care Ecosystem (Fiscal Sponsor: Independent Arts & Media) Funding Channel 2: General Support 2	\$75,000	San Francisco Arts Commission funds will be used to support capacity building for BIPOC Acro Collective Care Ecosystem (BACCES) current volunteer staff to expand our mission to advance equity in circus arts. This would sustain core programs—representation at circus training events, open-source training on dismantling White supremacy culture, and public performances. It would also enhance new initiatives such as a comprehensive BIPOC teacher directory and a dedicated San Francisco circus festival to increase local community involvement in recreational circus.
Black & White Projects (Fiscal Sponsor: Independent Arts & Media) Funding Channel 2: General Support 2	\$75,000	San Francisco Arts Commission funds will be used to support the creation and implementation of Black & White Projects’ new Artist-Centered Advisory Circle and a suite of mutual-aid-based professional tools. Funding will resource facilitators, a project manager, and legal and business consultants to guide a collaborative process with 8 core artists. The project will produce open-source agreements, templates, and a public event sharing equitable models for artist-led governance and sustainability in San Francisco.
Bridge Live Arts Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Bridge Live Arts’ core program, the Community Engagement Residency, which supports movement-based artists to complete an equity-driven live arts project while building their infrastructure and strengthening their career development with support from B.L.A. staff and community partners. The funds will also sustain a portion of the core staff’s salaries, many of whom are also working artists-administrators.

Grantee Name Funding Channel	Grant Amount	Project Summary
Canyon Cinema Foundation Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Canyon Cinema Foundation's (CCF) ongoing programs and initiatives, notably our free Canyon Salon series; Canyon at The Roxie series spotlighting Bay Area filmmakers; Discovered fellowship, which invites curators to research our collection and prepare new screening programs for San Francisco audiences; Print Generations program, which facilitates creation and exhibition of new films by local artists; and our virtual Canyon-on-Demand series; as well as maintaining our Distribution Assistant position.
Chinese Historical Society of America Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the expansion of Chinese Historical Society of America's (CHSA) Popups and Traveling Exhibitions program, specifically the Mobile Art Lab—a hands-on, pop-up art and history experience for all ages. The Mobile Art Lab delivers artist-lead, hands-on silk-screen poster-making opportunities for the public and layers these with scaffolded educational curricula about Asian American history. CHSA will collaborate with San Francisco fairs and festivals, California College of the Arts and SFUSD teachers to engage diverse audiences.
Counterpulse Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support CounterPulse's core programming serving artists, audiences, and residents of historically marginalized communities by contributing to the operating budget that fuels staff salaries and facility stewardship supporting these programs. Our staff have strong experience in and connection to such communities: over half are BIPOC, more than 90% LGBTQIA+, and most are practicing artists. SFAC funds will also support our committed work toward community engagement and equity.

Grantee Name Funding Channel	Grant Amount	Project Summary
Crowded Fire Theater Company Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Crowded Fire's bold and justice-driven theatrical premieres and productions as well as initiatives that provide career-expanding resources for a diverse group of both established and emerging theater makers. Most specifically, these funds will support material needs such as venue costs, accessibility services and supplies, and resources for CFT's professional training initiatives.
Detour Productions Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Detour Productions in producing work that blurs the boundaries of contemporary dance, theater, and drag, centering the prismatic experiences of San Francisco's BIPOC and LGBTQ+ artists and community members. In addition to these performances, Detour will present professional development workshops and a monthly salon series for emerging artists, while strengthening organizational capacity and sustainability by investing in coaching, professional services, and salaries for our co-directors.
Diamond Wave (Fiscal Sponsor: Independent Arts & Media) Funding Channel 2: General Support 2	\$75,000	San Francisco Arts Commission funds will be used to support Diamond Wave's next phase of growth; concretizing a community-guided organizational structure, producing two THEYFRIEND Nonbinary Performance Festivals, and establishing year-round programming and the Library of Nonbinary Belonging. Through equitable pay, artist-centered governance, and new revenue streams, Diamond Wave will deepen its role as a cultural home for nonbinary artists and audiences in San Francisco, fostering belonging and creative collaboration across the city.

Grantee Name Funding Channel	Grant Amount	Project Summary
Duniya Dance and Drum Company (Fiscal Sponsor: Dancers Group) Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Duniya Dance and Drum Company's free, accessible programs that center West African and South Asian communities. Funding will sustain artist pay, rehearsal space, and administrative capacity while producing the African Arts Festival (Fall 2026) at Yerba Buena Gardens and 20-year anniversary programming (2027), including a repertoire retrospective and the creation of a company archive documenting performances, photos, press and marketing materials in preparation for the milestone celebration.
Emerging Arts Professionals San Francisco Bay Area (Fiscal Sponsor: Independent Arts & Media) Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Emerging Arts Professionals in sustaining our San Francisco-based network of more than 3,000 arts and culture workers. Funds will stabilize our equity-centered leadership model to support our core programs: the Fellowship, Emergence convening, and Professional Development Workshops. Funding will also support an assessment of the organization's flagship Fellowship program. Together, these activities strengthen organizational capacity, advance equitable leadership, and expand opportunities for San Francisco arts and culture workers.
Eugenie Chan Theater Projects (Fiscal Sponsor: Intersection for the Arts) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support an estimated 2-7 free in person English-Chinese screenings and community engagement activities and 1 online streaming of The Truer History of the Chan Family (THCF), a musical, at community centers and arts organizations that center AAPI communities in Chinatown, and neighborhoods with growing Chinese communities, for example, including the Sunset, Mission/Outer Mission, Excelsior and BayView/Hunters Point. Screenings and engagements also serve everyone.

Grantee Name Funding Channel	Grant Amount	Project Summary
Femme Rage (Fiscal Sponsor: The African American Art and Culture Complex) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support Femme Fury, a multidisciplinary performance and public arts initiative by Femme Rage that centers QTBIPOC femmes and queer communities in San Francisco. Integrating live performance, somatic workshops, and public art, the project employs 15 local artists, strengthens creative equity in the Fillmore, SoMa, and Tenderloin, and establishes a lasting cultural archive through the GLBT Historical Society.
Filmmakers Collaborative Inc. Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Filmmakers Collaborative SF (FCSF)'s fellowship program for San Francisco filmmakers telling stories about San Francisco communities. The one year program will provide five filmmakers from historically marginalized communities with mentorship, production stipends, and support in co-designing and co-presenting their film in a community screening event. This program's structure and resources will help these filmmakers advance their films and artistic careers, preventing their displacement.
Friends of Scrap Inc. Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support SCRAP's community reuse and art materials programs that make art-making accessible, affordable, and sustainable. Grant funds will sustain Depot operations, free public workshops, artist showcases, and teacher giveaways—advancing creative opportunity and equitable access to the arts for all San Franciscans.
Honey Art Studio (Fiscal Sponsor: Independent Arts & Media) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support a Citywide Mural Project. Honey Art Studio artists will create ten large-scale mixed media artworks celebrating iconic Black San Francisco pioneers who helped shape the city's cultural and historical landscape. Each mural will be reproduced and displayed on public sites located throughout San Francisco, transforming everyday spaces into vibrant storytelling landmarks. This citywide exhibition will honor the legacy of individuals who contributed to San Francisco.

Grantee Name Funding Channel	Grant Amount	Project Summary
Intersection for the Arts Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Intersection for the Arts' core operations, ensuring the sustainability of one of San Francisco's longest-running arts service organizations. Funds will provide salary support for four of our core staff: Interim Executive Director, Director of Finance & Fiscal Sponsorship, Fiscal Sponsorship Manager, and Community Engagement Manager, who along with other core staff sustain the infrastructure that enables 100+ San Francisco-based artists and fiscally sponsored arts organizations to thrive.
International Art Museum of America Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the 2026 and 2027 International Youth Art Competitions at the International Art Museum of America-an open call drawing youth from 70+ countries, incl. UNESCO, with juried selection and a public exhibition in San Francisco. Funds cover platform fees, jury stipends, bilingual outreach and materials, accessibility services, printing and signage, exhibition installation and handling, event operations, evaluation to ensure broad local access and public benefit.
jhn//hands&feet (Fiscal Sponsor: Asian Pacific Islander Cultural Center) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support HOME IS HERE / NHÀ Ở ĐÂY for 2027 and 2028 - a new annual bilingual multidisciplinary performance program featuring the work of contemporary artists and engaging intergenerational Vietnamese and general audiences. The event takes place at the Tenderloin Recreation Center, and serves all San Franciscans, including the surrounding Vietnamese community in SF's Little Saigon.

Grantee Name Funding Channel	Grant Amount	Project Summary
Lyrical Opposition Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support convening spaces that while open and welcoming to all, center artists and community voices from San Francisco's historically BIPOC neighborhoods like Bayview-Hunters Point, Fillmore, SoMa, and Visitacion Valley. Lyrical Opposition will partner with neighborhood community organizations and local native artists to facilitate arts programming and curate admission-free art exhibits, live performances, film screenings, as well as to provide artist residencies for those in need of housing or creative space
Manilatown Heritage Foundation Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support the Manilatown Heritage Foundation's year-round cultural programming, exhibitions, and educational initiatives at the International Hotel Manilatown Center. This funding will strengthen operations, staff capacity, and intergenerational community arts programs such as Club Mandalay and the Manilatown Ancestral program, advancing cultural preservation, economic revitalization, and belonging for San Francisco's residents, including but not limited to Filipino, Asian American, and BIPOC communities through arts, heritage, and civic engagement.
Movement (Fiscal Sponsor: Intersection for the Arts) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the Movement Immigrant Orchestra in a residency, gathering, and performance series that brings together San Francisco Bay Area immigrant musicians to collaborate, co-compose and engage the SF community. The project includes two multi-day SF residencies, two SF public performances and four open community jams hosted by Meklit Hadero.
NA Lei Hulu I Ka Wekiu Hula Halau Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Nā Lei Hulu i ka Wēkiu's core programs of Hawaiian cultural performance and instruction, reflecting our organizational mission dedicated to the preservation and education of the Hawaiian culture through the art of hula. SFAC support would provide vital funding towards our efforts as advocates for Native Hawaiian identity and heritage, as we add diversity and vibrancy to San Francisco's social and cultural environment.

Grantee Name Funding Channel	Grant Amount	Project Summary
NAKA Dance Theater (Fiscal Sponsor: Dancers Group) Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support two years of NAKA Dance Theater’s groundbreaking dance-theater performance and social justice advocacy work in San Francisco – creating, presenting, and supporting work by and of artists of color through ongoing community-engaged programs Live Arts In Resistance; Dismantling: Fugitivity; Circulos de Aprendizaje, and pro bono language justice consulting.
Nava Dance Theatre Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the production of Tea with Demons (working title), a new dance theater work by Nava Dance Theatre led by Nadhi Thekkek. Blending bharatanatyam, live music, spoken word, and community storytelling, the project centers community co-creation. Workshops, year-long activations, and performances will test ideas, translate community voices into movement and rhythm, confront the good–evil binary dividing us, and examine what repair in this country could look like.
OX (Fiscal Sponsor: Counterpulse) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the research period for WorkMORE! 12: A New Sky, 6 solos created collaboratively by 6 artists. These solos explore themes of tenacity and resilience in the face of human made catastrophe, based on research of survivors. An expression of radical hope, A New Sky is an invitation to dream of ways to survive, connect, and uplift each other in uncertain times.
Queer Women of Color Media Arts Project Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support staffing, mentorship, and accessibility, sustaining Queer Women of Color Media Arts Project’s mission to build narrative power through film. Through the FREE Film & Freedom Academy, annual Film Festival at Presidio Theater, and two partner screenings (other districts), we will continue to create and exhibit films that shatter bias, expose inequality, and illuminate the creative leadership of queer and trans women and gender-expansive People of Color.

Grantee Name Funding Channel	Grant Amount	Project Summary
Rawdance Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support RAWdance's community artist programs, including four iterations of RAWdance's CONCEPT series with two guest curators, a large-scale public performance in downtown SF featuring four commissioned choreographers, and one round of RAWdance's Radiate Fellowship, supporting two early-career dancemakers. Together, these programs will support 33 local dancemakers (and ~90 performers) and reach over 2200 audience, through 17 San Francisco events.
San Francisco African American Arts and Cultural District Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support the creation of the San Francisco African American Arts and Cultural District \$100,000 (SFAAACD) Design Toolkit, a set of Afrocentric design standards that celebrate Black culture in Bayview's public spaces. By engaging local artists and community members, this project will result in vibrant, culturally resonant visual elements, including murals, signage, and street fixtures that activate Third Street, support creative economic development, and offer an inspiring, educational public benefit for residents, businesses, and visitors alike.
San Francisco Bay Area Theatre Company Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support SFBATCO's next two years of programming, which will include at least two world premiere productions, after-school and in-school free youth programming, and professional development programs. We will not only provide employment opportunities to hundreds of local arts workers; we'll also provide training that will help emerging arts workers build and sustain careers here in San Francisco.

Grantee Name Funding Channel	Grant Amount	Project Summary
San Francisco Children's Art Center Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support San Francisco Children's Art Center (SFCAC)'s teaching artists in their service to youth in economically vulnerable and historically marginalized San Francisco neighborhoods, increasing equitable access to creative experiences for children via artist residencies in SFUSD Elementary Schools and Head Start Early Education classrooms. Expanded community outreach programs will enhance SFCAC's connections with San Francisco families via artmaking workshops in San Francisco Public Library neighborhood branches.
San Francisco Creative Writing Institute (Fiscal Sponsor: Counterpulse) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support DISPATCHES FROM THE CITY OF AWE, a two-year storytelling initiative commissioning local writers and collecting first-person narratives from San Franciscans. Through a mobile listening booth, writing workshops, and public events, the project will engage up to 3,000 participants and culminate in readings, an anthology, and a digital archive, spotlighting resilience and connection.
San Francisco Filipino Cultural Center Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Sentro Filipino's community-centered arts programming within the SOMA district, expanding access to creative spaces, education, and public cultural events. Through free exhibitions, workshops, and festivals, the program will engage artists, families, and youth—including but not limited to from Filipino and BIPOC communities—strengthening cultural pride, cross-cultural understanding, and equitable representation. This initiative ensures that San Francisco's diverse artistic voices remain visible, valued, and rooted in the city they call home.

Grantee Name Funding Channel	Grant Amount	Project Summary
San Francisco International Arts Festival, Inc. Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support, stabilize and grow San Francisco Arts Festival Inc's (SFIAF) core programs in the Mission District including: staff, marketing and production costs and artist fees for the 2027 Festival and staff oversight of the 2028 Festival. Other expenses that will be supported include: artist fees and/or staff costs during 2026-27 for our free programs: The Last Supper Party and Lift Every Voice.
Sew Productions, Inc. Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the development of a new satirical comedy, AFRICAN STEW, and the presentation of its world premiere production. Written by award-winning artist and scholar, Lisa B. Thompson, and featuring an ensemble of Bay Area actors, this thought-provoking play turns simplistic stereotypes of middle-class Black people on their heads. The project will be presented by the Lorraine Hansberry Theatre (LHT) in the fall of 2026.
Shipyards Trust for the Arts Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Shipyards Trust for the Arts (STAR) in ensuring the survival of San Francisco's largest artist community at the Hunters Point Shipyard amid ongoing displacement threats, and to strengthen STAR's capacity to advocate, preserve artist spaces, and sustain Open Studios, exhibitions, and community engagement in the city's southeast neighborhoods.

Grantee Name Funding Channel	Grant Amount	Project Summary
Tableau Stations (Fiscal Sponsor: Intersection for the Arts) Funding Channel 3: Project Support	\$50,000	San Francisco Arts Commission funds will be used to support the intergenerational performance project "Landscapes of Youth", a multi-disciplinary work engaging the formative environments, agency, and memories of childhood in places of precarity. Engaged with the Japanese concept of "Kodomo Fudoki" through folklore and contemporary outdoor records of childhood, the collaborative project is led by interdisciplinary dance artists Marina Fukushima and Isak Immanuel and serves to cultivate place-based intergenerational arts practices.
The Great Star Theater Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support more than 100 performances by a variety of artists, including but not limited to Asian American, immigrant, and LGBTQ artists, including burlesque, circus, and multilingual community events. By strengthening the Great Star Theater's role as a cultural and economic anchor, this grant will ensure that artists, audiences, and the arts continue to thrive—preserving a vital historic space while inspiring new forms of community connection and creativity in the heart of the city.
Una Inc. Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support UNA Inc. in strengthening our general operating capacity as an organization, enabling expansion of year-round programming. Over the next two years, we will produce performances of new work Infinity in San Francisco, contract artists, offer sliding-scale dance classes, free community studio showings, and outreach exchange partnerships with local pre-professional dance programs.

Grantee Name Funding Channel	Grant Amount	Project Summary
Womens Audio Mission Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support WAM's programming that provides critical resources and support to artists, including but not limited to those who identify as BIPOC women and gender-expansive, including our Local Sirens paid Artist Recording Residencies, commissions and performance opportunities, as well as providing financial support for diverse women/gender-expansive artists to easily access WAM Academy music production and composition training. Both of these initiatives will directly impact 500+ San Francisco Bay Area artists from historically marginalized communities annually.
World Arts West Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support World Arts West's programs promoting artistic and economic development for our San Francisco community of cultural dance companies and artists. Awarded funds will support artist fees and World Arts West's staff who administer and implement our capacity-building services dedicated to keeping cultural artists in San Francisco, including: annual World Arts West Dance Festival; Artist Service Program; Special Artist Commissions; Arts Equity Research; and Visibility & Advocacy.
Writers Grotto Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Grotto initiatives for writers: our annual Rooted & Written conference, held for all writers including for example, writers of color. Fees will pay Grotto Literary Artists, Keynote Speakers, Instructors, and Rooted & Written Directors. Additionally, SFAC funds will cover a portion of rent for our San Francisco office.

Grantee Name Funding Channel	Grant Amount	Project Summary
Yerba Buena Arts & Events Funding Channel 1: General Support 1	\$100,000	San Francisco Arts Commission funds will be used to support Yerba Buena Gardens Festival's year-round program of 100+ performing arts performances that feature Weekend Sessions, Thursday Lunchtime Concerts, Poetry Programs, Dance Night Series, Children's Garden Series, and other special programs. All performances and events are outdoors, admission-free, family-friendly, ADA compliant, easily accessible by public transit, and open to the public.

Community Investments

FY26-27 Artistic Legacy Grant Grantees



Grantee Name Pronouns	Grant Amount	Project Summary
Michael Jang He/Him/His	\$100,000	San Francisco Arts Commission funds will be used to support a wheat paste public mural project and All American: 100 Years of Jang, a landmark retrospective exhibition celebrating photographer Michael Jang's 40+ year career documenting California life and culture. This project preserves and activates Jang's legacy as a fine art photographer and contemporary street muralist. Presenting at Chinese Historical Society of America, Jang will create a portrait of immigration from 1923 to today.
Madeleine Lim She/Her/Hers, They/Them/Theirs	\$100,000	San Francisco Arts Commission funds will be used to support a sabbatical in 2026 and 2027 for rest, reflection, and documentation. I will document my artistic legacy, archive and share over 25 years of films, curricula, and community practices. This project preserves the legacy of my work, which is deeply rooted in San Francisco's LGBTQIA+ BIPOC communities, to ensure that the movement built endures beyond me.