

OFFICIAL SPECIAL MEETING NOTICE

Fine Arts Museums of San Francisco Board of Trustees

**May 3, 2022¹
4:30 pm
Piazzoni Murals Room
de Young Museum
50 Hagiwara Tea Garden Drive
San Francisco, CA 94117**

Please note the change in date from April 26 to May 3 and the change in the regular meeting time from 3:00 pm to 4:30 pm

This meeting will be held in person at the location listed above. As authorized by California Government Code Section 54953(e) and Mayor Breed's 45th Supplement to her February 25, 2020 emergency proclamation, it is possible that some members of the Fine Arts Museums Board of Trustees may attend this meeting remotely. In that event, those members will participate and vote by video. Members of the public may attend the meeting to observe and provide public comment at the physical meeting location listed above, at the phone numbers below, or online at the Zoom link below. Instructions for providing remote public comment are below.

HOW TO JOIN

You may join this meeting in person, from a desktop computer, mobile or other smart device, or telephone.

Please use the link below to join the webinar:

<https://zoom.us/j/94761673810?pwd=RkJ2VHh1bE1QdTN6cVlNFVDNmd2QT09>

Passcode: 194260

Or One tap mobile :

US: +14086380968,,94761673810# or +16699006833,,94761673810#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 646 876 9923
or +1 301 715 8592 or +1 312 626 6799

Webinar ID: 947 6167 3810

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

¹ Noticed as a special meeting due to change in meeting date from April 26, 2022 to May 3, 2022 and meeting time from 3:00 to 4:30 pm.
afamsfvt.05.03.2022

PUBLIC COMMENT:

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order in Honor of Frankie Jacobs Gillette – Action
Diane B. Wilsey, Chair Emerita

II. Calling of the Roll – Jason Moment, President Action

- Janet Barnes
- Juliet de Baubigny
- Carol Bonnie
- Jack Calhoun
- David Chung
- Katherine Harbin Clammer
- David Frazee
- Wheeler Griffith
- Cynthia Gunn
- Lauren Hall
- Lucy Hamilton
- Gretchen Kimball
- Yasunobu Kyogoku
- Bryan Meehan
- Jason Moment, President
- Carl Pascarella
- Heather Preston
- Richard Scheller

David Spencer

Jeana Toney

David Wadhvani

Lisa Zanze

Diane B. Wilsey, Chair Emerita

III. Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President **Action**

Discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e) **(See Appendix A – Draft Resolution)**

IV. Approve Minutes – Diane B. Wilsey, Chair Emerita **Action**

A. Consideration and Possible Action to Approve the Minutes of the February 8, 2022 Meeting of the Board of Trustees **(See Appendix B – Draft Minutes)**

V. Report of the President – Jason Moment, President **Discussion**

A. Report of the Nominating Committee – Carl Pascarella, Chair

1. Report on Resignations from FAMSF **Discussion**

- Kathryn Lasater, effective April 29, 2022
- Lisa Sardegna, effective March 30, 2022

2. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions **Action**

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty two (22) until such number is changed by this Board.

VI. Report of the Acquisitions Committee – William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair **Discussion**

A. Consideration and Possible Action to Approve the Draft Report of the March 10, 2022 Acquisitions Committee Meeting **(See Appendix C – Acquisitions Committee Report)** **Action**

1. Purchases
2. Funded Purchases
3. Gifts
4. First Step Deaccessions

- VII. Update to FAMSF Ticket Distribution Policy** - Lauren Curry, Deputy City Attorney (See Appendix D – Draft FAMSF Ticket Distribution Policy) **Discussion**
Action
- A. Discussion and possible action to adopt an updated ticket distribution policy governing the distribution of tickets or passes by the Fine Arts Museums of San Francisco
- VIII. Report of the CFO** – Jason Seifer, CFO **Discussion**
- IX. Report of the Director and CEO** – Thomas P. Campbell, Director and CEO **Discussion**
- A. Consideration and Possible Action to Approve Loan Requests (See Appendix E – Loan Requests) **Action**
- B. Exhibitions and Public Programs **Discussion**
- C. De Young and Legion Repair Projects **Discussion**
- D. Curatorial Presentation – The Obama Portraits Tour, Timothy Anglin Burgard, Distinguished Senior Curator in Charge, American Art **Discussion**
- X. General Public Comment** – Jason Moment, President **Discussion**
- Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.
- XI. Adjournment** - Diane B. Wilsey, Chair Emerita **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at mbourne@famsf.org at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-5163
E-mail: sotf@sfgov.org

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at sfgov.org/finearts. Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or mbourne@famsf.org to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: sfgov.org/ethics.