



City and County of San Francisco
Entertainment Commission

Permit referral request

To SFPD CPC DPH Fire EC Sound

Date 11/11/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE

Entertainment Commission notes:

We have received the attached application for a Place of Entertainment permit

Name Alfonso and Oliver Eduardo Guzman Illanes of GUZMAN ENTERTAINMENT LLC

DBA COPACABANA SF

Street address 358 OCEAN AVE

Hearing date 12/16/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department _____

Your recommendation:

Signature _____ Date _____

1. Permit type

Permit type

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings. Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons or indoor magic shows.

1.1

Tell us what you want to do

Choose one answer.

- ☒ I want to host live entertainment until 2:00 am

You are applying for a Place of Entertainment (POE) permit.

i Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- ☐ I want to host live entertainment until 10:00 or 11:00 pm

You are applying for a Limited Live Performance (LLP) permit.

- ☐ None of the above

⚠ You only need to answer this if you selected "None of the above" on question 1.1 on page 2.

Amplified sound

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

1.2

Do you want to host outdoor amplified sound, such as prerecorded music or TV with no live entertainment?

Choose one answer.

- ☐ Yes

If you only want outdoor amplified sound, you are applying for a Fixed Place Amplified Sound (FPAS) permit. If you want outdoor amplified sound and live entertainment it will be part of your LLP or POE permit.

i Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

- ☒ No

Continue **1. Permit type** on the next page →

Extended hours

1.3

Do you want to host entertainment or serve food after 2 am?

Choose one answer.☐ Yes*You are applying for an Extended Hours Premises (EHP) permit.*

i Before completing this application you must email the Entertainment Commission at email@sfgov.org and visit the Planning Information Counter inside the Permit Center at 49 South Van Ness Avenue.

☒ No

Pool tables

You need a permit only if you charge your customers to use the pool tables.

1.4

Do you want to have 1 or more pool table that you charge customers to use?

Choose one answer.☐ Yes*You are applying for a Billiard Parlor (BP) permit*☒ No

Amusement devices

You need a permit if you are:

- A bar and charge your customers to use 2 or more paid machines, or
- Not a bar and have 11 or more paid machines.

1.5

Do you want to have 2 or more paid machines, such as pinball, skeeball, or other arcade style games?


Choose one answer.☐ Yes*You are applying for a Mechanical Amusement Device (MAD) permit.vv*☒ No

To be completed by the Entertainment Commission.

Neighborhood outreach plan:

we have already met with the Mission Terrance Neighborhood Association, Excelsior Action Group & SFPD Ingleside Station. We will send a letter to our neighbors notifying them of the POE permit application

2. Type of entertainment

 You only need to complete this section if you selected to apply for a Place of Entertainment (POE) or Limited Live Performance (LLP) permit on question 1.1, or an Extended Hours Premises (EHP) permit on question 1.3.

Type of entertainment

Outdoor amplified sound includes TVs with sound, prerecorded music, and any amplified sound.

Entertainment may include musicians, bands, DJs, theater performances, comedy shows, drag shows, karaoke, fashion shows, or poetry readings.

Entertainment does not include indoor pre-recorded music from a playlist, indoor trivia, music lessons, or indoor magic shows.

2.1

What type of entertainment would you like to provide?

Select all that apply

- ☒ Indoor entertainment
- ☐ Outdoor entertainment
- ☐ Outdoor amplified sound

3. About you

Complete this section as the person submitting the application on behalf of the business seeking an entertainment permit.

Your role

3.1

Tell us about your role.

Select one option.

☒ Business owner

☐ Business manager

☐ Nonprofit director

☐ Other role

About you

We will use this information to contact you.

3.2

Name

Email

Phone

4. Business owners

Number of owners

If you are a non-profit organization, list the number of your directors.

4.1

Number of people owning 10% or more of the business.

2

Business owners

Enter your director information if you are a non-profit organization, and leave the "Percentage owned" field blank.

4.2

Business owner 1

Name Alfonso Guzman Illanes

Percentage owned 50

Email [REDACTED]

Phone [REDACTED]

Residential address [REDACTED]

City [REDACTED] State [REDACTED] Zip [REDACTED]

Business owner 2 (if applicable)

Name Oliver Eduardo Guzman Illanes

Percentage owned 50

Email [REDACTED]

Phone [REDACTED]

Residential address [REDACTED]

City [REDACTED] State [REDACTED] Zip [REDACTED]

Business owner 3 (if applicable)

Name

Percentage owned

Email

Phone

Residential address

City State Zip

Continue 4. Business owners on next page →

6. Business location

Business information	6.1	Business Account Number (BAN)
		Your BAN is a 7-digit number. If you don't know it, find your BAN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data
		1175287
		Business name (DBA) COPACABANA SF
Ownership name	GUZMAN ENTERTAINMENT LLC	
	Date of incorporation 10-01-2025	

Location information	6.2	Location identification number (LIN)
		Your LIN is a 12-digit number. If you don't know it, find your LIN at https://data.sfgov.org/Economy-and-Community/Registered-Business-Locations-San-Francisco/g8m3-pdis/data
		1401504-10-251
		Location street address 358 OCEAN AVE
License code (LIC)		

7. Business activity

Business identity

7.1

Select what best describes your business.

Choose one answer.




- ☐ Bar
- ☐ Restaurant or cafe
- ☒ Live entertainment venue
- ☐ Retail
- ☐ Other _____

Food and alcohol

7.2

Will you be serving these items?

Choose one answer.

- ☐ Food
 - ☐  Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☒ Alcohol
 - ☐  Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☐ Both food and alcohol
 - ☐  Include a copy of your permit to operate from the Department of Public Health. You must provide this before a permit can be issued.
- ☐ Neither

Continue 7. Business activity on next page →

 You only need to answer this if you selected "Alcohol" or "Both food and alcohol" on question 7.2.

Liquor license

7.3

Do you have a liquor license?

You need a liquor license to serve alcohol at your business.

Choose one answer.

- ☐ Yes, I have a liquor license
- ☐ Yes, I have a temporary liquor license
- ☒ No, but I have applied for a liquor license

 You only need to answer this if you selected "Alcohol" or "Both food and alcohol" on question 7.2.

Liquor license type

7.4

Liquor license type

Select all that apply.

- ☐ Type 41
- ☐ Type 47
- ☐ Type 48
- ☒ Type 90
- ☐ Other _____

 You only need to answer this if you selected "Alcohol" or "Both food and alcohol" on question 7.2.


Liquor license permit number

7.5

Liquor license permit number

If you don't know it, you can look it up at <https://www.abc.ca.gov/licensing/license-lookup/>

673582

-  Attach a copy of your liquor license. You must provide this before a permit can be issued.

8. Proposed hours

Your business hours

Include all hours you are open even when you do not plan to have entertainment.

Additional details:


We are still figuring out our business hours and they are subject to change based on bookings, and the needs of the community. Hours may fluctuate from what is listed above.

8.1

Your hours of operation for your business.

For each day you are open, enter your hours as 4 digits, like 09:00 am.

Monday	Closed
Tuesday	Closed
Wednesday	Closed
Thursday	9:00 PM - 2:00 AM
Friday	9:00 PM - 2:00 AM
Saturday	2:00 PM - 2:00 AM
Sunday	2:00 PM - 2:00 AM

 You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor entertainment hours

Only include the hours you plan to have indoor entertainment.

Additional details:

We will normally host entertainment during regular business hours but would like the option to host daily 9am - 2am for special events, holidays, buy outs, etc.

8.2


Your proposed indoor entertainment hours.


Enter your hours as 4 digits, like 09:00 am.

Monday	9:00 AM - 2:00 AM
Tuesday	9:00 AM - 2:00 AM
Wednesday	9:00 AM - 2:00 AM
Thursday	9:00 AM - 2:00 AM
Friday	9:00 AM - 2:00 AM
Saturday	9:00 AM - 2:00 AM
Sunday	9:00 AM - 2:00 AM

Continue 8. Proposed hours on next page →

9. Entertainment details

 You only need to complete this section if you selected to apply for a Place of Entertainment (POE) or Limited Live Performance (LLP) permit on question 1.1, a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or an Extended Hours Premises (EHP) permit on question 1.3.


 You only need to answer this if you selected “Indoor entertainment” on question 2.1.

Indoor
entertainment
description

9.1

Describe your proposed indoor entertainment.

The proposed indoor entertainment will consist of live performances by Latin American bands composed of local Bay Area musicians. Musical genres will include salsa, cumbia, merengue, bachata, and related styles representative of Latin American culture. The performances will provide a lively yet well-managed atmosphere where patrons may listen to and dance to live music. we may also host DJs. This entertainment aims to celebrate cultural diversity, support local artists, and enhance the overall guest experience in a safe and enjoyable environment.

 You only need to answer this if you selected “Indoor entertainment” on question 2.1.

Indoor sound
system


Soundproofing and testing are not required to receive a permit.

9.2

Describe your sound system, including soundproofing and testing you have done.

The venue will utilize a professional-grade sound system designed specifically for indoor live entertainment. The system will be configured to accommodate live bands and provide clear, balanced sound throughout the space to ensure an optimal experience for patrons. Sound levels will be regularly tested and adjusted to maintain compliance with city noise regulations. In addition, the venue will incorporate appropriate soundproofing measures to minimize sound transmission and ensure that live performances do not disrupt neighboring properties.

Continue 9. Entertainment details on next page →

 You only need to answer this if you selected to apply for an Extended Hours Premises (EHP) permit on question 1.3, or “Indoor entertainment” on question 2.1.


**Indoor
occupancy**

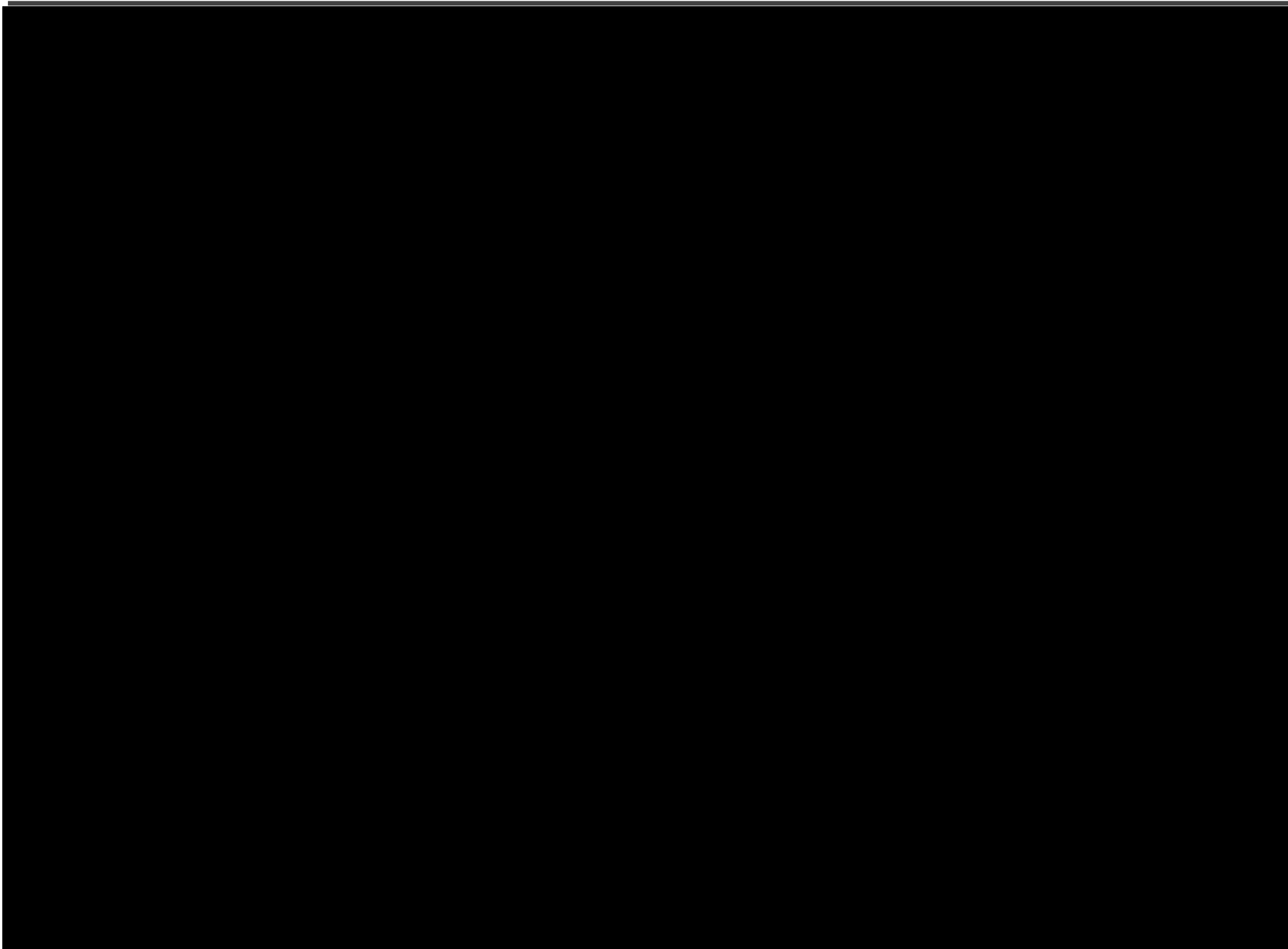
If you have a public assembly permit from the Fire Department, enter the occupancy you were approved for.

9.3

What is the occupancy of your space?


230

 If the occupancy is 50 or greater, attach a copy of your public assembly permit from the Fire Department. You must provide this before a permit can be issued.



Continue 9. Entertainment details on next page →

10. Adult entertainment

 You only need to complete this section if you selected "Indoor entertainment" on question 2.1.

Adult entertainment

We allow adult entertainment with partial nudity. If you want fully nude entertainment, please contact the Police Department.


10.1

Do you plan to offer adult entertainment?

Choose one answer.

☐ Yes

☒ No

 You only need to answer this if you selected "Yes" on question 10.1 above.


Adult entertainment description

Include details such as the types of adult entertainment you offer, weekday or weekend, hours, if and how you charge your customers, and the location of the entertainment.

10.2

Describe your proposed adult entertainment.

11. Traffic

 You only need to complete this section if you selected to apply for a Place of Entertainment (POE) permit on question 1.1.


<div>Parking</div> <div>For example, street parking, private lot, none available. You can also tell us if you have loading zones or ADA parking available.</div>	<div>11.1</div> <div>Describe any parking for your customers, if you have it?</div> <div>Customer parking will primarily consist of street parking available in the vicinity of the venue. In addition, there is a designated loading zone located a few feet from the main entrance, which can be used for equipment loading and unloading for live performances.</div>
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15. Legal agreements

Legal agreements

15.1

- ☒ I declare under penalty of perjury that the foregoing is true and correct. I understand that any false or incomplete information provided by me in connection with this application constitutes cause to either deny the requested permit or revoke the permit if granted.

 You only need to answer this if you selected to apply for a Fixed Place Amplified Sound (FPAS) permit on question 1.2, or either "Outdoor entertainment" or "Outdoor Amplified Sound (OAS)" on question 2.1.

Outdoor noise levels

15.2


- ☐ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code, Article 15.1 Sec. 1060.16 for this outdoor premises, unless otherwise conditioned by the Entertainment Commission.

 You only need to answer this if you selected "Indoor entertainment" on question 2.1.

Indoor noise levels

15.3

- ☒ I hereby certify that the business shall comply with the maximum noise levels as established under Municipal Police Code Article 29 Sec. 2909(b) for indoor entertainment, unless otherwise conditioned by the Entertainment Commission.

 You only need to answer this if you selected to apply for a Place of Entertainment (POE) permit on question 1.1, or an Extended Hours Premises (EHP) permit on question 1.3.

Security plan

15.4

- ☒ I hereby certify that the business shall adhere to the Security Plan approved by the Entertainment Commission.

Continue **15. Legal agreements** on the next page →

Shared spaces	15.5	<input checked="" type="checkbox"/> I acknowledge that if my entertainment is hosted in an approved Shared Spaces, Tables and Chairs, or Parklet location, my entertainment permit is only valid with a current permit from the appropriate program or a Temporary Use Authorization (TUA) from the Planning Department.
Property owner's approval	15.6	<input checked="" type="checkbox"/> I hereby certify that I have the property owner's approval to host the entertainment described in this application on the property.
Signature	15.7	Signature <u>Alfonso Guzman Illanes</u> Date <u>11/11/2025</u>

COPACABANA SF

Date: 12/02/2025

Dear Neighbor,

My name is Alfonso Guzman and I am co-owner of **Copacabana SF**, a new live entertainment venue proposed for 358 Ocean Avenue. I am writing to inform you that we are applying for a Place of Entertainment (POE) permit with the San Francisco Entertainment Commission.

We are applying for the POE permit so we can host **live entertainment featuring culturally diverse programming, including local musicians representing Latin American cultures**. The POE permit requires that entertainment must end by 2am, and that we adhere to a sound limit set forth by the Entertainment Commission. Additionally, we are required to follow the Entertainment Commission's Good Neighbor Policy (GNP), which is included with this letter for your reference.

Our team is also applying for a Type 90 liquor license, which legally defines our business as a live entertainment venue—not a nightclub. We want to be fully transparent about our intentions and earn your trust, especially given the history of the prior operators. We understand that the previous business caused significant disruption and concern for many neighbors, including serious safety incidents. We want to assure you that **our project is completely different in mission, management, structure, and community purpose**.

Our Vision

Copacabana SF will be a **culturally diverse, community-centered venue** focused on *live* performances. We will feature local musicians and artists representing the rich traditions of Latin America—Cuba, Puerto Rico, Chile, Bolivia, Peru, Brazil, Argentina, Mexico, and more. As San Franciscans who grew up in this neighborhood, this project is not only a business but a chance to give back to the community that shaped us.

For over **20 years**, we have participated in **San Francisco Carnaval**, and for **three years**, we have been honored to be part of the **San Francisco Ethnic Dance Festival**. We are committed to uplifting multicultural art, dance, and music in a positive, family-friendly environment.

Safety & Operations

We understand how important safety and peace of mind are for our neighbors. Because of the past issues at this location, we want to explicitly state that:

- **Safety will be our top priority.**
- We will have **professionally trained security staff**
- We will **not allow loitering** around the building and will monitor the perimeter during operating hours.
- We will strictly adhere to all POE requirements
- We will actively work with neighbors and authorities to maintain a safe, respectful environment.

Community Activities

Copacabana SF will be more than a nighttime venue. Our daytime and afternoon programming will include:

- Dance classes
- Music instrument lessons
- Cultural workshops
- Community meetings and gatherings
- Private events such as family celebrations and birthday parties

Our goal is to bring **positive energy, culture, learning, and community** into a space that has been closed for two years and to help revitalize the neighborhood in a safe and meaningful way.

Our permit application will be heard by the Entertainment Commission on **December 16th** at **5:30pm** in **City Hall room 416**. If you have any questions, please feel free to contact me, or you may contact the Entertainment Commission directly at: **entertainment.commission@sfgov.org**.

Thank you very much for your time and consideration.

Warm regards,



Alfonso Guzman

Co-Owner

Copacabana SF

Phone: (415) 533-3173

Email: alfonso.gi@yahoo.com

MAILING ADDRESSES

1. 2099 San Jose Ave. San Francisco, CA 94112
2. 2085 San Jose Ave. San Francisco, CA 94112
3. 2083 San Jose Ave. San Francisco, CA 94112
4. 2079 San Jose Ave. San Francisco, CA 94112
5. 2075 San Jose Ave. San Francisco, CA 94112
6. 2069 San Jose Ave. San Francisco, CA 94112
7. 2067 San Jose Ave. San Francisco, CA 94112
8. 350 Ocean Ave. San Francisco, CA 94112
9. 352 Ocean Ave. San Francisco, CA 94112
10. 354 Ocean Ave. San Francisco, CA 94112
11. 360 Ocean Ave. San Francisco, CA 94112
12. 320 Ocean Ave. San Francisco, CA 94112
13. 355 Ocean Ave. San Francisco, CA 94112
14. 300 Ocean Ave. Apt#1 San Francisco, CA 94112
15. 300 Ocean Ave. Apt#2 San Francisco, CA 94112
16. 300 Ocean Ave. Apt#3 San Francisco, CA 94112
17. 300 Ocean Ave. Apt#4 San Francisco, CA 94112
18. 300 Ocean Ave. Apt#5 San Francisco, CA 94112

19. 300 Ocean Ave. Apt#6 San Francisco, CA 94112
20. 300 Ocean Ave. Apt#7 San Francisco, CA 94112
21. 300 Ocean Ave. Apt#8 San Francisco, CA 94112
22. 300 Ocean Ave. Apt#9 San Francisco, CA 94112
23. 300 Ocean Ave. Apt#10 San Francisco, CA 94112
24. 380 Delano Ave. San Francisco, CA 94112
25. 339 Ocean Ave. San Francisco, CA 94112

From: [Alfonso Guzman Illanes](#)
To: [Azevedo, Kaitlyn \(ADM\)](#)
Subject: Re: December 16th Hearing
Date: Tuesday, December 30, 2025 6:51:42 PM

Hi Kaitlyn,

I hope you are well and enjoying the holidays. I am writing to provide a detailed follow-up on the community outreach meeting we hosted in connection with our Entertainment Permit application for Copacabana SF, and to request your guidance on whether hosting a second meeting would be productive.

The meeting was intentionally organized to be transparent and proactive, particularly given the venue's history under previous operators and the trauma associated with past violent incidents. We wanted to clearly distinguish our project from prior operations and demonstrate our commitment to safety, cultural programming, and responsible management.

Approximately 30 community members attended, including active members of the New Mission Terrace Improvement Association, District 11 Supervisor Chyanne Chen, and her legislative aide, Linshao Chin. We followed a structured agenda that began with a presentation of the project, including an overview of our operational plans and a detailed explanation of our approach to security, noise mitigation, loitering prevention, parking and public safety.

During the presentation, several members of the neighborhood association repeatedly insisted that we publicly share the full security plan that was submitted to the Entertainment Commission as part of our application. As we explained at the meeting, and consistent with guidance we have received, we could not share the full security plan with the public for safety and security reasons. However, we did provide a thorough and transparent overview of its key components.

Despite this explanation, a group of approximately eight attendees—led by David Hooper, President of the neighborhood association—became increasingly disruptive and ultimately left the meeting abruptly and rudely before the agenda was completed. Notably, this was the same group that continued to press for disclosure of confidential security details. Their departure occurred immediately before the live entertainment portion of the meeting, which was specifically designed to demonstrate the type of programming we intend to host and to address many of the concerns raised earlier.

We proceeded with the remainder of the agenda, and to help attendees better understand the nature of programming planned for the venue, we presented a curated live entertainment program representing the types of cultural events we intend to host. This included:

- Susy Mejia, a 12-year-old Peruvian American dancer performing Marinera Norteña, highlighting opportunities for youth cultural education
- Vanessa Perez, a tropical music vocalist performing salsa and cumbia

- Kiara and Jairo Caballero, a local competitive salsa dance couple
- Kusicuna, an Andean music group founded by a Bolivian musician
- Comunidad Anqari, an Andean ensemble specializing in traditional Andean flutes

For those who remained, they were able to experience firsthand the cultural, educational, and family-friendly nature of our proposed programming. Many expressed appreciation for the multicultural focus and a clearer understanding that Copacabana SF is not intended to operate as a traditional nightclub, but rather as a space that celebrates and shares diverse cultural traditions.

Although we believe the meeting ultimately fulfilled its purpose, we are concerned that the ongoing negative posture from some of the more active members of the neighborhood association is unlikely to change. If their intent had truly been to understand the project, we believe they would have stayed for the full presentation. Instead, we are getting the sense that certain individuals attended primarily to challenge the process rather than engage in good-faith dialogue. This was something we were advised might occur, which is why we came prepared and remained professional throughout the meeting.

Given this experience, we are uncertain how proactive or productive a second community meeting would be, particularly if it is likely to follow the same pattern. Before scheduling a second meeting as early as next week, we would greatly appreciate your guidance on best practices moving forward and whether additional outreach in this format is advisable.

Thank you for your time and continued support. Please let us know how you recommend we proceed.

Alfonso Guzman

On Friday, December 19, 2025 at 03:33:09 PM PST, Azevedo, Kaitlyn (ADM)
<kaitlyn.azevedo@sfgov.org> wrote:

Hi Alfonso and Oliver,

How was your community meeting last Friday? Can you tell me more about the # of attendees and the overall experience of the meeting?

If you are planning to host another community meeting in the new year, I am available to attend on Wednesday, January 7th or Thursday, January 8th. I can host the meeting virtually on MS Teams during business hours, or I can attend an in person meeting at the business around 5pm if that's what you prefer.

I will be on vacation the next two weeks, but will be checking my email sporadically. I'll

look forward to your message.

Happy holidays,
Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

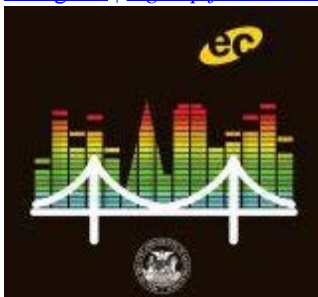
San Francisco, CA 94103

628-652-6038 (direct line) | 628-652-6030 (EC main line)

Kaitlyn.Azevedo@sfgov.org

[Facebook](#) | [Website](#)

[Instagram](#) | [Sign up for the Entertainment Commission e-mail list](#)



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the [Sunshine Ordinance](#) and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>

Sent: Wednesday, December 10, 2025 4:11 PM

To: Alfonso Guzman Illanes <alfonso.gi@yahoo.com>

Cc: Oliver Guzman <guzman_bol81@yahoo.com>

Subject: Re: December 16th Hearing

Hi Alfonso,

I am confirming receipt of your request to continue your permit application to our next hearing, and will update the agenda accordingly. I'll be in touch with next steps, but in the meantime please let me know how the community meeting goes on Friday.

Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director

San Francisco Entertainment Commission

49 South Van Ness, Suite 1482

San Francisco, CA 94103

628-652-6038 (direct line) | 628-652-6030 (EC main line)

Kaitlyn.Azevedo@sfgov.org

[Facebook](#) | [Website](#)

[Instagram](#) | [Sign up for the Entertainment Commission e-mail list](#)

EC



From: Alfonso Guzman Illanes <alfonso.gi@yahoo.com>
Sent: Wednesday, December 10, 2025 12:37:30 PM
To: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Cc: Oliver Guzman <guzman_bol81@yahoo.com>
Subject: December 16th Hearing

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kaitlyn,

After discussing with Oliver the possibility of changing the hearing date, we have decided to voluntarily move the hearing date to January in order to further address community concerns. We hope that this helps show our commitment and desire to work with the community to operate a safe and welcoming venue.

Thank you for all your help and please keep me updated with next steps.

Regards,
Alfonso Guzman

From: [Azevedo, Kaitlyn \(ADM\)](#)
To: [REDACTED]
Subject: RE: Opposition to Entertainment Permit Application – 358 Ocean Ave (“Copacabana”)
Date: Friday, December 5, 2025 12:43:00 PM

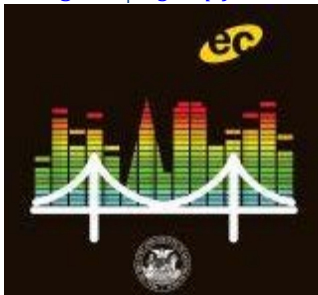
Hi [REDACTED]

Thanks for your follow up and the added context. I’ll include our whole thread in Copacabana’s file for my Commissioners to review. Please feel free to reach out should you have any additional questions.

Best,
Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
[Facebook](#) | [Website](#)
[Instagram](#) | [Sign up for the Entertainment Commission e-mail list](#)



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the [Sunshine Ordinance](#) and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: [REDACTED]
Sent: Thursday, December 4, 2025 12:49 PM
To: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Subject: Re: Opposition to Entertainment Permit Application – 358 Ocean Ave (“Copacabana”)

Good morning,

Thank you for your thoughtful reply and for confirming that my opposition letter will be included in the file for the Commission’s review.

While I understand that this is a new ownership team, the long history of violence,

disturbances, DUI collisions, and other serious public safety incidents at this specific address demonstrates that the location itself has proven incompatible with late-night entertainment uses. As native Mission Terrace residents who have lived directly across from 358 Ocean Ave for decades, my household and I experienced these impacts firsthand. Our concerns are not limited to previous management, but to the inherent risks created by the site's layout, its proximity to family homes, and the traffic and crowd patterns of this corridor.

I appreciate the clarification regarding §1060.5(f)(5) and §1060.5(f)(10), and I would like to emphasize that my primary concerns fall under:

- §1060.5(f)(2): The location cannot safely accommodate the anticipated pedestrian and vehicle traffic associated with nightclub operations;
- §1060.5(f)(3): Prior operations at this address substantially interfered with the peaceful enjoyment of neighboring residential property;
- §1060.5(f)(4): Longstanding security and safety challenges at this location historically exceeded what onsite staff and law enforcement could effectively manage.

These concerns are rooted in the documented pattern of harm at this address and the lived experience of the families who reside closest to it.

Additionally, I intend to meet with the SFPD Ingleside Station Captain to discuss neighborhood safety concerns and the history of incidents associated with this location. Given the significance of §1060.5(f)(7) and the weight the Commission places on SFPD's assessment, I believe this conversation will be an important part of ensuring that all public safety factors are fully evaluated.

I look forward to participating in the December 16 hearing and providing further detail for the Commission's consideration.

Thank you again for your time and communication.

Sincerely,

[REDACTED]

On behalf of my household

Native Mission Terrace Residents

On Thu, Dec 4, 2025 at 11:54 Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org> wrote:

Good morning, [REDACTED] –

I am confirming receipt of your letter of opposition for Copacabana's Place of Entertainment (POE) permit application and will include it in their file for my Commission to review.

I also want to address the points that you have outlined below. There is no denying that the

previous business at 358 Ocean Ave, dba Stratos, had a history of violent incidents and problems both inside and outside of the club. So much so that the Entertainment Commission revoked their POE permit in 2024 due to ongoing and unresolved public safety issues. We understand that there are serious and valid concerns from neighbors based on the history of this location under the previous ownership of Stratos. As a reminder, the new owners are unaffiliated with the Stratos ownership team and this is an entirely new permit application.

That said, the owners of Copacabana are also aware of the problems that Stratos dealt with and are planning to take their own precautionary security measures to avoid safety issues in the future. These measures have been outlined in their security plan that was included in their application and reviewed by EC staff as well as SFPD Ingleside Station who also met with the applicants and believes their security plan is adequate and addresses public safety concerns.

Thank you for referencing PC Article 15.1 Section 1060.5f regarding grounds for denial of a permit application. I do want to clarify that §1060.5(f)(5) references outdoor amplified sound relative to the proximity of a place of worship, and §1060.5(f)(10) specifies that the consideration of prior problems must be for the same permit applicant or permittee.

This message is not meant to be bias as I am solely a staff member with no voting authority on this permit. My Commission will review all of the items in the application file, including neighbor letters, and make their decision. Additionally, I know that the new owners, Alfonso and Oliver, are very eager to meet their neighbors and hear their concerns directly. I believe they are hosting a community meeting next week, and I'd be happy to send them an intro email with you on the thread if you haven't been in touch with them directly yet. Having open lines of communication can be very helpful, especially if you are a direct neighbor of the business.

Please let me know if you have any other questions.

Best,
Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director

San Francisco Entertainment Commission

[49 South Van Ness, Suite 1482](#)

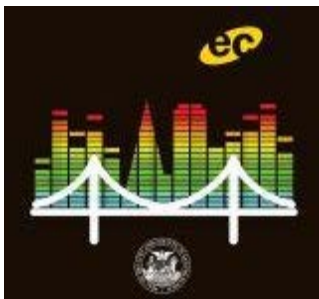
[San Francisco, CA 94103](#)

628-652-6038 (direct line) | 628-652-6030 (EC main line)

Kaitlyn.Azevedo@sfgov.org

[Facebook](#) | [Website](#)

[Instagram](#) | [Sign up for the Entertainment Commission e-mail list](#)



Please be mindful that all correspondence and documents submitted to the Entertainment Commission are public records and, as such, are subject to the [Sunshine Ordinance](#) and can be requested by the public. If this happens, personal information such as Social Security numbers and phone numbers, will be redacted.

From: [REDACTED]
Sent: Wednesday, December 3, 2025 10:02 AM
To: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Subject: Opposition to Entertainment Permit Application – 358 Ocean Ave (“Copacabana”)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Deputy Director Azevedo,

I am submitting this opposition on behalf of myself and my entire household, who are native Mission Terrace residents living directly across the street from 358 Ocean Avenue. Our family has lived on this block for decades, and we have firsthand experience with the significant public-safety risks and community disruption previously caused by nightclub activity at this exact address.

The former operator at 358 Ocean Ave created a long-standing pattern of neighborhood harm, including fights, late-night disturbances, public intoxication, alcohol debris, DUI-related collisions, and eventually a shooting incident. These issues impacted families, children, and seniors throughout the immediate block and required years of resident advocacy to resolve. Since the removal of the prior nightlife activity, our street has become measurably safer and far more stable.

Based on our lived experience and the criteria outlined in MPC §1060.5(f), we believe there are clear grounds for denying this entertainment permit:

1. §1060.5(f)(2): The location cannot safely accommodate anticipated traffic.

The street’s narrow configuration, heavy residential parking, and history of DUI collisions make it unsafe for nightclub-level foot and vehicle traffic.

2. §1060.5(f)(3): Substantial interference with peaceful enjoyment of neighboring property.

As residents living directly across the street, we previously endured nightly noise,

altercations, loitering, and other disturbances that severely impacted our quality of life.

3. §1060.5(f)(4): Inadequate safeguards for safety and orderly dispersal.

Historically, no security plan prevented violence or disorder at this address. Even SFPD officers expressed difficulty managing issues related to the venue.

4. §1060.5(f)(5): Proximity to a place of worship.

A church serving seniors, families, and children operates nearby, and amplified entertainment would disrupt services and programs.

5. §1060.5(f)(10): Consideration of prior problems at the same location.

The record of violence, nuisance, and emergency response at this exact address must be given decisive weight.

For these reasons, and to protect the safety, stability, and wellbeing of our longstanding Mission Terrace community, we respectfully request that the Commission deny the entertainment permit for 358 Ocean Avenue.

We will attend the December 16 hearing in City Hall, Room 416, and are available to provide additional details or documentation.

Thank you for your consideration.

Sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Azevedo, Kaitlyn \(ADM\); Commission, Entertainment \(ADM\)](#)
Subject: Re: 358 Ocean & Ent License: complaint
Date: Tuesday, February 10, 2026 3:55:16 PM

Yes please include it with the public comment.

Thank you,

[REDACTED]

From: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Sent: Tuesday, February 10, 2026 12:26 PM
To: [REDACTED] Commission, Entertainment (ADM)
<entertainment.commission@sfgov.org>
Subject: RE: 358 Ocean & Ent License: complaint

Hi [REDACTED],

That is correct, Copacabana at 358 Ocean Ave. will be on the agenda for our upcoming hearing on Tuesday, February 17th. Here is the link to our noticed permits webpage that has the information regarding the hearing date and deadline for written comments:

https://media.api.sf.gov/documents/noticed_permits_1.28.26.pdf

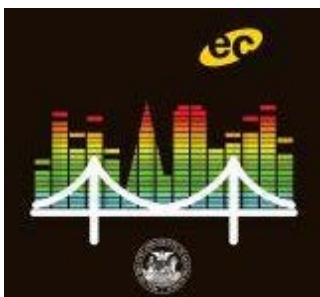
To clarify, are your letters complaints about the business or would you like me to include these as public comment in the file for my Commission to review? If they are included as public comment, your contact information will be redacted.

Thank you,

Kaitlyn

Kaitlyn Azevedo (she/her)

Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103
628-652-6038 (direct line) | 628-652-6030 (EC main line)
Kaitlyn.Azevedo@sfgov.org
[Facebook](#) | [Website](#)
[Instagram](#) | [Sign up for the Entertainment Commission e-mail list](#)



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From: [REDACTED]

Sent: Tuesday, February 10, 2026 9:46 AM

To: Commission, Entertainment (ADM) <entertainment.commission@sfgov.org>; Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>

Subject: 358 Ocean & Ent License: complaint

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

February 10, 2026

Dear Ms Azevedo,

I believe you said that 358 Ocean Avenue's permit would be on the Entertainment Commission's agenda for the Feb. 17th meeting and the deadline for written comments would be tomorrow February 11th. However, I do not find any reference to this on your website or calendar.

Regardless, I am writing to complain about this request for a permit due to the negative impact on the surrounding neighbors. We fully expect noise, traffic, and unruly behavior to come back to the neighborhood after they reopen. We see no reason to expect otherwise.

Mr Guzman even said at his Feb. 5th meeting that he "probably would not" turn down the sound if their noise was keeping nearby seniors and children awake at night. This does not bode well for us.

Not only is this location an isolated one the facility is inadequate for its projected use. I can think of at least five other much nicer venues in the district that would benefit from the "cultural and musical" events the Guzman's say they want to promote.

Why don't they pursue that?

Below are my two previous letters regarding this matter and their ABC permit request.

Thank you for your attention to this matter.

Sincerely,

[REDACTED]

Mission Terrace

entertainment.commission@sfgov.org

Kaitlyn.Azevedo@sfgov.org

December 5, 2025

SF Entertainment Commissioners & Ms. Kaitlyn Azevedo, Deputy Director
San Francisco Entertainment Commission
49 South Van Ness, Suite 1482
San Francisco, CA 94103

Dear SF Entertainment Commissioners,

I write to oppose the request by Alfonzo and Oliver Guzman (Guzman Entertainment LLC) for an Entertainment License. They propose to open the Copacabana SF nightclub at 358 Ocean Avenue.

358 Ocean Avenue is the site of the former Stratos Night Club and Tropigala Executive Night Club. Both of these nightclubs caused innumerable problems and suffering to the nearby neighbors and local police—including four shootings which resulted in one death.

I have already written to the Alcoholic Beverage Control (ABC) San Francisco District Office Team in order to oppose their application for a liquor license and have pasted that letter below for your information.

Regarding the Entertainment License, please seriously review and consider your revocation of the Stratos Nightclub's permit. Neighbors see no reason that the Copacabana SF will be any different than the Stratos Nightclub. Copacabana SF will not bring a positive influence

to our neighborhood. Any nightclub operating from 9 p.m. to 2 a.m. will have a negative impact on our neighborhood.

Regarding Section 1060.5 (f) (1) and (3) of your code: this nightclub will cause offensive noise to its neighbors. Despite the remodeling and improvements after the Tropigala fire, the Stratos Nightclub continued to create noise and disturbance problems for the neighbors every night it was open. The police had to be called frequently. There is no reason to believe this will not happen again between the hours of 9 p.m. and 2 a.m. when people are trying to sleep. Notably, there are residential tenants above the nightclub space and I cannot imagine that they will not be negatively impacted by the reopening of a nightclub beneath them.

Regarding Section 1060.5 (f) (2): The applicant has no plan for parking or drop-off, pick-up of its customers. This will be a burden on the neighbors—especially since patrons for the type of establishment will be coming from outside the district (as determined during its previous incarnation.) There will be increased traffic, noise, and parking issues for the neighbors.

Regarding Section 1060.5 (f) (4): Both previous owners had "security plans" which were inadequate and ineffective and not enforced. We have no reason to believe the new owners will be able to do a better job as it will be extremely expensive to have a plan that successfully addresses all of the important and relevant issues.

Regarding Section 1060.5 (f) (5): This nightclub is directly across from a church. If they do plan to expand their programming to include weekend and daytime events, this will definitely negatively impact this place of worship.

Regarding Section 1060.5 (f) (7): We know the SFPD were often called to deal with problems related to 358 Ocean Avenue. We hope they will be able to officially object to this application.

Thank you for your consideration of this matter which is gravely important to me and my neighbors.

Sincerely,

[REDACTED]
[REDACTED]

Please see below my letter to the ABC opposing their request for a liquor license dated October 30, 2025:

Alfonzo and Oliver Guzman (Guzman Entertainment LLC) and property owner Mr Marco Meza have proposed to open the Copacabana SF nightclub at 358 Ocean Avenue. 358 Ocean Avenue is the site of the former Stratos Night Club and Tropigala Executive Night Club.

I write to protest their application for a Type 90 liquor license.

I object to the proposed nightclub because of its late-night operations, increased noise and traffic, and potential for public disturbances which would negatively impact the general public welfare, safety, and quality of life of our quiet neighborhood.

Moreover, when 358 Ocean was last open for business, it was the site of four shootings, multiple violent incidents both inside and outside the building, and the business created considerable problems for the police. One of those shooting victims later died of their wounds. These incidents are why the Entertainment Commission revoked the club owner's permit to operate a nightclub at that location.

I have no reason to believe our experience of the Copacabana will be any different from our previous experience with Stratos. I fear we will have the same problems that we had during the Stratos/Tropigala era.

Significantly, the Guzman's have no prior experience running a nightclub. The applicants' lack of experience is a major red flag and points to the possibility of serious security issues for both their patrons and the nearby community.

The location is in a residential area; across the street from a church, park, and children's playground and in the vicinity of three schools. This is not the right place for a nightclub that will operate from 9 p.m. until 2 a.m. when most neighbors are asleep.

It will not serve the needs of the neighbors. This nightclub will attract customers from a distance with the appeal of alcohol and dancing late into the night.

I do not believe the applicants will be able to afford to make this both a successful business venture and provide the kind of security that the neighborhood deserves. This would include security guards inside and outside; patrolling in proximity to the site; checking IDs; limiting drinking; offering non-alcoholic drinks; and providing both crowd control and noise control. Additional problems will include cleaning-up of garbage and trash on sidewalks and at curbside; people urinating and vomiting in gardens and tree basins; and people being loud and rowdy outside on the surrounding sidewalks while neighbors are trying to sleep.

I also do not believe the applicants will be able to afford valet parking services (which was suggested at our meeting) since they do not plan to provide parking and there is very limited street parking in the area. This will definitely impact neighbors as will the increase in ride-share-type vehicles that their customers will surely take advantage of. Past problems included both parking illegally and inappropriately as well as drinking in cars (to avoid the high-priced drinks in the club). I believe these issues will continue.

There will be noise issues. Based on past experience, patrons leaving the nightclub have caused disturbances and there is no plan to address this. Once patrons exit the building, as late as 2 a.m., the neighbors themselves will have to contend with any kind of disruptive behavior.

Additionally, there are residential units above the nightclub and eventually there will be residential units next door. As stated above, there are apartments and single family houses both across the street and two doors away. Most neighbors expect and deserve quiet at night—not the public nuisance of drunken revelers.

Our portion of the Mission Street corridor is in dire need of being fully and productively activated. "Nightclubs" should be located along our commercial strip or in a location with sufficient parking and not within a residential neighborhood.

I [REDACTED], declare under penalty of perjury that I am the protestant herein; that I have read the above protest and know the contents thereof; that the same is true of my own knowledge except as to those matters which are therein stated on information and belief, and as to those matters I believe them to be true.

December 6, 2025

San Francisco Entertainment Commission
49 South Van Ness
Suite 1482
San Francisco, CA 94103

To whom it may concern,

I'm writing to protest the Entertainment Permit for the Copacabana nightclub, filed by Guzman Entertainment for the property at 358 Ocean Avenue in San Francisco.

I've lived in the neighborhood for over 25 years, and the various iterations of nightclubs at this location have been a constant nuisance. In their respective tenures at the location, both Tropi-gala, and Stratos repeatedly brought the same series of problems to the neighborhood each and every time. A new nightclub will inevitably do the same.

I therefore recommend the Entertainment commission deny the permit for the following reasons as outlined in the commission's own MPC SEC. 1060.5, determination of application for a place of entertainment.

1. *A nightclub in the area cannot adequately accommodate the type and volume of vehicle traffic anticipated.*

Street parking in the neighborhoods surrounding the nightclub is extremely limited. When both Tropi-gala and Stratos were in operation, club patrons would park illegally at either the church parking lot across the street or the gas station next door. Both areas were overwhelmed with cars. Patrons who frequented the club drove to the neighborhood in overwhelming numbers. Today, the church parking lot is blocked off, and the former gas station has been converted to a 24-hour market, and parking there is reserved for market customers. Which means patrons will flood the side streets with vehicles. In years past, that meant blocking driveways and parking illegally, often leaving vehicles until the next morning. Previous iterations of the club were only open 2 nights per week. But Copacabana's proposed operating hours double that, Thursday through Sunday from 9 PM to 2 AM, putting undue strain on neighborhood parking resources 4 out of 7 days a week.

2. *The premises or the proposed operation of the Business would substantially interfere with the public health, safety, and welfare or the peaceful enjoyment of neighboring property.*

The patrons attending events at the nightclub have a history of disruptive and dangerous behavior in the neighborhood. Those behaviors include:

- Violence. Fights happening inside the club and spillout out onto neighboring streets. Including both street fighting and gunfire—which the Entertainment Commission is fully aware of.
- Litter and trash. Patrons leave half full and broken beer bottles outside the club and along Ocean Avenue and side streets in the morning. Club staff does not clean up.
- Alcohol-fueled bad behavior. Over the years when the club has been operating, we are awakened repeatedly and consistently at closing time by loud, intoxicated patrons, making noise, urinating and vomiting along side streets near residences.

Again, the proposed business hours are double that of previous iterations of the nightclub. Every Thursday through Sunday from 9 PM to 2 AM. Which means even more nights where the neighborhood is subject to the above unacceptable behaviors. Week after week.

3. *The permit applicant has not provided a Security Plan that adequately addresses the safety of persons and property and provides for the orderly dispersal of individuals and traffic.*

Nightclubs in the past have turned a blind eye to bad behaviors of patrons once they leave the confines of the club. I'm sure the club is looking to address security within its own walls. But they bear no responsibility for policing the neighborhood. I have no reason to believe the new owners will. Which means the residents nearby will suffer. As we have in year's past.

Furthermore the new owners claim that the nightclub will be a space for cultural events. The neighborhood already has a space for cultural events, the Geneva Powerhouse space. Which is woefully underutilized. If the new owners truly cared about staging cultural events, they would do them during reasonable hours at that space. This cultural events claim is disingenuous at best. It's clear that it's a night club, where the sole intention is to pack in people and pour as many drinks as possible. Again, four nights per week until 2 AM, every week

I'm sure I speak for many of my neighbors when I say I wholeheartedly do not welcome the noise, litter, bad behavior, violence, and parking issues that we have experienced in the past with clubs in this location. We've all lived through that before. We don't want to live through it again

Bottom line: 358 Ocean Avenue is not an appropriate location for a nightclub of any kind. It never has been. And it never should be. I do understand that San Francisco is a city that can and should support nightclubs. But 358 Ocean Avenue is just not the place for one.

I urge the Entertainment Commission to DENY the permit for the Copacabana Nightclub at 358 Ocean Avenue.



From: [Azevedo, Kaitlyn](#) [REDACTED]
Cc: [NMTIA New Mission Terrace Improvement Association](#)
Subject: RE: Entertainment Commission Public Comment on permit for Copacabana, 358 Ocean Ave, SF.
Date: Tuesday, December 9, 2025 1:28:00 PM

Hi [REDACTED],

I am confirming receipt of your letter of opposition for Copacabana's Place of Entertainment (POE) permit application and will include it in their file for my Commission to review.

I also want to address the points that you have outlined below. There is no denying that the previous business at 358 Ocean Ave, dba Stratos, had a history of violent incidents and problems both inside and outside of the club. So much so that the Entertainment Commission revoked their POE permit in 2024 due to ongoing and unresolved public safety issues. We understand that there are serious and valid concerns from neighbors based on the history of this location under the previous ownership of Stratos. As a reminder, the new owners are unaffiliated with the Stratos ownership team and this is an entirely new permit application.

That said, the owners of Copacabana are also aware of the problems that Stratos dealt with and are planning to take their own precautionary security measures to avoid safety issues in the future. These measures have been outlined in their security plan that was included in their application and reviewed by EC staff as well as SFPD Ingleside Station who also met with the applicants and believes their security plan is adequate and addresses public safety concerns.

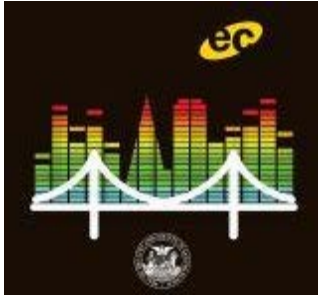
This message is not meant to be bias as I am solely a staff member with no voting authority on this permit. My Commission will review all of the items in the application file, including neighbor letters, and make their decision. Additionally, I know that the new owners, Alfonso and Oliver, are very eager to meet their neighbors and hear their concerns directly. It sounds like you're already aware of the community meeting next week, but I'd also be happy to send them an intro email with you on the thread if you haven't been in touch with them directly yet. Having open lines of communication can be very helpful, especially if you are a direct neighbor of the business.

Please let me know if you have any other questions.

Best,
Kaitlyn

Kaitlyn Azevedo (she/her)

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From: [REDACTED]
Sent: Tuesday, December 9, 2025 12:19 PM
To: Azevedo, Kaitlyn (ADM) <kaitlyn.azevedo@sfgov.org>
Cc: NMTIA New Mission Terrace Improvement Association <nmtiasf@gmail.com>
Subject: Entertainment Commission Public Comment on permit for Copacabana, 358 Ocean Ave, SF.

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Kaitlyn Azevedo & Entertainment Commission,

I am concerned about the proposed opening of the Copacabana nightclub at 358 Ocean Ave in San Francisco. Thank you, Ms Azevedo, for providing guidance as to the processes of submitting my comments. Sadly the public open house at Copacabana was postponed from 12/5 to 12/12, after the 12/10 deadline for this submission. I appreciate that you will let me amend my comments if I learn something new at the open house, but I understand any amendments may not be timely for the 12/16 Entertainment Commission hearing on this matter.

This site is near Balboa BART & MUNI Station, and as such, our neighborhood has recently increased housing density per state laws and local regulations. Our community is filled with mixed age and income families and seniors, and we are proud that our district has the most children of any district in San Francisco. We enjoy the peace, safety, and vibrant family

atmosphere of our area. We welcome everyone as our neighborhood changes, just as our city changes with time.

We welcome small businesses that nourish our community, such as local stores, restaurants, bars, etc. These spaces serve as community gathering places and sponsor events such as Sunday Streets, community celebrations such as Holi or Diwali or Pasta Street Parties. We are happy to have the SF Rec & Park Geneva Powerhouse Performing Arts Space, as well as other nearby community public spaces.

I am concerned that the opening of a nightclub with amplified sound at this site, from Thursday to Sunday nights, would disrupt the peaceful enjoyment of our residents who live in the above apartments and the homes adjoining the back end of the property.

I am concerned that the neighboring church parking lot, the nearby SFRP skatepark, and the nearby SFRP softball fields would suffer from unsupervised after-hours abuse.

I respectfully ask that this permit be denied.

MPC Article 15.1 Sec1060.5

(f) The Entertainment Commission shall grant or conditionally grant a permit for a Place of Entertainment pursuant to this Article unless it finds:

(1) The premises or the proposed operation of the Business does not comply with the health, zoning, fire, and safety requirements of the laws of the State of California or ordinances of the City and County of San Francisco applicable to the Business; or

(2) Notwithstanding the mitigation provided under the Security Plan submitted by the applicant, the building, structure, equipment, or location of the proposed Business cannot adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or

(3) The premises or the proposed operation of the Business lacks adequate safeguards to prevent emissions of noise, glare, dust, and odor that would substantially interfere with the public health, safety, and welfare or the peaceful enjoyment of neighboring property; or

(4) The permit applicant has not provided a Security Plan that adequately addresses the safety of persons and property and provides for the orderly dispersal of individuals and traffic.

--

warm regards,

A solid black rectangular box used to redact the signature of the sender.

Members of the San Francisco Entertainment Commission

Hello, I'm a resident of the Mission Terrace neighborhood and I wanted to express my safety concerns regarding the proposed permit for 358 Ocean Ave by the Copacabana Club.

It is a quiet residential neighborhood that has been relatively affordable by San Francisco standards and as such has many families with children. Few activities or traffic in the evenings. Certainly nothing at the 2am hour that this permit would allow.

There was a similar club at this location, which was closed and had, on one occasion, experienced gun fire. We were told at a recent community meeting by the new club principals that they would do everything to prevent such a reoccurrence. This is not the type of assurances I want to hear from a new business in my neighborhood.

There are also many factors that are out of the control of the club personnel. Most of their customers will arrive by car possibly from out of town. During our community meeting they asked the church pastor located across the street if they could use that lot for parking. She spoke in opposition to the club. The surrounding neighborhood will be inundated with cars before, during and after the club closes. Noise, litter and lack of parking are the least of possible problems.

I wish them well in their effort for a club venue, but think this is not an appropriate location for their business to exist and thrive. Thank you.

To: Entertainment Commission
49 South Van Ness Avenue , Suite 1482 San Francisco, CA 94103

From: Business Resident (Church) 355 Ocean Ave San Francisco, CA 94112

Date: December 5, 2025

Subject: Formal Protest against the Place of Entertainment Application by Guzman Entertainment LLC for Copacabana located at 358 Ocean Avenue San Francisco, CA 94112

Dear Entertainment Commission,

I am writing to formally protest the issuance of an entertainment license to **Guzman Entertainment LLC for the Copacabana Club** at the location of **358 Ocean Ave, San Francisco, CA 94112**.

I have been on church staff for 35 years at the church located at 355 Ocean Avenue which is directly across the street from the proposed establishment (within 150 feet).

While each new business deserves fair consideration, it would be negligent to ignore the long, well-documented history and my lived experience of 35 years of repeated public safety issues, community disruptions, and neighborhood decline tied to nightlife venues at **this very same address – under multiple ownerships and rebrands.**

The location for entertainment license application is in immediate vicinity of THREE churches (who share 1 building) and normal nightclub operations interfere with the church's quiet enjoyment

- Our church building (355 Ocean Ave) is located directly across the street from the applicant's premises (358 Ocean Ave)
- In addition to our congregation, we currently share our church facility with **TWO separate Spanish church congregations**. Our building and parking lot is used seven days and nights a week for various church services and activities.
- There are scheduled evening church services at the same hours as an entertainment venue would be in normal operations. The Spanish congregations are active Thursday-Sunday until 10pm (or later). Also, two to three times/month, these congregations have special prayer meetings into the late-night hours (from 8PM to 3AM) on Friday and Saturday nights.
- Historically we could hear the sound from the venue at 358 Ocean in our church lobby, regardless who the entertainment business owner was.

THIRTY-FIVE YEAR HISTORY of Negative Impact of Music and Nightlife at 358 Ocean Avenue. Licensing the premises for entertainment would create a public nuisance. Here's some specific historical facts I have witnessed **for 35 years** that lead to this conclusion:

- **Nightlife entertainments operations interfere with the quiet enjoyment of our church property.** The loitering, public intoxication, and loud music and disturbances occur at the same time as church services are being conducted, and while church attenders are entering/exiting the church building. The churches need to have additional security in the church lobby to monitor activity as entertainment patrons drive in or walk through the church parking lot to get to the venue at 358 Ocean Ave. Often these entertainment patrons are intoxicated and/or high, riled up from the music, and create disturbances.
- **Nightlife entertainment operations interfere with the overall quiet enjoyment of our neighborhood.** I have observed these past 35 years when the entertainment business at 358 Ocean Ave has ***not*** been in operation, the atmosphere changes and the property damage around our church and neighborhood has stopped. When the entertainment business (forgot the name) from 35 years ago closed, there was peace and quiet. The interference issues started again when Tropi-Gala was opened. When Tropi-Gala was closed for three years because of a fire, the disruptions stopped and the atmosphere in the neighborhood was quiet. When Tropi-Gala reopened, all the negatives resumed. Exact same pattern when Stratos closed: the disturbances, property damage, etc. all stopped. This confirms interference with the quiet enjoyment of our neighborhood was a direct result of the night life entertainment operations, regardless of who operated it.
- **The location cannot adequately accommodate the volume of vehicles they anticipate.** With an occupancy capacity of 200+ there is not enough available parking. This leads to illegal parking, blocked driveways and traffic congestion from venue patrons and makes daily life difficult for residents as well as church goers. Entertainment venue patrons park on all 3 sides of our church building and walk through our parking lot, often creating disturbances and leaving messes. Vehicles arriving/departing the venue at the same time the church is operating leads to traffic congestion and parking issues.
- **No added value to this neighborhood.** There are no local restaurants or businesses that will benefit from the outside patrons who come into this neighborhood to go to this venue. If they want to have dance classes and festivals, there are numerous other locations in the City that would be better suited.
- **Security Limitations.** Their security staff monitor would their own perimeter, but what about when their patrons walk away and impact the rest of the neighborhood? Their security only applies to the inside occupants.

- **Alcohol is alcohol. A club is a club.** Call it what you want, but labels and semantics do not change the negative results of this type of live entertainment business. They create a party atmosphere, sell alcohol, and bring in dozens and dozens of cars, all which disrupt the quiet enjoyment of this neighborhood.
- **Questionable clientele brought into this neighborhood.** This live entertainment venue draws patrons from other areas. Over the years I've seen drug deals take place, and strong appearances of trafficking and prostitution happening around this venue.
- **Direct property damage to neighboring homes, parked vehicles and our church property.** For a live entertainment business owner who sells alcohol and creates a party atmosphere to claim they will be different, it is not quite valid in my opinion because no one can control people's behavior. For 35 years the patrons of this live entertainment venue have thrown garbage, vomit, urinate and defecate on and around our church property. Cleaning up messes left by individuals leaving that entertainment venue has been a significant imposition and regular weekly nuisance for us as neighbors.
- Despite name changes and new operators, the pattern has remained the same for 35 years. **Each attempt to run a late-night live entertainment venue or nightclub at 358 Ocean Ave has resulted in the inevitable cycle of disruption of quiet enjoyment, public nuisance and negative impact to this neighborhood.**

Based on overwhelming historical evidence and lived experience, I believe approval of this entertainment license would have a detrimental impact on the quiet enjoyment and safety of this community. I hope the Entertainment committee will believe and respect the many voices in the neighborhood that do not want a nightlife live entertainment venue at this location.

I respectfully ask the Entertainment Commission to **deny** the Place of Entertainment application.

Very Sincerely,



Rev. Barb Cornejo, lead pastor
Daring Faith Celebration Centre
355 Ocean Ave
San Francisco, CA 94112

02/10/2026

To the San Francisco Entertainment Commission,

I am writing to express my support for the entertainment license application for Copacabana SF, located at 358 Ocean Avenue in San Francisco, California.

My name is [REDACTED], and I am the owner of VideoAMP, a small production studio and gallery located directly adjacent to the venue. As a local business owner, I am invested in the well-being, safety, and long-term success of our neighborhood and take seriously any changes that may impact the surrounding community.

I am aware of the challenges associated with the venue's previous ownership, which raised concerns among nearby residents and businesses. For this reason, I believe it is important to acknowledge the clear distinction between the former operations and the plans presented by the new owners, Alfonso and Oliver Guzman. In my interactions and observations, they have demonstrated a thoughtful, responsible, and transparent approach to reopening the space.

The new owners have made a consistent effort to engage with the community, address concerns, and communicate their plans regarding security, loitering prevention, and noise control. Their intention to operate with a Type 90 liquor license, tying alcohol service directly to live entertainment, reflects a structured and accountable business model that prioritizes responsible operations.

I believe that Copacabana SF, under this new ownership, has the potential to be a positive addition to Ocean Avenue. A well-managed entertainment venue can bring renewed energy, increased foot traffic, and cultural vibrancy to the area while coexisting respectfully with neighboring businesses and residents. San Francisco has suffered the loss of several long time small venues this year. I am grateful for the Guzman's efforts to help expand opportunities for the San Francisco live performance community.

For these reasons, I support the approval of the entertainment license for Copacabana SF and appreciate your consideration of this application.

Sincerely,

[REDACTED]
Owner, VideoAMP
350 Ocean Avenue
San Francisco, CA 94112
videoamp@gmail.com

02/05/2026

To the San Francisco Entertainment Commission,

I am writing to express my strong support for the entertainment license application for Copacabana SF, located at 358 Ocean Avenue in San Francisco, California.

I am a resident living on the second floor directly above the venue and have lived at this location for over 15 years. As such, I am very familiar with both the venue and its history within the neighborhood. Like many neighbors, I previously had concerns related to the former ownership, including issues of unprofessional management and incidents that negatively impacted the surrounding community. For this reason, I approached the new ownership with caution.

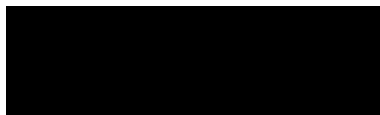
Since meeting the new owners, Alfonso and Oliver Guzman, I have been genuinely encouraged by their vision and professionalism. Their project represents a clear departure from the past and introduces a thoughtful new concept centered on live entertainment, community engagement, and responsible operations. They have been transparent and communicative from our first interaction and have consistently demonstrated a willingness to listen to and address neighborhood concerns.

The owners have maintained open lines of communication with nearby residents and have proactively shared their plans regarding security, loitering prevention, and noise control. Based on these discussions, I am confident that they have strong measures in place to prevent the types of incidents that occurred under prior management. Their application for a Type 90 liquor license, which ties alcohol service directly to live entertainment, further demonstrates a responsible and structured approach to operating the venue.

As someone who lives directly above Copacabana SF and has been part of this community for more than 15 years, I fully support the reopening of this space under its new ownership. I believe this venue has the potential to be a positive presence, bringing life, culture, and responsible entertainment back to the neighborhood while respecting the needs of nearby residents.

Thank you for your time and consideration of this application.

Sincerely,





MORENADA SAN FRANCISCO

February 8, 2026

Entertainment Commission
49 South Van Ness Avenue, Suite 1482
San Francisco, CA 94103

RE: Letter of support for Copacabana SF

I am writing in my capacity as a Board Member of Morenada San Francisco, a cultural dance organization based in San Francisco, California, to express our strong support for Copacabana SF as part of their application for an entertainment permit.

For over 20 years, Morenada San Francisco has proudly participated in the San Francisco Carnaval and has represented our community in performances across many cities throughout California. Our organization is dedicated to preserving and promoting the traditional Bolivian dance of Morenada and sharing the richness of Bolivian culture with the broader community.

For a dance organization like ours, access to a culturally focused venue such as Copacabana SF is crucial. Spaces where we can hold rehearsals, teach new members, and host cultural events are increasingly limited in San Francisco. A venue like Copacabana SF would provide an important space not only for practice, but also for community engagement and cultural education.

The Bolivian-American community in the Bay Area is relatively small, and having a welcoming venue where we can share our traditions helps increase visibility and understanding of our culture. Through music, dance, and folkloric expression, we are able to build bridges across communities and contribute to the multicultural fabric that defines San Francisco.

With the recent closure of other culturally centered spaces in the city, it is especially important that new venues committed to arts and culture be given the opportunity to operate. Copacabana SF has the potential to serve as an important platform for cultural organizations like ours to showcase music, dance, and the diverse traditions that enrich the Bay Area.

Sincerely,

Jaime Velasco
Board Member

Morenada San Francisco

02/07/2026

To the San Francisco Entertainment Commission,

I am pleased to submit this letter in support of the entertainment license application for Copacabana SF, located at 358 Ocean Avenue in San Francisco.

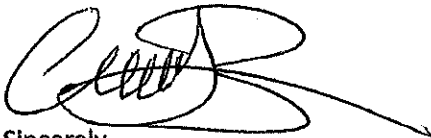
I have lived directly above this venue for more than 20 years and have witnessed its various phases of operation over time. As a long-term resident, I am deeply invested in the quality of life and safety of our neighborhood. While prior management of the space gave rise to legitimate concerns, including operational issues and incidents that affected nearby residents, I believe the current applicants represent a clear and positive change.

In my conversations with Oliver and Alfonso Guzman, I have found them to be professional, forthcoming, and genuinely committed to operating a responsible establishment. They have made consistent efforts to engage neighbors, invite feedback, and outline the specific measures they intend to implement. These include detailed plans addressing security staffing, crowd management, loitering prevention, and sound control. Their willingness to discuss these safeguards openly has given me confidence in their preparedness.

Additionally, their application for a Type 90 liquor license—which links alcohol service directly to live entertainment—reflects an operational model centered on structured programming rather than bar-focused activity. This approach aligns with their stated vision of creating a culturally driven venue that highlights live performances, supports local artists, and offers programming designed to celebrate and educate the community about Latin American culture.

After more than two decades of living at this address, I believe the reopening of this space under new ownership presents an opportunity to reintroduce a well-managed, culturally enriching venue to Ocean Avenue. For these reasons, I respectfully support the Commission's approval of the entertainment license for Copacabana SF.

Thank you for your consideration.

A handwritten signature in black ink, appearing to be 'Cecilia', with a long, sweeping horizontal line extending to the right.

Sincerely,



HIRAYA LAW

www.hirayalaw.com

February 11, 2026

Entertainment Commission
49 South Van Ness Ave., Ste. 1482
San Francisco, CA 94103

Re: Letter of Support for Copacabana SF

Dear Entertainment Commission:


I am pleased to write this letter in support of Copacabana SF's application to obtain an entertainment permit.

I am a licensed attorney in good standing in California and have been an immigration lawyer for over 17 years. I have a wide variety of experience in removal defense, employment-based, and family-based immigration matters, and have conducted immigration law seminars and workshops for community-based and non-profit organizations located throughout the country.

In addition to being an immigration attorney, I am a long-time practitioner and instructor of Capoeira, an Afro-Brazilian martial art that was developed by Africans in Brazil under brutal colonial oppression. Since I started training in 2001, I have been drawn not only to the art itself, but also to the community that has welcomed and embraced me during difficult moments in my life. Training Capoeira helps me stay present and plays a central role in my ability to navigate the current challenges of practicing immigration law under this administration.

As the current administration targets artistic freedom, culture, and freedom of expression in the country, the existence of cultural venues like Copacabana SF should be fully supported. Copacabana SF plans to offer community members a gathering place to celebrate and honor various forms of cultural and musical expressions. By offering cultural dance classes and live musical performances, Copacabana SF seeks to provide community members an opportunity to build relationships and feel connected to and responsible for each other. For these reasons, I fully support Copacabana SF's application. Please contact me if you have any questions.

Sincerely,



Rhodora Derpo, Esq.
Principal Attorney and Founder



3229 Mission Street, Unit B, San Francisco, CA 94110
P: (415) 724-9777 | F: (415) 712-0925 | E: info@hirayalaw.com

02/11/2026

Dear Board of Directors of the Entertainment Commission in San Francisco:

I have lived in the immediate neighborhood for over 20 years and have experienced firsthand both the positive and negative aspects of how this venue has operated in the past. As a long-time resident, I care deeply about maintaining a safe, respectful, and enjoyable environment for our community.

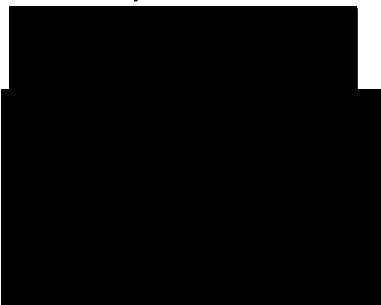
I have known Oliver and Alfonso Guzman, the new operators, for over 15 years. They have shared their vision and plans for this new project with me in detail. I was honest with them about my concerns regarding how the venue had previously been operated, particularly in terms of safety and overall management. They were receptive, thoughtful, and transparent in explaining the changes they intend to implement to ensure that the venue operates in a safer, more organized, and more community-conscious manner.

I truly believe they can bring nighttime entertainment back to 358 Ocean Avenue in a way that is fun, safe, and inclusive. San Francisco has always been a diverse and multicultural city, and venues like this contribute to the cultural vibrancy of our neighborhoods through music, dance, and artistic expression. When managed responsibly, entertainment spaces can strengthen community bonds and celebrate the diversity that defines our city.

Oliver and Alfonso have always conducted themselves with professionalism and respect. I know their intentions for this venue come from a family-oriented and community-minded place. They are not simply looking to make a profit, but rather to create a welcoming and culturally enriching space that reflects the spirit of San Francisco.

For these reasons, I fully support the City to approve Copacabana SF's entertainment license.

Sincerely,

A large black rectangular redaction box covering the signature and name of the sender.

Monday, January 12th, 2026

San Francisco Entertainment Commission
1 Dr. Carlton B. Goodlett Place
San Francisco, CA, 94102

Re: Letter of Support for entertainment Permit - Copacabana SF, 358 Ocean Avenue

To Whom it May Concern,

My name is [REDACTED] and I am a resident living **near the commercial space located at 358 Ocean Avenue**. I am writing this letter to convey my **full and genuine support** for the proposed entertainment venue, **Copacabana SF**, operated by Guzman Entertainment LLC.

I have lived in the neighborhood with said commercial space my whole life. The community will benefit from having a space like **Copacabana SF** directly in the neighborhood as it will foster a sense of culture and connection. Moreover, with a focus on Latin American music, dance, and culture, this will attract vibrancy for the neighborhood.

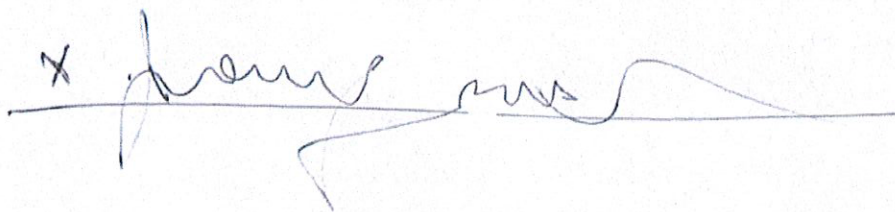
After having discussions with the owners and knowing their intentions of promoting a welcoming and community-focused space, I am confident that the venue is in good hands and will be operated responsibly. I very much look forward to the addition of this venue to the neighborhood and cannot wait for the venue to open to be able to enjoy the cultural entertainment that will be provided.

I believe **Copacabana SF** will be a positive addition to Ocean Avenue and fully support their application for an entertainment permit.

Thank you for your time and consideration.

Sincerely,

[REDACTED]

X 

02/10/2026

San Francisco Entertainment Commission,

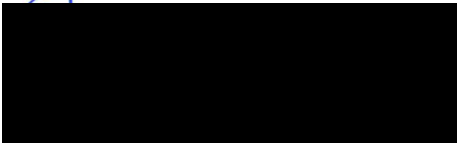
My name is [REDACTED], and I am a musician and percussion instructor who has resided in the Bay Area for over 40 years. I am writing to express my strong support for Copacabana SF in their application for an entertainment permit.

As a lifelong artist and educator, I have witnessed firsthand the steady decline of accessible and affordable spaces where artists can teach, rehearse, and showcase their talents. San Francisco has long been known for its rich cultural diversity and vibrant arts community, yet in recent decades it has become increasingly difficult for working artists to find venues that are both welcoming and financially accessible. For many of us, securing space to positively impact the community through music and cultural expression has been an ongoing struggle.

I have spoken directly with Oliver and Alfonso, the new operators of Copacabana SF, and I am genuinely delighted to learn about their vision for the venue. I met them years ago through musical gatherings and performances in the Bay Area, and they have long been part of the local cultural scene. Their involvement in music and community events over the decades speaks to their understanding of the responsibility that comes with operating an entertainment space.

Based on my conversations with them and my personal knowledge of their character, I believe they will operate Copacabana SF with professionalism, responsibility, and a genuine commitment to supporting local artists. The opening of another venue that welcomes performers, educators, and cultural events would be a significant benefit to our artistic community and to the broader public. Spaces like this are essential to preserving the cultural and artistic vitality that defines San Francisco.

Sincerely,



Tuesday, February 10, 2026

To the board of the San Francisco Entertainment Commission,

My name is [REDACTED], and I am a resident living near 358 Ocean Avenue. I am writing to express my full support for the Entertainment Permit application submitted for Copacabana SF.

San Francisco has a long-standing and well-earned reputation as a city that values arts, culture, and live music as essential components of civic life. Thoughtfully regulated live entertainment venues play an important role in sustaining this tradition while also contributing to economic vitality, workforce development, and neighborhood activation. The establishment of properly permitted venues ensures that live entertainment can occur in a manner that is safe, transparent, and compatible with surrounding communities.

Copacabana SF proposes to operate as a live music venue that aligns with these goals and with the City's regulatory framework. The operators have demonstrated a clear understanding of the responsibilities that accompany hosting live entertainment in San Francisco, including adherence to applicable noise regulations, public safety requirements, and operational standards. They have taken proactive steps to plan for responsible venue management and have shown a willingness to work collaboratively with City departments, neighborhood stakeholders, and nearby residents.

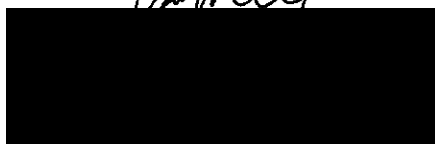
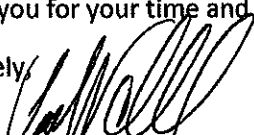
Importantly, the operators of Copacabana SF recognize the importance of neighborhood compatibility and have expressed a commitment to being good neighbors. Their approach reflects an awareness of San Francisco's diverse communities and the need to balance cultural activity with quality-of-life considerations. This cooperative and compliance-oriented mindset is precisely what the city seeks to encourage through its entertainment permitting process.

Approval of this initial entertainment permit would allow Copacabana SF to operate openly and in full compliance with City requirements, providing a lawful and well-regulated space for live music and performance. In doing so, the venue would support local musicians and artists, create employment opportunities, and contribute positively to nearby businesses and the broader local economy. Permitted venues such as this help ensure that San Francisco's cultural ecosystem remains vibrant, accessible, and sustainable.

For these reasons, I respectfully urge the San Francisco Entertainment Commission to give favorable consideration to the application to obtain an entertainment permit for Copacabana SF. Thank you for your time, attention, and continued work in supporting a balanced and thriving arts and nightlife environment for the City and County of San Francisco.

Thank you for your time and consideration.

Sincerely,



February 9, 2026

To Whom It May Concern,

My name is [REDACTED], and I have resided in the Bay Area for the last 37 years with my wife, [REDACTED], and our three children. During this time, we have had the pleasure of knowing the Guzman family. Over the years, our relationship has grown so close that we consider them part of our own family.

Unfortunately, the patriarch of the family, Mr. Alfonso Guzman, passed away due to health issues. He left behind a wonderful family characterized by high standards, integrity, and a commitment to being great citizens: his wife, Mrs. Ana Guzman, and their three children, Oliver, Alfonso, and Delany.

The Guzman family has faced the loss of their husband and father with immense strength. They have persevered through this difficult reality and continue to live with dignity and respect for the community. Oliver is married with two daughters; Alfonso has also recently married; Delany has successfully become a social worker; and Mrs. Anna continues to work while remaining a dedicated mother and grandmother.

The Guzman family is committed to excellence and carries themselves with great values and a deep sense of responsibility. My wife and I are truly honored to have them as our adopted family. We fully support their idea of a new project with Copacabana SF and know they will be very responsible owners.

Sincerely,

A large black rectangular redaction box covering the signature area.

02/10/2026

To Whom It May Concern,

My name is [REDACTED], and I am a resident living near the commercial property located at 358 Ocean Avenue. I am writing to express my strong and enthusiastic support for the Entertainment Permit application submitted by Guzman Entertainment LLC for their proposed venue, Copacabana SF.

Having lived in this neighborhood for several years, I have witnessed the space in both its active and vacant periods. The difference is significant. When the location is occupied by a responsibly operated business, it brings energy, safety, and a sense of community to the area. Its absence is felt just as strongly. A well-run venue encourages positive foot traffic, activates the streetscape, and provides a welcoming place for neighbors to gather.

After speaking with the owners on multiple occasions, I am particularly inspired by their multicultural and educational vision for Copacabana SF. Their focus on Latin American music, dance, and cultural arts—including classes, live performances, and community-centered events—reflects the diversity of our neighborhood and aligns with San Francisco's broader cultural values. I believe this venue has the potential to serve not only as a source of entertainment, but also as a meaningful cultural and educational resource for residents of all ages.

As someone who lives in close proximity to the site, I have had detailed conversations with the owners regarding noise management, security, operating hours, and overall neighborhood impact. I appreciate their transparency, professionalism, and proactive approach. While no operation is perfect, I am confident that they will continue to work collaboratively with neighbors to address concerns respectfully and thoughtfully. Their commitment to being responsible operators and good community partners has been clear from the start.

Based on these interactions and my understanding of their plans, I fully support the approval of their Entertainment Permit. I believe Copacabana SF will be a positive and enriching addition to Ocean Avenue—one that supports local artists, fosters cultural appreciation, and contributes to a vibrant yet respectful neighborhood environment.

Thank you for your time and consideration.

Sincerely,

[REDACTED]



City and County of San Francisco
Entertainment Commission

Permit referral request

3212/023A
Dist 11
NCT-1
2025-010666MIS

To SFPD CPC DPH Fire EC Sound

Date 11/11/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE

Entertainment Commission notes:

We have received the attached application for a Place of Entertainment permit

Name Alfonso and Oliver Eduardo Guzman Illanes of GUZMAN ENTERTAINMENT LLC

DBA COPACABANA SF

Street address 358 OCEAN AVE

Hearing date 12/16/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department San Francisco Planning Department

Your recommendation:

Recommend Approval: Continuation of an existing Nighttime Entertainment use approved per BPA 201810254175.
If use not in continuance operation for 3 years a CUA is required to re-establish the use.

Signature Kurt Botz Date 12/8/25



City and County of San Francisco
Entertainment Commission

Permit referral request

To SFPD CPC DPH Fire EC Sound

Date 11/11/2025

We have received the attached application for a permit from the business listed below:

Permit(s) requested POE

Entertainment Commission notes:

We have received the attached application for a Place of Entertainment permit

Name Alfonso and Oliver Eduardo Guzman Illanes of GUZMAN ENTERTAINMENT LLC

DBA COPACABANA SF

Street address 358 OCEAN AVE

Hearing date 12/16/2025

Except for Planning, SFPD, and SF Port, we do not need a response before the hearing date.

Please enter your recommendation below.

Your department INGLESIDE PERMIT OFFICER

Your recommendation: none at this time

Signature

 #445

Date 11-24-25

Entertainment Commission

Permit referral request