



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, December 1, 2025**

**2 p.m.**

**Hybrid Meeting**

### **Draft Minutes**

President Collins called the meeting to order at **2:08 p.m.**

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:09)**

##### **Commissioners Present**

Charles Collins, President  
Janine Shiota, Vice President  
JD Beltran (arrived at 2:32 p.m.)  
Seth Brenzel  
Patrick Carney  
Suzie Ferras  
Debra Walker  
McKenna Quint  
Nabiel Musleh

##### **Commissioners Absent**

Riccardo Benavides  
Al Perez  
Marcus Shelby  
Jessica Rothschild  
Lydia So

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Ebon Glenn, Deputy Director of Programs



Veronica Limcaco, Acting Chief of Staff  
Manraj Dhaliwal, Commission Secretary

No agenda changes were made.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

Commissioner Ferras began the meeting by reading the Arts Commission's land acknowledgment statement.

## **2.Approval of the Minutes (5:45)**

Commissioner Shiota, seconded by Commissioner Walker moved to approve November 3, 2025, minutes.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1201-25-215:** Motion to approve November 3, 2025, Full Commission minutes.

## **3. General Public Comment (6:45)**

### **Public Comment**

Richard Rothman spoke about protecting New Deal—era murals at Coit Tower and the Mother's Building, noting they are part of the Civic Art Collection but located in facilities managed by Rec & Park and the Zoo. Rothman urged the Arts Commission to take a more active, leadership role—rather than a passive one—in ensuring these murals and their buildings are properly preserved, and suggested inviting Rec & Park and Zoo representatives to a future meeting to discuss solutions.

There were no additional public comments.

#### **4. Director's Report (11:45)**

Director Remington opened his report by thanking commissioners for their ongoing volunteer service, highlighting the significant behind-the-scenes work they perform through site visits, events, and committee responsibilities. He shared updates from recent cultural events, including Zaccho Dance Theatre's 45th anniversary, the Fillmore Community Action Plan gathering, and the Native American Heritage Month "Shaping Legacy" celebration. He announced that nominations are open for the Ebony McKinney Arts Leadership Award, reminded commissioners about upcoming holiday art markets, and encouraged visits to the "Bright Disturbances" exhibition before it closes. He also premiered the Arts Commission's first PSA video, focused on civic art conservation and graffiti abatement, and mentioned a second PSA on community investments planned for summer 2026. Additional updates included an open RFP for a Civic Center Plaza temporary sculpture, reminders about required year-end trainings, and details on the Commission Streamlining Task Force meeting scheduled for December 3.

He also provided an extensive update on the planned removal and storage of the deteriorated Embarcadero Fountain, outlining notices issued to the artist and public, new safety measures at the site, and work underway with Rec & Park to hire a preservation consultant. The consultant will develop a disassembly and storage plan by early 2026 and lead public engagement on future options such as restoration, relocation, or reinterpretation. Commissioners discussed the need for regular public updates through the Visual Arts Committee and the broader importance of stewardship for the Civic Art Collection, especially as the City considers structural changes to commissions.

There was no public comment.

## **5. Committee Reports and Committee Matters** **(37:15)**

### **5.1 Civic Design Committee Report** **(37:24)**

Chair Walker reported that at its November 17 meeting it reviewed and unanimously approved Phase 3 designs for three major SFO projects: the Westfield Campus Cargo Building 626.1, the Terminal 3 West Modernization, and the Terminal 3 West Courtyard 4 Connector. The reviews highlighted detailed refinements, including updated lighting strategies, sustainability features, improved wayfinding, architectural coherence, and facade treatments responsive to sun exposure. Commissioners emphasized the importance of human-centered design, the integration of public art, and the critical role CDR plays in shaping high-quality civic architecture, particularly in complex environments like the airport.

There was no public comment.

### **5.2 Visual Arts Committee Report** **(1:02:13)**

The Visual Arts Committee reported on several projects reviewed at its November 19 meeting, including approval of Audrey Adriana Arias's final designs for the 2026 Art on Market Street poster series celebrating the Mission District, and advancement of three artist finalists—Christine Wong Yap, Bejun Liang, and Windy Chien—for the Chinatown Him Mark Lai Branch Library renovation project. The Committee also approved the final design and fabrication approach for Juana Alicia Araiza's glass artwork for the Mission Branch Library, praising its innovative materials, integration with the building's shifting historic niches, and long-term maintenance planning. Commissioners highlighted the importance of early coordination between VAC and Civic Design Review to ensure strong architectural integration and durability of public artworks.

There was no public comment.

## **6. Consent Calendar** **(1:16:25)**

President Collins introduced all items on the consent calendar.

Commissioner Beltran, seconded by Commissioner Walker moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1201-25-216:** that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1201-25-217:** Motion to approve the November 17, 2025, [Civic Design Review Committee Meeting Minutes](#).

**Civic Design Review Committee Recommendations (November 17, 2025, [link to agenda](#))**

2. **RESOLUTION NO. 1201-25-218:** Motion to approve Phase 3 Review for Cargo Building 626.1
3. **RESOLUTION NO. 1201-25-219:** Motion to approve Phase 3 Review for SFO Terminal 3 West Modernization
4. **RESOLUTION NO. 1201-25-220:** Motion to approve Phase 3 Review for SFO Terminal 3 West Modernization: Courtyard 4 Connector (C4C)



**Visual Arts Committee Recommendations (November 19, 2025,**  
**[link to agenda](#))**

5. **RESOLUTION NO. 1201-25-221:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,000,000, for as-needed fine art services to support the Public Art Program.
6. **RESOLUTION NO. 1201-25-222:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 6 of the San Francisco Administrative Code, in an amount not to exceed \$1,500,000, for as-needed fine art services to support the Public Art Program.
7. **RESOLUTION NO. 1201-25-223:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,500,000, for as-needed fine art services to support the Civic Art Collection.
8. **RESOLUTION NO. 1201-25-224:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Atthowe Fine Art Services under Chapter 6 of the San Francisco Administrative Code, in an amount not to exceed \$1,000,000, for as-needed fine art services to support the Civic Art Collection.
9. **RESOLUTION NO. 1201-25-225:** Motion to authorize the Director of Cultural Affairs to enter into a contract with ARG Conservation Services, Inc. under Chapter 6 of the San Francisco Administrative Code, in an amount not to exceed \$2,000,000, for as-needed fine art services, including conservation of various large-scale artworks in the Civic Art Collection.

10. **RESOLUTION NO. 1201-25-226:** Motion to rescind RESOLUTION NO. 0905-25-136 and approve the amended list of two-dimensional artworks for purchase and display at Gene Friend Recreation Center Project:

1. Cherisse Alcantara, *Victoria Manalo Draves Park*, 2022, Oil on canvas, 30h x 40w inches, \$3,000
2. Kimberley Acebo Arteche, *Untitled (Places, Icons, Situations – Memories we must not let fade)*, 2020, Screenprint and digital archival print, 30h x 24w inches, \$1,500
3. Rina Ayuyang, *Finding Filipino in SOMA*, 2023, Print, 23h x 16w inches, Limited Edition 1 of 2, \$600
4. Leo Bersamina, *Forty-Fives*, 2024, Acrylic stain on wood, 16.5h x 13.5w x 1d inches, \$2,500
5. Cristine Blanco, *Kapamilya Yard I and 2*, 2021, House paint and aerosol spray on wood, 42h x 57w inches, \$3,000
6. Mel Vera Cruz, *Ligo Sardines*, 2017, Mixed media, 40h x 30w inches, \$2,200
7. Kija Lucas, *Birds of Paradise 4*, 2025, Archival pigment print, 30h x 24w inches, \$3,000
8. Francesca Villa Mateo (DBA ChiChai Mateo), *Bola Ay Buhay/Ball is Life*, 2025, Mixed textiles and vinyl, 37 x 32.75 inches, \$3,000
9. Johanna Poethig, *Corrugated Memories: Malate School Day*, 2022, Ceramic on wood backing, 18h x 14w x 2d inches, \$3,000
10. Jerome Reyes, *the horizon toward which we move always recedes before us (Gene Friend Recreation Center)*, 2023, Ink, correction fluid, tape, spray paint, vellum, 21.5h x 34 inches, \$3,000
11. Favianna Rodriguez, *Mountain People 4*, 2023, Collage with linoleum block and phototransfer elements, 22.5h x 15w inches, \$800
12. Charlene Tan, *Research and Remembering, Ube 2*, 2024, Ube, pigment, photo, acrylic paint, wood, 48hx 37w inches, \$3,000

11. **RESOLUTION NO. 1201-25-227:** Motion to approve *Dolores*, a mural design by Juan Manuel Carmona. The mural will be installed at 1057 Valencia Street, in District 9. The mural measures approximately H7 ft. by W15 ft. The artwork is funded by San Francisco Artists Grant and will not become part of the Civic Art Collection. The artwork will be maintained by the artist.
12. **RESOLUTION NO. 1201-25-228:** Motion to approve *Friego*, a mural design by Juan Manuel Carmona. The mural will be installed at 635 South Van Ness Ave, in District 9. The mural measures approximately H7 ft. by W22 ft. The artwork is funded by San Francisco Artists Grant and will not become part of the Civic Art Collection. The artwork will be maintained by the artist and the HOA.
13. **RESOLUTION NO. 1201-25-229:** Motion to approve *Big Wave and Carville*, a mural design by Brian Barnecllo. The mural will be installed at Java Beach Café, 1396 La Playa, in District 4. The mural measures approximately H12 ft. by W36 ft. The artwork is funded by SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by Java Beach Café.
14. **RESOLUTION NO. 1201-25-230:** Motion to authorize the Director of Cultural Affairs to review and approve proposals for temporary light projection artwork ("Yerba Buena Lane Projection Art") to be installed on the Humboldt Bank Building, located at 785 Market Street, managed by the Yerba Buena Community Benefit District. This project is funded by the Office of Economic and Workforce Development. Approval is for artwork installations through December 31, 2026. The artwork will be maintained by A3 Visual LLC.



15. **RESOLUTION NO. 1201-25-231:** Motion to approve the six final designs by Adrian Arias for the 2026 Art on Market Street Poster Series.
16. **RESOLUTION NO. 1201-25-232:** Motion to approve Christine Wong Yap, Bijun Liang, Windy Chien as finalists for the Chinatown Him Mark Lai Branch Library Public Art Project, as recommended by the Artist Review Panel.
17. **RESOLUTION NO. 1201-25-233:** Motion to approve the final design and construction documentation of *Nopal de la Misión*, a wall-integrated artwork by Juana Alicia Araiza for the Mission Branch Library Public Art Project, located at 24th and Bartlett Streets in the Mission District.
18. **RESOLUTION NO. 1201-25-234:** Motion to approve an increase of Lite Brite Neon Studio LLC's contract from \$1,630,907 to \$1,758,588 (an increase of \$127,681) to include revised scope for fabrication, transportation, and consultation during installation of an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

## **7. In Memoriam**

**(1:18:21)**

The Commission honored individuals who have made an impact on San Francisco's arts and culture landscape and have recently passed away. This included Kara Q. Smith, Raymond Saunders, Shakiri, Malcolm Margolin, Margaret Tedesco, Consuelo Faust, Belva Davis, and Alice Wong. Commissioner Ferras included Joe Cohen who had recently passed.

## **8. Adjournment**

**(1:32:15)**

There being no further business, the meeting was adjourned at 3:40 p.m.

Posted 12/03/2025, 2:45 p.m., msd

### **Archives Available**

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[https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=147](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147).

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