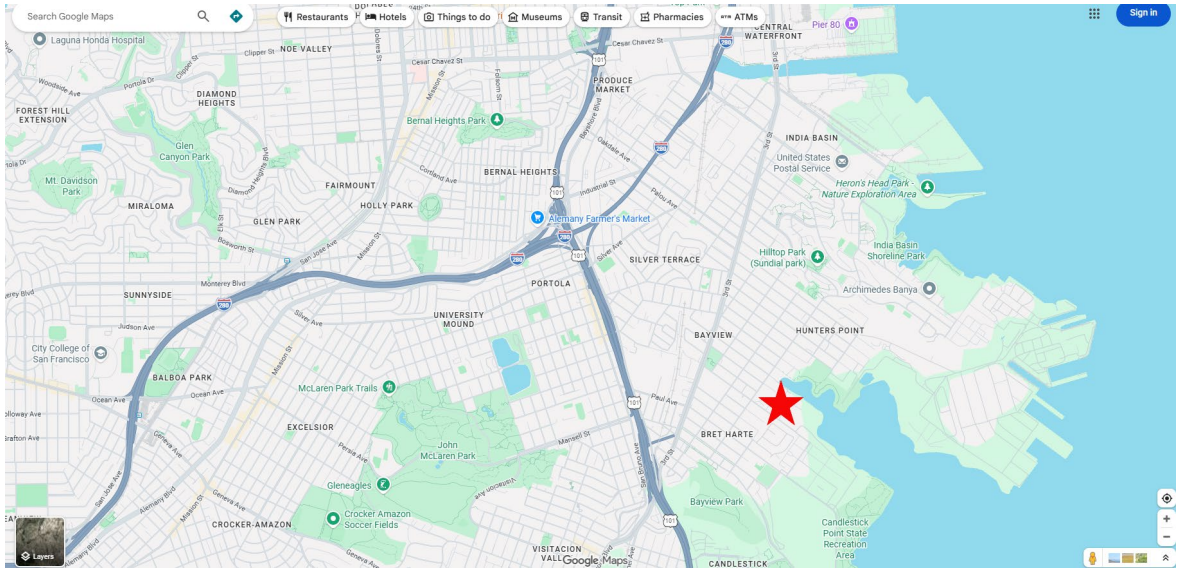




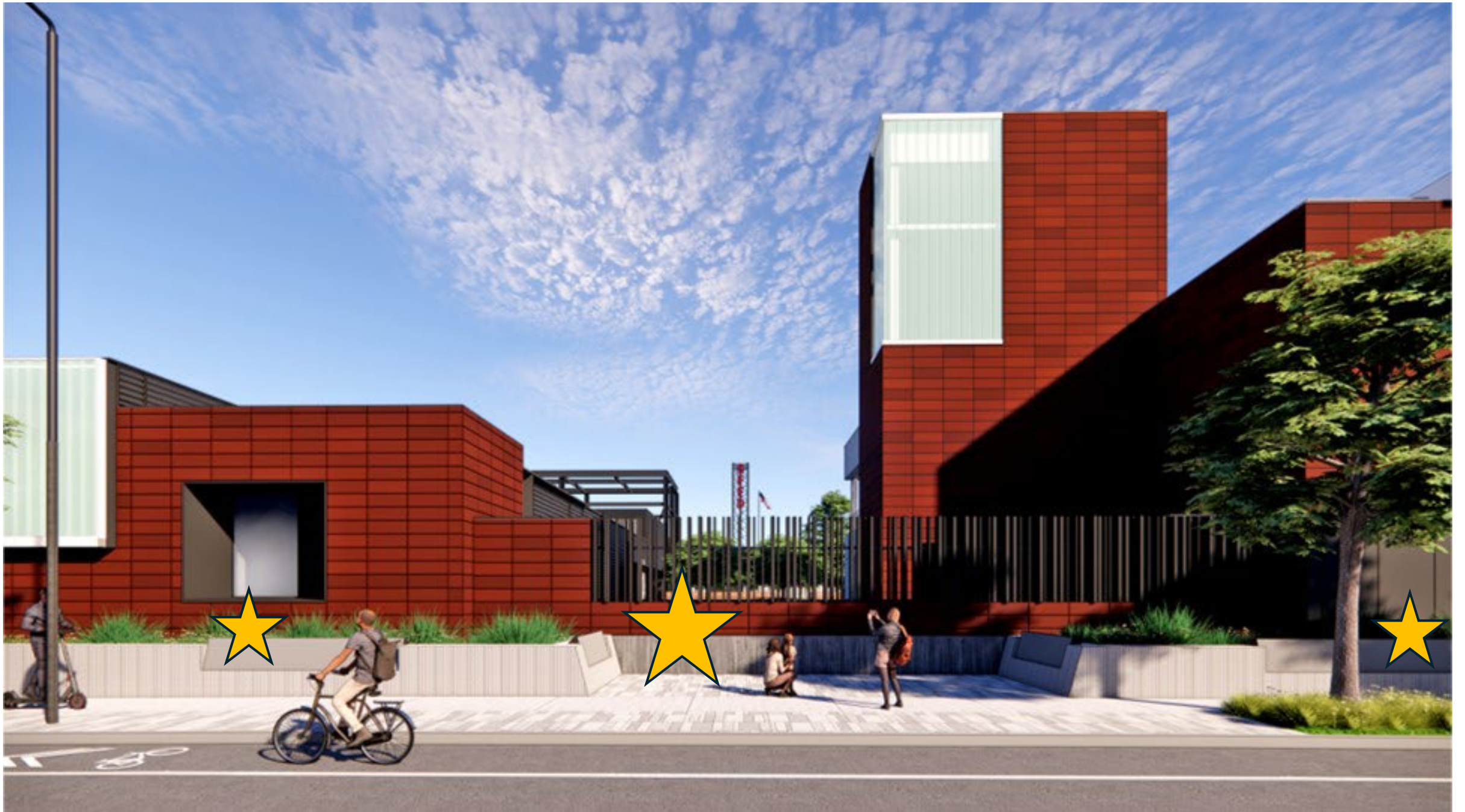
**SAN FRANCISCO FIRE DEPARTMENT
DIVISION OF TRAINING**

Recommended Finalists | May 20, 2026





CARROL AVENUE





MID-BLOCK SCULPTURE



NICHED 2-D

PROJECT GOALS

- **Connect viewers to the facility functions; reflect mission of the Fire Department, its history, and commitment to service**
- **Help integrate the facility into the neighborhood with meaningful connections to the community**
- **Durable/maintainable materials (tile, concrete, bronze, stone) suitable for exterior pedestrian right-of-way**
- **Preserve pedestrian access and sightlines into facility**

DIVISION OF TRAINING PUBLIC ART PROJECT TIMELINE

Project Plan approved May 21, 2025

RFQ June 16 – September 1, 2025

Qualification Panel Shortlist of 15 artists (159 applicants) November 14, 2025

Panel One Orientation April 14, 2026

Panelist Evaluation of Artists April 21 – May 1, 2026

Panel One Evaluation Review May 15, 2026

REVIEW PANEL COMPOSITION (Qualification & Panel One)

- **Mallory Scott Cusenbery**, Principal, DLR Group
- **Key Jo Lee**, Chief of Curatorial Affairs and Public Programs, Museum of the African Diaspora
- **Rhiannon Evans MacFadyen**, Curator, Artist
- **Chief Gareth Miller**, SFFD
- **Amy Owen**, Senior Program Manager, SFAC
- **Zoë Taleporos**, Senior Manager, LA Metro
- **Nate Watson**, Curator, Artist



SAN FRANCISCO FIRE DEPARTMENT DIVISION OF TRAINING ARTIST REVIEW PANEL ONE SUMMARY

MEETING DATE

May 15, 2026

VOTING SELECTION PANELISTS

Garreth Miller, Deputy Chief, San Francisco Fire Department
Mallory Scott Cusenbery, Principal, DLR Group
Key Jo Lee, Chief of Curatorial Affairs and Public Programs, Museum of the African Diaspora
Amy Owen, Senior Program Manager, SFAC
Zoe Taleporos, Senior Manager, LA Metro
Nate Watson, Curator & Artist

PROCESS

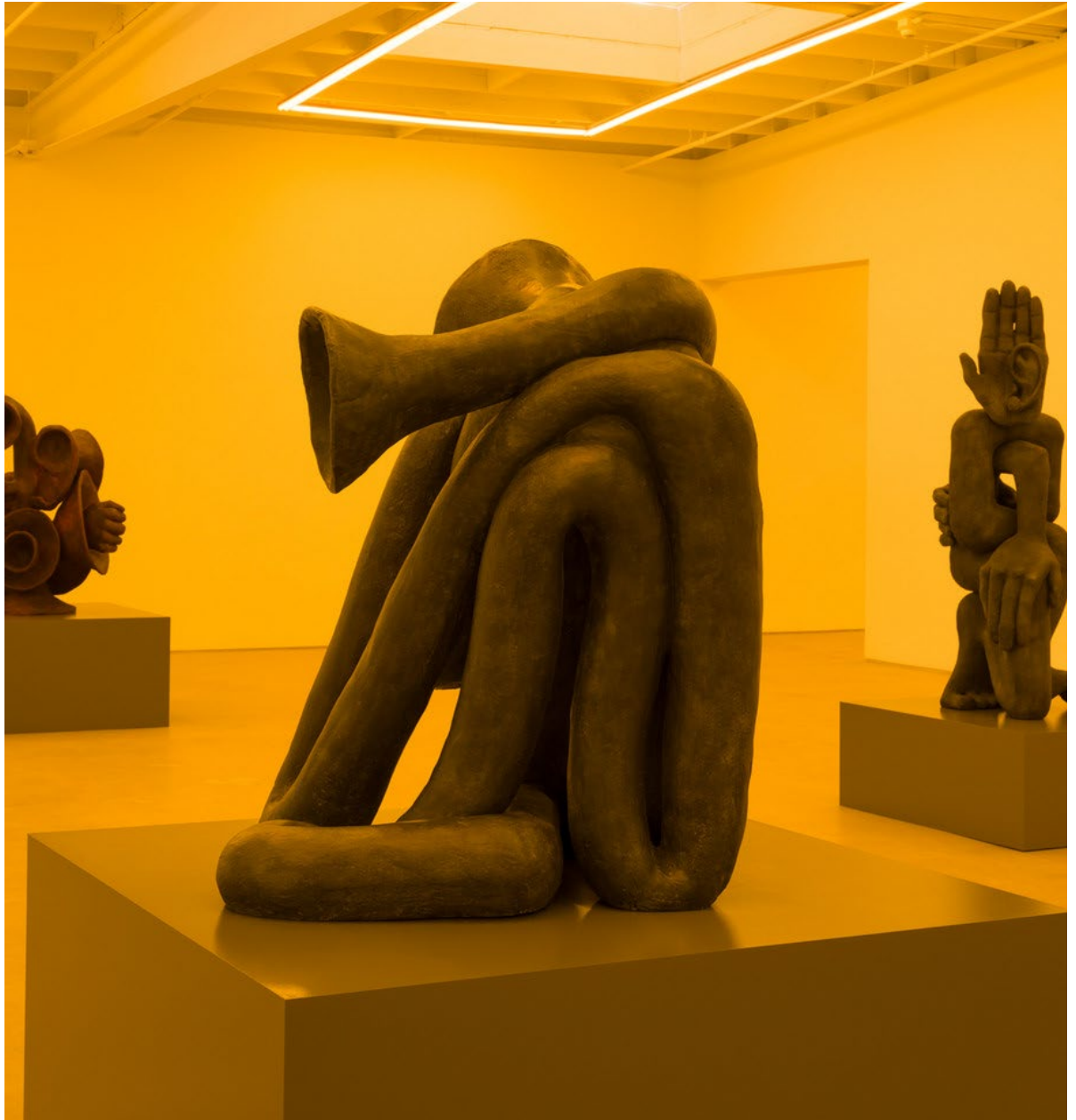
Panelists independently reviewed the qualifications of 15 artists from the San Francisco Fire Department Division of Training Request for Qualifications and scored their applications based on the following criteria (1=low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Project Fit (1-5)

Voting yielded 4 finalists who will create conceptual design proposals for the San Francisco Fire Department Division of Training:

RESULTS

Paul Ramirez Jonas	138
Masako Miki	129
Hood Design Studio	128
Woody De Othello & Lacey Lennon	124



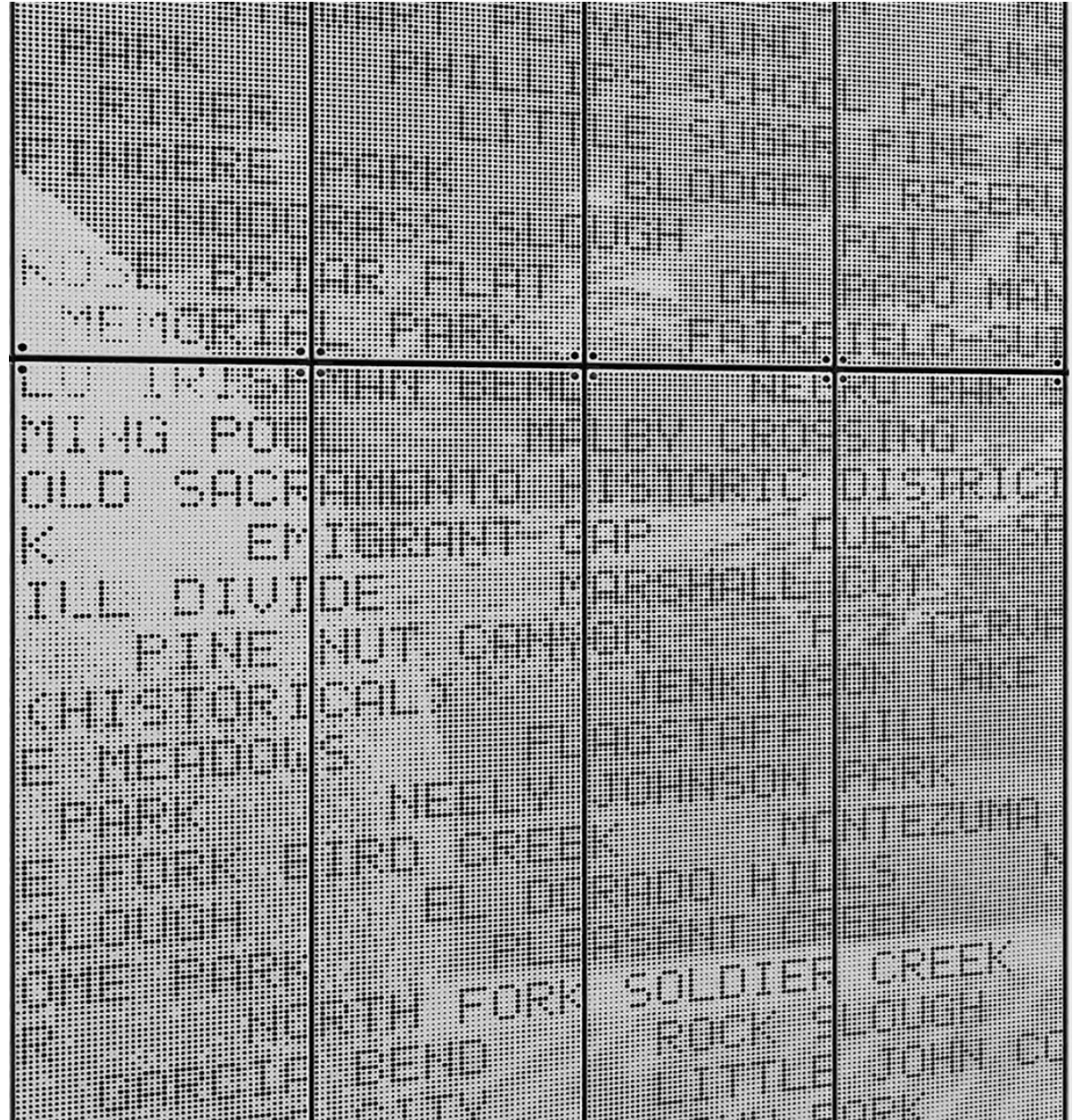
Woody De Othello and Lacey Lennon



Hood Design Studio



Masako Miki



Paul Ramirez Jonas

DOT PUBLIC ART PROJECT NEXT STEPS *(dates subject to change)*

VAC Approval of Recommended Finalists	May 20, 2026
Finalist Orientation	week of June 1
Artist Proposal Development	June – July 31, 2026
Public Display of Proposals	August 5 – August 19, 2026
Artist Review Panel Two	week of August 31, 2026
VAC Approval of Recommended Finalist	September 16, 2026
Arts Commission Approval of Artist	October 5, 2026
Artist Under Contract	December 2026

THANK YOU