

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	
DIMENSIONS	52 feet and 6 inches 52'6" (long) 5 feet and 7 inches (5'7") (weight)
ESTIMATED SCHEDULE (start and completion dates)	Nov 15 – Dec 15, 2026
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	Inspired by the hidden creeks and waterways that once flowed through San Francisco before urbanization, this mural imagines a stream resurfacing in the heart of Bernal Heights. As the water winds through the daylighting zone, curious local Pacific fish (Vermilion Rockfish, Canary Rockfish, Kelp Greenling, Black-and-Yellow Rockfish, and Rainbow Surfperch) have come to explore. The fish, rocks, and suspension bridge bring the scene to life, creating the illusion that a tiny aquatic landscape is emerging from the pavement. The suspension bridge spans the creek, while rocks along the water add depth and texture to the scene. The design playfully “daylights” a piece of the natural world beneath the city, reconnecting the neighborhood with water, wildlife, and the surrounding landscape.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	H&C Concrete Stain (1gallon per color) H&C Coating
3. List individuals and groups involved in the mural design, preparation and implementation.	Claudio Talavera Ballon (lead)

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

TALAVERA-BALLON

Visual Artist

3712 25th St, San Francisco, CA 94110 (415) 374-5118

www.talavera-ballon.com

talaveraballon@gmail.com

Public Art & Mural Projects

2026

"The Reading Garden" Mural at Roosevelt Community School, Redwood City California (April)

"Sausalito Sunset" Mural at a commercial retail space, Sausalito, California (May)

2025

"The Water's Journey" asphalt mural on Leidesdorff Street commissioned by DowntownSF

2024

"Kiku Crossing" Mural commission by MidPen Housing in an affordable housing building in San Mateo

"Paint the City" commissioned by Paint the Void in partnership with The Civic Space Foundation - 10 utility box murals along South Van Ness & Bryant Streets in San Francisco

2023

"Excelsior Neighborhood History", historical mural commissioned by 4840 Mission Housing Associates

"Wagner " a portrait commissioned by California State University San Bernardino Anthropology Museum as part of *Afróntalo*, an exhibition on the experiences, histories, cultures, and identities of Afrolatine individuals and communities.

2022

"Estero Estuary" asphalt mural on Battery and Market commissioned by DowntownSF.Org in partnership with Tishman Speyer, San Francisco Public Works, and the San Francisco Arts Commission (April-Jun)

"Migration Stories", mural project as part of artist residency at CAL State, Los Angeles (March)

2021

"Día de campo" & "El Desfile" two large scale oil paintings commissioned by La Clínica de la Raza, Pittsburg (Dec-Mar 22)

"Los guardianes del café" mural commissioned through the StreetSmARTs program (SFAC & Public Works), San Francisco (Nov)

"Local Birds II" utility box murals commissioned by the City of Dublin (Aug)

"Hoover Husky" mural at Hoover Community School, Redwood City (June)

"They Say That Birds & Plants Can't Speak" street divider mural commissioned by SFMTA, BayView-Hunters Point, SF (March)

2020

"Kiku Dreaming", historical mural located at Roosevelt Plaza, Redwood City, CA (July-Aug)

"Local Birds", utility box mural commissioned by the City of Dublin (Aug)

2019

"Hummingbirds", utility box mural commissioned by the City of Redwood City (November)

"La vida tiene colores para ti" mural located in a migrant shelter in Oaxaca, Mexico (July)

"The Harvest of Hope", bike rack mural commissioned by the City of Redwood City (May)

2018

"Desafiando la Marea" mural located at the Transbay (Salesforce) Transit Center, Downtown San Francisco (Aug)

"Sloat Murals" * Sloat Commodore Elementary School, San Francisco (March)

2017

Mural Expo* Art Sport Reno, Reno, Nevada (Oct)

2015

ArtSpan Birdsong II Mural, Journal Building (Market & Van Ness) (*with artist Joshua Coffy)

New Mission Mural, (with artist Dennis Maxwell)

Awards and Recognitions

California State University, Los Angeles, Latin American Studies Society, Recognition Award (2022)

Downtown San Francisco Partnership, Creator of the Year Award 2022

Professional Affiliations and Committees

ArtSpan Equity and Diversity Committee (Founding Member) (2021-present)

ArtSpan Open Studios Committee (2016-2020)

ArtSpan, San Francisco (2013-present)

Mission Artists, San Francisco

2016

Artist Selections and Public Art Registries

City of Palo Alto Mural Artist Roster (2025)

City of Oakland Public Art Pre Qualified Artist Roster (2024)

Juror, South San Francisco Cultural Arts Commission (2024)

Alameda County Arts Commission's Artist Registry (2021-2024)

San Francisco Arts Commission Pre Qualified Artist Pool (2019-2020 & 2015-2016)

San Francisco Arts Commission StreetSmARTS Mural Program Artist Pool (2020 & 2022)

Public and Permanent Collections

"Ese oscuro día en el campo" oil painting purchased by the SFAC for the 49 South Van Ness 2D Artwork Program (Jun 2023)

"Kitzia, la visionaria" oil painting purchased by the SFAC for the Southeast Community Center 2D Artwork Program (Sep 2021)

"Las telas de Doña Elcira" (oil on canvas, 23'x27, 2008) is part of the permanent collection of the Museum of Contemporary Art, Arequipa, Peru

Artist Residencies & Talks

2024

Artist Talk, South San Francisco Public Library (Oct)

2022

Artist residency, CAL State University, Los Angeles (March)

Keynote speaker @ the 7th Annual Social Theory Symposium: Art. One Dimensional Society and Resilience, CAL State University, (April)

2020

"Kiku Dreaming" Historical Mural Unveiling and artist presentation, Redwood City (September)

"Somos tierra que anda - We are Earth that Walks", Artist Presentation, East Side Cultural Center and ELBALDC Gallery (July)

Multicultural Education Conference, Sacramento State University

Artist in residence, Katherine Michiels School, San Francisco

2019

Forum and discussion panel as part of solo exhibit "*Somos tierra que anda*" with speakers from Mujeres Unidas y Activas, National Network for Immigrant & Refugee Rights and the Chiapas Support Committee, East Side Arts Alliance, Oakland, (Nov)

Artist panel "Blending Art & Life to Imagine a New World", California Institute of Integral Studies, (October)

Artist talk, Cal State Los Angeles (Art, Migration, and the Role of Women in Social Justice) (April)

Artist in residence, the University of Portland (March)

2017

Artist Talk, Revolution Books, Berkeley, CA (May)

Filmmaker / Artist Panel "All of Me" film premiere, Roxie Theater, San Francisco, CA (Aug)

Solo Exhibits

2026

"Somos gente, somos tierra", San Francisco University High School, Jackson Gallery (Jan-Mar)

2025

"Somos tierra que anda - We are Earth that Walks", Alliance Française, Arequipa, Perú

2024

"Somos tierra que anda - We are Earth that Walks", South San Francisco Public Library (May-Nov)

2023

"Somos tierra que anda - We are Earth that Walks" Refugee Eye, San Francisco (Aug-Oct)

"Somos tierra que anda - We are Earth that Walks", Sol Collective, Sacramento (Apr-May)

2022

"Marinas", La Mar Cebicheria Peruana, Embarcadero, San Francisco

2021

"Somos tierra que anda - We are Earth that Walks", California Institute of Integral Studies, San Francisco (May-July)

2020

"Somos tierra que anda - We are Earth that Walks", Asian Community Center, Oakland (Jan-Apr)

2019

"Somos tierra que anda - We are Earth that Walks", Eastside Arts Alliance, Oakland (Sep-Dec)

"Memories of my Travels", Marcella's Village Art Gallery, Menlo Park, CA (Nov-Dec)

"Art & Dine", La Mar, Pier 1.5 the Embarcadero, San Francisco, CA (May)

2018

"Mujeres Luz", Bayview Opera House, San Francisco, CA (Mar-May)

"La Mar Anniversary" La Mar, Pier 1.5 the Embarcadero, San Francisco, CA (September)

2017

"Mujeres Luz", Community Media Center of Marin, San Rafael, CA (Aug-Oct)

"Marinas", Collectors Art Gallery, Carmel, CA

2016

"Mujeres Luz", Galería de la Raza, San Francisco, CA (Aug-Sep)

"Mujeres Luz", 518 Valencia, San Francisco, CA (Aug)

"Shedding Light", Spark Arts, (June-July)

CABE (California Bilingual Educators Conference), "Bay Area Immigrants, Hilton Hotel, SF, CA (March)

2015

3rd on Third, Bayview Opera House, San Francisco, CA (May)

"Botes en la Habana", Radio Habana Social Club San Francisco, CA (May)

2014

"Antología", North Beach First Fridays, San Francisco, CA (August)

"Contemplation, Serenity Series", UCSF, San Francisco, CA (Jan-Apr)

2013

"La Mar", Pier 1.5 the Embarcadero, San Francisco, CA (June)

2012

"Sierra, Campesinos y Trabajo", Centro Cultural El Olivar, Municipalidad de San Isidro, Lima, Perú (May)

2011

"Retorno a los Pinceles", Apacheta Art Gallery, Cuzco, Perú (November)

"Cusco en La Habana", Radio Habana, San Francisco, CA (March)

2010

"Perú: Expresión, Luz y Color", Latino Art Museum, Ontario CA (November & December)

"The Art of Peru", Toromata Art Gallery, Washington DC (July)

"Perú: Gente y Costumbres", Peruvian Embassy, Washington, DC (March)

"Fragmentos del Perú II", Berkeley Public Library, CA (February)

"Fragmentos del Perú ", La Peña Cultural Center, Berkeley, CA (January)

2009

"Casas, Puertas y Personajes del Cuzco", Galería Aurora Bellido, Arequipa, Peru (September)

"10 años Pintando", Museo de Arte Contemporáneo, Cuzco, Perú (April)

Live Painting Demonstrations

2019

ArtSpan Sunday Streets (Oct)

2018

La Mar SF Anniversary (Sep)

Transbay Transit Center Grand Opening, Downtown San Francisco (Aug)

Annual Afro-Latinx Festival, Bayview Opera House (May)

2017

Poetry in the Park, Quiet Lightning

2016

Friday Nights, de Young Museum, (Oct)

2015

Friday Nights, de Young Museum, (Oct)

Bay View Opera House, (May)

2014

Art Beats, Pier 70, SF (Oct)

MAPP (Mission Arts & Performance Project), The Secret Garden, SF (Jun, Apr & Feb)

2013

MAPP, La Casa de los Sentidos, SF (Dec)

2008 to 2002

"Acuarelas", Galería de Arte Calas, Cuzco

"Barranco", Galería de Arte Iskay, Lima

"Carbones Acuarelas y Óleos II" ,Galería de Arte Calas, Cuzco

"Chucherías", Banco Wiese Sudameris, Cuzco

"La Sierra y su Arquitectura", Banco de Lima, Arequipa

"Campesinos del Sur", Peruvian Consulate, Arica, Chile

"14 Pinturas" , Museo Coricancha, Convento de Santo Domingo, Cuzco.

"De la Realidad al Expresionismo", Museo de Arte Contemporáneo, Cuzco

"Carbones, Acuarelas y Óleos" , Galería de Arte Calas, Cuzco

"Puertas y Ventanas" , Centro Cultural Bartolomé de las Casas, Cuzco

"Dibujos y Acuarelas", Arte El Turko, Arequipa

"Mi Primera Muestra", Café Arte Zorba, Arequipa

Selected Group Exhibits & Projects

"The de Young Open", juried exhibition, The de Young Museum, SF (Oct 2023 Jan 2024 and Oct 2020-Jan 2021)

"Milagros & Memories", Sausalito Center for the Arts (Oct-Nov 2023)

Rhythmix PAL Gallery exhibit, Rhythmix Cultural Works, Alameda, CA (Nov-Dec 2021)

"ArtSpan Juried Art Auction", SomArts, SF (March) (2013-2022)

"Mission Artists Open Spring Open Studios" (Apr) (2013-2022)

"ArtSpan Open Studios Exhibition", SomArts, SF, (Oct-Nov) (2013-2022)

"ArtSpan SF Open Studios", home studio, SF" (Oct-Nov) (2013-2022)

"Hunters Point Shipyard Open Studios' (Oct 2022)

Publications

The artist has been featured in several publications and newspapers, including the SF Examiner (May 2022 & Oct 2020), The San Mateo Daily Journal (Sep 2020), Climate Magazine (Sep 2020), Palo Alto Online News (Oct 2020), El Tecolote (Oct 2019), Portland Magazine (Summer 2019), the San Francisco Chronicle (October 2015), 7 by 7 (Nov 2015), LAM Network Latino Entrepreneurship series presented by Verizon & Latino Startup Alliance (March 2015), the ArtSpan San Francisco Open Studios Guide 2014, El Mensajero (October 2014 and Oct 2013), El Tecolote (Oct 2014), Mission Local (Nov 2014, Apr 2014 and April 2015), La República (May 2012), Perú 21 (May 2012), Swedish Scene (Mar 2010), Diario El Peruano (Mar 2010), Arequipa al Día (2010, 2004 and 2001), El Pueblo (2004 and 2001).

He has also appeared on TV and radio both in SF and Peru: La Raza Chronicles KPFA (Oct 2019), In your Ear, KPFA (Sep 2019), Al Despertar, Univision (Nov 2016, Oct 2014), Marin TV (Aug 2016) Hecho en California, KIQI 1010 AM (Nov 2015, Nov 2014 and Apr 2014), El Pájaro Latinoamericano, KPOO (Nov 2015, Oct 2014, Apr 2014, Oct 2013, Apr 2013, Apr 2010 and Nov 2009), El Show de Carlos de Marti, KIQI 1010 AM (Dec 2010); Various TV shows in Cuzco & Arequipa, Peru.

His paintings have appeared on 3 book covers, 2015 ArtSpan Open Studios Guide divider page for weekend 4 (the Mission District) & Symphony Parnassus program cover (Jan 2016) , and created the illustrations for the “Voices Of The Bay Area” podcast episodes (2021). Paintings from his series “Somos tierra que anda” are featured in the latest NNIRR’s report (National Network for Immigrant and Refugee Rights) (2023).

A feature on Univision of Talavera-Ballon’s latest painting series “Mujeres Luz” received three awards in 2017 including an Emmy, a New America Media Ethnic Media Award, and an Excellence in Journalism Award from the Society of Professional Journalists for the Arts, Culture, and Entertainment category . (Jan)

Teaching Experience

Oil painter instructor, Mission Cultural Center for Latino Arts (fall 2018, spring 2019)

Art instructor: Dare 2 Dream, Bayview Opera House (summer 2017, spring 2018)

Multicultural Arts Summer Youth Program, Mission Cultural Center for Latino Arts (summer 2017-18)

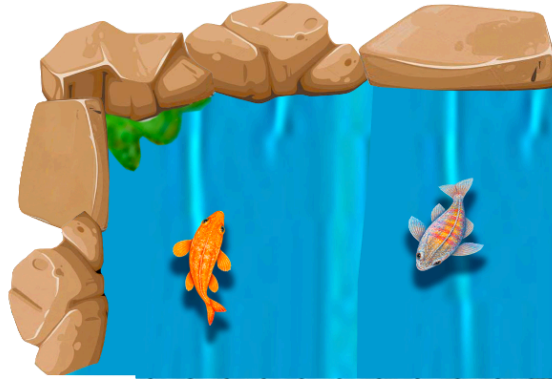
Art Lecturer: taught college level courses, such as Visual Morphology, Visual Communication, Artistic Drawing, and Printing Techniques in an Art and Graphic Design Program (Jefferson & Instituto Americano, Arequipa) (1997-2000)

Art Instructor (Private lessons) (1998 to 2020)

Proposed Design images



5'6"



52'6"



Current street conditions



Maintenance Plan

Bernal Beautiful volunteers and the lead artist will touch-ups as needed. We will partner with merchants and SFMTA for surface inspection. During annual street closure events like Fiesta on the Hill and Halloween, we can build community events to clean and repaint, ensuring that there is regularly scheduled maintenance. Maintenance funding will come from local donations and government grants.

Community Support Letter

Proposed asphalt mural at Cortland Avenue and Gates Street, southwest corner

Artist: Claudio Talavera-Ballon



Proposed asphalt mural rendering

To: San Francisco Arts Commission

Re: Support for the proposed asphalt mural at Cortland Avenue and Gates Street

Dear San Francisco Arts Commission,

I am a Bernal Heights resident or community member and I am writing to express my support for the proposed asphalt mural at the southwest corner of Cortland Avenue and Gates Street. The Curious Fish design by Claudio Talavera-Ballon brings a thoughtful, playful sense of place to a section of the street that is already being shaped around pedestrian visibility and neighborhood use.

I support this project because public art can help make safety improvements feel welcoming and intentional. The fish, water, stones, and plant elements create a distinctive visual moment without taking away from the function of the daylighting space. I also appreciate that the design has been reviewed with nearby merchants and is moving forward in coordination with the City process.

Cortland Avenue is a neighborhood main street that people experience on foot, by bicycle, with children, and while visiting local businesses. Adding artwork at this corner is an opportunity to strengthen that experience and build on the community character of Bernal Heights. I respectfully ask the San Francisco Arts Commission to approve this mural so it can move forward to installation.

Sincerely,

Signature:

Moliz Mendi

Printed name:

[Signature]

Date:

sep/23/26

Relationship to neighborhood:

Merchant

Address or nearby cross streets:

Gates

Email or phone, optional:

[Redacted]