

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork, paint on metal aluminum signs and
reproduction of original artwork, laser-cut aluminum panel; at fence .

TITLE, DATE: Healing & Remembrance: F1, April 2026

DIMENSIONS: Six (6) laser-cut panels at 45" x 73"; (24) sign panels at various sizes

ADDRESS/LOCATION: 1225 BUCHANAN ST, North (P5, F1)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

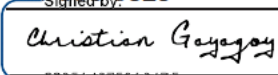
The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

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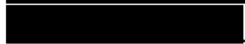

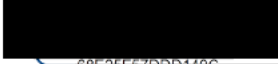
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: Rec & Park Dept, Property Management Authorized Agent: Christian Gayagoy
Address: 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: 415-553-9325
SIGNATURE: 
DATE: 4/8/2026 | 3:02 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Lewis Watts
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: 4/8/2026 | 4:11 PM PDT

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

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for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Togetherness: by Clifton, April 2026

DIMENSIONS: Two (2) sign panels at 18" x 48"

ADDRESS/LOCATION: 1051 BUCHANAN ST, North and South (P3, C4 + C5)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

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CITY AGENCY

Agency: Rec & Park Dept, Property Management Authorized Agent: Christian Gayagoy
Address: 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: 415-553-9325
SIGNATURE: *Christian Gayagoy*
DATE: 4/8/2026 | 3:01 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Clifton Hyson
Address: [REDACTED]
Email: [REDACTED]
Phone: [REDACTED]
SIGNATURE: [REDACTED]
DATE: 4/8/2026 | 6:03 PM PDT

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

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for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

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DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Healing & Remembrance: C1, April 2026

DIMENSIONS: Four (4) sign panels at 18" x 48"

ADDRESS/LOCATION: 1225 BUCHANAN ST, South (P5, C1)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

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Phone: 415-553-9325

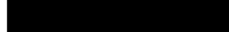
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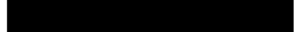
DATE: 

ARTIST

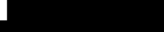
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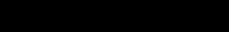
Artist: CamishaFatimah Gentry

Address: 



Email: 

Phone: 

SIGNATURE: 

DATE: 4/8/2026 | 2:12 PM PDT

SAN FRANCISCO ARTS COMMISSION

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401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Email: craig.corpora@sfgov.org

Phone: 415-252-2249

SIGNATURE: _____

DATE: ____/____/____

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Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Local Artists & Performers: C7, April 2026

DIMENSIONS: Four (4) sign panels at 18" x 48"

ADDRESS/LOCATION: 951 BUCHANAN ST, South (P2, C7)

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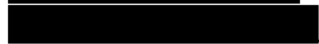


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SIGNATURE: 
DATE: 4/8/2026 | 3:01 PM PDT

ARTIST

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Artist: D'Wana Stewart
Address: 

Email: 
Phone: 
SIGNATURE: 
DATE: 4/13/2026 | 10:25 AM PDT

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Email: craig.corpora@sfgov.org
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DATE: ____/____/____

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for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Local Heroes & Cultural Icons: C3, April 2026

DIMENSIONS: Four (4) sign panels at 18" x 48"

ADDRESS/LOCATION: 1151 BUCHANAN ST, North (P4, C3)

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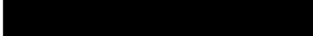
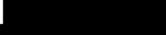

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SIGNATURE: 
DATE: 4/8/2026 | 3:01 PM PDT

ARTIST

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Artist: D'Wana Stewart
Address: 

Email: 
Phone: 
SIGNATURE: 
DATE: 4/13/2026 | 10:25 AM PDT

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Email: craig.corpora@sfgov.org
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SIGNATURE: _____
DATE: / /

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DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork, paint on metal aluminum signs and
reproduction of original artwork, laser-cut aluminum panel; at fence .

TITLE, DATE: Healing & Remembrance: F4, April 2026

DIMENSIONS: Six (6) laser-cut panels at 45" x 73"; (24) sign panels at various sizes

ADDRESS/LOCATION: 871 BUCHANAN ST, South (P1, F4)

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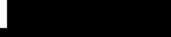
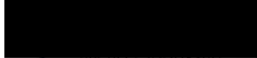
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SIGNATURE: 
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ARTIST

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Artist: Lewis Watts
Address: 

Email: 
Phone: 
SIGNATURE: 
DATE: 4/8/2026 | 4:11 PM PDT

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Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Togetherness: by Aniyah, April 2026

DIMENSIONS: Two (2) sign panels at 18" x 48"

ADDRESS/LOCATION: 1051 BUCHANAN ST, North and South (P3, C4 + C5)

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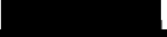
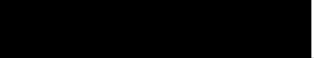
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SIGNATURE: 
DATE: 4/8/2026 | 2:58 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Aniyah Keith (Matrii.Art)
Address: 

Email: 
Phone: 
SIGNATURE: 
DATE: 4/9/2026 | 11:04 AM PDT

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Healing & Remembrance: C8, April 2026

DIMENSIONS: Four (4) sign panels at 18" x 48"

ADDRESS/LOCATION: 871 BUCHANAN ST, North (P1, C8)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

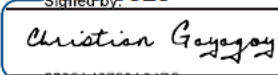
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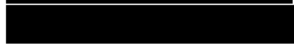

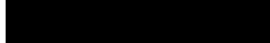
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: Rec & Park Dept, Property Management Authorized Agent: Christian Gayagoy
Address: 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: 415-553-9325
SIGNATURE: 
DATE: 4/8/2026 | 3:00 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: CamishaFatimah Gentry
Address: 

Email: 
Phone: 
SIGNATURE: 
DATE: 4/8/2026 | 2:12 PM PDT

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Togetherness: by Queen, April 2026

DIMENSIONS: Two (2) sign panels at 18" x 48"

ADDRESS/LOCATION: 1051 BUCHANAN ST, North and South (P3, C4 + C5)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


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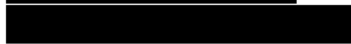
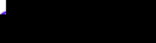
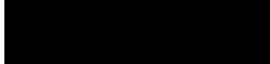
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CITY AGENCY

Agency: Rec & Park Dept, Property Management Authorized Agent: Christian Gayagoy
Address: 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: 415-553-9325
SIGNATURE: 
DATE: 4/8/2026 | 3:05 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Queen Sheppard
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: 4/13/2026 | 12:23 PM PDT

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249

SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Local Heroes & Cultural Icons: C2, April 2026

DIMENSIONS: Four (4) sign panels at 18" x 48"

ADDRESS/LOCATION: 1151 BUCHANAN ST, South (P4, C2)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

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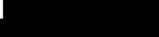
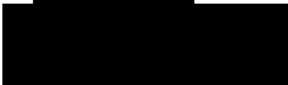
Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: Rec & Park Dept, Property Management Authorized Agent: Christian Gayagoy
Address: 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: 415-553-9325
SIGNATURE: 
DATE: 4/8/2026 | 3:03 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Michael Reed Sr.
Address: 

Email: 
Phone: 
SIGNATURE: 
DATE: 4/8/2026 | 3:06 PM PDT

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: ___/___/___

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<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork, laser-cut aluminum panel; at fence .

TITLE, DATE: Healing & Remembrance: F2 + F3, April 2026

DIMENSIONS: Twelve (12) laser-cut panels at 45" x 73"

ADDRESS/LOCATION: 1051 BUCHANAN ST, North and South (P3, F2 + F3)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

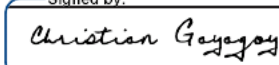
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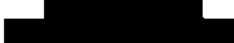

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CITY AGENCY

Agency: Rec & Park Dept, Property Management Authorized Agent: Christian Gayagoy
Address: 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: 415-553-9325
SIGNATURE: 
DATE: 4/8/2026 | 3:03 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Malik Seneferu
Address: 

Email: 
Phone: 
SIGNATURE: 
DATE: 4/8/2026 | 2:56 PM PDT

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
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Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Reproduction of original artwork; paint on metal aluminum signs; at column.

TITLE, DATE: Local Artists & Performers: C6, April 2026

DIMENSIONS: Four (4) sign panels at 18" x 48"

ADDRESS/LOCATION: 951 BUCHANAN ST, North (P2, C6)

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


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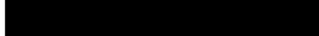
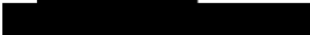

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CITY AGENCY

Agency: Rec & Park Dept, Property Management Authorized Agent: Christian Gayagoy
Address: 501 Stanyan Street
San Francisco, CA 94117
Email: christian.gayagoy@sfgov.org
Phone: 415-553-9325
SIGNATURE: 
DATE: 4/8/2026 | 3:03 PM PDT

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Michael Reed Sr.
Address: 
Email: 
Phone: 
SIGNATURE: 
DATE: ___/___/___

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
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<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



March 16, 2026

San Francisco Arts Commission
401 Van Ness Avenue, Ste. 325
San Francisco, CA 94102

Re: Memory Walk Phase One

Dear San Francisco Arts Commission:

Citizen Film has passionately supported the Buchanan Mall's evolution since 2014 with the community and city. The element of art – art that represents the neighborhood - installed in the public arena has been the residents dream from the outset. Most importantly art made by, for and in collaboration with the people whose neighborhood this is and has been historically. We are extremely honored to have been at the table throughout this process to support the Western Addition. As the documenting and community organizing partner we have heard from thousands of neighbors about the incredible impact of designing a space that includes public art, that creates opportunities for expression, that inspires dialogue and foregrounds local representation.

The park renovation is on the cusp of completion, but this art will be the vibrancy that shapes visitor's experiences in an ongoing manner for generations. Along these five-blocks the community has experienced so many traumas from redevelopment, evictions, drugs and violence. This public space transects seven affordable-housing properties, two Senior housing developments a youth program and the African American Arts and Culture Complex. Now this project has the power to transform this community space while celebrating the diverse residents of this community in San Francisco.

In 2015, five partners - the Trust for Public Land, San Francisco Recreation and Park Department, the Exploratorium, Green Streets, and Citizen Film - initiated design of temporary installations to activate the Buchanan Mall. As a group, we engaged the community to tell their stories, share history between generations and through arts-based festivities to activate this public space. The permanence of the renovations is a hard-won accomplishment.

The process has prioritized that the designs were generated with and for the community in a proactive way that takes the community's cultural, social and economic development into account. We feel that Phase One reflects the residents' dreams for a better Buchanan Mall.

Thank you for your consideration.

Sincerely,

Sophie Constantinou, Director
Citizen Film, Inc.



FW: Buchanan Mall - letter of support

From Chavez, Lauren (REC) <lauren.chavez@sfgov.org>

Date Mon 4/13/2026 7:47 AM

To Cotz, Paris (ART) <paris.cotz@sfgov.org>

Hi Paris,

Please see below letter of support from Ericka Scott, Chair of the Buchanan Mall Memory Walk Art Advisory Committee.

Thanks,
Lauren

Lauren Dietrich Chavez
Project Manager, Capital & Planning Division

Pronouns: she, her

A guest on traditional, unceded Ramaytush Ohlone lands

San Francisco Recreation and Park Department | City & County of San Francisco
49 South Van Ness Avenue, Suite 1220 | San Francisco, CA 94103
(628) 652-6643 | lauren.chavez@sfgov.org

From: Ericka Scott <honeyartstudio415@gmail.com>

Sent: Friday, April 10, 2026 4:42 PM

To: Chavez, Lauren (REC) <lauren.chavez@sfgov.org>

Cc: Amie Patel <amie.patel@tpl.org>; Ariella Levitch <ariella.levitch@tpl.org>

Subject: Re: Buchanan Mall - letter of support

Hey Lauren and team,

Please review the proposed letter. Share your thoughts. Thank you

I, Ericka Scott, Chair of the Buchanan Mall Memory Walk Art Committee, proudly offer my full support for the proposed art installations.

These works represent powerful reflections of Black heritage, honoring artists who are paying homage to our cultural legacy through their creativity and lived experiences.

This project provides an important opportunity for community members and visitors alike to engage with meaningful cultural expression leaving with a deeper appreciation of the richness, resilience, and contributions of Black culture.

Additionally, these installations pay tribute to the tremendous artists who once defined the neighborhood, reinforcing the legacy of the Fillmore as the historic “Harlem of the West.”

I fully support this effort and the lasting impact it will have on preserving history, inspiring community pride, and uplifting future generations.

Sincerely,

Ericka Scott

Chair, Buchanan Mall Memory Walk Art Committee

--

Freedom To Create!
Ericka Scott
Creative Director
Honeyartstudio.org

Daniel Lurie, Mayor



Kat Anderson, Commission President
Sarah Madland, Interim General Manager

LETTER OF SUPPORT
San Francisco Recreation and Park Department

April 6, 2026

San Francisco Arts Commission
401 Van Ness Avenue
San Francisco, CA 94102

To the Members of the San Francisco Arts Commission,

The San Francisco Recreation and Park Department is pleased to offer this letter of support for the proposed Memory Walk Phase 1 Artworks at Buchanan Street Mall.

Beginning in 2014, Recreation and Parks, Trust for Public Land, Citizen Film, and other community partners have supported a robust community engagement process for reimagining the five blocks of Buchanan Street Mall. A key element of our current capital project design is the Memory Walk, envisioned as a platform for community celebration and storytelling, through art and interpretation. The Phase 1 artworks are seamlessly incorporated into the site landscape design at monumental gateways that actively support park function, aesthetics, and safety.

We thank the Fillmore community, our Buchanan Mall resident and anchor institution neighbors, and the Memory Walk Art Advisory Committee for investing their time and sharing their expertise, and advocating for the park and the Memory Walk art to be representative of and welcoming to the people in the neighborhood. We thank Trust for Public Land for their leadership in facilitating a community-driven artist selection process, supporting artist professional development throughout the process of art-creation, and leading engagement to ensure the art is rooted in community integrity and aligned with core storytelling themes. We thank the artists for sharing their skill and creativity with the public through this project.

The Recreation and Parks Commission and department staff are supportive of the proposed collection of Phase 1 artworks and approve the use of Buchanan Street Mall for presentation of this public art, pending final determination by the San Francisco Arts Commission. The artworks will contribute meaningful cultural and aesthetic enhancement to the park, enriching the experience for both neighbors and visitors. Fabrication materials have been selected to ensure



that our department can maintain the artworks through time. Please see attached Recreation and Park Commission resolution number 2603-008.

Thank you for your consideration of this installation. We look forward to continuing our collaboration as the project advances.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Lauren', with a long horizontal stroke extending to the right and a large loop underneath.

Lauren Dietrich Chavez
Project Manager, Capital and Planning Division
San Francisco Recreation and Park Department

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2603-008

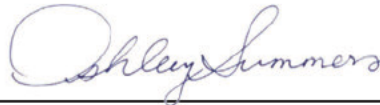
**BUCHANAN STREET MALL MEMORY WALK – PHASE 1 ART
CONCEPT DESIGN**

RESOLVED, This Commission does recommend that the San Francisco Arts Commission Visual Art Committee approve art concept designs for Phase 1 foundational art elements to be installed at gateway fences and columns along the Buchanan Street Mall Memory Walk.

Adopted by the following vote:

Ayes	7
Noes	0
Absent	0

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on March 19, 2026.



Ashley Summers, Commission Liaison



Daniel Lurie, Mayor

Kat Anderson, Commission President
Sarah Madland, Interim General Manager

Date: April 15, 2026
To: SF Arts Commission, Visual Arts Committee
From: Lauren Dietrich Chavez, Project Manager
Re: Buchanan Street Mall – Memory Walk Phase 1 Art

Narrative Description

➔ Background Information

The Buchanan Street Mall is in the Western Addition, within Supervisorial District 5. The park spans the full width of Buchanan Street, between Grove and Eddy Streets, with three full blocks in the middle, and half-blocks on the north and south ends. The park space is segmented by the cross streets of Fulton, McAllister, Golden Gate, and Turk, and is bordered by public, low-income, and cooperative housing developments and three anchor community institutions: Rosa Parks Senior Center, Ella Hill Hutch Community Center, and the African American Arts & Culture Complex. The Redevelopment Agency built Buchanan Street Mall as part of Western Addition A-2, and it opened to the public in 1975. Management transferred to Recreation and Parks in 1976. The park underwent major renovations in the late 80s/early 90s and received repairs in the early 2000s. Buchanan Street Mall sits within an Environmental Justice Community, and the immediate vicinity has some of the highest concentrations of Black residents in the City.

In 2014, a robust community process for reimagining the five blocks of park space began. In 2015, a collaborative partnership with Citizen Film, Green Streets, Trust for Public Land (TPL), and the Exploratorium’s Studio for Public Spaces installed temporary activations including trough gardens, audio domes and gateways. Taking lessons from the activation phase and additional community engagement, TPL published a Vision Plan for Buchanan Street Mall in 2017, which identified the “Memory Walk” as a critical piece of social infrastructure. In April 2020 the Recreation and Park Commission approved a conceptual design for the Buchanan Street Mall Renovation project, including the Memory Walk as a key design element. After additional community engagement and landscape design, staff shared a Memory Walk informational presentation with the Commission in September 2023, prior to receiving design approval from the San Francisco Arts Commission Civic Design Review Committee later that month.

In 2022, Recreation and Parks launched the Park Improvement Equity Action (PIEA) Initiative in association with the Buchanan Street Mall Renovation project, in response to direct input from the Fillmore Community and key partner organizations emphasizing that public investments should result in park improvements that are meaningful to the community. The PIEA Initiative



focuses on strengthening the neighborhood, expanding equitable economic opportunities, and improving health and wellness for everyone. Through this work, the Department is shaping an Equity Action Plan to document and track specific equity action initiatives that ensure the Buchanan Street Mall Renovation project and forthcoming park activation remains a community-driven and community-strengthening process. The Memory Walk is a major initiative that embodies the Department's equity action goals by visually communicating the legacy, culture, and history of the community. With project-wide focus on equity action, process related to Memory Walk art opportunities is also focused on how the creation of art can also support the development of skills and jobs in the community.

➔ **Memory Walk Design**

The Memory Walk is envisioned as a well-lit and accessible walkway that weaves through Buchanan Street Mall, connecting all the blocks, creating a safe passage with art and symbology that reflects the Fillmore community. The Memory Walk includes monumental gateways at block ends, decorative paving, and interpretive elements, and will provide a platform for future community-led art & storytelling opportunities.

The community-driven visioning process from 2015-2017 explored West African textile patterns and Adinkra symbols representing memory, strength, and celebration. A second intensive community visioning process in 2023 focused on the meaning of "home" in the Western Addition neighborhood, which was represented in the forms and motifs of Victorian architecture lost to the devastating process of urban renewal in the mid-20th century. Subsequent discussions also highlight the importance of acknowledging significant community members, historical events, and contemporary symbols of Black identity.

Through engagement led by Studio-MLA in 2023, storytelling themes were identified for each respective block based on community feedback. These themes include: Healing & Remembrance (bookending the mall), Local Heroes & Cultural Icons, Togetherness, and Local Artists & Performers. These storytelling themes guide art selection for each block and are conceptually woven together through the walkway, creating a cohesive narrative experience across the site.

The Memory Walk design was refined and completed by San Francisco Public Works. The foundational design draws from West African and Victorian motifs and uses chevrons, diamonds, columns, and roof peaks to unify the paving with the gateway columns and fencing. Paving features textile-inspired unit patterns with bands of decorative concrete with embedded nickel-bronze symbols. At segmenting cross streets, 12-foot tall and 2ft square illuminated metal columns mark the main park entrances. These gateway columns incorporate cut patterns in painted decorative metal, and panels at eye level are reserved for interpretive content or artwork. Gateway fencing is located at the north and south ends of the park, and surrounding the full basketball court in the middle block, serving both functional and aesthetic purposes. The 12-foot high and 32 ft wide painted decorative metal fencing also incorporates cut patterns referencing the West African and Victorian motifs and has reserved space for art or interpretive panels.

The approved Memory Walk design truly is a platform for community storytelling through time, with locations designed for dozens of unique art opportunities including: embedded paving

symbols, fence panels, column panels, murals, multi-media artworks, and large and small sculptures. Phase 1 artworks are being delivered in coordination with the Buchanan Street Mall Renovation project. Future artworks are anticipated to be delivered in future phases, pending staff or partner capacity and funding availability for artist selection, artist fee, art fabrication and installation, and art maintenance.

➔ Phase 1 Memory Walk – Public Art Program Overview and Selection Process

Background

The Recreation and Park Department is working in collaboration with project partners Trust for Public Land and Citizen Film to frame and manage Phase 1 art opportunities, in alignment with the project's equity action aims of strengthening the neighborhood, expanding equitable economic opportunities, and improving health and wellness for everyone. The process includes mentoring emerging artists, inviting community participation, and engaging artists with the artistic and interpretive opportunities throughout the Memory Walk.

Trust for Public Land led a Public Art Selection process for Phase 1 artwork for the Buchanan Street Mall Memory Walk. Phase 1 is the foundational phase and includes column panels, fences, and embedded paving symbols, totaling 13 unique art opportunities. The process was developed alongside project partners and with guidance from the San Francisco Arts Commission (SFAC) and the African American Art & Culture Complex (AAACC).

Memory Walk Art Advisory Committee (MWAC)

The Memory Walk Art Advisory Committee (MWAC) is a group of 13 people representing youth, adult, and elder Fillmore community members, local artists, historians, and representatives from anchor institutions along the Buchanan Street Mall. The group met monthly for over a year to develop the Request for Qualifications (RFQ) to solicit artists and participated in an extensive review and selection process.

MWAC's responsibilities include:

- Shaping the vision and process for Memory Walk art opportunities
- Advising on artist recruitment and the RFQ for Phase 1
- Providing input on art assignments, storytelling, and interpretation of block themes
- Attending community workshops and public review events
- Engaging and informing the community about the Memory Walk

MWAC Members Include:

- Ericka Scott (Chair)
- Nico Bremond
- James Spingola
- La'Kista Coleman
- Marie Womack McCallum
- Diane Poole
- Barbara Wilson

- Leontine Collins
- Monique El’Amin,
- Genesis Muhammad, Youth Member
- Malachi Muhammad, Youth Member
- Kamorah Washington, Youth Member
- Aresema Gebremariam, Youth Member

MWAC members were compensated \$150 per meeting (14 meetings over approximately one year). The Committee Chair received an additional \$50 per meeting for leadership responsibilities.

RFQ Development and Release

Phase 1 artists for the Memory Walk were selected through a structured, community-informed process led by Trust for Public Land with guidance from the Memory Walk Art Advisory Committee (MWAC).

- MWAC worked with project partners to define art opportunities, storytelling guidelines, and scope for Phase 1, including column panels, fence panels, and embedded paving symbols.
- MWAC discussed requirements for the RFQ, artist qualifications, and ways to structure submissions to reflect block themes and community priorities. Including the rubric for selection based on project goals with guidance from SFAC.
- The Phase 1 RFQ was released at the project groundbreaking ceremony on March 27, 2025 and was open until May 23, 2025.
- Outreach included a preliminary panel on public art, a public RFQ Release Party and three in-person office hours to support artists in submitting their qualifications.

Artist Selection

- Submissions were evaluated through a blind review process facilitated by TPL, including anonymized slides of work samples, artist biographies, rubrics, and scorecards for anonymous voting.
- The MWAC conducted four meetings to review and select artists:
 - **Orientation and Start Review (June 26, 2025)** – Reviewed the multi-step application process, scoring rubric, and blind review procedures; discussed bias awareness.
 - **Finish Review (June 27 / July 1 / July 3, 2025)** – Completed blind review of all applications.

- **Matching Artists to Opportunities (July 10, 2025)** – Announced highest-rated artists and matched them to art opportunities. Pairings were determined based on artistic medium and subject matter, aligning with the pre-established storytelling themes developed through earlier community engagement. Artist interviews were subsequently scheduled as the next step in the selection process.
- **Artist Meet-and-Greet (November 6, 2025)** – MWAC and selected artists met to discuss the current art opportunities and next steps.

This integrated RFQ development and review process ensured that artist selection was equitable, transparent, and aligned with community priorities.

➔ Phase 1 Artists

In Fall 2025, nine artists were contracted by Trust for Public Land to develop art for the Phase 1 art opportunities. The artists' experience, art styles, and focus areas vary, mirroring the rich diversity of perspectives in the Fillmore community.

1. Malik Seneferu (Embedded Paving Symbols, Togetherness Fences)
2. Lewis Watts (Healing and Remembrance Fences)
3. CamishaFatimah Gentry (Healing and Remembrance Columns)
4. D'Wana Stewart (Local Community – Unsung Heroes and Cultural Icons, Local Artists & Performers columns)
5. Michael Reed, Sr. (Local Community – Unsung Heroes and Cultural Icons, Local Artists & Performers columns)
6. Aniyah Keith (Togetherness Columns)
7. Clifton Hyson (Togetherness Columns)
8. Dyavena Sumler (Togetherness Columns)
9. Queen Sheppard (Togetherness Columns)

COMMUNITY ENGAGEMENT CHECKLIST

To review and advance art development, Memory Walk artists have met monthly with the Phase 1 artist mentor, with TPL and other project partners, and with their fellow artists. They have also participated in community events, to receive input directly from community members. Between September 2025 and March 2026, Trust for Public Land and Citizen Film have facilitated artist participation in 3 Community Engagement Workshops and 4 Pop-ups at Neighborhood Events.

The following organizations have been involved in various aspects of the Memory Walk and Phase 1 Art design development, have been informed of progress, and are supportive of the proposed works:

- African American Arts and Culture Complex
- Citizen Film
- Rosa Parks Senior Center
- Success Centers
- Trust for Public Land

MATERIALS AND METHODS

During design development for the Buchanan Street Mall Renovation project, Phase 1 art materials were pre-approved by the Recreation and Parks operations division for durability and maintenance feasibility, and the material requirements of painted decorative metal or paint on metal signage were communicated to artists as a design constraint.

Phase 1 artwork is designed to be seamlessly embedded into the foundational Memory Walk gateway elements. The Memory Walk fence and column gateways are being fabricated with steel structure that is securely embedded in low carbon concrete footings and covered with ¼” thick laser-cut aluminum panels. Neoprene washers will discretely separate the metals, tamper-resistant screws will secure elements in place, and all exposed metal will be painted with 2-part epoxy paint, in a bright blue hue (RAL 5015) selected by the Memory Walk Art Advisory Committee.

At the fences, the art panels will be ¼” thick laser-cut aluminum. At fences F1 and F4, there will also be surface-applied 1/8” thick aluminum signs, with high-resolution paint-on-metal printing of historic photographs.

At the columns, the art panels will sit inside a laser-cut aluminum frame—routed into the ¼” thick aluminum panels—for secure attachment to the steel column structure. The art panels will be 1/8” thick aluminum signs, with high-resolution paint-on-metal printing of original artworks.

Decorative metal fabrication is by Gizmo Art Production. See attached for draft shop drawings.

Paint-on-metal aluminum sign fabrication is by Martinelli Environmental Graphics.

Steel structure fabrication for Memory Walk gateways is by Kwan Wo Inronworks, Inc.

Installation of art panels is by Buchanan Street Mall Renovation project prime contractor McGuire and Hester.

TIMELINE

Memory Walk Phase 1 art elements are being delivered with the Buchanan Street Mall Renovations project:

Planning November 2014

Project Concept Design Approval by the Recreation and Parks Commission, April 2020

Design May 2020

Memory Walk Concept Design Approval by SFAC Civic Design Review, September 2023

Memory Walk Phase 1 Art Approvals:

Recreation and Parks Commission, March 2026
SFAC Visual Arts Committee, April 2026

Bid & Award August 2024

Construction March 2025
Fabrication of Phase 1 Art Elements begins May 2026

Park Re-Opens Late 2026

MAINTENANCE PLAN

The Recreation and Park Department will own and be responsible for maintaining the foundational Memory Walk design elements and Phase 1 art. During project design development, Phase 1 art materials were pre-approved by the Recreation and Parks operations division for durability and maintenance feasibility, and the department plans to maintain the decorative metal and paint-on-metal signs as part of standard operations.

Maintenance concerns include general wear and potential vandalism.

For decorative metalwork, extra stock of paint is being ordered by the Buchanan Street Mall Renovation capital project and re-painting will occur as needed. Paint color will be on file and can be re-ordered as needed.

For paint-on-metal aluminum signs, the Buchanan Street Mall Renovation capital project will fabricate two copies of each original artwork. If a sign is damaged, the ¼” thick aluminum frame panel can be removed, the 1/8” thick sign removed and replaced, and the ¼” frame panel re-secured to the frame. High resolution files for artwork sign re-printing will be saved in the project files and can be re-ordered as needed.

The Department’s Park Service Area staff will monitor the condition of artworks and replace sign panels as needed. The Department’s Structural Maintenance Yard paint shop will re-paint when needed. If more extensive damage occurs to an artwork, the Department’s operations division will assess and problem solve to ensure maintenance of public safety and park aesthetics.



23 Geary Street, Suite 1000
San Francisco, CA 94108
tpl.org

March 27, 2026

RE: Buchanan Street Mall Memory Walk Phase 1 Art - Letter of Support

To the San Francisco Arts Commissioners,

On behalf of Trust for Public Land (TPL), I am writing to express our enthusiastic support for the approval of Phase 1 foundational art for the Buchanan Street Mall Memory Walk. This project represents a vital investment in the Western Addition, particularly the Fillmore – a community that has historically faced significant economic and social challenges.

The Memory Walk is not just a piece of the overall park renovation; it is a critical piece of social infrastructure designed to celebrate the rich cultural heritage of the Fillmore community. The Phase 1 elements, including gateway fence and column panels and embedded paving symbols, thoughtfully weave together West African textile patterns and Victorian motifs that honor the neighborhood's rich history.

I believe this project deserves your approval for the following reasons:

- **Community-Driven Process** The final artwork is the result of over a decade of robust community engagement. The nine (9) artists selected to create these artworks were guided by the Memory Walk Art Advisory Committee (MWAC), a diverse multi-generational group of 13 local residents, artists, and historians who ensured the artists had a deep understanding and connection to the community's history, legacy, and culture.
- **Meaningful Storytelling** Each block of the Mall features specific storytelling themes identified by the community. These themes ensure the art provides a cohesive and deeply relevant narrative experience for visitors to feel welcome and connected to the living culture and history of the neighborhood.
- **Commitment to Equity** Through the associated Park Improvement Equity Action (PIEA) Initiative, led by the Recreation & Parks Department, this project focuses on expanding equitable economic opportunities and strengthening the neighborhood. The Memory Walk art process includes art-based workforce development: through the support and guidance by a mentor, emerging artists are equipped with the tools they need to engage in public art processes and participate in creating a pipeline to jobs within the local community.

- **Long-Term Sustainability** The materials selected, including cast bronze and decorative metal, have been vetted for maintenance feasibility, ensuring these art pieces remain a source of pride for years to come.

The Memory Walk provides a platform for healing and celebration in a neighborhood that has long endured the consequences of mid-century urban renewal. By approving these foundational art elements, the Arts Commission will help realize a vision that strengthens the health, well-being, and identity of the Fillmore community.

Thank you for your time and for your dedication to public art that reflects the diverse soul of San Francisco.

Sincerely,

A handwritten signature in black ink, appearing to read "Šárka Volejníková". The signature is fluid and cursive, with a prominent flourish at the end.

Šárka Volejníková
Program Director, Bay Area Parks for People
Trust for Public Land