



CIVIC CENTER PLAZA TEMPORARY SCULPTURE PROGRAM ARTWORK REVIEW PANEL SUMMARY

MEETING DATES

Round One (Eligibility Review): February 24, 2026

Round Two (Numeric Scoring): March 9, 2026

REVIEW PANELISTS

Angela Carrier, Senior Program Manager, Shaping Legacy, San Francisco Arts Commission

Mary Chou, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission

Amy Owen, Senior Program Manager, Public Art, San Francisco Arts Commission

Jackie von Treskow, Senior Program Manager, Public Art, San Francisco Arts Commission

PROCESS

The San Francisco Arts Commission issued a public Request for Proposals for the temporary display of an existing freestanding sculpture, or series of sculptures, of prominent scale at Civic Center Plaza in support of *Shaping Legacy*, a Mellon Foundation-funded initiative to critically examine and reimagine San Francisco's monuments and memorials. The Review Panel evaluated eligible proposals across two rounds of independent scoring, structured to first confirm baseline eligibility and then assess artistic and project merit in depth.

ROUND ONE | ELIGIBILITY (YES / NO)

Thirty (30) proposals were received in response to the RFP. In Round One, each panelist independently reviewed every proposal against baseline eligibility, indicating YES (1 point) or NO (0 points) on the following criteria:

- Based on an existing, completed, and clearly available artwork
- Can be installed within stated site constraints (no below-grade foundations or drilling)
- Demonstrates clear initial alignment with the goals of *Shaping Legacy*
- Meets basic structural, safety, and durability expectations for outdoor public display
- Raises no immediate ADA or public safety concerns

Proposals receiving a majority of "Yes" votes (3 or more of 4 panelists) advanced to Round Two. Eight (8) proposals advanced.

ROUND TWO | NUMERIC SCORING

The Artist Review Panel convened to discuss the advancing proposals and scored each artist independently on the following criteria (1 = low score):

- Artistic Strength and *Shaping Legacy* Relevance (1–10)
- Site Fit and Public Presence at Civic Center Plaza (1–10)
- Feasibility, Safety, and Stewardship (1–10)

Total possible: 30 points per panelist.

RESULTS

Average panelist total (of 30 possible):

Torkwase Dyson, <i>Akua</i> , 2025	27.00
Paul Ramirez Jonas, <i>Let Freedom Ring</i> , 2023	24.75
Nicholas Galanin, <i>I think it goes like this (pick yourself up)</i> , 2025	24.00

ARTS COMMISSION APPROVAL

Discussion and possible action to approve the temporary installation of “Akua”, 2025, by Torkwase Dyson at Civic Center Plaza, to be loaned to the Arts Commission by the Public Art Fund for a period of approximately five months commencing July 2026, with funding from the Public Art Trust at a total cost not to exceed \$350,000. The artwork is powder-coated steel and aluminum with eight-channel sound, measuring 20 ft. x 36 ft. x 30 ft. The Arts Commission will be responsible for maintenance, and the artwork will not become part of the Civic Art Collection.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a loan agreement with the Public Art Fund, in an amount not to exceed \$20,000 for the loan of “Akua”, 2025, by Torkwase Dyson, for a period of approximately five months commencing July 2026.