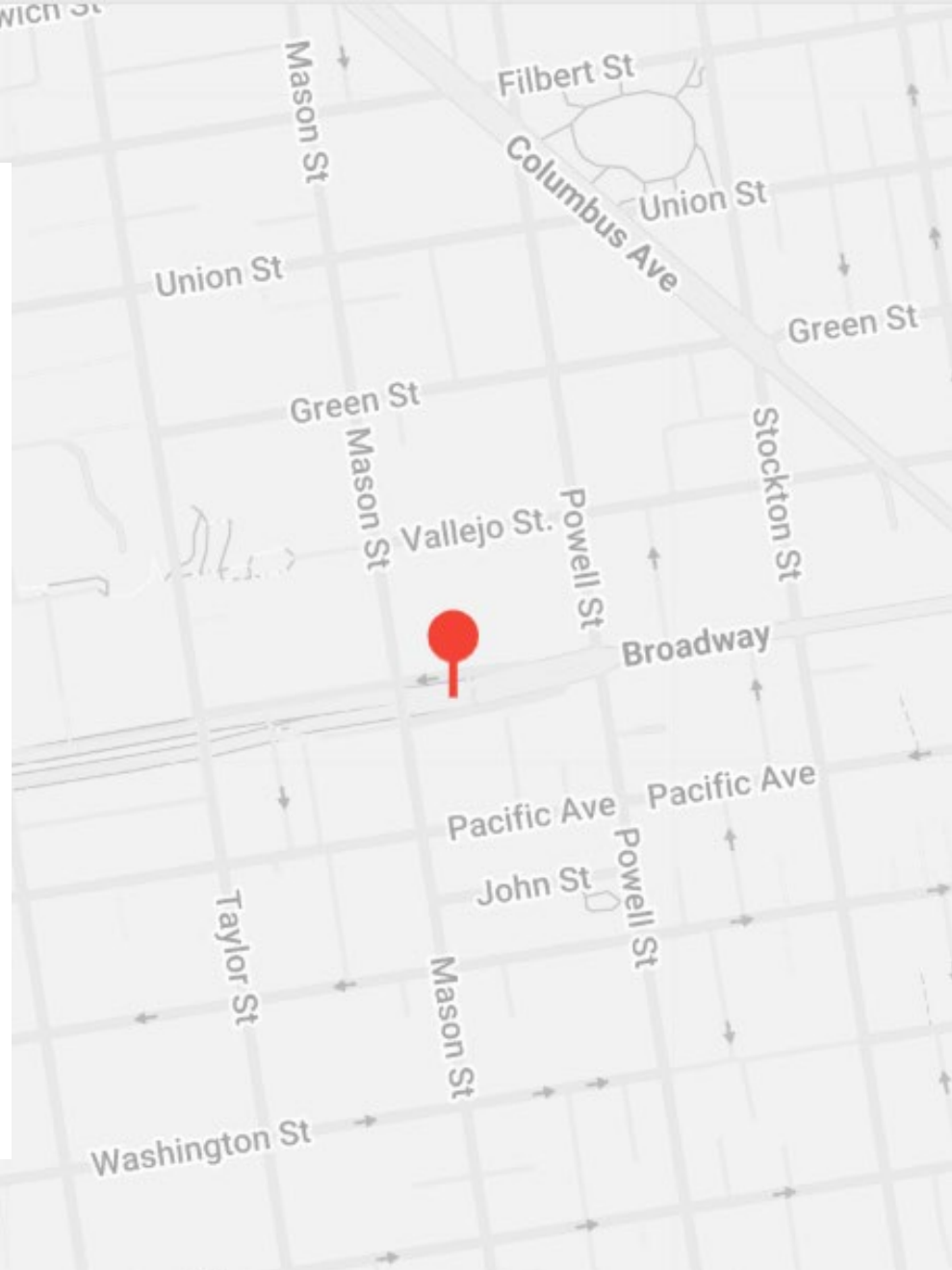
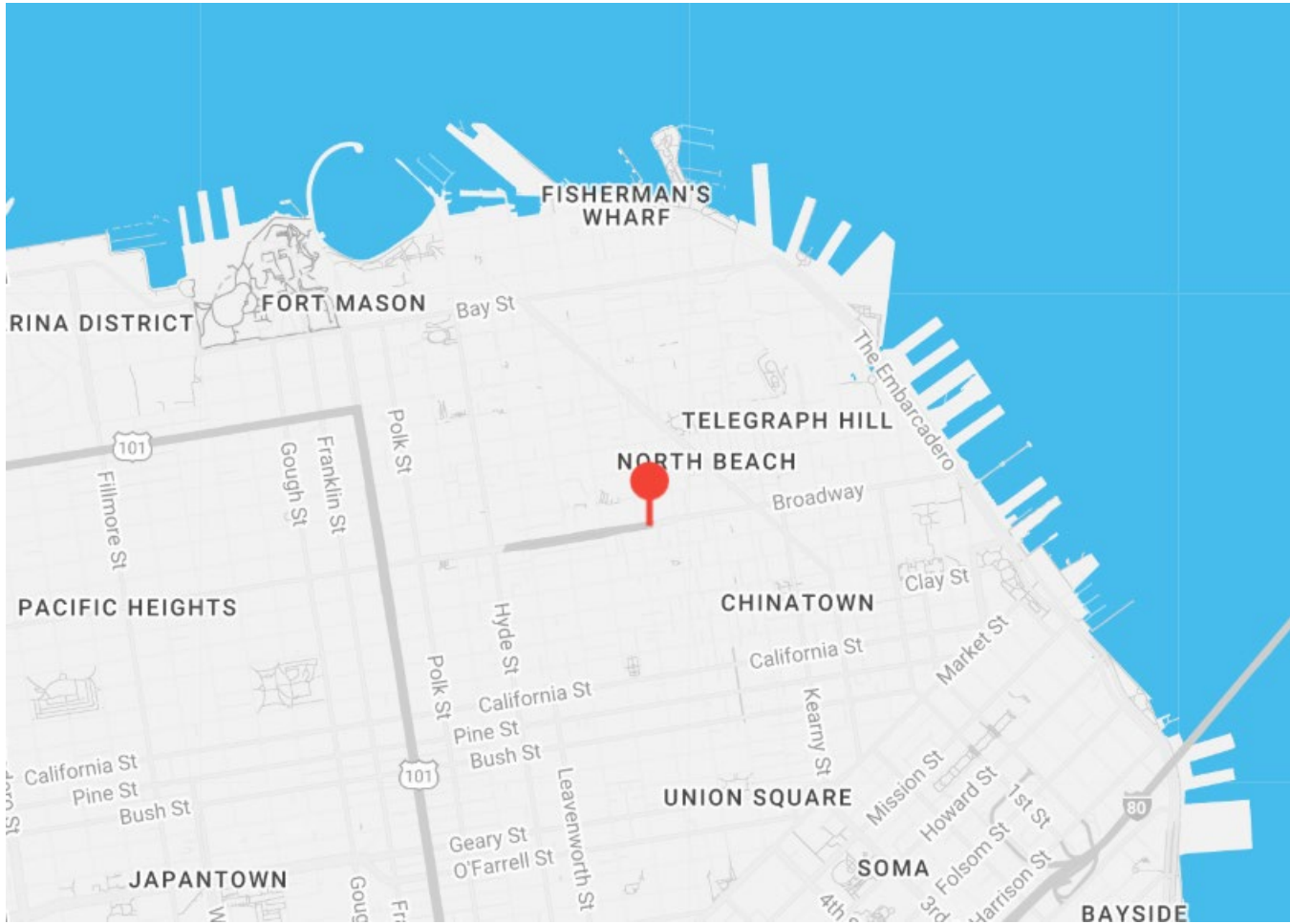
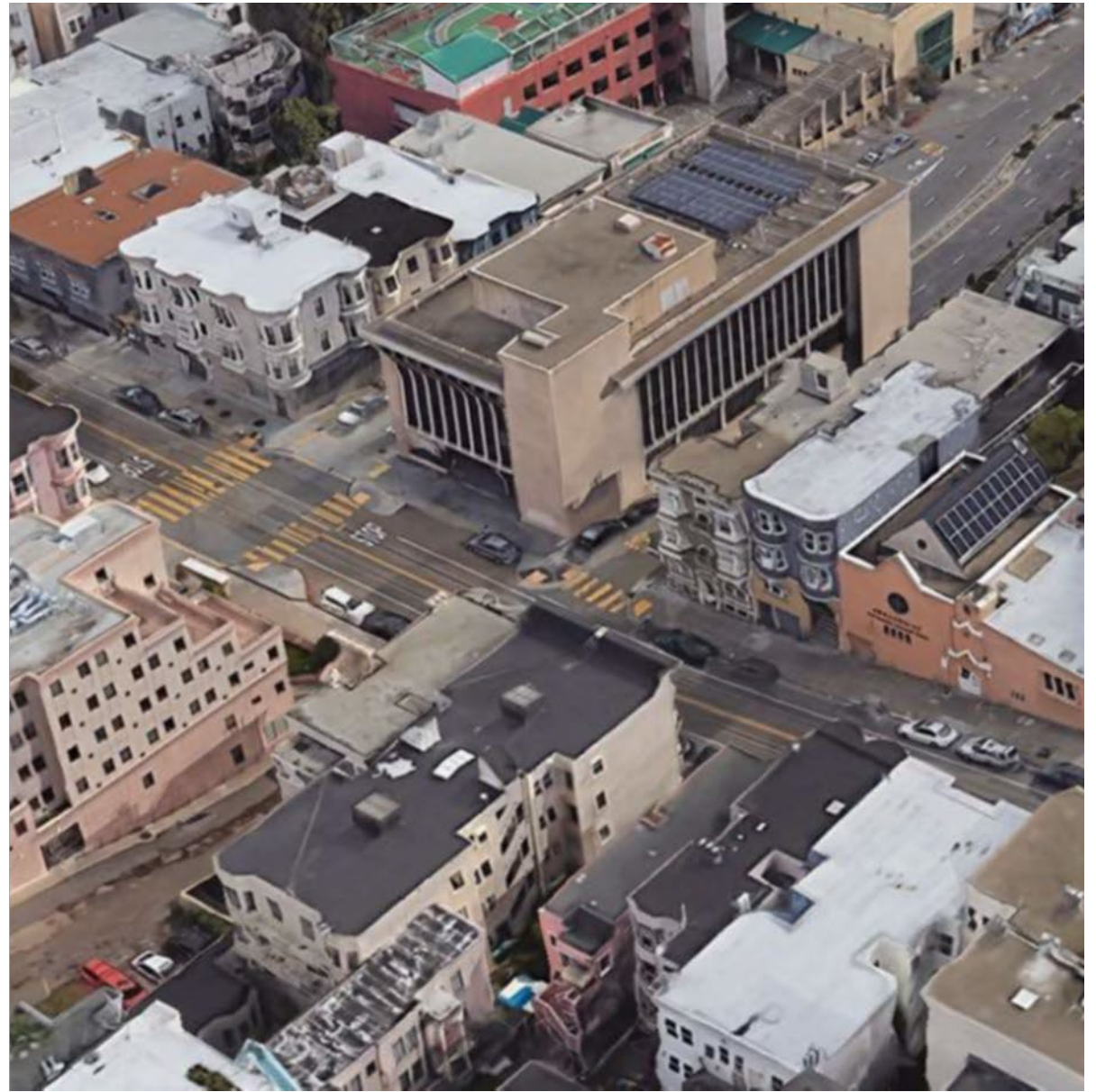


CHINATOWN PUBLIC HEALTH CENTER RENOVATION PROJECT

RECOMMENDED ARTIST | VISUAL ARTS COMMITTEE | JUNE 25, 2026





CHINATOWN PUBLIC HEALTH CENTER PUBLIC ART PROGRAM

CHINATOWN PUBLIC HEALTH CENTER
華埠公共衛生局



Chinatown Public Health Center Public Art Project Goals

- Provide a **welcoming, stress-free, and therapeutic atmosphere** for CPHC clients and staff.
- Be an **expression of the Chinatown neighborhood culture, identity, and values.**
- **Act as a wayfinder** for clients to identify and locate patient registration waiting areas.
- **Provide a community benefit**, which includes providing opportunities for artists with a meaningful connection to Chinatown.



EVIDENCE-BASED ART refers to the intentional use of visual art in healthcare settings based on research showing its positive effects on health outcomes, patient experience, and staff well-being. It draws from studies in environmental psychology, neuroscience, and healthcare design to guide the selection and placement of art that supports healing and emotional comfort.

- **Reduces Stress and Supports Healing**

Artwork featuring nature, calming imagery, cultural familiarity, and themes of hope, movement, or positive distraction can reduce stress, support healing, and enhance patient well-being

- **Improves Staff Well-being**

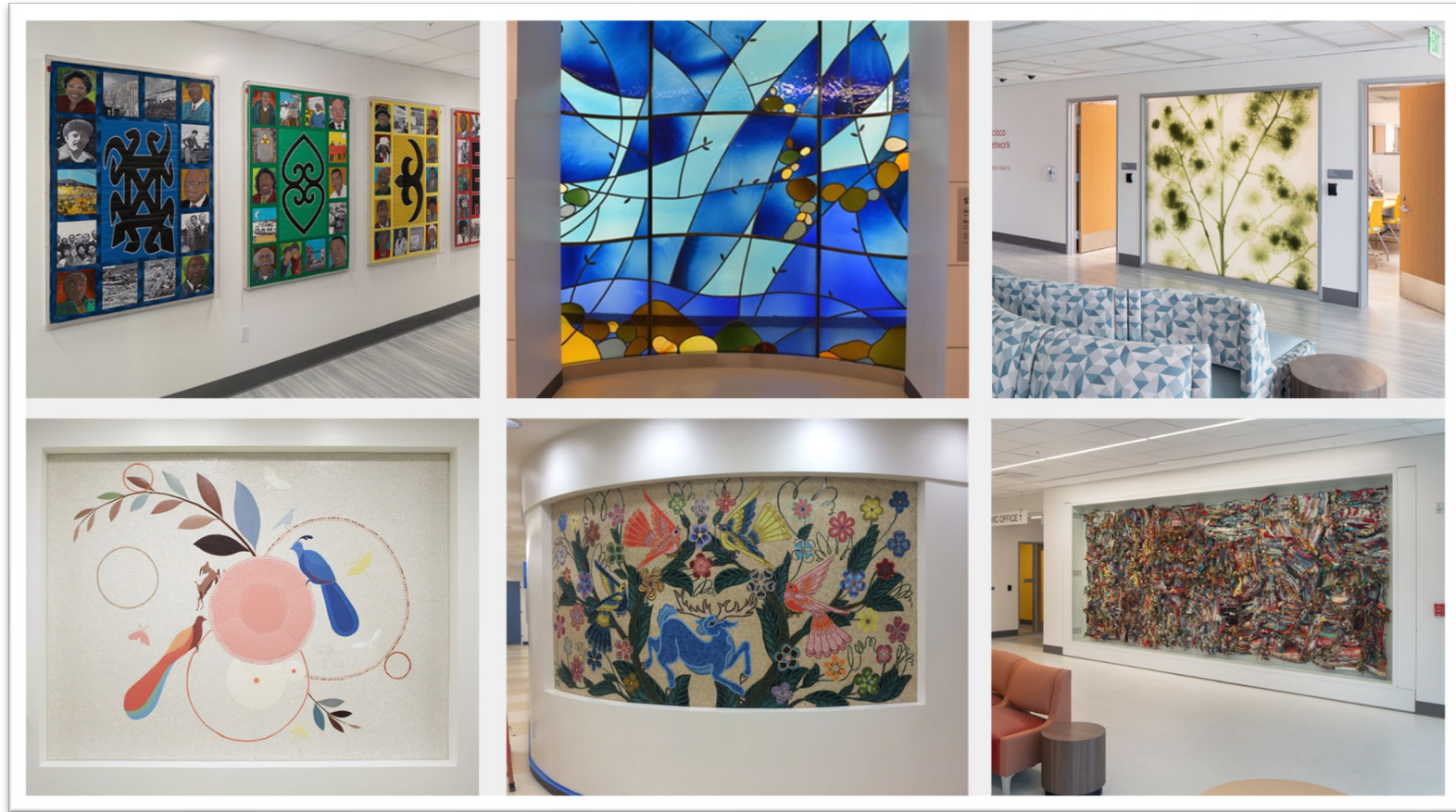
Art enhances morale, reduces burnout, and creates a more supportive workplace.

- **Enhances Navigation And Comfort**

Thoughtful placement helps wayfinding and creates a welcoming environment.

- **Reflects Community And Inclusion**

Culturally relevant, diverse art builds trust and a sense of belonging.



ARTIST REVIEW PROCESS

CHINATOWN PUBLIC HEALTH CENTER
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About the Chinatown Artist Registry

- Used to select artists to be commissioned for a range of public art projects associated with current and upcoming construction in Chinatown, including:
 - **Portsmouth Square Improvements Project**
 - **Chinatown Public Health Center Renovation**
 - **Chinatown / Him Mark Lai Branch Library Renovation**
- Artists and artist teams residing in the United States were invited to submit qualifications.
- Artists with a meaningful connection to Chinatown—whether they currently reside, have resided in Chinatown, have a relationship with the neighborhood, share culture and values with Chinatown, or have another significant connection to Chinatown—were encouraged to apply.



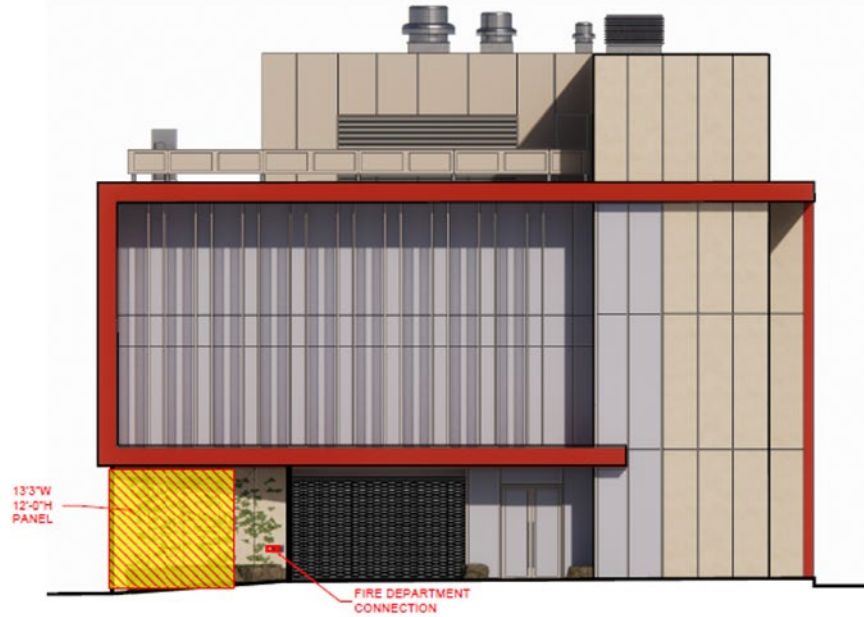


**CHINATOWN PUBLIC HEALTH CENTER
RECOMMENDED ARTIST**

CHINATOWN PUBLIC HEALTH CENTER
華埠公共衛生局

Chinatown Public Health Center Exterior Art Wall

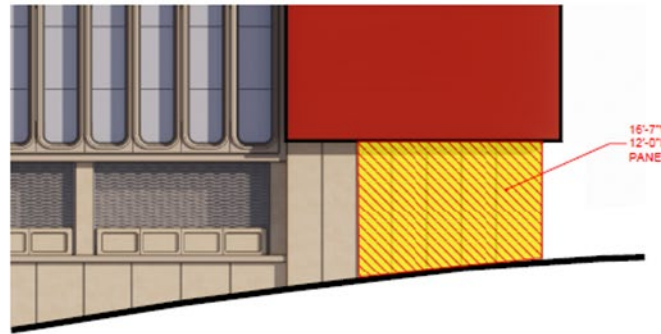
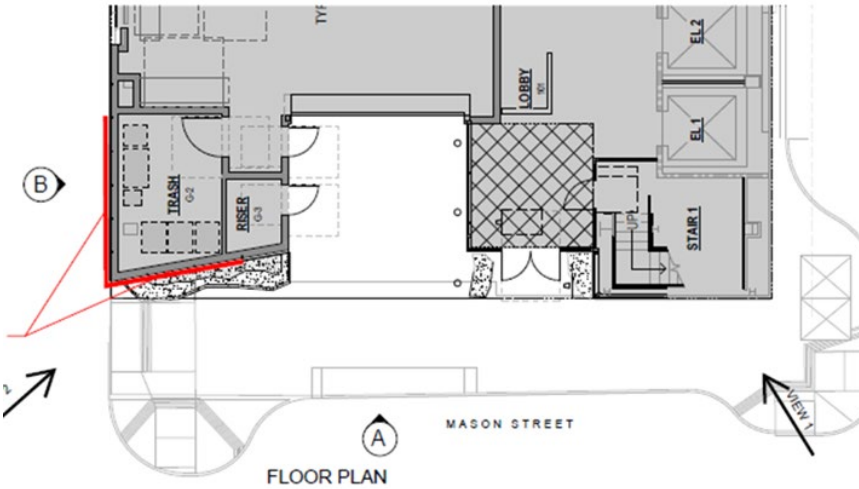
Located on the building façade at street level on the corner of Mason and Broadway Streets, Artwork will measure approximately 360 square feet.



(A) WEST ELEVATION



VIEW 1



(B) NORTH ELEVATION

EXTERIOR WALL
ART, SEE
ELEVATIONS PAGE 1



VIEW 2

CHINATOWN PUBLIC HEALTH CENTER: EXTERIOR WALL
ARTIST REVIEW PANEL TWO SUMMARY

MEETING DATE
March 25, 2026

VOTING SELECTION PANELISTS

Kit Chan, Retired Nurse Manager, Chinatown Public Health Center
Kay Kim, Project Manager, San Francisco Department of Public Health
Trisha Lagaso-Goldberg, Director, Programming and Engagement, Anderson Collection at Stanford University
Colin Mosher, Architect, San Francisco Department of Public Works
Jo-ey Tang, Independent Curator, Artist, Author
Sara Wessen Chang, Art and Science Specialist, University of California, San Francisco

PROCESS

Three artist finalists presented their proposals for the Chinatown Public Health Center Public Art Project: Exterior Wall. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Appropriate to the Goals of the Project (1-10)

RESULTS

Twin Walls	159
Sorrell Raino-Tsui	150
David Young Kim	149



Twin Walls Mural Company







Chinatown Public Health Center Interior Art Walls

Three (3) artworks that may be comprised of printed ceramic tile installed on interior walls in the following locations:

1. **First Floor Registration Area**
Artwork wall measures approximately 100 ft²
2. **Second Floor Waiting Area**
Artwork wall measures approximately 95 ft²
3. **Third Floor Waiting Area**
Artwork wall measures approximately 110 ft²



1 INTAKE



2 Waiting Area Level 2



3 Level 3 Child Development
Center Waiting Area

CHINATOWN PUBLIC HEALTH CENTER: INTERIOR WALLS
ARTIST REVIEW PANEL TWO SUMMARY

MEETING DATE
March 27, 2026

VOTING SELECTION PANELISTS

Kit Chan, Retired Nurse Manager, Chinatown Public Health Center
Kay Kim, Project Manager, San Francisco Department of Public Health
Trisha Lagaso-Goldberg, Director, Programming and Engagement, Anderson Collection at Stanford University
Colin Mosher, Architect, San Francisco Department of Public Works
Jo-ey Tang, Independent Curator, Artist, Author
Sara Wessen Chang, Art and Science Specialist, University of California, San Francisco

PROCESS

Four artist finalists presented their proposals for the Chinatown Public Health Center Public Art Project: Interior Walls. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Appropriate to the Goals of the Project (1-10)

RESULTS

Monyee Chau	167
Mikael Gaspay	165
Vida Kuang	152
Amanda Phingbodhipakkiya	148



Mikael Gaspay





1st Floor Registration Area

Vida Kuang





2nd Floor Waiting Area

Monyee Chau





3rd Floor Waiting Area

Chinatown Public Health Center Public Art Next Steps

VAC Approval

June 25, 2026

Arts Commission Approval

July 6, 2026

Artist Under Contract

September 2026



Michael Arcega, *Auspicious Clouds | Heavy Fog*, 2018, Broadway at Stockton Street. Photo by the Artist; Courtesy of the San Francisco Arts Commission

THANK YOU

CHINATOWN PUBLIC HEALTH CENTER
華埠公共衛生局

