



CHINATOWN PUBLIC HEALTH CENTER ARTIST REVIEW PANEL ONE SUMMARY

MEETING DATE

June 16, 2025

VOTING SELECTION PANELISTS

Tomie Arai, Artist

Kit Chan, Retired Nurse Manager, Chinatown Public Health Center

Kay Kim, Project Manager, San Francisco Department of Public Health

Trisha Lagaso-Goldberg, Director, Programming and Engagement, Anderson Collection at Stanford University

Colin Mosher, Architect, San Francisco Department of Public Works

Jo-ey Tang, Independent Curator, Artist, Author

Sara Wessen Chang, Art and Science Specialist, University of California, San Francisco

PROCESS

Arts Commission staff presented the qualifications of **47 artists** selected from the Chinatown Artist Registry Qualification Panel. **“Yes/No” majority votes** based on the criteria of Artistic Merit, Relevant Skills and Experience, Meaningful Connection to San Francisco’s Chinatown, and Appropriate to the Goals of the Project and the Civic Art Collection yielded **18 artists** to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Meaningful Connection to San Francisco Chinatown (1-10)

Round Two voting yielded **9 finalists**, who will create conceptual design proposals for the Chinatown Public Health Center exterior and interior integrated art wall opportunities.

RESULTS

Vida Kuang	185
Dave Young Kim	173
Twin Walls Mural Company	167
Sorell Raino-Tsui	163
Bovey Lee	162
Mikael Gaspay	156
Amanda Phingbodhipakkiya	156
Monyee Chau	144
Richard Lee	140