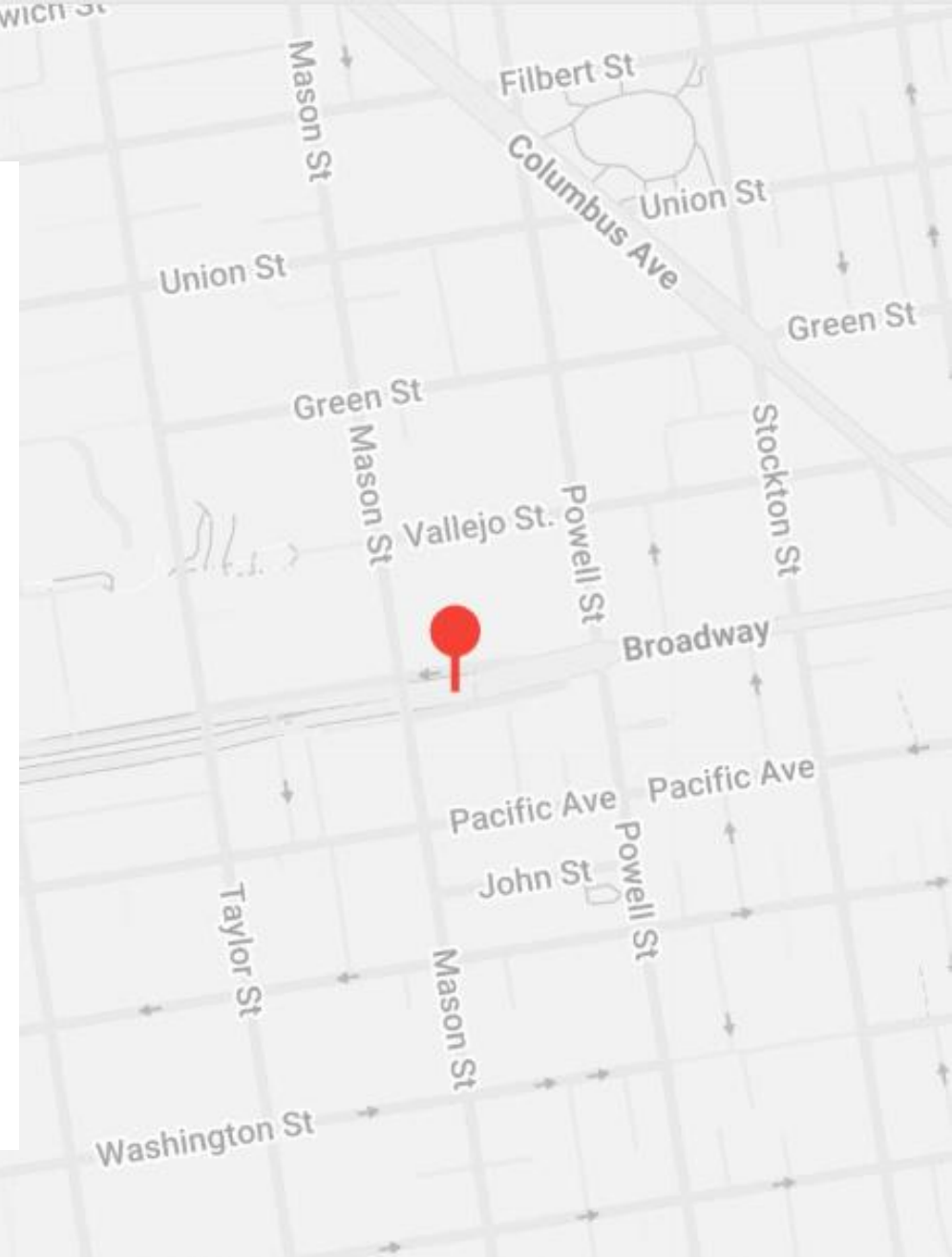
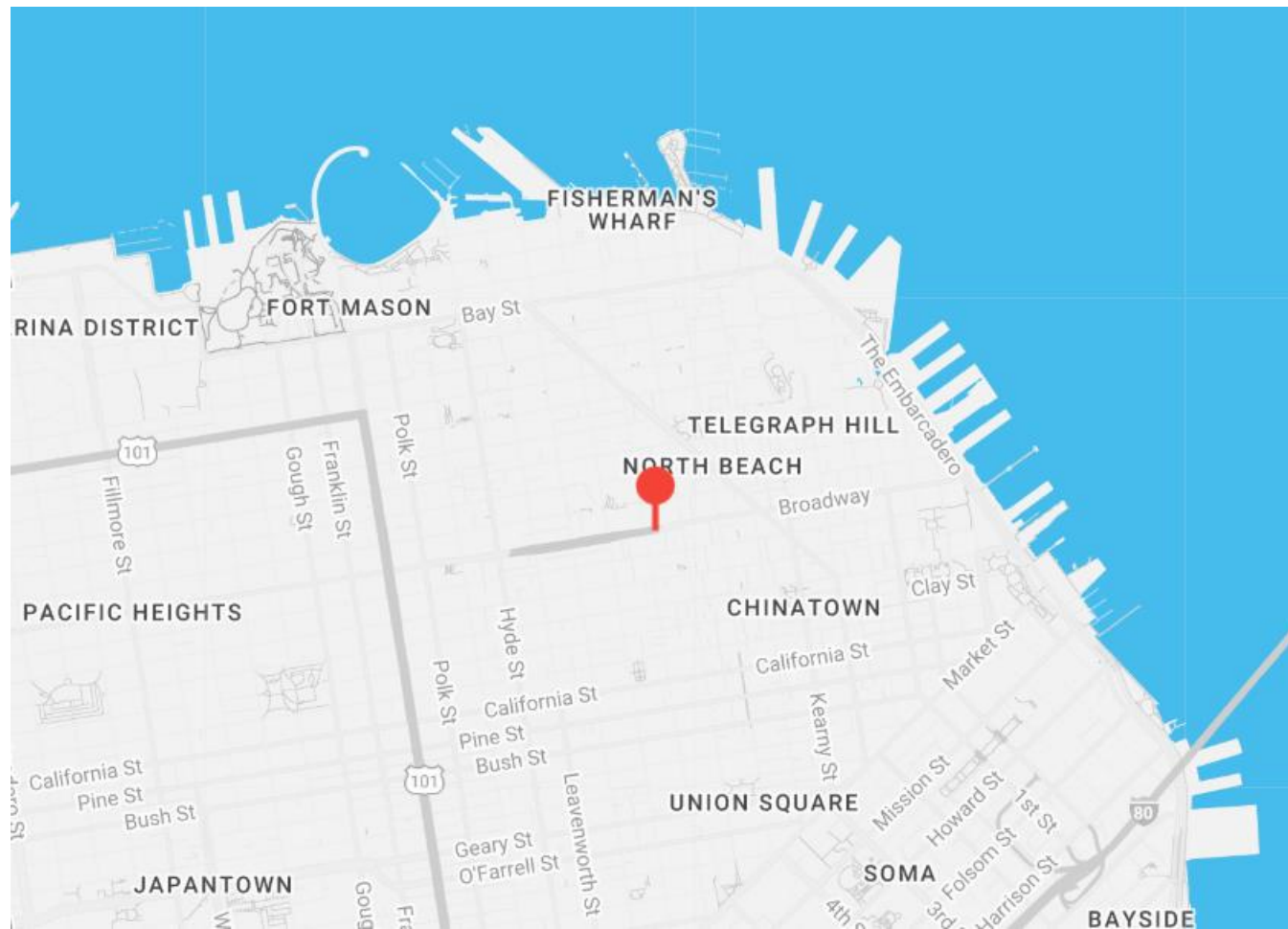
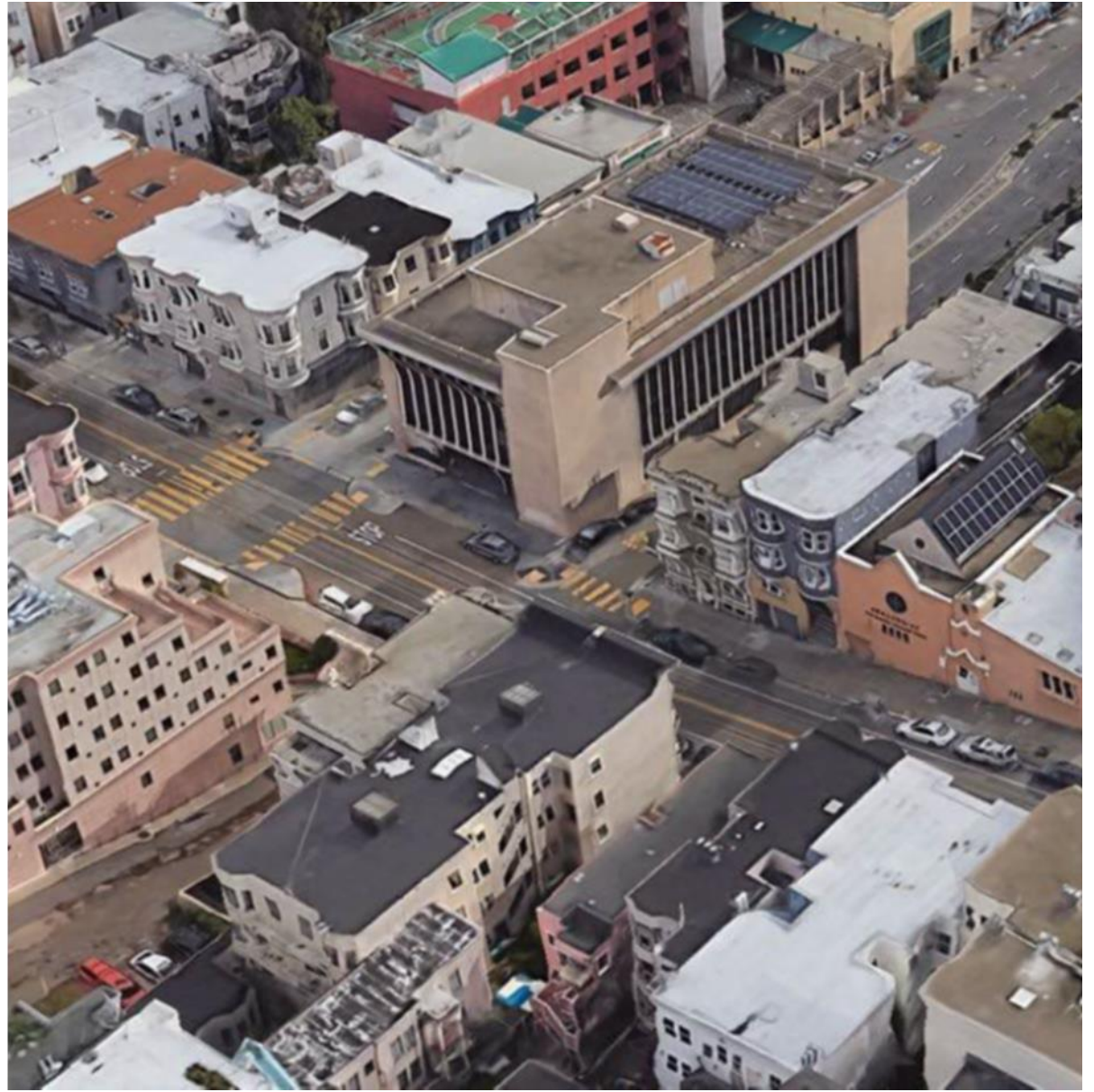
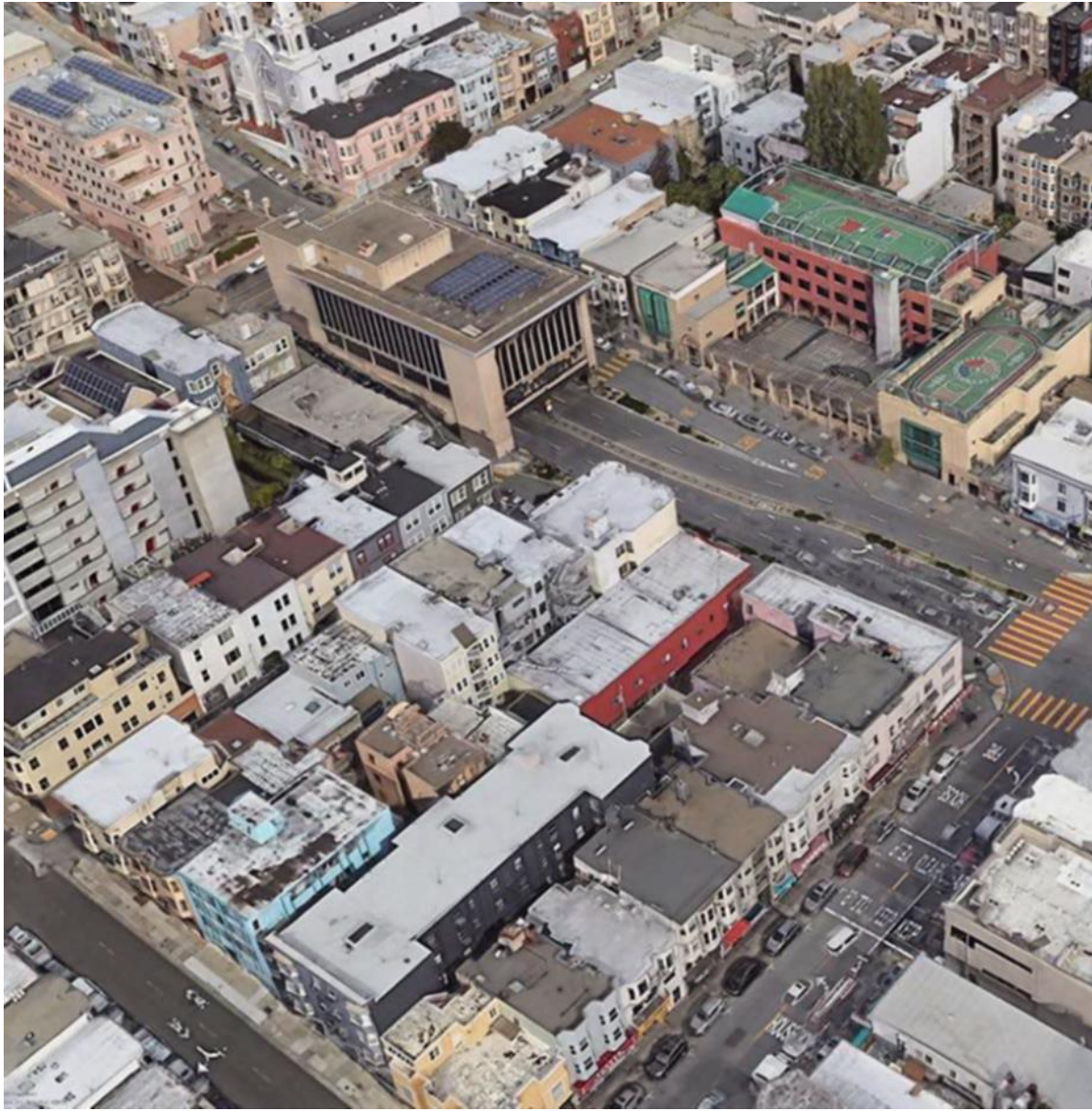


CHINATOWN PUBLIC HEALTH CENTER RENOVATION PROJECT

RECOMMENDED ARTIST FINALISTS | VISUAL ARTS COMMITTEE | JUNE 18, 2025



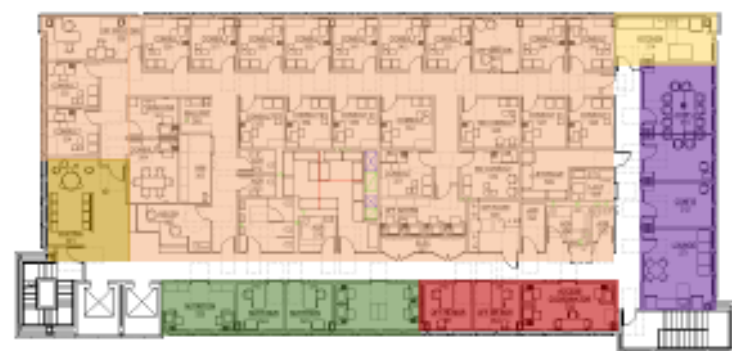




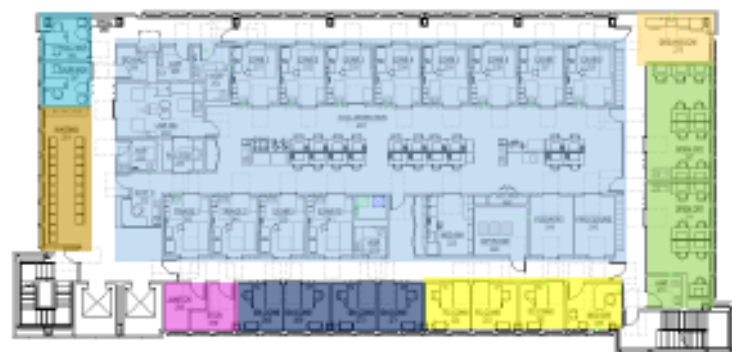




PROGRAM - DEDICATED TO COMMUNITY HEALTH & WELLBEING



THIRD FLOOR PLAN



SECOND FLOOR PLAN

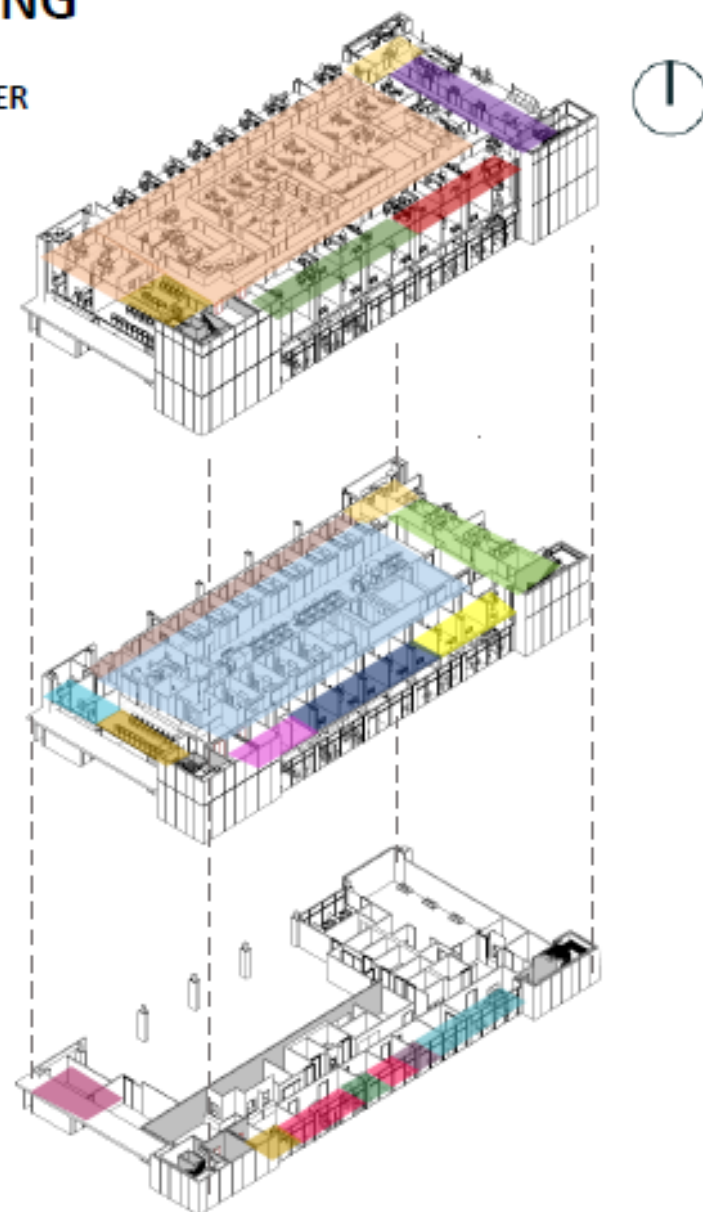


FIRST FLOOR PLAN

- CHINATOWN CHILD DEVELOPMENT CENTER
- LOBBY
- KITCHENETTE
- NUTRITION
- HEALTH EDUCATION
- GROUP / COMMUNITY ROOMS / CONFERENCE

- PRIMARY CARE
- OPEN OFFICE
- KITCHENETTE
- PRAC/NUR MGR
- JANITOR/STOR
- LOBBY
- BEHAVIORAL HEALTH
- PC CONS

- DENTAL CLINIC
- WOMEN INFANTS AND CHILDREN
- ELIGIBILITY
- HEALTH EDUCATION
- HEALTH INFORMATION MANAGEMENT
- LOBBY
- ELEC RM



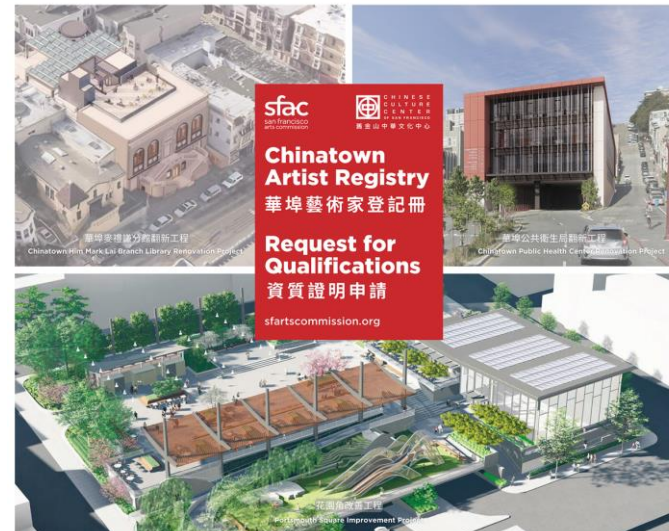


CHINATOWN PUBLIC HEALTH CENTER PUBLIC ART PROGRAM

CHINATOWN PUBLIC HEALTH CENTER
華埠公共衛生局

Chinatown Public Art Opportunities Considerations

- ✓ Community feedback
- ✓ Visibility and accessibility
- ✓ Integrated with architecture/site
- ✓ Durability and maintenance
- ✓ Artists who can create work for the opportunity
- ✓ Maximize available funds



**Chinatown Public Health Center
Art Enrichment Budget**

Art	\$ 484,023
Administration	\$ 138,292
Conservation	\$ 69,146
ART ENRICHMENT TOTAL	\$ 691,400
Artist Selection	\$ 40,480
Field Expenses	\$ 500
Photography + Signage	\$ 13,500
Site Costs	\$ 50,000
Internal Contingency	\$ 49,183
SUBTOTAL ART EXPENSES	\$ 154,023
TOTAL ARTWORK BUDGET	\$ 330,000



Shan Shan Sheng. *Active Memory* (2010), Betty Ann Ong Chinese Recreation Center. Photo: Bruce Damonte

Chinatown Public Health Center Public Art Project Goals

- Provide a **welcoming, stress-free, and therapeutic atmosphere** for CPHC clients and staff.
- Be an **expression of the Chinatown neighborhood culture, identity, and values.**
- **Act as a wayfinder** for clients to identify and locate patient registration waiting areas.
- **Provide a community benefit**, which includes providing opportunities for artists with a meaningful connection to Chinatown.



EVIDENCE-BASED ART refers to the intentional use of visual art in healthcare settings based on research showing its positive effects on health outcomes, patient experience, and staff well-being. It draws from studies in environmental psychology, neuroscience, and healthcare design to guide the selection and placement of art that supports healing and emotional comfort.

- **Reduces Stress and Supports Healing**

Artwork featuring nature, calming imagery, cultural familiarity, and themes of hope, movement, or positive distraction can reduce stress, support healing, and enhance patient well-being

- **Improves Staff Well-being**

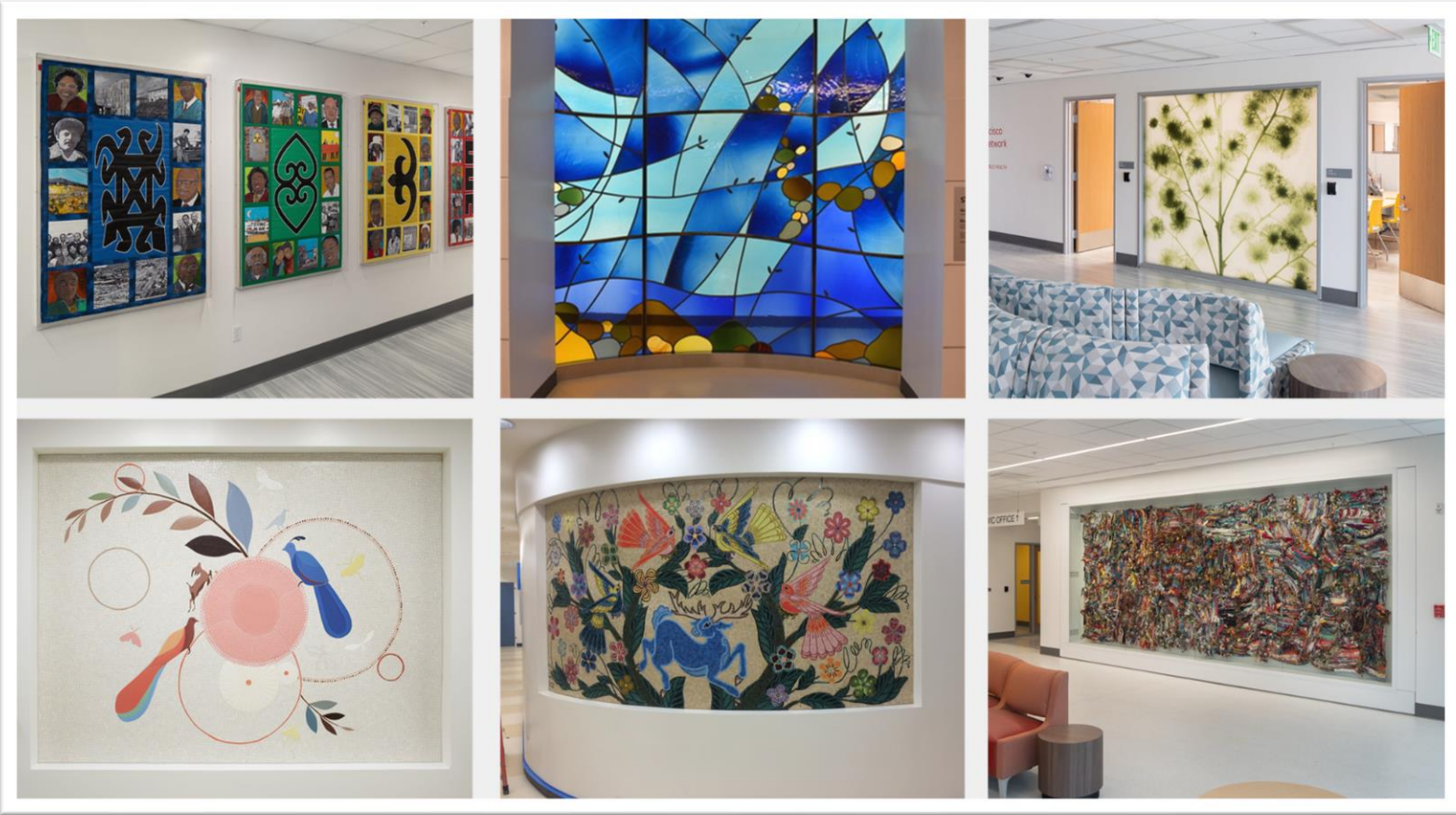
Art enhances morale, reduces burnout, and creates a more supportive workplace.

- **Enhances Navigation And Comfort**

Thoughtful placement helps wayfinding and creates a welcoming environment.

- **Reflects Community And Inclusion**

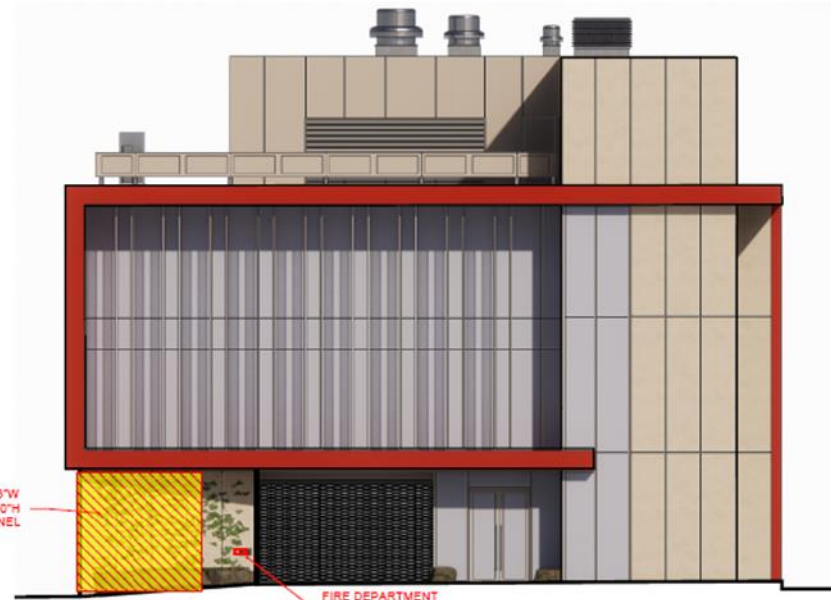
Culturally relevant, diverse art builds trust and a sense of belonging.



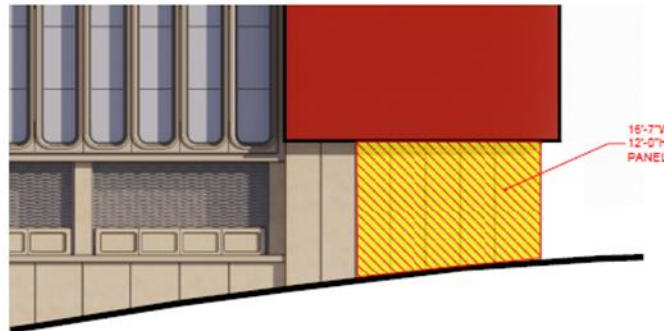
Chinatown Public Health Center Exterior Art Wall

Located on the building façade at street level on the corner of Mason and Broadway Streets, adjacent to the clinic entrance. Artwork will measure approximately 360 square feet and may be comprised of a durable material, such as mosaic or ceramic tile.

Budget: \$107,000, inclusive of all artist fees, as well as associated expenses for artwork design, fabrication, insurance, transportation, and installation



(A) WEST ELEVATION



(B) NORTH ELEVATION

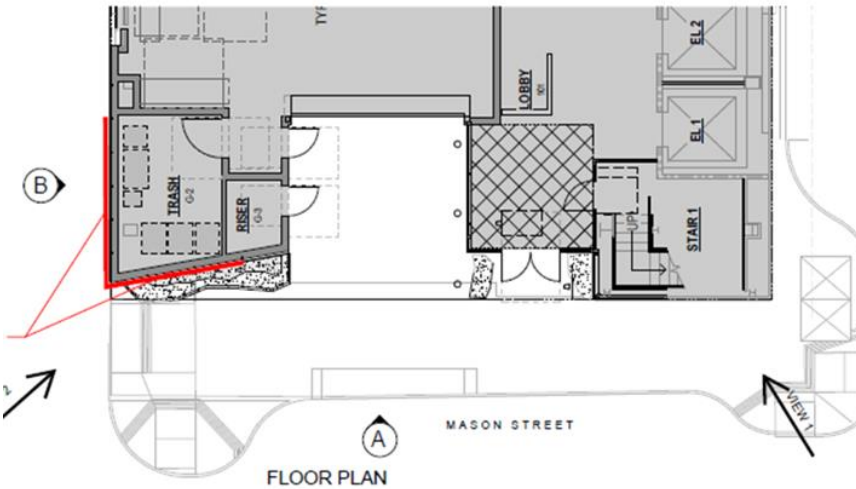
EXTERIOR WALL
ART, SEE
ELEVATION SEE



VIEW 1



VIEW 2



Chinatown Public Health Center Interior Art Walls

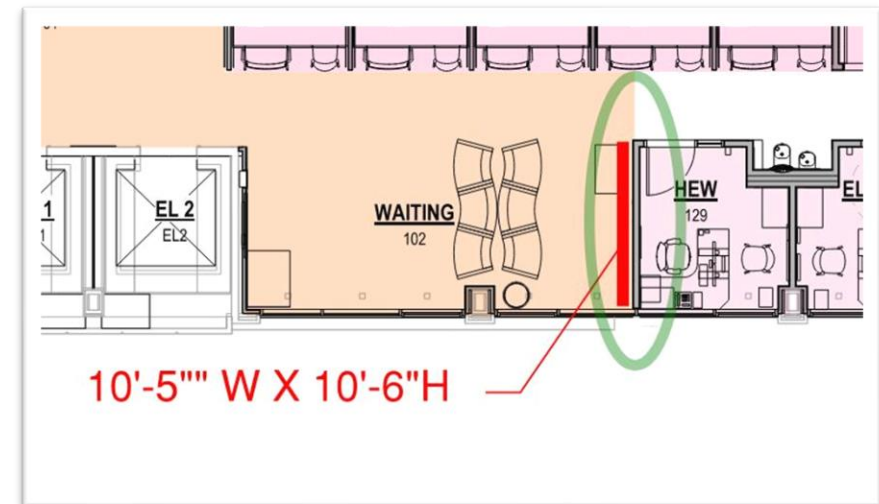
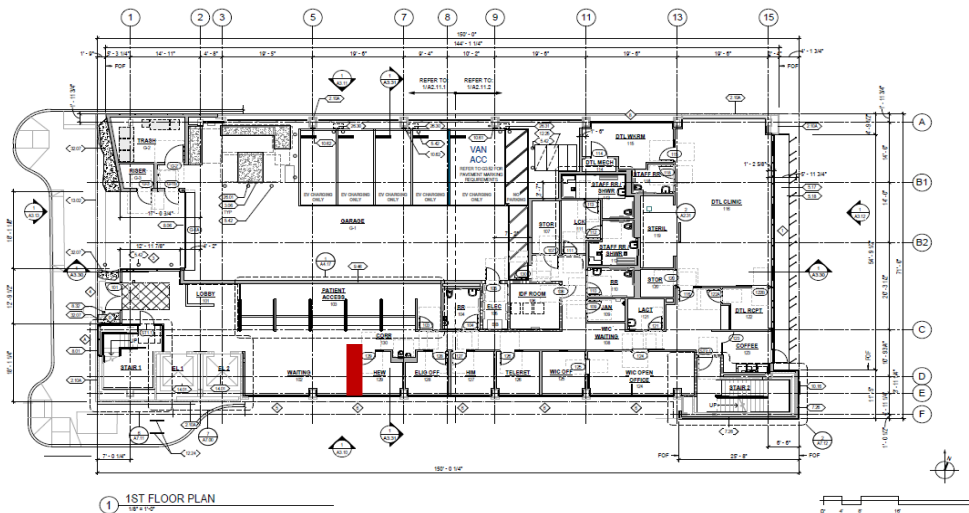
Three (3) artworks that may be comprised of mosaic or ceramic tile installed on interior walls in the following locations:

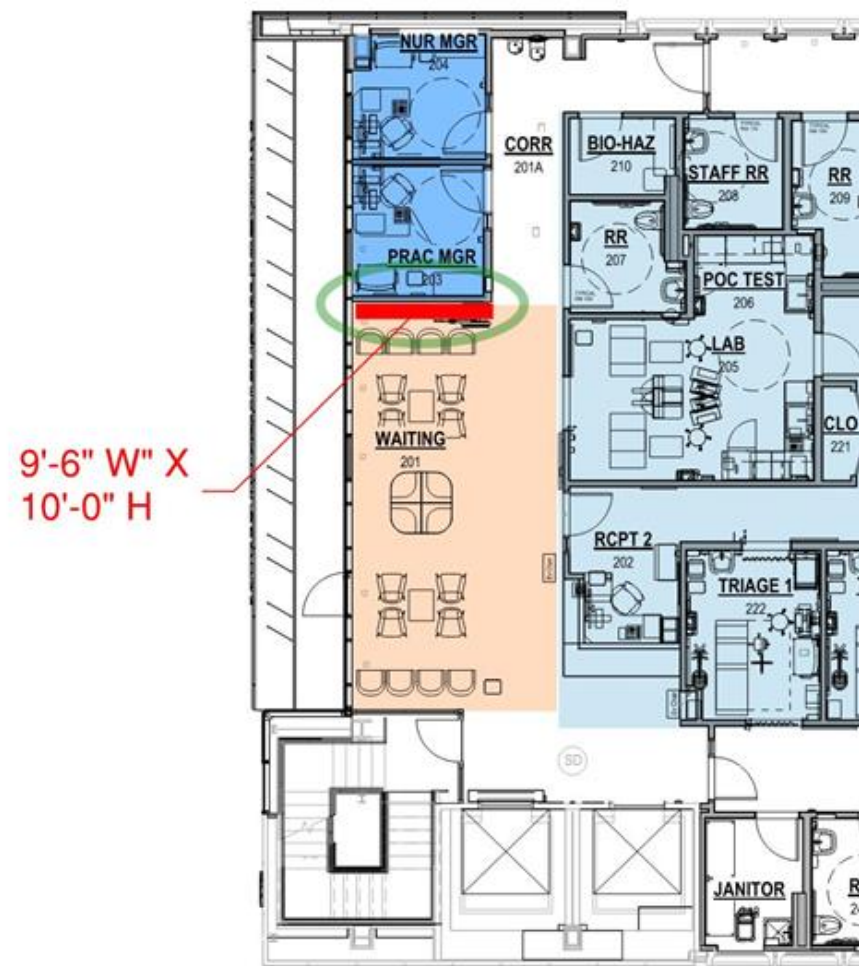
1. **First Floor Registration Area**
Artwork wall measures approximately 100 ft²
2. **Second Floor Waiting Area**
Artwork wall measures approximately 95 ft²
3. **Third Floor Waiting Area**
Artwork wall measures approximately 110 ft²

Budget: \$165,000 (\$55,000 per wall), inclusive of all artist fees, as well as associated expenses for artwork design, fabrication, insurance, transportation, and installation



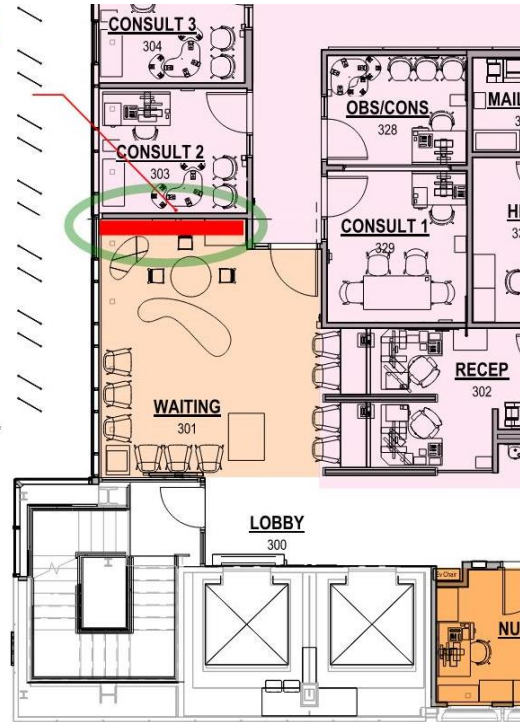
1 INTAKE





2 Waiting Area Level 2

10'-8" W X
10'-0" H
(seating in
front)



3

Level 3 Child Development Center Waiting Area



Chinatown Public Health Center Two-Dimensional Artwork Program

Direct purchase of existing 2D artworks to be framed and mounted along interior corridors on all three floors.

Budget: \$70,000 for the purchase of 2D artwork, inclusive of artwork purchase, framing, and installation.



ARTIST REVIEW PROCESS



About the Chinatown Artist Registry

- Used to select artists to be commissioned for a range of public art projects associated with current and upcoming construction in Chinatown, including:
 - **Portsmouth Square Improvements Project**
 - **Chinatown Public Health Center Renovation**
 - **Chinatown / Him Mark Lai Branch Library Renovation**
- Artists and artist teams residing in the United States were invited to submit qualifications.
- Artists with a meaningful connection to Chinatown—whether they currently reside, have resided in Chinatown, have a relationship with the neighborhood, share culture and values with Chinatown, or have another significant connection to Chinatown—were encouraged to apply.



GOAL OF ARTIST REVIEW PANEL ONE

- Review and evaluate qualifications of artists shortlisted by the Chinatown Artist Registry Qualification Panel for the Portsmouth Square Sculpture and Integrated Wall Artwork Opportunities.
- Recommend **nine (9) artist finalists** to develop site-specific conceptual design proposals for the CPHC artwork opportunities.

REVIEW PANEL COMPOSITION

- **Tomie Arai**, Artist
- **Kit Chan**, Retired Nurse Manager, Chinatown Public Health Center
- **Mary Chou**, Civic Art Collection and Public Art Director, SFAC*
- **Kay Kim**, Project Manager, San Francisco Department of Public Health
- **Trisha Lagaso-Goldberg**, Director, Programming and Engagement, Anderson Collection at Stanford University
- **Colin Mosher**, Architect, San Francisco Department of Public Works
- **Jo-ey Tang**, Independent Curator, Artist, Author
- **Sara Wessen Chang**, Art and Science Specialist, University of California, San Francisco



Julie Chang, Maiden's Dress, 2019, Willy "Woo Woo" Wong Playground. Photo by James Watkins; Courtesy of San Francisco Recreation and Parks



CHINATOWN PUBLIC HEALTH CENTER ARTIST FINALISTS

**CHINATOWN PUBLIC HEALTH CENTER
ARTIST REVIEW PANEL ONE SUMMARY**

MEETING DATE

June 16, 2025

VOTING SELECTION PANELISTS

Tomie Arai, Artist
Kit Chan, Retired Nurse Manager, Chinatown Public Health Center
Kay Kim, Project Manager, San Francisco Department of Public Health
Trisha Lagaso-Goldberg, Director, Programming and Engagement, Anderson Collection at Stanford University
Colin Mosher, Architect, San Francisco Department of Public Works
Jo-ey Tang, Independent Curator, Artist, Author
Sara Wessen Chang, Art and Science Specialist, University of California, San Francisco

PROCESS

Arts Commission staff presented the qualifications of **47 artists** selected from the Chinatown Artist Registry Qualification Panel. **"Yes/No" majority votes** based on the criteria of Artistic Merit, Relevant Skills and Experience, Meaningful Connection to San Francisco's Chinatown, and Appropriate to the Goals of the Project and the Civic Art Collection yielded **18 artists** to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Meaningful Connection to San Francisco Chinatown (1-10)

Round Two voting yielded **9 finalists**, who will create conceptual design proposals for the Chinatown Public Health Center exterior and interior integrated art wall opportunities.

RESULTS

Vida Kuang	185
Dave Young Kim	173
Twin Walls Mural Company	167
Sorell Raino-Tsui	163
Bovey Lee	162
Mikael Gaspay	156
Amanda Phingbodhipakkiya	156
Monyee Chau	144
Richard Lee	140



Dave Young Kim



Twin Walls Mural Company



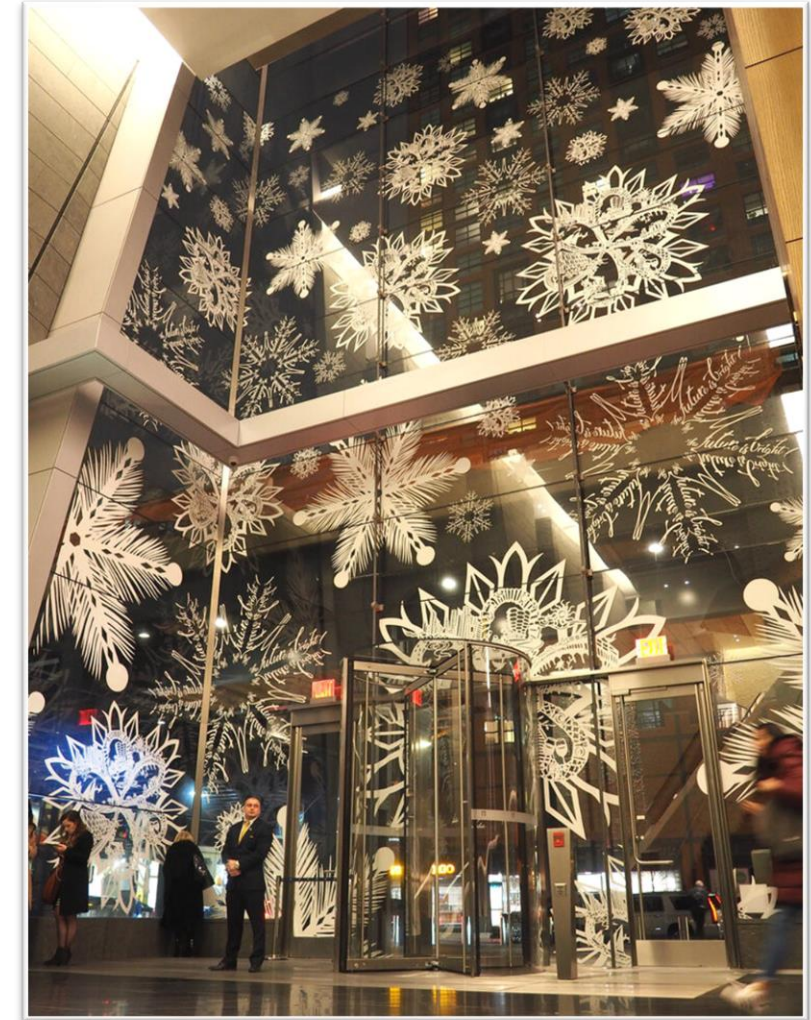
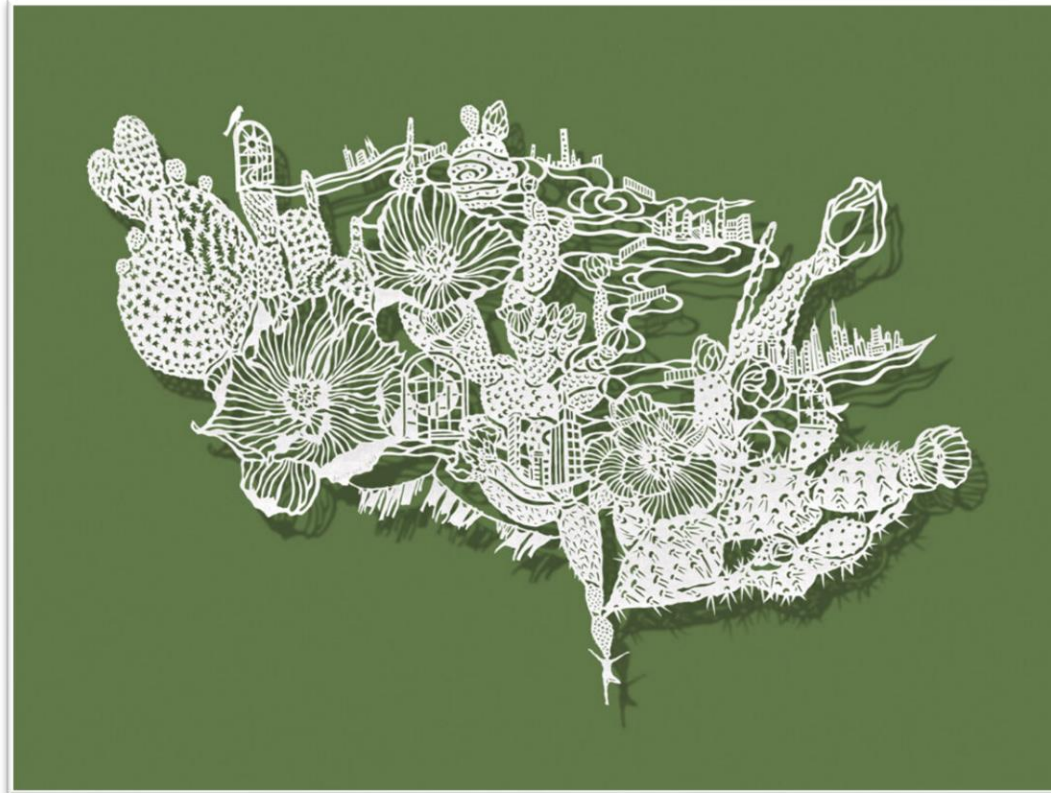
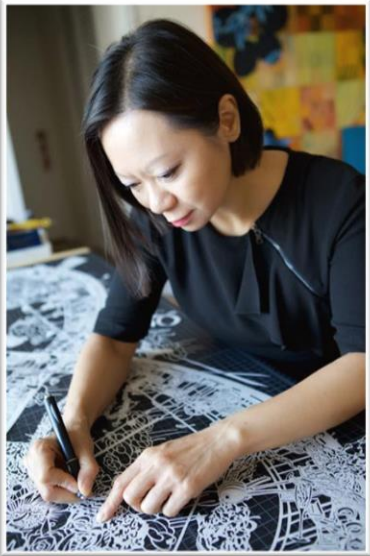
Sorell Raino-Tsui



Vida Kuang



Bovey Lee



Mikael Gaspay



Amanda
Phingbodhipakkiya



Monyee Chau



Richard Lee



Chinatown Public Health Center Public Art Next Steps

VAC Approval of Recommended Finalists	June 18
Artist Finalist Orientation	Week of June 23
Finalist Proposals Due	August 18
Public Display of Proposals	September 8 - 26
Artist Review Panel Two and Three	Week of October 6
VAC Approval	October 15
Arts Commission Approval	November 3
Artist Under Contract	December 2025



Michael Arcega, *Auspicious Clouds* | *Heavy Fog*, 2018, Broadway at Stockton Street. Photo by the Artist; Courtesy of the San Francisco Arts Commission