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Art Vendor Information

Legal First Name:

Carol

Legal Last Name:

Surtees

Artist Name (if different):

No answer given

Preferred Language:

English

11/11/2019

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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

Please list your one craft item to be screened:

Are you a current art vendor adding an additional craft?

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

Artist Biography (Please provide a short biography about yourself and your craft):

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

2. Where did you learn your craft? Did you take a class or learn on your own?

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

I am applying for only one craft

Precious grade AAA pearl and vintage pendant necklaces.

No

No

I want to say: THIS IS THE SIXTH TIME I HAVE TRIED TO COMPLETE AND SUBMIT YOUR FORM. My Bg in art is I studied 2years at Monterey Peninsula College I their jewelry department. I also learned a lot from my artist metal Sculptor father, who taught me about metallurgical properties, brazing metals, design properties, etc. I have sold jewelry and sculptures at the Ventana Art Gallery in Big Sur, at my own gallery in Carmel by the Sea, and at Garcia Gallery in Carmel by the Sea.

I plan to sell fine grade AAA pearls and vintage pendants necklaces. I search antique shops and the internet for beautiful vintage pins that I transform into pendants for my pearl necklaces. I cut off the pins' fasteners , sand the back of the pins, apply a gold or silver patina to the pins back, then attach it to the center of the pearl necklaces.

See above.

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IMG_3132.jpeg



Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

IMG_3210.jpeg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

No

5. What makes your work different from other artists and craftspeople making similar items?

I use one of a kind vintage pins that I make into pendants to complete my pearl necklaces. Each of my necklaces is absolutely unique.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Carol Surtees

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

(Optional) Please upload your logo or signage.

No answer given

(Optional) Please upload your image of display

No answer given

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial

Each of my necklaces is one of a kind, unique pieces.



or mass-produced items?

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

I have read the copyright laws and I know I'm not violating any of them.

12. Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft.

IMG_3209.jpeg

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

I haven't bought any new materials for about a year; thus I haven't retained old receipts.

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

I wear eye protection, no loose sleeves.



I confirm that the information within this application is true and correct.

Title:

Ms.

Legal First Name:

Carol

Legal Last Name:

Surtees

Date:

5/6/25









