

Art Vendor Application Page 1

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for only one craft

Please list your one craft item to be screened:

Visual arts : painting, markers

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

Self taught artist

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I plan to sell visual artwork I have produced: generally paintings done in oils and markers on paper

2. Where did you learn your craft? Did you take a class or learn on your own?

Self-taught

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

No answer given

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

No answer given

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

No answer given

Additionally, artists may upload a video (up to five minutes) of their process. See an example video [here](#).

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

No

5. What makes your work different from other artists and craftspeople making similar items?

Not really sure I just do my own thing

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

parcap

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

(Optional) Please upload your logo or signage.

No answer given

(Optional) Please upload your image of display

No answer given

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

Not my problem, I do sign my work generally

11. What steps have you taken to ensure that you are not violating any copyright or other

This is not a consideration I don't involve myself with copyright material or

laws?

12. REQUIRED Please upload Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

IMG_6564.jpeg

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

Your submission form is not receiving images from my phone

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

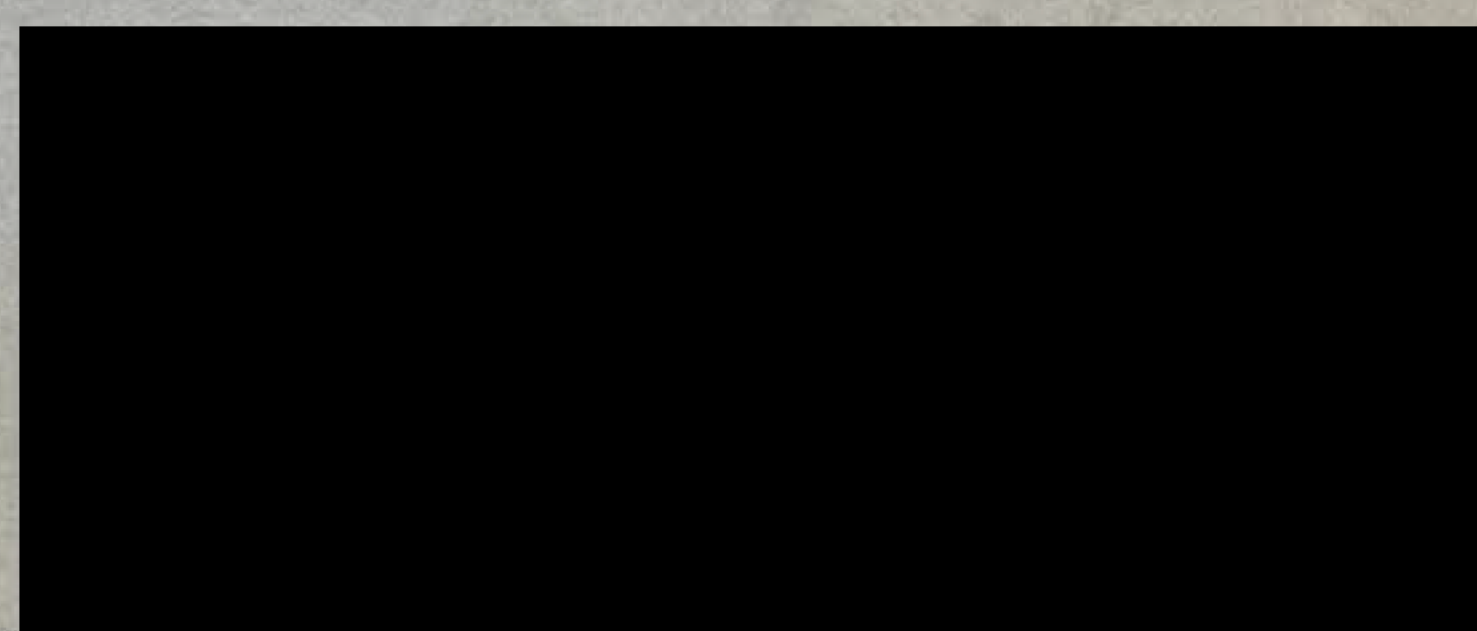
A store materials in a metal box



Order #5798
March 21, 2024

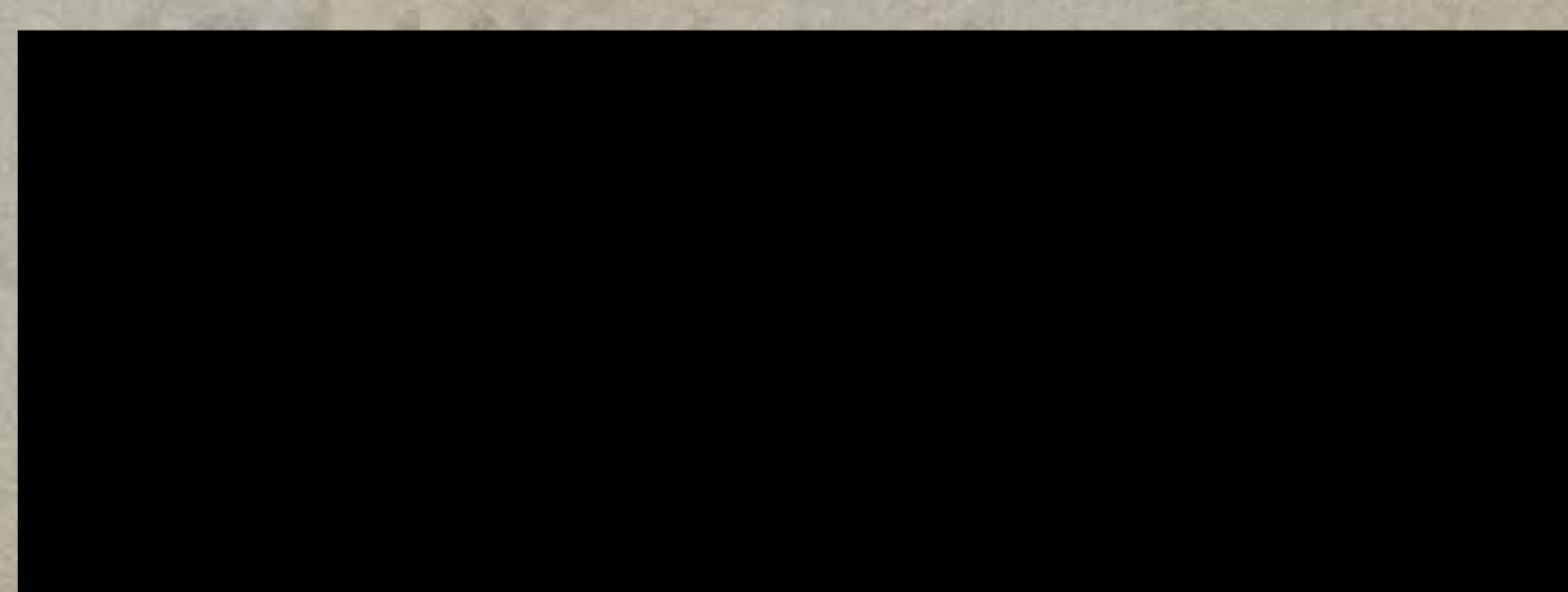
SHIP TO

Capella Parrish



BILL TO

Capella Parrish



ITEMS

QUANTITY



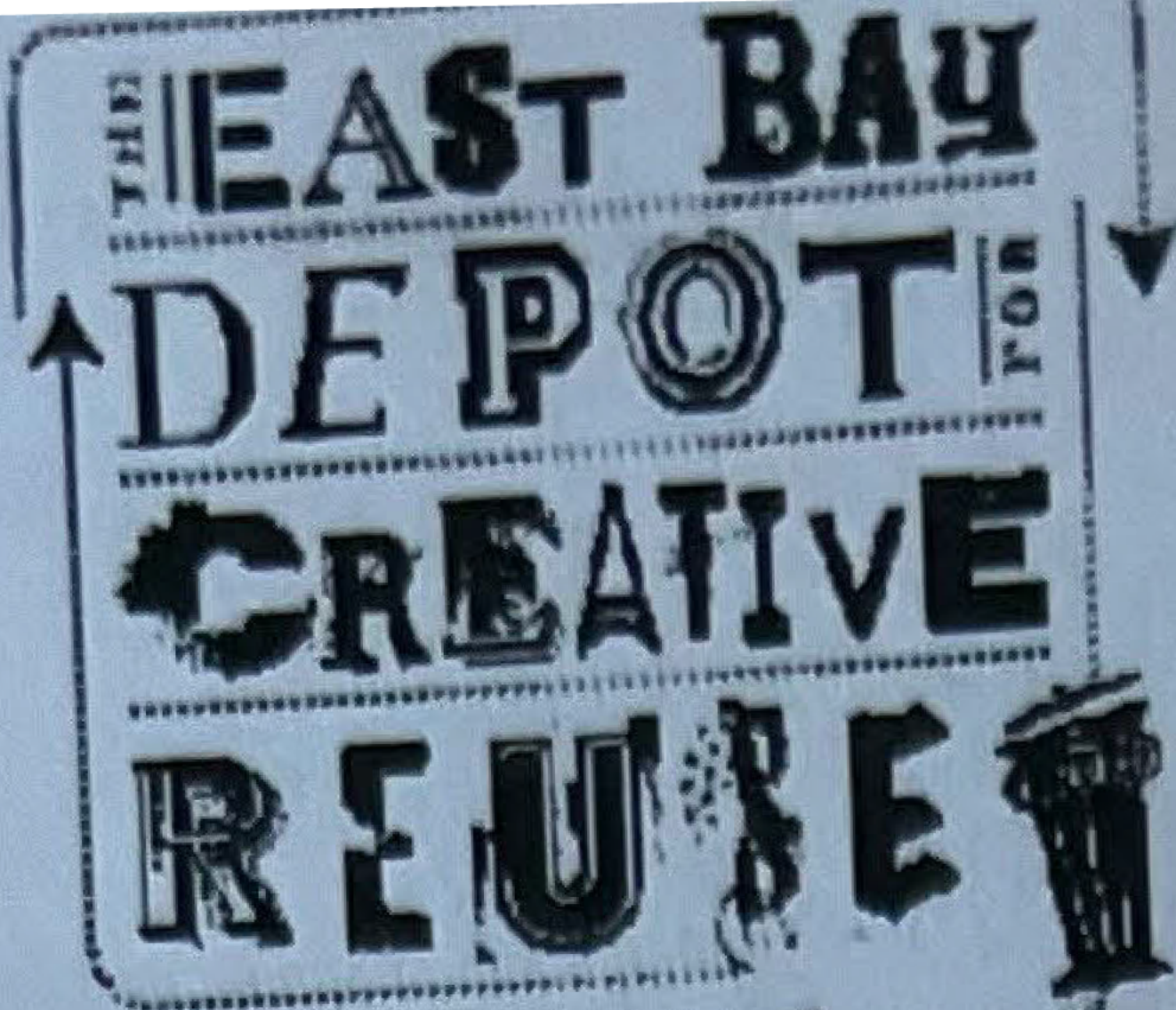
Art Alternatives Wood Panel - Gallery
24X24
AA46067

2 of 6

There are other items from your order not included in this shipment.

Thank you for shopping with us!

Rileystreet Art Supply
103 Maxwell Ct, Santa Rosa, CA, 95401, United States
rileystreetonline@gmail.com
www.rileystreet.com



ART SUPPLIES

East Bay Depot for Creative Reuse

August 3, 2025

1:35 PM

Jordan

Oakland, CA

94609

(510) 547-6470

<http://www.creativereuse.org>

Receipt: DZYC

TOOLS x 2

\$4.00

Variable

(\$2.00 each)

Bias tape, TRIM, Elastic,

\$0.24

Ribbon, Lace

(\$12.00/lb) x 0.02 lb

Bulk by weight

Pencil SHARPENER, ERASER,

\$0.50

SMALL ITEM x 2

X Small

(\$0.25 each)

PAINT

\$10.00

Variable, As Priced

Subtotal

\$14.74

CA Tax (10.25%)

\$1.51

Total

\$16.25

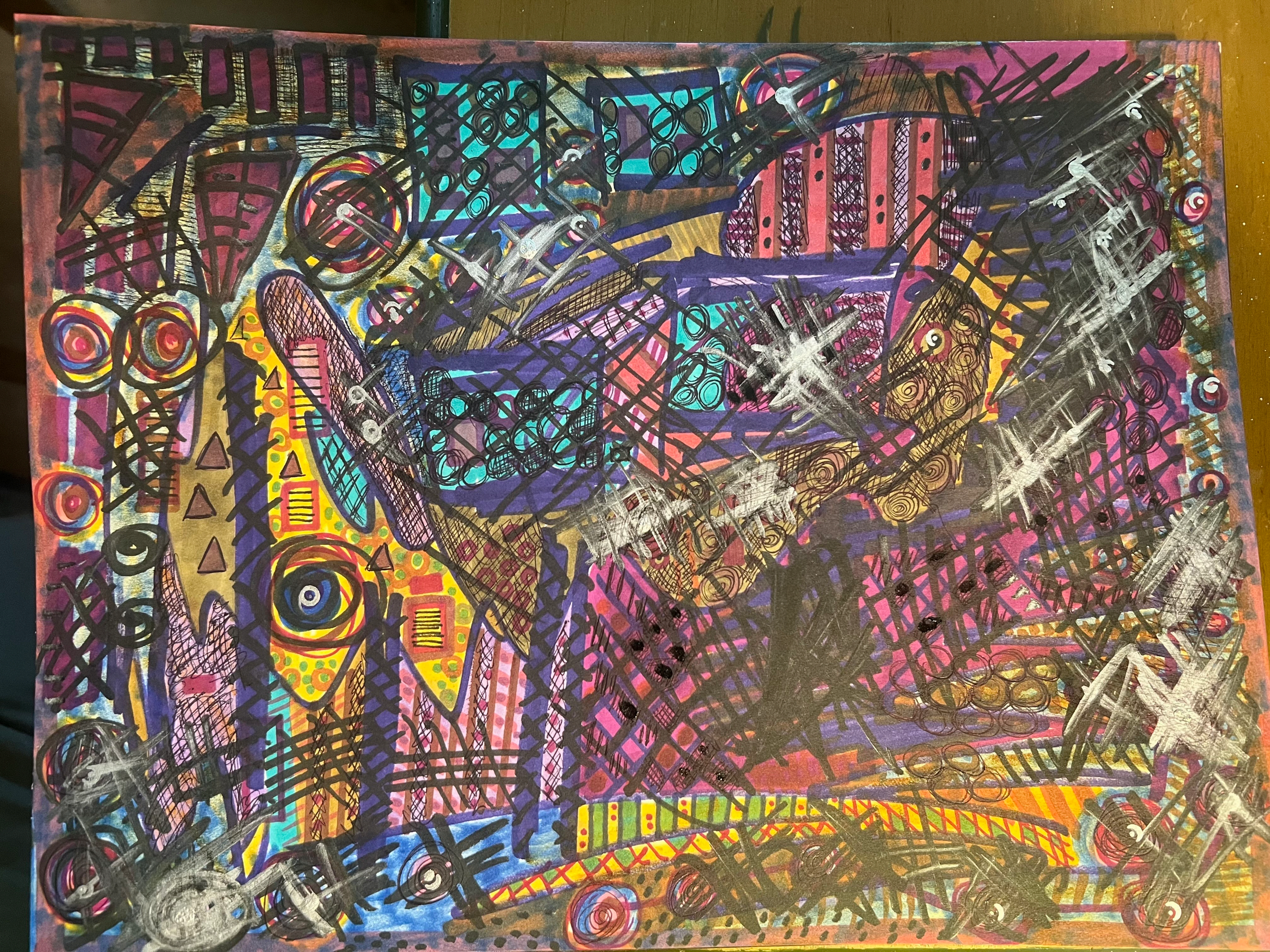
Mastercard

\$16.25

Thank you for supporting the East Bay Depot, your nonprofit center for Creative Reuse.

All sales are final.





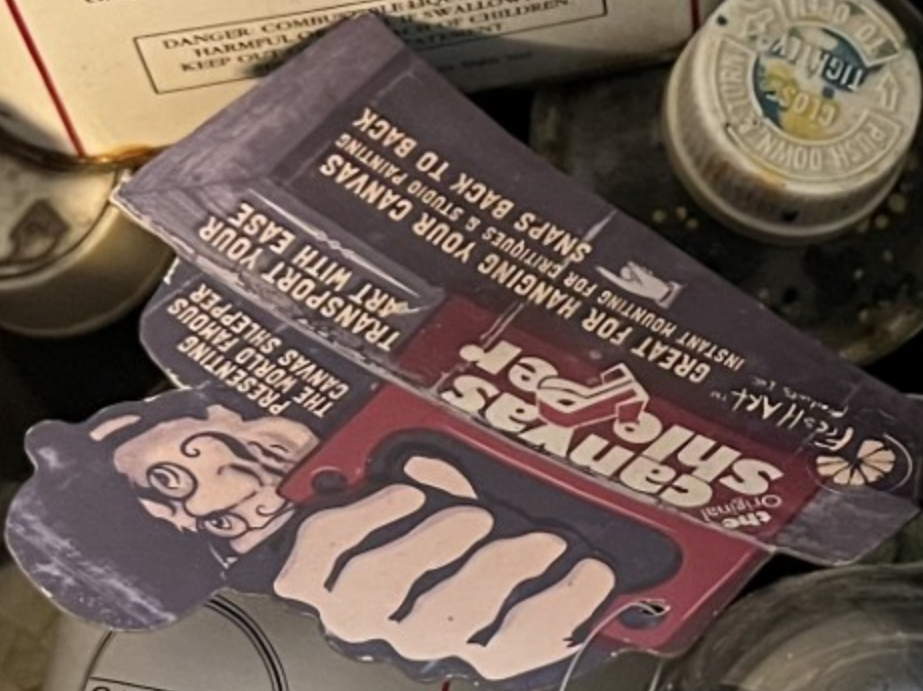


GAMSOL

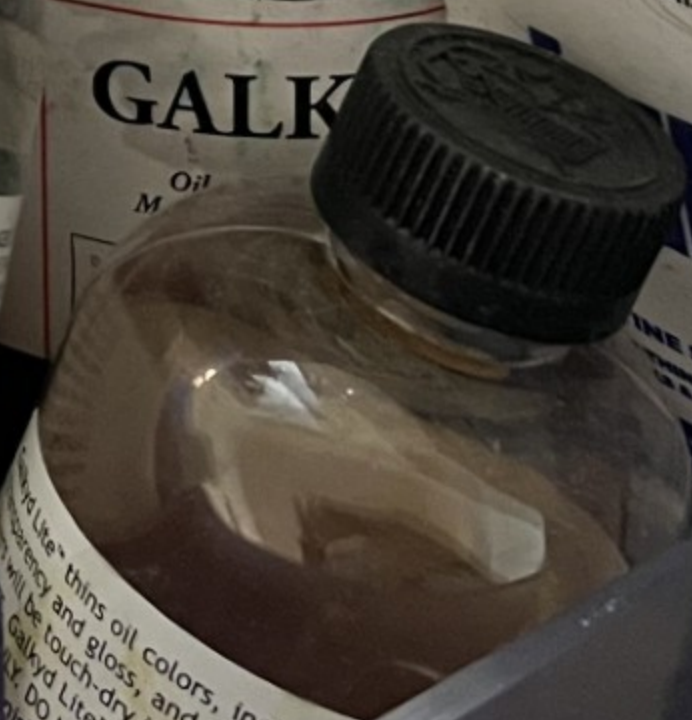
100% Pure Odorless Mineral Spirits™

The Standard for Studio Safety™
Gamsol has freed a generation of artists from exposure to strong solvents. Gamsol is an odorless mineral spirit of the highest purity, having been highly refined to remove the aromatic components. Gamsol allows artists to work in traditional and contemporary techniques without compromise. Since our founding in 1980, Gamblin Artists Colors has handcrafted painting and printmaking materials with the health of artists, their work and the environment in mind.

DANGER: COMBUSTIBLE LIQUID & VAPOR.
HARMFUL IF SWALLOWED. DO NOT GET IN EYES.
KEEP OUT OF REACH OF CHILDREN.



GALK



32 fl. oz.



(946 ml)

penoid

ODORLESS

SUBSTITUTO DE TREMETINA
VENTE INOLORO PARA
DRES EN OLEO DE
LAS ACEITES Y BARRICES

VERD. SEE CAUTIONS ON BACK.
LAS PRECAUCIONES AL REVERSO









