

# Buchanan Street Mall MEMORY WALK

Phase 1 Foundational Art

Prepared for:  
San Francisco Arts Commission, Visual Arts Committee

April 15, 2026



# BUCHANAN STREET MALL



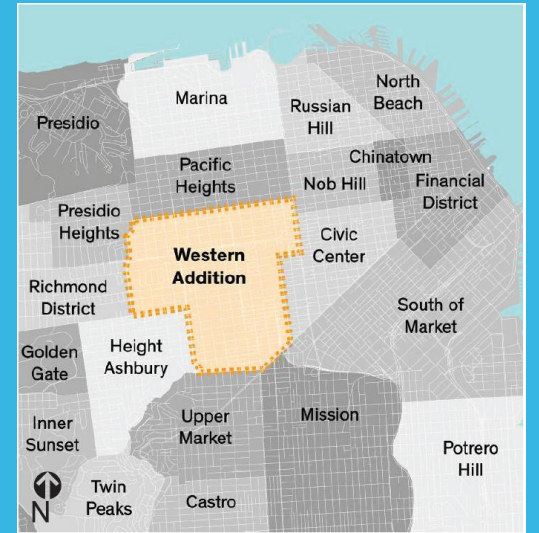
**HISTORY**



**LEGACY**



**CULTURE**



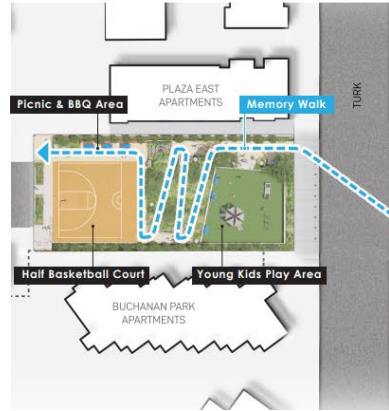
Western Addition, San Francisco



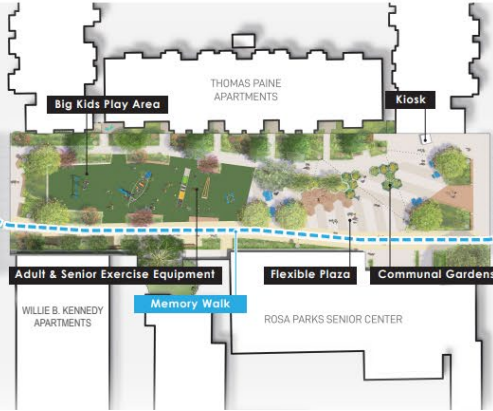
The Fillmore, "Harlem of the West"

# PROJECT BACKGROUND

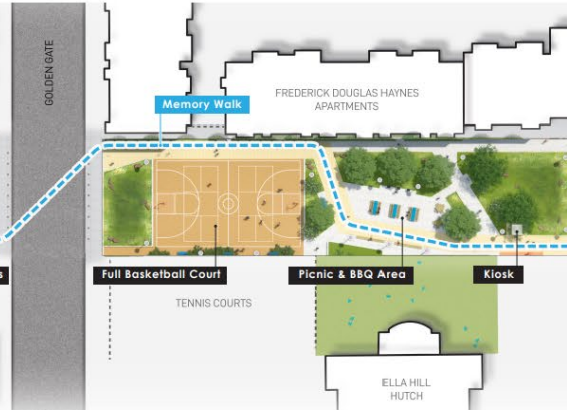
## ACTIVE RECREATION



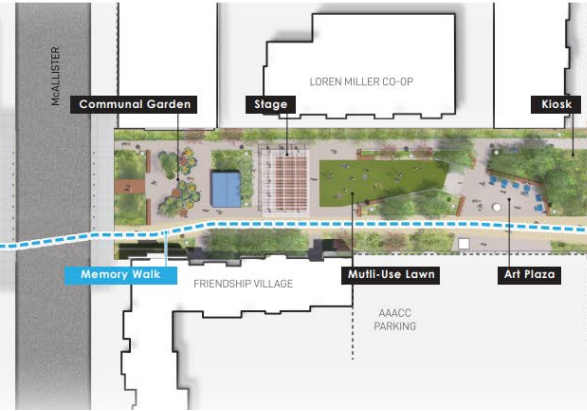
## ALL-AGES PLAY



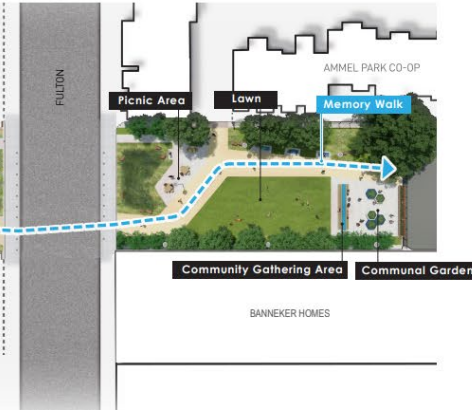
## BASKETBALL & BBQ



## ARTS & ENTERTAINMENT



## GARDEN & GATHER



## PROJECT GOALS

1. Safety, lighting, and beautification
2. Connect all blocks and unify the community
3. Tell the story of the community and the neighborhood
4. Social interaction and multi-generational recreation
5. Skills training and job creation
6. Urban greening and stormwater management

## PROGRAM ELEMENTS

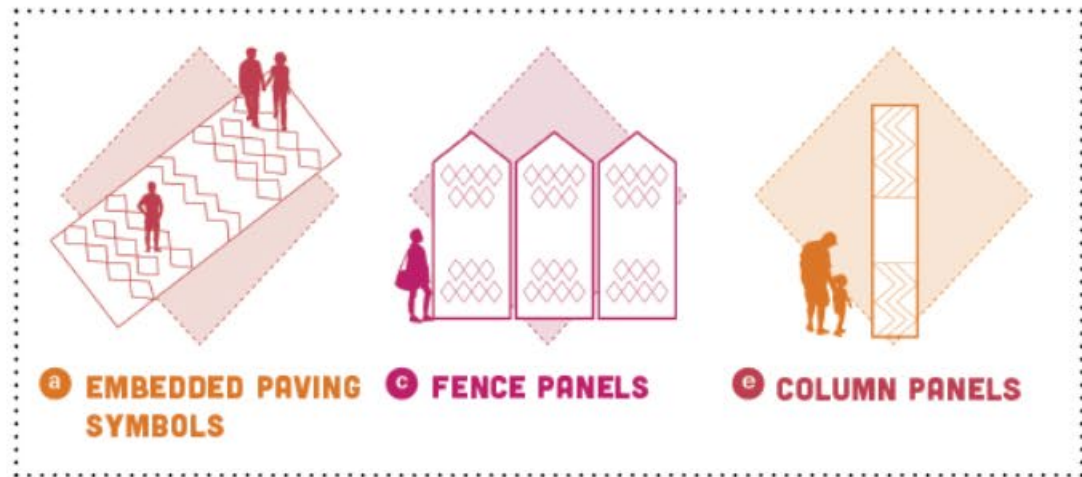
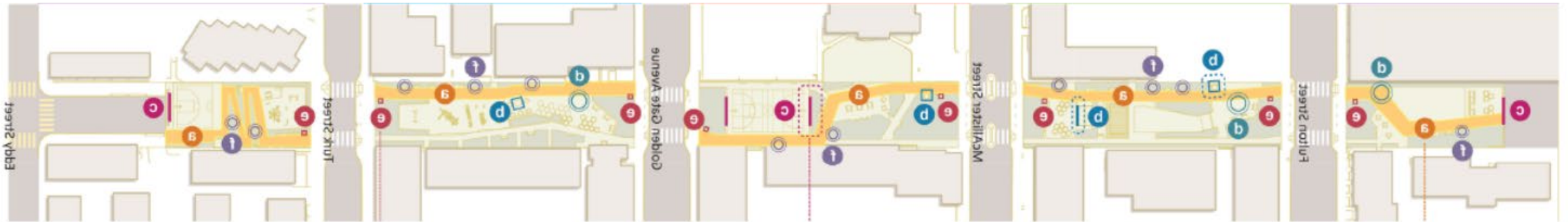
Half and full basketball courts, two playgrounds, adult and senior fitness, picnic & bbq areas, communal gardens, stage, plazas, and the Memory Walk

## PARK IMPROVEMENT EQUITY ACTION INITIATIVE

Aims to strengthen the neighborhood, expand economic opportunities, and improve health and wellness for everyone

# MEMORY WALK

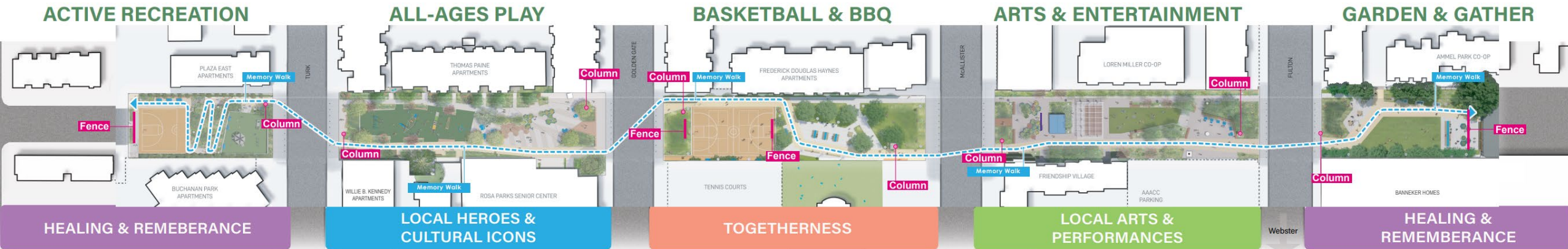
The Memory Walk is a community-visioned pathway that connects all 5 blocks of Buchanan Street Mall, creating a sense of place and honoring community history through signage and art-based storytelling opportunities.



**PHASE 1**

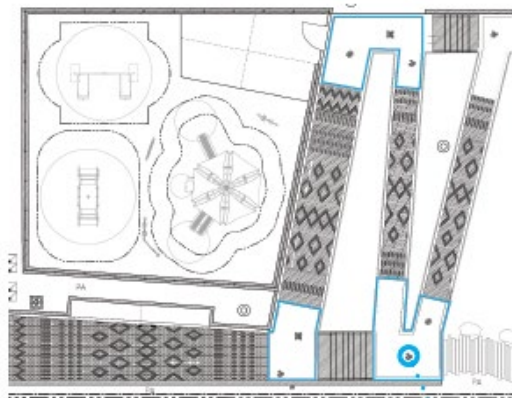


# MEMORY WALK FOUNDATION & PHASE 1



## PAVING SYMBOLS

(10 unique – 30 total)

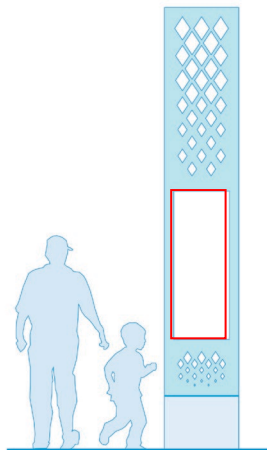


Potential community workshops for creation of meaningful symbols



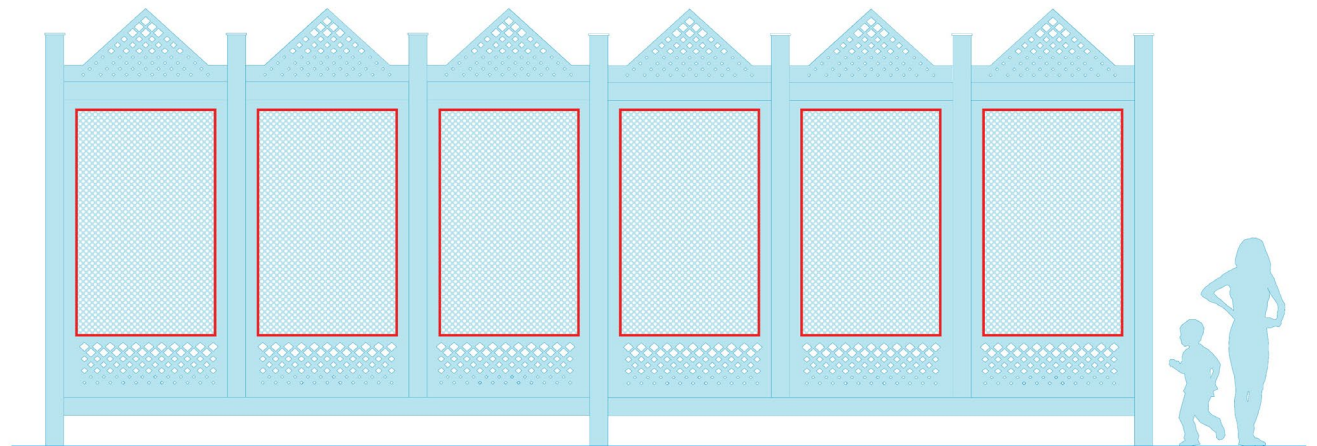
## COLUMNS

(8 total; 32 panels)



## FENCES

(4 total; 24 double-sided panels)



# ARTIST + OPPORTUNITY

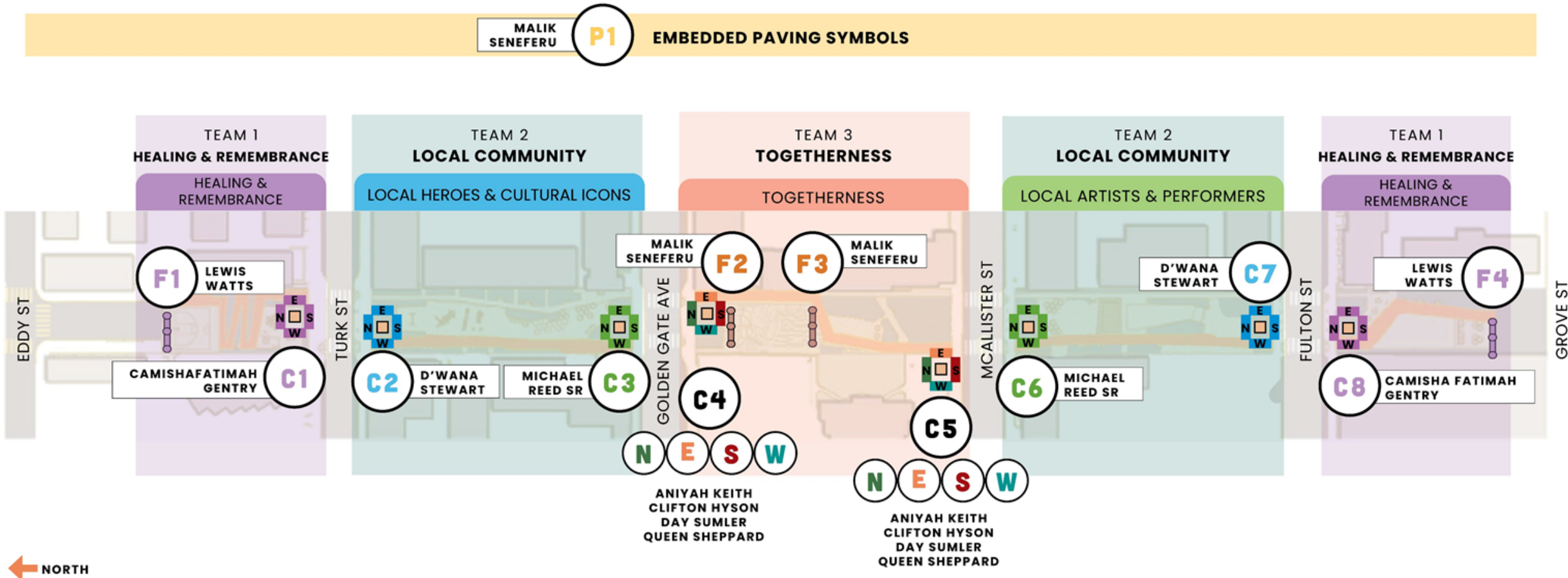
9 ARTISTS were selected through a blind review process. Applications were scored in 4 categories:

**Artist Character**  
5 Points

**Cultural Awareness**  
10 Points

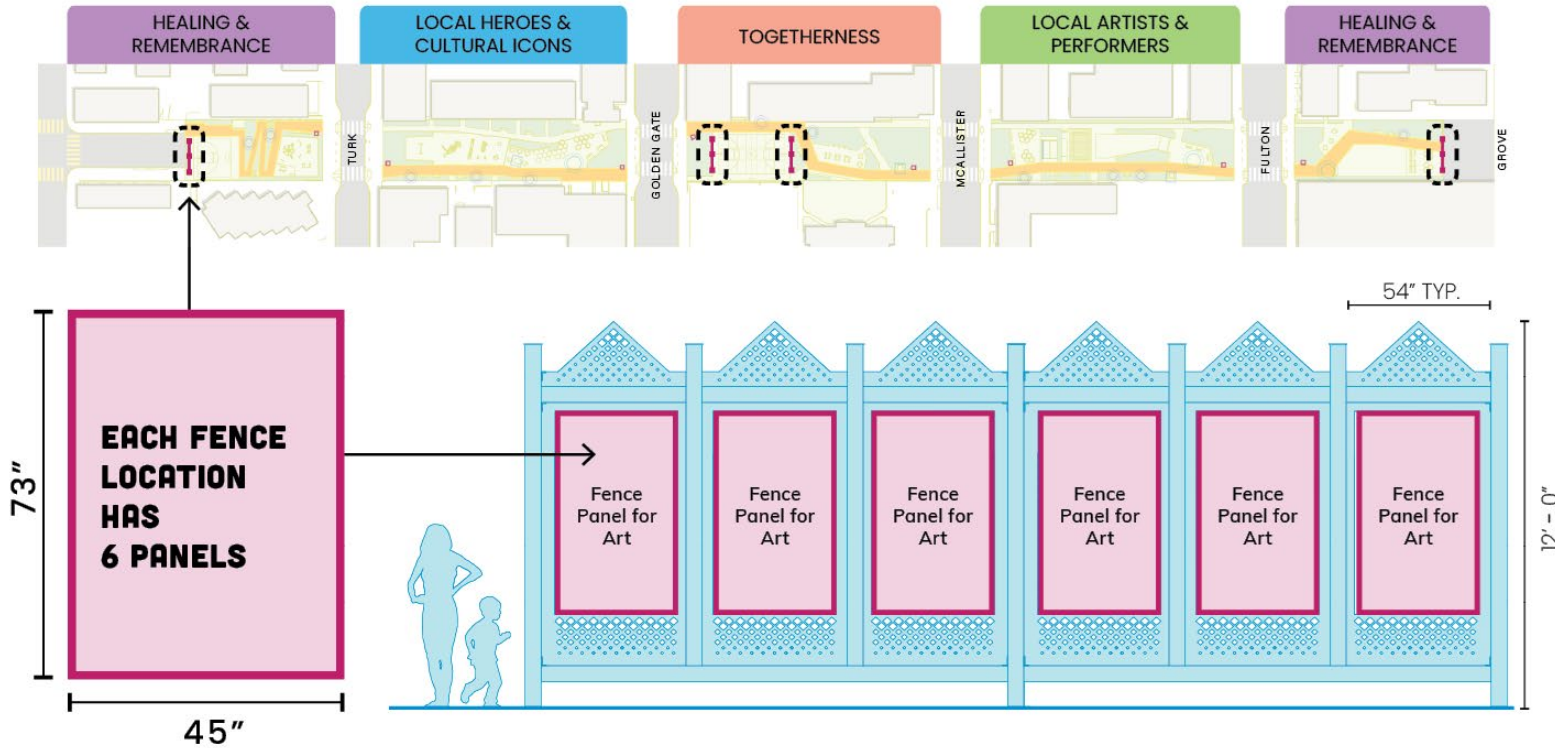
**Remember & Honor History**  
10 Points

**Artistic Merit**  
5 Points



# GATEWAY FENCE PANELS

4 FENCES | 24 total panels



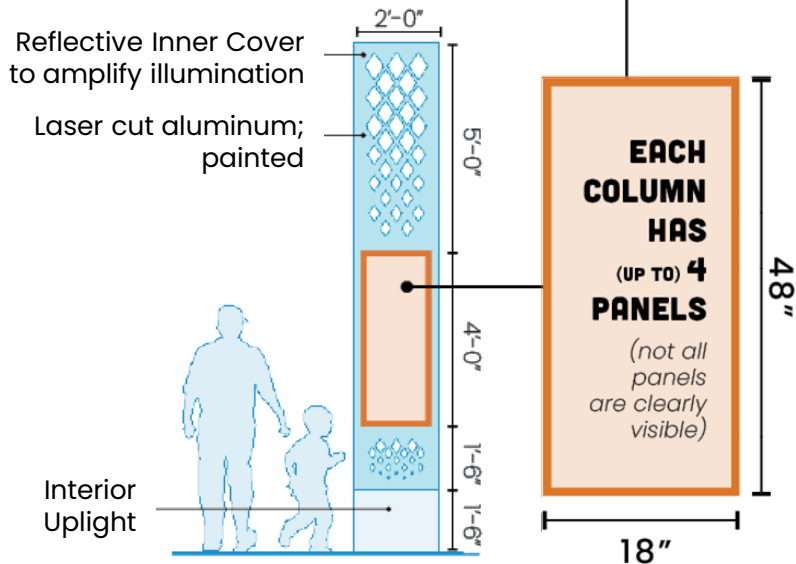
**Healing + Remembrance**  
Lewis Watts

**Togetherness**  
Malik Seneferu



# GATEWAY COLUMN PANELS

8 COLUMNS | 32 total panels



## Healing + Remembrance

CamishaFatimah Gentry

## Cultural Heroes & Cultural Icons

## Local Artists & Performers

D'Wana Stewart  
Michael Reed Sr.

## Togetherness

Aniyah Keith  
Clifton Hyson  
Dyavena Sumler  
Queen Sheppard





# P1 | HEALING + REMEMBRANCE

## 1 FENCE + 1 COLUMN

### C8 ART COLUMN

① Fulton entry looking south-east



② Fulton entry looking west



### F4 ART FENCE

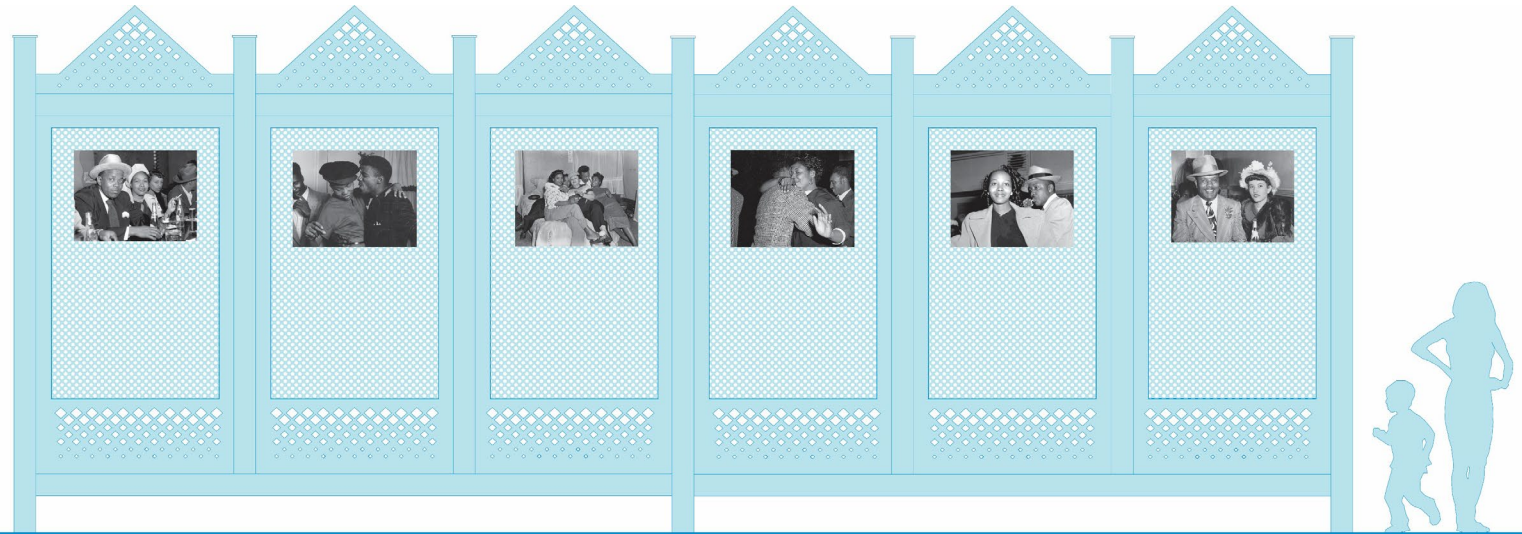
③ Looking south towards Grove St



④ Looking south-west towards Grove St



# P1 | FENCE ART



Title: Love + Joy

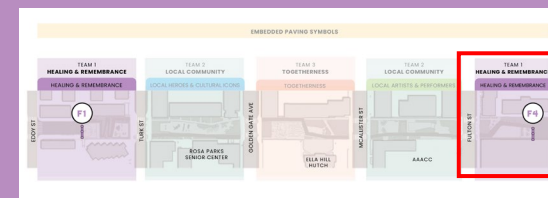


Title: Giants of Jazz

ARTIST

## Lewis Watts

Photographer, archivist, and Professor Emeritus of Art at UC Santa Cruz whose work focuses on the cultural landscapes of African Diaspora communities, especially in the San Francisco Bay Area. Co-author of *Harlem of the West: The San Francisco Fillmore Jazz Era*, Lewis has a deep commitment to documenting and elevating African American cultural history through photography - particularly around themes of migration, music, and place.



# P1 | COLUMN ART


**NO MATTER THE COLOR, RACE, OR RELIGION...**



*Jewish, Christian, and Muslims all in one family*

**WE CAN ALL SWIM, FLY, AND WORK TOGETHER**

**HOW ARE YOU WORKING TOGETHER WITH ALL OF YOUR LIFE'S PIECES?**



*Every painful, traumatic unjust experience is the Creator's way of giving us an opportunity to grow into a fully bloomed rose.*

**HOW CAN YOU TURN YOUR PAIN INTO POWER?**

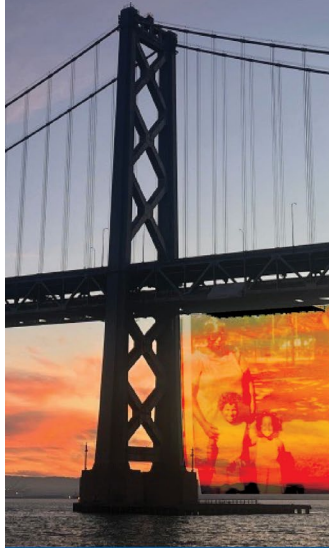
**NO ONE BEARS THE BURDEN OF ANOTHER.**



**HOW DO WE GET COMFORTABLE WITH THE UNCOMFORTABLE?**

**BRIDGING GENERATIONS**

*Whatever our qualms are with our families ... it is our duty to Build a Bridge and "get over it"*

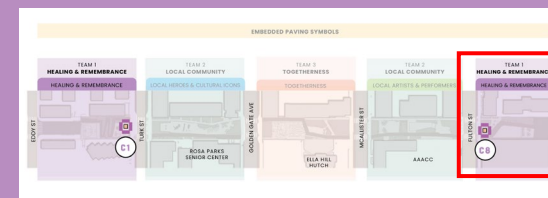


**HOW CAN YOU LET GO TO MAKE SPACE FOR SOMETHING NEW?**

ARTIST

## CamishaFatimah Gentry

*San Francisco native committed to storytelling from the past, present, to the future ... in order to remember and heal while putting into action, justice for old and new community members alike. Art allows us to identify the challenges of yesterday while living in the joys of (not being the minority, but the), Global Majority ... as we figure out how to sustain the belief that we are the ones we are looking for and freedom still, and always can ring ... even in the darkest of times. Thank God Almighty we are free at last!*



# P2 | LOCAL ARTISTS & PERFORMERS

## 2 COLUMNS

### C6 ART COLUMN

1 McAllister entry looking south



2 Looking north-west towards McAllister entry



### C7 ART COLUMN

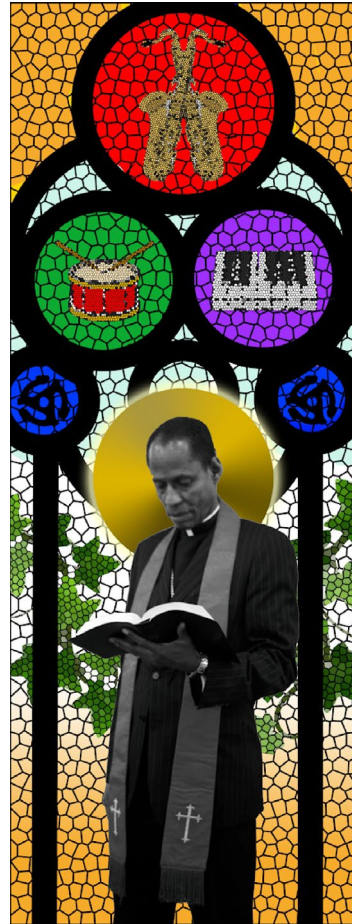
3 Fulton entry looking north-east



4 Looking south-west towards Fulton St



# P2 | COLUMN ART



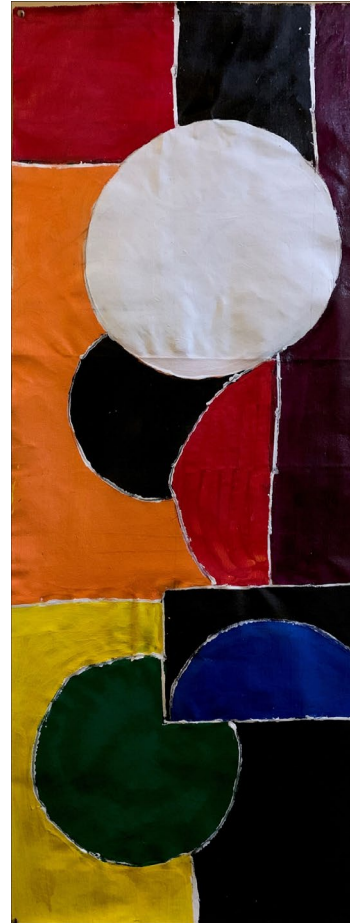
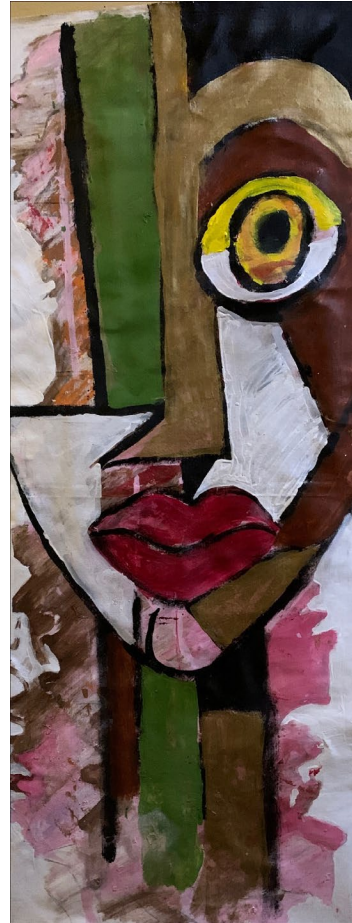
ARTIST

## D'Wana Stewart

*D'Wana Akilah Stewart is a San Francisco native, digital media artist, and a social justice educator. As an artist, D'Wana looks to the past to see into the future, finding new ways to learn, preserve, or celebrate. Her art style focuses a lot on her childhood nostalgia, reflecting on her life growing up in the San Francisco Bay Area. Her passion is to create art for those that will live on after us, and to imagine a world they have yet to see.*



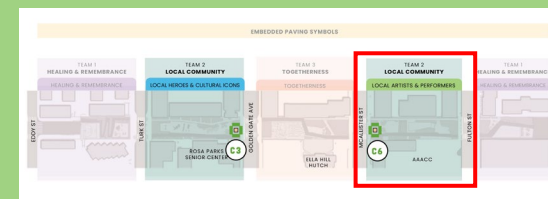
# P2 | COLUMN ART



ARTIST

## Michael Reed, Sr.

*Michael is a self-taught artist whose abstract style captures the cultural energy and street life of the Fillmore. His work reflects his personal journey growing up in the Fillmore and serves as a way to share his story with the next generation coming up in the Fillmore. Currently completing his first artist residency at Hunters Point Shipyard, Michael is committed to continuing his creative practice and uplifting his neighborhood through art.*



# P3 | TOGETHERNESS

## 2 FENCES + 2 COLUMNS

### C4 ART COLUMN

1 Golden Gate entry looking south-west



2 Looking north-west towards Golden Gate entry



### F2 & F3 ART FENCE

3 Golden Gate entry looking south-west



4 Looking south-east



### C5 ART COLUMN

5 McAllister entry looking north

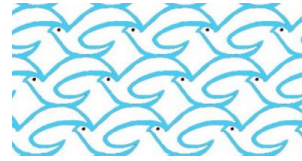


6 Looking south towards McAllister entry

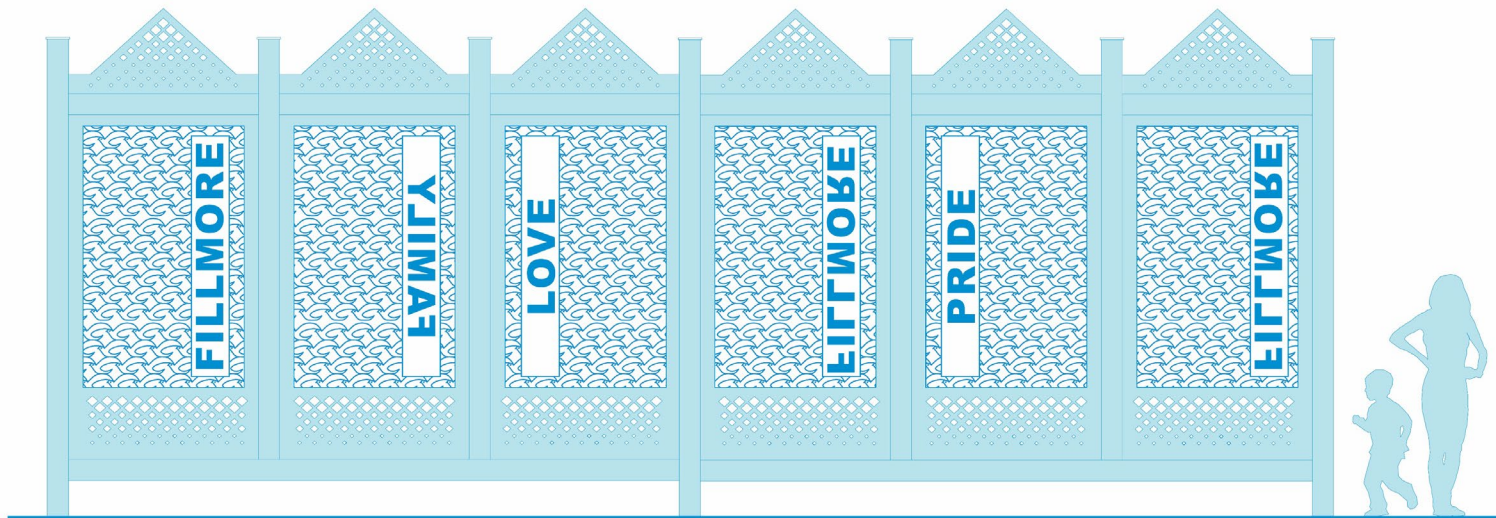
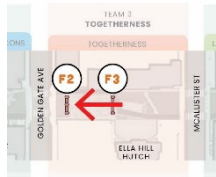
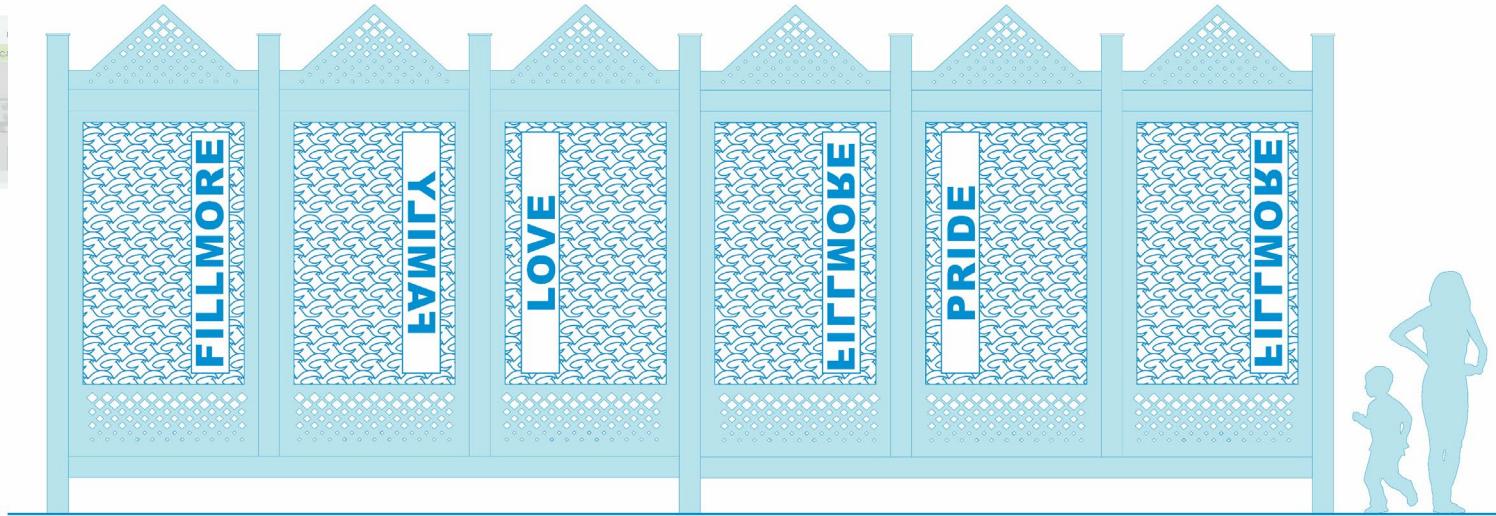


# P3

# FENCE ART



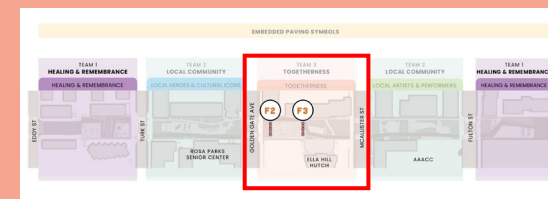
Tutu – Amur Falcon  
Tessellation Pattern



ARTIST

## MALIK SENEFERU

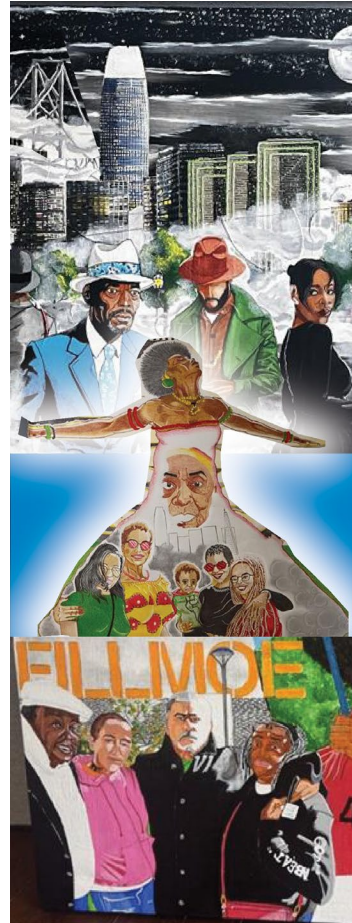
Malik is a multidisciplinary artist and cultural mentor with over 30 years of experience in San Francisco's historically Black neighborhoods. Malik considers his work to be a living archive of the Black Diaspora - rooted in ancestral memory, urban survival, and spiritual resilience. His work creates visual meditations by merging the sacred with the everyday - offerings narratives that honor Black existence as both historic and futuristic.



# P3 | COLUMN ART



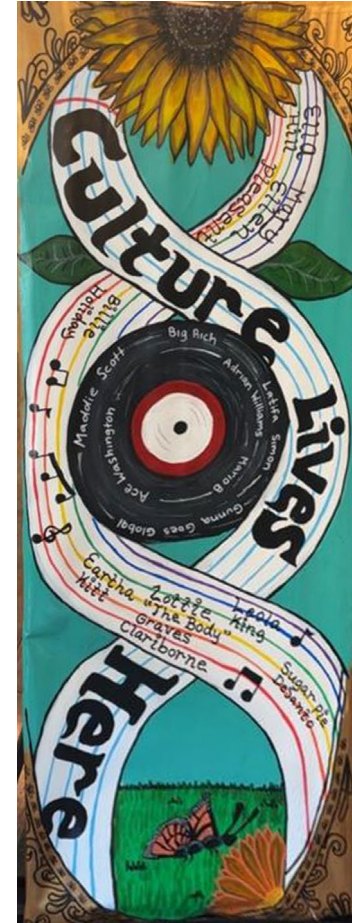
Dyavena Sumler



Clifton Hyson



Queen Sheppard



Aniyah Keith

ARTISTS:  
**DYAVENA SUMLER**

**CLIFFTON HYSON**

**QUEEN SHEPPARD**

**ANIYAH KEITH**





# P4 | LOCAL HEROES & CULTURAL ICONS

## 2 COLUMNS

### C2 ART COLUMN

① Turk entry looking south



② Looking north towards Turk entry



### C3 ART COLUMN

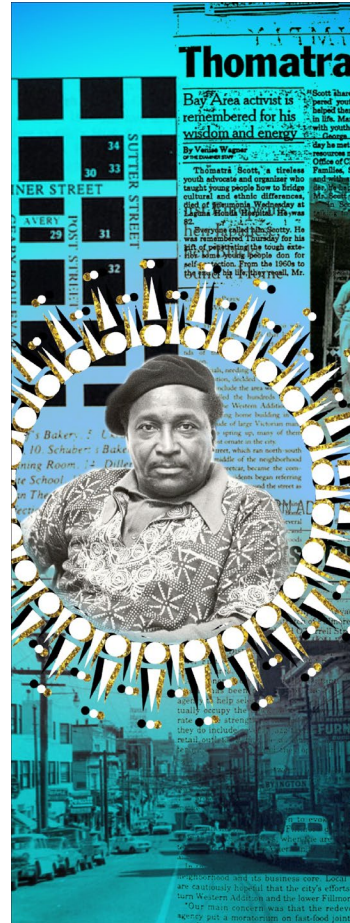
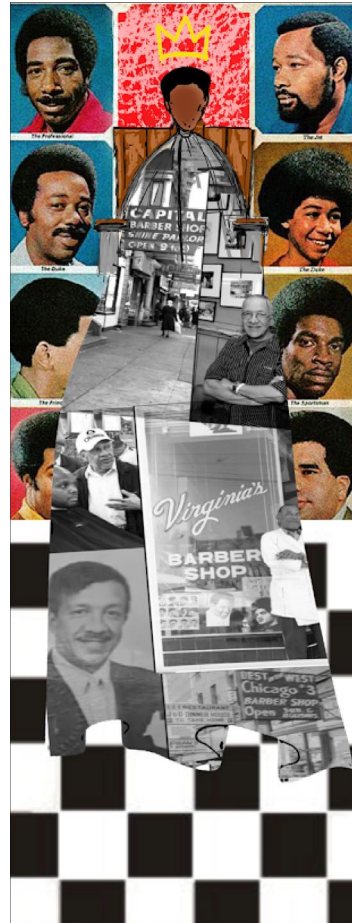
③ Golden Gate entry looking north-east



④ Looking south towards Golden Gate entry



# P4 | COLUMN ART

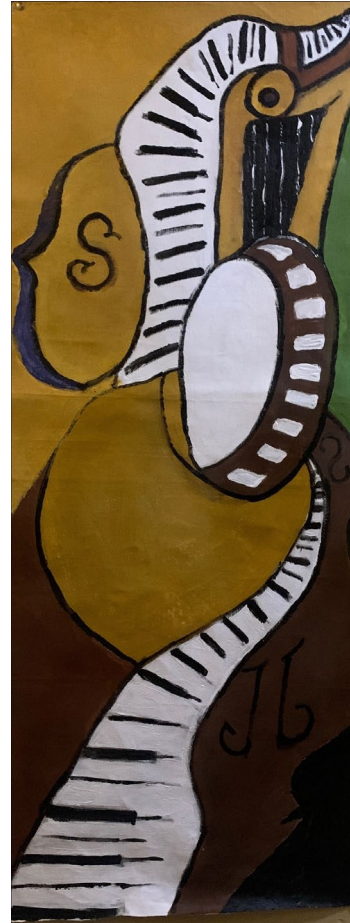


## ARTIST D'Wana Stewart

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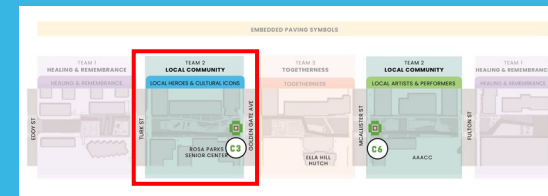
# P4 | COLUMN ART



ARTIST

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# P5 | HEALING + REMEMBRANCE

## 1 FENCE + 1 COLUMN

### C8 ART COLUMN

1 Fulton entry looking south-east



2 Fulton entry looking west



### F4 ART FENCE

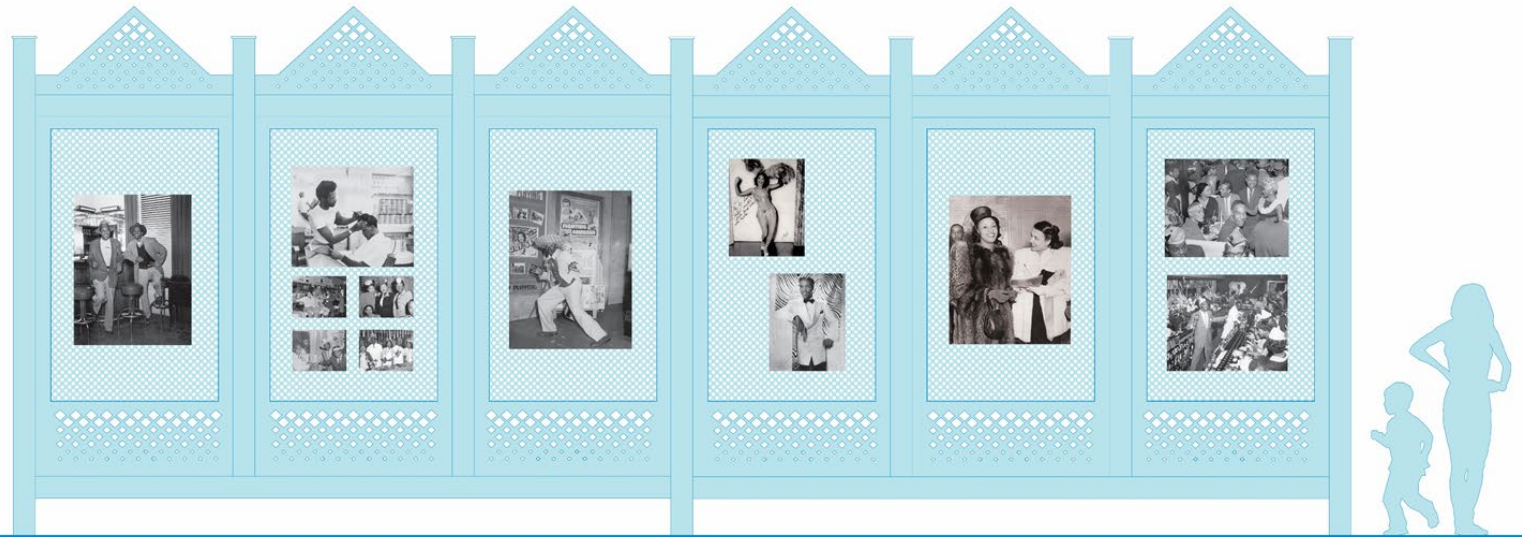
3 Looking south towards Grove St



4 Looking south-west towards Grove St



# P5 | FENCE ART



Title: Stepping Out

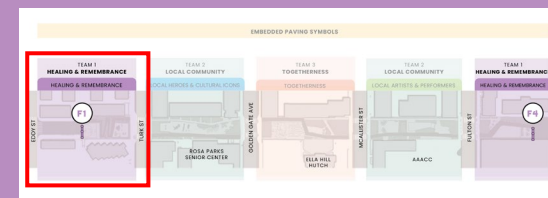


Title: Community Life

ARTIST

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## Any Questions?

Lauren Dietrich Chavez, SFRPD Project Manager

[lauren.chavez@sfgov.org](mailto:lauren.chavez@sfgov.org)

628-652-6643

