



City and County of San Francisco

Daniel Lurie, Mayor

Draft minutes for Full Arts Commission, August 03, 2026



Draft Minutes

President Collins called the meeting to order at 2:04 pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (1:01)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Riccardo Benavides

Patrick Carney

Suzie Ferras

Nabiel Musleh

Al Perez

July 06, 2026, Full Arts Commission

Debra Walker

Commissioners Absent

Seth Brenzel

McKenna Quint

Jessica Rothschild

Staff Present

Matthew Goudeau, Executive Director of Arts and Culture

Sarah Hollenbeck, Deputy Director of Administration and Finance

Ebon Glenn, Deputy Director of Programs

Manraj Dhaliwal, Commission Secretary

No agenda changes were made.

President Collins welcomed new Executive Director of Arts & Culture Matthew Goudeau to the Arts Commission.

President Collins announced the public meeting instructions

Commission Secretary Dhaliwal announced the public meeting instructions.

Commissioner Musleh began the meeting by reading the Arts Commission's land acknowledgement statement.

2. Approval of Minutes

(7:15)

Commissioner Beltran, seconded by Commissioner Shiota moved to approve July 6, 2026, minutes.

There was no additional public comment.

The motion was unanimously approved.

Resolution No. 0803-26-151: Motion to approve July 6, 2026, Full Commission minutes.

3. General Public Comment (8:11)

Public Comment(s)

Geoffrey Grier, San Francisco Recovery Theatre

Grier urged the Commission to address the previously dedicated \$500,000 for the Black/African American Theater Collective and expressed concern about preserving the Buriel Clay Theater during the African American Arts and Culture Complex renovation. He encouraged protecting the theater by relocating it temporarily until the building retrofit is complete.

Rachelle Axel, Arts for a Better Bay Area

Axel requested that future grant policy updates be regularly agendaized so the Commission can receive ongoing feedback from grantees as the new policies are implemented. Axel suggested aligning these discussions with quarterly reporting periods.

Shrey Purohit – Artist and Arts Administrator

Purohit briefly acknowledged that staff had responded to community concerns regarding grant policies and noted there were differences between the presentation and the written materials. Purohit was reminded that their comments related to a later agenda item and concluded their remarks.

Sánchez Sánchez and Sarina Temple – San Francisco Youth Theatre

Sánchez and Temple thanked the Arts Commission for its grant support, explaining that funding helped San Francisco Youth Theatre produce culturally relevant performances, strengthen organizational planning, and expand bilingual programming. Sánchez and Temple also recognized grant

officer Jonell Molina for providing valuable support throughout the grant process.

There was no additional public comment.

4. Director's Report (14:30)

Executive Director of Arts and Culture Matthew Goudeau delivered his first Director's Report, outlining three priorities for the coming year: rebuilding trust with staff and community partners, improving internal operations, and completing a strategic plan for the newly merged Arts Commission, Grants for the Arts, and Film SF. He reported that the City's recently adopted budget includes approximately \$45.3 million for the department and highlighted the City's continued investment in arts and culture. He also announced that the strategic planning process will resume with community engagement and is expected to be completed by spring 2027.

Director Goudeau also provided updates on several programs and initiatives. He highlighted proposed revisions to grant policies designed to better support artists and cultural organizations, announced progress on the Artist Hub on Market affordable housing project, reaffirmed the department's commitment to maintaining high-quality gallery exhibitions, and recognized recent accomplishments in public art, including the conservation of the Dewey Monument and ongoing Shaping Legacy programming. Commissioners welcomed Director Goudeau, expressed support for his priorities, and encouraged continued collaboration across City departments and with San Francisco's arts community.

5. Committee Reports and Committee Matters (31:20)

5.1 Civic Design Review Report (31:29)

Vice President Shiota reported that the Civic Design Review Committee reviewed the J Muni Forward: Church and Market Project, which will replace temporary pandemic-era transit improvements with permanent, accessible infrastructure. Planned improvements include new boarding islands, wider sidewalks, landscaping, bicycle facilities, decorative paving, lighting, seating, and a gateway sign to improve safety and the overall public space. Commissioners expressed strong support for the project, discussing pedestrian and bicycle safety, gateway design, and landscaping, and the Committee unanimously approved the project.

There was no public comment.

5.2 Visual Arts Committee Report (36:10)

Commissioner Farris reported that the Visual Arts Committee received an update on the completed installation of Barrio Fiesta by artist C. Carpio at the Gene Friend Recreation Center, celebrating the history, culture, and community of SOMA Pilipinas. The Committee also received a progress update on the Minna-Natoma Art Corridor public art project, including new street improvements and sculptural street furniture near SFMOMA. Commissioners praised both projects for enhancing public spaces and celebrating San Francisco's diverse communities.

There was no public comment.

6. Consent Calendar

(40:12)

President Collins introduced all items on the consent calendar.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

1. **Resolution No. 0803-26-152:** Motion to approve the July 20, 2026, [Civic Design Review Committee Meeting Minutes](#).
2. **Resolution No. 0803-26-153:** Motion to approve the July 15, 2026, [Visual Arts Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (July 20, 2026, [link to agenda](#))

3. **Resolution No. 0803-26-154:** Motion to approve Small Project Review for J Muni Forward: Church & Market.

Visual Arts Committee Recommendations (July 15, 2026, [link to agenda](#))

4. **Resolution No. 0803-26-155:** Motion to amend Resolution No. 0601-26-105 to update the loan period and contracting entity name, to now read as: Motion to approve the temporary installation of “Akua,” 2025, by Torkwase Dyson, powder-coated steel and aluminum with eight-

channel sound, measuring 20 ft. x 36 ft. x 30 ft., at Civic Center Plaza, to be loaned to the Arts Commission by Public Art Fund Creative Partners LLC for a period of approximately six months commencing September 2026, with funding from the Public Art Trust at a total cost not to exceed \$350,000. The Arts Commission will be responsible for maintenance, and the artwork will not become part of the Civic Art Collection.

5. **Resolution No. 0803-26-156:** Motion to amend Resolution No. 0601-26-106 to increase the not-to-exceed amount from \$20,000 to \$25,000, with the additional \$5,000 designated to cover reimbursable expenses associated with artist travel and artwork packing and shipping update the loan period, and update the contracting entity name, to now read as: Motion to authorize the Executive Director of Arts and Culture to enter into a loan agreement with Public Art Fund Creative Partners LLC, in an amount not to exceed \$25,000 for the loan of “Akua,” 2025, by Torkwase Dyson, for a period of approximately six months commencing September 2026.
6. **Resolution No. 0803-26-157:** Motion to approve a Sole Source contract with One Hat One Hand LLC DBA Scene 2 for fine art installation services for the temporary presentation of Torkwase Dyson's “Akua” at Civic Center Plaza, pursuant to San Francisco Administrative Code Section 6.73, in an amount not to exceed \$334,133.75. One Hat One Hand LLC's specialized expertise in fine art fabrication and installation, proprietary knowledge of the artwork's assembly and technical requirements, and established working relationships with the original fabricator and project team make these services not reasonably available from another provider without risk of duplicative costs, schedule delays, or potential damage to the artwork.
7. **Resolution No. 0803-26-158:** Motion to approve “Tarot, The Fool”, a painted mural by Colette Amirault. The mural will be painted on a SFMTA cabinet on California Avenue and 12th Avenue. The mural

measures H71 in. by W36 in. The mural will be maintained by the artist. The artwork will not become part of the Civic Art Collection.

8. **Resolution No. 0803-26-159:** Motion to approve “Rhythm of the Block”, a painted mural by Egypt Hagan. The mural will be painted on the street surface, along Keith Street between Armstrong Avenue and Bancroft Avenue, directly across from the Southeast Family Health Center. The mural measures H18 ft. by W40 ft. The mural will be maintained by The San Francisco African American Arts & Culture District. The artwork will not become part of the Civic Art Collection.
9. **Resolution No. 0803-26-160:** Motion to approve “Legacy”, a painted mural by Hungry Ghost Mural Productions (David Burke, Pancho Pescador, Joevic Yeban). The mural will be on the wall of the property located at 1165 Folsom Street. The mural measures H23 ft. by W28 ft. The mural is supported by a Community Challenge Grant and will be maintained by SOMA West Community Benefit District. The artwork will not become part of the Civic Art Collection.
10. **Resolution No. 0803-26-161:** Motion to extend the installation of “Justice” by André Renay, currently installed in the Southeast Community Center’s exterior amphitheater, previously approved under Resolution NO. 0205-24-042 by 12 months so that the total installation period is from February 2024 through February 2027. The artwork will not become part of the Civic Art Collection and will be maintained by San Francisco General Hospital Foundation.
11. **Resolution No. 0803-26-162:** Motion to approve the loan of 1960.6, “Untitled”, 1960, fiber rug, by Ida Dean Grae to the San Francisco Museum of Modern Art for the February 13 through November 14, 2027, exhibition “Go Your Own Way: Northern California Craft, 1945-80” in their special exhibition gallery.

12. **Resolution No. 0803-26-163:** Motion to approve the loan of 1961.12, “Untitled”, 1961, glazed stoneware with fiber cord, by Ernie Kim to the Fine Arts Museums of San Francisco for the April 10 through October 27, 2027, exhibition “Made in San Francisco” at the de Young Museum.
13. **Resolution No. 0803-26-164:** Motion to approve the Final Design for street surface paving by Barbara Stauffacher Solomon, Mel Vera Cruz, and Muzae Sesay for the Minna Natoma Art Corridor Public Art Project, located on Minna and Natoma Streets between Transbay and Third Street.
14. **Resolution No. 0803-26-165:** Motion to approve the Final Design and Construction Documents for sculptural street furniture by Masako Miki for the Minna Natoma Art Corridor Public Art Project, located on Minna Street between Second and Third Streets.
15. **Resolution No. 0803-26-166:** Motion to approve the Final Design and Construction Documents for sculptural street furniture by Joye LLC (DBA Jesse Schlesinger) for the Minna Natoma Art Corridor Public Art Project, located on Natoma Street between Second Street and SFMOMA.
16. **Resolution No. 0803-26-167:** Motion to authorize the Executive Director of Arts and Culture to amend contract with Masako Miki to expand scope from design-only to the design, fabrication, and consultation during installation of sculptural street furniture for the Minna Natoma Art Corridor Project and to increase the artist contract budget from \$67,514 (as authorized by Resolution No.0507-12-143) to an amount not to exceed \$409,525.
17. **Resolution No. 0803-26-168:** Motion to authorize the Executive Director of Arts and Culture to amend contract with Joye LLC (DBA

Jesse Schlesinger) to expand scope from design-only to the design, fabrication, and consultation during installation of sculptural street furniture for the Minna Natoma Art Corridor Project and to increase the artist contract budget from \$83,854 (as authorized by Resolution No.0507-12-143) to an amount not to exceed \$205,365.

18. **Resolution No. 0803-26-169:** Motion to amend Resolution No. 0602-25-106 to increase the Public Art Trust allocation by \$50,000, from \$375,000 to \$425,000 to contribute to the implementation of sculptural street furniture for the Minna Natoma Art Corridor Public Art Project, which is a voluntary initiative funded in large part by Public Works. This project is located within the SOMA Pilipinas Cultural Corridor.
19. **Resolution No. 0803-26-170:** Motion to approve the modification of 1987.15, “Dancing on the Brink of the World”, 1987, found metal collage on wood with steel brads, by Tony Berlant as part of the San Francisco International Airport Terminal 3 West Modernization Public Art Project. The top portion of 18 panels of the artwork will be trimmed by approximately twelve inches and the two corner panels will be flattened. The modifications will be performed by a conservator and are reversible. The artist has been notified of these modifications per CAPA/VARA requirements and supports the changes to the artwork.
20. **Resolution No. 0803-26-171:** Motion to approve the relocation of 1987.15, “Dancing on the Brink of the World”, 1987, found metal collage on wood with steel brads, by Tony Berlant to San Francisco International Airport, Terminal 3 West, Departures Level, “Meet and Greet” area, Pre-Security, as part of the San Francisco International Airport Terminal 3 West Modernization Public Art Project.

7. Grant Disbursement and Reporting: Policy Update (41:12)

Community Investments Director Denise Pate, Grants for the Arts Director Kristen Jacobson, and Deputy Director Sarah Hollenbeck presented a new unified grant disbursement and reporting policy for the newly merged Arts Commission, Grants for the Arts, and Film SF. The revised policy increases advance payments for cultural centers, individual artists, and many small organizations, simplifies documentation requirements for grants under \$50,000, and creates one consistent framework across all grant programs. Staff explained that the policy was developed in collaboration with the Controller's Office and was intended to better balance fiscal accountability with the needs of San Francisco's arts community.

Commissioners expressed strong support for the revised policy, recognizing staff's efforts to respond to community feedback while maintaining responsible oversight of public funds. Discussion focused on providing technical assistance to grantees, monitoring how the policy performs over time, and continuing to improve support for artists and nonprofit organizations. Several members of the public acknowledged the improvements made but raised concerns about reporting requirements, advance payment timing, and the need for additional community review and clarification before implementation. Staff explained that delaying approval would postpone grant agreements and funding for current grantees. Following discussion, the Commission unanimously approved the updated grant disbursement and reporting policy.

Public Comment(s)

Monica Magtoto – Artist, previous grantee

Magtoto urged the Commission to reject the proposed policy, stating that it would create additional administrative burdens for individual artists, particularly those with disabilities and limited financial resources. She expressed concern that quarterly reporting, random audits, and documentation requirements could make it more difficult for artists to complete their projects and maintain trust between artists and the Commission.

Jennifer Atwood – Former San Francisco Arts Commission Employee
Atwood acknowledged improvements to the policy but urged the Commission to delay approval until additional community review could occur. Atwood expressed concern that the proposal could create financial challenges for individual artists, lacked clarity on implementation, and could place unnecessary reporting burdens on new grantees.

Geoffrey Grier, San Francisco Recovery Theatre
Grier thanked staff for their work on the revised policy but raised concerns about grant eligibility requirements for fiscally sponsored organizations. Grier questioned why organizations using a fiscal sponsor were still required to provide documentation related to nonprofit status and encouraged simplifying those requirements.

Shrey Purohit – Artist and Arts Administrator
Purohit thanked staff for listening to community feedback and supported several improvements, including restoring higher advance payments for individual artists and cultural centers. Purohit also encouraged the Commission to provide additional guidance, technical assistance, and clearer communication regarding reporting requirements for new grantees.

Ms. White, Bay Area Hip Hop and R&B Music Showcase
Ms. White shared their experience as a current grantee and described the financial challenges created by reimbursement-based funding. White supported the revised policy, stating that larger advance payments would better assist artists and thanked the Commission and staff for listening to community concerns and making improvements.

Natalia Neira – Emerging Arts Professionals San Francisco Bay Area
Neira questioned the need for the new reimbursement requirements and expressed concern that they could place unnecessary financial strain on artists and nonprofit organizations. Neira encouraged the Commission to continue pursuing policies that maximize advance payments and strengthen the arts workforce and cultural sector.

Rachelle Axel, Arts for a Better Bay Area
Axel recognized that the revised policy represented significant progress but said portions of the written policy remained difficult to understand. Axel

requested additional clarification regarding advance payments, reporting requirements, and the criteria for enhanced review of new grantees before implementation.

Liz Cahill – Decentered Arts

Cahill appreciated the effort to improve the policy but encouraged the Commission to allow additional time for refinement before adoption. Cahill expressed concern that the reporting requirements and enhanced review process could still create substantial administrative burdens for small organizations and individual artists.

Following public comment, Commissioners thanked staff for their work in revising the policy and acknowledged the concerns raised by artists and nonprofit organizations. Discussion focused on the importance of continuing to provide technical assistance, business support, and clear reporting tools to help grantees successfully navigate the new requirements. Commissioners also emphasized the value of monitoring how the policy functions over the coming year and receiving regular updates through the Community Investments Committee to identify any needed improvements.

Staff explained that the revised policy represented a significant improvement over the City's original proposal and balanced community feedback with the Controller's fiscal accountability requirements. They noted that delaying approval would postpone grant agreements and funding for current grantees and emphasized that the policy could be evaluated and refined after implementation. Following discussion, the Commission unanimously approved the updated Grant Disbursement and Reporting Policy.

Commissioner Walker, seconded by Commissioner Benavides moved to approve the Grant Disbursement and Reporting: Policy Update.

Resolution No. 0803-26-172: Motion to approve the following policies: 1) Advance Payment Policies and Procedures; and 2) the Grant and Community Based Organization Contract Processing Policies and Procedures.

The motion was unanimously approved.

8. Art Impact Endowment Grant (1:38:14)

Staff presented a recommendation to award a previously declined \$50,000 Arts Impact Endowment Grant to the next highest-ranked applicant, Patricia Rainwater, in accordance with the program's established funding process.

Commissioner Shiota, seconded by Commissioner Beltran moved to approve the Arts Impact Endowment Grant.

Resolution No. 0803-26-173: Motion to approve the funding recommendation of the Arts Impact Endowment Artist Panels, to award one grant totaling \$50,000 to the following artist, and to authorize the Executive Director of Arts and Culture to enter into a grant agreement not to exceed the following at this time:

1. Tricia Rainwater, \$50,000

There was no public comment.

The motion was unanimously approved.

9. Cultural Center Presentation – African American Art & Culture Complex (1:40:28)

Dr. Murrell D. Green, Executive Director of the African American Art & Culture Complex (AAACC), introduced himself and shared his vision for the organization following his first month in the role. Dr. Green emphasized preserving and celebrating Black arts and culture, rebuilding trust with the community, strengthening partnerships with other cultural organizations, and expanding programming to serve a broader range of community members. Dr. Green also highlighted the importance of maintaining arts education opportunities for youth while supporting artists and cultural organizations throughout San Francisco.

Dr. Green discussed the upcoming seismic retrofit of the AAACC building and the need to temporarily relocate its gallery, theater, offices, programs, and resident arts organizations while construction is underway. He explained that the organization is actively working with community partners and other cultural centers to identify temporary spaces and continue programming without interruption. He also highlighted annual events such as Juneteenth, Black Family Reunion, Black History Month programming, artist residencies, and exhibitions, while outlining plans to strengthen fundraising efforts.

Commissioners expressed strong support for Dr. Green's vision and encouraged continued collaboration with neighborhood organizations, businesses, and other cultural centers to ensure programming continues during the relocation.

Public Comment(s)

Geoffrey Grier, San Francisco Recovery Theatre

Grier emphasized the importance of preserving Black cultural spaces during the African American Art & Culture Complex renovation. Grier encouraged the Commission to help secure a temporary theater space within the Fillmore neighborhood to ensure programming and community access continue throughout the construction period.

Ms. White, Bay Area Hip Hop and R&B Music Showcase

Ms. White shared how the African American Art & Culture Complex has supported their artistic career through grants, residencies, rehearsal space, and professional development opportunities. Ms. White encouraged continued investment in the center and emphasized the need to identify temporary spaces so artists and community programs can continue uninterrupted during the renovation.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve all consent calendar items.

There was no additional public comment.

**10. Affordable Artist Housing at Artists Hub on Market
(2:12:25)**

Representatives from Mercy Housing, Artist Hub on Market, and the Arts Commission presented an overview of the Artist Hub on Market affordable housing development, which will provide 94 affordable homes for artists along with rehearsal spaces, a black box theater, classrooms, practice rooms, and other creative spaces. The project was inspired by successful artist housing models in New York City and is intended to provide long-term affordable housing while creating a vibrant center for artistic collaboration and community programming. The presentation team also explained that the Arts Commission will administer the new Artist Housing Certification Program to help determine eligibility for artist-designated housing units.

Presenters reviewed the project's timeline, noting that construction is underway and the building is expected to open in early 2028. They explained the affordable housing eligibility requirements, income limits, and upcoming artist certification process, encouraging artists to submit an early interest form and participate when applications open next year. Commissioners expressed strong support for the project, praising it as a significant investment in San Francisco's arts community and discussing topics such as affordability, long-term artist residency, and ensuring broad outreach to artists throughout the city.

Public Comment(s)

Ms. White – Bay Area Hip Hop and R&B Music Showcase

Ms. White expressed appreciation for being selected to serve on the Arts Commission's Artist Housing Certification Community Engagement Group.

Ms. White emphasized the importance of affordable housing for working artists, encouraged consideration of artists receiving housing assistance, and thanked the Commission for creating opportunities that support San

Francisco's artist community.

11. New Business and Announcements

(2:38:43)

There were no new business items or announcements from the Commissioners.

There was no public comment.

12. Adjournment

(2:39:36)

There being no further business, the meeting was adjourned at 4:42 pm

Draft minutes posted 8/5/2026, 9:50 am, mscl

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少 48 小時致電 415-252-2247 向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gami t upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay

Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or Vice President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for

the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

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Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724

July 06, 2026, Full Arts Commission

- By fax at 415-554 7854
- sotf@sfgov.org