

EXECUTIVE COMMITTEE MEETING OF THE ARTS COMMISSION

Wednesday, August 27, 2025 1 p.m. City Hall, Room 408

Draft Minutes

President Collins called the meeting to order at 1:02 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:17)

Commissioners Present

Charles Collins, President Marcus Shelby JD Beltran Debra Walker

Commissioners Absent

Janine Shiota, Vice President

Staff Present:

Ralph Remington, Director of Cultural Affairs Ebon Glenn, Deputy Director of Programs Manraj Dhaliwal, Commission Secretary Veronica Limcaco, Acting Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

Commissioner Walker began the meeting by reading the Arts Commission's land acknowledgment statement.



2. General Public Comment (6:13)

There was no public comment.

3. Director's Report (7:00)

Director of Cultural Affairs Ralph Remington provided key updates on agency initiatives and milestones. He reported ongoing progress in strategic planning related to the potential merger with Grants for the Arts and the Film Commission, including recent joint presentations to the Mayor's Office. He announced that the San Francisco Recreation and Park Department had formally requested the Arts Commission consider the deaccessioning of the Vaillancourt Fountain, and staff are preparing a report for review at upcoming meetings.

Director Remington also shared that the 2024 *Artistic Legacy Grant tribute video* for Rhodessa Jones won a national award from the National Association of Telecommunications Officers and Advisors (NATOA). Additionally, he highlighted the completed restoration and upcoming unveiling of the historic whale sculpture at City College of San Francisco, originally created for the 1939 Golden Gate International Exposition. Lastly, he acknowledged the departure of Chief of Staff Alyssa Ventre and welcomed Veronica Limcaco as Acting Chief of Staff during the transition.

There was no public comment.

4. Overview of the San Francisco Arts Commission (13:13)

Director Remington, along with deputy directors and program leads, outlined the agency's core responsibilities, which include grantmaking, galleries, public art, civic design review, and care for the Civic Art Collection. Each division shared highlights of their work: Community Investments awarded over \$7.5 million in grants last year, including to



artists, small-to-mid-size organizations, and cultural centers; the Galleries team presented on recent and upcoming exhibitions; and the Public Art team emphasized ongoing conservation efforts and projects funded through the 2% for Art ordinance, including at SFO and city parks. Civic Design Review was explained as a self-funded, fee-based process required for most public-facing capital projects.

There was no public comment.

5. Framing Items for Inclusion on Commission Public Meetings (1:15:40)

President Collins discussed how to improve the structure of Commission meetings to ensure meaningful inclusion, transparency, and engagement, particularly around agenda development. Commissioners expressed interest in reviving the "New Business" agenda item, clarifying that it should be used for proposing future agenda topics rather than personal updates or informal remarks. They agreed that clearer guidance should be provided and to ensure commissioners understand the appropriate use of this section. There was broad consensus that the Executive Committee should serve as the point of review for new item suggestions, helping determine whether they should be brought to the full Commission or referred to the appropriate committee.

There was no public comment.

6. Adjournment *(1:31:05)*

There being no further business, the meeting was adjourned at 2:32 p.m.

Posted 09/04/2025, 11:50 a.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:



https://www.sf.gov/meeting/march-27-2024/executive-committee-meeting

Language Accessibility

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