



MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, August 20, 2025
2:00 p.m.**

**Hybrid Meeting
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Debra Walker.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who the original inhabitants of the San Francisco Peninsula are. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

1. Motion to approve *We Love Everybody*, a mural design by Deb. The mural will be installed on the corner of Liberty and Valencia in District 9. The mural measures approximately H15 ft. 4 in. by W8 ft. 7 in. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by the artist.
2. Motion to approve *Next-Gen Sanchez: Sanchez Street Asphalt Mural*, a mural design by Hollis Callas. The mural will be installed on Sanchez Street at the intersection of 29th and Clipper Streets in District 8. The mural measures approximately a combined 600 square ft. The artwork will not become part of the Civic Art Collection. Friends of Slow Sanchez will be responsible for the maintenance of the mural, which is anticipated to fade over time unless funding is identified to repaint it.

3. Motion to approve *Consider the Flowers*, a mural design by Valerie Yee. The mural will be installed at 200 Clement Street in District 1. The mural measures approximately H20 ft. by W15 ft. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection. The artist will maintain the artwork for the first year, followed by Evermore, the primary tenant of the site.

4. Motion to approve *The Clappers of Mission Creek*, a mural design by Bunnie Reiss. The mural will be installed at 305 Shotwell Street and 3141 17th Street in District 9. The mural measures approximately H20 ft. by W100 ft. on the Shotwell side and H20 ft. by W49 ft. on the 17th Street side. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by Ritual Coffee Roasters, the primary tenant of the site.

5. Motion to approve *Rainbow Over Bernal Heights*, a tile mosaic mural retaining wall and stair design by Colette Crutcher. The tile mosaic will be installed on the Prospect Avenue Stairs at 100 Cortland Ave between Prospect and Santa Marina Streets in District 9. The tile mosaic retaining wall mural measures approximately H3 ft. by W33 ft. each (two panels). Each riser of the 21 step tile mosaic stairs measures approximately H1½ ft. by W6 ft. The artwork will not become part of the Civic Art Collection; the artwork will be maintained by the community gardeners and Bernal Beautiful volunteers.

6. Motion to approve *Your Help, Your Hands, and Your Hearts Are Always Needed*, a mural design by E Dyer. The mural will be installed at 835 Larkin Street at Myrtle Alley in District 5. The mural measures approximately H13 ft. by W54 ft. The artwork is funded by a Tenderloin Community Action Planning Grant, a program of SF Planning, and will not become part of the Civic Art Collection; the artwork will be maintained by Tenderloin Museum, the primary tenant of the site.

7. Motion to approve *Jimi, Janis and Jerry*, a mural design by Mel Waters. The mural will be installed at 1699 Haight Street in District 5. The mural measures approximately H12 ft. by W50 ft. and H12 ft. by W15 ft. The artwork is funded by a SF Shines Grant, a program of the Community Economic Development (CED) division of the Office of Economic and Workforce Development and will not become part of the Civic Art Collection; the artwork will be maintained by the artist.

8. Motion to approve *Precita Park Restroom Tile Mural*, a mural design by Susan Cervantes and Precita Eyes Muralists Association. The mural will be installed at Precita Park, 3200 Folsom Street, in District 9. The mural measures approximately H6 ft. 7 in. by W8 ft. 4 in. The artwork will not become part of the Civic Art Collection and will be maintained by the artists.

9. Motion to approve and accept into the Civic Art Collection *Black Flight*, 2019, by Sydney Cain, accession number 2025.01. The lithograph on paper print measures H19 5/16 in. by W14 15/16 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

10. Motion to approve and accept into the Civic Art Collection *Journey To An Illusion*, 2023, by Erica Deeman, accession number 2025.02. The unique archival pigment print with hand-cut neutral density filter measures H36 7/8 in. by W29 7/8 in. by D3 in. framed. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

11. Motion to approve and accept into the Civic Art Collection *For the Ancestors at Malaga Island #2, #4, #7, #8, #9, #11*, 2023, by Adama Delphine Fawundu, accession number 2025.03.1-6. The monoprint on silver gelatin prints measure H16 in. by W12 in. each. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

12. Motion to approve and accept into the Civic Art Collection *To Tailor a Pattern*, 2022, by Myra Greene, accession number 2025.04. The hand dyed and silkscreen textile measures H30 5/8 in. by W33 5/8 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

13. Motion to approve and accept into the Civic Art Collection *The Wig*, 2014, by Kenyatta A.C. Hinkle, accession number 2025.05. The collage on polyfilm measures H11 in. by W8 1/2 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

14. Motion to approve and accept into the Civic Art Collection *Integrity (Portal)*, 2023-2024, by Adia Millett, accession number 2025.06. The acrylic on wood painting measures H35 15/16 in. by W35 15/16 in. by D1 3/4 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

15. Motion to approve and accept into the Civic Art Collection *Our Shared Horizons #1, #2, #3, #4, #5, #9, #10, #11, #14, #15, #16, #20, #21, #22, #31, #32, #33, #34, #35, #46, #50, #51, #52, #53, #54, #61, #63, #72, #75, #77, #91*, 2022, by yétúndé ọlágbaǵú, accession number 2025.07.1-31. The photo transfer on travertine stone artwork consists of 31 components varying in size from H3 3/8 to H10 5/8 in. and W4 1/8 in. to W11 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

16. Motion to approve and accept into the Civic Art Collection *Crown*, 2023, by Trina Michelle Robinson, accession number 2025.08. The copper photogravure and chine colle printed on gampi mounted on handmade raffia palm paper from Cameroon measures H15 1/4 in. by W11 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was

approved under Resolution No. 0604-24-243.

17. Motion to approve and accept into the Civic Art Collection *Cornucopia (with Okra Pods)*, 2023, by Eve Sandler, accession number 2025.09. The synthetic hair, metal earring, metal barrettes, dried okra pods and cowrie shell artwork measures H40 in. by W8 in. by 2 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

18. Motion to approve and accept into the Civic Art Collection *Li/mb (in two gestures)*, 2024, by Keisha Scarville, accession number 2025.10.a-b. The archival inkjet print images measure H24 in. by W36 1/16 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

19. Motion to approve and accept into the Civic Art Collection *Serpiente de las Estrellas*, 2021, by Taller SANAA (Shanna Strauss & Jess Sabogal), accession number 2025.11. The photopolymer gravure, silkscreen, and gold leaf with chine-colle print on paper measures H31 1/8 in. by W22 1/4 in. Its purchase for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program was approved under Resolution No. 0604-24-243.

Explanatory Document: Mural Packets

4. SFAC Galleries Winter 2026 Exhibitions ***Discussion and Possible Action***

Discussion and possible action for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2000 to Alexa Burrell; \$2000 to adrian clutario; \$3000 to Al-An deSouza; and \$3000 to Astria Supurak for the research and development of artwork for *Dream Jungle* on view at the SFAC Main Gallery January 29 – May 2, 2026.

Discussion and possible action for the Director of Cultural Affairs to approve the curatorial honoraria of \$5000 to Matthew Villar Miranda for the research and development of the exhibition *Dream Jungle* on view at the SFAC Main Gallery January 29 – May 2, 2026

Staff Presenter: Acting Director of Galleries & Public Programs Jackie Im

Presentation Time: Approximately 5 minutes

Explanatory Document: PowerPoint Presentation

5. Treasure Island Water Resource Recovery Facility

Discussion and Possible Action

Discussion and possible action to approve artist Ron Moultrie Saunders and his proposal *Cycles of Water and Light* for the Treasure Island Water Resource Recovery Facility Public Art Project, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Ron Moultrie Saunders for an amount not to exceed \$717,000 for the design, fabrication, transportation, and consultation during installation of an artwork for the Treasure Island Water Resource Recovery Facility Public Art Project.

Staff Presenter: Senior Program Manager Amy Owen

Presentation Time: Approximately 7 minutes

Explanatory Document: Project site renderings, artwork proposal

6. Portsmouth Square Improvement Project

Discussion and Possible Action

A) Entrance Court Sculpture

Discussion and possible action to approve the conceptual design proposal *Nuwa's Hand (Fruits of Chinatown)* by Cathy Lu for the Portsmouth Square Improvement Project Entrance Court Sculpture, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Cathy Lu (dba Cathy Lu Studio) for an amount not to exceed \$340,000 for the design, fabrication, insurance, and consultation during installation of a sculpture for the Portsmouth Square Improvement Project entrance court at Walter U. Lum and Washington Street.

B) Clubhouse Integrated Art Wall

Discussion and possible action to approve the conceptual design proposal by Jenifer K. Wofford for the Portsmouth Square Improvement Project Clubhouse Integrated Art Wall, as recommended by the Artist Review Panel

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Jenifer K. Wofford (dba Jenifer Karla Wofford) for an amount not to exceed \$151,000 for the design, fabrication, insurance, and consultation during installation of an artwork for the Portsmouth Square Improvement Project Clubhouse Integrated Art Wall.

Staff Presenter: Senior Program Manager Jackie von Treskow

Presentation Time: Approximately 12 minutes

Explanatory Document: Panel Summary, Artwork Conceptual Design Proposals

7. Civic Center Temporary Artwork Installation

Discussion and Possible Action

Discussion and possible action to approve the Civic Center Plaza Temporary Sculpture Installation Project Plan.

Staff Presenter: Senior Program Manager Jackie von Treskow

Presentation Time: Approximately 7 minutes

Explanatory Document: Project plan

8. 2026 Art on Market Street Poster Series

Discussion and Possible Action

Discussion and possible action to approve the final selection of artists, Adrian Arias, Amir Khadar, Colin Choy Kimzey, Vida Kuang, for the 2026 Art on Market Street Poster Series, as recommended by the Artist Review Panel.

Discussion and Possible Action to authorize the Director of Cultural Affairs to enter into a contracts with Adrian Arias, Amir Khadar, Colin Choy Kimzey (dba Colin Kimzey), Vida Kuang for an amount not to exceed \$12,000 each for the design of an artwork for the 2026 Art on Market Street Poster Series.

Presenter: Program Associate Paris Cotz

Presentation Time: Approximately 5 minutes

Explanatory Document: Artwork Images

9. Shaping Legacy Temporary Art Projects

Discussion and Possible Action

Discussion and possible action to approve the final selection of artists [Artists to be announced at meeting], for the Shaping Legacy Temporary Art Projects, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into contract with [Artists to be announced at meeting] for an amount not to exceed \$180,000 for the implementation of an artwork for the Shaping Legacy Temporary Art Projects.

Presenter: Senior Program Manager Angela Carrier

Presentation Time: Approximately 7 minutes

Explanatory Document: Artwork Images

10. Sky Conservation Project

Discussion

Presentation of a recently completed conservation treatment of *Sky* (2014) by Merge Conceptual Design at the San Francisco International Airport.

Staff Presenter: Project Manager Grace Weiss

Presentation Time: Approximately 10 minutes

Explanatory Document: Artwork Images & video

11. Staff Report

Discussion

Presentation of Civic Art Collection and Public Art Program updates.

Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

12. Adjournment

Action

Posted 8/154/2025, TP 4:00 PM.

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/sfgovtv-live-events>.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219. PLEASE NOTE: The Arts



Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to tara.peterson@sfgov.org by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals



will become part of the public record. Submittals may be made anonymously.

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades

(American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.