



City and County of San Francisco

Daniel Lurie, Mayor

Draft minutes for Visual Arts Committee, August 19, 2026



Draft Minutes

Chair Ferras called the meeting to order at 2:02 pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:00:05)

Commissioners Present:

Suzie Ferras, Chair

JD Beltran (arrived 2:03pm)

Nabiel Musleh

Al Perez

Debra Walker

Commissioners Absent:

Riccardo Benavides

Staff Present:

Mary Chou, Civic Art Collection & Public Art Program Director

Ebon Glenn, Deputy Director of Programs

Commissioner Ferras announced that Consent Calendar item 3.4 should read as “Timothy Bluitt” not “Timothy Blutt.”

2. General Public Comment

(00:06:14)

There was no public comment.

3. Consent Calendar

(00:06:21)

Commissioner Ferras introduced all items on the consent calendar.

Commissioner Beltran, seconded by Commissioner Musleh moved to approve all consent calendar items.

1. Motion to authorize the Executive Director of Arts and Culture to enter into a contract with Preservation Arts LLC under Chapter 21 of the San Francisco Administrative Code, in an amount not to exceed \$1,000,000, for as-needed fine art services to support the Civic Art Collection.
2. Motion to approve Glasmalerei Otto Peters GmbH (Peters Studio, LLC) as the highest-ranking responsive proposer for the fabrication and delivery of artist-designed artwork glass panels for "Those Who Carry Water" by Walter Kitundu, for the San Francisco Water Department Headquarters at 2000 Marin Street, pursuant to Request for Proposals, Sourcing Event ID 0000011691, as recommended by the evaluation panel.
3. Motion to authorize the Executive Director of Arts and Culture to enter into a contract with Glasmalerei Otto Peters GmbH (Peters Studio, LLC) in an amount not to exceed \$1,189,326 for

the fabrication and delivery of artist-designed artwork glass panels for "Those Who Carry Water" by Walter Kitundu, at 2000 Marin Street (San Francisco Water Department Headquarters).

4. Motion to approve "Untitled", a painted mural by Timothy Bluitt. The mural will be on the wall of the property located at 1145 Folsom Street. The mural measures H36 ft. by W12 ft. The mural is supported by a Community Challenge Grant and will be maintained by SOMA West Community Benefit District. The artwork will not become part of the Civic Art Collection.
5. Motion to approve "Isang Mahal", a painted mural by Daniel Pan. The mural will be on the wall of the property located at Jessie West Alley at Mission Street. The mural measures H30 ft. by W23 ft. The mural is supported by a Community Challenge Grant and will be maintained by Kultivate Labs, Yerba Buena Community Benefit District, and The Pickwick Hotel. The artwork will not become part of the Civic Art Collection.
6. Motion to approve "Pagmamahal", a painted mural by Franceska Gamez. The mural will be on the wall of the property located at Jessie West Alley at Mission Street. The mural measures H30 ft. by W23 ft. The mural is supported by a Community Challenge Grant and will be maintained by Kultivate Labs, Yerba Buena Community Benefit District, and The Pickwick Hotel. The artwork will not become part of the Civic Art Collection.
7. Motion to approve "Pamana", a painted mural by Venazir Martinez. The mural will be on the wall of the property located at Jessie West Alley at Mission Street. The mural measures H30 ft. by W23 ft. The mural is supported by a Community

Challenge Grant and will be maintained by Kultivate Labs, Yerba Buena Community Benefit District, and The Pickwick Hotel. The artwork will not become part of the Civic Art Collection.

8. Motion to approve “Icons of Mexican Art”, 1990, a mural restoration by original artist Hector Escarramán. The mural is located on the back fence of the property located at 1113 Treat Avenue on Balmy Alley. The mural measures H5 ft. by W25 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
9. Motion to approve “Hyde in Bloom”, a painted mural by Daryll Peirce. The mural will be on the retaining wall located on the west side of Hyde Street on the Broadway Overpass. The mural measures H3 ft. 6 in. by W71 ft. The mural will be maintained by the artist. The artwork will not become part of the Civic Art Collection.
10. Motion to approve “Coyolxauqui has something to say”, 1972, a mural restoration by original artist Irene Pérez. The mural is located on the back of the property located at 2888 Harrison Street on Balmy Alley. The mural measures H4 ft. by W25 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
11. Motion to approve “No One Should Obey an Unjust Law”, 1996, a mural restoration by original artist Juana Alicia. The mural is located on the back of the property located at 1179 Treat Avenue on Balmy Alley. The mural measures H12 ft. by W10 ft. The mural is supported by a Community Challenge

Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.

12. Motion to approve “Naya Bihana (New Dawn)”, 2002, a mural restoration led by artist Eric Norberg, selected by original artist Martin Travers. The mural is located on the back of the property located at 1117 Treat Avenue on Balmy Alley. The mural measures H12 ft. by W10 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
13. Motion to approve “Enrique’s Journey”, 2014, a mural restoration led by original artist Josue Rojas. The mural is located on the back of the property located at 2828 Harrison Street on Balmy Alley. The mural measures H12 ft. by W10 ft. The mural is supported by a Community Challenge Grant and will be maintained by Yano Rivera. The artwork will not become part of the Civic Art Collection.
14. Motion to approve “Guardians of Cultura, La Risa del Maiz”, a painted mural by Tirso González Araiza. The mural will be on the wall of the property located at 3033 24th Street. The mural measures H14 ft. by W24 ft. The mural is supported by a Community Challenge Grant and will be maintained by the artist. The artwork will not become part of the Civic Art Collection.
15. Motion to approve “SOMARTS – Oasis Under the Freeway”, a painted mural by Twin Walls Mural Company LLC. The mural will be on the wall of the property located at 934 Brannan Street. The mural measures H20 ft. by W18 ft. The mural will be maintained by SOMArts. The artwork will not become part of

the Civic Art Collection.

There was no public comment.

The motion was unanimously approved.

4. San Francisco Public Utilities Commission: Treasure Island Water Resources Recovery Facility

(00:07:07)

Project Manager Marcus Davies presented a brief review of the project and the final design previously approved by the commission in May 2026. San Francisco Public Utilities Commission's new Treasure Island Water Resource Recovery Facility, located on the north end of the island, has an art opportunity on the exterior walls of the west side of the buildings along Avenue M. The façade-mounted artwork will consist of approximately 4,000 square feet of porcelain ceramic tiles designed by artist Ron Moultrie Saunders. The artwork will be fabricated by Winsor Fireform and will be installed by a separate tile contractor as managed by the city.

The artwork is composed of cyanotype images celebrating the vital role of water and ecology through a visual connection to the facility's functions. The imagery is created using natural materials—leaves, seeds, flowers, feathers, and other organic materials—collected from the surrounding landscape and local ecosystems. The eight-panel work creates a visual narrative tracing the transformative journey of water—beginning in the atmosphere and ending as clean gray water for landscaping. Using natural forms and photogram techniques, each panel serves as a chapter in a visual story that honors both the science of water treatment and the beauty of nature's design. Davies reviewed physical printed tile samples with the commissioners. The project is anticipated to be installed in May of 2027.

Commissioners inquired about fading and replacement/refabrication of the artwork. Davies stated that the fabricator guarantees a 25-year antifade

warranty, gave examples of other artworks in the Civic Art Collection by Windsor Fireform and shared that individual tiles could be reprinted without having to refabricate the entire artwork.

Commissioner Beltran, seconded by Commissioner Walker, moved to approve the following motion.

Motion to approve the final Construction Documents deliverables, including material samples, for “Cycles of Water and Light,” a ceramic tile mural by Ron Moultrie Saunders for the façade of the Public Utilities Commission’s Treasure Island Water Resource Recovery Facility, located at Avenue M and 10th Street, Treasure Island.

There was no public comment.

The motion was unanimously approved.

5. Chinatown Him Mark Lai Branch Library Renovation Project

(00:24:27)

Project Manager Craig Corpora presented the artist recommended by the Artist Review Panel for the Chinatown Him Mark Lai Branch Library Renovation Project. Christine Wong Yap, a visual artist and social practitioner who works in community engagement, drawing, printmaking, publishing, and textiles, gathers and amplifies grassroots perspectives on belonging, resilience, and mental well-being through her hyperlocal participatory research projects.

Yap’s proposal: *Bright Prospects: Activating Curiosity, History, Culture, Access, & Exploration* consists of five images which celebrate how the Chinatown Branch library fosters community members’ sense of belonging. Each window-like panel depicts a scene at a different time of day, united by a shared motif of a mandarin orange tree. Yap will create the design by hand, collaging hand cut paper with some hand painted pieces, which will be photographed and then printed onto plywood. The plywood will be mounted

into the five arched niches along the west wall of the library's historic reading room, each niche measures approximately 9'4" tall x 6'6" wide.

The Commissioners inquired about the material and signage. Corpora indicated that the plywood would have thin layers of dimensionality and a didactic plaque describing the artwork would be installed near the artwork. He gave examples of other artworks in this material in the Civic Art Collection.

Commissioner Beltran, seconded by Commissioner Perez, moved to approve the following motions.

Motion to approve the conceptual design proposal "Bright Prospects" by Christine Wong Yap for the Chinatown Him Mark Lai Branch Library Renovation Project, as recommended by the Artist Review Panel.

Motion to authorize the Executive Director of Arts and Culture to enter into a contract with Christine Wong Yap for an amount not to exceed \$160,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Chinatown Him Mark Lai Branch Library Renovation Project.

There was no public comment.

The motion was unanimously approved.

6. 2026 Art on Market

(00:39:32)

Program Associate Paris Cotz presented the six final designs by Amir Khadar, the fourth and final project for the 2026 series. The 2026 Art on Market theme is "Now & Then: Living Memories" which focuses on previously unrecorded, newly unearthed and unconventional San Francisco histories. Amir Khadar, a multidisciplinary artist, illustrator, and designer, whose practice explores ancestry, mythology, justice, imagination, and dreaming through the lens of Black diasporic and Indigenous traditions.

Khadar's poster series features illustrations that honor the visionary work of San Franciscans involved in displacement resistance within the Western Addition community. Their goal for this series is for viewers to question why black San Franciscans have dealt with large-scale displacement, and to think about displacement more critically overall. The six posters in the design explore displacement through the Great Migration, maritime workers, Harlem of the West, Reverend Cecil Williams and Janice Mirikitani, Western Addition Community Organization, and Mary Helen Rogers. The posters will be on display from October through December 2026.

The commissioners were very complimentary of the composition of this series and found it to be unique, educational and visually appealing.

Commissioner Beltran, seconded by Commissioner Walker, moved to approve the following motion.

Motion to approve the 6 final designs by Amir Khadar for the 2026 Art on Market Poster Series.

There was no public comment.

The motion was unanimously approved.

7. Staff Report

(00:48:06)

Director of Public Art Mary Chou announced several recent public art events and community programs that occurred since the last Visual Arts Committee meeting. These included "Embassy of the Refugee" by Caleb Duarte on July 25, "Sweet Route: Tribute to Paleteros" by Adrian Arias on August 2, and the panel "Power and Public Memory: Shaping Legacy Monument Case Studies" on August 5th hosted by the Main library, all Shaping Legacy projects.

Chou shared images of recent ribbon openings of two public art projects. August 7, 2026, was the ribbon cutting of the Mission Bay School and unveiling of the new 336-square-foot porcelain enamel tile mural "ZAWA ZAWA BUZZ BUZZ" by Bay Area artist Harumo Sato installed at the

east entrance of the school located at 1415 Owens Street. August 13, 2026 was the opening of the Gene Friend Recreation Center and the unveiling of a newly commissioned artwork “Barrio Fiesta” by Cece Carpio and 12 new framed two-dimensional artwork purchases.

Chou announced the artist Kate Haug has a solo exhibition entitled “Kate Haug: Collaborative Practices” at the Sebastopol Center of the Arts on view now through September 6, 2026. The retrospective includes Haug’s 2017 Art on Market Poster Series “Summer of Love Trading Cards.”

Chou asked the Commissioners to share the following open RFQs. A request for proposals for the temporary one-year loan of an existing freestanding, large-scale sculpture for display in Patricia's Green and a call for artists for a new commission in the Community Room at Ingleside Police Station. The art opportunity consists of a two-dimensional artwork(s) measuring approximately 300 square feet, comprised of durable, maintainable materials, located on an interior wall within the multiuse Community Room.

Chou closed out her report by announcing the upcoming “Shaping Legacy: Mini Film Fest” screening and panel. The short films produced for the Shaping Legacy: San Francisco Monuments & Memorials project with the artists and communities that created them will screen, followed by a moderated panel discussion at the main branch of the SFPL, Wednesday, September 2, 2026, 6:00pm-7:30pm, in the Koret Auditorium.

There were no commissioner questions or comments regarding the staff report.

There was no public comment.

8. New Business and Announcements

(00:53:25)

Commissioner Beltran shared that Vanderbilt University has extended an offer to former California College of the Arts faculty and staff to potentially

work at their new satellite campus in San Francisco on the former California College of the Arts campus.

There was no public comment.

9. Adjournment

(00:55:42)

There being no further business, the meeting was adjourned at 2:57 pm.

Draft minutes posted 8/26/2026, 3:40pm tp

Policies

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, Tagalog, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Program Associates Tara Peterson & Paris Cotz at least 48 hours before the meeting at 415-252-2219 or 415-539-6213, tara.peterson1@sfgov.org or paris.cotz@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向 Tara Peterson, tara.peterson1@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson l, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa.

Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon.

Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-

2219, tara.peterson@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.

Agenda Item Information/Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Program Associate Tara Peterson at tara.peterson@sfgov.org or 415-252-2219 or Program Associate Paris Cotz at paris.cotz@sfgov.org or 415-539-6213. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Cell Phone Or other Electronic Device Use at Hearings

Please silence all cell phones, pagers, and other sound-producing devices before the meeting begins.

If a device does go off during the meeting, please note that the Chair or President may ask the person responsible to step out of the room.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

- Wheelchair accessible entrance is at Van Ness Avenue and Grove Street.
- There are elevators and accessible restrooms located on every floor.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity.

For more information about the Lobbyist Ordinance, contact the [Ethics Commission](#).

- 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102
- (415) 252-3100
- Ethics.Commission@sfgov.org

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Public Comment

Public comment in regard to specific agenda items will be taken before or during consideration of the item. Each speaker may speak for up to three minutes per agenda item, unless the Chair has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person. Any person speaking during a public comment period may supply a written summary of their comments to be included in the minutes if it is 150 words or less.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to [art-](#)

info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force.

- 1 Dr. Carlton b. Goodlett Place, Room 244, San Francisco, CA 94102
- (415) 554-7724
- By fax at 415-554 7854
- sotf@sfgov.org

August 19, 2026, Visual Arts Committee