



San Francisco Arts Commission Visual Arts Committee Meeting

August 19, 2026

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

Pictured: Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie. Left to right: Christine [seated], Melanie, Michelle and Arianna



Item 2: General Public Comment

- Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

- Item 2: General Public Comment

Item 3: Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

***Please see Agenda to review the 15 motions on the consent calendar.*

Public Comment Item 3

- Item 3: Consent Calendar

Item 3: Consent Calendar

Action

Motion to approve the consent calendar items

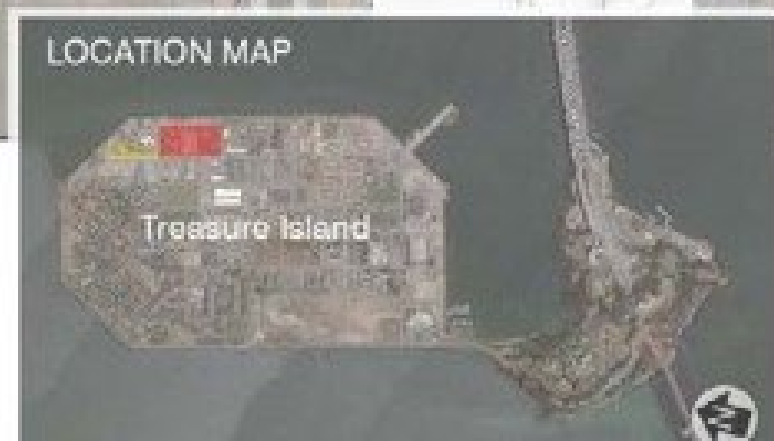
Item 4: San Francisco Public Utilities Commission: Treasure Island Water Resources Recovery Facility

- *Discussion and Possible Action*
- **Presenter:** Project Manager Marcus Davies
Presentation time: Approximately 5 minutes
- Discussion and possible action to approve the final Construction Documents deliverables, including material samples, for “Cycles of Water and Light,” a ceramic tile mural by Ron Moultrie Saunders for the façade of the Public Utilities Commission’s Treasure Island Water Resource Recovery Facility, located at Avenue M and 10th Street, Treasure Island.

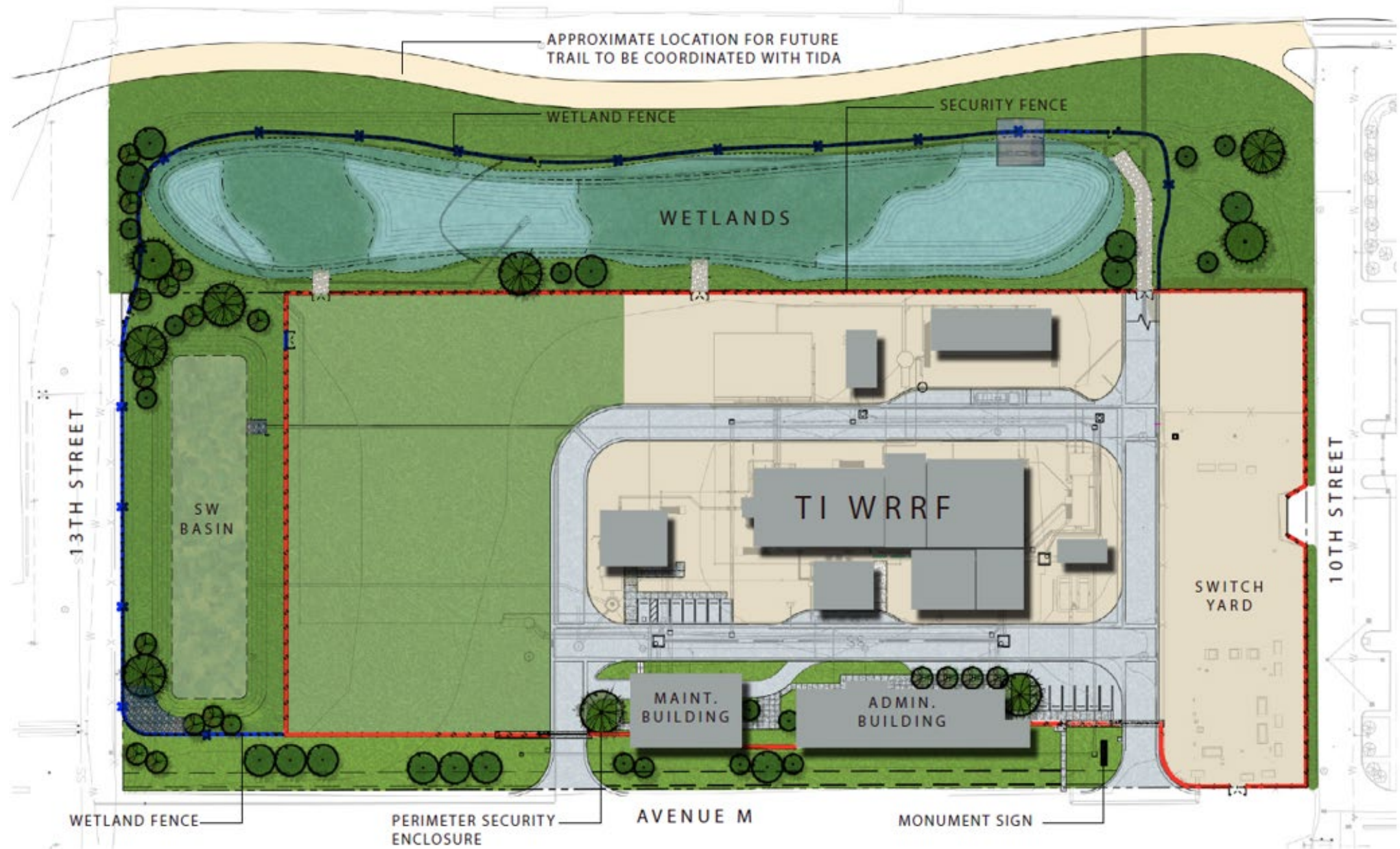


**SAN FRANCISCO PUBLIC UTILITIES COMMISSION
TREASURE ISLAND WATER RESOURCE RECOVERY FACILITY**

Construction Documents Phase | August 19, 2026



SAN FRANCISCO BAY





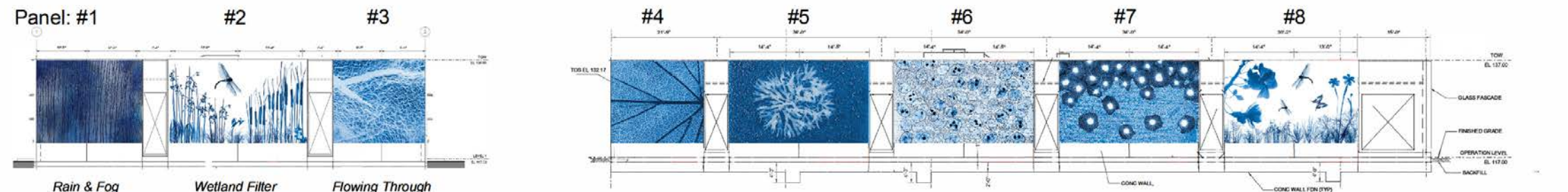


ART PROJECT GOALS

Connect viewers to an understanding of the flow and importance of water and wastewater in the TIWRRF, on and around the island, and throughout the Bay Area, more broadly.

Highlight the island's history, ecology, natural and marine environments, and the environmental stewardship of the PUC.

Cycles of Water and Light Ron M Saunders

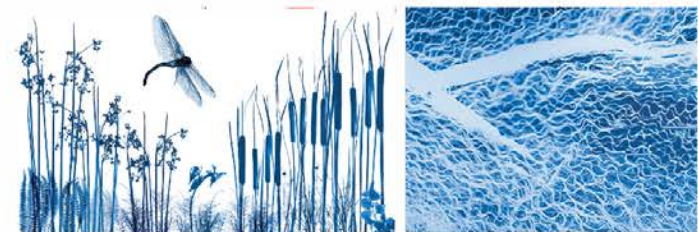


Cycles of Water and Light

Proposal Narrative

This proposal presents a site-specific mural composed of photogram images of natural elements, to be installed on the exterior walls of the Treasure Island Water Recovery Resource Facility. The artwork celebrates the vital role of water and ecology while visually connecting the building's function. It is designed to inspire both visitors and staff by transforming the facility into a place of education, beauty, and reflection.

This eight-panel cyanotype mural traces the transformative journey of water—beginning in the atmosphere and ending as clean gray water ready to nourish the landscape. Using natural forms and photogram techniques, each panel serves as a chapter in a visual story that honors both the science of water treatment and the beauty of nature's design. All imagery in the mural will be created using natural materials—leaves, seeds, flowers, feathers, and other organic materials—collected from the surrounding landscape and local ecosystems. These materials will be used to make photograms, a camera-less photographic technique that captures the shadows and textures of natural forms.



Panel 1 - Rain and Fog:

Rain and drifting fog introduce the mural, symbolizing San Francisco's coastal climate and the water's atmospheric beginning. This panel anchors the mural in place, reminding viewers about the source of all water.

Panel 2 - Wetland Filter:

This panel features photograms of native California plants, emphasizing the importance of nature in the water cycle. Plants absorb, filter, and rely on water—reminding us that natural systems work alongside infrastructure to sustain life.

Panel 3 - Flowing Through:

Wavy horizontal water lines represent water moving through underground infrastructure as it travels into the treatment system. The lines create a rhythmic movement, pulling the viewer forward to connect to panel 4.

Panel 4 - Leaf as Network:

A leaf detail symbolizes a natural filtration system and network. The image highlights how water moves through organic and engineered pathways alike, guided by structure.

Panel 5 -

Spinning and sweeping as the facility processes the water in careful stages of transformation.

Panel 6 - Microbial Life:

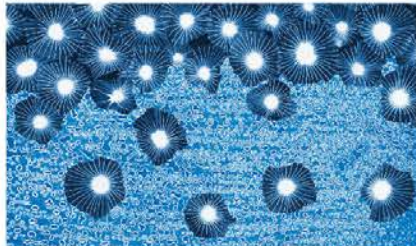
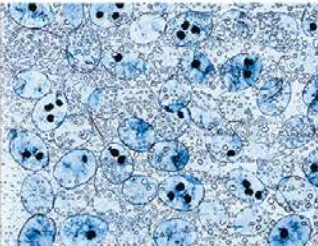
Delicate dollar seed photograms mimic bacterial forms, immersed in misshapen, organic water shapes. Dollar seeds suggest helpful bacteria at work—cleaning and breaking down waste at a microscopic level. These unseen organisms are vital to renewal.

Panel 7 - Light and Purification:

Pincushion seeds float like bursts of UV light—representing the final cleansing phase, where water is purified before it reenters the landscape.

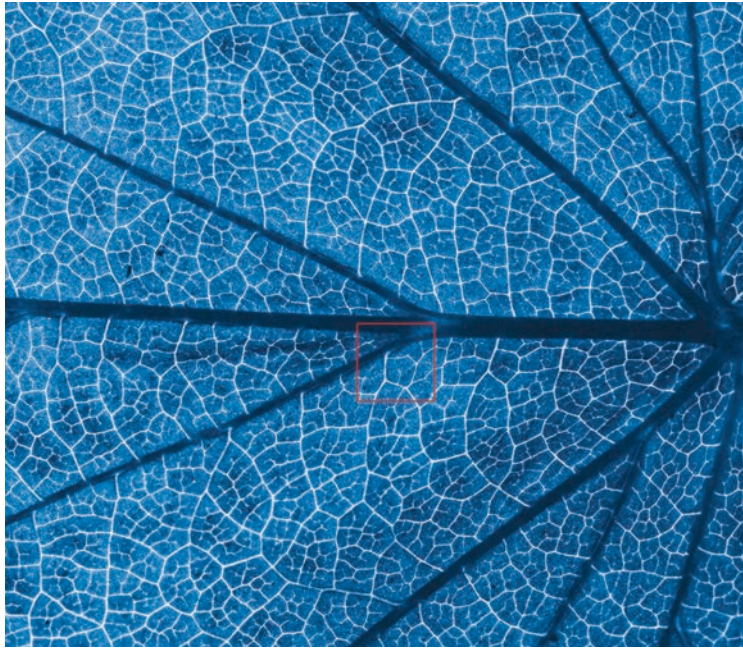
Panel 8 - Return to Earth:

A cyan blue pond, surrounded by native California plants, closes the cycle. Dragonflies and butterflies symbolize balance and renewal. The water is now clean, ready to nourish life again.



The mural will be fabricated using porcelain enamel on 12-inch square porcelain ceramic tile substrates, ensuring long-term durability and vibrant color. Rendered entirely in cyanotype blue, the artwork reinforces the theme of transformation through water. The unique visual quality of the photogram process draws the viewer in, inviting reflection and a closer connection to the often-invisible systems that sustain our environment.





Panel #4



Panel #2



Panel #1

TIWRRF PUBLIC ART PROJECT NEXT STEPS *(dates subject to change)*

Digitization of Approved Final Design	June 2026
Tile Samples to VAC/CD Approval	August 19, 2026
Fabrication NTP	End of August 2026
Fabrication (8 months)	Sep 2026 – April 2027
Transportation	May 2027
Installation	May – June 2027

THANK YOU

Public Comment Item 4

- Item 4: San Francisco Public Utilities Commission: Treasure Island Water Resources Recovery Facility

Item 4: San Francisco Public Utilities Commission: Treasure Island Water Resources Recovery Facility

- *Action*
- Motion to approve the final Construction Documents deliverables, including material samples, for “Cycles of Water and Light,” a ceramic tile mural by Ron Moultrie Saunders for the façade of the Public Utilities Commission’s Treasure Island Water Resource Recovery Facility, located at Avenue M and 10th Street, Treasure Island.

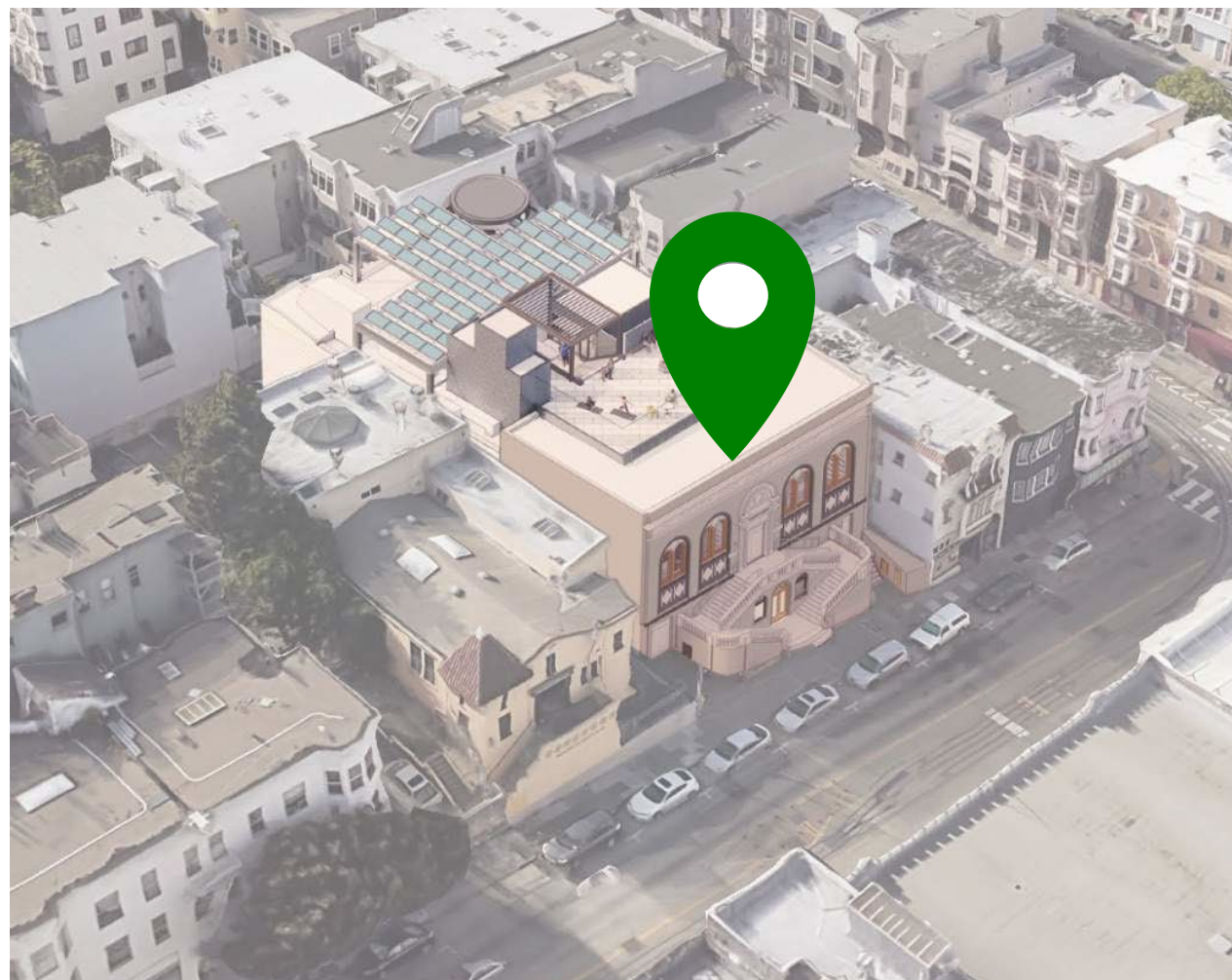
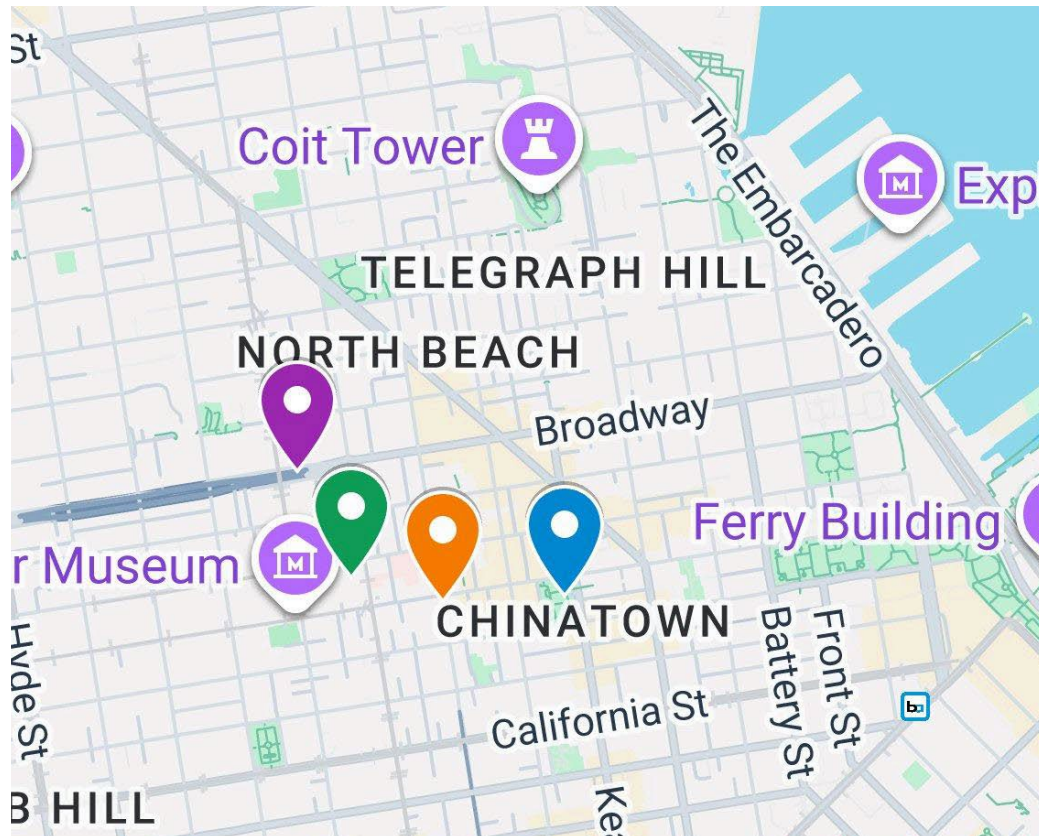
Item 5: Chinatown Him Mark Lai Branch Library Renovation Project

- *Discussion and Possible Action*
- **Presenter:** Program Manager Craig Corpora
Presentation time: Approximately 5 minutes
- Discussion and possible action to approve the conceptual design proposal “Bright Prospects” by Christine Wong Yap for the Chinatown Him Mark Lai Branch Library Renovation Project, as recommended by the Artist Review Panel.
- Discussion and possible action to authorize the Executive Director of Arts and Culture to enter into a contract with Christine Wong Yap for an amount not to exceed \$160,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Chinatown Him Mark Lai Branch Library Renovation Project.



CHINATOWN HIM MARK LAI BRANCH LIBRARY RENOVATION PROJECT

RECOMMENDED ARTIST | AUGUST 19, 2025



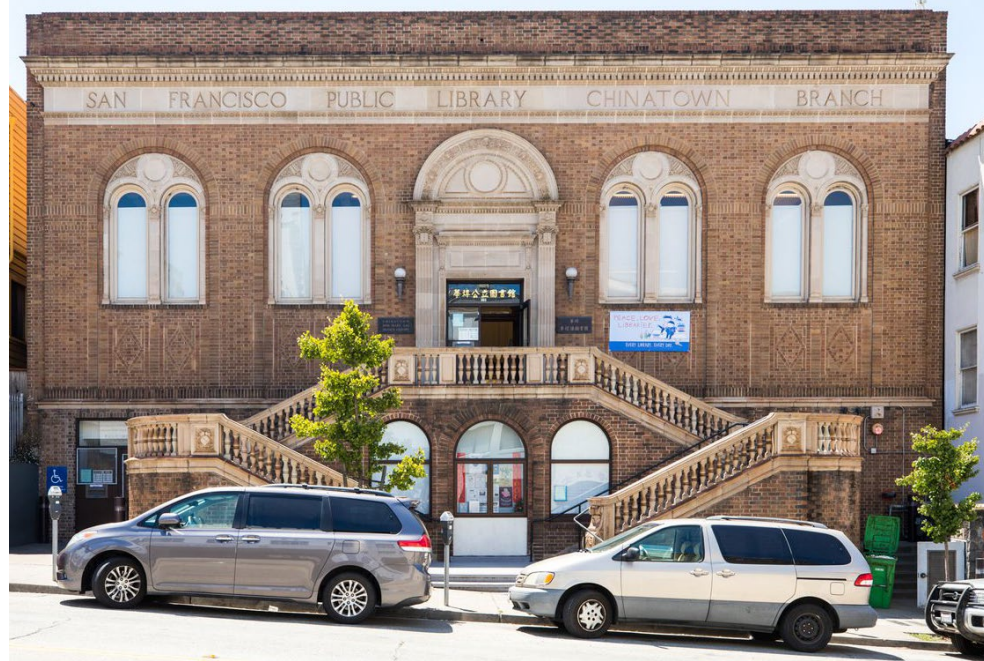


Brief History

- Built in 1921 by architect G. Albert Lansburgh
- Originally named North Beach Branch Library
- One of several Carnegie Libraries in San Francisco
- Changed to Chinatown Branch Library in 1958

Brief History (continued)

- Designated as a San Francisco Landmark in 2002
- Renamed Chinatown /Him Mark Lai Branch in 2011
- Collections include:
 - Books, magazines, audiobooks, CDs and DVDs in Chinese.
 - Medium size collection of Vietnamese language materials.
 - Asian Interest collection in English specifically focuses on China, Chinese culture and the Chinese in America.
 - An extensive file of pamphlets, newspapers and magazine articles on Chinatown's history and issues of concern to the Chinese and Asian American community
 - Collections of historical and academic Asian-American interest magazines and newspapers.





Interior view at Historic Reading Room



An aerial photograph of a city street scene, likely Chinatown, with a blue color overlay. The image shows various buildings, including a large one with a flat roof and a smaller one with a gabled roof. A street with cars and a crosswalk is visible in the lower right. The text is centered over the image.

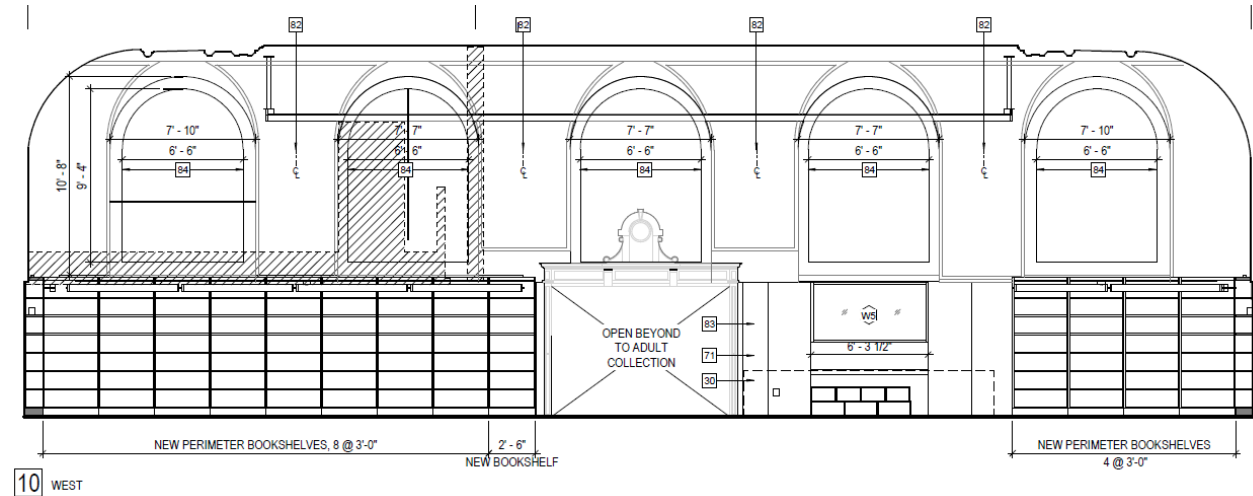
**CHINATOWN HIM MARK LAI
BRANCH LIBRARY
INTEGRATED WALL PUBLIC ART OPPORTUNITY**



**Chinatown Him Mark Lai Branch Library
Public Art Opportunity**

Wall-Mounted Two-Dimensional Artwork: Integrated into five arched niches located along the west wall of the Library’s Historic Reading Room. Each niche measures approximately 9’4” x 6’6”.

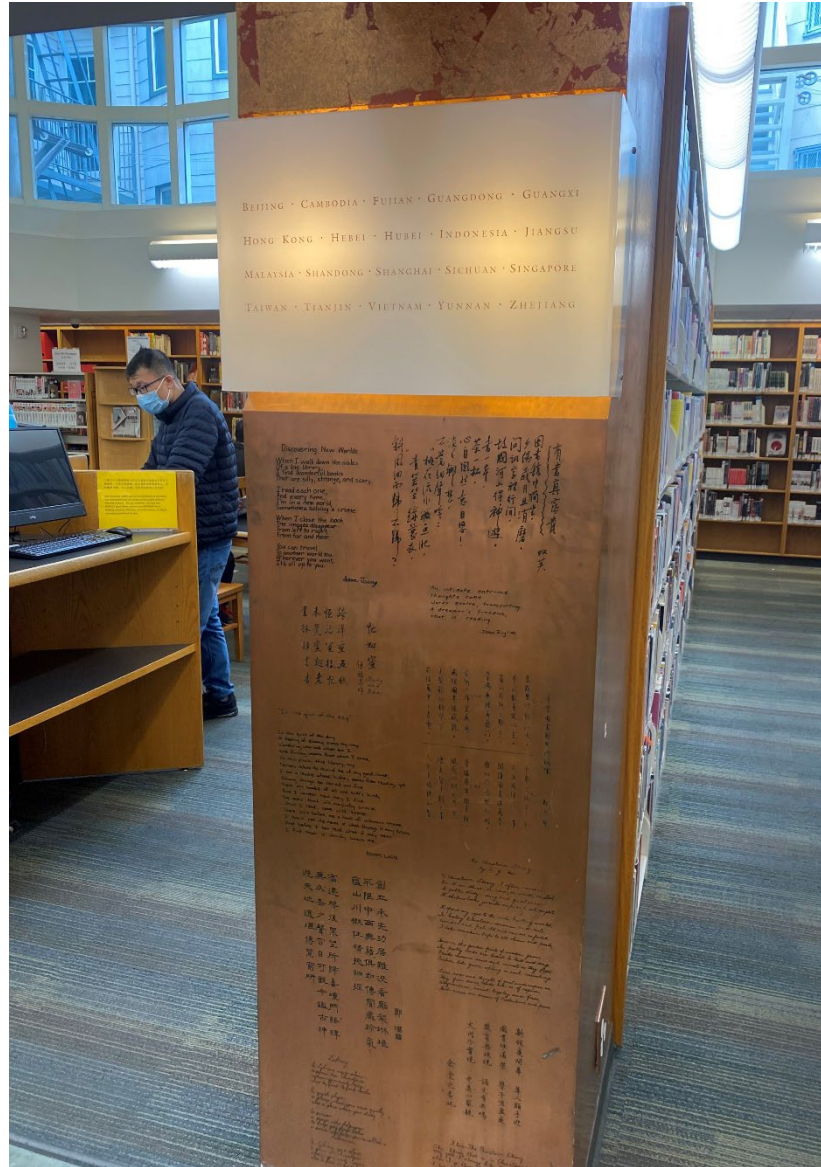
TOTAL ARTWORK BUDGET \$ 160,000



Chinatown Him Mark Lai Branch Library Public Art Project Goals

- Provide an uplifting and inspiring atmosphere for library users and staff.
- Creatively use the existing architectural features of the space.
- Be an expression of the Chinatown neighborhood culture, history, identity, and values.
- Provide a community benefit, which includes providing opportunities for artists with a meaningful connection to Chinatown.





***Take Root* by Rene Yung**

- San Francisco-based Chinese artist
- Commissioned by SFAC; created and installed in 1996.
- Installation materials: copper, copper leaf, aluminum, plexiglass and lighting
- Community-based project that collected bilingual community poems about the library.
- To be reintegrated into the new renovation of the Library

An aerial photograph of a city street scene, likely Chinatown, with a blue color overlay. The image shows various buildings, including a large one with a flat roof and a smaller one with a gabled roof. A street with cars and a crosswalk is visible. The text "CHINATOWN HIM MARK LAI" is written in large, bold, white capital letters across the center of the image. Below it, "BRANCH LIBRARY" and "RECOMMENDED ARTIST" are written in smaller, bold, white capital letters.

CHINATOWN HIM MARK LAI
BRANCH LIBRARY
RECOMMENDED ARTIST

REVIEW PANEL COMPOSITION

Arts Commission Staff

- Jackie von Treskow, Senior Program Manager, SFAC

DPW Representative

- **Charles Smith**, Associate Architect, Department of Public Works

Library Representative

- **Chao Qun Huang**, Chinatown Adult Services Manager, SFPL

Community Representative

- Claudine Cheng, Library Power User and Asian Art Commissioner

Arts Professionals

- **Trisha Lagaso Goldberg**, Director, Programming and Engagement, Anderson Collection at Stanford University
- **Qianjin Montoya**, Academic Liaison, Jan Shrem and Maria Manetti Shrem Museum of Art
- **Margaret Yee**, Educational Consultant

Panel Advisor

- **Hoi Leung**, Curator, Chinese Culture Center



CHINATOWN HIM MARK LAI BRANCH RENOVATION ARTIST REVIEW PANEL TWO SUMMARY

MEETING DATE
July 26, 2025

VOTING SELECTION PANELISTS

Claudine Cheng, Library Power User and Asian Art Commissioner
Trisha Lagaso Goldberg, Director, Programming and Engagement, Anderson Collection at Stanford University
Justin Hoover, Founder and Principal, Collective Action Studio
Chao Qun Huang, Chinatown Adult Services Manager, SFPL
Qianjin Montoya, Academic Liaison, Jan Shrem and Maria Manetti Shrem Museum of Art
Charles Smith, Associate Architect, Department of Public Works
Margaret Yee, Educational Consultant

PROCESS

Three artist finalists presented their proposals for the Chinatown Him Mark Lai Branch Renovation Public Art Project. The Artist Review Panel discussed the finalists' proposals and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-10)
- Relevant Skills and Experience (1-10)
- Meets the Project Goals and Goals of the Civic Art Collection (1-10)

RESULTS

Christine Wong Yap	169
Bijun Liang	157
Windy Chien	150

ARTS COMMISSION APPROVAL

Discussion and possible action approve the conceptual design proposal "Bright Prospects" by Christine Wong Yap for the Chinatown Him Mark Lai Branch Library Renovation Project, as recommended by the Artist Review Panel.

Discussion and possible action to authorize the Executive Director of Arts and Cultural to enter into a contract with Christine Wong Yap for an amount not to exceed \$160,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Chinatown Him Mark Lai Branch Library Renovation Project.



Christine Wong Yap



Christine Wong Yap is a visual artist and social practitioner who works in community engagement, drawing, printmaking, publishing, textiles, and public art. Through her hyperlocal participatory research projects, she gathers and amplifies grassroots perspectives on belonging, resilience, and mental well being. Christine has developed projects with the Chinese Culture Center, For Freedoms, the Library Foundation of Los Angeles, the Othering and Belonging Institute at UC Berkeley, Times Square Arts, among others.



Him Mark Lai Source: CHSA

ORAL HISTORY 05.13.01 (Mother's Day)

INTRODUCTION

My name is Fong Yee Jook, born in Vietnam, left Vietnam for the Dominican Republic and then had two beautiful children.

In Vietnam, the village I lived in was (Street) [transliterated from Cantonese], business and escape poverty. The village is

My mother and father met and married there. They stake it out, or probably raise some money to Vietnam probably in the 1920's, by bringing their wives to come right away, they probably I've never been to China. Only my

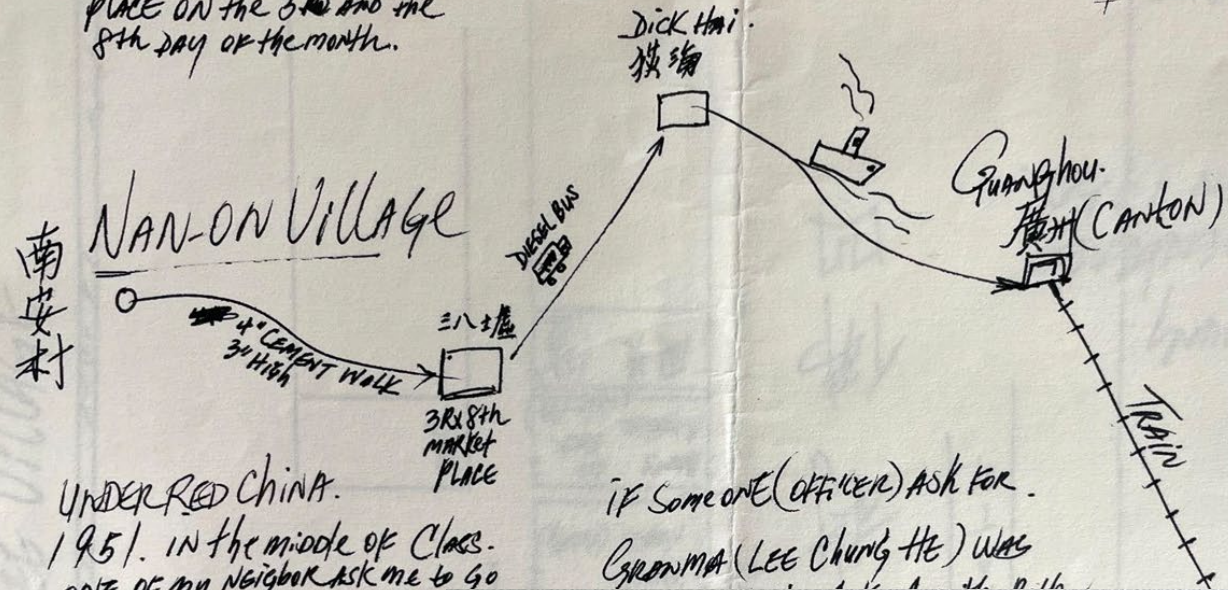
三十八 (market place):
merchants come to this place on the 3rd and the 8th day of the month.

NAN-ON Village
南安村

UNDER RED CHINA.

1951. in the middle of class. one of my neighbor ask me to go to 3-8 shopping place, at the bus station. She point to a woman a distant and ask me to get on bus with her. when we arrive at Dick Hai, I followed that woman for a distant. when found out I followed the wrong woman. I find the right one at bus station. this woman took me to Canton. I waited there for few days. So she took me to train station. She told me that I am one of

JOURNEY to Hong Kong.



if some one (officer) ask for.
Grandma (LEE Chung He) was

RESEARCHER IDENTIFICATION

The researcher named below has duly applied to use records in the National Archives Center
San Bruno, California 94066

NAME CHRISTINE WONG	CARD NO. DWRHS 361
SIGNATURE CWONG	VALID THROUGH 5/12/04

The use of records is governed by published regulations and is not implicit in possession of this card.

BY

Michael C. Smith, 5/12/01
(Signature) (Date)

NOT TRANSFERABLE
NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

NA 14025j
(3-88)

Bright Prospects 明亮視界

Activating Curiosity, History,
Culture, Access, & Exploration
激發好奇心、歷史、文化、可及性與探索精神

Christine Wong Yap 葉黃嘉雯
ART PROPOSAL FOR THE CHINATOWN
HIM MARK LAI BRANCH LIBRARY
RENOVATION PROJECT

Concept 概念 Bright Prospects consists of five images which celebrate how this branch fosters community members' senses of belonging and the agency to take action in their own lives. Each window-like panel opens up to a scene at a different time of day, united by a shared motif of a mandarin orange tree.



Curiosity 好奇心

In recognition of the branch's robust story time program, flower buds symbolize young minds, while a luminous night sky suggests the sense of wonder unlocked by learning and literacy.



History 歷史

Honoring historian Him Mark Lai and how the branch connects patrons with a sense of history, this panel is composed vertically like a Chinese landscape painting. It features images of a mountain in Guangdong, a steamer ship that carried early migrants, and Angel Island.



Culture 文化

Celebrating the branch's community rootedness and cultural competence, a tree full of oranges and lanterns symbolizes prosperity and cultural pride. Many Chinatown residents may not be rich, but there are priceless assets in this neighborhood: soul-stirring sights, sounds, tastes, dialects, memories, and webs of kinship and intergenerational love.



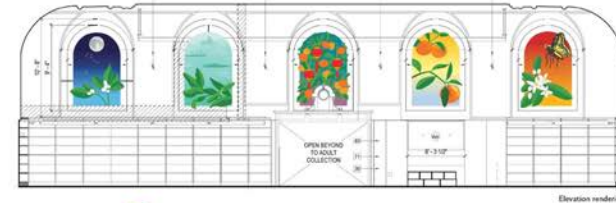
Access 可及性

Acknowledging the branch's vital role in closing technology gaps and serving patrons of many ages, languages, and goals, the ripe fruit on a low branch represents finding what one seeks.



Exploration 探索精神

Symbolizing how the branch opens worlds beyond its walls, an Anise Swallowtail butterfly approaches orange blossoms. In Chinese culture, these elements symbolize freedom, transformation, resilience, longevity, and good fortune.



Elevation rendering



Scale rendering



Example of hand-cut collage of colored and painted paper.

Media 媒材

PAPERCUT. I will hand-cut and collage the design from colored and painted paper, bridging the community's familiarity of traditional Chinese papercutting with contemporary techniques. The materiality echoes the physical media that is so valued by many older patrons, embraces imperfection and humanness, and incorporates texture and dimensionality.

PRINTED PLYWOOD. Professional photographs of the collages will be digitally printed directly onto CNC-routed plywood with UV coating to ensure the long-term durability for this permanent artwork. Selected areas of the image will be printed on a second, bas-relief plywood layer to add dimensionality. The edges of the wood panels will be handpainted to match the face.

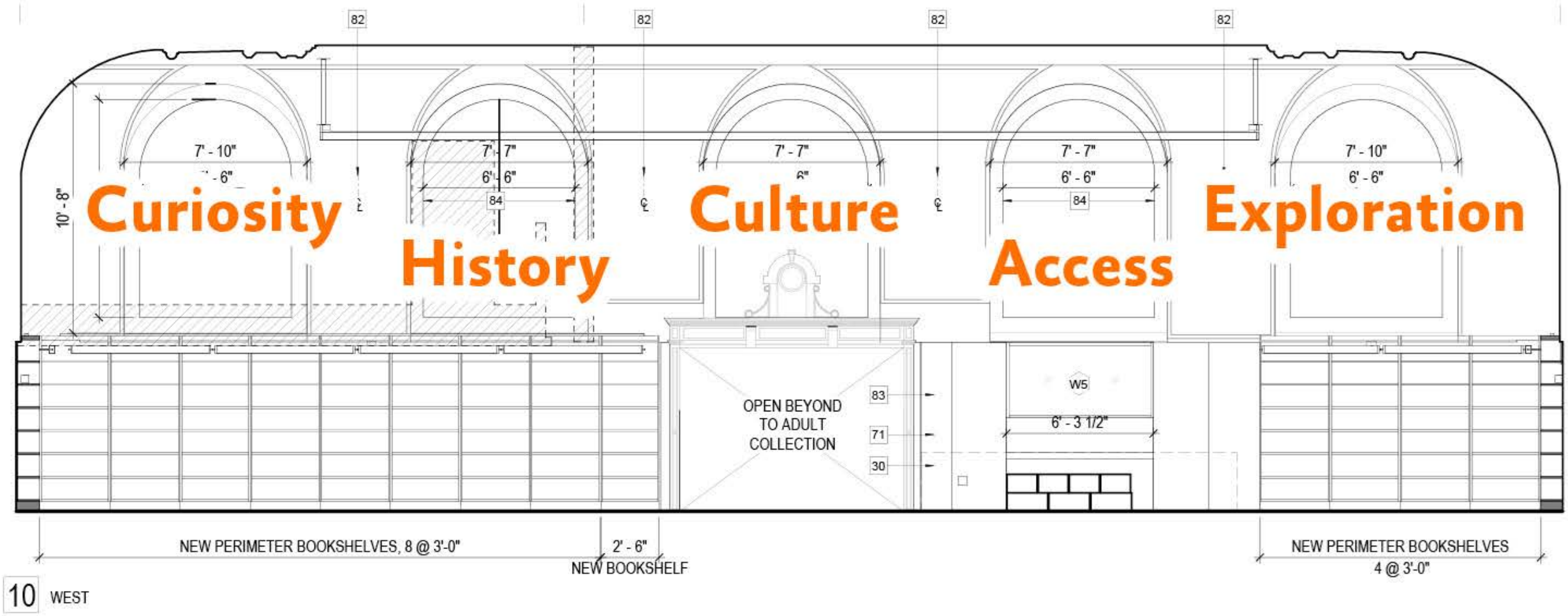
Installation 安裝

The plywood panels will be installed via a system of cleats.

Colors 色彩



Prepared for the Chinatown Him Mark Lai Branch Library Renovation Project, City and County of San Francisco, commissioned by the San Francisco Arts Commission



Curiosity



Recognizing of the
branch's robust **story**
time program

night sky: **wonder**
unlocked by **learning**
and **literacy**

flower buds: **young**
minds

History



Honors:

1. **Him Mark Lai**
2. how the branch connects patrons with a **sense of history**

Vertical composition
like a Chinese
landscape painting

History

SS Coptic:
steamship that carried
Wong Kim Ark from
Guangdong to SF

Mount Danxia,
Guangdong Province

Angel Island



Culture



Celebrates the branch's **community rootedness** and **cultural competence**

lanterns: **cultural pride**, festivity

oranges: **prosperity**

Access



Acknowledges the branch's vital role in closing **technology gaps** and serving **diverse patrons** of many ages, languages, and goals

ripe fruit on a low branch: finding what one seeks

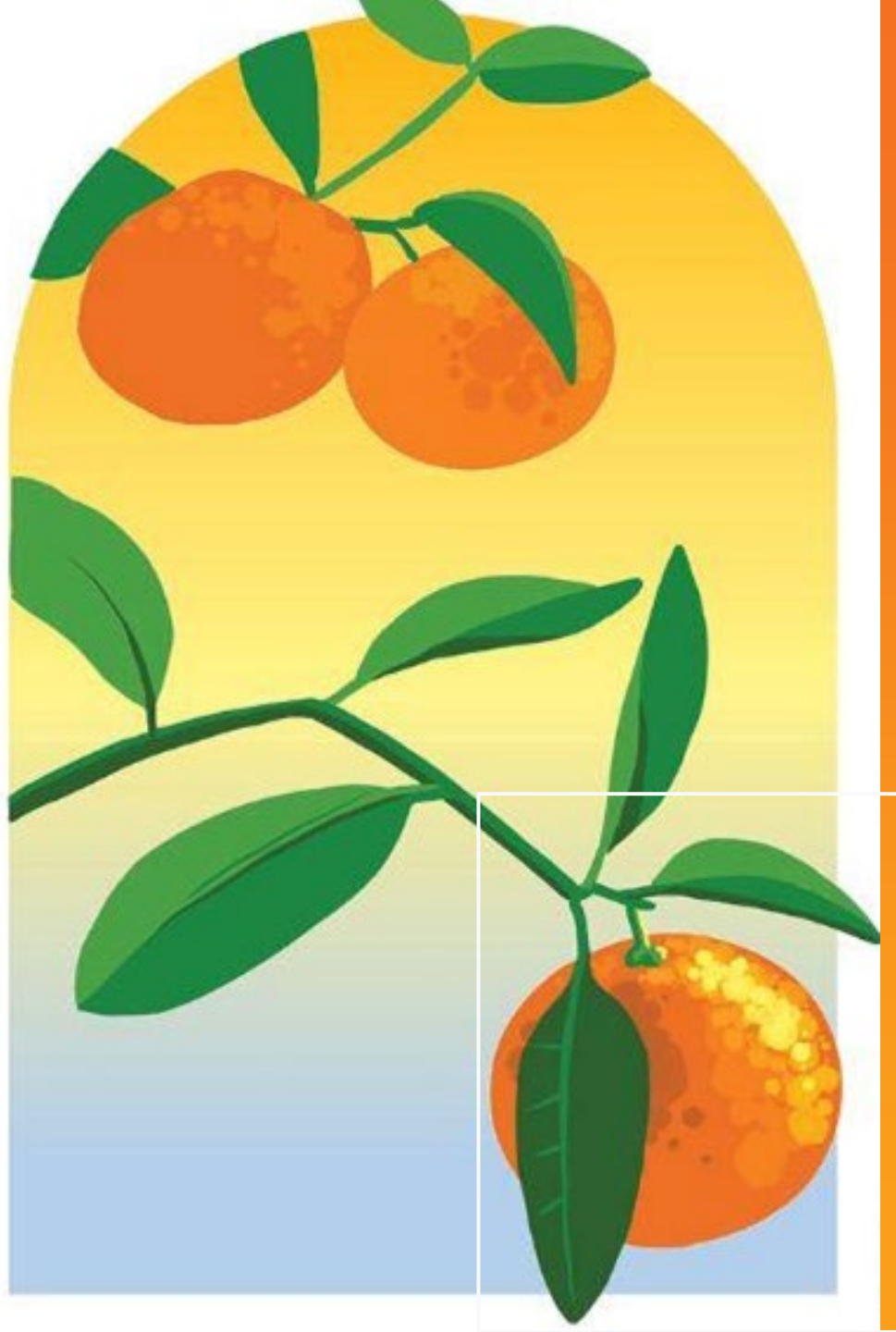


Exploration



Symbolizes how the branch **opens worlds** beyond its walls

Butterfly & orange blossoms: **freedom**, transformation, resilience, longevity, and good fortune



Hand painted, hand cut paper collage

Chinatown Him Mark Lai Branch Library Renovation Project Next Steps

VAC Approval

August 19, 2026

Arts Commission Approval

September 11, 2026

Artist under Contract

October 2026



Michael Arcega, *Auspicious Clouds | Heavy Fog*, 2018, Broadway at Stockton Street. Photo by the Artist; Courtesy of the San Francisco Arts Commission



THANK YOU!

Public Comment Item 5

- Item 5: Chinatown Him Mark Lai Branch Renovation Project

Item 5: Chinatown Him Mark Lai Branch Renovation Project

- *Action*
- Motion to approve the conceptual design proposal “Bright Prospects” by Christine Wong Yap for the Chinatown Him Mark Lai Branch Library Renovation Project, as recommended by the Artist Review Panel.
- Motion to authorize the Executive Director of Arts and Culture to enter into a contract with Christine Wong Yap for an amount not to exceed \$160,000 for the design, fabrication, insurance, transportation, and consultation during installation of an artwork for the Chinatown Him Mark Lai Branch Library Renovation Project.
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Item 6: 2026 Art on Market

- Discussion and Possible Action
- **Presenter:** Program Associate Paris Cotz
Presentation time: Approximately 5 minutes
- Discussion and possible action to approve the 6 final designs by Amir Khadar for the 2026 Art on Market Poster Series.

**2026 ART ON
MARKET STREET
POSTER SERIES**

2026 Art on Market Poster Series Public Art Project

The 2026 Art on Market Poster Series, titled *Now & Then: Living Memories*, will focus on previously unrecorded, newly unearthed & unconventional San Francisco histories. The name of the series is taken from a 2017 essay by writer, historian and activist Rebecca Solnit, in which she argues for “more history, not less”. Artists are encouraged to use primary sources, such as: libraries, archives, oral histories, historical societies & museums, public records, etc. to create a cohesive series uncovering overlooked histories and memorializing new histories. This project intersects with the continued work of SFAC’s Mellon-Grant funded Shaping Legacy program.



Come To My Garden, 2022

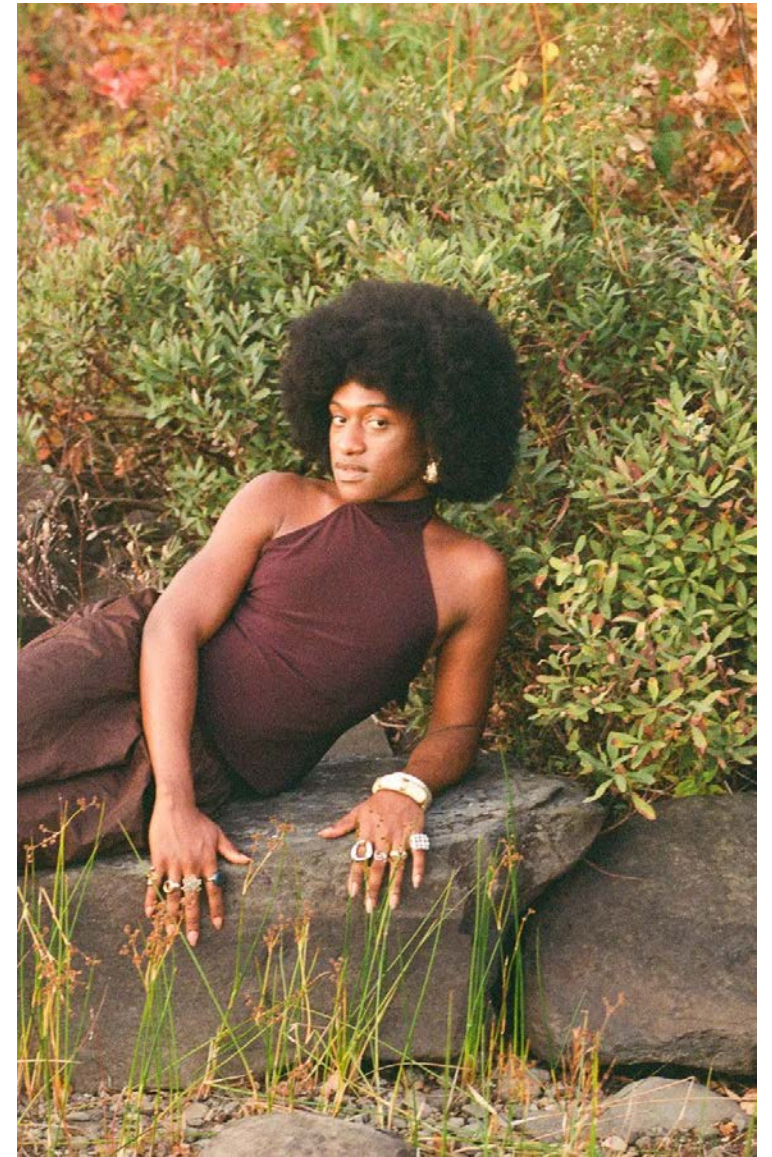


Photo by V. Hadad

AMIR KHADAR

The Great Migration

During the Great Migration, millions of Black Americans left their homes in the Jim Crow South in search of opportunity and safety. San Francisco's wartime economy drew many migrants between 1920 and 1945. This labor boom gave rise to many Black communities throughout the Bay Area.



Maritime Workers

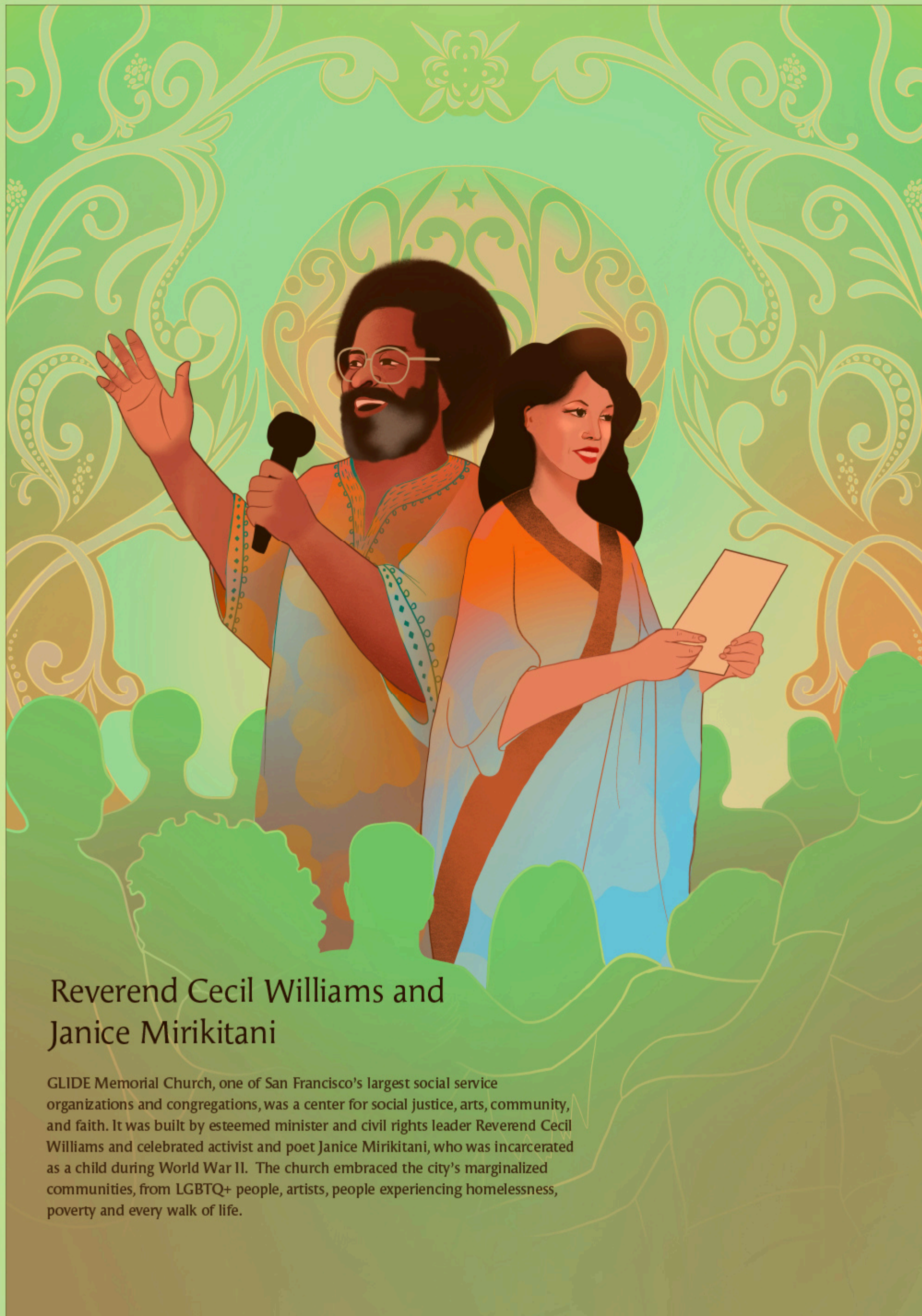
Black Americans moved to San Francisco in the tens of thousands during World War I and II, staffing the city's shipyards, ports and waterfronts. Despite discrimination, the new arrivals became welders, riggers, longshore workers and union leaders. Their labor developed the city's wartime economy and Black Middle Class.



Harlem Of the West

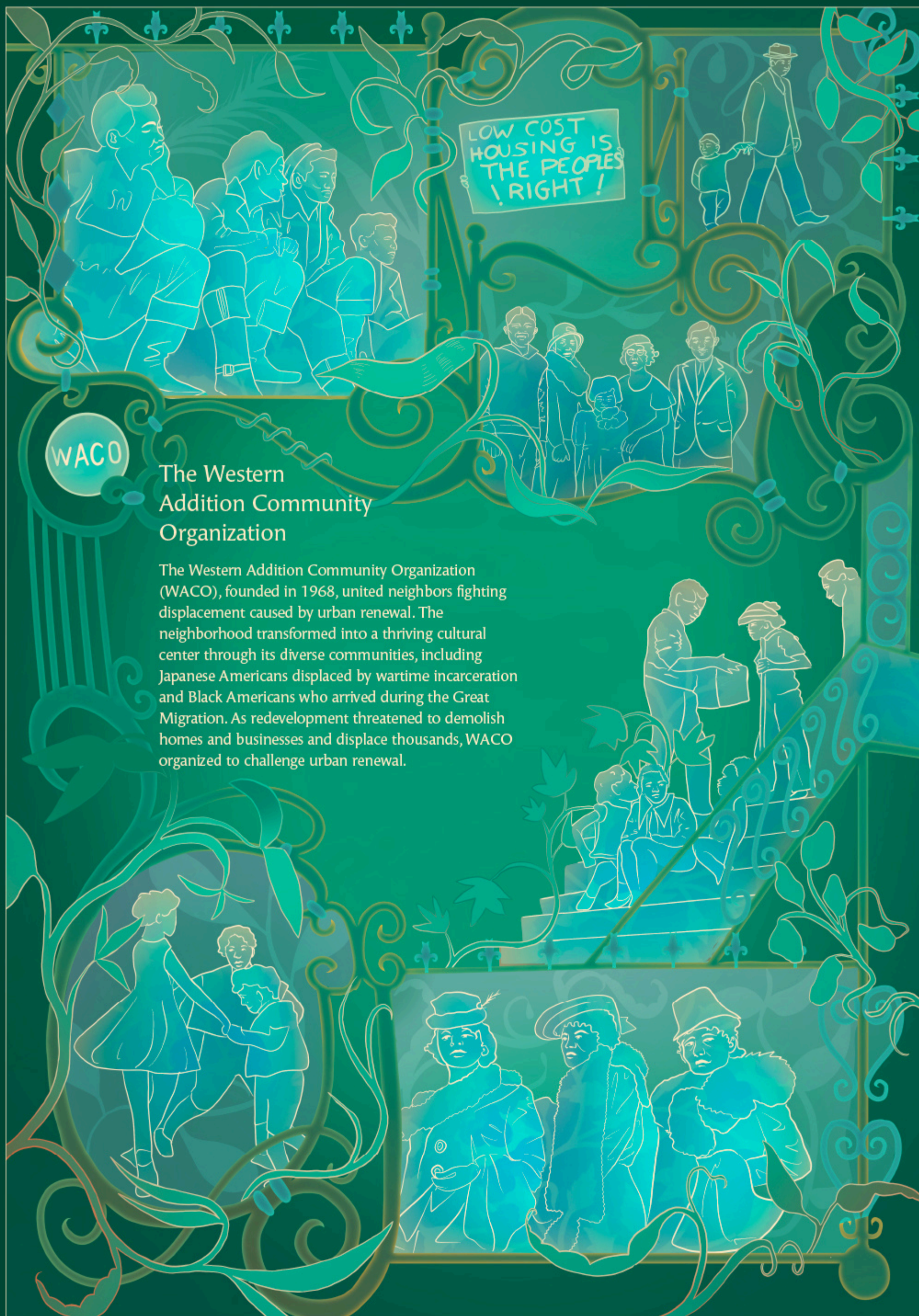
In the 1940s and 50s, the Fillmore emerged as a vibrant West Coast cultural hub, known as the “Harlem of the West”. Following the wartime incarceration of Japanese Americans and migration of Black Americans, the neighborhood became home to a thriving scene of businesses, churches, and dozens of jazz clubs. Ella Fitzgerald, Billie Holiday, Duke Ellington, and John Coltrane were just a few of the iconic artists who traversed the Fillmore’s clubs, theatres, and cafes.





Reverend Cecil Williams and Janice Mirikitani

GLIDE Memorial Church, one of San Francisco's largest social service organizations and congregations, was a center for social justice, arts, community, and faith. It was built by esteemed minister and civil rights leader Reverend Cecil Williams and celebrated activist and poet Janice Mirikitani, who was incarcerated as a child during World War II. The church embraced the city's marginalized communities, from LGBTQ+ people, artists, people experiencing homelessness, poverty and every walk of life.



WACO

The Western Addition Community Organization

The Western Addition Community Organization (WACO), founded in 1968, united neighbors fighting displacement caused by urban renewal. The neighborhood transformed into a thriving cultural center through its diverse communities, including Japanese Americans displaced by wartime incarceration and Black Americans who arrived during the Great Migration. As redevelopment threatened to demolish homes and businesses and displace thousands, WACO organized to challenge urban renewal.

Mary Helen Rogers

A housing justice leader and activist, Mary Helen Rogers fought to protect the Fillmore from urban renewal redevelopments that displaced thousands of residents. She cofounded the Western Addition Community Organization (WACO) and organized her neighbors to demand a say in their community's future. Her work and its legacy have made housing justice a central struggle in San Francisco.



Project Schedule

- **Adrian Arias**
 - January – March 2026
- **Colin Choy Kimzey**
 - April – June 2026
- **Vida Kuang**
 - July – September 2026
- **Amir Khadar**
 - October – December 2026

Public Comment Item 6

- Item 6: 2026 Art on Market

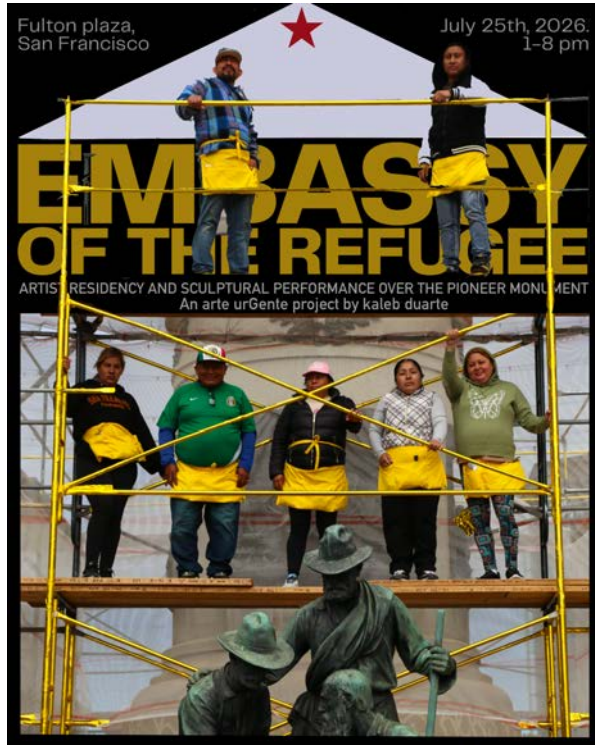
Item 6: 2026 Art on Market

- *Action*
- Motion to approve the 6 final designs by Amir Khadar for the 2026 Art on Market Poster Series.

Item 7: Staff Report

- *Discussion*
- **Presenter:** Civic Art Collection & Public Art Program Director Mary Chou
Presentation time: Approximately 5 minutes
- Presentation of Civic Art Collection and Public Art Program updates.

Item 7: Staff Report: Shaping Legacy - Recent Events

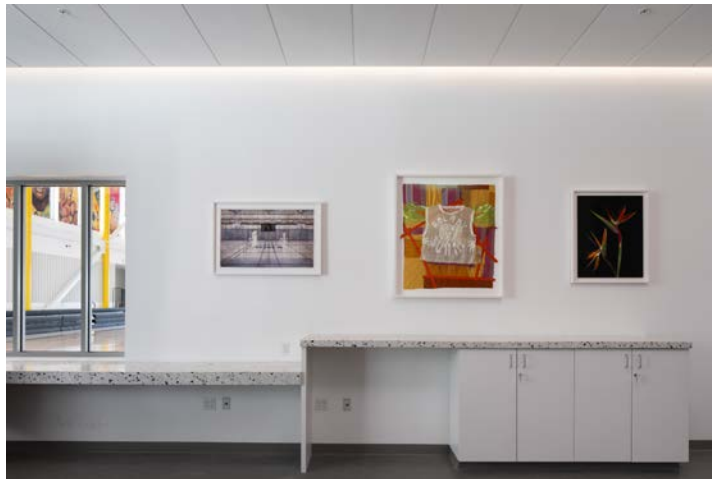
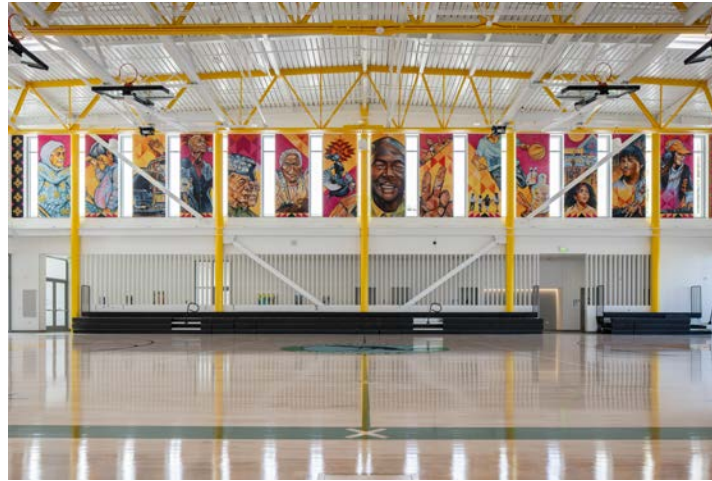


Item 7: Staff Report: Mission Bay School Opening



"Zawa Zawa Buzz Buzz" by Harumo Sato, Photo Credit Ethan Kaplan

Item 7: Staff Report: Gene Friend Opening Event



Event photos by SFAC staff; Artwork photos by Ethan Kaplan Photography

Item 7: Summer of Love Trading Cards on exhibit



Cecil Williams and Janice Mirikitani, *Summer of Love Trading Cards*
Kate Haug / Ivan Uranga 2017
Original Photo: The Glide Foundation

Reverend Cecil Williams and Janice Mirikitani transformed Glide Memorial Church into a sanctuary for the disenfranchised, following Williams' 1967 decree, "We all must be the cross."

A Project of the San Francisco Arts Commission's Art on Market Street Program, funded by the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency. This poster series is part of a citywide celebration of the 50th anniversary of the Summer of Love. sfartscommission.org/pubartcollection



Lenore Kandel, *Summer of Love Trading Cards*
Kate Haug / Ivan Uranga 2017
Original Photo: Copyright (c) 2017 by Steve Rees

Lenore Kandel's *The Love Book*, a volume of erotic poems exalting female sexuality, was seized by police, which triggered a legal battle over censorship and obscenity laws.

A Project of the San Francisco Arts Commission's Art on Market Street Program, funded by the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency. This poster series is part of a citywide celebration of the 50th anniversary of the Summer of Love. sfartscommission.org/pubartcollection

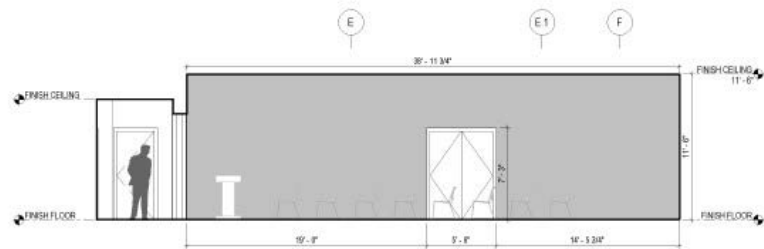
- 2017 Art on Market Poster Series "Summer of Love Trading Cards" by artist Kate Haug, part of a citywide celebration of the 50th anniversary of the Summer of Love
- On exhibit as part of the artist's solo show at Sebastopol Center of the Arts now through September 6, 2026

Item 7: Staff Report: Patricia's Green RFP

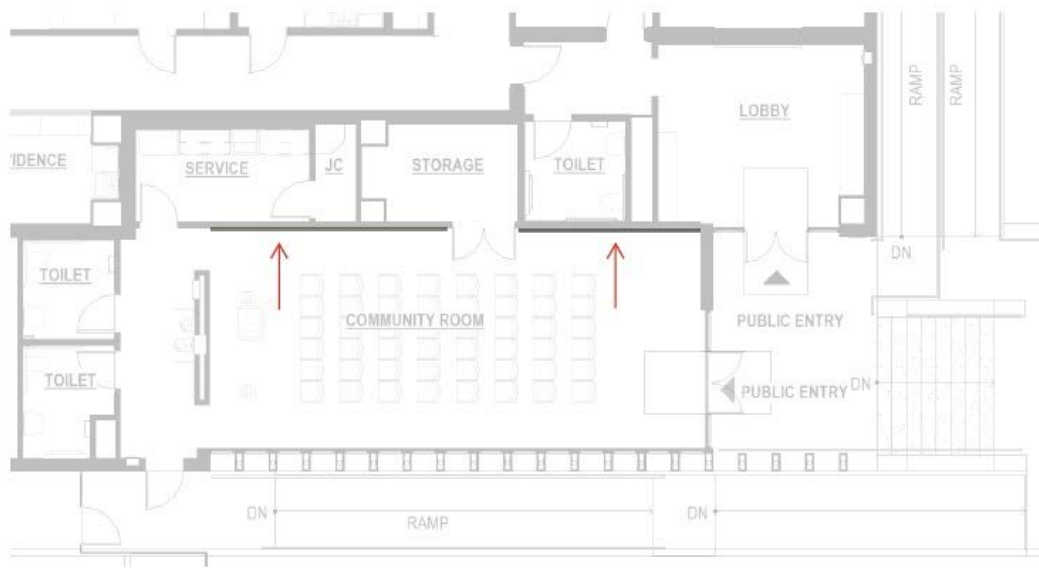


- Application Deadline: September 21, 2026
- Temporary one year loan of an existing freestanding, large-scale sculpture for display in Patricia's Green

Item 7: Staff Report: Ingleside Police Station RFQ



ELEVATION



PLAN

- Application deadline
September 11, 2026
- Two-dimensional artwork(s) opportunity on an interior wall within the Community Room measuring approximately 300 Sq. Ft. comprised of durable materials

Item 7: Shaping Legacy Mini Film Fest



- Shaping Legacy Mini Film Fest, screenings & panel discussion at SFPL, Wednesday, September 2, 2026, 6pm-7:30pm, Koret Auditorium
- <https://sfpl.org/events/2026/09/02/film-shaping-legacy-mini-filmfest-panel-discussion>

Public Comment Item 7

- Item 7: Staff Report

Item 8: New Business and Announcements

- *Discussion*
- (This item is to allow the Commissioners to introduce without discussion new agenda items for consideration, to report on recent arts activities and to make announcements in accordance with [Prop D.](#))

Public Comment Item 8

- Item 8: New Business and Announcements

Item 9: Adjournment

- *Action*

Thank you!

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