

Title: *"Art for Everyone: Beautifying San Francisco Through Community Art Displays"*

Proposal Objective: The primary goal of this proposal is to enhance the aesthetic appeal of San Francisco by promoting art projects to be displayed at the San Francisco Parking Garage 735 Vallejo Street, San Francisco, CA, 94133 outside glass display case. The purpose is to engage the community, celebrate local artists, and transform public spaces into vibrant, creative environments. This initiative aims to foster a sense of pride and ownership among residents while attracting tourists and boosting the local economy.

Key Components: The intent is to display Artwork (predominately paintings) in the glass display show case window of the Parking Garage, located at 735 Vallejo Street, San Francisco, CA 94113, across from the North Beach Police Station.

Budget: \$0 for the city to display the items.

Artist Fees and Materials: Artists will pay for all the fees and materials of their artworks and Artists will be permitted to use the venue to display artworks at no costs. Artists will not have for sale signs in the window; however, a QR code identifying the artist will be allowed. Artists also release all liability to the city of San Francisco if there is damaged or stolen artwork. Ms. Janet Kai, a recent graduate of the MFA program at Academy of Art University will display her work and manage the rotation of other artists as coordinated and approved by San Francisco Transportation Management Office.

Maintenance of Rotating Artworks: The first three months from May 2025-July 2025 will be a beta testing period of the art display; thereafter, SFMTA will decide whether or not to continue this project.

Conclusion: "Art for Everyone: Beautifying San Francisco Through Community Art Initiatives" aims to transform the city's public spaces into vibrant, creative environments that reflect the diverse culture and spirit of San Francisco. By promoting public art and engaging the community, this initiative will enhance the city's aesthetic appeal, foster a sense of pride and ownership among residents, and attract visitors from around the world.

Thank you for your time and consideration.

Janet Kai



1785 O'Farrell Street

San Francisco, CA 94115

Artist and recent graduate of the MFA program at Academy of Art University, San Francisco

Note: The following are examples of artworks available to display.

TEMPORARY PUBLIC ART PROPOSAL INFORMATION FORM

Lead Artist Janet Kai Secondary: Elizabeth Libao Francisco

Mailing Address 1785 O'Farrell Str. Apt 9

City San Francisco State CA Zip 94115

Phone # 703-298-6098 (J. Kai) ~~Fax # ()~~ ^{Alternate:} (Elizabeth L.F) 209-470-9675

Email J.Kai-janetrachel50@gmail.com E.LibaoFrancisco-LizLibao@yahoo.com

Project Coordinator Janet Kai Associate Project Coordinator: Frank Guillot

Mailing Address 1785 O'Farrell Str. Apt 9

City San Francisco State CA Zip 94115

Phone # 703-298-6098 ~~Fax # ()~~ or contact Elizabeth L. Francisco - 209-470-9675

Email (Same as above)

Sponsoring Organization None - Artists representing their Art Works.

Contact Person: Janet Kai or Elizabeth Libao Francisco

Street Address (see above)

City || State || Zip ||

Phone # || Fax # () ||

E-mail ||

Funding Source(s) None - Artist self funded artworks. ^{Fine}

Proposed Site of Temporary Public Art Project (Address/Cross Streets)

North Beach Parking Garage, 735 Vallejo Str., SF, CA 94113
(across from the North Beach Police Station)

Title of Temporary Public Art Project Art for Everyone: Beautifying San Francisco Through Community Art Displays.
Approximate Dimensions of Artwork 3 Paintings 20x30
2 Paintings 60x48
Duration of Project (Install and Deinstall Dates) Rotational Every 3-6 months

✓ Supervisor's District where proposed art project will be installed # See SFMTA Letter

District numbers can be found at
<http://gispubweb.sfgov.org/website/nuviewer/monsmap.asp>

Attach your proposal to the completed Temporary Public Art Proposal Information Form. Please include the following:

- ✓ 1) Letter of approval from the City agency having jurisdiction of over the site, or the property owner if project is funded by City funds. SFMTA
- ✓ 2) Three letters of community support. SFMTA
- 3) Brief narrative description of the proposed project. Please address the intent of the artwork and how it relates to the site.
- 4) Scale drawing or model of the proposed project.
- 5) Image(s) of proposed site.
- 6) List of proposed materials.
- 7) Budget, including the funding source for the project. None Cost incurred by
- 8) Timeline, including dates of installation and deinstallation. TBD by SFMTA
- ✓ 9) Maintenance plan for duration of display. to Author SFMTA.
- ✓ 10) Structural engineer drawings to ensure safety and stability of proposed installation.
- ✓ 11) Thorough ADA compliance review. Legal Review? Non applicable
- 12) Resumes of all artists involved. Liz + Janet
- ✓ 13) Signed Waiver of Proprietary Rights for Artworks Placed on City Property or Private Property. SF Form # completed

Incomplete proposals will not be reviewed by the Arts Commission.

18 Feet Width

SEE CLEARLY

Blue Bay
North Beach

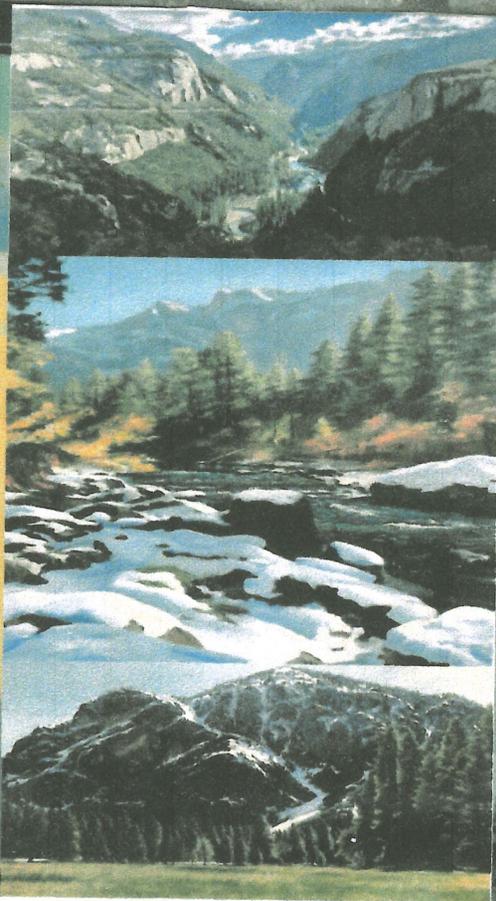
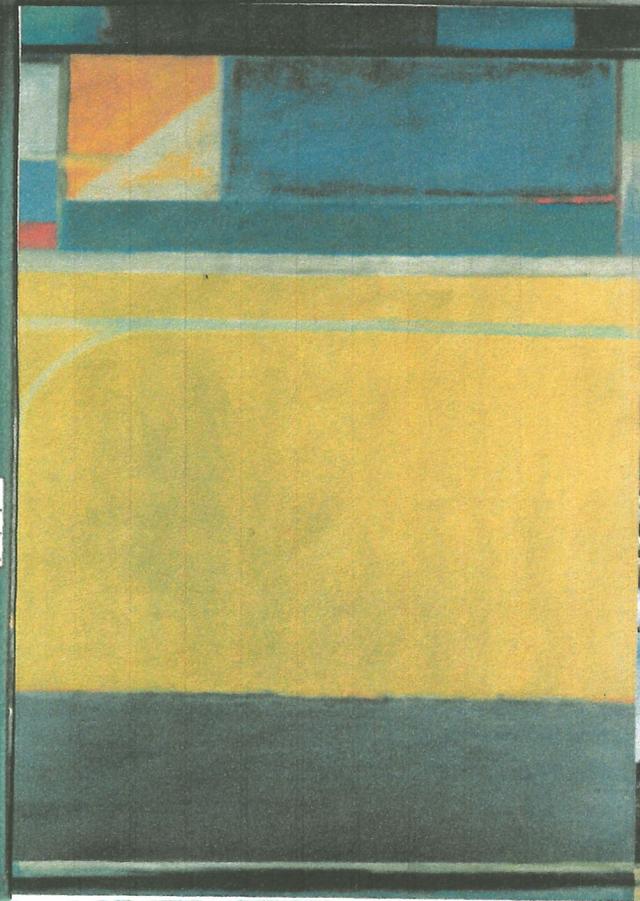
Grid mesh,
beach posts,
garment hangers,
gold diggers,
tourists,
and redifiers.

Blue tagged bodies,
pinned together,
knotted and frayed.

Alex Moxer
Susan Broed

9ft
H

SEE CLEARLY





48x36

Oil on Canvas

"Tennessee Valley Beach II, SF"

60x48

Oil on Canvas

"Bay Cruising"

60x48

Oil on Canvas

"Tennessee Valley Beach, SF"

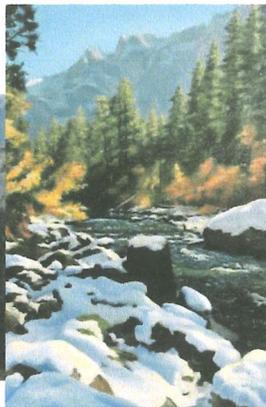
Janet Kai, MFA, Abstract Landscapes of the Bay Area, SF



20x30

Oil on Canvas

"River through Yosemite"



30x20

Oil on Canvas

"Winter Along Merced River"



20x30

Oil on Canvas

"Purple Mountain Majesty"

Elizabeth Francisco, MFA, Yosemite Landscapes

ELIZABETH MARIE L. FRANCISCO

4004 CHIAVARI WAY
MANTECA, CA 95337
Contact Number: (209) 470-9675
Email: lizlibao@yahoo.com

EDUCATION:

- Sep '24 – Present **ACADEMY OF ART UNIVERSITY**; San Francisco, CA
Master of Fine Arts in Illustration
- Feb '21 – Dec '23 **ACADEMY OF ART UNIVERSITY**; San Francisco, CA
Master of Fine Arts in Fine Art with Emphasis in Painting
Valedictorian
- Jun '93 – May '97 **SAINT LOUIS UNIVERSITY**; Baguio City, Philippines
Doctor of Medicine
Dean's List
- Jun '88 – May '92 **SAINT LOUIS UNIVERSITY**; Baguio City, Philippines
Bachelor of Science in Medical Technology
Dean's List, Academic Scholar

WORK EXPERIENCE:

- Oct '19 – Feb '21 **VETERANS AFFAIRS PALO ALTO HEALTHCARE SYSTEM/ STOCKTON
OUTPATIENT CLINIC**; Stockton, CA
Staff Physician
- Sep '15 – Sep '19 **U.S. ARMY**
Major, Active Duty Family Physician, Medical Director, Flight Surgeon
- Dec '08 – Sep '15 **VETERANS AFFAIRS PALO ALTO HEALTHCARE SYSTEM/ MODESTO
OUTPATIENT CLINIC**; Modesto, CA
Staff Physician
- Aug '07 – Dec '08 **KAISER PERMANENTE**; Sacramento, CA
Adult Primary Care Physician
- Jul '06 – Jul '07 **U.S. AIR FORCE 56TH MEDICAL GROUP / SPECTRUM HEALTHCARE
RESOURCES**; Luke Air Force Base, AZ
Acute Care Family Physician

RESIDENCY TRAINING:

- Jul '03 – Jun '06 **STATE UNIVERSTIY OF NEW YORK AT STONY BROOK**; Stony Brook, NY
Family Medicine Resident / Clinical Instructor

GROUP EXHIBITIONS:

- 2025 35th Dorothy Indelicato Fine Art Show 1st, 2nd, and 3rd Place Landscape Awards; Manteca, CA
- 2023 Santa Reparata International School of Art Summer Art Show; Florence, Italy
- 2023, 2024 Academy of Art University Spring Shows MFA Landscape Award; San Francisco, CA
- 2021 Holiday Tree Stroll in Ghirardelli Square; San Francisco, CA

COLLABORATIVE PROJECTS:

- 2023 Mural Project, *The Crossing at East Cut*, San Francisco, CA (with artist David Burke and Academy of Art University Mural Painting Class)



JANET KAI

San Francisco, CA

703.298.6098

<https://Janetkaiart.weebly.com>

ARTIST RESUME

Education

2024 Master of Fine Arts in Fine Art with Emphasis in Abstract Landscape Painting, Academy of Art University, San Francisco, CA

Master of Arts in Fine Art Drawing and Painting, Academy of Art University, San Francisco, CA

Bachelor of Arts in Education, Major in Social Science, Pacific Lutheran University, Parkland, WA

Group Exhibitions

2024 Spring Show, Academy of Art University, San Francisco, CA

2024 New Beginnings Gallery Exhibition, The Cannery, San Francisco, CA

2024 Winter Show, Academy of Art University, San Francisco, CA

2023 Summer Art Show, Santa Reparata International School of Art, Florence, Italy

2023 Spring Show, Academy of Art University, San Francisco, CA

Collectors

Christina and Jay Blakley, Diptych Oil Painting

D.C. Morris, Portrait Oil Painting

Antonio Rosenkranz, Landscape Oil Painting

Chin Fen Sami, Still Life Oil Painting



JANET KAI

San Francisco, CA

703.298.6098

<https://Janetkaiart.weebly.com>

ARTIST STATEMENT

“San Francisco Bay Series”

I live and paint in the majestic landscapes of the San Francisco Bay Area. I feel the rhythm and beat of the Bay Area with its natural landscape, especially its coastal beach waters transforming into a myriad of shapes, hues, and values throughout the day. Across the Golden Gate Bridge in the Headlands of Marin County, I indulge and immerse myself in the breath-taking view of San Francisco and its natural beauty of coastal waters and diverse landscapes. This constructive collaboration of time, space, and energy inspired my “Bay Series” artworks. I study and analyze the microcosms of what is representational in nature and then consciously and subconsciously interpret and create what I see in the form of a vision into an abstract expressionist landscape painting.

My works consist of large canvas paintings with composition and design of semi-geometric forms, lines, and shapes applying oil and acrylic paints using palette knives and brushes. My paintings have four to five layers of paint along with added texture through scraping or carving out patterns using a palette knife or other tools. Many of my pieces incorporate some of nature’s elements such as sand or wood.

My goal is to push what is representational or realism into the abstract realm creating an invitation for the viewer to observe and experience their own interaction or interpretation of what they see, sense, and feel through my paintings of the San Francisco “Bay Series”.

Janet Kai



January 9, 2025

San Francisco Arts Commission
Attn: Paris Cotz, Special Initiatives & Civic Design
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Ms. Cotz:

I write to confirm that the SFMTA approves of Janet Kai's installation of a temporary public art exhibit in the Vallejo Street-facing window at the northwestern corner of the North Beach Parking Garage, 735 Vallejo Street in San Francisco.

Please contact me with any questions at Robert.Aicardi@sfmta.com or (415) 646-2370.

Sincerely,

Robert S Aicardi

Robert S. Aicardi
Off-Street Manager
Parking & Curb Management

Office 415.646.2370

San Francisco Municipal Transportation Agency
1 South Van Ness Avenue, 8th floor
San Francisco, CA 94103



impark

This letter is to support the North Beach Garage efforts to beautify the area where the North Beach Garage is located. I am supporting North Beach to display art in their glass display located at 735 Vallejo Street. I am understanding that the San Francisco Arts Commission require three businesses to support this effort to allow the art to be displayed at the garage. You can count on my support.

Name of the Business: Little City MARKET

Name of the Merchant: MIKE SPINALI

Address: 1400 Stockton St.

Signature: Michael Spinali

Date: 4/18/25



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Name of the Business: Jason Studio

Name of the Merchant: Helen Shao

Address: 1317 Stockton Street San Francisco, CA 94133

Signature: [Handwritten Signature]

Date: 4/18/2025



impark

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Name of the Business: SFPD - Central Station

Name of the Merchant: 11

Address: 766 Vallejo St

Signature: 

Date: 4/18/25