

Page 3 of 5

Legal First Name:

**Troy**

Legal Last Name:

**Hoaglin**

Artist Name (if different):

**Troy**

Preferred Language:

**English**

## Art Vendor Information

## Contact Information

A 10x2 grid of horizontal bars representing data points. The bars are black and vary in length. The first column has 10 bars, and the second column has 9 bars. The bars are positioned above horizontal grid lines.

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts.

I am applying for only one craft



ceramic pendants and ceramic bowls are one craft (Ceramic items)

Please list your one craft item to be screened: **Artwork pencil**

Are you a current art vendor adding an additional craft? **No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item.  
Is this an application for a Family Unit?

Artist Biography (Please provide a short biography about yourself and your craft):

**My name's Troy hoaglin, I was born and raised in laytonville California. I'm 40 years old, and I have no signs of slowing down whatsoever. I grew up to an alcoholic father, a mother who was barely present and still to this day I don't have any regrets. Short story long, I spent over half my life behind bars, no not the local bar, but the state penitentiary. I mean growing up I always felt I had to prove myself, but later on in life I would realize the hat I don't need to impress anybody. So i guess you can say I am a bit institutionalized, due to the fact that I'm addicted to learning the hard way. That's the only way I learn. School of hard knocks, got a love it. Anyway, my mom's half native American, my father's a full blood from the Cherokee nation. He was adopted into a local family in Mendocino county, they took him in because somebody left him on there steps with a note that said, good luck. Quite sad actually, but he was able to make something of himself, somewhat. I always been interested in drawing, even though I could never really express myself in this way until later on in my life. When I finally figured out that I'm worth giving a chance to be better than what I am. So I grew up damn fast, regardless of whether or not I wanted too.**

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer. **I plan on taking my drawings that I drew throughout my life, in and out of prison.**

2. Where did you learn your craft? Did you take a class or learn on your own? **Self taught**

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here **17620714285938912319996944665013.jpg**

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here **17620714987781842932404920627092.jpg**

Please provide an image of your workspace that includes the equipment and materials **17620715345825263740999899053374.jpg**



used in your craft. See an example here.

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

4. Is your craft considered an American Indian

or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

**Yes**

5. What makes your work different from other artists and craftspeople making similar items?

**I think mine comes from 500 years of oppression and struggles. Native Americans come from nothing. We're a proud people**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**SAVAGE WAYZ BLAZE 1**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**No**

(Optional) Please upload your logo or signage.

**17620717414307159816250367609235.jpg**

(Optional) Please upload your image of display

**17620717911217288090997038138460.jpg**

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

**Yes**

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

**No**

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**You either want to fuck with me or you don't. It's entirely up to you.**



11. What steps have you taken to ensure that you are not violating any copyright or other laws?

**I'm a convict**

12. REQUIRED Please upload recent receipts for any tools and materials.

Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

**17620720419912348499895979532391.jpg**

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

**All my equipment is second hand, given to me by loved ones who believe in me and what I can do.**

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

**None**











