

Page 3 of 5

Legal First Name:

**Ryan**

Legal Last Name:

**Kelley**

Artist Name (if different):

*No answer given*

Preferred Language:

**English**



### Art Vendor Information

---

#### Contact Information

---

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts;

**I am applying for only one craft**



ceramic pendants and ceramic bowls are one craft (Ceramic items)

Please list your one craft item to be screened:

**Multimedia 2D Fine Art Portraits**

Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**

Artist Biography (Please provide a short biography about yourself and your craft):

**I have been drawing my whole life and am educated in the Fine Arts. I have worked as a counselor and in tech but art is my true love.**

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

**I will be selling individual portraits of people made with charcoal, sharpie, pastel, vine charcoal**

2. Where did you learn your craft? Did you take a class or learn on your own?

**College Educated/self taught/thousands and thousands of hours of practice**

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

**Image 4-14-26 at 10.04AM.jpeg**

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

**IMG\_5785.jpeg**

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

**IMG\_9671.jpeg**

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

*No answer given*

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

**No.**



5. What makes your work different from other artists and craftspeople making similar items?

**The style in which I draw and that I do not pre print the image onto paper to trace.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**theory.of.time.media**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**@theory.of.time.media**

(Optional) Please upload your logo or signage.

*No answer given*

(Optional) Please upload your image of display

*No answer given*

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

**Yes**

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

**No**

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**By signing it. They will be one off original portraits. Also my style is very neo - Renaissance, hard to copy.**

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

**They are live portraits of random humans.**

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you

**IMG\_5804.jpeg**



can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

---

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

*No answer given*

---

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

**None of the materials I use are toxic. I wear sunblock.**









