

Legal First Name:	Laura
Legal Last Name:	Finocchiaro
Artist Name (if different):	Laura Vespertine
Preferred Language:	English

Category	Value	Value
Category 1	10	10
Category 2	20	15
Category 3	5	10
Category 4	10	25
Category 5	10	15
Category 6	10	5
Category 7	15	10
Category 8	30	15
Category 9	35	10
Category 10	10	10
Category 11	20	15
Category 12	5	15
Category 13	10	5
Category 14	15	15
Category 15	30	10
Category 16	20	20

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for two crafts

Please list your two craft items to be screened:

Oil paintings and sublimation print merchandise

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

Laura Vespertine is a Bay Area-based oil painter and printmaker whose work centers on the beauty and variety of the human form. Through portraiture and linocut prints, she explores themes of radical self-love, body diversity, and tenderness, challenging restrictive ideals found in both art history and contemporary media. Vespertine's practice is grounded in accessibility—her work ranges from large-scale oil paintings to intimate prints, making unique art approachable for a wide audience. She has exhibited across Nevada and California, and her ongoing project Girl, Woman, Other celebrates authentic representation of women's lives and bodies.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I plan to sell original oil paintings/prints , and sublimation-printed merchandise featuring my artwork. Oil Paintings & Fine Art Prints: Each painting begins with sketches and studies before I transfer the composition to canvas or wood panel. Working in oils, I build up layered pigments to create depth, texture, and softness in the figure. Completed works are varnished for protection and presented either framed or on gallery-wrapped canvas. To make these works more accessible, I also produce my own fine art prints in my home studio. Using a high-resolution scanner and archival-quality inks and papers, I create reproductions that faithfully capture the color and detail of my original paintings. Sublimation-Printed Merchandise: I also hand-produce merchandise such as stickers, greeting cards, and wearable items in my home studio. Using sublimation printing methods, I digitize my paintings, print the designs onto transfer paper with a sublimation printer, and then heat-press them onto fabric or coated surfaces. This process results in vibrant, durable pieces while allowing me to oversee every step of production. This balance of fine art, prints, and sublimation-printed merchandise reflects my commitment to both quality and accessibility, making my work approachable to a wide range of audiences.

2. Where did you learn your craft? Did you take a class or learn on your own?

I studied painting formally while earning my Bachelor of Fine Arts degree at the University of Nevada, Reno, where I focused on oil painting and developed my practice through critiques, and exhibitions. Alongside my academic training, I have continued to expand



skills independently through self-directed study, experimentation in my home studio, and engagement with local arts communities. For my sublimation printing and fine art print production, I am largely self-taught, having researched and refined my process through hands-on practice and experimentation. This combination of formal education and self-driven learning has allowed me to develop both a strong foundation in traditional fine art and the technical knowledge needed to produce my own prints and merchandise.

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

Process 1.jpg

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

process 2.jpg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

Sublimation print merch.jpg

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

Olivia with Blessed Thistle 2025.jpg

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

Current workspace.jpg

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

Painting process video.mov

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

No

5. What makes your work different from other artists and craftspeople making similar items?

Oil paintings are inherently unique to each artist. Your brushstrokes are like your fingerprint—I often tell students not to worry about finding their style, because over time it will emerge naturally. You can give 100 artists the exact same tools and the exact same reference, and you will end up with 100 completely different works of art. What makes my work different is the subject matter I choose to paint and the lens through which I approach it. My focus is on diversity, tenderness, and radical self-acceptance, which challenges the narrow ideal of beauty traditionally represented in Western art. This perspective informs every brushstroke.



resulting in paintings that not only capture an individual likeness but also celebrate authenticity and variety. Even when I translate my paintings into fine art prints or sublimation-printed merchandise, that same commitment to inclusivity and accessibility makes the work distinct from other artists offering similar items.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

Laura Vespertine

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

No

(Optional) Please upload your logo or signage.

No answer given

(Optional) Please upload your image of display

Booth Set up Square 2 .jpg

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

I make sure to have at least one original oil painting on display at all times, often more, so customers can see the starting point of all my work. In conversations with customers, I explain that every product—whether a fine art print, sticker, or wearable item—originates from an original oil painting, giving each piece a direct connection to my studio practice. Most of my products are signed and numbered, including shirts and smaller merchandise, which ensures that each item is one-of-a-kind. This approach highlights the hand-crafted, artist-driven process behind every piece, distinguishing my work from commercial or mass-produced items that lack this personal and creative touch.

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

I take the majority of my own reference photos. If I'm unable to do so I purchase them through my adobe stock account.

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and

Order #C-32877058 _ BLICK Art Materials.pdf

materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example [here](#). Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

order-invoice-6303911 (Shirtspace).pdf

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

I store all flammable materials, including paints and solvents, in OSHA-approved fire safety containers. I primarily use non-toxic paint thinners and handle all materials carefully to minimize exposure.



Overview

Receipt for order number: 32877058

Order Details	Payment	Total
Order Number: 32877058		Subtotal: \$400.68
Order Date: 1/3/2025		Shipping: \$0.00
Order Method: Internet		Add'l Shipping: \$0.00
Order Status: Completed		Handling: \$0.00
Number of Items: 8		Sales Tax: \$33.12
		Total: \$433.80

Shipping Summary

Shipment	Shipped	Shipping Method	Tracking Number
Shipment 1 of 3	1/3/2025		
Shipment 2 of 3	1/3/2025		
Shipment 3 of 3	1/3/2025		

Shipment 1 of 3

Shipped: 1/3/2025		Tracking Number:		Shipping Method:	
Item	Description	Price	Qty	Subtotal	
20418-1089	General's Charcoal Pencils - Set of 7	\$7.78	1	\$7.78	

03462-1001	Natural Artist Chamois - Approx 5" x 7"	\$4.11	1	\$4.11
22921-2001	General's Compressed Charcoal - Assorted, Set of 4	\$4.18	1	\$4.18
20072-5000	Coates Premium Artist's Willow Charcoal - Assorted, Box of 30	\$7.22	1	\$7.22
21707-1105	Blick Matte Fixative - 12 oz	\$9.72	1	\$9.72
			SUBTOTAL:	\$33.01

SUBTOTAL: \$33.01

Shipment 2 of 3

Shipped: 1/3/2025

Tracking Number: XXXXXXXXXXXXShipping Method: XXXXXXXXXX

Item	Description	Price	Qty	Subtotal
10468-1370	Thai Kozo Paper - 25" x 37", 35 gsm, Single Sheet	\$3.43	10	\$34.30
40413-1015	Blick Golden-Cut Linoleum - Pkg of 3, 24" x 36", Unmounted	\$75.54	2	\$151.08
			SUBTOTAL:	\$185.38

SUBTOTAL: \$185.38

Shipment 3 of 3

Shipped: 1/3/2025

Tracking Number: XXXXXXXXXXXXShipping Method: XXXXXXXXXX

Item	Description	Price	Qty	Subtotal
07376-2584	Blick Unprimed Cotton Canvas - Medium Weight, Medium-Smooth Texture, 84" x 25 yds	\$182.29	1	\$182.29
			SUBTOTAL:	\$182.29

SUBTOTAL: \$182.29

ShirtSpace.com

7509 S. 5th St. Suite 113-C
Ridgefield, WA 98642

accounting@shirtspace.com
(877) 285-7606

For questions regarding your invoice, please email accounting@shirtspace.com,
and we will be happy to assist you.



Invoice # 6303911
Terms Paypal
Order Date 2025-04-14
Ship Date April 15th - April 17th

Bill To
Laura Swenson
[Redacted]
[Redacted]
[Redacted]

Ship To
Laura Swenson
[Redacted]
[Redacted]
[Redacted]

Qty	Style Code	Color	Size	Description	Price	Total
2	6200	Silver	3XL	Unisex Poly/Cotton Crew	\$9.85	\$19.70
2	6200	Silver	2XL	Unisex Poly/Cotton Crew	\$8.44	\$16.88
3	6200	Silver	XL	Unisex Poly/Cotton Crew	\$7.03	\$21.09
3	6200	Silver	L	Unisex Poly/Cotton Crew	\$7.03	\$21.09
3	6200	Silver	M	Unisex Poly/Cotton Crew	\$7.03	\$21.09
3	6200	Silver	S	Unisex Poly/Cotton Crew	\$7.03	\$21.09
2	6200	Silver	XS	Unisex Poly/Cotton Crew	\$7.03	\$14.06
4	6200	Stonewash Denim	3XL	Unisex Poly/Cotton Crew	\$9.85	\$39.40
4	6200	Stonewash Denim	2XL	Unisex Poly/Cotton Crew	\$8.44	\$33.76
6	6200	Stonewash Denim	XL	Unisex Poly/Cotton Crew	\$7.03	\$42.18
8	6200	Stonewash Denim	L	Unisex Poly/Cotton Crew	\$7.03	\$56.24
8	6200	Stonewash Denim	M	Unisex Poly/Cotton Crew	\$7.03	\$56.24
8	6200	Stonewash Denim	S	Unisex Poly/Cotton Crew	\$7.03	\$56.24
6	6200	Stonewash Denim	XS	Unisex Poly/Cotton Crew	\$7.03	\$42.18
4	6200	Stonewash Green	3XL	Unisex Poly/Cotton Crew	\$9.85	\$39.40
4	6200	Stonewash Green	2XL	Unisex Poly/Cotton Crew	\$8.44	\$33.76
6	6200	Stonewash Green	XL	Unisex Poly/Cotton Crew	\$7.03	\$42.18
8	6200	Stonewash Green	L	Unisex Poly/Cotton Crew	\$7.03	\$56.24
8	6200	Stonewash Green	M	Unisex Poly/Cotton Crew	\$7.03	\$56.24
8	6200	Stonewash Green	S	Unisex Poly/Cotton Crew	\$7.03	\$56.24
6	6200	Stonewash Green	XS	Unisex Poly/Cotton Crew	\$7.03	\$42.18
6	N5080	Stonewash Denim	2XL	Ladies' Festival Cali Crop T-Shirt	\$7.24	\$43.44
6	N5080	Stonewash Denim	XL	Ladies' Festival Cali Crop T-Shirt	\$5.83	\$34.98
8	N5080	Stonewash Denim	L	Ladies' Festival Cali Crop T-Shirt	\$5.83	\$46.64

8	N5080	Stonewash Denim	M	Ladies' Festival Cali Crop T-Shirt	\$5.83	\$46.64
8	N5080	Stonewash Denim	S	Ladies' Festival Cali Crop T-Shirt	\$5.83	\$46.64
8	N5080	Stonewash Denim	XS	Ladies' Festival Cali Crop T-Shirt	\$5.83	\$46.64

Product Total	\$1,085.78
Bulk Discount	\$33.32
Subtotal (150 items):	\$1,052.46
Fastest:	\$0.00
Tax:	\$86.98
Total	\$1,139.44





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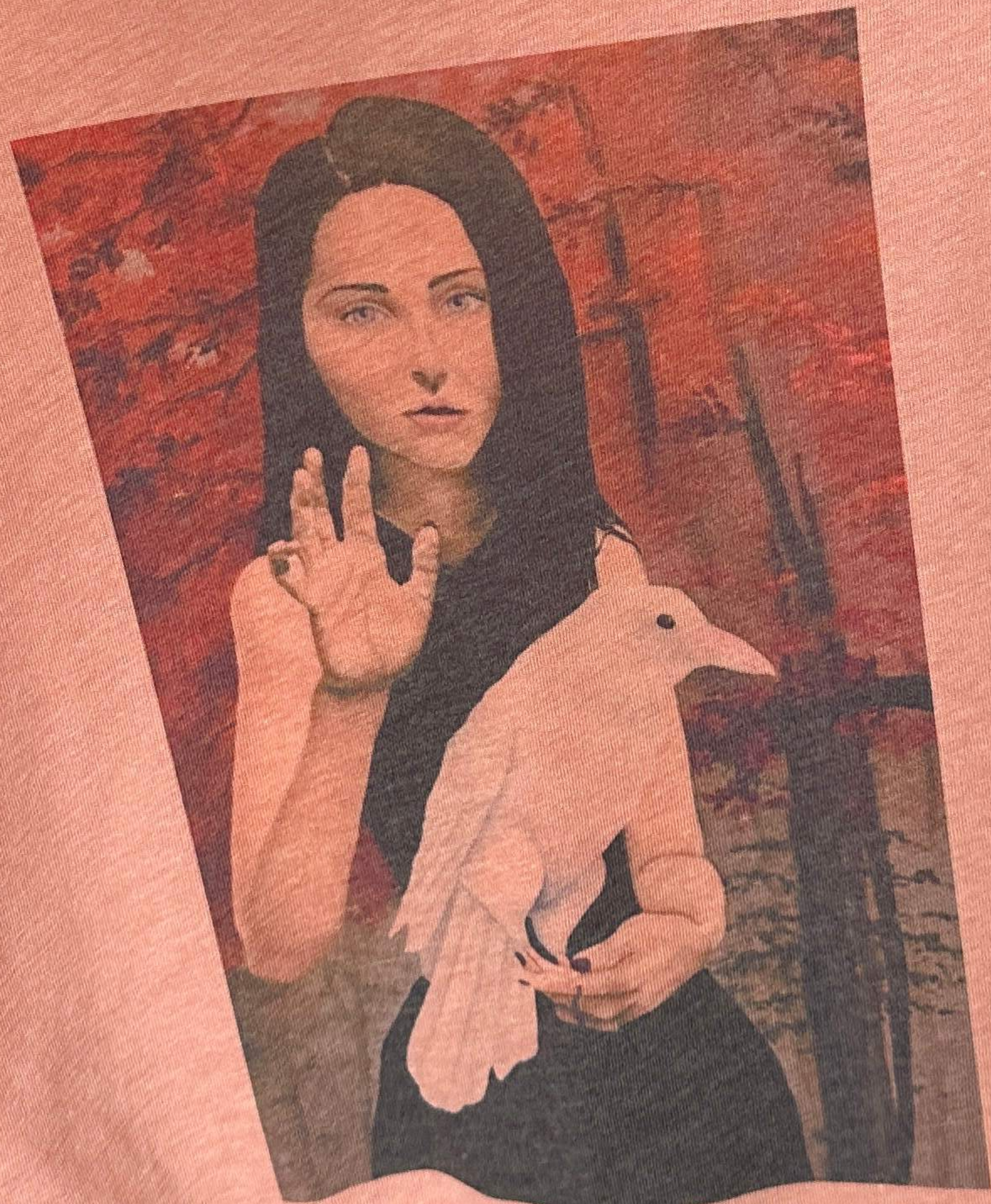
RESTROOM







NEXT LEVEL
APPAREL



10/8/10 you've haunted me all my life R. Ginn



Laura Vespertine
Olivia and Bethany with Blessed Thistle
oil on canvas
2025