

Page 3 of 5

Legal First Name:

Htay

Legal Last Name:

Mon

Artist Name (if different):

Moon

Preferred Language:

English

Art Vendor Information

Contact Information

This figure displays two data series. The left series is represented by 15 horizontal bars of varying lengths, with the longest bar at the top and the shortest at the bottom. The right series is represented by 15 small squares, each positioned directly below a bar of the same length from the left series. The bars and squares are black on a white background.

The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts;

I am applying for only one craft



ceramic pendants and ceramic bowls are one craft (Ceramic items)

Please list your one craft item to be screened:

Original 3D-printed figurines, keychains, and decorative art pieces designed and printed by the artist

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item.

Is this an application for a Family Unit?

No

Artist Biography (Please provide a short biography about yourself and your craft):

My name is Htay Mon, and I'm part of a small creative team in the Bay Area that focuses on 3D-printed art under the name MakerBin3D. I've always loved design and color, and my role is mainly on the artistic side – painting, finishing, and packaging the pieces after they're printed. My partner handles most of the 3D printing and modeling work, and I take care of turning each raw print into something that feels alive and complete. I enjoy working with details – smoothing out prints, painting tiny features, and giving each piece its final look. I also design the packaging, labels, and color combinations for every release. My goal is to make each collectible feel personal and special, not just like another printed object. 3D printing has taught me patience and creativity in new ways. I love being part of a process that blends technology and handcrafting – where digital design meets paint, texture, and imagination. Everything we make is done locally in Fremont, one piece at a time, with care and attention.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

Our main focus is 3D-printed collectible art, including small skeleton figures, fidget keychains, and other decorative pieces. The digital models are either created in-house or purchased through licensed 3D artists who allow commercial use. My partner handles the modeling, slicing, and printing process using Bambu Lab printers, which work with PLA+ and PETG materials. Once the prints are finished, that's when I step in. I handle the post-processing – cleaning off supports, sanding surfaces, and preparing each piece for painting or coating. Depending on the design, I use non-toxic paints to bring out color detail, sometimes mixing shades or adding gradients by hand. I also apply clear coats or finishes for protection and shine. After painting, I package everything myself. I design the vinyl labels, color themes, and packaging layout to match the MakerBin3D brand style. Every item is inspected and cleaned before it's sealed for display or sale. Nothing we make is mass-produced – each one is handmade and slightly different. I like to think every piece has its own character because of the small details added during painting or assembly. My goal is to make every collectible feel like it came from a real person's hands, not a machine.

2. Where did you learn your craft? Did you take a class or learn on your own?

I learned my craft mostly through hands-on practice and guidance from my partner, Kaung, who first introduced me to 3D printing. When I started, I didn't know much about the machines or the process, but I was fascinated watching how the designs came to life layer by layer. Kaung taught me the basics – how the printers work, how to handle materials, and how to get a clean print – and from there I started finding my own style. Over time, I took what I learned and focused more on the artistic side of things – painting, color design, and packaging. I love experimenting with paint textures and mixing colors to make each piece unique. I practiced a lot on my own, testing how different paints behave on plastic and figuring out ways to paint the surface smoothly without losing details. Now, painting and finishing are my favorite parts of the process. It's exciting to see something that starts as a plain print and transform it into a bright, polished piece of art.



piece of art. I still learn new techniques all the time, but that's what keeps it fun and creative for me.

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here.

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

5. What makes your work different from other artists and craftspeople making similar items?

8af739a8-b15a-4a21-9ae7-b4be11a30824.jpg

42c9955d-1f21-4d1a-a6a9-9326b9064cab.jpg

cb946010-8c5a-4474-bdde-cd20ef3e46c9.jpg

0802.mp4

No, my craft is not considered an American Indian or Alaskan Native style of art. My work is based on modern 3D-printing design and finishing techniques that mix technology with creativity. I have a lot of respect for Native and Indigenous artists who create within their own cultural traditions, but my work does not come from or represent those styles or communities.

What makes my work different is the amount of personal care and detail that goes into every piece. A lot of people use 3D printing for quick production or prototypes, but I focus on the artistic side—turning those printed pieces into colorful, finished collectibles that feel handmade. Each item starts from a 3D model, but the look and final feel all come from the finishing process. I spend time sanding, cleaning, and hand-painting every piece with different color themes and tiny details that make each one unique. No two prints ever look exactly the same. I also design and package everything myself, creating labels and color schemes that fit our MakerBin3D brand. Most people stop at the printing stage, but I go further by adding personality and warmth to every item. I want someone to pick up one of our skeleton figures or fidget toys and immediately see that it was made by hand, not by a factory. The little imperfections, the brush strokes, and the way the colors blend together—those are what make my work special. Overall, my craft stands out because it brings art, color, and care to something that's often seen as just technology. Every piece I finish has a bit of my time and creativity in it, and I think people can feel that when they hold it.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given



6. What artist or business name are you operating under?

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

If Yes, please provide links to your public sites: www.makerbin3d.com

(Optional) Please upload your logo or signage. No answer given

(Optional) Please upload your image of display No answer given

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

The biggest difference is that everything I make is hand-finished and personalized, not mass-produced. Even though 3D printers are used in the process, each piece goes through hours of sanding, cleaning, painting, and packaging by hand. I spend time on every print to make sure the surface is smooth, the colors blend well, and the final result feels like a real piece of art, not something straight from a machine. No two items ever come out exactly the same. The brush strokes, color shades, and textures make each one unique. I also design the packaging myself – every tag, label, and vinyl sticker under MakerBin3D is created and printed in our home studio. This personal touch lets people know they're getting something made locally and with care. I also make sure to talk with customers about how each item is made – the printing, painting, and finishing steps – so they understand the amount of work that goes into it. When they hold it in their hands, they can see and feel that difference. My goal is for customers to recognize that every piece has a human touch – thoughtful design, careful finishing, and a bit of personality in each one. That's what separates my work from commercial or factory-made products.

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

make sure that every design I use or sell is completely legal and respectful of the original creator's rights. Some of the 3D models I use are my own designs, while others are licensed commercial models that I've purchased directly from digital artists who allow their work to be used for printing and resale. Before using any file, I always check the license terms carefully to make sure it includes commercial-use permission. If a file doesn't clearly say it can be used for selling, I don't use it. I also keep all my receipts, license records, and proof of purchase for the models I buy, just in case the city or an artist ever asks for verification. When I paint, modify, or finish a piece, I make sure that my version is clearly part of my MakerBin3D brand and not a direct copy of anyone else's design. I never use company logos, brand names, or characters from copyrighted movies or games unless I have explicit permission. My goal is to create something that's inspired, not copied – something original and unique. By keeping track of my sources, I can ensure that my work is always legal and ethical.

following license agreements, and staying mindful of copyright rules, I make sure my work stays fully compliant and respectful toward other artists and their creations.

12. REQUIRED Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

Safety is very important in my part of the work since I handle painting, sanding, and finishing the 3D-printed pieces. I always work in a well-ventilated area or near an open window when painting or using sealants to avoid breathing in fumes. I mainly use non-toxic, water-based paints and clear coats, but if I ever use a stronger product, I wear a respirator mask and gloves for protection. When sanding or polishing the prints, I wear a dust mask and safety glasses to protect myself from fine plastic particles. I also keep my workspace clean and organized so I can move safely without spilling or mixing materials. All paints, alcohol, and adhesives are stored in labeled, sealed containers away from heat and direct sunlight. I make sure everything is tightly closed after use and kept out of reach of children or pets. I don't use any harsh chemicals or resins that could be considered highly toxic. Most of my work involves basic materials like PLA plastic, acrylic paint, and non-flammable sealant. I take small but consistent steps to make sure every part of my process is safe – for me, for the environment, and for anyone handling my finished art pieces.

Page 3 of 5

Legal First Name:

Kaung

Legal Last Name:

Ko

Artist Name (if different):

MakerBin

Preferred Language:

English



Art Vendor Information

Contact Information

A 10x2 grid of horizontal bars. The left column contains 10 bars of varying lengths, and the right column contains 10 bars of varying lengths. The bars are black on a white background.

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Are you a current art vendor adding an additional craft?

No

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No

Artist Biography (Please provide a short biography about yourself and your craft):

Hi, my name's Kaung Ko, and I'm a self-taught maker based in the Bay Area. I run MakerBin3D, powered by KYM Company LLC, where I design and print collectible 3D-printed art. I've always been that person who likes to build things from scratch – fixing computers, tinkering with machines, and later turning that curiosity into something creative. 3D printing started as a small experiment for me, just playing around with designs at home. I had no idea it would grow into something that people would actually enjoy collecting. Now I create all kinds of items – small skeleton figures, fidget keychains, themed décor, and little pieces that make people smile or start a conversation. Every piece is made by me – designed on my computer, printed layer by layer, and cleaned or painted by hand. I see 3D printing as a bridge between art and technology. It's a way to turn imagination into something you can actually hold. I take a lot of pride in that, especially knowing it's made locally here in Fremont, CA. I'm hoping to s

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I designed in Illustrator and printed on cardstock using a home printer.

I make 3D-printed art pieces, mainly small collectibles, skeleton figures, fidget keychains, and creative décor items. Everything starts with a digital 3D model that I design myself or purchase with a commercial-use license from other 3D artists. When I use another artist's design, I make sure it's fully licensed for resale, and I often modify it by changing details, scale, or color schemes to make it fit my personal style. I use Blender and Fusion 360 to build or adjust models. Sometimes my ideas come from late-night sketches or random inspiration from gaming, sci-fi, or pop culture. Once a design is ready, I print it using Bambu Lab 3D printers with PLA+ and PETG filaments, which are strong and eco-friendly materials. I experiment with color gradients and dual-filament blends to give each piece a distinctive finish. After printing, I do all the post-processing myself – cleaning edges, sanding rough surfaces, and removing supports to make everything smooth and professional. Some pieces get extra care, like

2. Where did you learn your craft? Did you take a class or learn on your own?

Honestly, I learned most of my craft through curiosity, trial, and error. I didn't go to art school, but I've always been interested in technology and design. My journey really began when I started working at Skyline College's Engineering Lab, where we have eight 3D printers running almost every day. That's where I first got hands-on experience with the machines – learning how to calibrate them, fix print issues, and understand what makes a good print. Working in that environment inspired me to keep experimenting. I'd stay after hours, testing different filaments, temperatures, and speeds while also printing my own designs. That's where my creativity started to connect with the technical side of 3D printing. Outside of Skyline, I taught myself Blender and Fusion 360 through online tutorials and community forums. My early prints were far from perfect, but I learned by failing and adjusting. I studied things like layer height, nozzle tuning, adhesion, and color mixing until I found my rhythm. I also visit Ba



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Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

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4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

a92c6871-b84d-414e-ac23-5d24a220135f.jpg

22163487-b322-4aa3-a450-87b56aa47451.jpg

491b27d2-0aa4-4122-9aa1-92b1eadd3911.jpg

No answer given

No, my craft is not considered an American Indian or Alaskan Native style of art or craft. My work is based on modern 3D design and printing, which is a more contemporary, technology-driven process rather than a traditional cultural practice. I have deep respect for Native and Indigenous artists who create within their cultural traditions, but my work is not part of that heritage or community. Most of my designs are original, created digitally by me, and not inspired by or derived from any tribal symbols, motifs, or traditional styles. I make sure my creations are completely my own ideas, built from scratch through modeling software and personal inspiration. I am aware of the Indian Arts and Crafts Act of 1990 and fully support its purpose — protecting the authenticity and cultural ownership of Native artists. My goal as a maker is to bring something new to the art world using modern tools and techniques, without borrowing from cultural traditions that aren't mine to represent. I focus on my own imagination

5. What makes your work different from other artists and craftspeople making similar items?

What makes my work stand out is how I mix technology with art to create pieces that feel both futuristic and personal. Many people use 3D printing for engineering or mechanical projects, but I use it as a creative outlet — almost like sculpting in a digital world. It's about turning imagination into something physical you can hold and connect with. Some of my designs are completely original, while others come from commercially licensed 3D models that I've purchased directly from other artists. I always make sure to use them according to the license terms and give them my own creative presentation through how I print, finish, and display each piece. The combination of legally licensed artistry and my own design work helps me create a variety of pieces that still carry a unified MakerBin3D look and feel. My prints have a playful, curious energy — from tiny skeletons to sci-fi-inspired figures and fidget keychains that mix art with function. I also like experimenting with NFC smart chips, letting people tap th

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given



6. What artist or business name are you operating under?

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

If Yes, please provide links to your public sites:

<https://makerbin3d.com/pages/about-us-%F0%9F%A4%96%E2%9C%A8>

(Optional) Please upload your logo or signage.

MakerBin3D.png

(Optional) Please upload your image of display

IMG_7112.JPG

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own?

No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

All of my pieces are printed, cleaned, and finished by hand, so they already stand apart from anything mass-produced. Even when I use licensed 3D models from other artists, everything is printed and assembled by me in small batches, one at a time. I don't use factories or automated production lines — I personally handle each print from start to finish. Customers can easily tell the difference through the look and feel of my work. Each piece has its own unique texture, layer pattern, and small imperfections that make it feel handmade. I also use different color blends, materials, and finishing methods for every batch, so no two items are ever exactly the same. I design and print all of my MakerBin3D packaging myself, which includes care cards and custom labels. That gives my work a personal touch that you don't get from store-bought or imported items. I also enjoy explaining my process at markets or events — how I designed or printed the piece, what material it's made from, and what makes it special. That o

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

I take copyright and licensing laws very seriously. Every design I sell is either my own original creation or a commercially licensed 3D model purchased directly from the artist. Before using any model, I always review the license terms to confirm that it allows for commercial printing and resale. I keep digital receipts and copies of all license agreements as proof of permission. If a model doesn't clearly allow commercial use, I don't sell it — even if I've printed it for personal testing. I also avoid anything that includes brand logos, characters, or recognizable company trademarks unless it's part of an officially licensed collection. For designs I create myself, I make sure they're 100% original and not based on or copied from any copyrighted material. When I reference themes like fantasy, sci-fi, or gaming, I always use my own creative interpretation, not direct replicas. By following these steps, I make sure my work respects both the law and the effort of other creators, while still expressing my o



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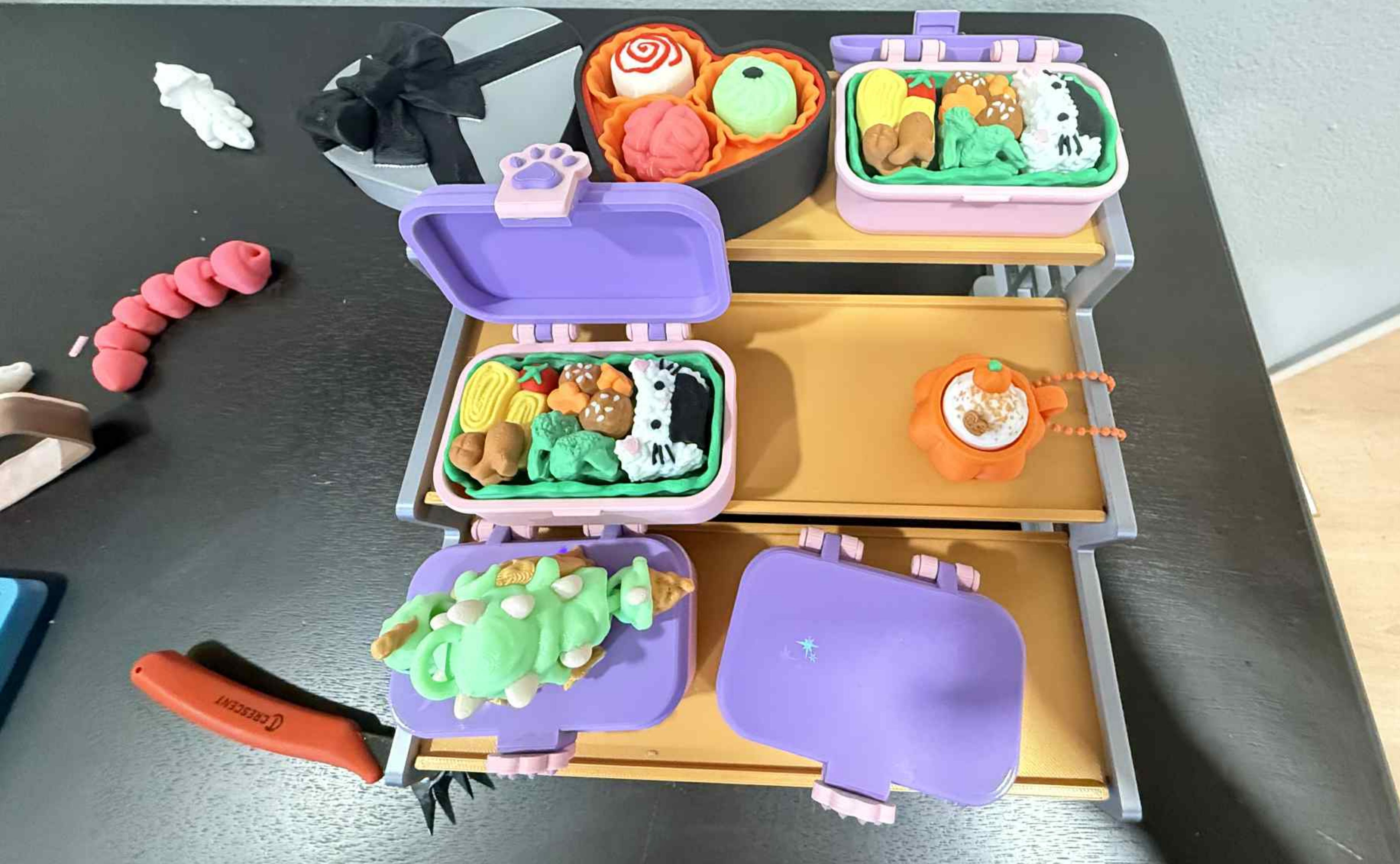
13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

Safety is an important part of my 3D-printing process since I work with heated machines, adhesives, and sometimes paints during finishing. I make sure my workspace stays properly ventilated, and all of my printers are equipped with HEPA filters to reduce plastic fumes and dust particles. I also wear heat-resistant gloves when removing prints or changing nozzles, because the printer bed and extruder can get very hot. When sanding, polishing, or cutting, I use a dust mask and safety glasses to protect from tiny particles. For painting or coating, I mostly use non-toxic paints and water-based sealants, but when I work with stronger materials, I move the project outdoors or use a respirator mask for proper protection. All paints, adhesives, and cleaning alcohols are kept in sealed, labeled containers and stored away from heat. I also make sure the workspace has good airflow at all times. Overall, I try to keep my process clean and controlled – safe for both me and the environment. Every step, from printing to



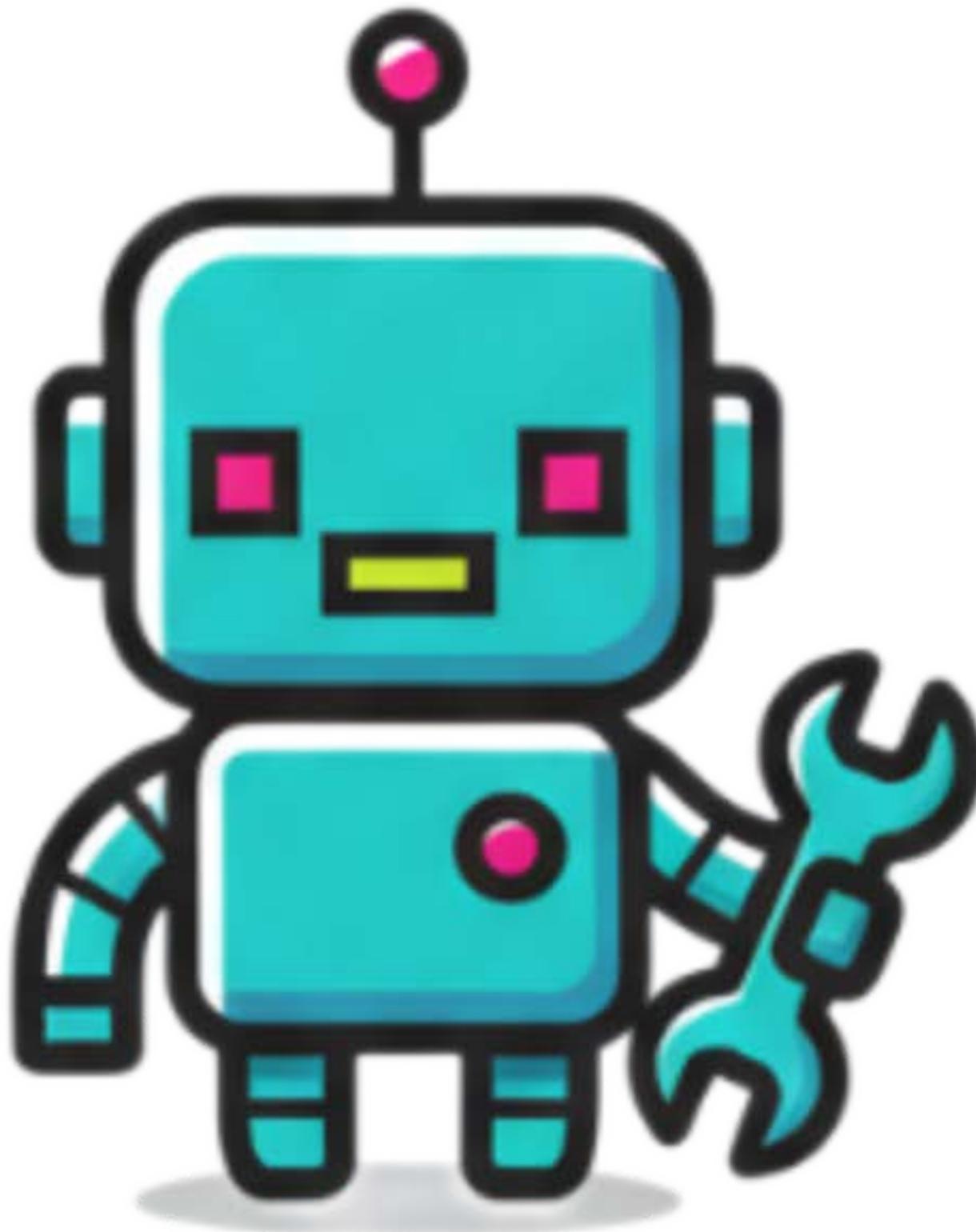




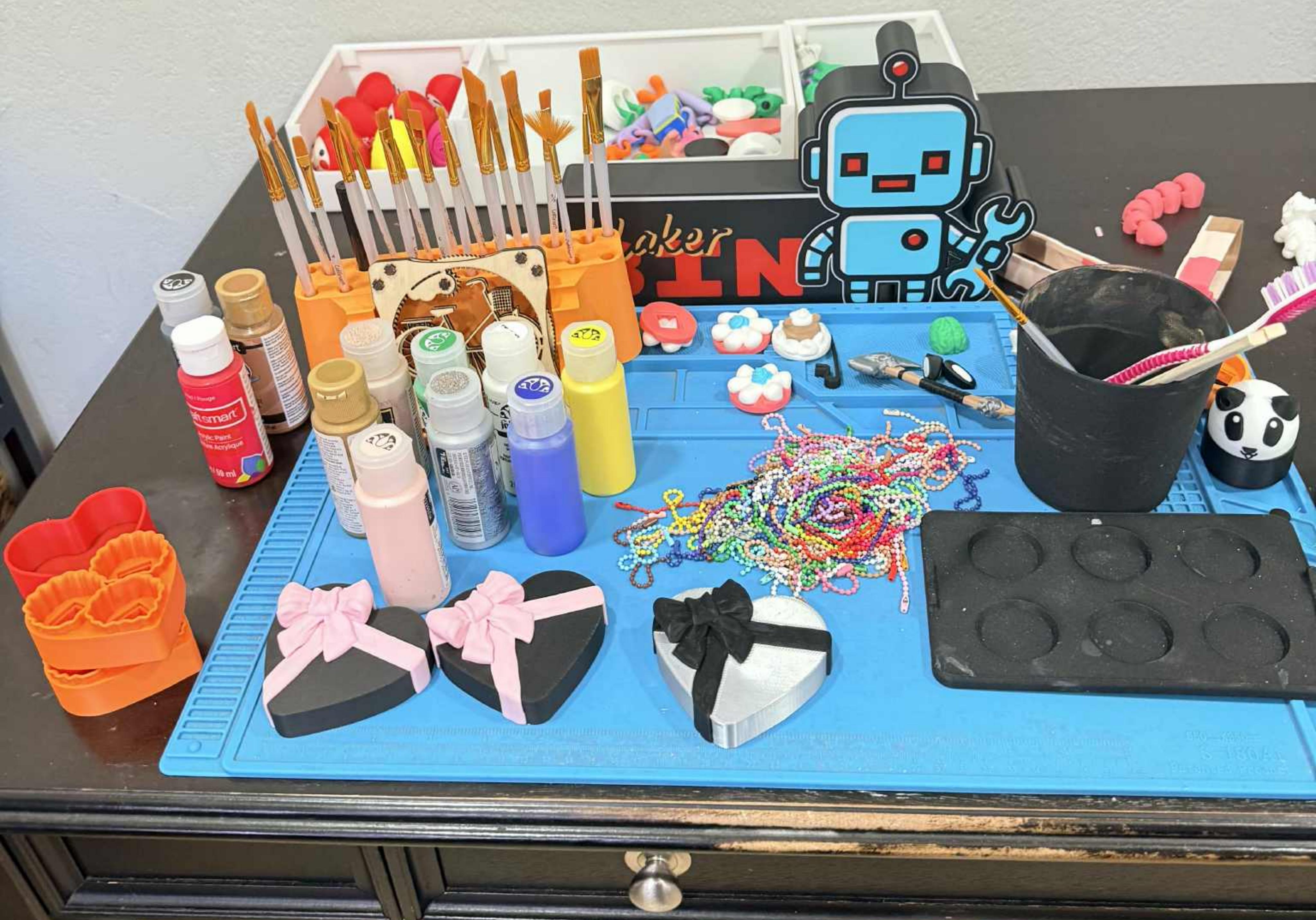
BLOB ROCKS

MAKERBIN





MakerBin3D









INVOICE

INVOICE TO

Kaung Ko

[REDACTED]

Bambu Lab US
BAMBULAB USA INC
8000 CENTRE PARK DRIVE,
AUSTIN, TX 78754
us.store.bambulab.com

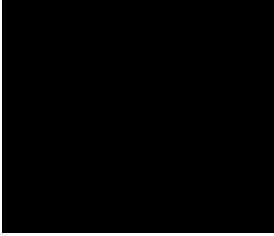
SHIPPING ADDRESS

Kaung Ko

[REDACTED]

Invoice Number: [REDACTED]
Order Number: [REDACTED]
Invoice Date: 2025-08-05
Delivery Date: 2025-08-05
Payment Date: 2025-08-05

Items	Qty	Price(excl.tax)	Product discount	Tax	Tax amount	Items SubTotal
 Glue Stick for Build Plate SKU: SGL001 Variant: All Series	3	\$3.99	\$3.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$0.83	\$8.97
 PLA CMYK Lithophane Bundle SKU: A00-CMYK-FAZ007 Variant: CMYK Lithophane Bundle + Backlight Board / Filament with spool / 1kg*4	1	\$101.95	\$26.96	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$6.95	\$74.99
 PLA Basic SKU: A00-D1-1.75-1000-SPLFREE Variant: Silver (10102) / Refill / 1kg	1	\$19.99		ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.85	\$19.99

	Items Subtotal	\$103.95
	Order Discount	\$10.00
	Shipping	\$0.00
	Grand total	\$103.58
	Total exclude tax	\$93.95

Thank you for your purchase!

	ALAMEDA COUNTY	
	DISTRICT TAX SP(3%)	
	\$2.81	
	ALAMEDA CO LOCAL	
Tax	TAX SL(1%) \$0.94	\$9.63
	CA STATE TAX(6%)	
	\$5.64	
	CA COUNTY	
	TAX(0.25%) \$0.24	
	Net payment	\$103.58



INVOICE

INVOICE TO

kaung ko
+16504382507
r3cycl3bin3@gmail.com
38627 Cherry Ln,unit 16,Fremont,California,94536,United States

Bambu Lab US
BAMBULAB USA INC
8000 CENTRE PARK DRIVE,
AUSTIN, TX 78754
us.store.bambulab.com

SHIPPING ADDRESS

kaung ko
+16504382507
r3cycl3bin3@gmail.com
38627 Cherry Ln,unit 16,Fremont,California,94536,United States

Invoice Number: **BBLUS25974F38YL83**
Order Number: **us645084064320122881**
Invoice Date: **2025-09-18**
Delivery Date: **2025-09-18**
Payment Date: **2025-09-18**
#STRIPE

Items	Qty	Price(excl.tax)	Product discount	Tax	Tax amount	Items SubTotal
 Bambu 3D Effect Plate SKU: FAP016-N Variant: X1 Series/P1 Series/A1 / Starry	1	\$19.99		ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.93	\$19.99
 PLA Matte SKU: A01-Y2-1.75-1000-SPLFREE Variant: Matte Lemon Yellow (11400) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99
 PLA Matte SKU: A01-G1-1.75-1000-SPLFREE Variant: Matte Grass Green (11500) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99

Items	Qty	Price(excl.tax)	Product discount	Tax	Tax amount	Items SubTotal
PLA Matte SKU: A01-W2-1.75-1000-SPL Variant: Matte Ivory White (11100) / Filament with spool / 1kg	1	\$22.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.64	\$16.99
PLA Matte SKU: A01-P3-1.75-1000-SPLFREE Variant: Matte Sakura Pink (11201) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99
PLA Matte SKU: A01-N0-1.75-1000-SPLFREE Variant: Matte Dark Chocolate (11802) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99
PLA Matte SKU: A01-D3-1.75-1000-SPL Variant: Matte Ash Grey (11102) / Filament with spool / 1kg	1	\$22.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.64	\$16.99
PLA Silk+ SKU: A06-D0-1.75-1000-SPL Variant: Titan Gray (13108) / Filament with spool / 1 kg	1	\$22.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.64	\$16.99
PLA Matte SKU: A01-A2-1.75-1000-SPLFREE Variant: Matte Mandarin Orange (11300) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%)	\$1.34	\$13.99

Items	Qty	Price(excl.tax)	Product discount	Tax	Tax amount	Items SubTotal
				CA COUNTY TAX(0.25%)		
 PLA Translucent SKU: A17-Y0-1.75-1000-SPL Variant: Mellow Yellow (13410) / Filament with spool / 1 kg	1	\$24.99	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$2.40	\$24.99	

Items Subtotal	\$165.90
Order Discount	\$10.00
Shipping	\$0.00
Grand total	\$171.85
Total exclude tax	\$155.90



Thank you for your purchase!

Tax	ALAMEDA COUNTY DISTRICT TAX SP(3%) \$4.65 ALAMEDA CO LOCAL TAX SL(1%) \$1.55 CA STATE TAX(6%) \$9.37 CA COUNTY TAX(0.25%) \$0.38	\$15.95
Net payment		\$171.85



INVOICE

INVOICE TO

kaung ko

[REDACTED]

Bambu Lab US
BAMBULAB USA INC
8000 CENTRE PARK DRIVE,
AUSTIN, TX 78754
us.store.bambulab.com

SHIPPING ADDRESS

kaung ko

[REDACTED]

Invoice Number: [REDACTED]
Order Number: u [REDACTED]
Invoice Date: 2025-09-18
Delivery Date: 2025-09-18
Payment Date: 2025-09-18
#STRIPE

Items	Qty	Price(excl.tax)	Product discount	Tax	Tax amount	Items SubTotal
 Bambu 3D Effect Plate SKU: FAP016-N Variant: X1 Series/P1 Series/A1 / Starry	1	\$19.99		ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.93	\$19.99
 PLA Matte SKU: A01-Y2-1.75-1000-SPLFREE Variant: Matte Lemon Yellow (11400) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99
 PLA Matte SKU: A01-G1-1.75-1000-SPLFREE Variant: Matte Grass Green (11500) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99

Items	Qty	Price(excl.tax)	Product discount	Tax	Tax amount	Items SubTotal
PLA Matte SKU: A01-W2-1.75-1000-SPL Variant: Matte Ivory White (11100) / Filament with spool / 1kg	1	\$22.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.64	\$16.99
PLA Matte SKU: A01-P3-1.75-1000-SPLFREE Variant: Matte Sakura Pink (11201) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99
PLA Matte SKU: A01-N0-1.75-1000-SPLFREE Variant: Matte Dark Chocolate (11802) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.34	\$13.99
PLA Matte SKU: A01-D3-1.75-1000-SPL Variant: Matte Ash Grey (11102) / Filament with spool / 1kg	1	\$22.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.64	\$16.99
PLA Silk+ SKU: A06-D0-1.75-1000-SPL Variant: Titan Gray (13108) / Filament with spool / 1 kg	1	\$22.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$1.64	\$16.99
PLA Matte SKU: A01-A2-1.75-1000-SPLFREE Variant: Matte Mandarin Orange (11300) / Refill / 1kg	1	\$19.99	\$6.00	ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%)	\$1.34	\$13.99

Items	Qty	Price(excl.tax)	Product discount	Tax	Tax amount	Items SubTotal
CA COUNTY TAX(0.25%)						
	1	\$24.99		ALAMEDA COUNTY DISTRICT TAX SP(3%) ALAMEDA CO LOCAL TAX SL(1%) CA STATE TAX(6%) CA COUNTY TAX(0.25%)	\$2.40	\$24.99
PLA Translucent						
SKU: A17-Y0-1.75-1000-SPL						
Variant: Mellow Yellow (13410)						
/ Filament with spool / 1 kg						
Items Subtotal						\$165.90
Order Discount						\$10.00
Shipping						\$0.00
Grand total						\$171.85
Total exclude tax						\$155.90
ALAMEDA COUNTY DISTRICT TAX SP(3%) \$4.65 ALAMEDA CO LOCAL TAX SL(1%) \$1.55 CA STATE TAX(6%) \$9.37 CA COUNTY TAX(0.25%) \$0.38						
Tax						\$15.95
Net payment						\$171.85

Thank you for your purchase!