Art Vendor Application Page 1

Legal First Name:	He
Legal Last Name:	Li
Artist Name (if different):	No answer given
Preferred Language:	Mandarin
Contact Information	
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The Art Vendor Advisory Committee will only screen two crafts per meeting. If you want to screen for additional crafts, you will need to complete a new application after you have been approved for two. How many crafts are you applying for? Example: Beaded jewelry and watercolor paintings on canvas are two crafts; ceramic pendants and ceramic bowls are one craft (Ceramic items)

I am applying for two crafts

Please list your two craft items to be screened: Crystal sphere jewelry; Crystal Nail art

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

Art Vendor and License number

Chade Li; no license number

Art Vendor and License number

Jane Li: no license number

Artist Biography (Please provide a short biography about yourself and your craft): My name is He Li, and I create handcrafted crystal art pieces that combine traditional beadwork with modern design. My work reflects a fascination with light, reflection, and form. I enjoy transforming gemstones into unique decorative spheres and wearable art, bringing an element of elegance and playfulness to everyday life. I also explore beauty as an art form through crystal nail designs, where miniature craftsmanship meets personal expression. Each piece I make is guided by a desire to celebrate both creativity and individuality.

1. Describe the items you plan to sell and how each type of item is made. Please be as detailed as possible. Example: I plan to sell digital photographic prints of artwork that I using a home printer.

I plan to sell two types of handcrafted items: Crystal Spheres - These are made by carefully selecting polished gemstone beads, which are arranged and bonded into spherical forms. Each sphere is individually designed and polished by hand, making every piece one-of-a-kind. They can be displayed as decorative art objects or used as unique jewelry-like charms. Crystal Nail designed in Illustrator and printed on cardstock Art - These are handcrafted press-on nails designed with miniature gemstone spheres. I create each set by hand, starting with nail bases that are shaped, painted, and finished with custom patterns. I then embed crystal spheres into the design, ensuring that each nail set is both durable and wearable while remaining an artistic expression. Each piece is crafted with attention to detail, balancing aesthetics with functionality.

2. Where did you learn your craft? Did you take a class or learn on your own?

I first became interested in working with crystals and gemstones at a young age, inspired by both their natural beauty and cultural symbolism. Over the years, I have taught myself through practice, experimentation, and research, developing my own style of combining crystal spheres with modern design. Much of my learning has come from hands on exploration testing different materials, experimenting with shapes, and refining finishing techniques und achieve a balanced and polished result. For my crystal nail art, I began by studying tr nail art methods and then adapting them into a new form that highlights miniature gem

craftsmanship. I did not take formal classes; instead, I learned by observing, practicing, and creating prototypes, guided by my interest in merging jewelry like materials with wearable art. This process required not only technical skill but also patience and creativity, since each set is custom-made by hand. In both crafts, my learning is ongoing. I constantly explore new techniques, tools, and artistic inspirations. I also draw from visual arts and design references, which help me bring a fresh and personal approach to each piece I create. My work is not simply craft, it is an evolving artistic journey shaped by curiosity, persistence, and the joy of making something unique by hand.

Please provide up to two (2) images of your craft in process. The images should include you demonstrating your process. See an example here

IMG_8320.JPG

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

IMG_8322.JPG

Please provide up to two (2) images of your finalized craft. The images should show examples of what you plan to sell. See an example here

IMG_8321.JPG

Please provide an image of your workspace that includes the equipment and materials used in your craft. See an example here.

IMG_8323.JPG

Additionally, artists may upload a video (up to five minutes) of their process. See an example video here

No answer given

4. Is your craft considered an American Indian or Alaskan Native style, traditional or contemporary, arts and crafts? Do you identify as a member of the community that practices this cultural tradition? Are you compliant with The Indian Arts and Crafts Act of 1990?

No

5. What makes your work different from other artists and craftspeople making similar items?

What makes my work different is the way I merge traditional crystal craftsmanship with contemporary design in two very unique forms. My crystal spheres are not mass produced decorative objects; each piece is carefully hand assembled, polished, and balanced to highlight the natural qualities of the gemstones. They function as both art objects and symbols of light and energy, carrying a sense of cultural meaning and personal connection. My crystal nail art takes this idea further by transforming miniature gemstones into wearable art. While many nail designs use artificial rhinestones or pre-made decorations, I incorporate hand-selected crystal spheres into each set. This creates a distinctive fusion of jewelry and nail art that is rarely sen in the marketplace. Every set is handmade and one-of-a-kind, blending durability with so that the wearer can express individuality through something as small as their nail.

crafts, I emphasize originality, patience, and fine detail. My approach is to treat each piece as an artwork rather than a product, giving customers something that feels both personal and unique. The combination of crystal spheres and crystal nail art reflects an unusual but harmonious connection, bridging traditional craft, fashion, and modern self-expression. This is what sets my work apart from others who may use similar materials but do not approach them as part of a holistic artistic vision.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have: No answer given

6. What artist or business name are you operating under?

I am operating under the artist and brand name Siriéa. The name is inspired by Sirius, the brightest star in the night sky, symbolizing light, elegance, and mystery. My work under Siriéa focuses on handcrafted crystal spheres and crystal nail art that combine traditional craftsmanship with modern design. Each piece reflects the brand's vision of creating unique, high-quality art that allows individuals to express their personal style through wearable and decorative crystal creations.

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account? Yes

If Yes, please provide links to your public sites:

https://www.etsy.com/shop/Siriea?ref=profile_header

If Yes, please provide links to your public sites:

https://siriea.com/

(Optional) Please upload your logo or signage.

No answer given

(Optional) Please upload your image of display

No answer given

8. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by Copyright or Trademark laws?

Yes

9. Are you using any sports or company logos such as SF Giants or other recognizable branding that is not your own? No

10. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

My work is entirely handcrafted, which makes every piece unique and different from mass-produced products. For the crystal spheres, I carefully select and assemble each bead by hand, shaping and polishing them into one-of-a-kind designs that cannot be replicated by machines. For the crystal nail art, each set is hand painted, designed, and decorated with individual placed crystal spheres. No two sets are ever identical, which ensures originality and value. Customers can recognize the difference through the quality of craftsmanship,

uniqueness of patterns, and the fact that my pieces are created in small batches, not factory made. The personal, handmade process is what separates my work from commercial items.

11. What steps have you taken to ensure that you are not violating any copyright or other laws?

I only use original designs that I personally create, and I do not copy patterns, images, or works from other artists. All of my crystal sphere and crystal nail art pieces are the result of my own experimentation, design process, and handcrafting. The materials I use are purchased as raw supplies such as gemstones, beads, nail bases, and art tools which are intended for open creative use. I make sure to avoid using any copyrighted logos, brand images, or pre-designed artwork in my creations. In addition, I keep receipts of all my materials to demonstrate that they are legitimately sourced. By focusing on originality and using only legally purchased materials, I ensure that my work complies with copyright and other applicable laws.

12. REQUIRED Please upload Please upload recent receipts for any tools and materials. Receipts must be for the same tools and materials used to create the items in the work samples you provide. Receipts must show that the materials were shipped to you/your address. See an example here. Optionally, you can upload images of your workspace. The image of your workspace must include the equipment and materials used in your craft. Receipts and/or images of your materials used in the production of your craft are required for approval. You will not receive a license until you have provided this information.

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13. If you are unable to provide a copy of your receipt, please provide the reason you are unable to do so

No answer given

14. Describe the safety procedures you use in your craft. What, if any, safety equipment do you use? How do you store and handle any toxic or hazardous material?

In my craft, I mainly work with crystal spheres, beads, and nail art materials, which are generally safe and non-toxic. For safety, I wear gloves to prevent direct skin contact with adhesives and a mask when handling nail gels or glues to avoid inhaling fumes. All adhesives and liquids are stored in sealed containers, clearly labeled, and kept in a cool, dry place away from children and pets. I also maintain a clean and organized workspace to prevent accidents. By following these simple but effective safety measures, I ensure that my process remains safe for both myself and my customers.





















